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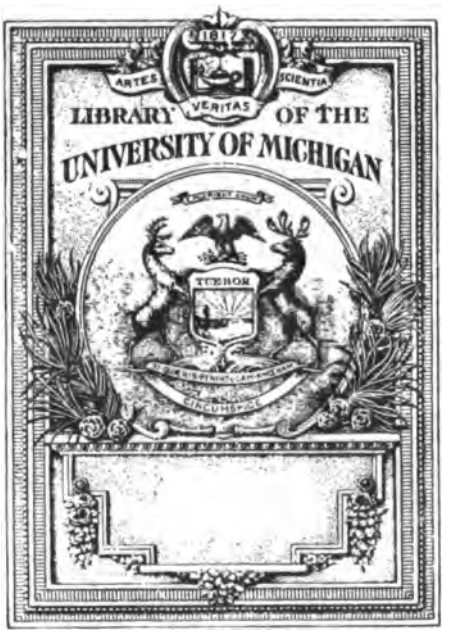
MASTERPIECES OF PIANO MUSIC



THE GIFT OF
H. Mahoney

Happy Birthday
August 15, 1942.

MASTERPIECES

of

PIANO MUSIC

The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music :: ::

Selected and Edited by

ALBERT E. WIER

MUMIL PUBLISHING CO.
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PREFACE

LOVERS of standard piano music have long awaited a collection which would cover comprehensively all the important fields of musical composition, including classical, modern, light and operatic selections. In this book they will find their ideals fully realized, as its scope is practically unlimited, and the number as well as variety of compositions unequalled in any previous publication of the kind.

It may be truthfully said that the possessor of "Masterpieces of Piano Music" has within it all the standard compositions one would care to permanently possess, and, as more and more use is made of its pages, there will come a fuller realization of how completely and efficiently the editor has accomplished his purpose of creating a universal piano collection.

THE PUBLISHERS.

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SAINT PAUL (But the Lord is Mindful),	*Mendelssohn*	441
Salut d'Amour	*Elgar*	226
Samson and Delilah (My Heart at Thy Sweet Voice)	*Saint-Saëns*	472
Sarabande	*Handel*	26
Scarf Dance	*Chaminade*	230
Scenes Pittoresques (Angelus)	*Massenet*	218
Scotch Poem	*MacDowell*	198
Secret, Le	*Gautier*	372
Selected Melodies (William Tell)	*Rossini*	502
Serenade	*Haydn*	40
Serenade	*Olsen*	178
Serenade	*Pierné*	213
Serenade	*Schubert*	60
Serenata	*Moszkowski*	165
Sextette (Lucia)	*Donizetti*	459
Shepherd Boy	*Wilson*	418
Siciliana (Cavalleria)	*Mascagni*	465
Silhouette Op. 8, No. 2	*Dvorák*	163
Simple Aveu	*Thomé*	302
Slumber Song	*Schumann*	110
Song of the Robin	*Warren*	394
Song Without Words	*Tschaikowsky*	185
Souvenir	*Drdla*	291
Spanish Dance Op. 12, No. 1	*Moszkowski*	148
Spinning Song	*Mendelssohn*	99
Spring Dance	*Grieg*	271
Spring Song	*Mendelssohn*	104
Stabat Mater (Cujus Animam)	*Rossini*	442
Stabat Mater (Inflammatus)	*Rossini*	424
Stephanie	*Czibulka*	325
Swan, The	*Saint-Saëns*	204
Sylphes, Les	*Bachmann*	400
Sylvia (Pizzicato)	*Delibes*	508
TALES OF HOFFMAN (Barcarolle),	*Offenbach*	518
Tambourin, Le	*Rameau*	27
Tannhäuser (Evening Star)	*Wagner*	497
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Tarantelle	*Heller*	90
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Thine Own	*Lange*	388
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Traümerei	*Strauss*	173
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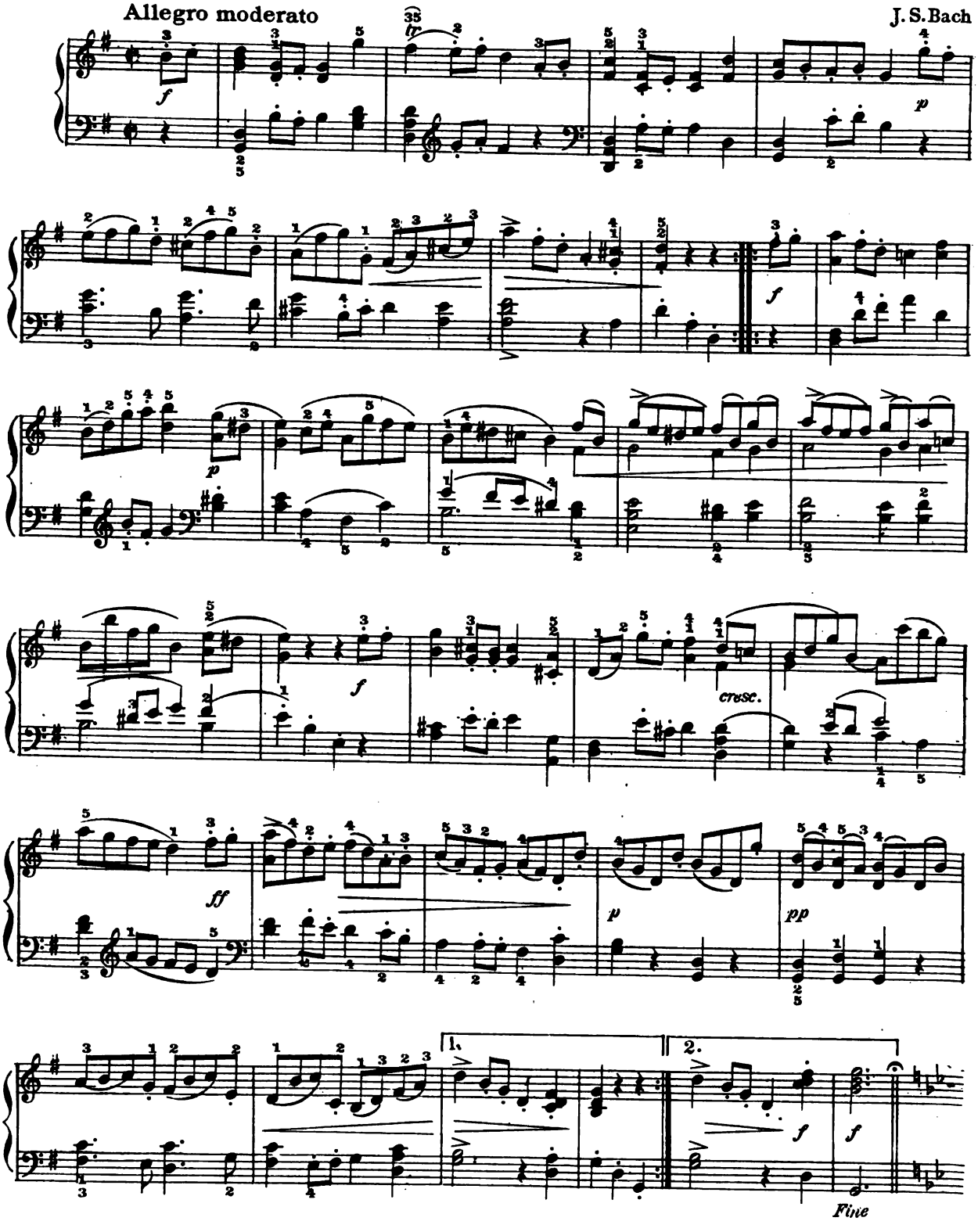
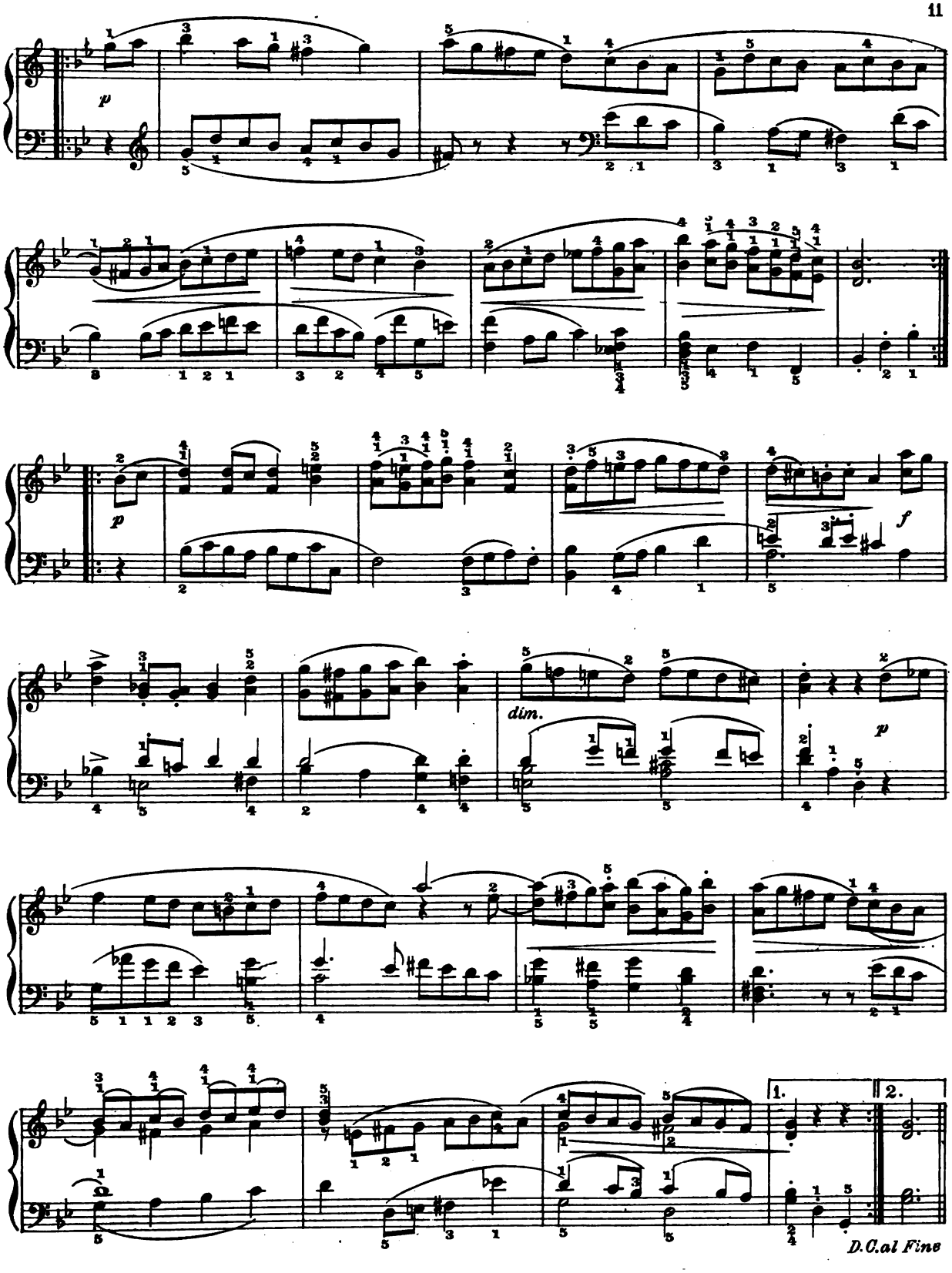
Traviata, La (Drinking Song)	*Verdi*	491
Trovatore, Il (Anvil Chorus)	*Verdi*	520
Trovatore, Il (Miserere)	*Verdi*	480
Turkish March (Alla Turca)	*Mozart*	29
Turkish Patrol	*Michaelis*	335
UNDER THE LEAVES	*Thomé*	396
Unfinished Symphony (Excerpt)	*Schubert*	55
VALSE BLEUE	*Margis*	349
Valse Gracieuse Op. 54, No. 1	*Dvorák*	187
Valse Lente (Coppelia)	*Delibes*	462
Villanesca	*Granados*	209
WALTZ (Faust)	*Gounod*	467
Waltz Op. 83, No. 1	*Durand*	85
Waltzes Op. 39	*Brahms*	254
Warblings at Eve	*Richards*	294
War March (Athalie)	*Mendelssohn*	112
Waves of the Ocean	*Blake*	297
Weber's Last Thought	*Weber*	47
Wedding March	*Mendelssohn*	106
Why?	*Schumann*	98
William Tell (Selected Melodies)	*Rossini*	502
ZINGANA, LA	*Bohm*	358

LOURE

Allegro moderato

J. S. Bach

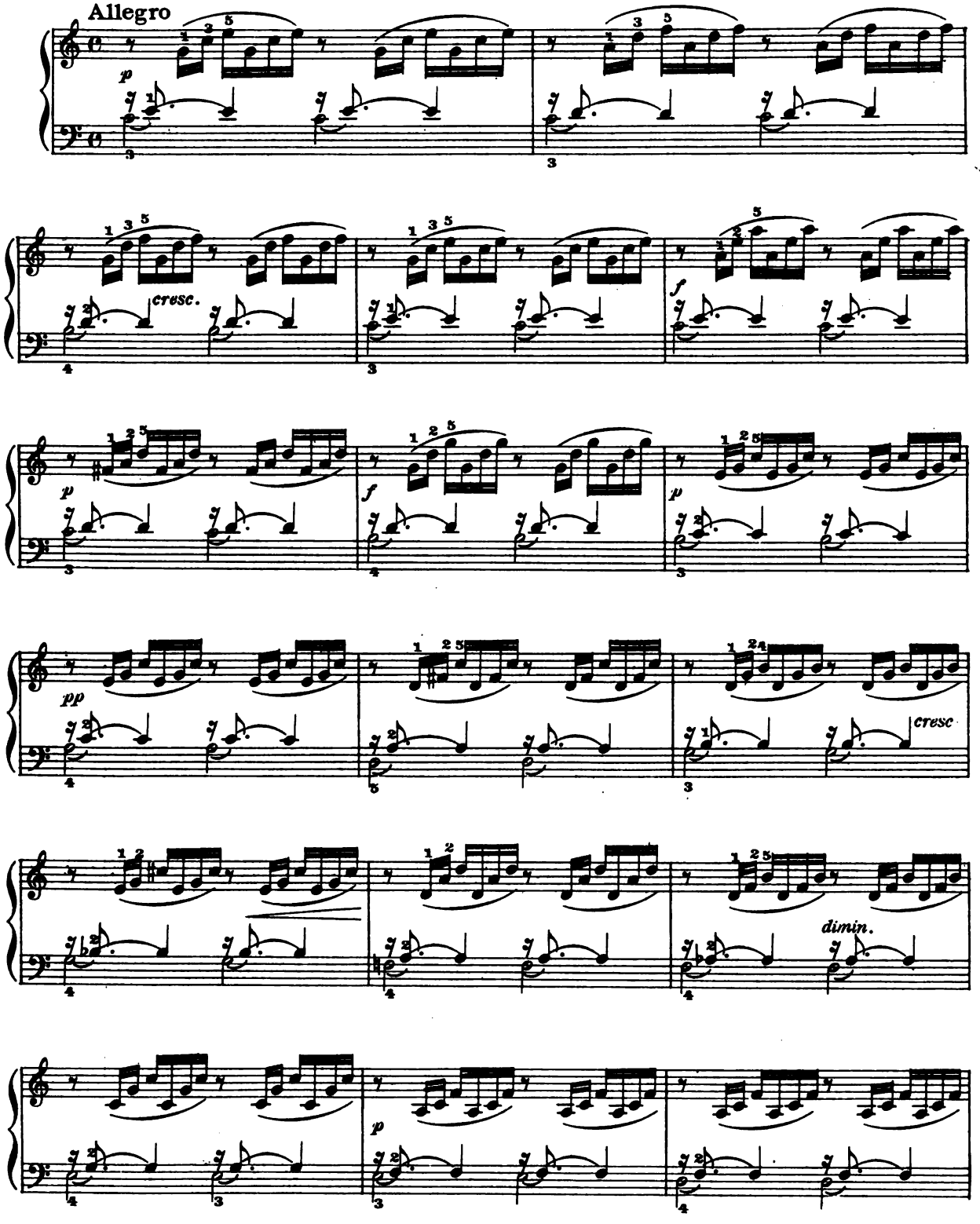


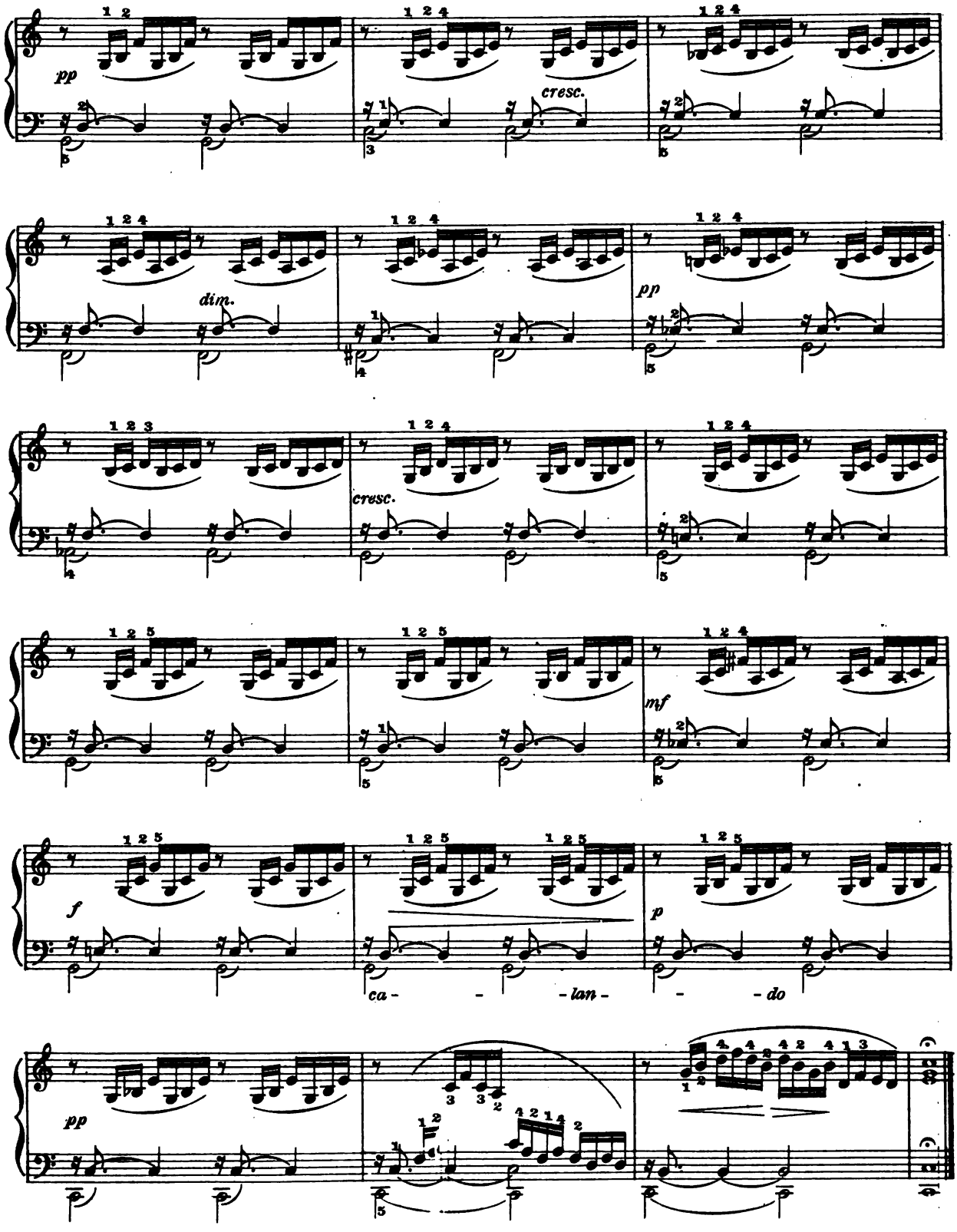

p
p
f
dim.
p
1.
2.
D.C.al Fine

PRELUDE IN C

(Welltempered Clavichord)

J. S. Bach

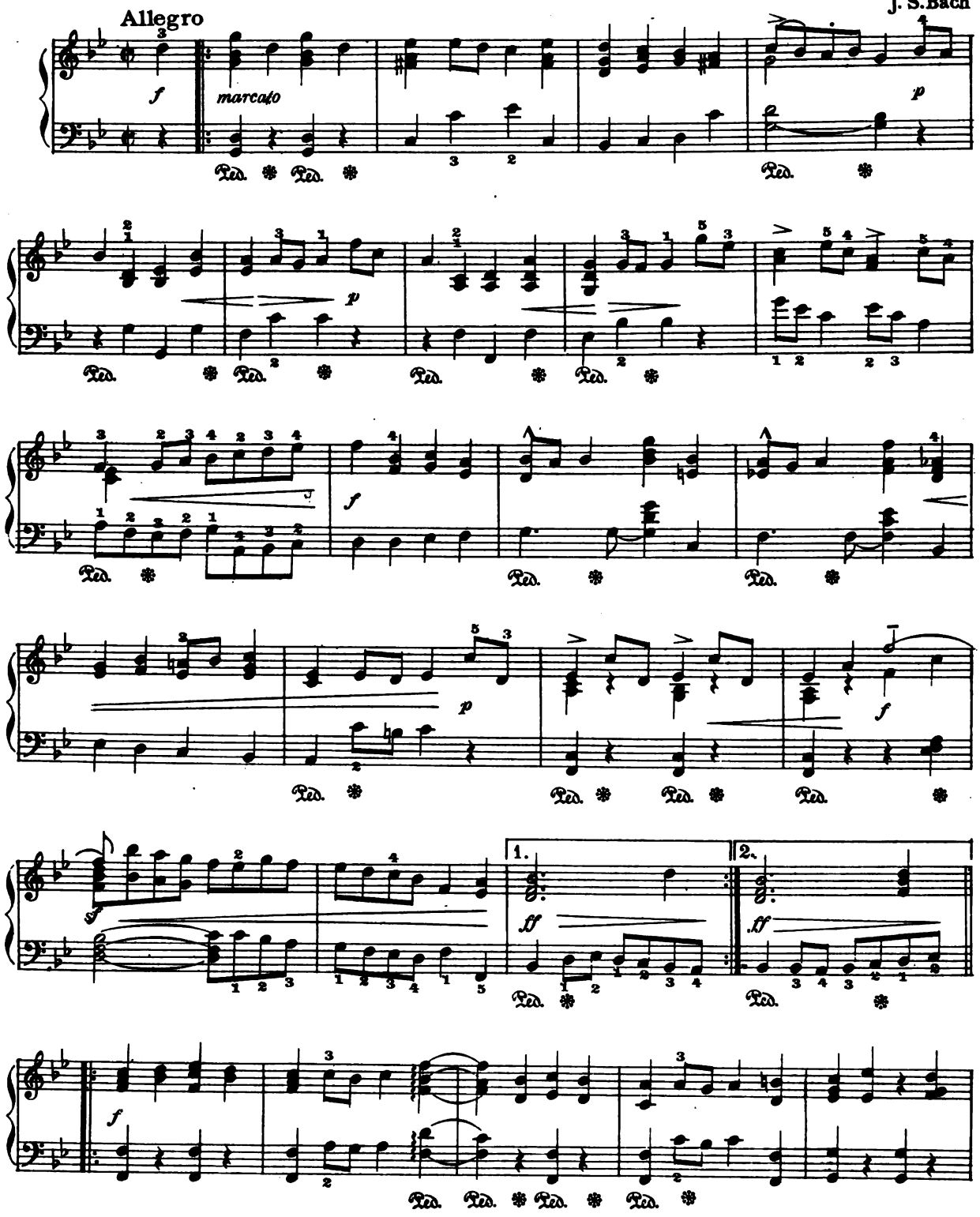


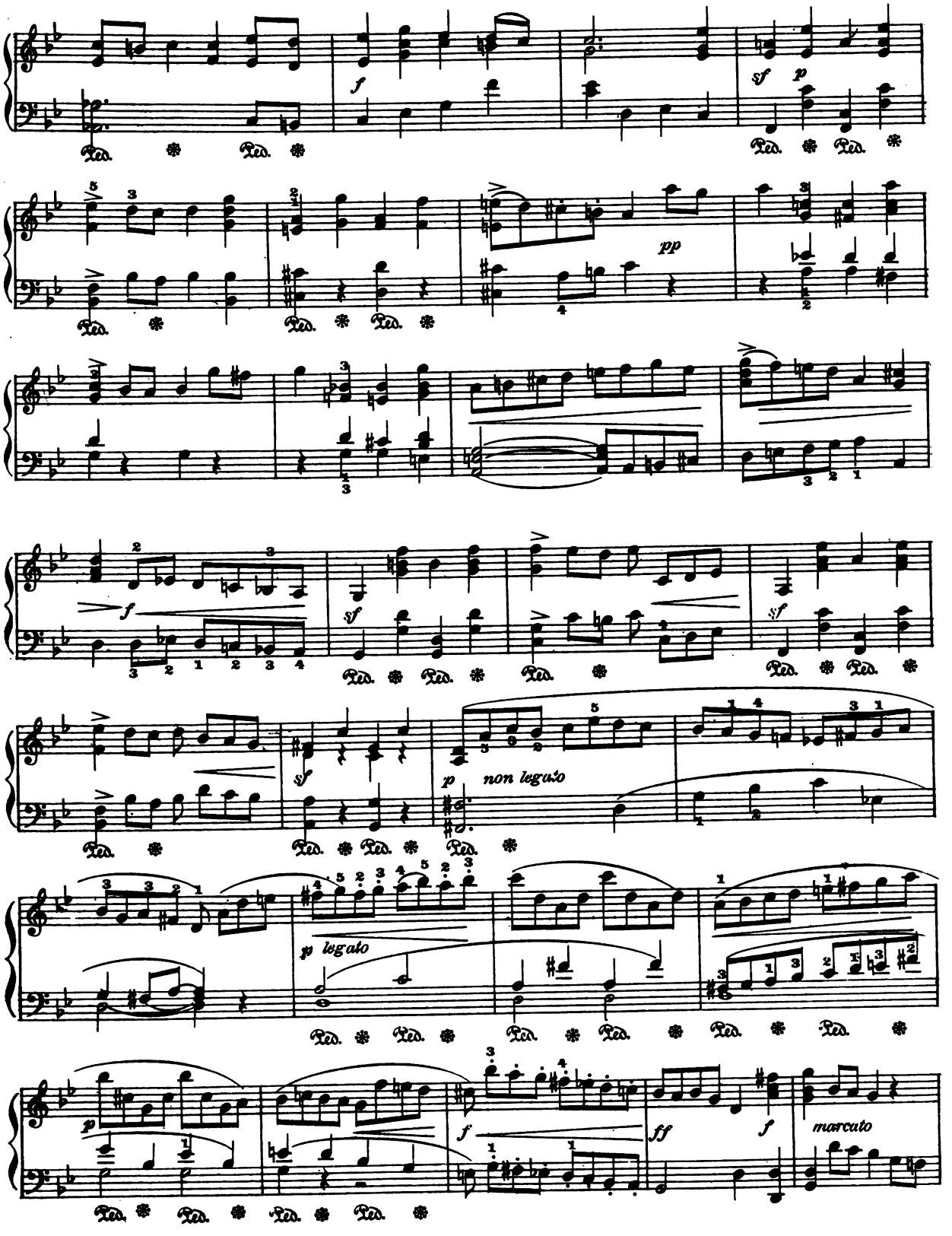

pp
cresc.
dim.
pp
cresc.
mf
f
ca - - - lan - - do
p
pp

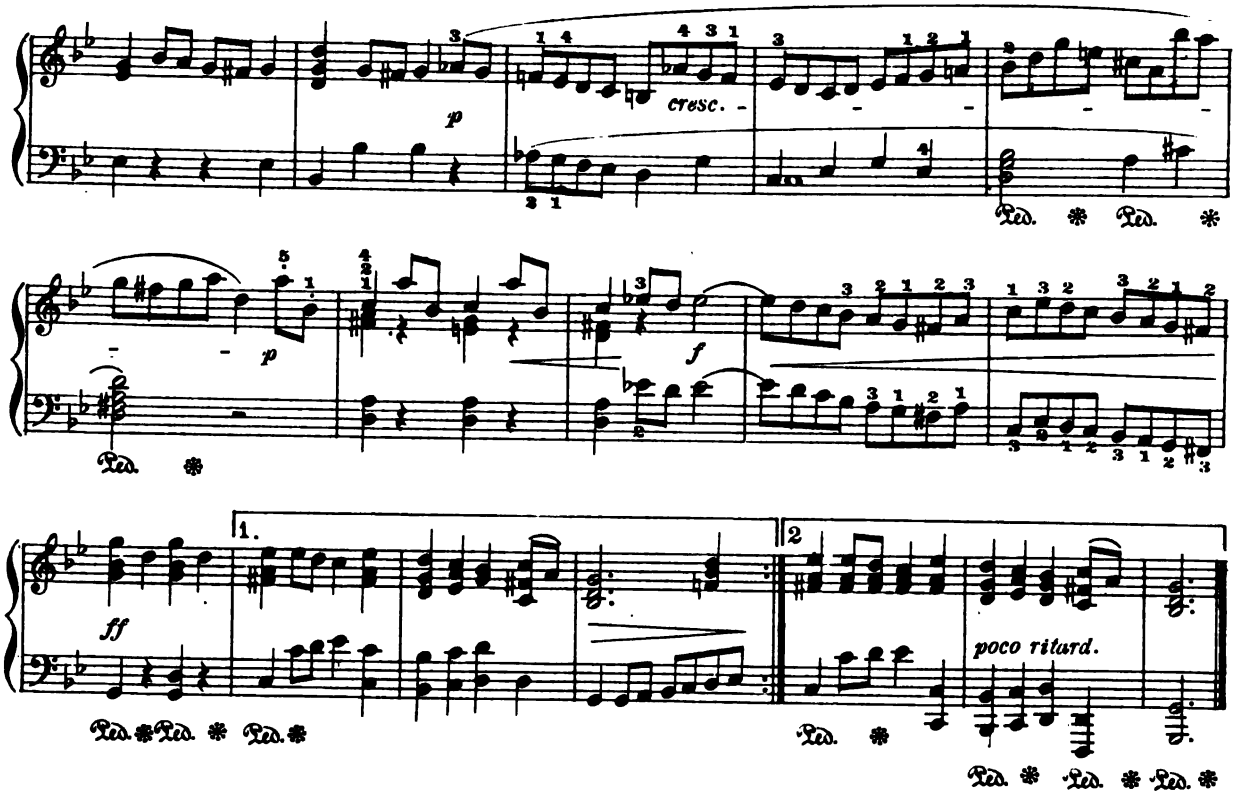
BOURRÉE

(from the Second Violin Sonata)

J. S. Bach



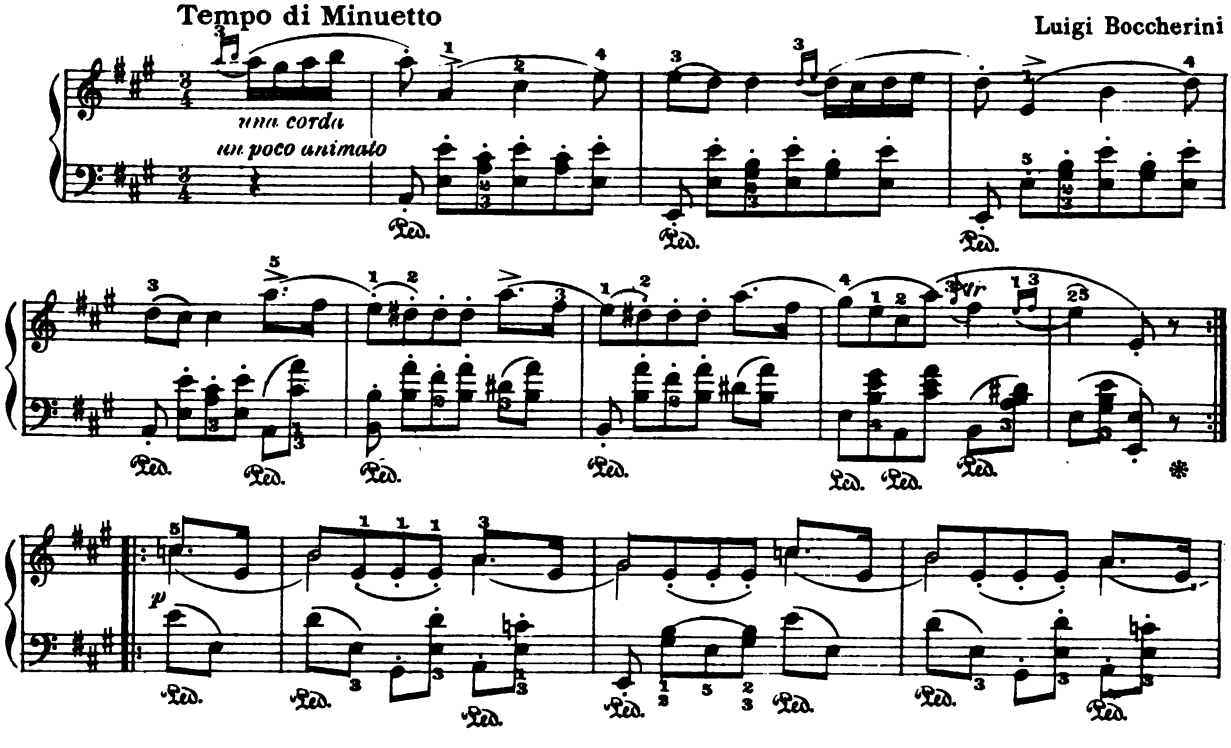

non legato
p legato
marcato

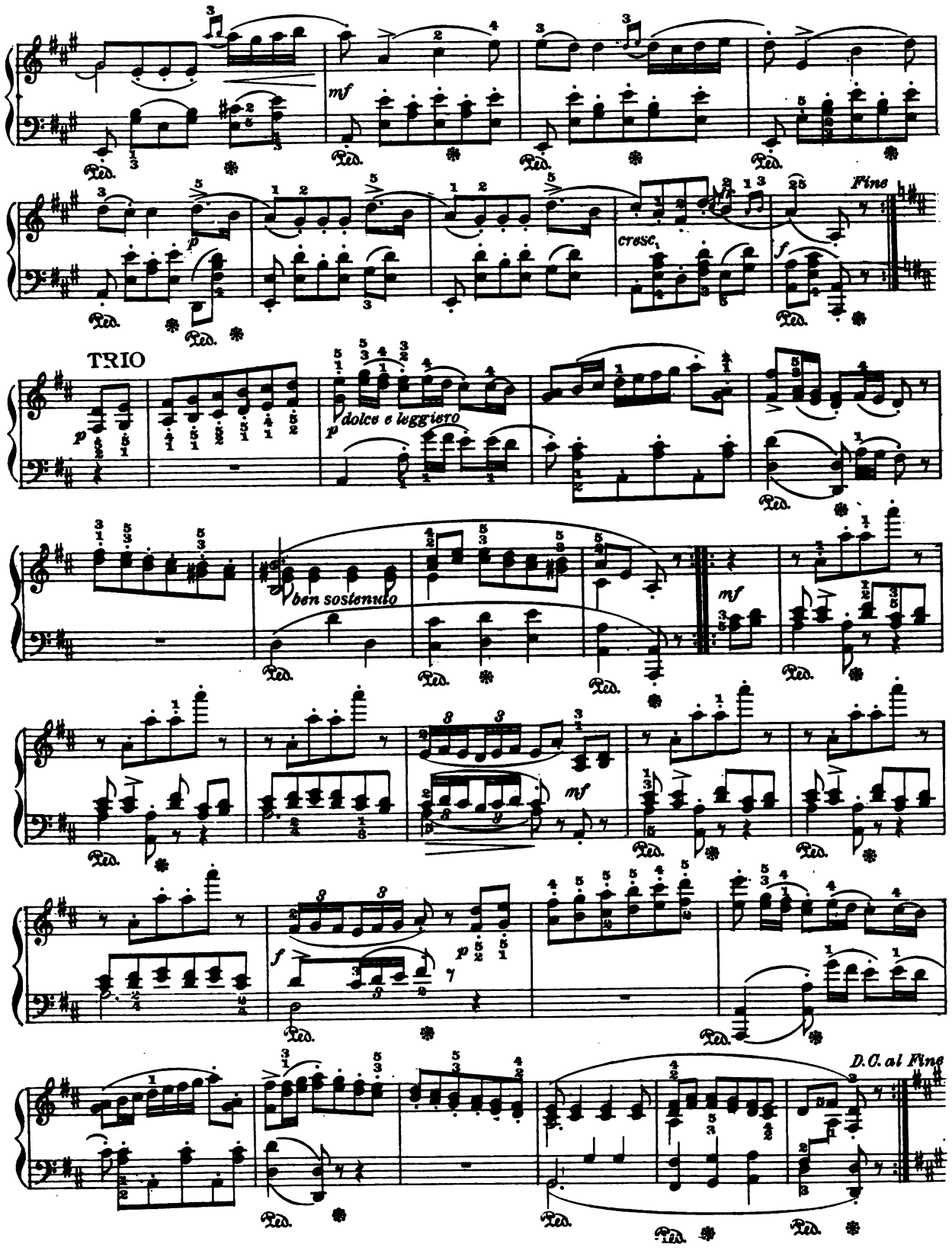


MINUET

Tempo di Minuetto

Luigi Boccherini

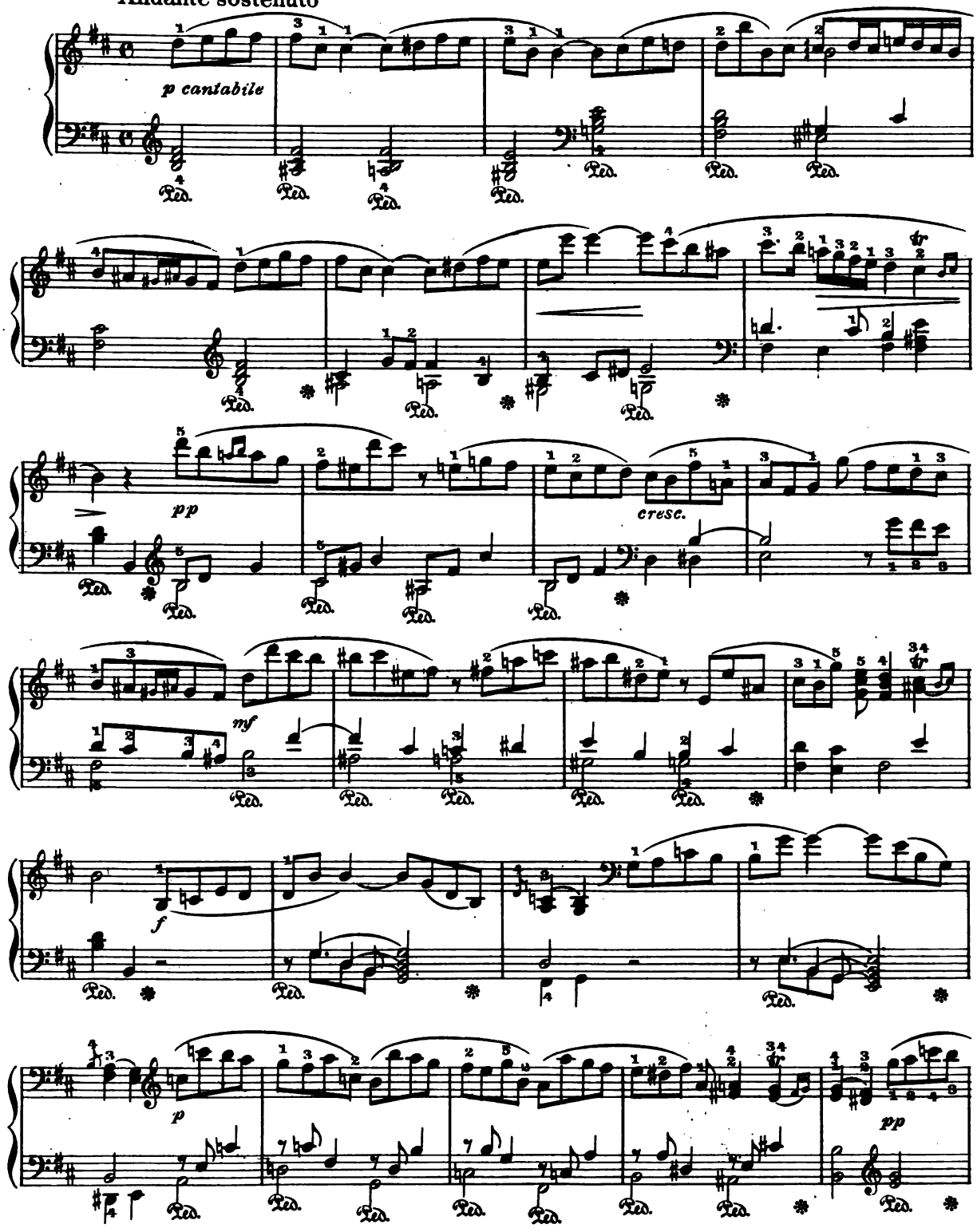


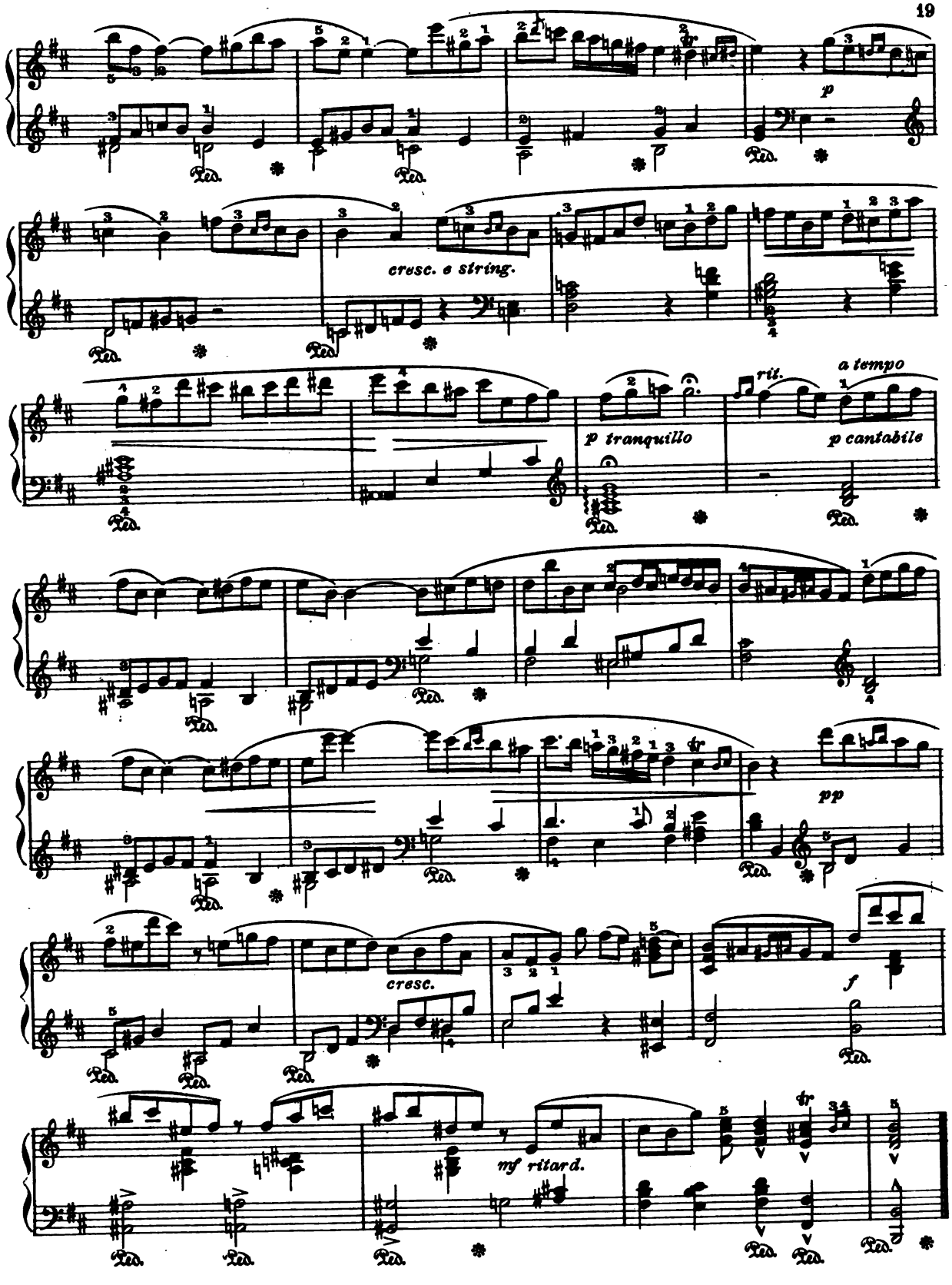

mf
cresc.
Fine
TRIO
dolce e leggiero
ben sostenuto
D.C. al Fine

RONDO ESPRESSIVO

P. E. Bach

Andante sostenuto



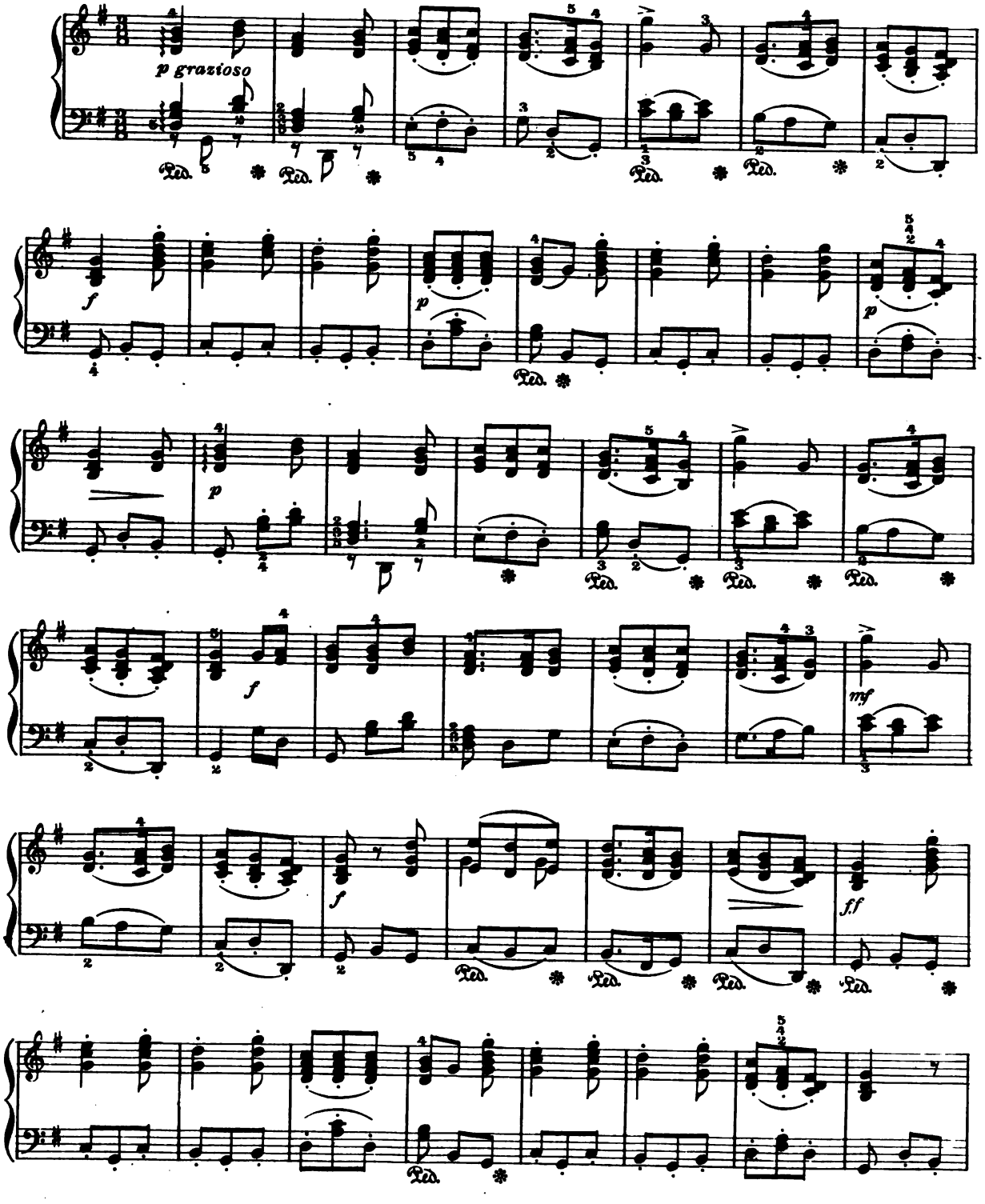

p
cresc. e string.
p tranquillo
rit.
a tempo
p cantabile
pp
cresc.
f
mf ritard.

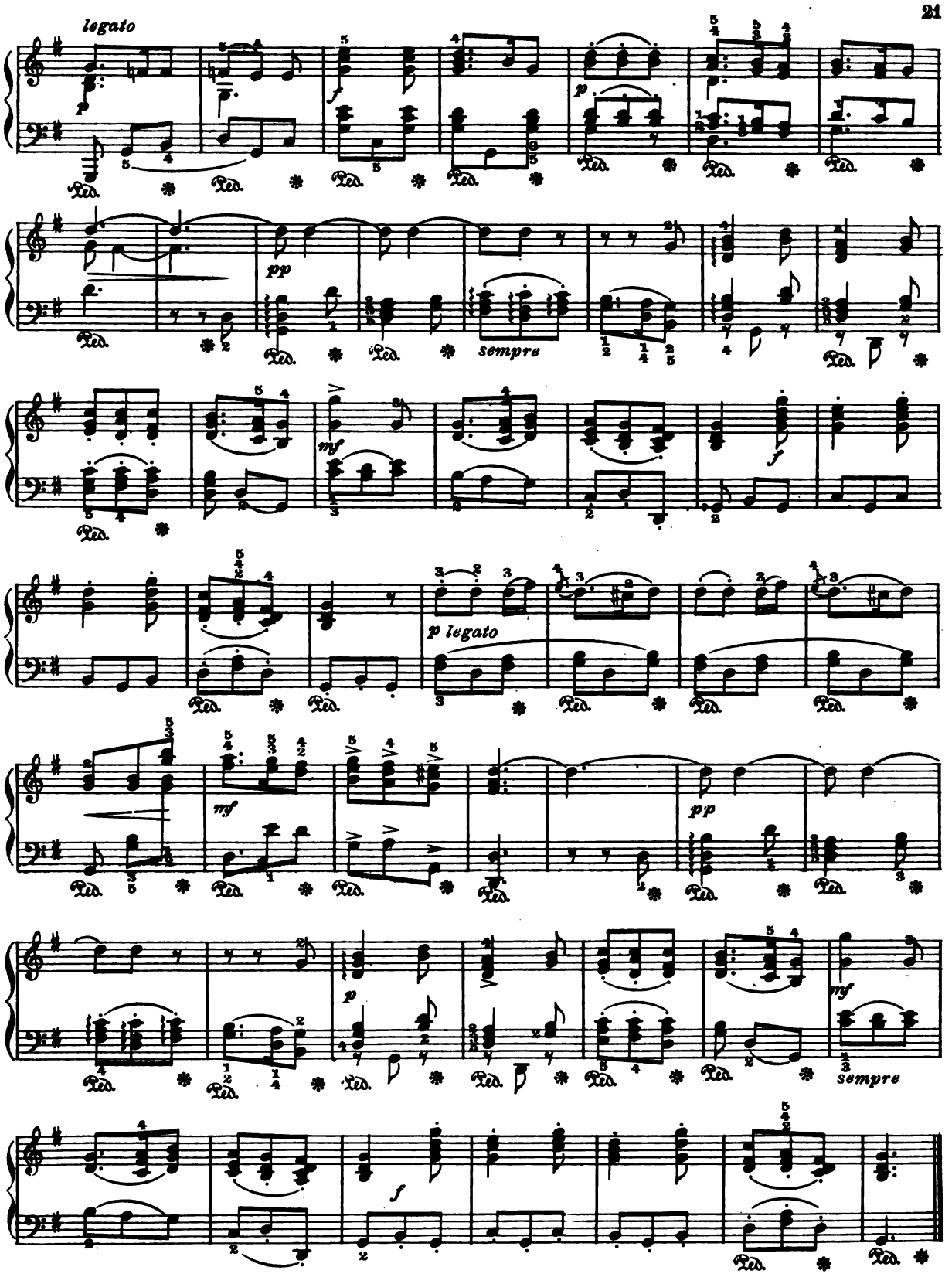
CAPRICE

(from "Alceste")

Andante

C.W. Von Gluck

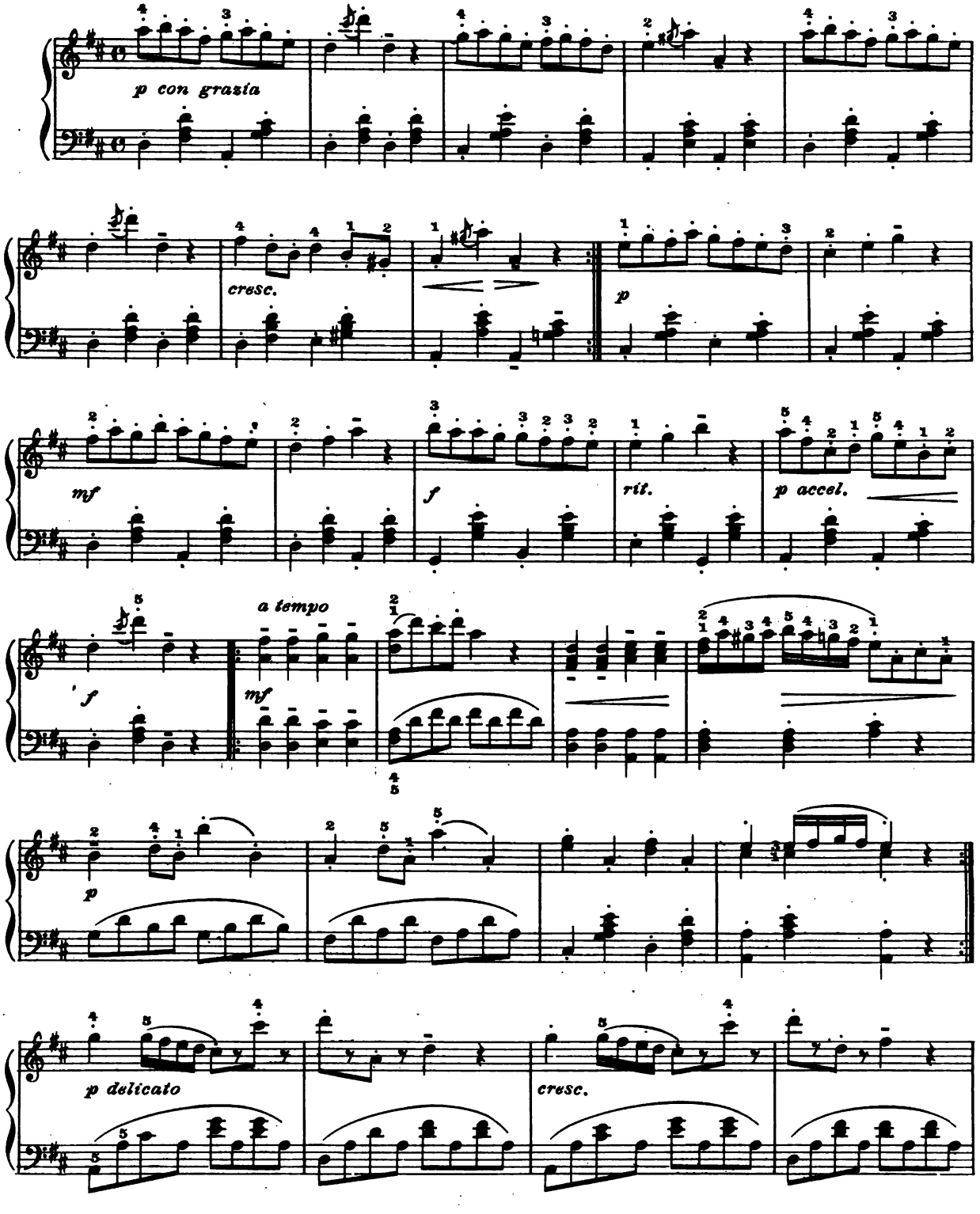


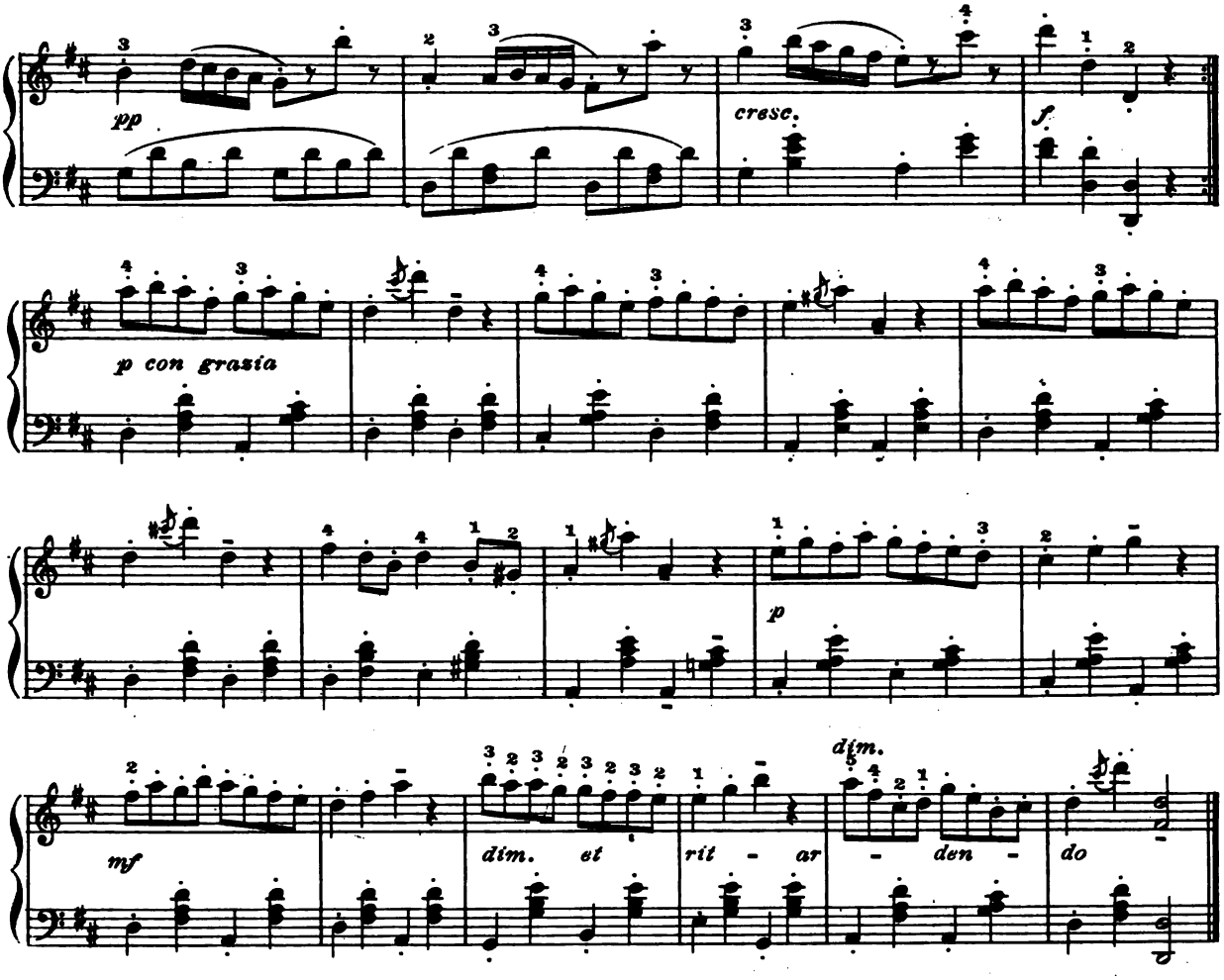

legato
p
f
p
pp
sempre
mf
f
p legato
mf
pp
p
mf
sempre
f

GAVOTTE

Allegretto

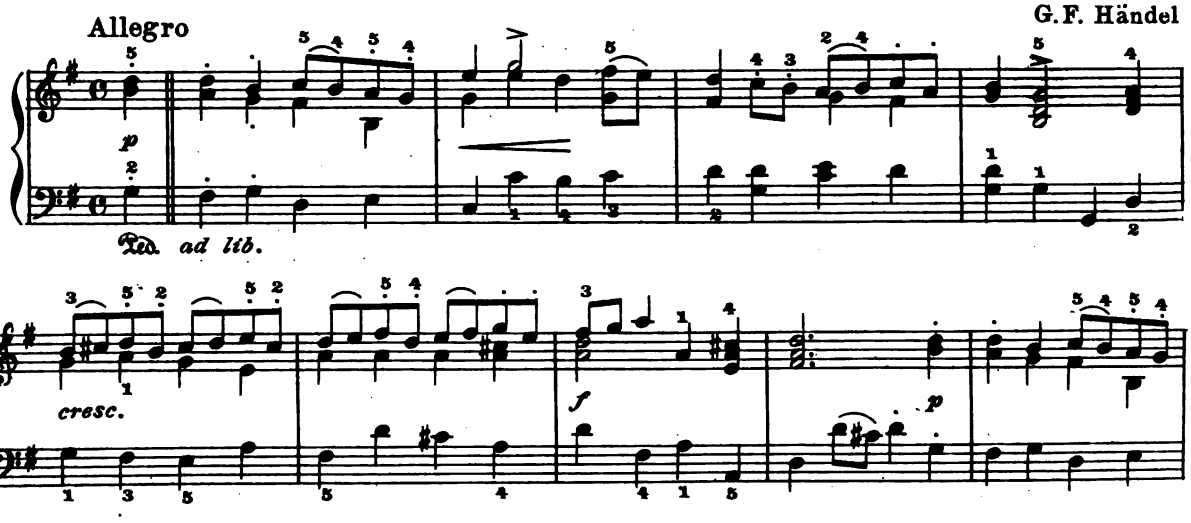
F. J. Gossec

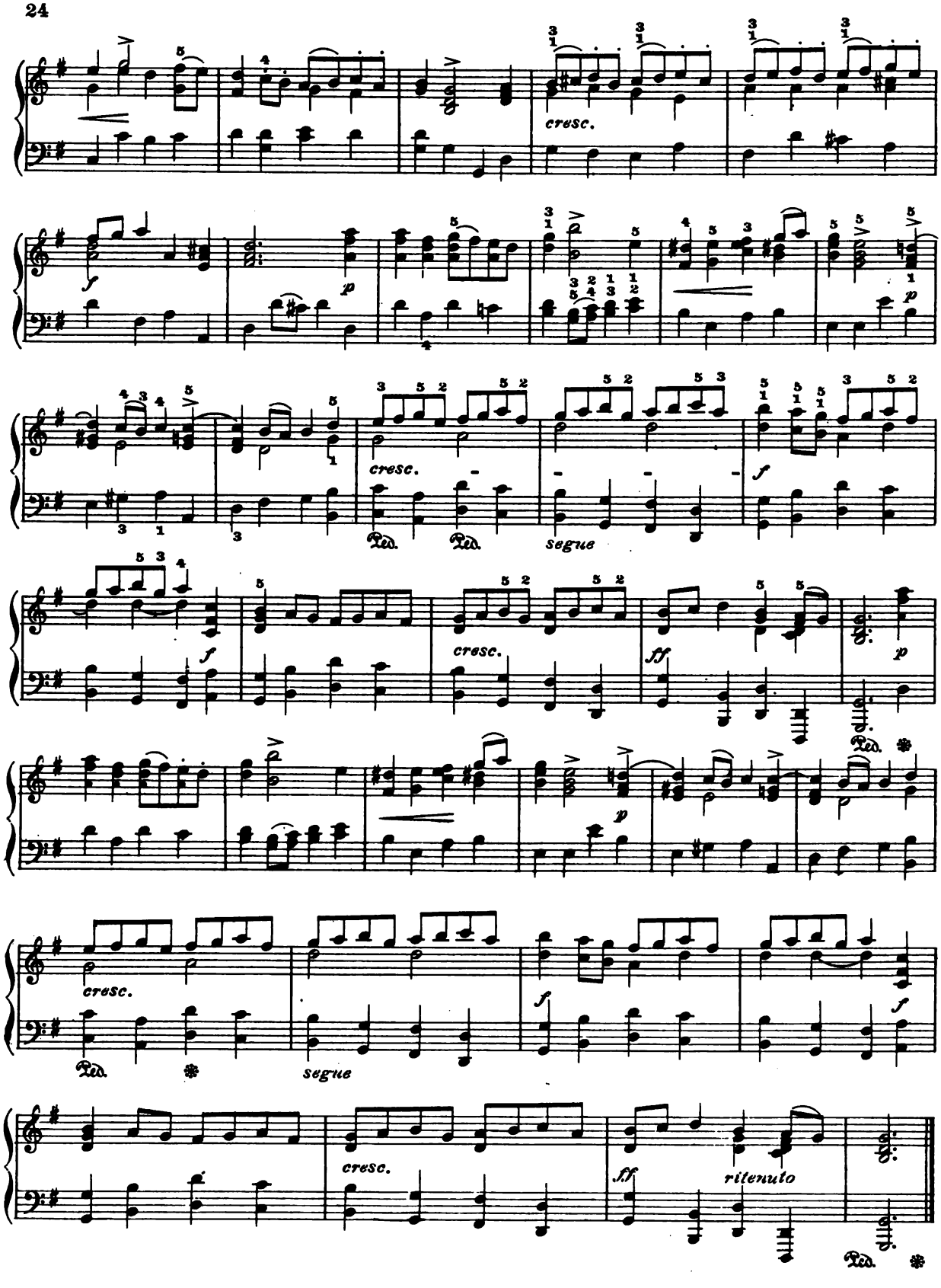




BOURRÉE

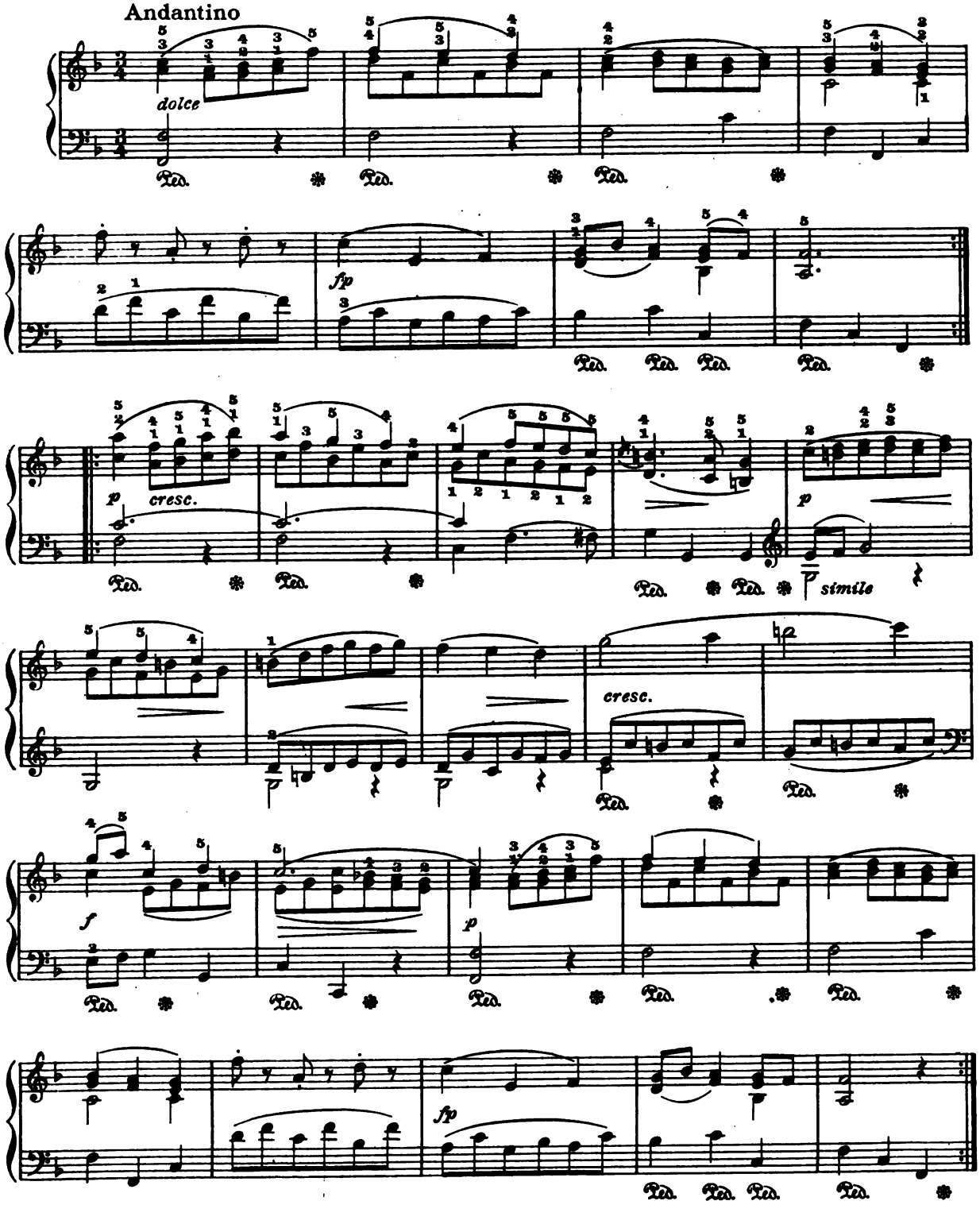
G.F. Händel




cresc.
f
p
cresc.
segue
f
cresc.
ff
p
p
cresc.
segue
f
f
cresc.
ff
ritenuto

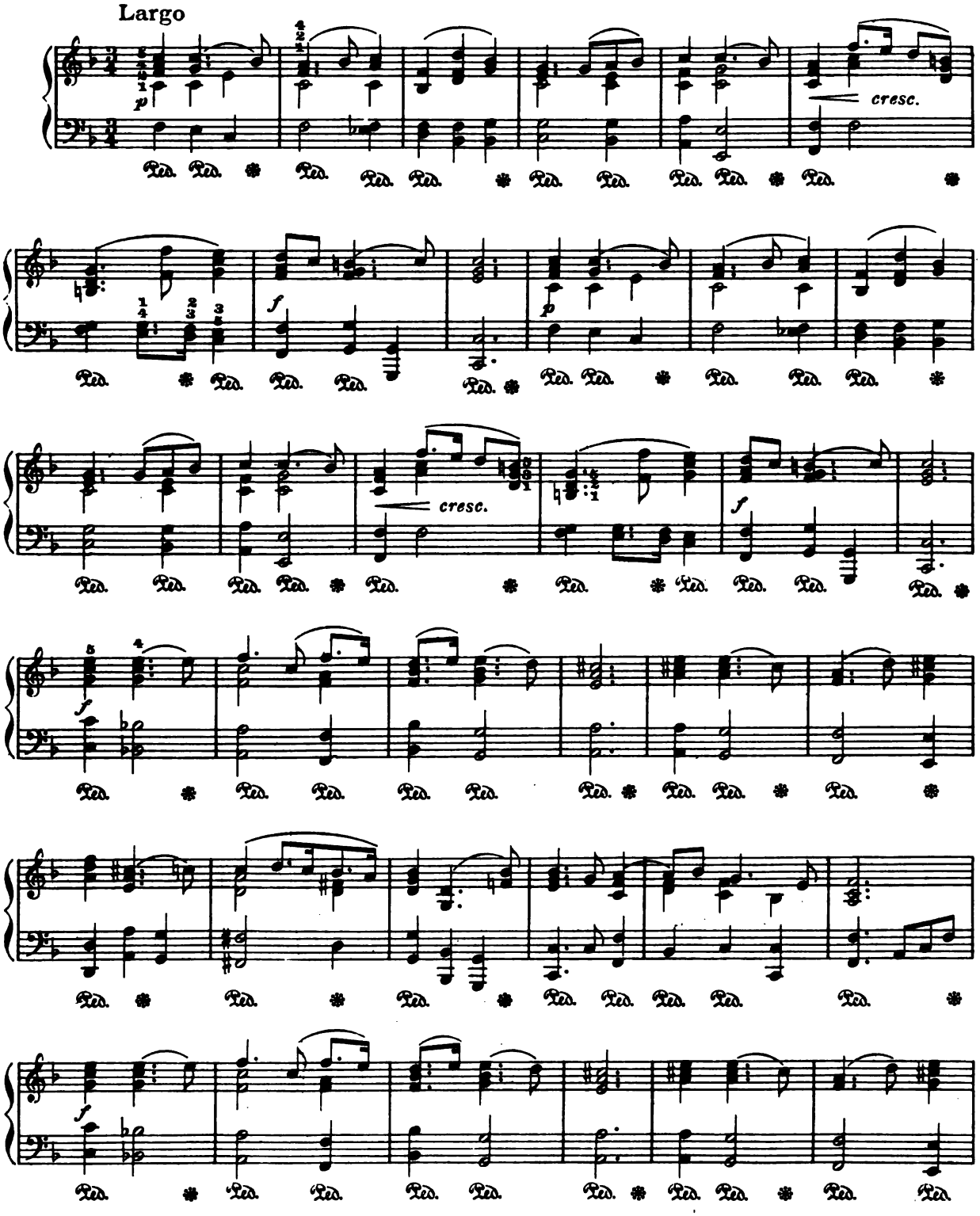
ANDANTE

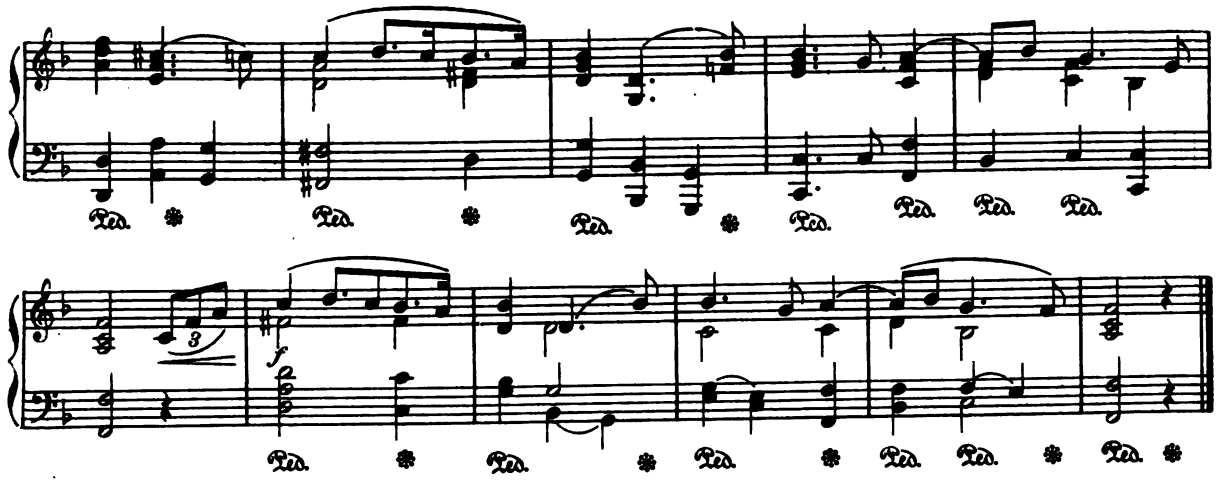
C.W. von Gluck



SARABANDE

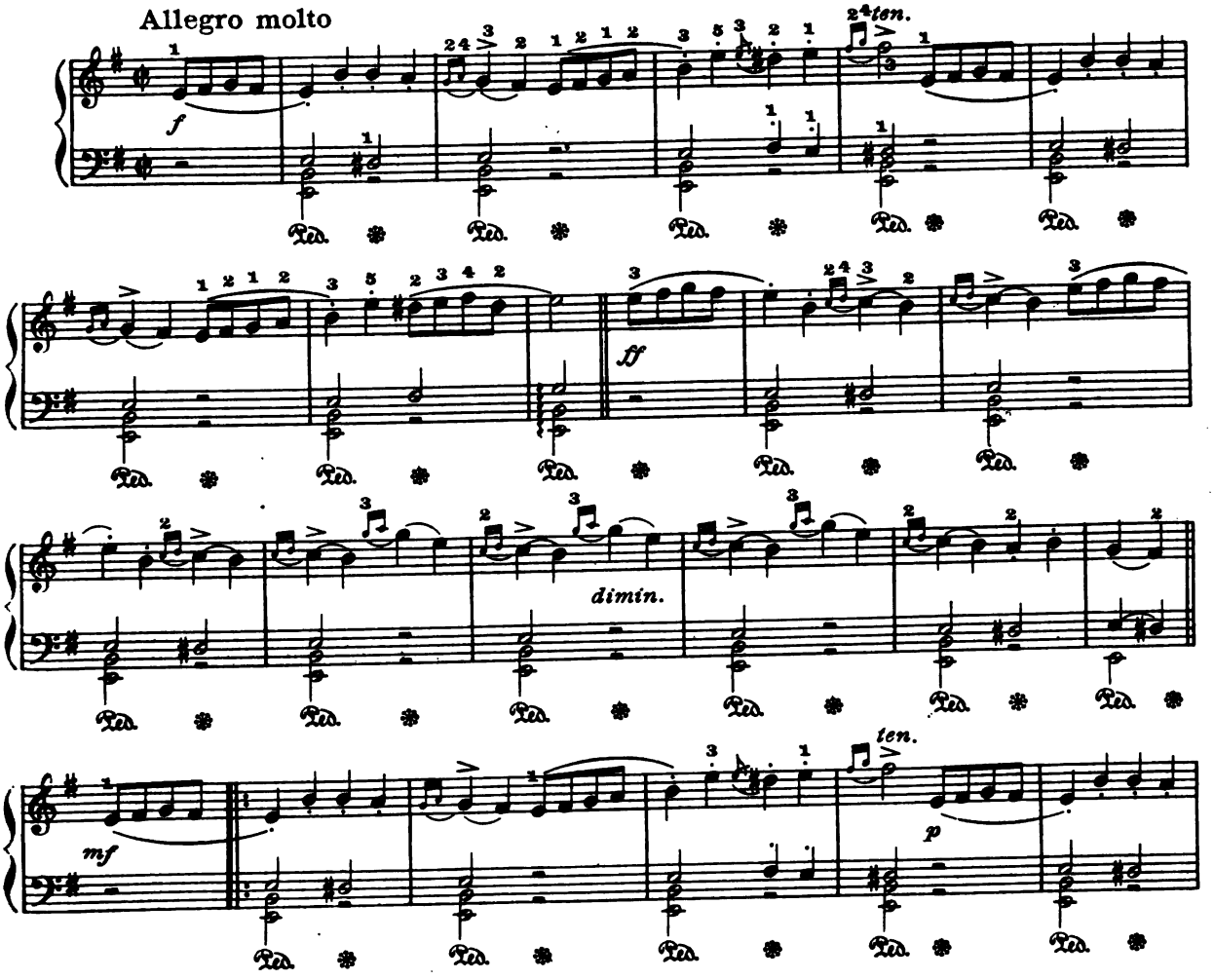
G. Fr. Händel

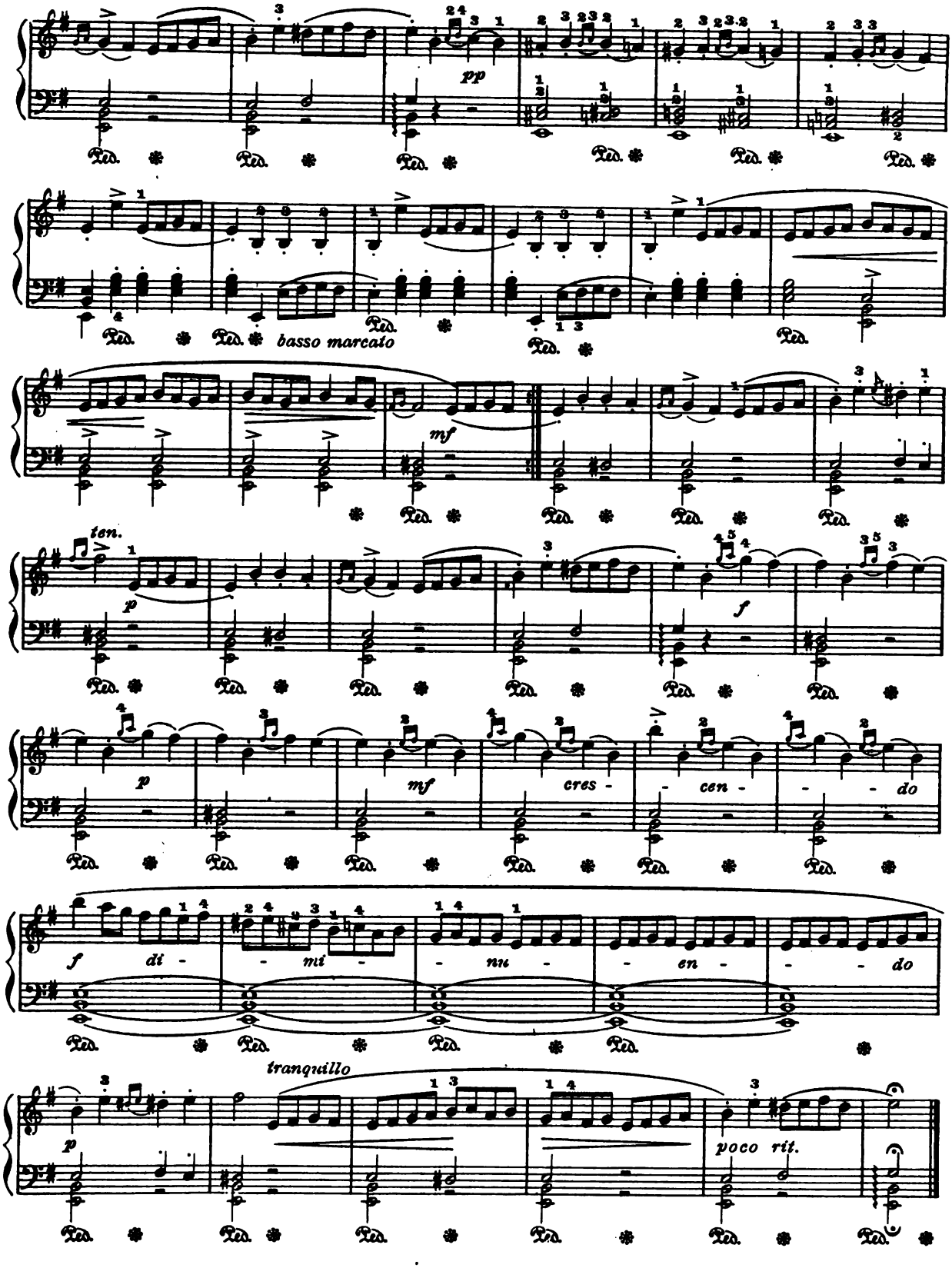




LE TAMBOURIN

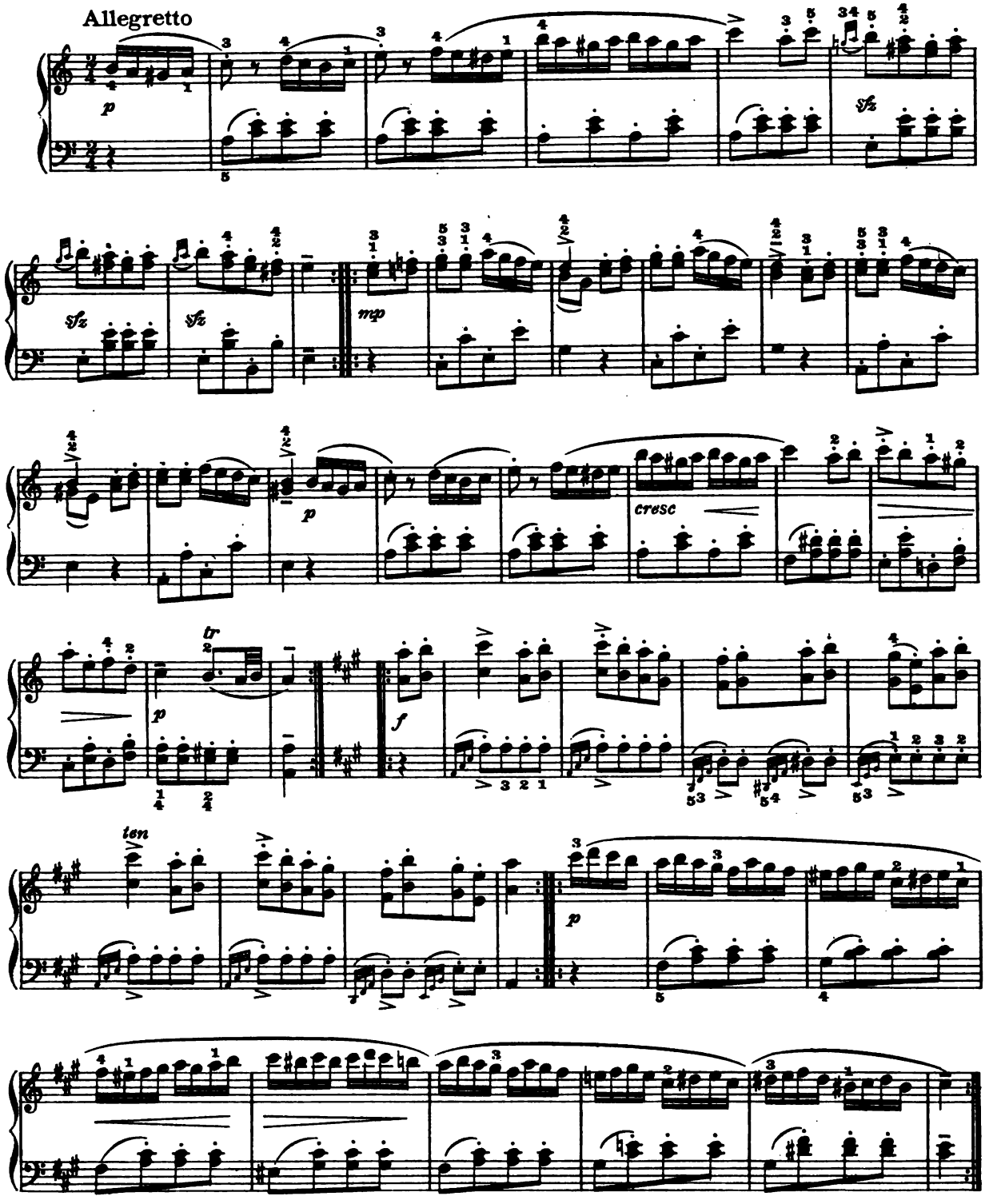
J. P. Rameau

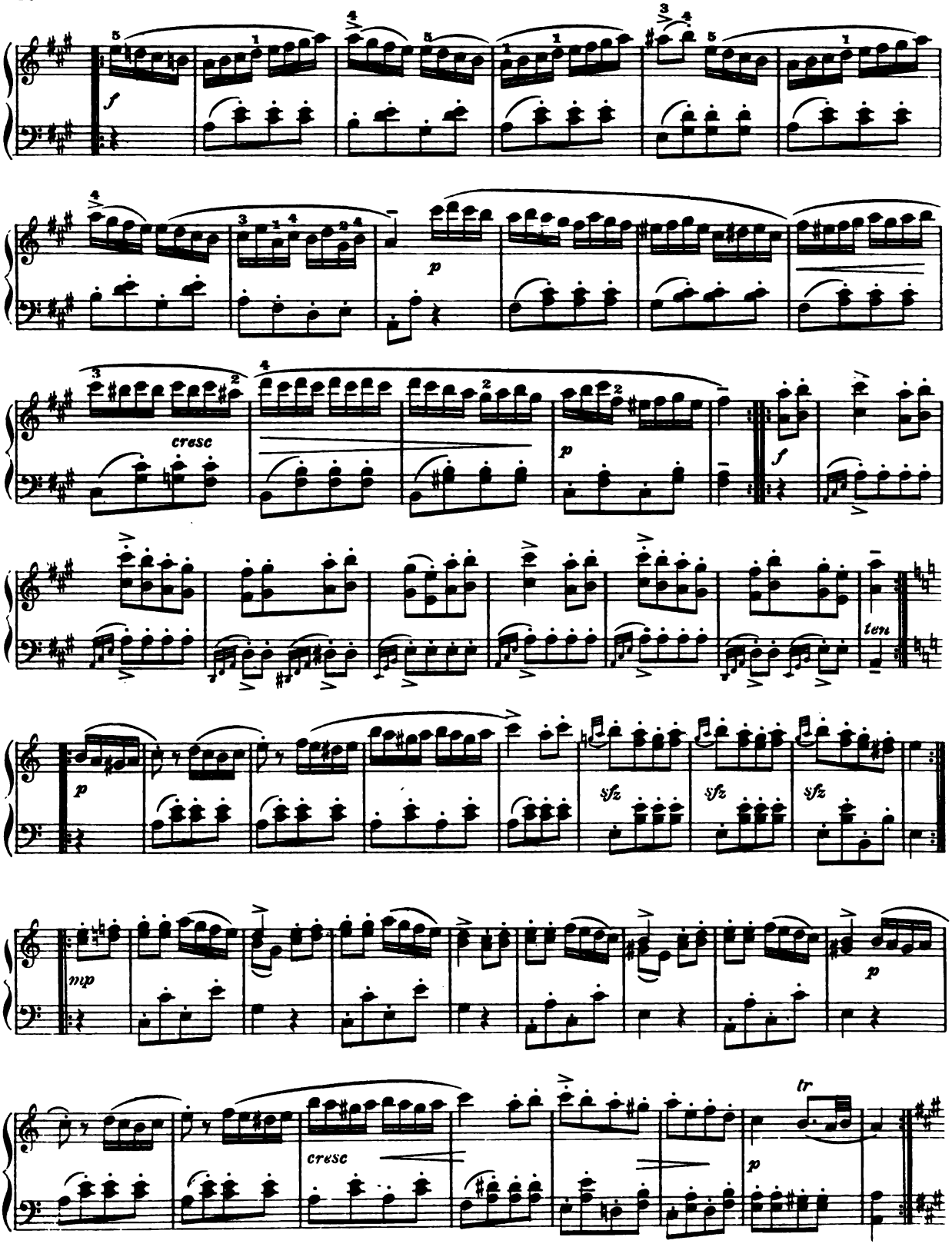


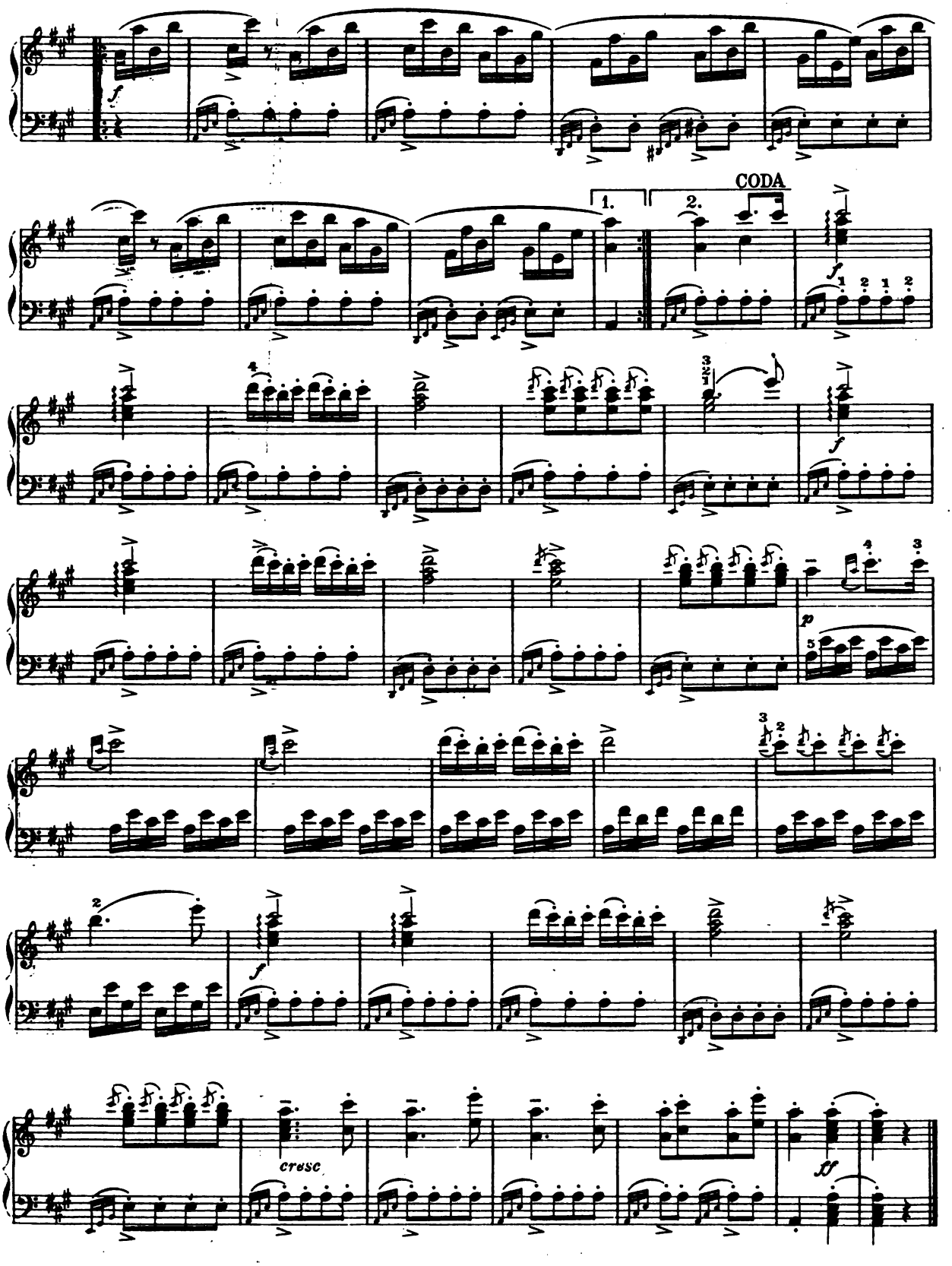

pp
basso marcato
mf
ten.
p
f
p
mf
cres - cen - do
f
di - mi - nu - en - do
tranquillo
p
poco rit.

TURKISH MARCH

W. A. Mozart

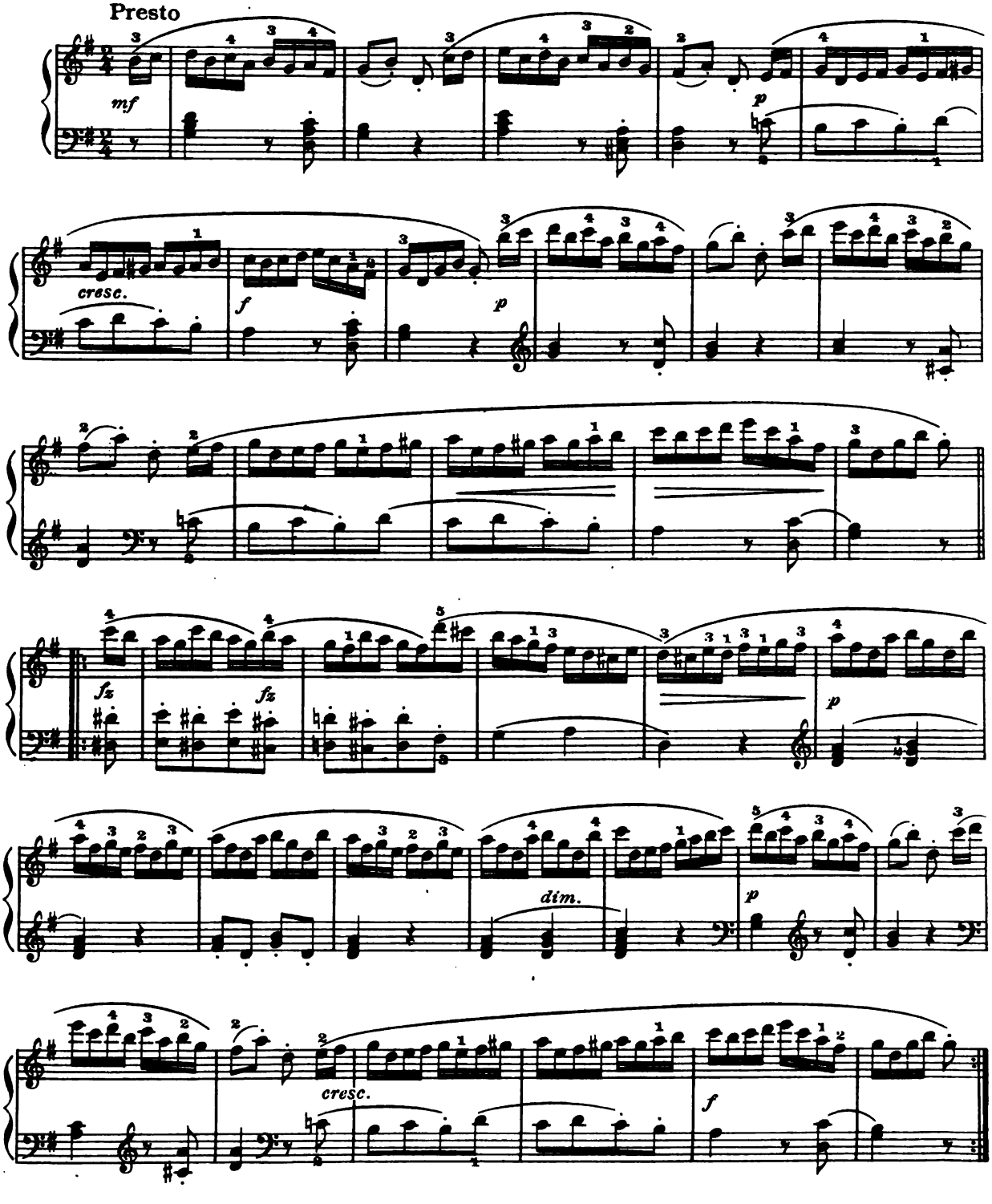


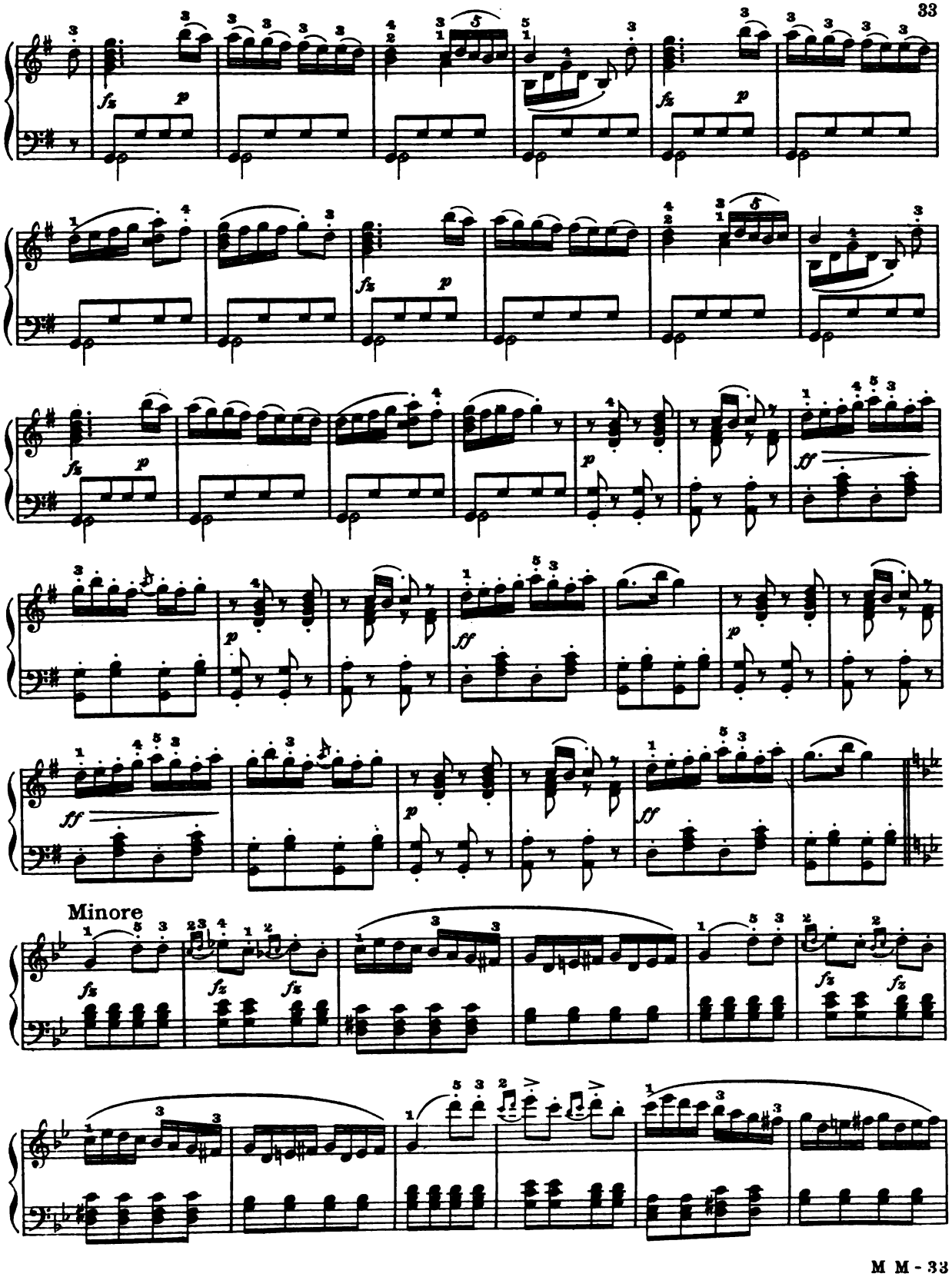

f
p
cresc
p
f
ten
p
sfz
sfz
sfz
mp
p
cresc
tr
p

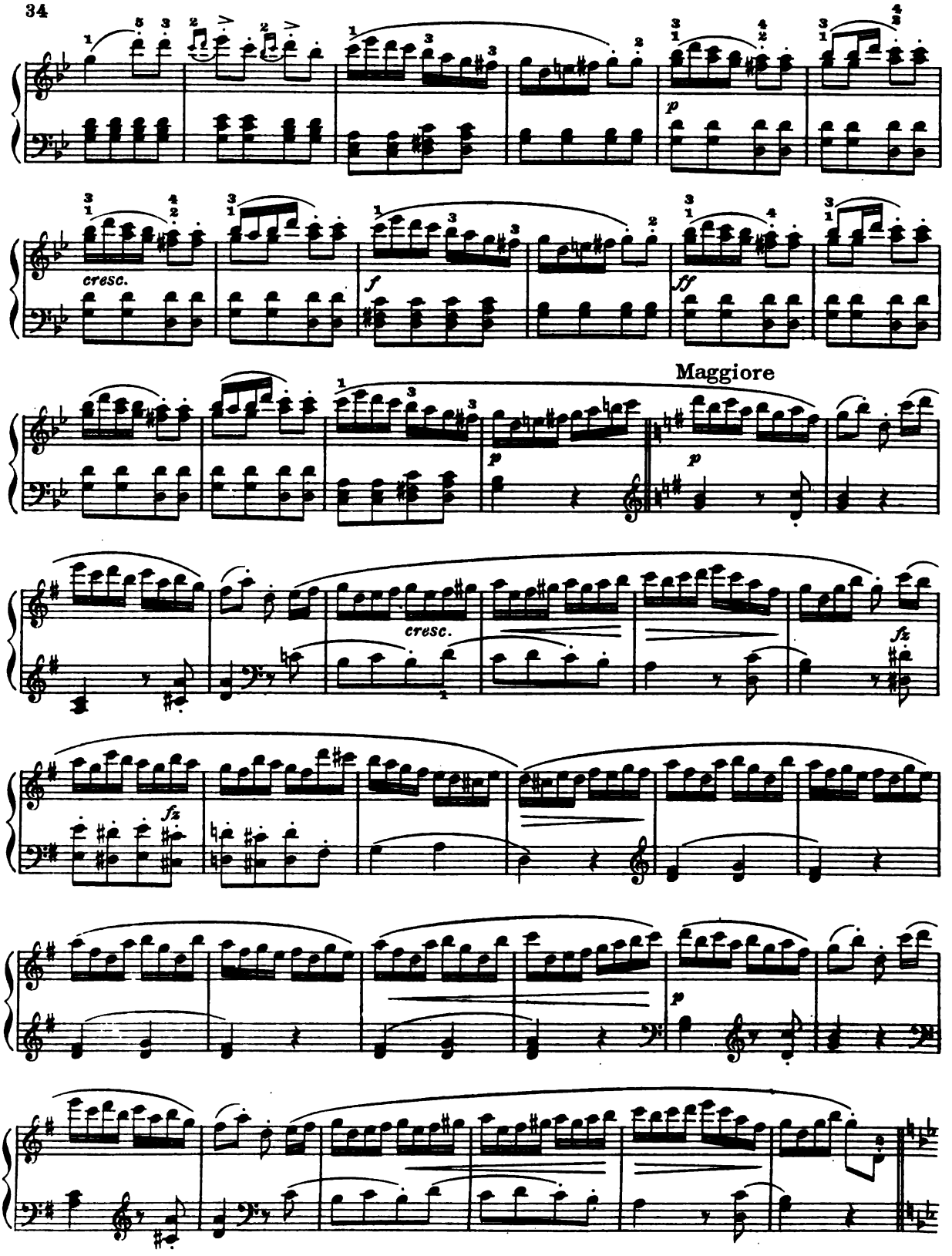

CODA
1.
2.
cresc
ff

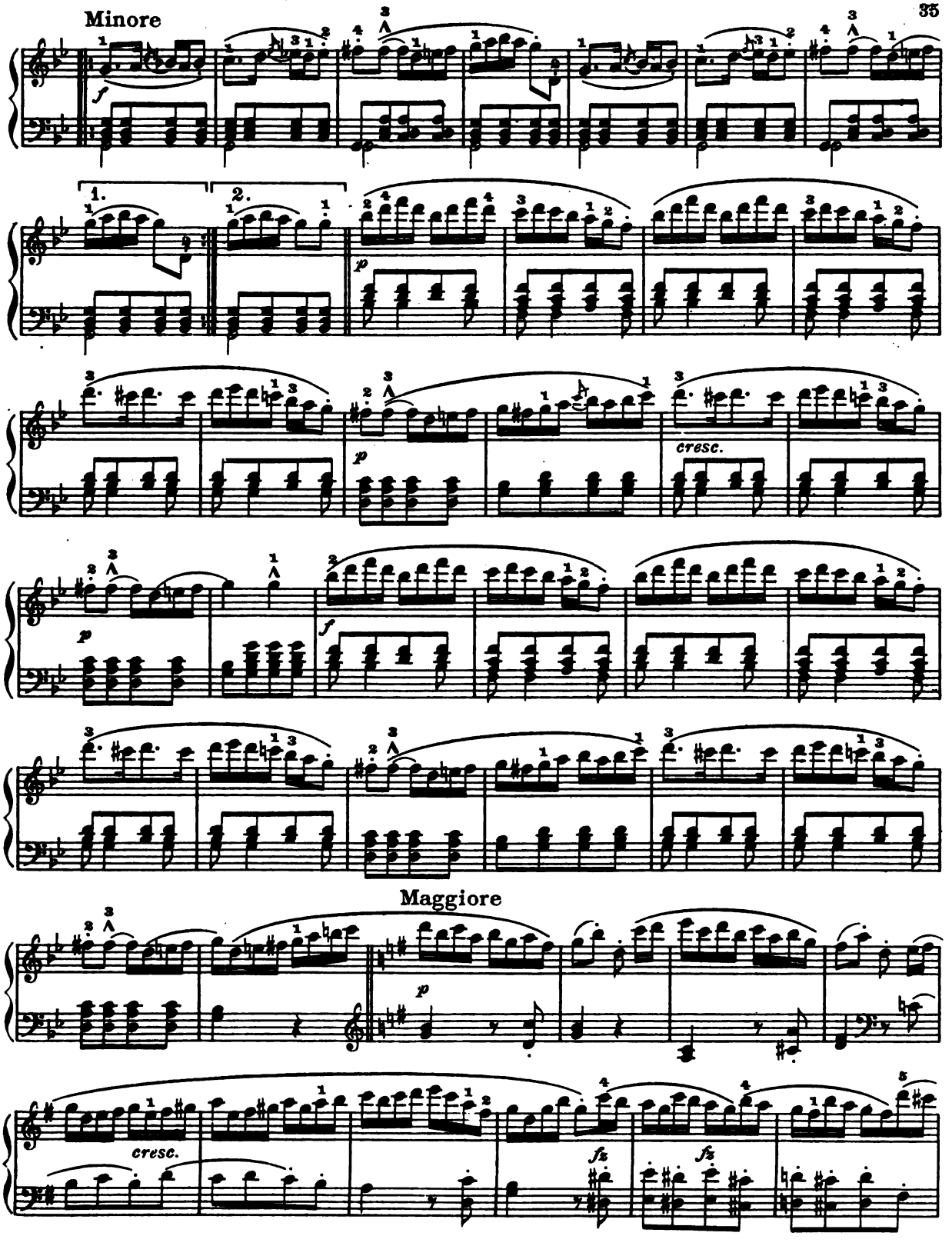
GIPSY RONDO

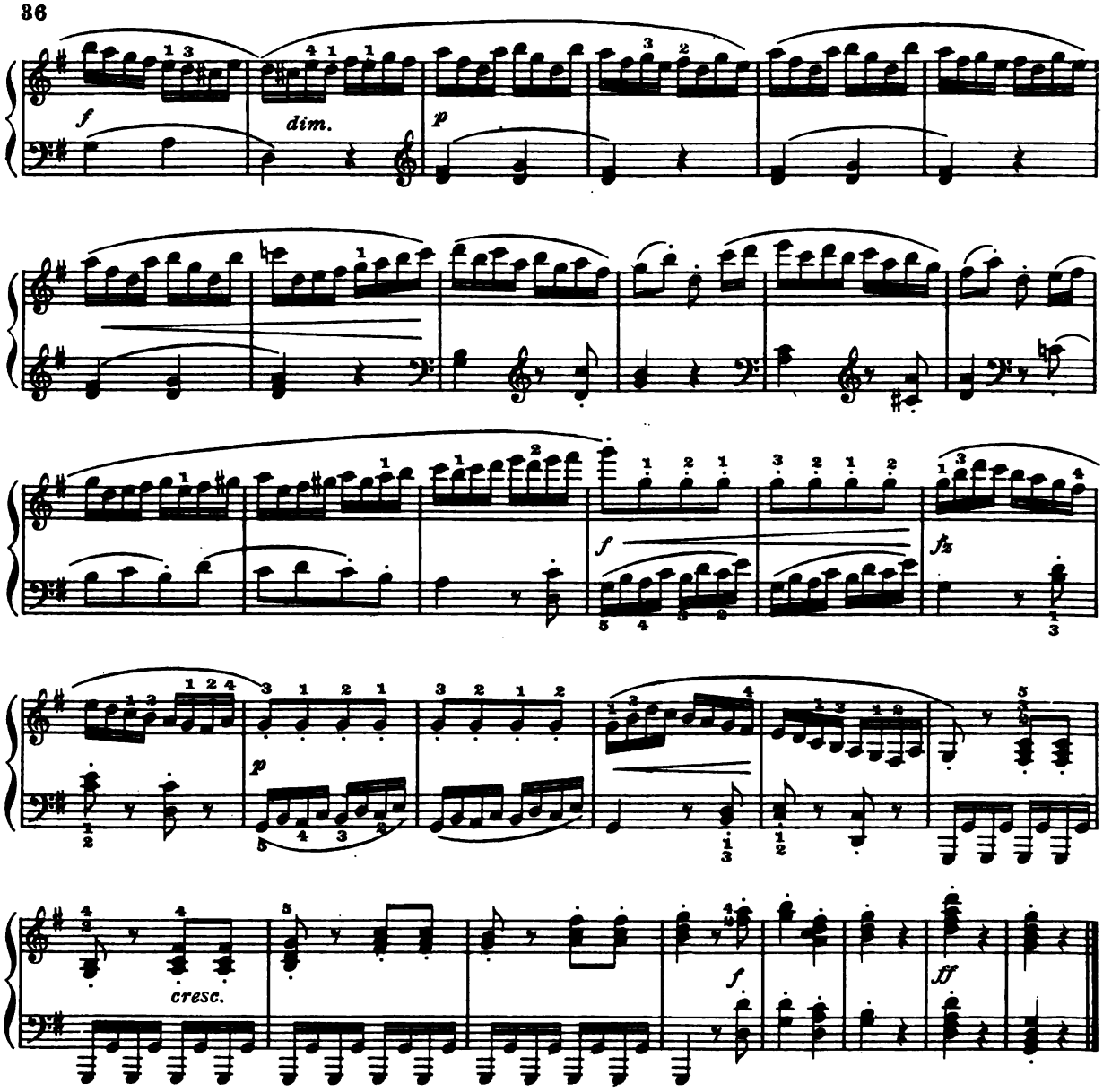
J. Haydn




Minore


cresc.
f
ff
Maggiore
p
cresc.
fz

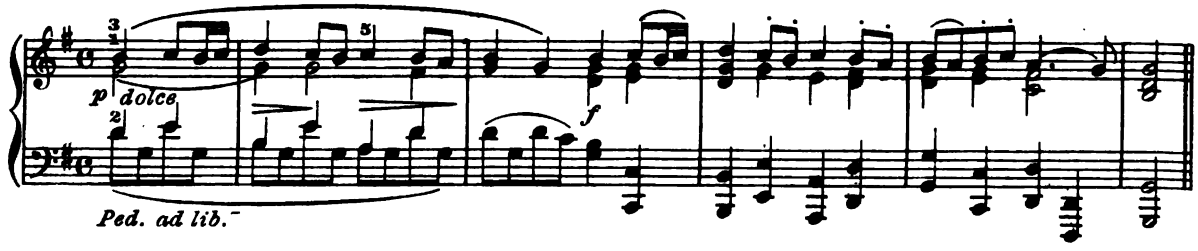

Minore
1.
2.
cresc.
Maggiore
cresc.

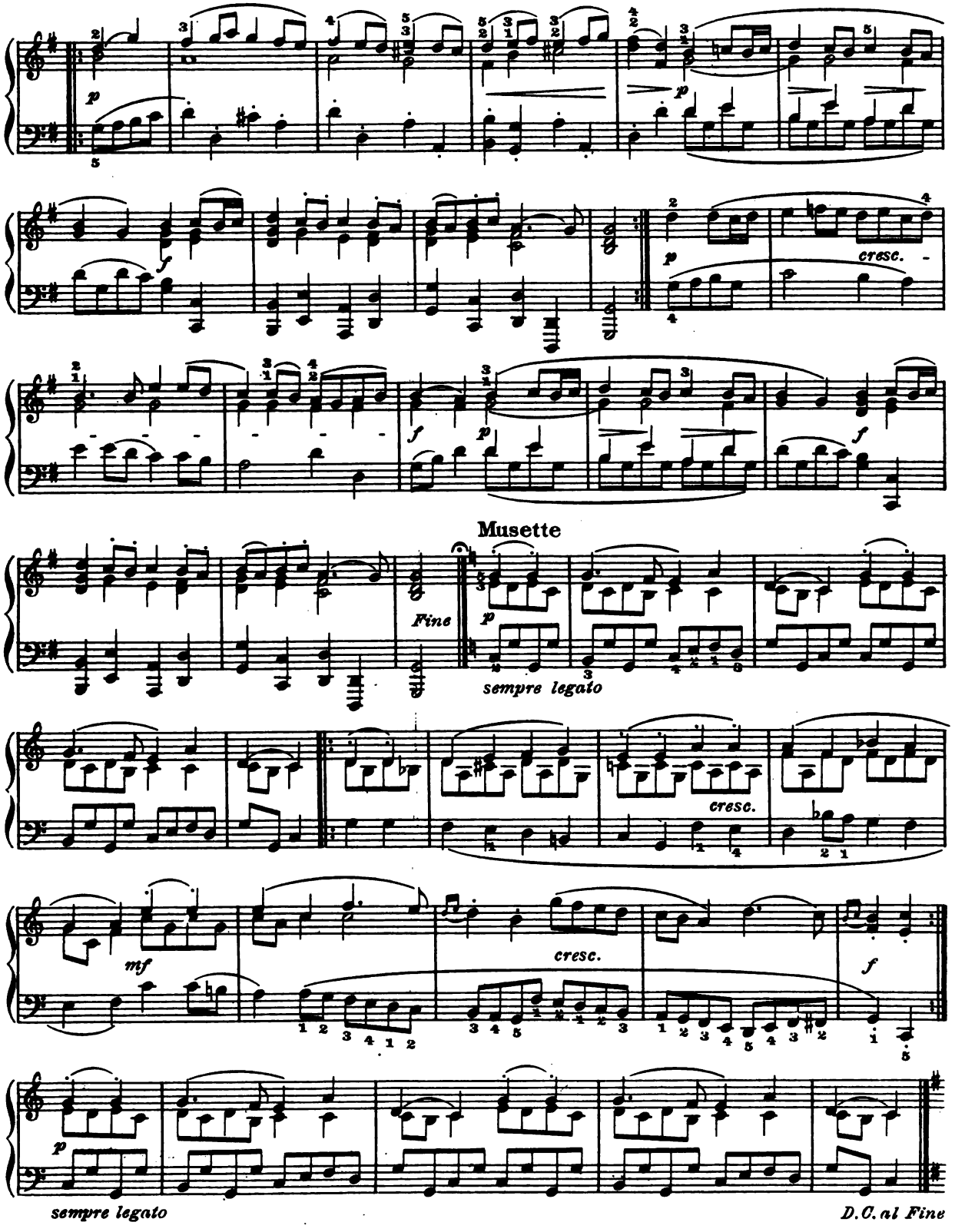


GAVOTTE

Allegro non troppo

J. B. Lully

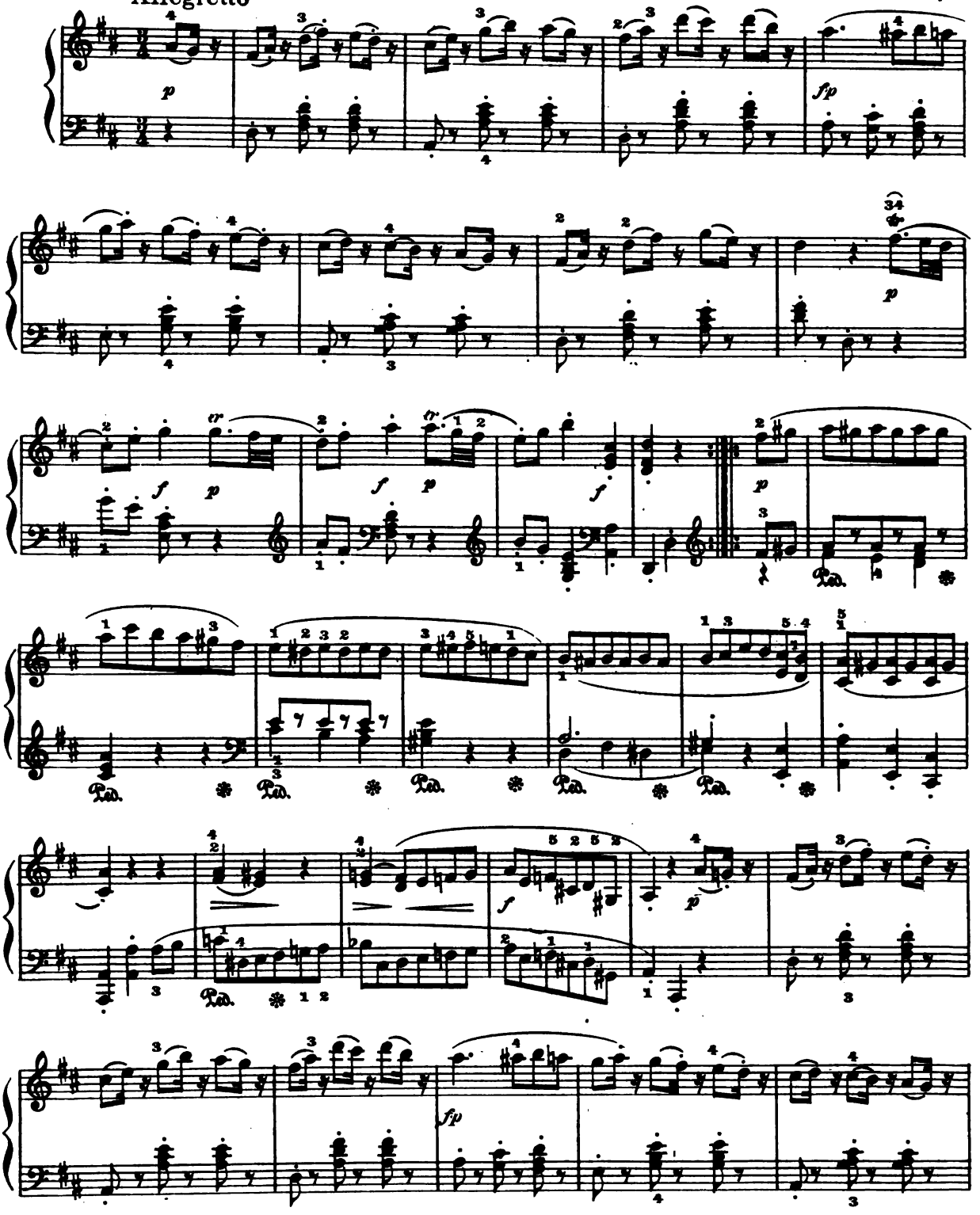


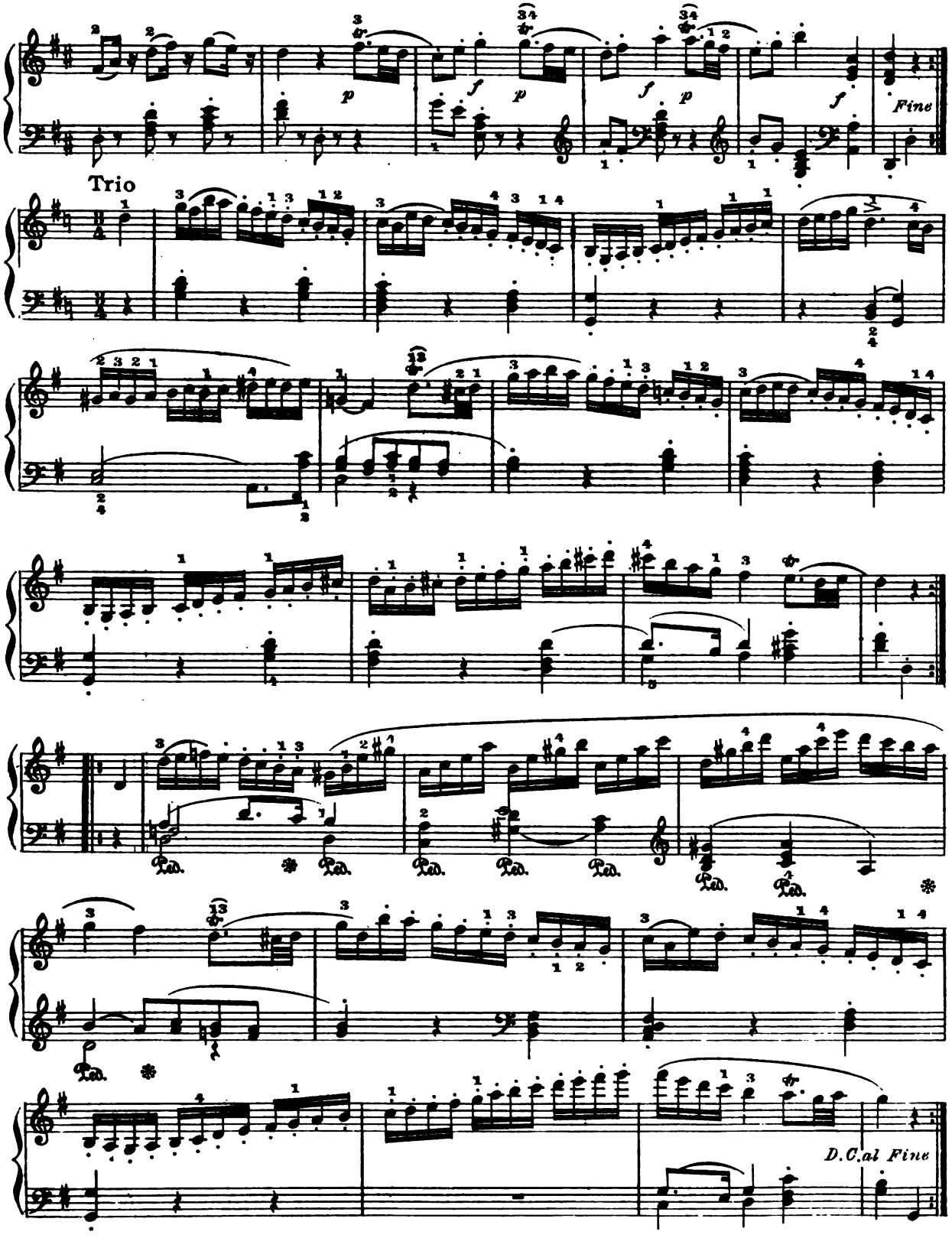

p
f
p
cresc.
f
p
f
Musette
Fine
p
sempre legato
cresc.
mf
cresc.
f
p
sempre legato
D.C. al Fine

MINUET
(from Divertimento No. 1)

W. A. Mozart

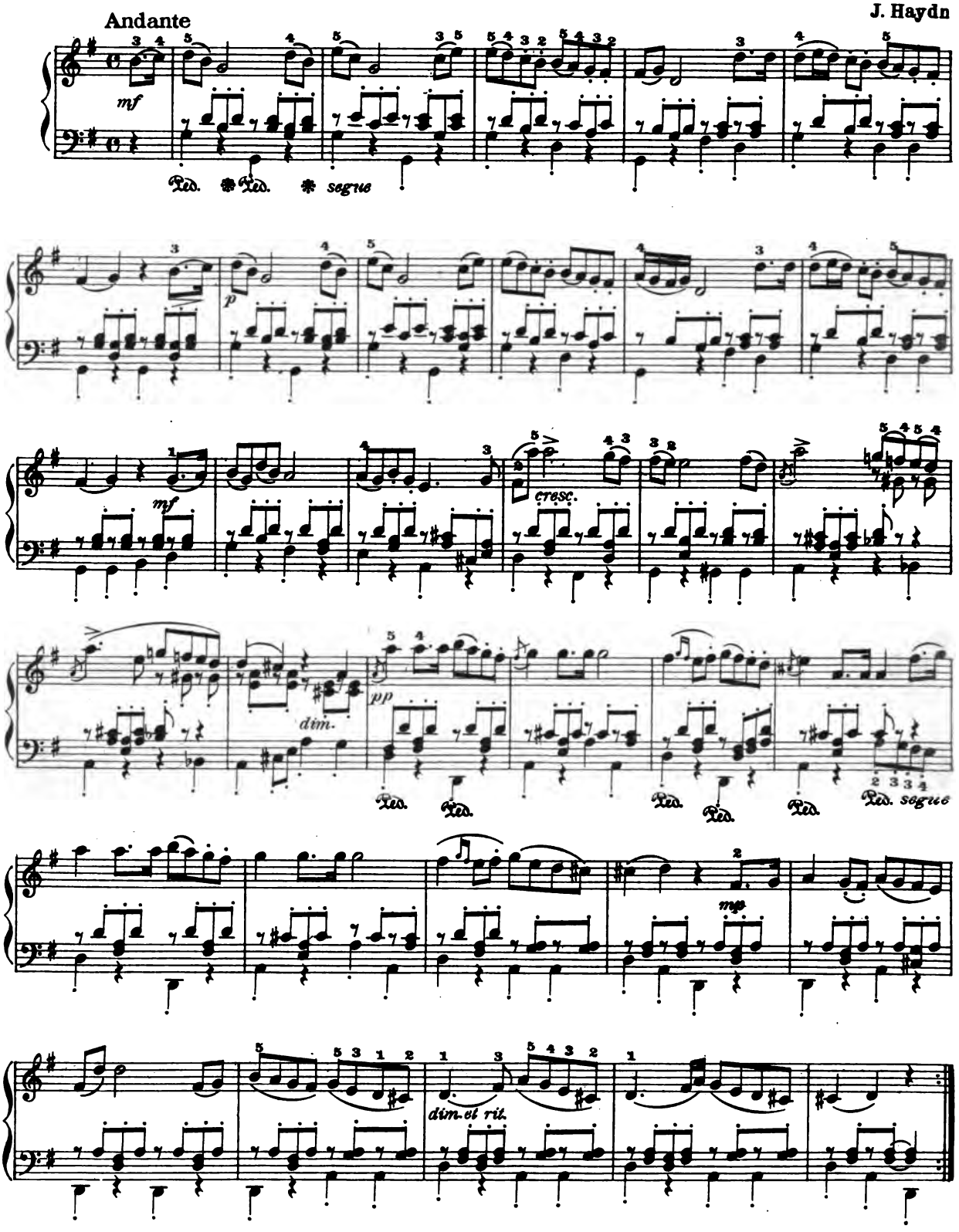
Allegretto

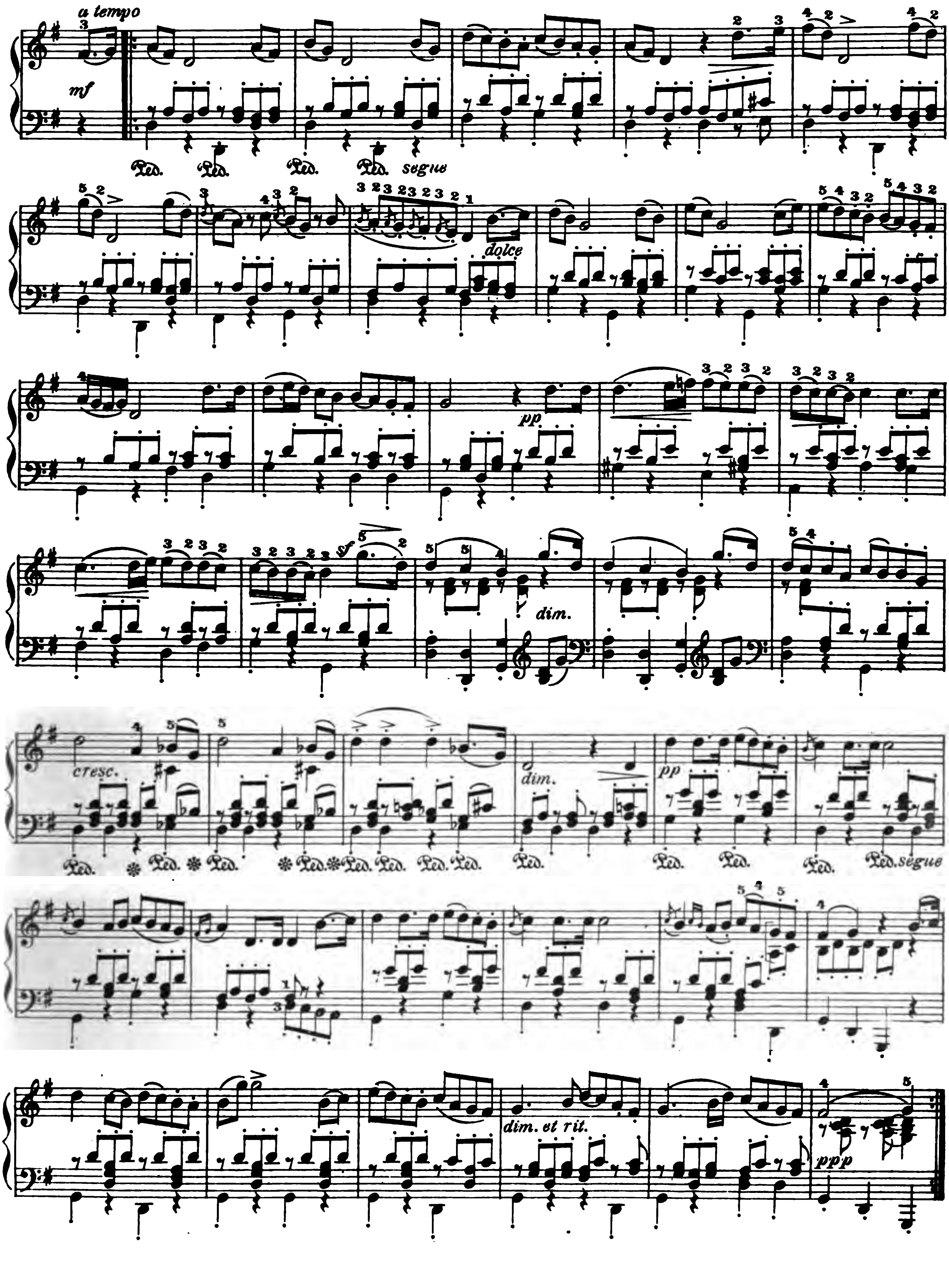



Fine
Trio
D.C.al Fine

SERENADE

J. Haydn

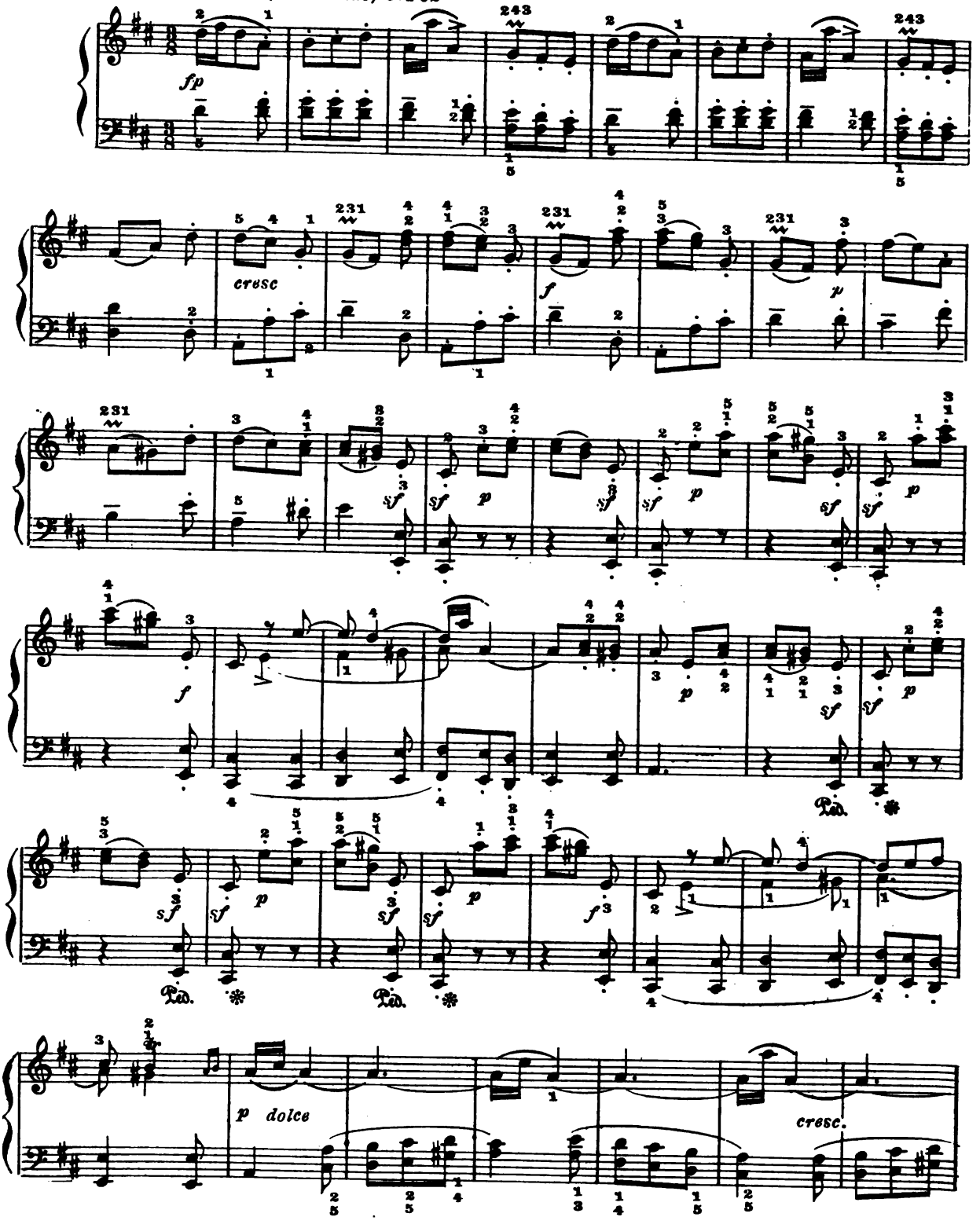


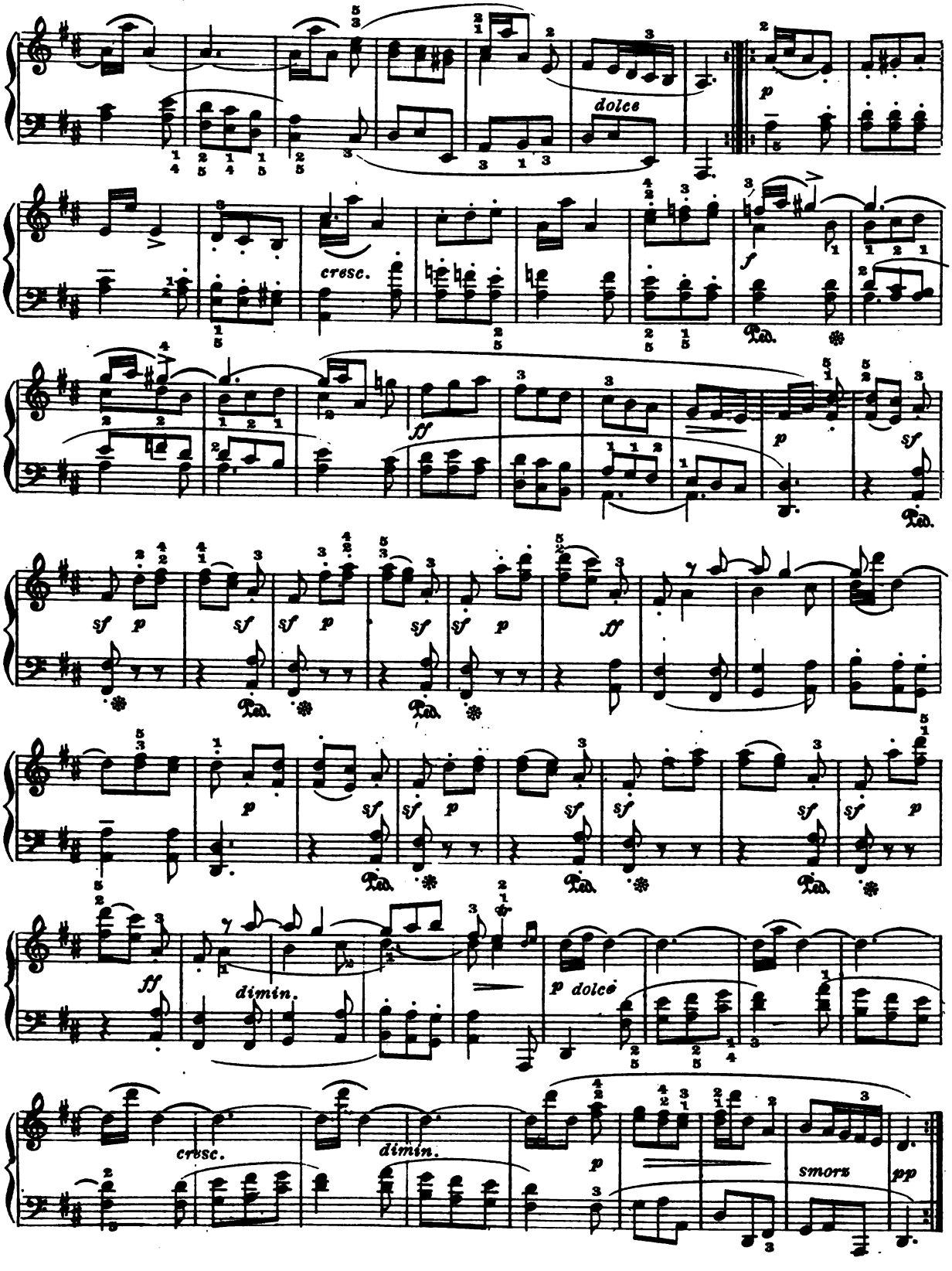

a tempo
mf
Ped. Ped. Ped. Ped. segue
dolce
pp
sf
dim.
cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. segue
dim.
pp
dim. et rit.
ppp

TEMPO DI BALLO

Vivace *(scherzando)* ♩. = 92

D. Scarlatti



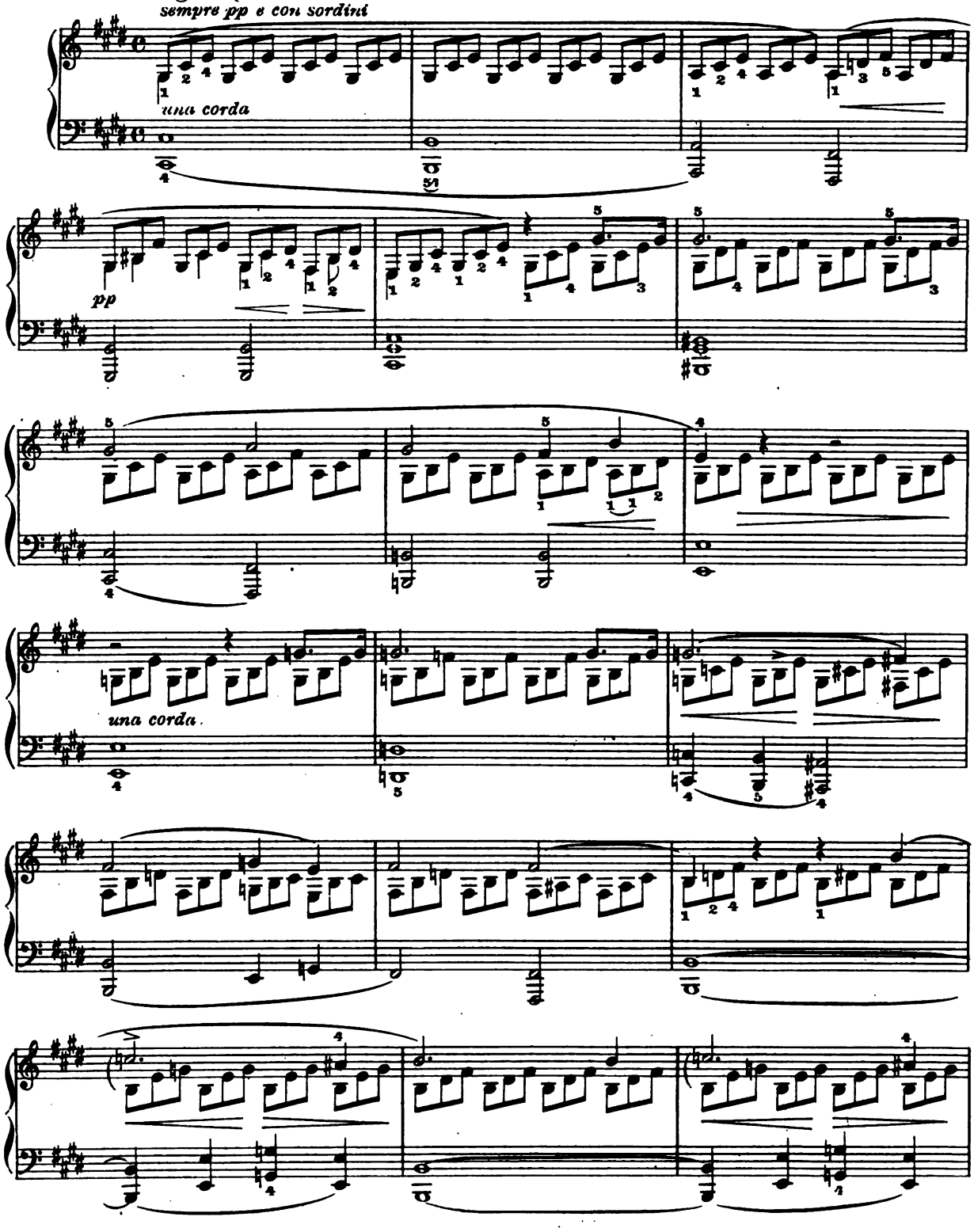

dolce
p
cresc.
f
ff
p
sf
sf
p
sf
sf
p
sf
sf
p
ff
p
sf
sf
p
sf
sf
sf
sf
p
ff
dimin.
p dolce
cresc.
dimin.
p
smorz
pp

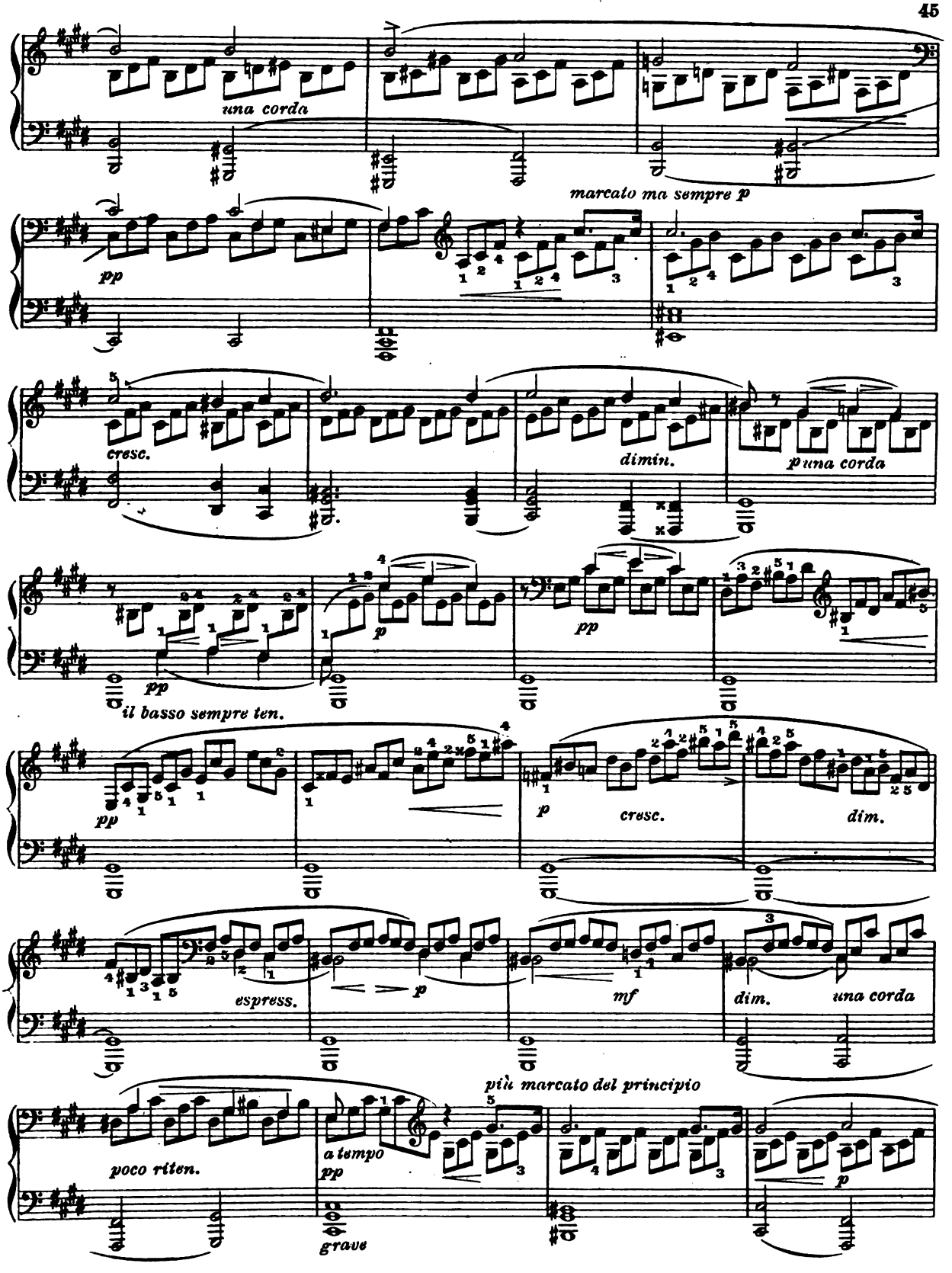
ADAGIO "MOONLIGHT" SONATA

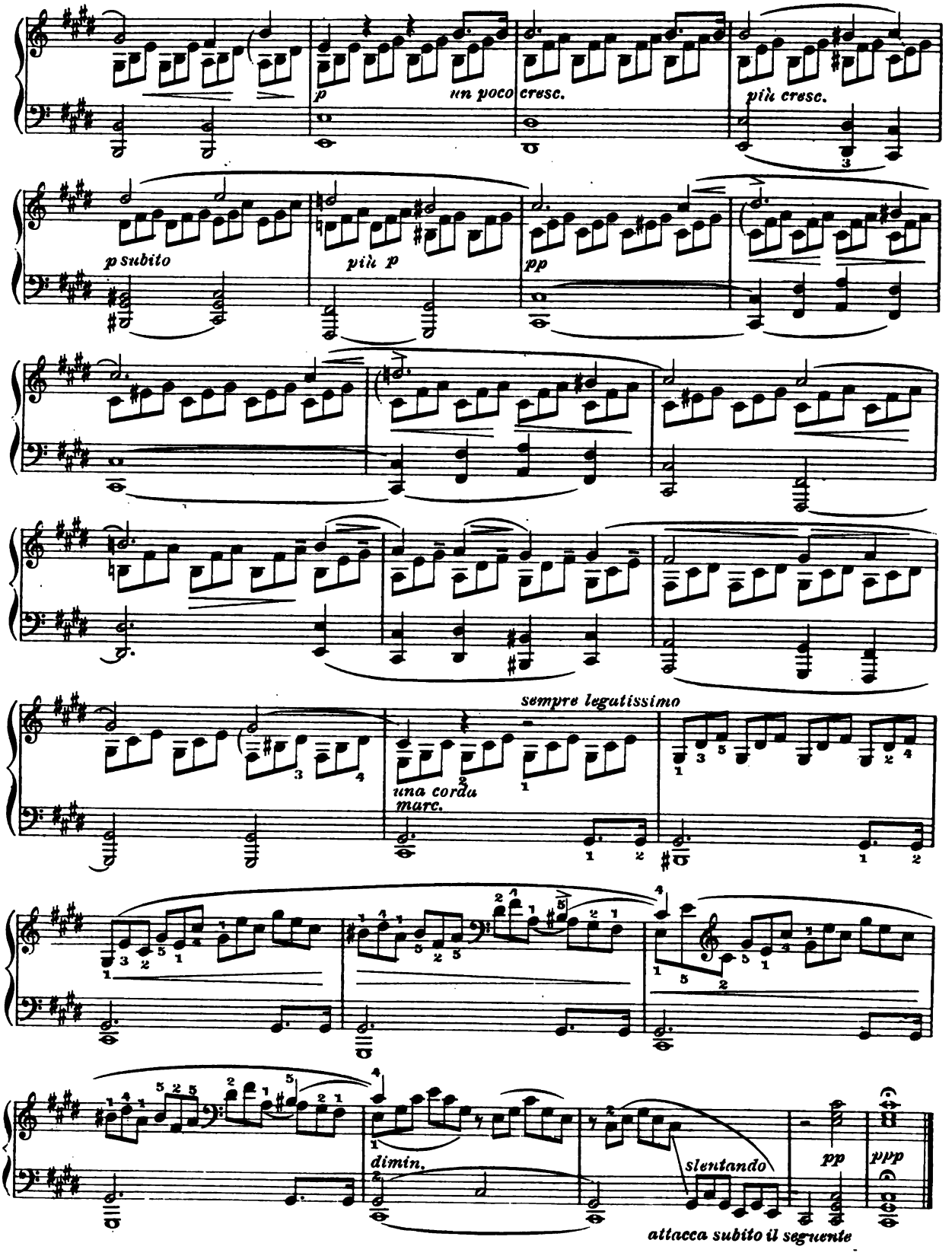
Adagio sostenuto

L. van Beethoven

sempre pp e con sordini



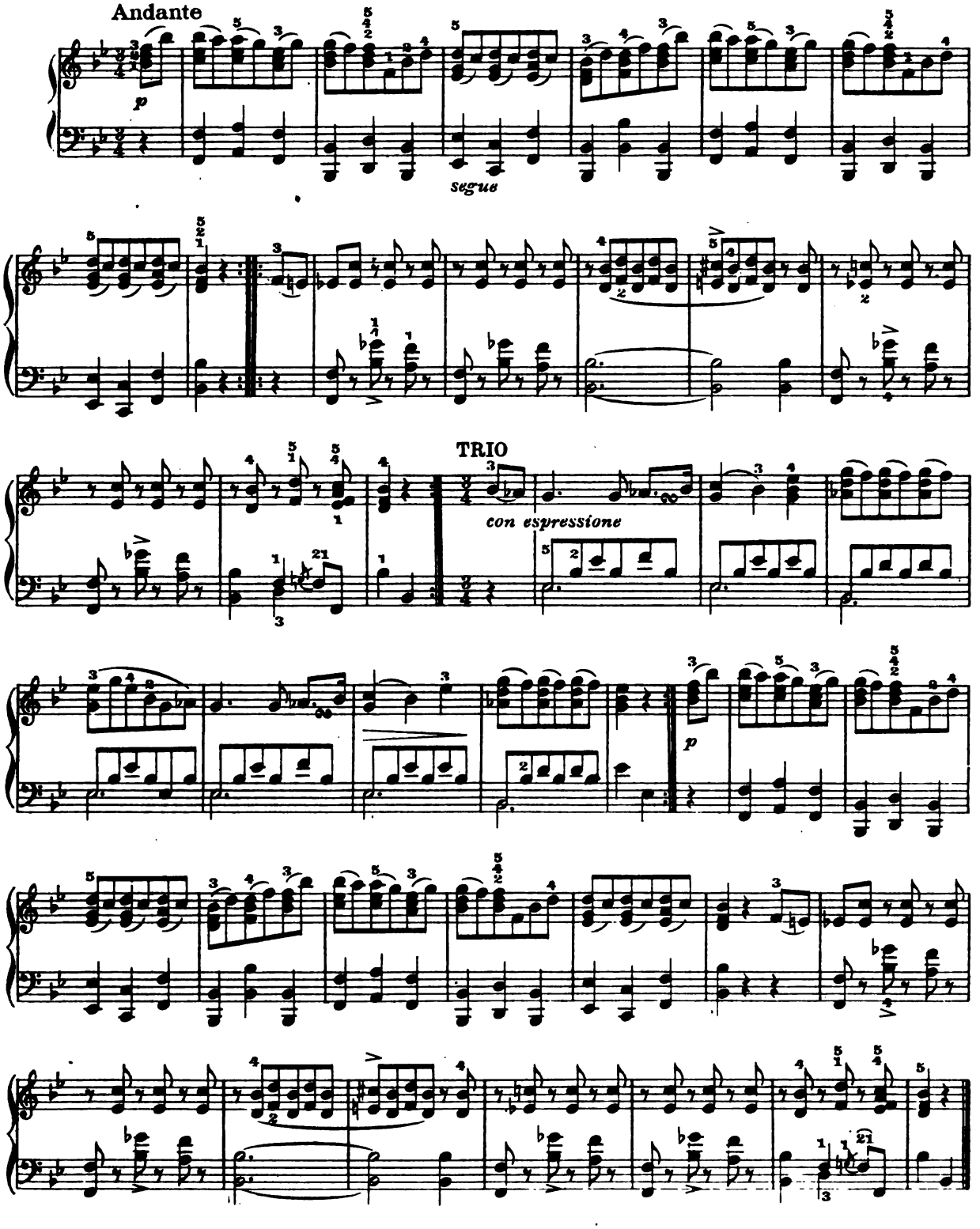

una corda
marcato ma sempre p
pp
cresc.
dimin.
p una corda
pp
il basso sempre ten.
p
pp
pp
p
cresc.
dim.
espress.
p
mf
dim.
una corda
più marcato del principio
poco riten.
a tempo
pp
grave
p


p
un poco cresc.
più cresc.
p subito
più p
pp
sempre legatissimo
una corda
marc.
dimin.
slentando
pp
ppp
attacca subito il seguente

WEBER'S LAST THOUGHT

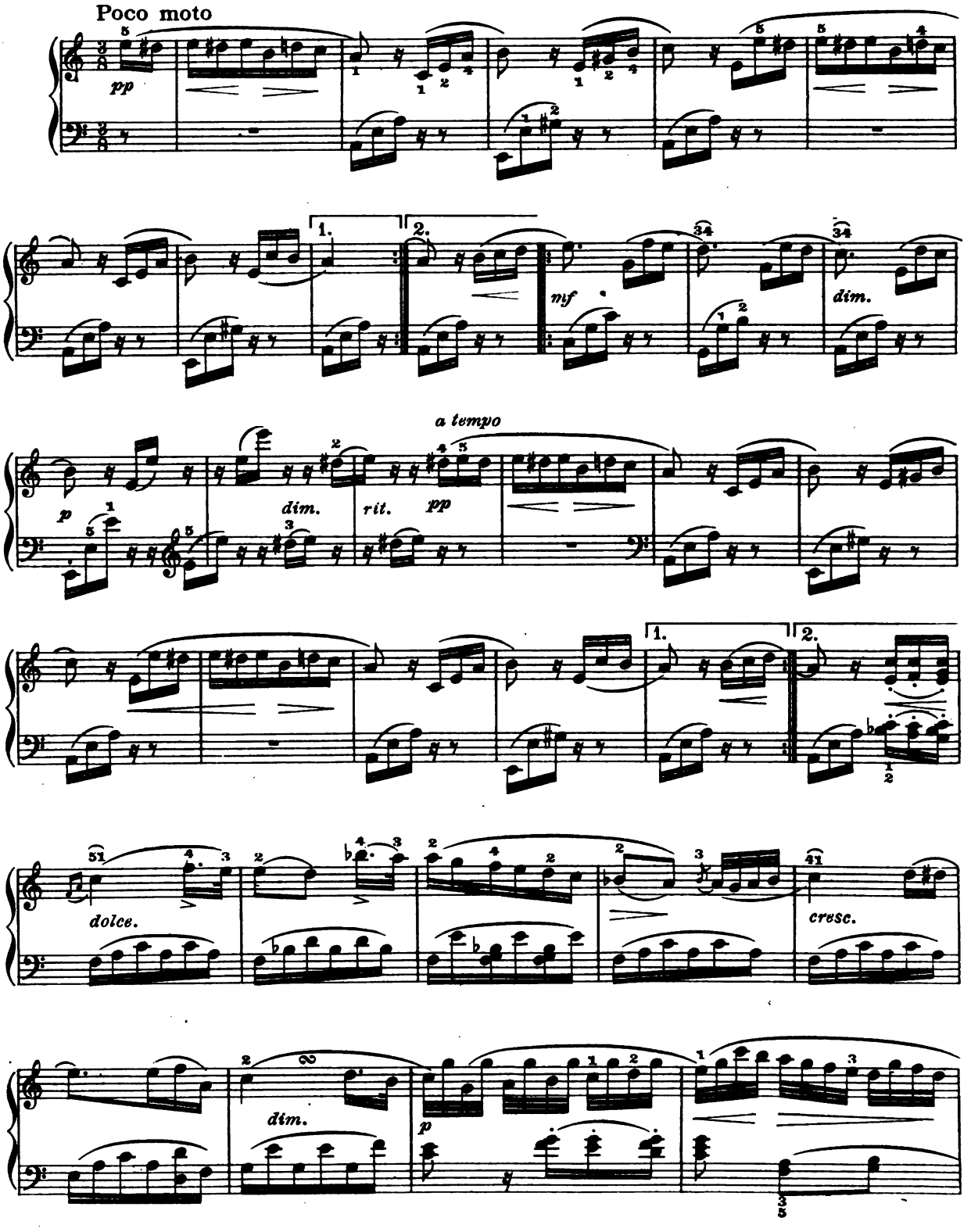
(Dernière Pensée Musicale)

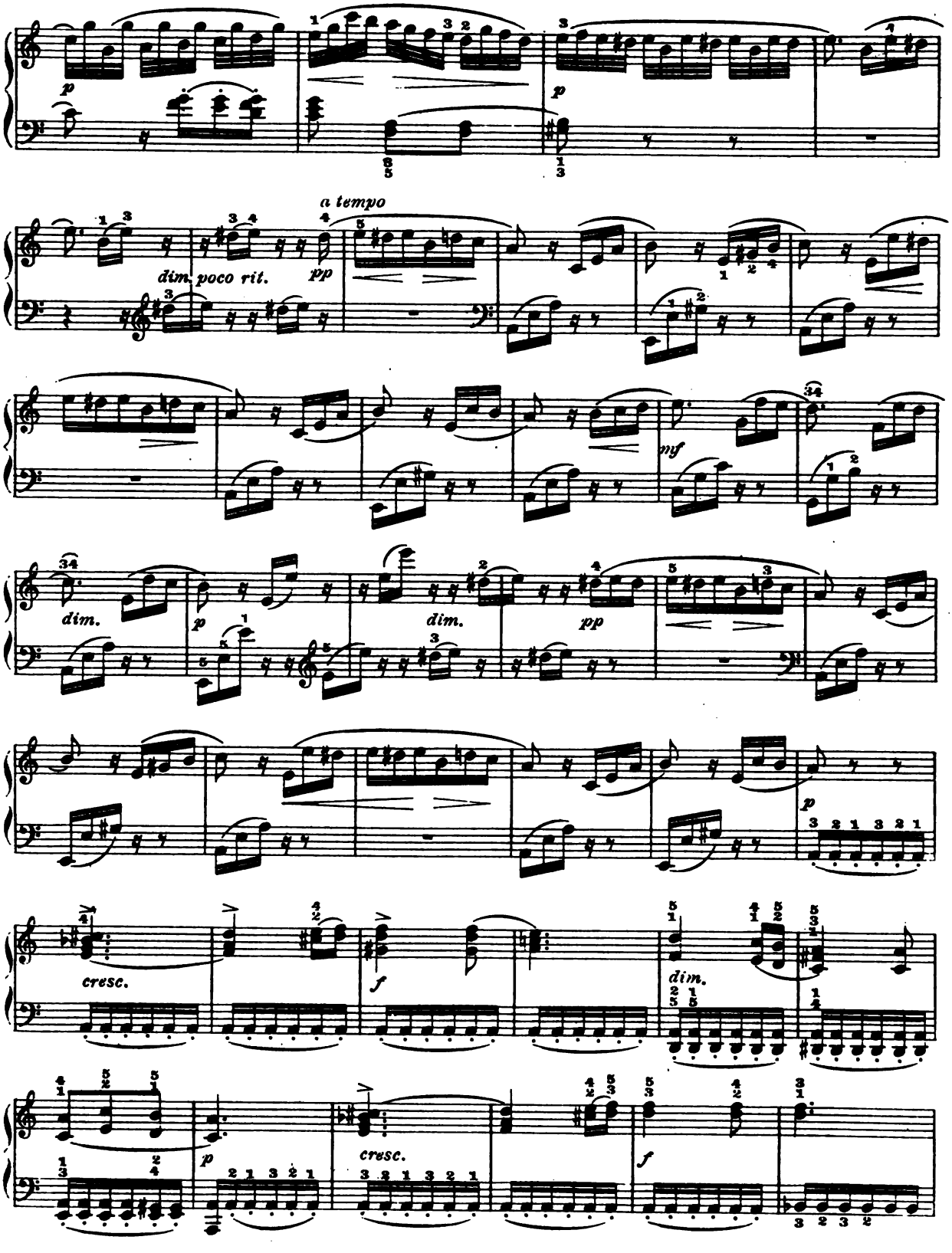
C. M. von Weber

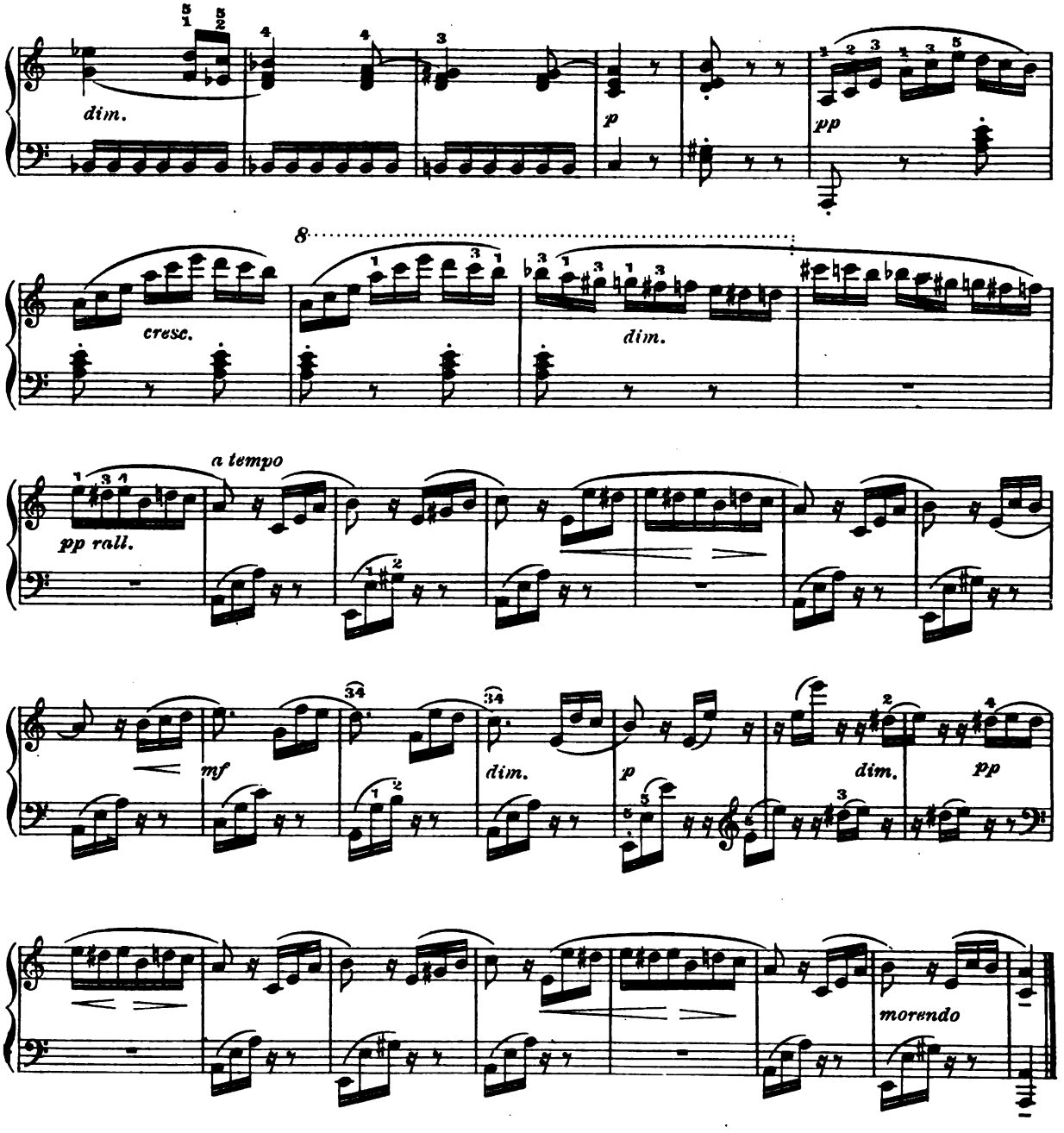


FÜR ELISE

L. von Beethoven




p
p
a tempo
dim. poco rit.
pp
mf
dim.
p
dim.
pp
p
cresc.
f
dim.
p
cresc.
f

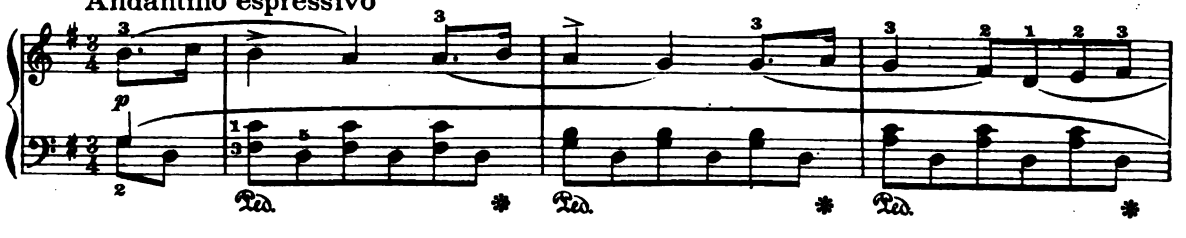


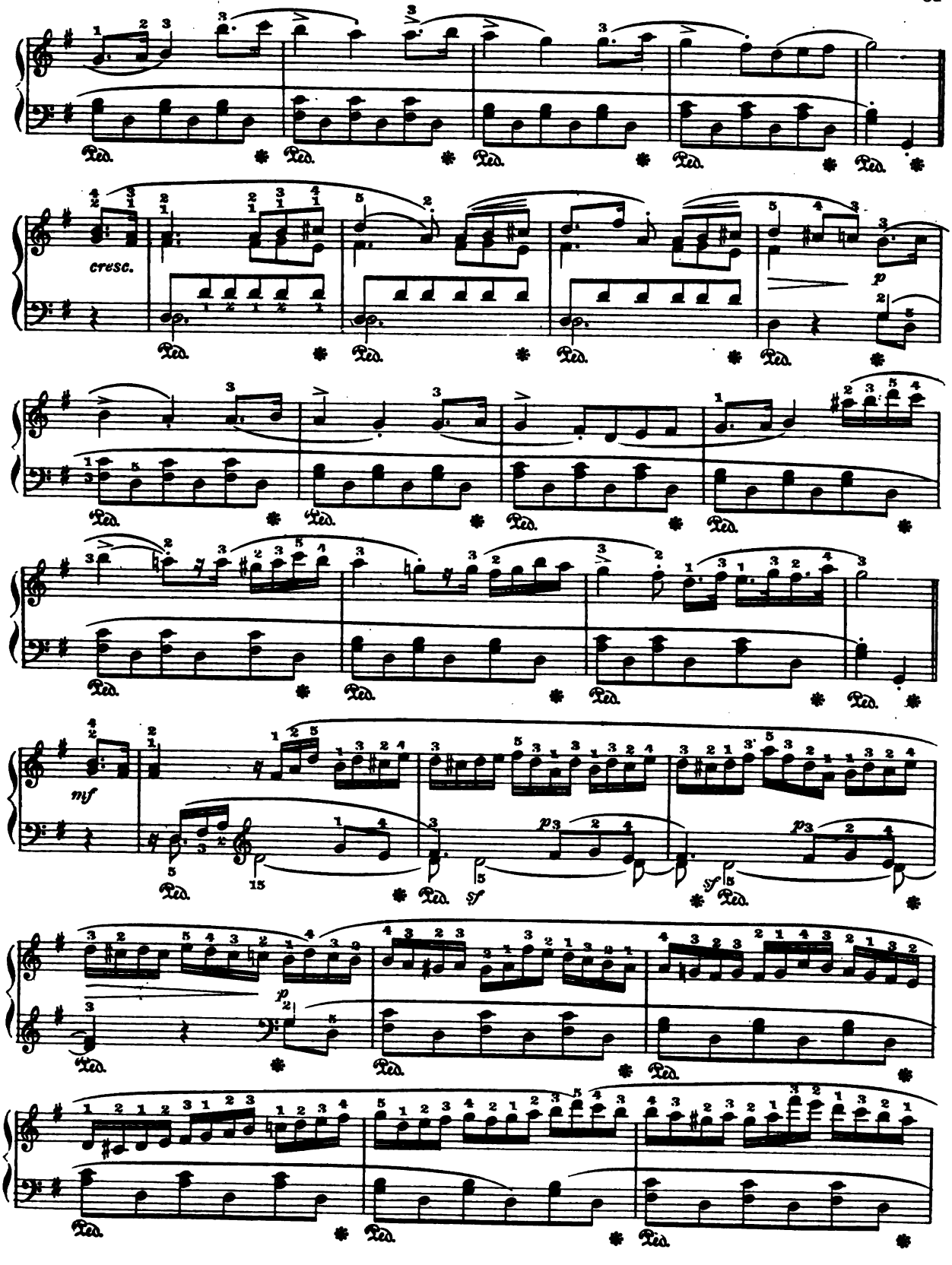
Melody by F. H. Himmel

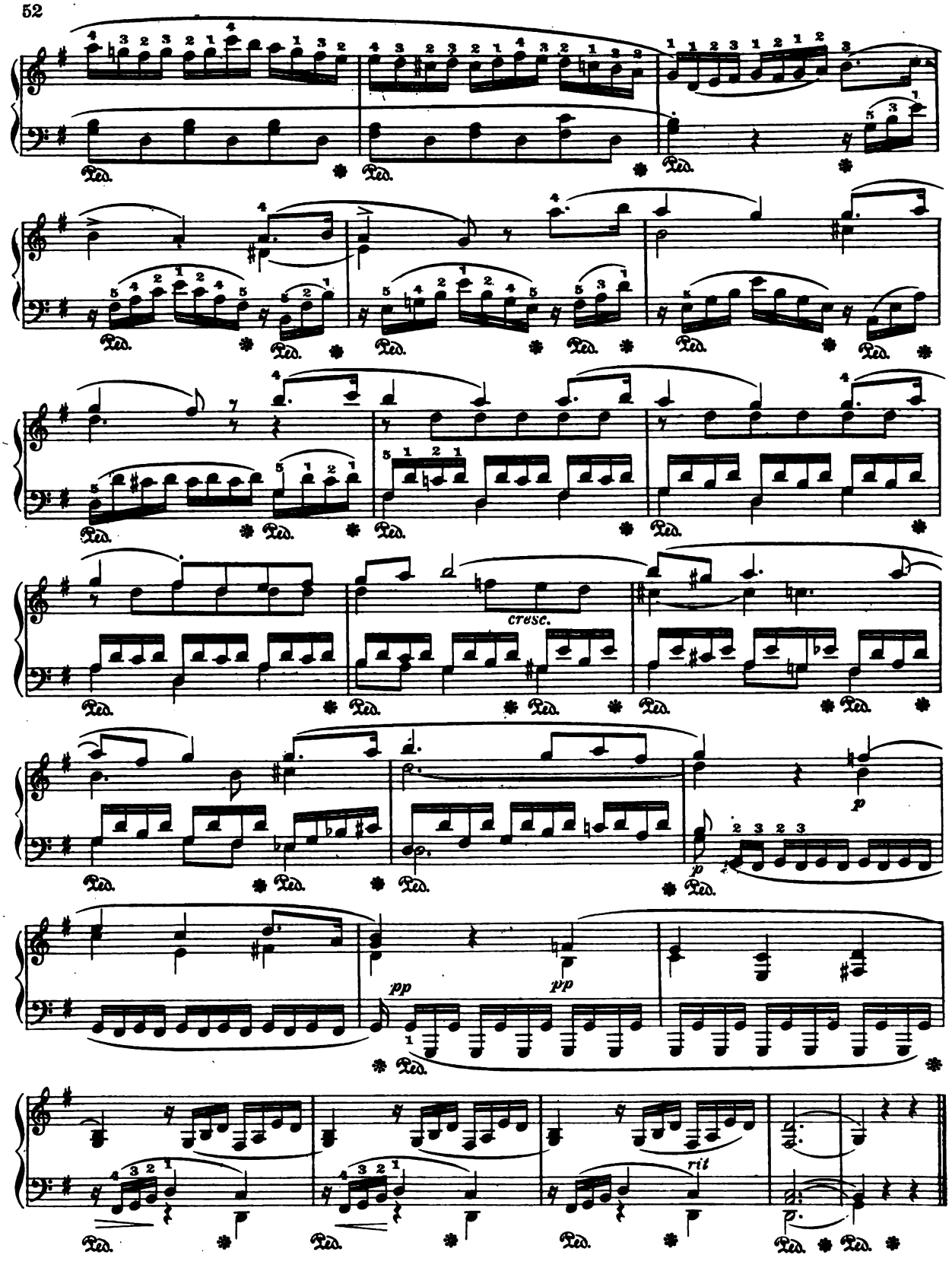
AN ALEXIS

Tr. by J. N. Hummel

Andantino espressivo

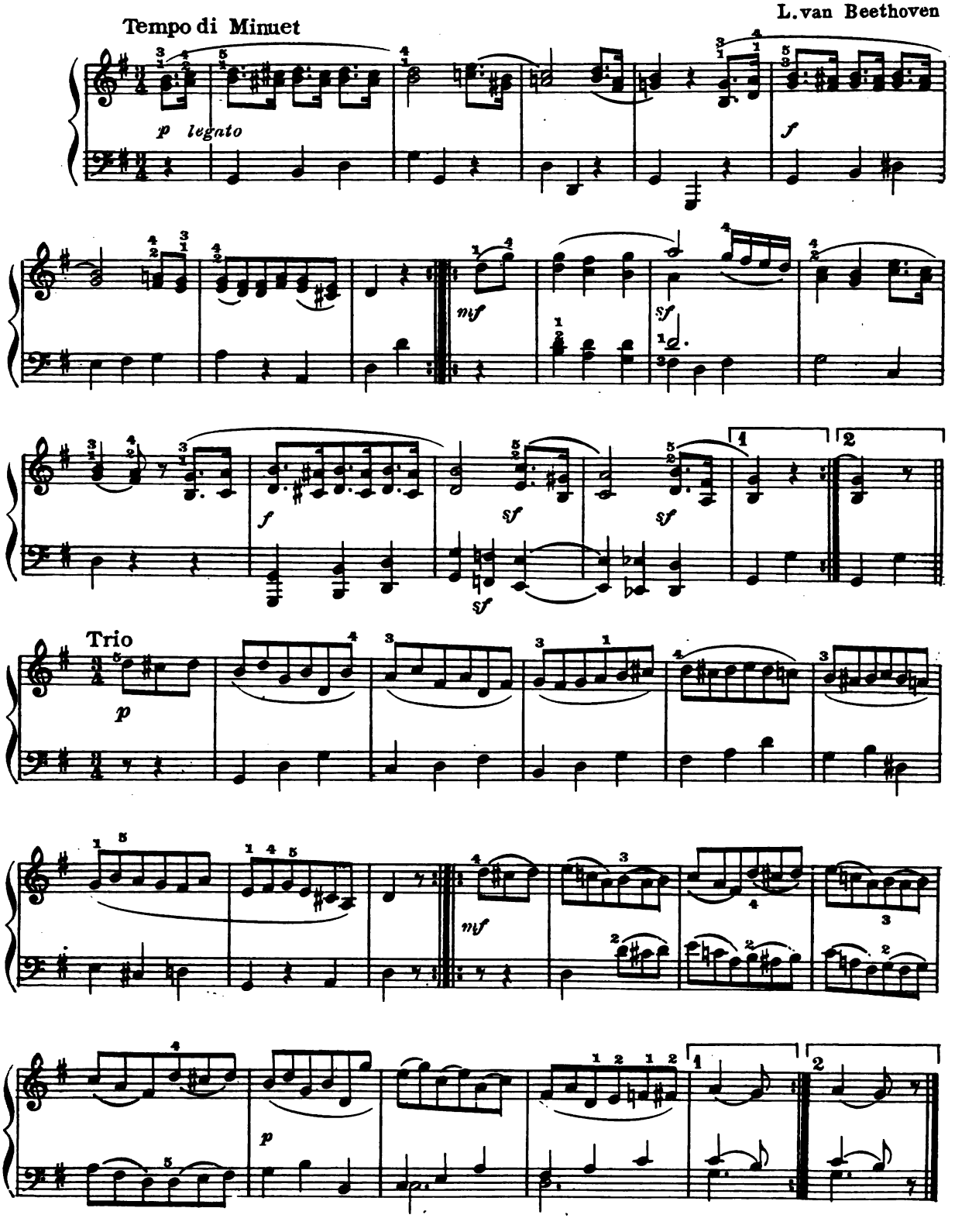



cresc.
p
mf
p
sf
p
sf


cresc.
p
pp
pp
rit
Ped.

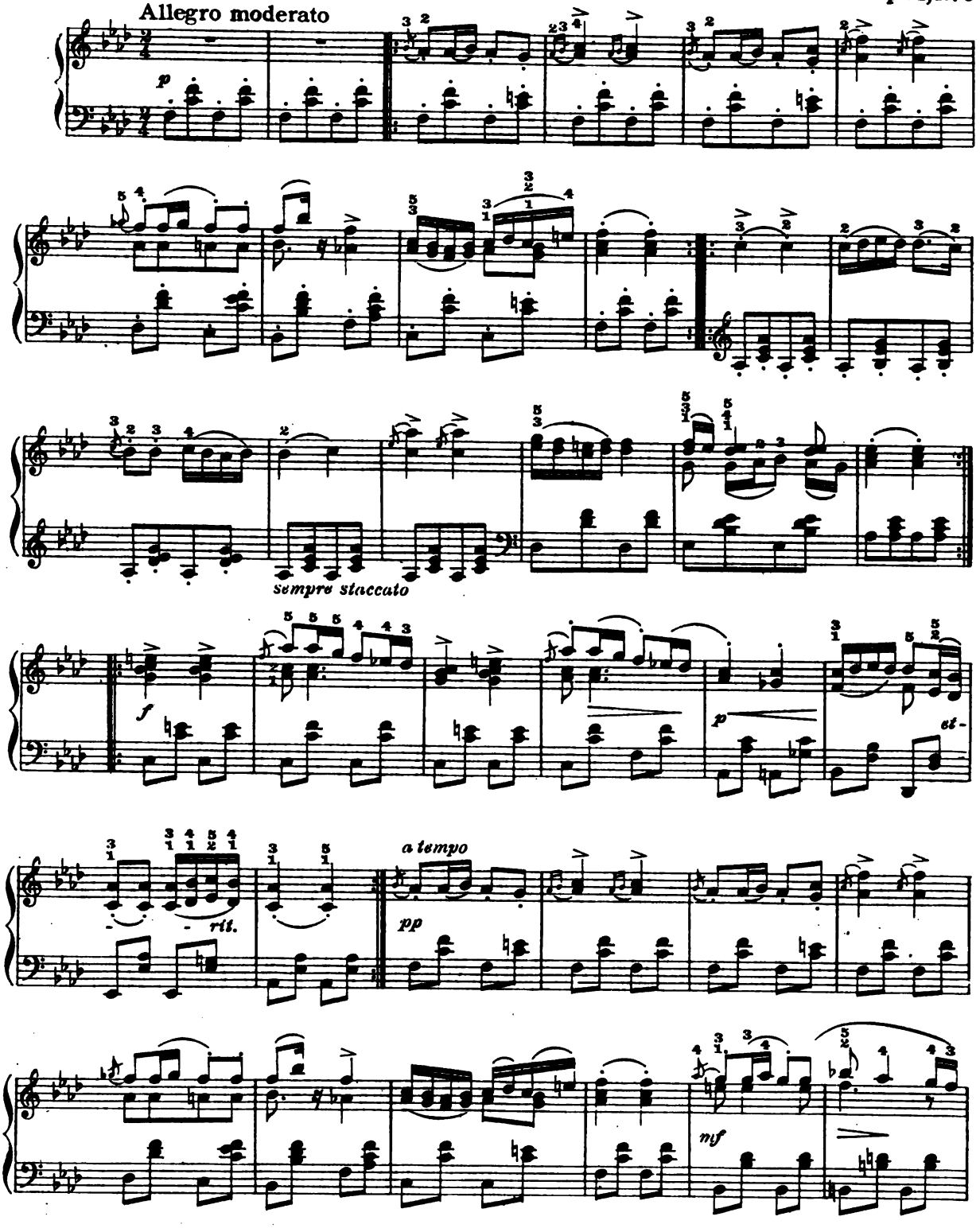
MINUET in G

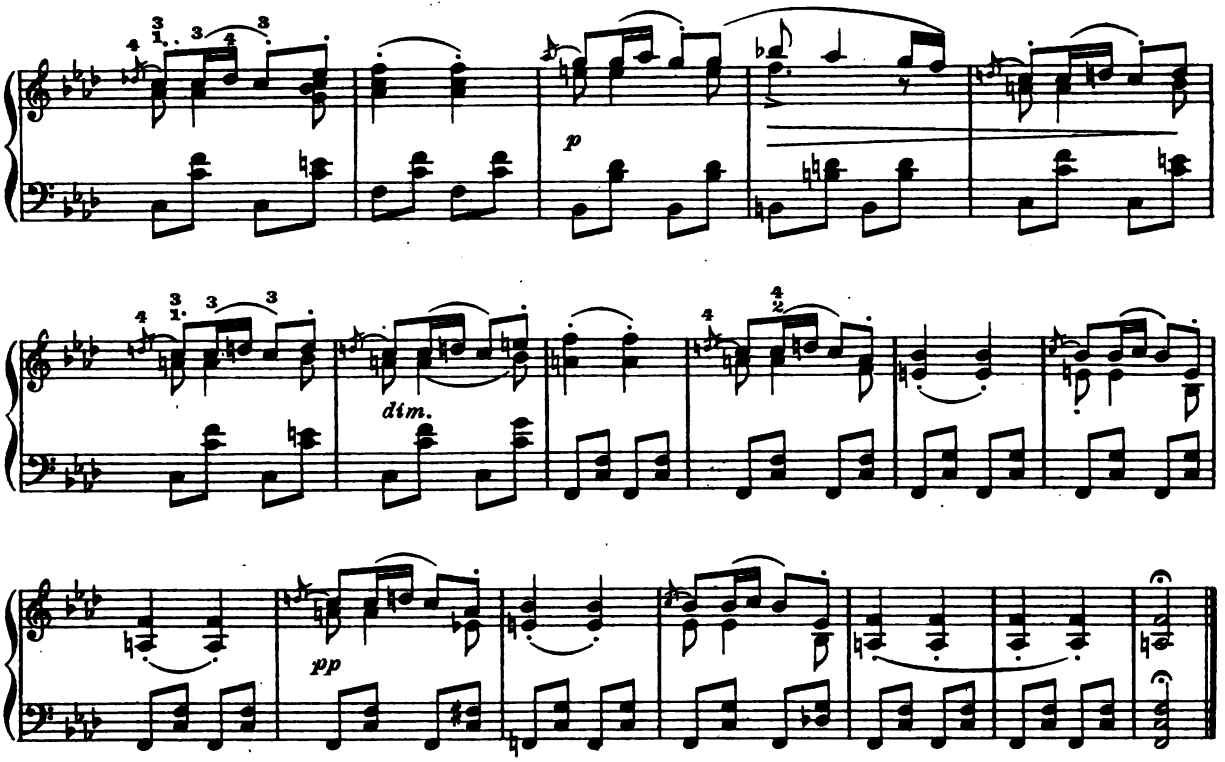
L. van Beethoven



MOMENT MUSICAL

Fr. Schubert. Op. 94, No 3

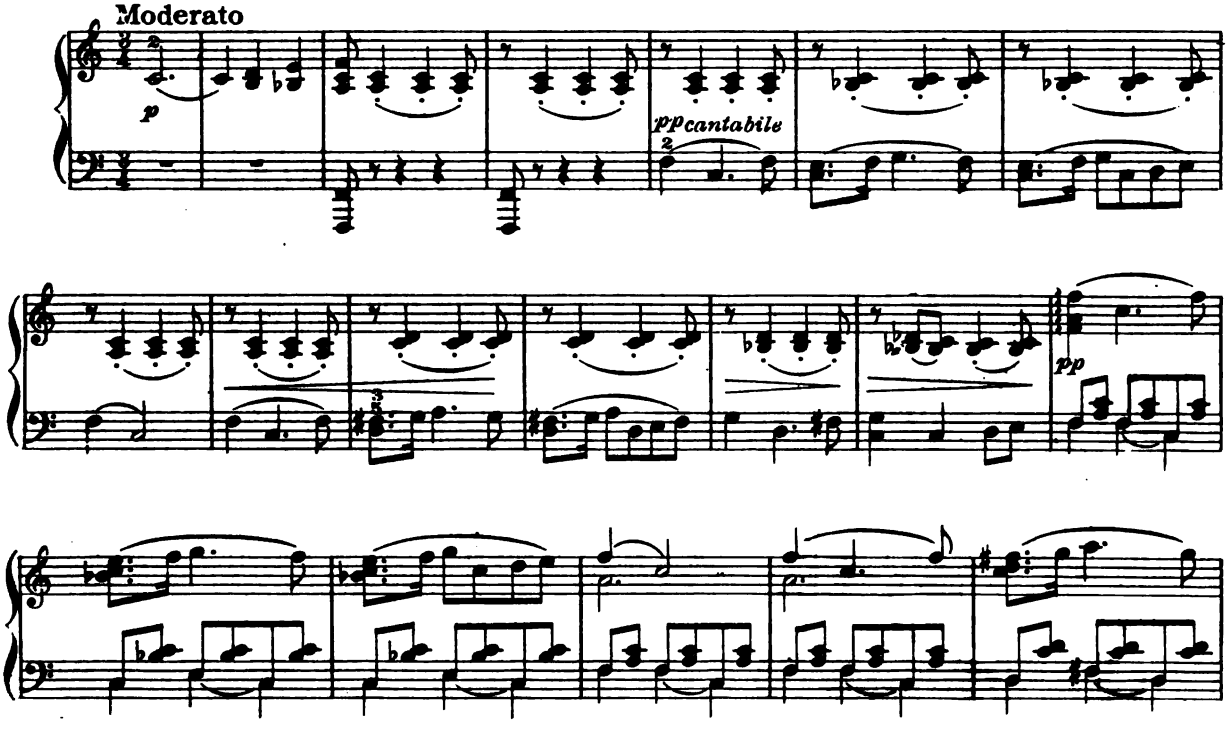


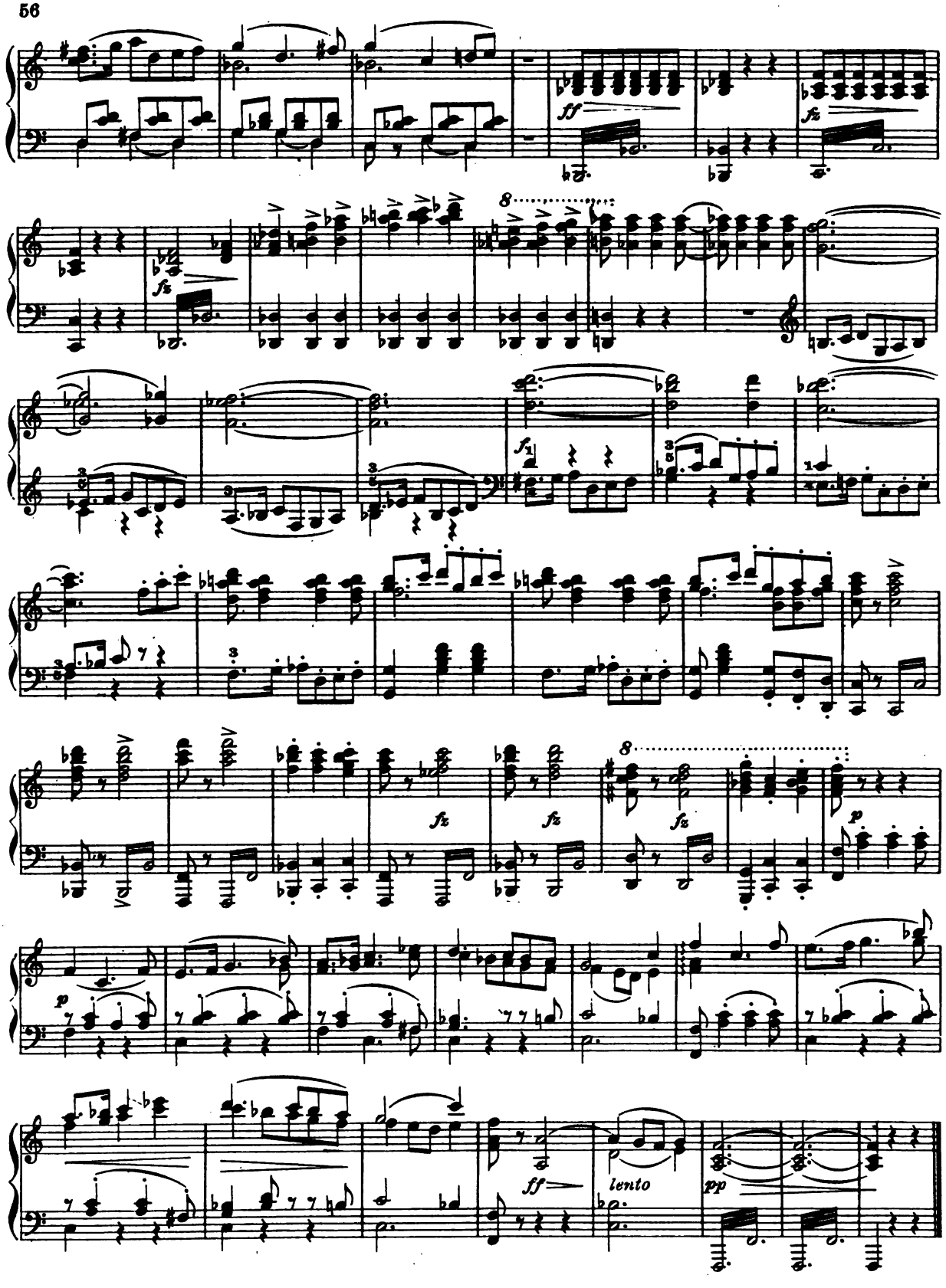


UNFINISHED SYMPHONY

(Part of 1st Movement)

Fr. Schubert



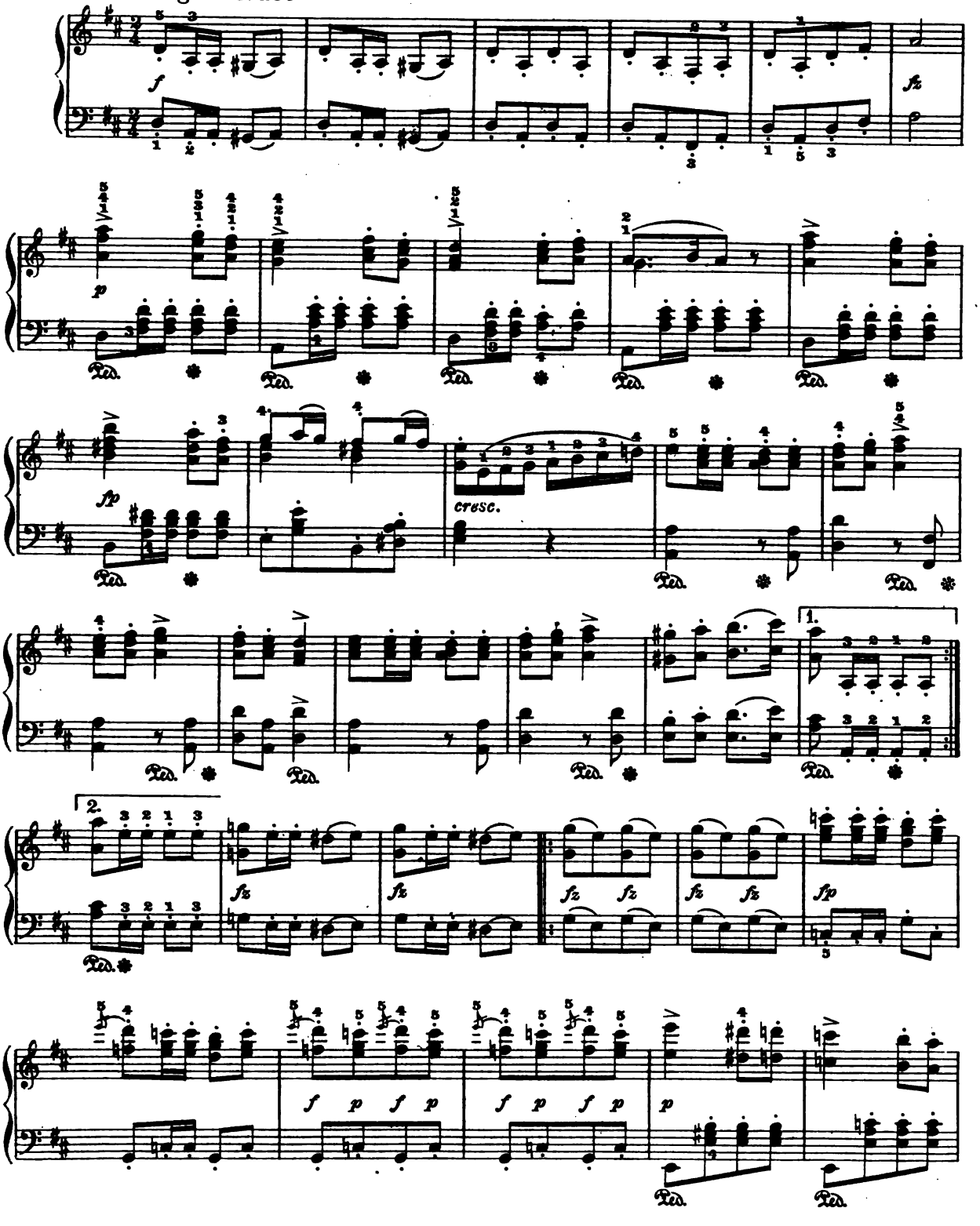

ff
fz
fz
fz
fz
fz
fz
p
p
ff
lento
pp

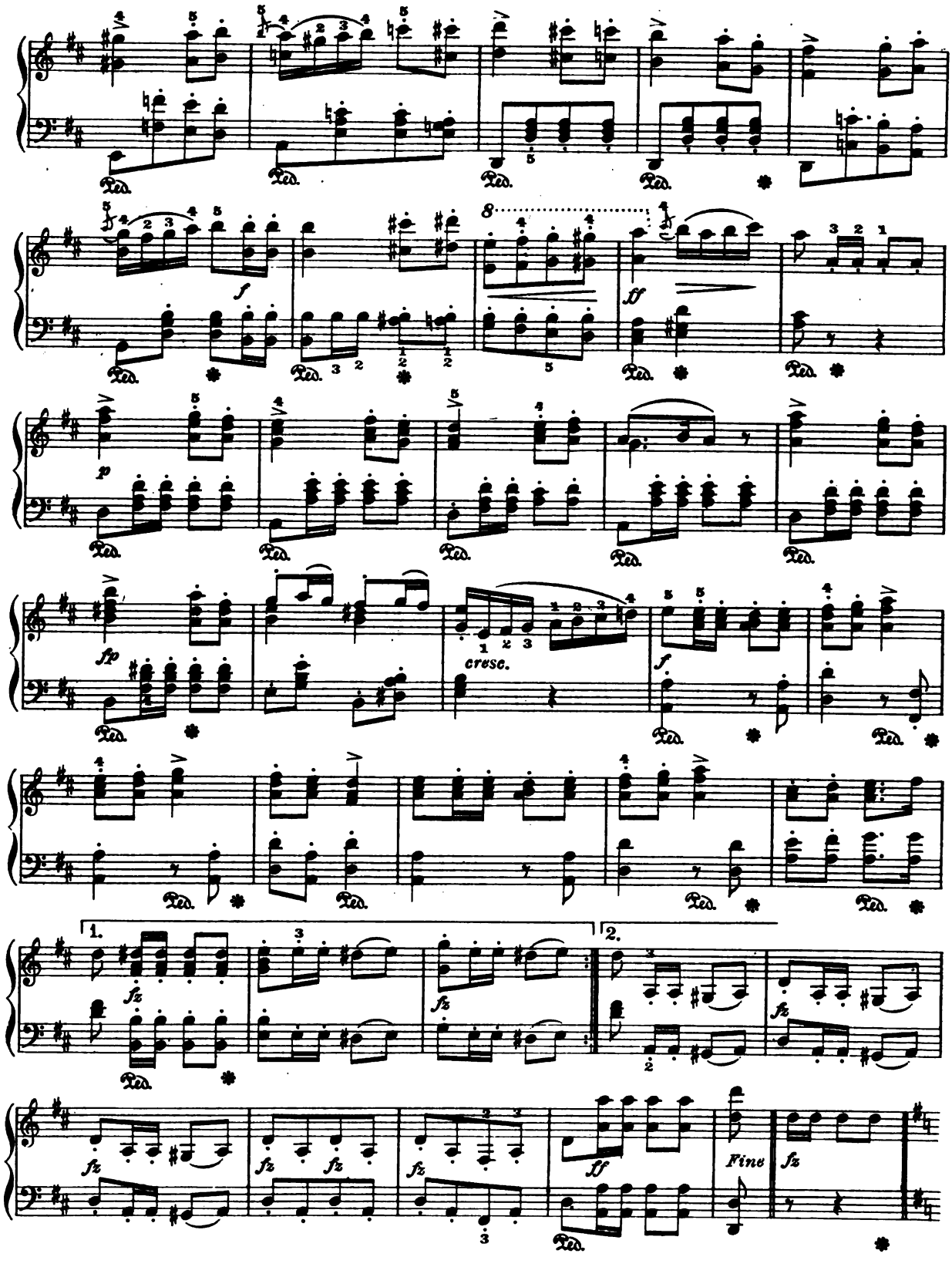
MARCHE MILITAIRE

Op. 51, Nº 1.

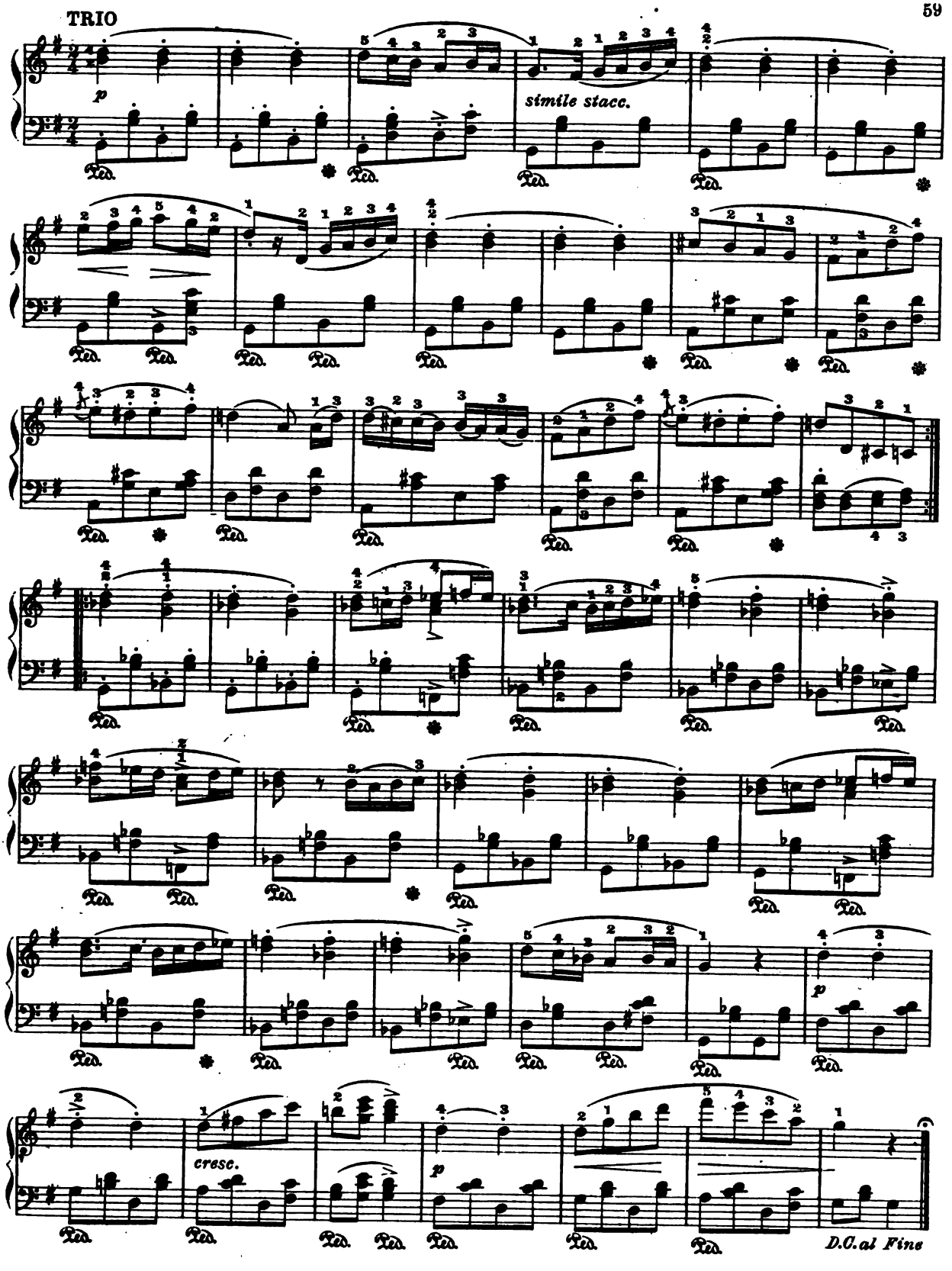
Franz Schubert

Allegro vivace




Ped.
f
ff
p
fp
cresc.
1.
2.
fz
Fine

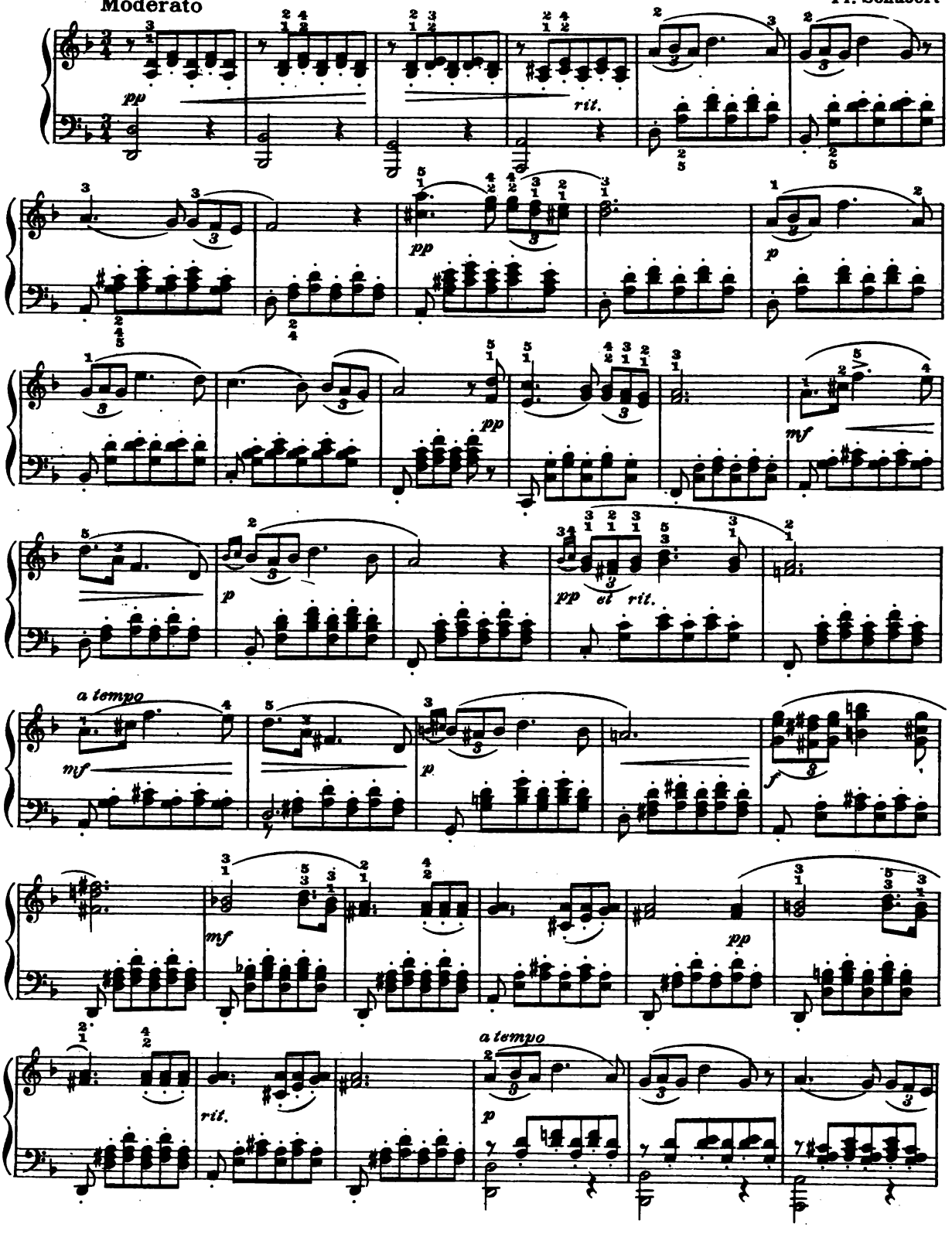
TRIO

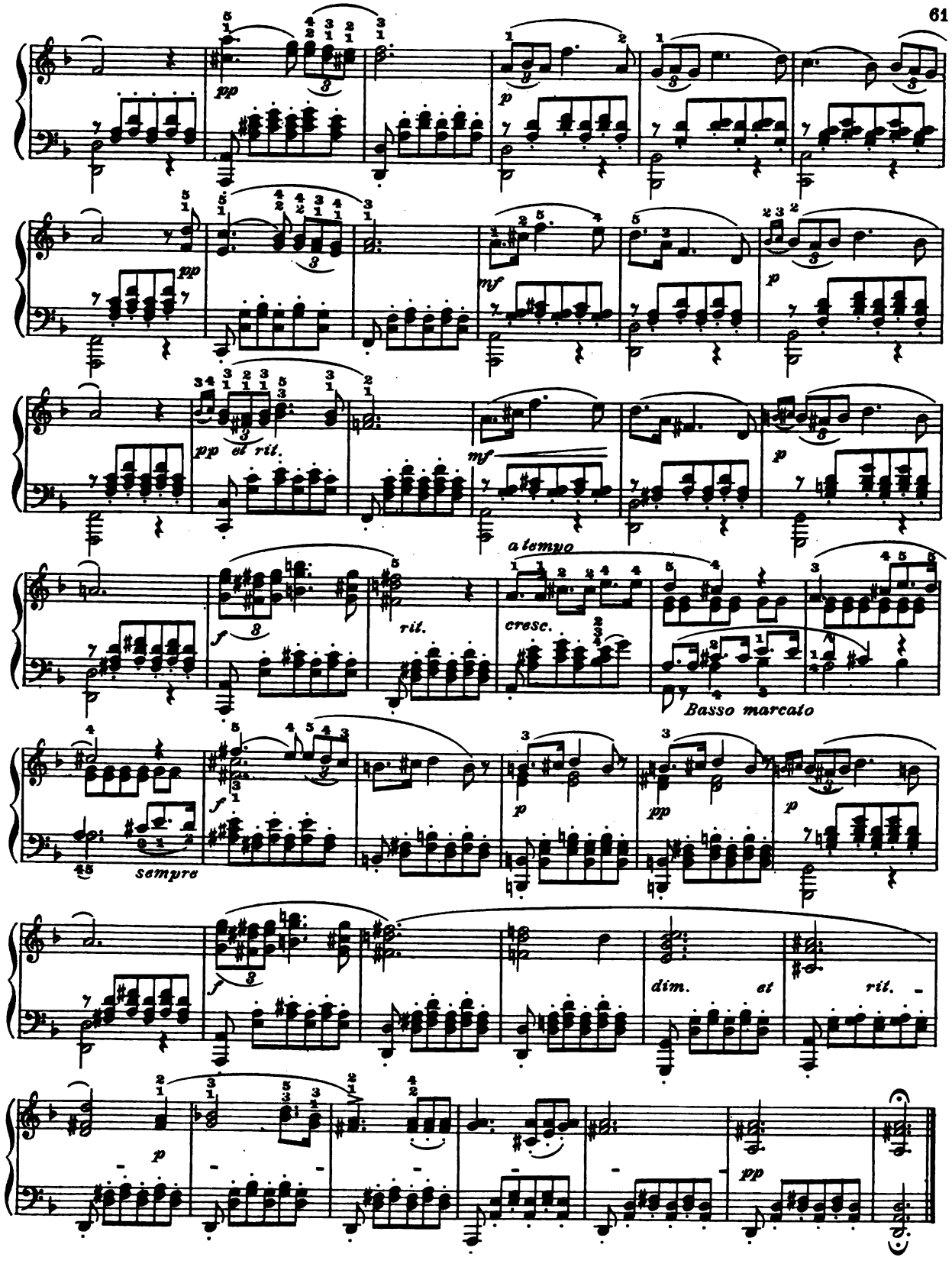


SERENADE

Moderato

Fr. Schubert

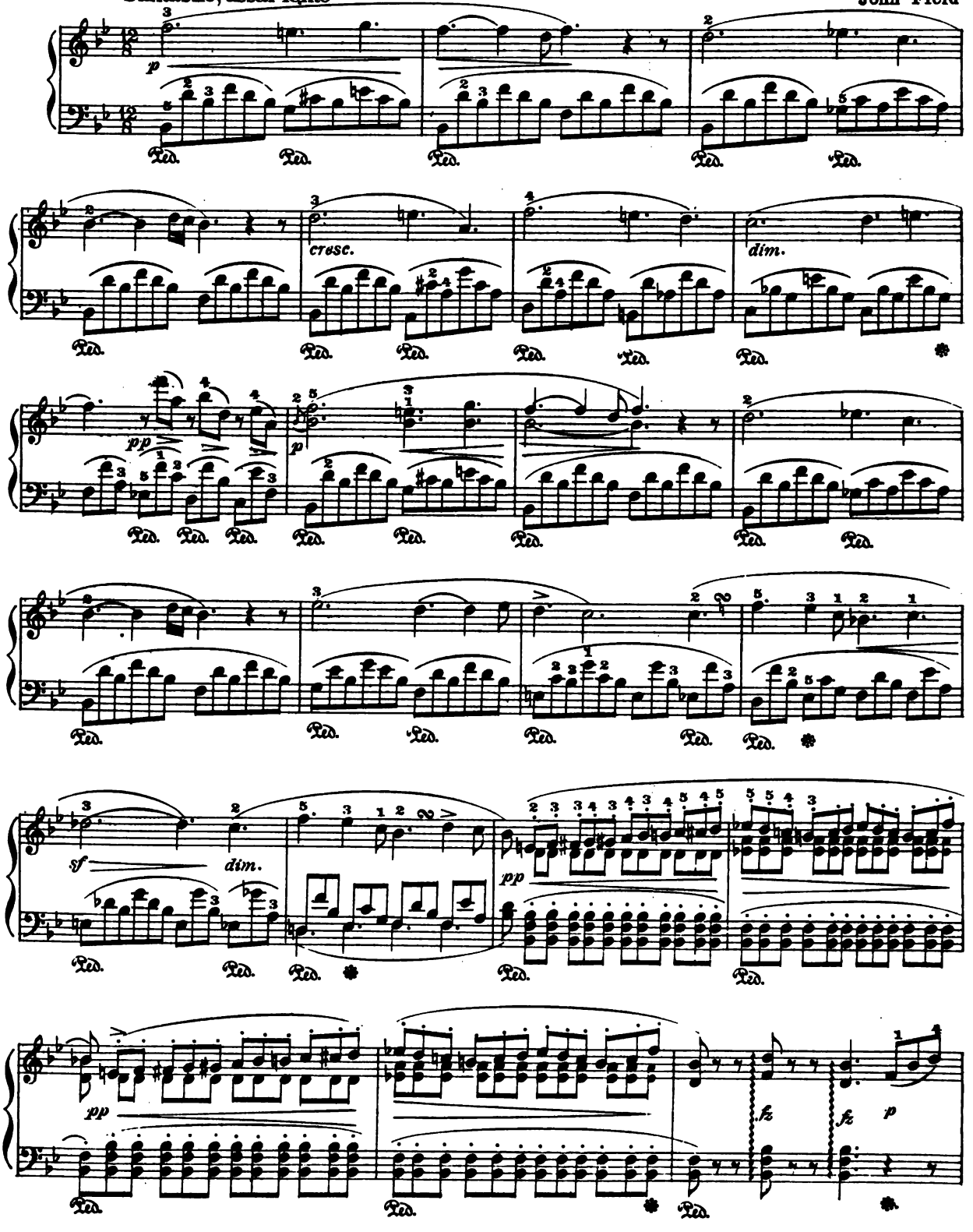


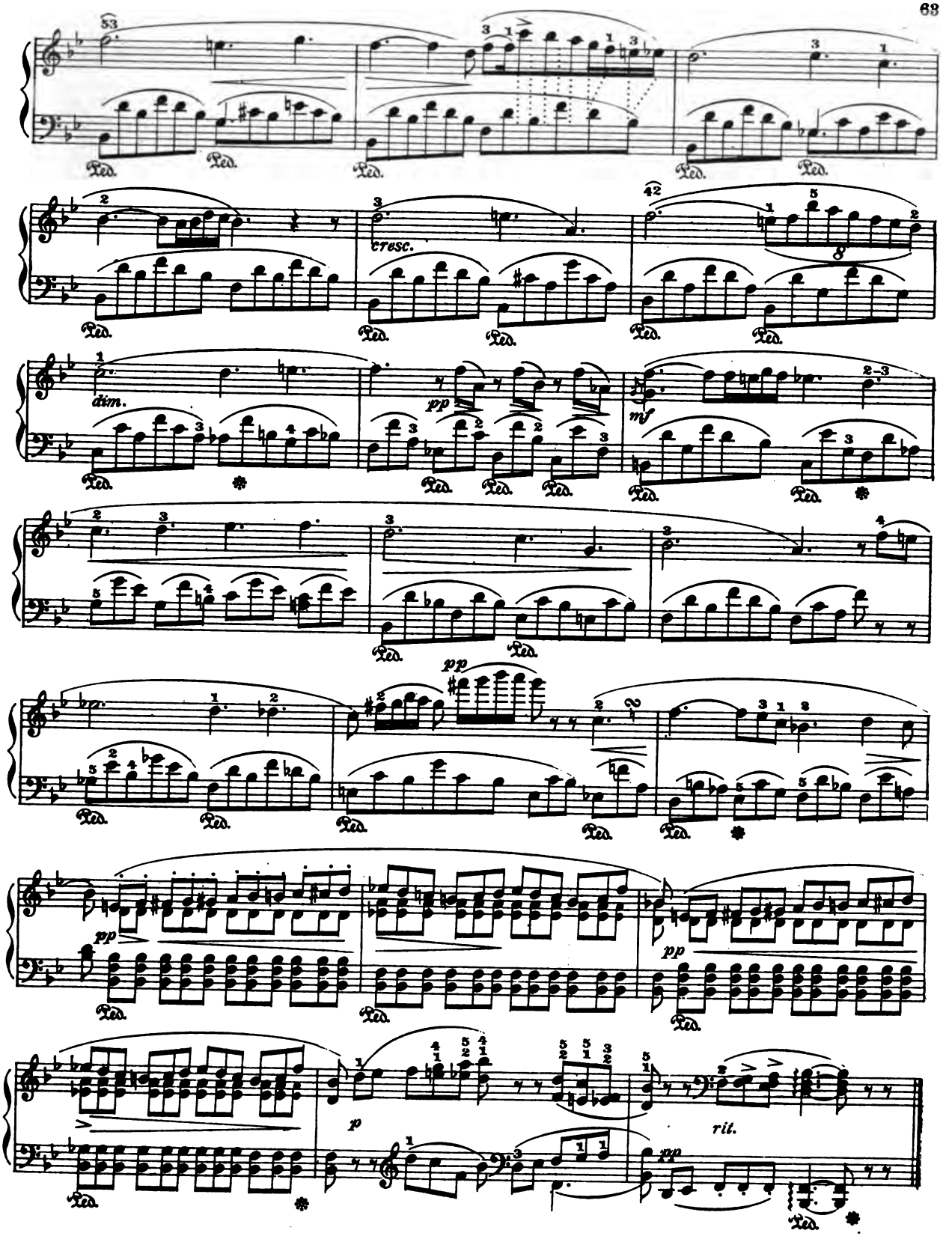

pp
p
mf
pp et rit.
a tempo
f
rit.
cresc.
Basso marcato
sempre
dim. et rit.

NOCTURNE

Cantabile, assai lento

John Field

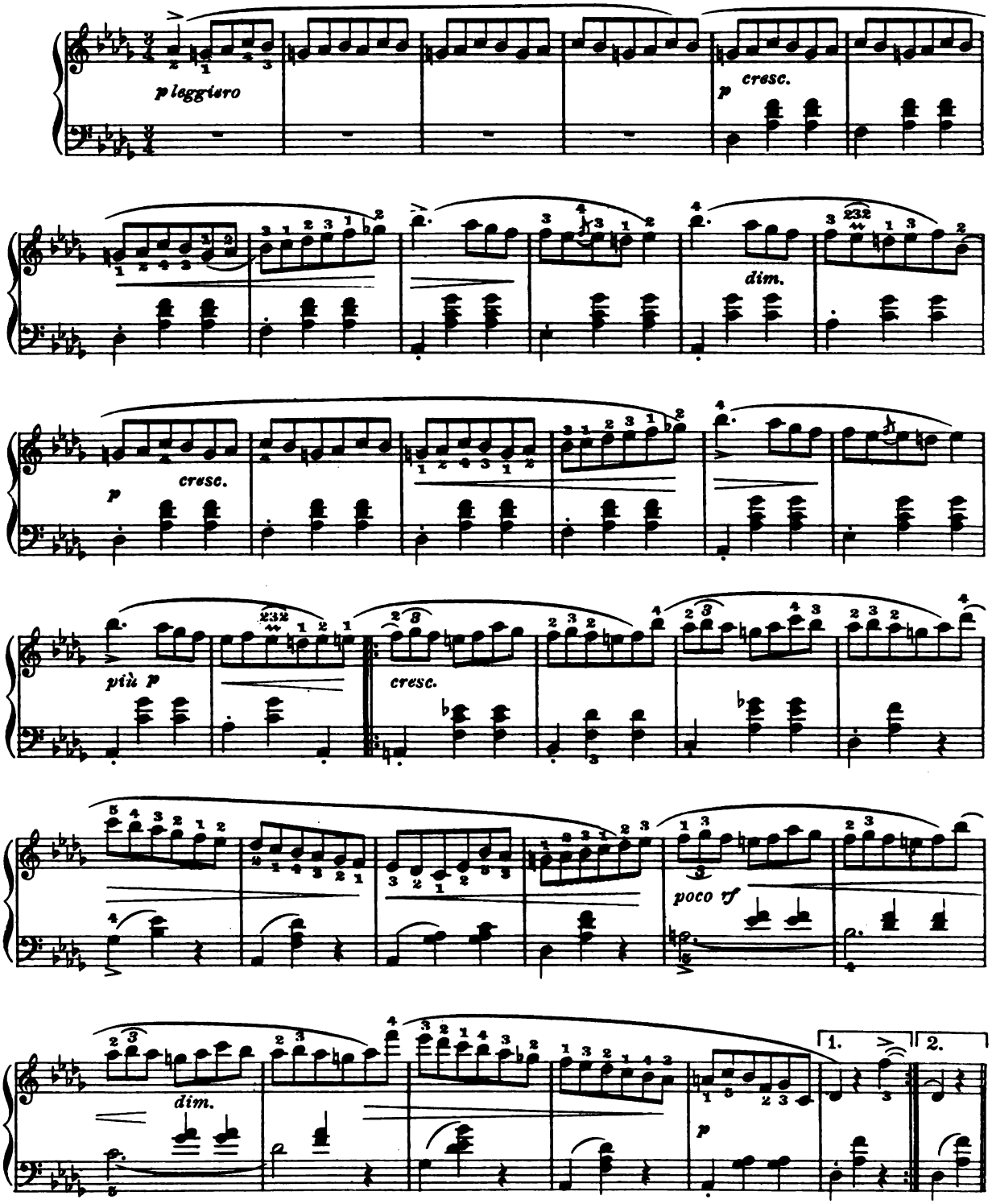


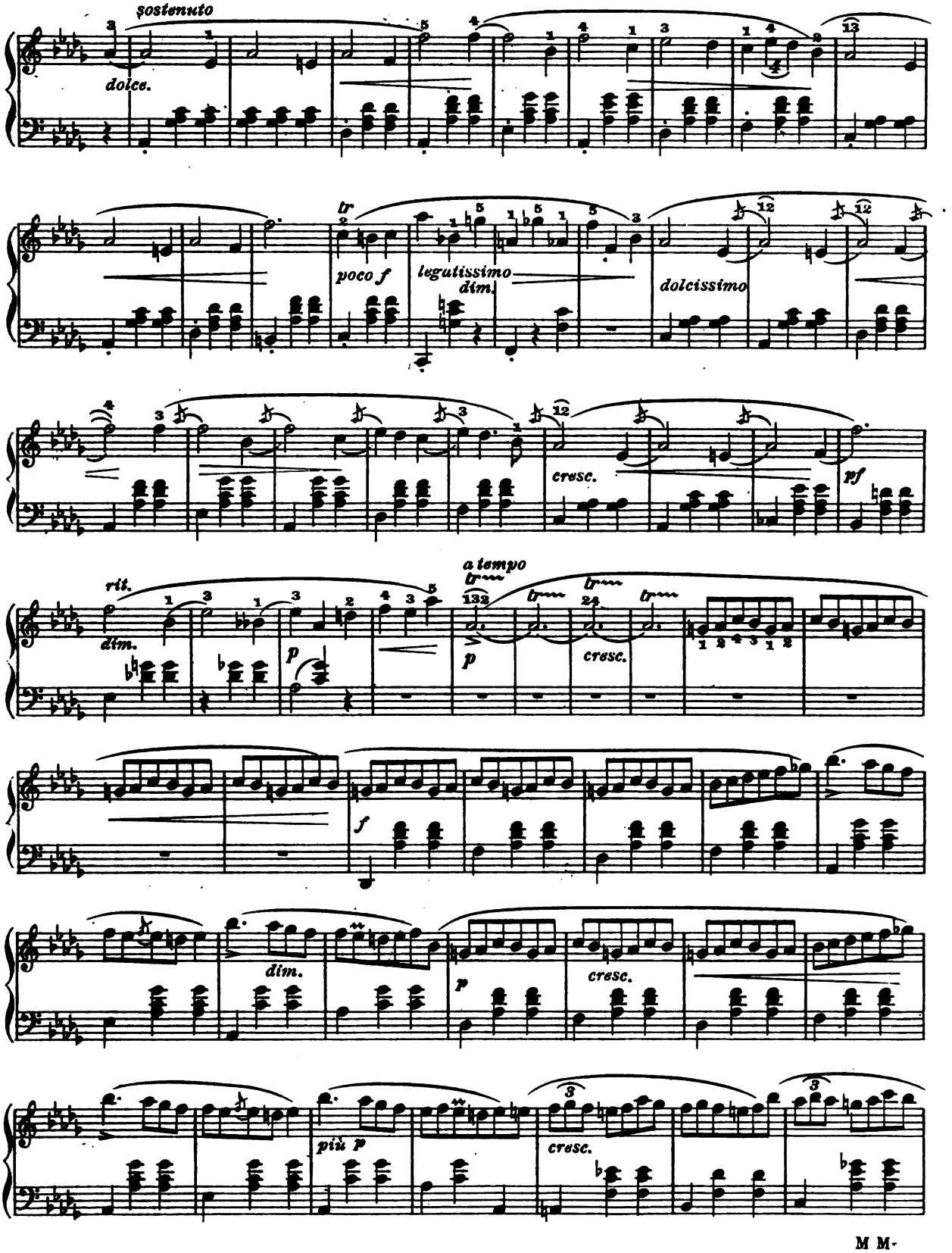

53
42
cresc.
dim.
pp
mf
pp
pp
pp
p
rit.
pp
Ped.

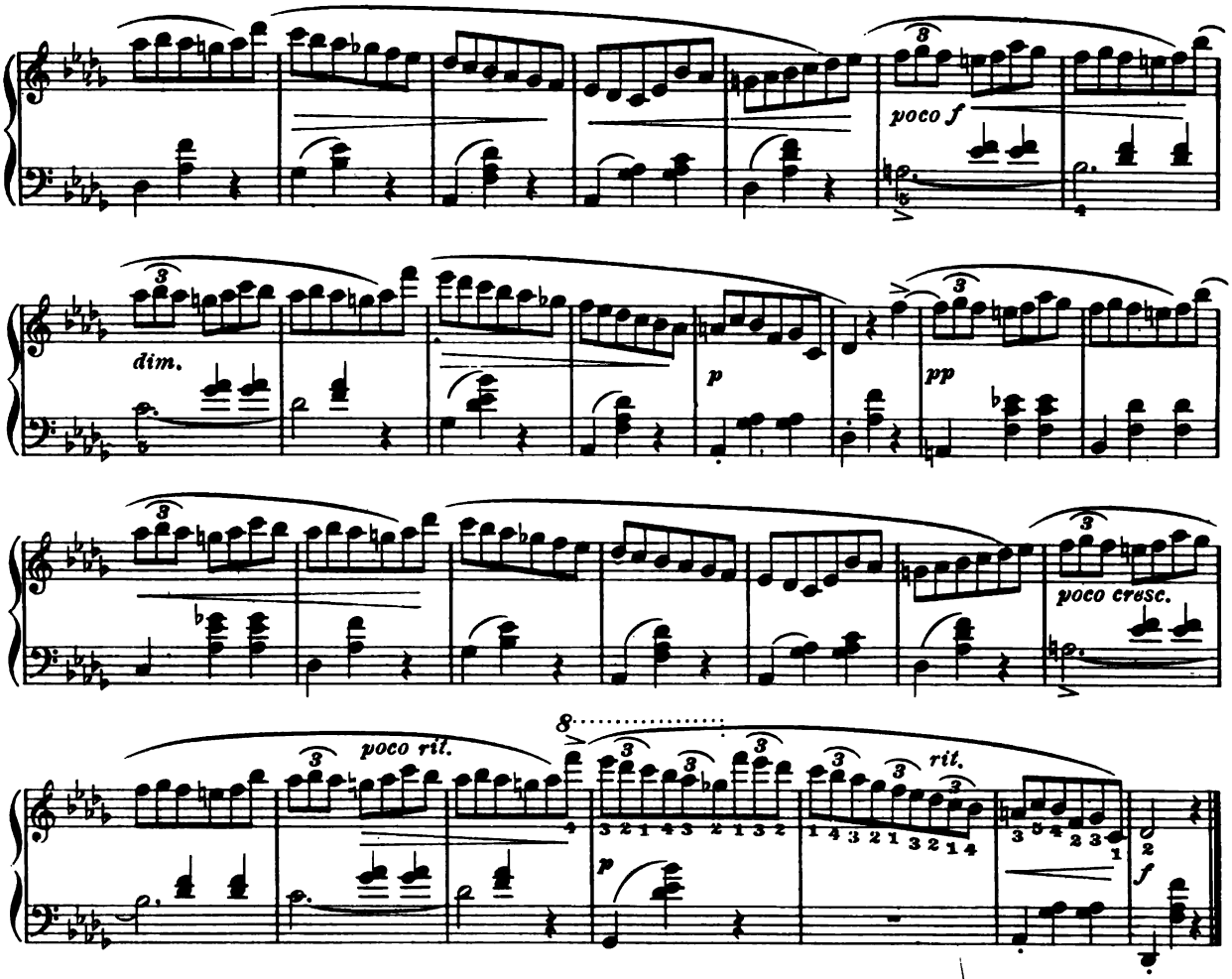
"MINUTE" WALTZ

F. Chopin. Op. 64

Molto vivace



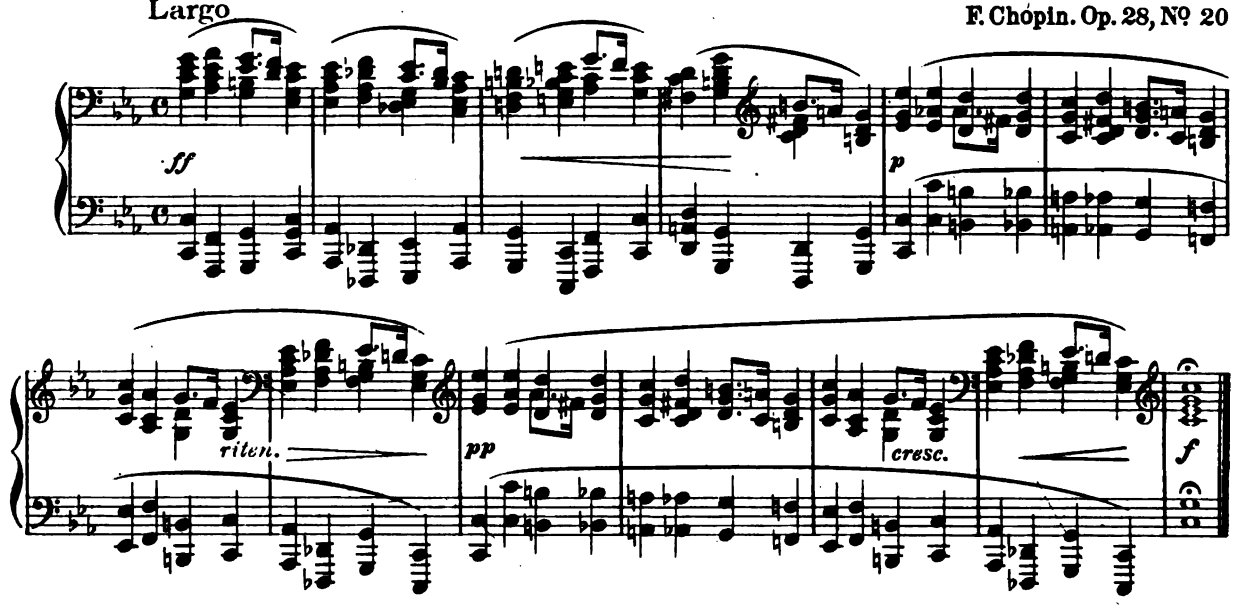

sostenuto
dolce.
tr
poco f
legatissimo
dim.
dolcissimo
cresc.
pf
rit.
dim.
p
a tempo
tr
p
cresc.
f
dim.
p
cresc.
più p
cresc.



PRÉLUDE

Largo

F. Chopin. Op. 28, Nº 20

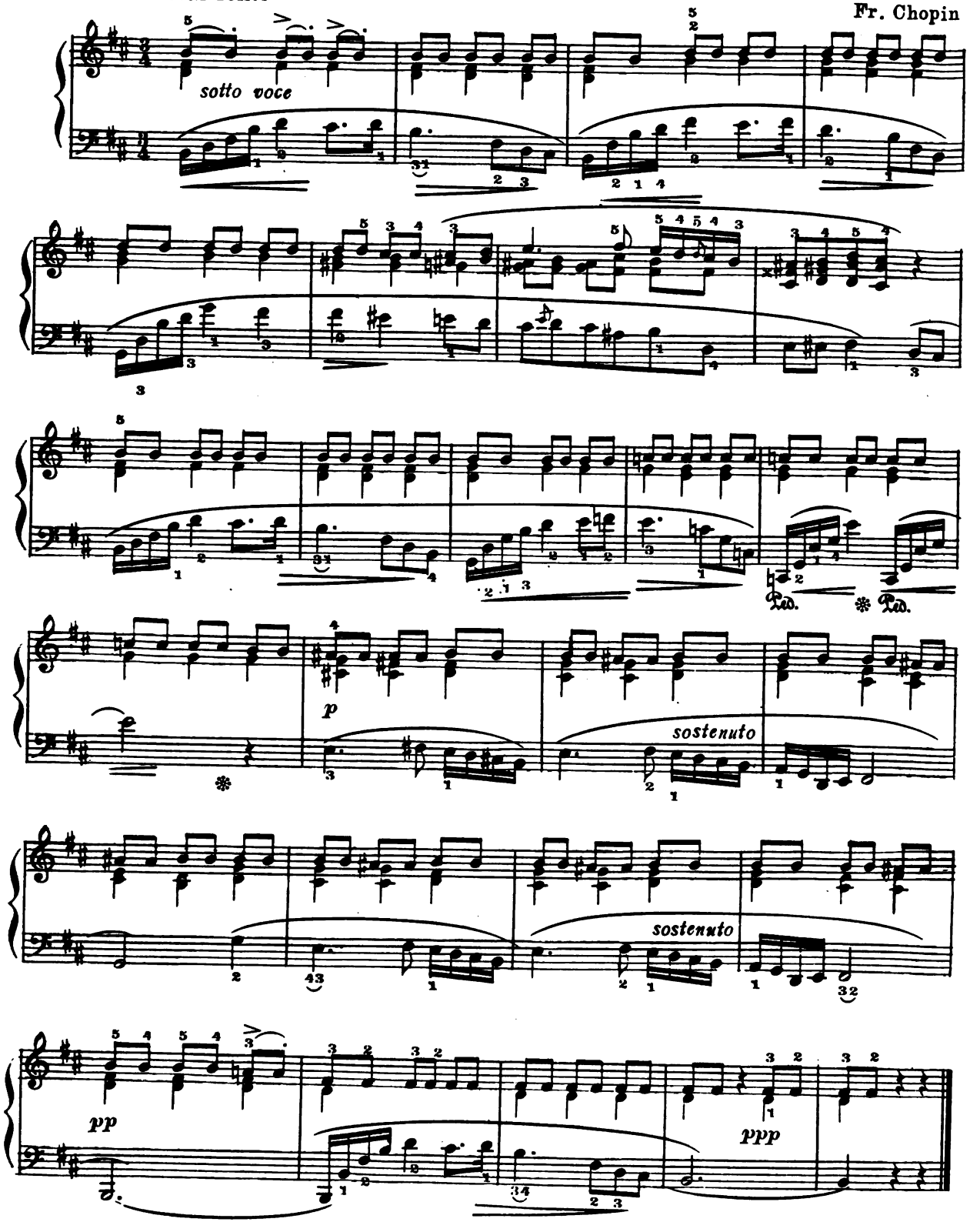


PRELUDE

Op. 28, No 6

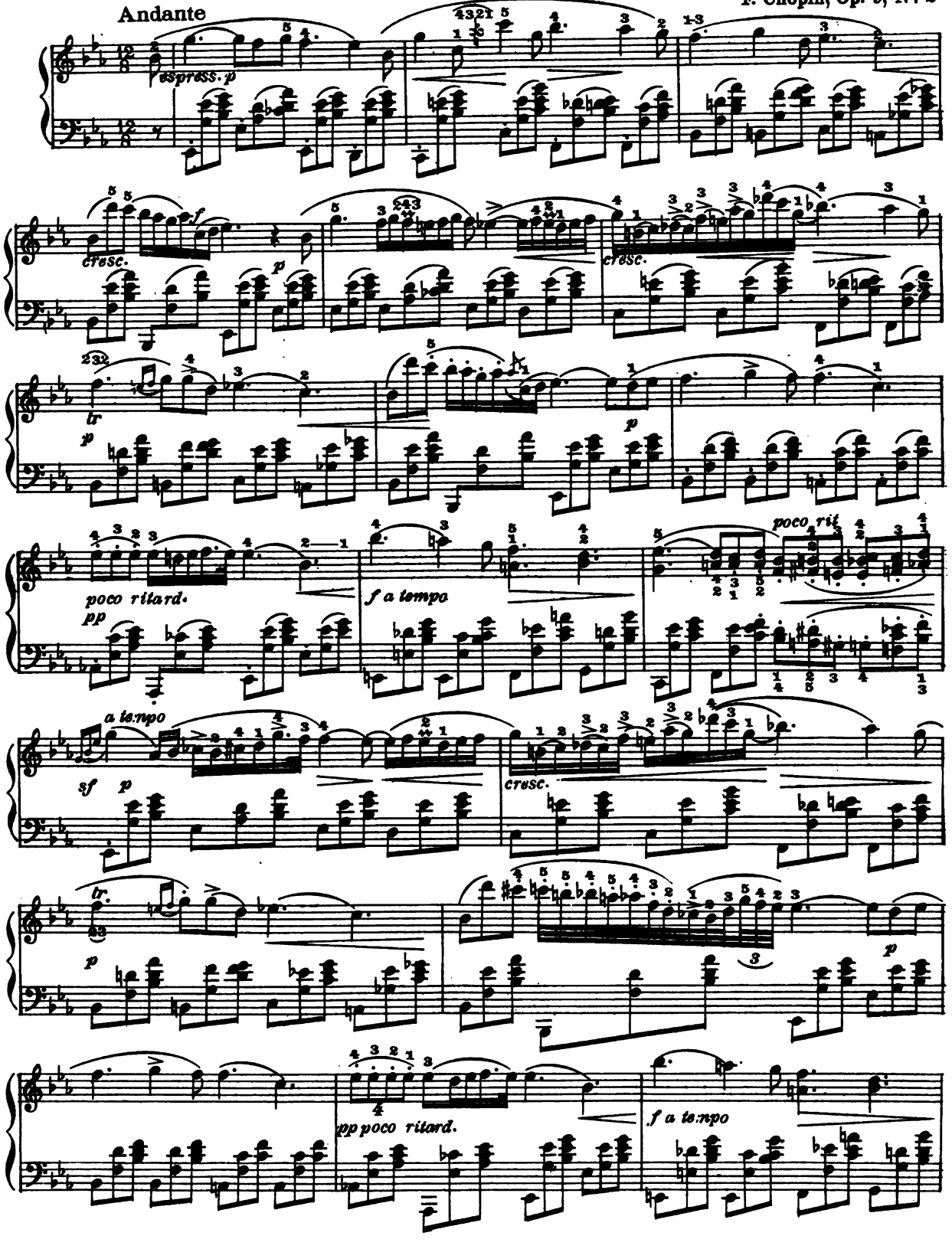
Assai lento

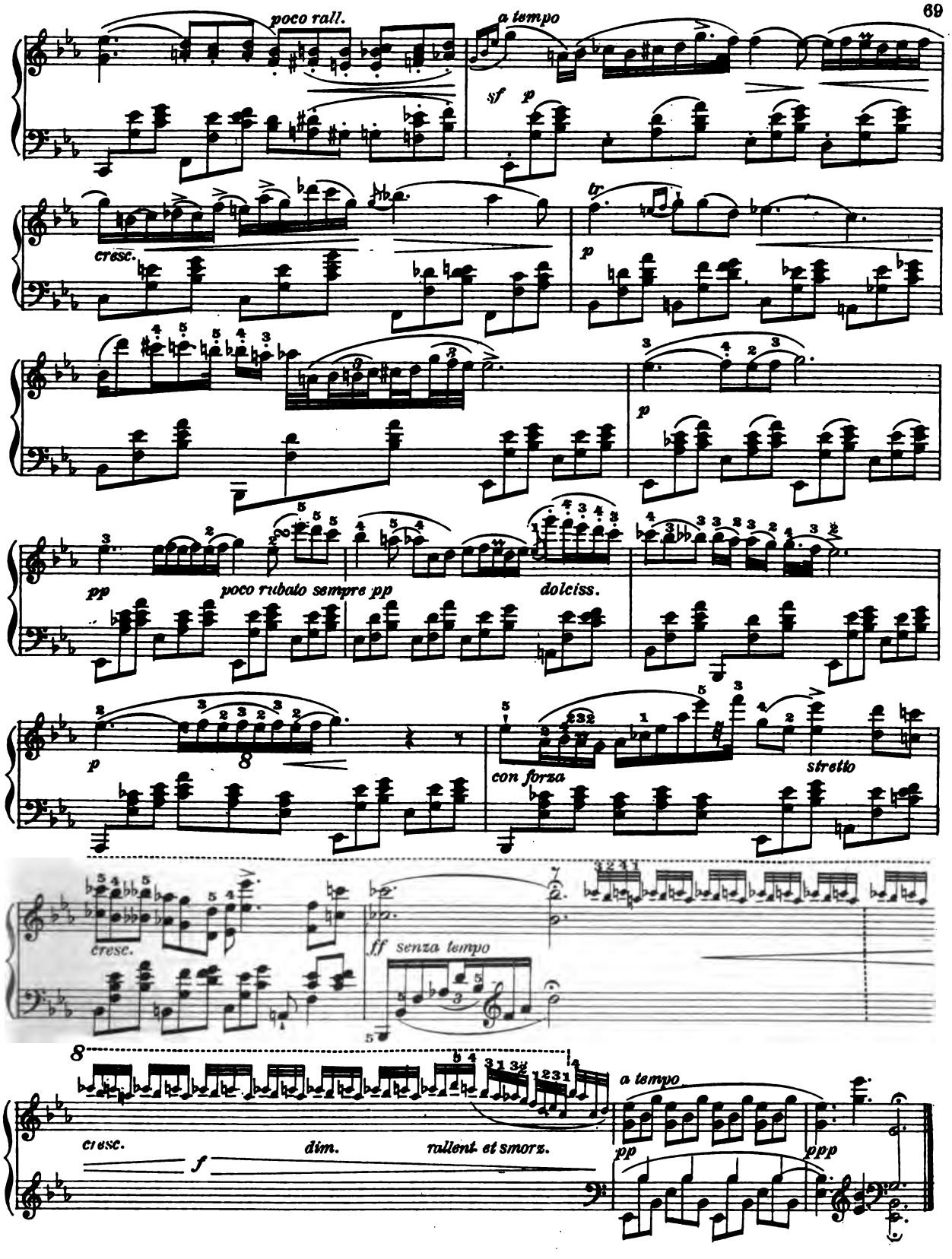
Fr. Chopin



NOCTURNE

F. Chopin, Op. 9, N° 2



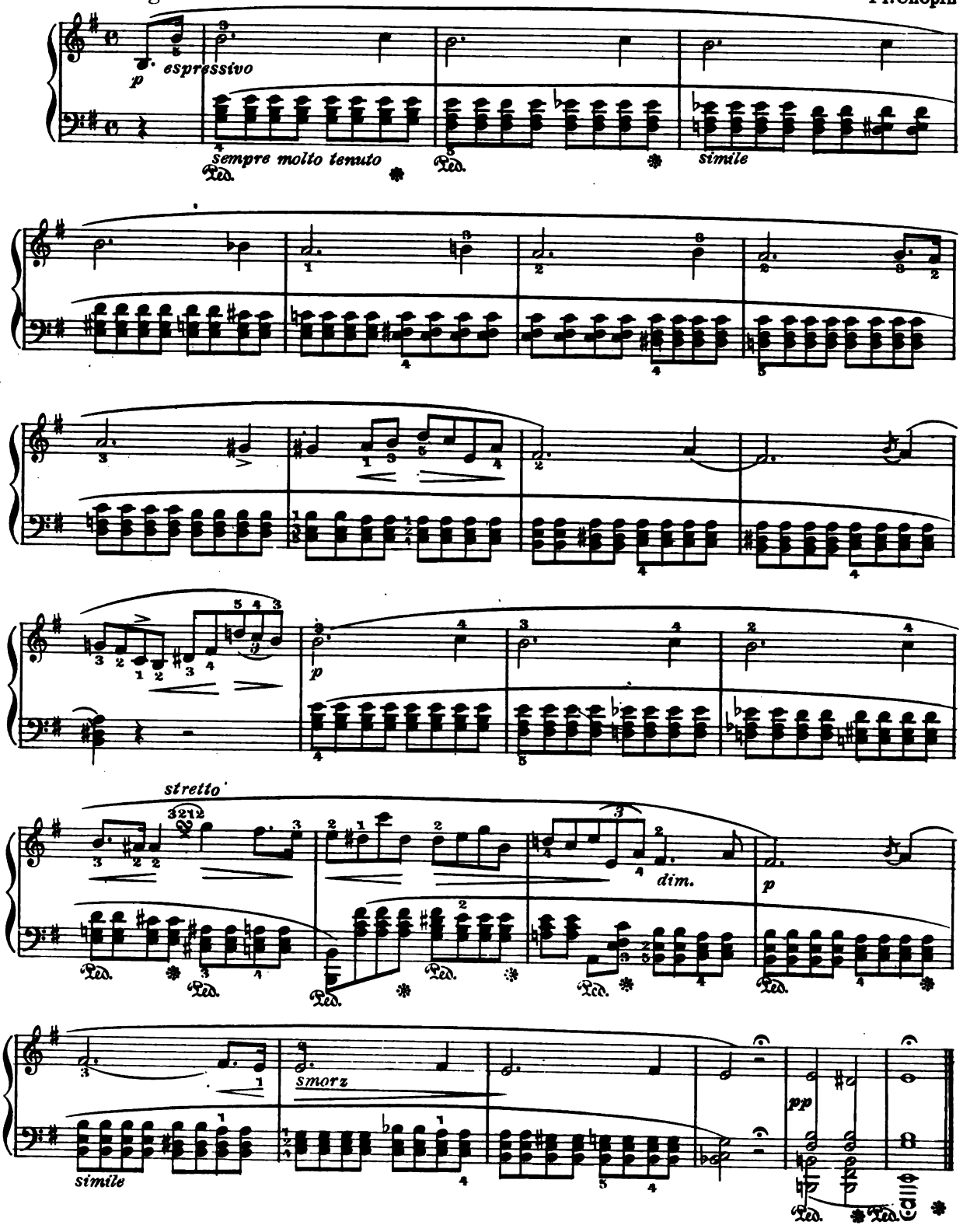

poco rall.
a tempo
sf
p
cresc.
tr
p
p
pp
poco rubato sempre pp
dolciss.
p
con forza
stretto
cresc.
ff senza tempo
8
cresc.
f
dim.
rallent. et smorz.
a tempo
pp
ppp

PRELUDE

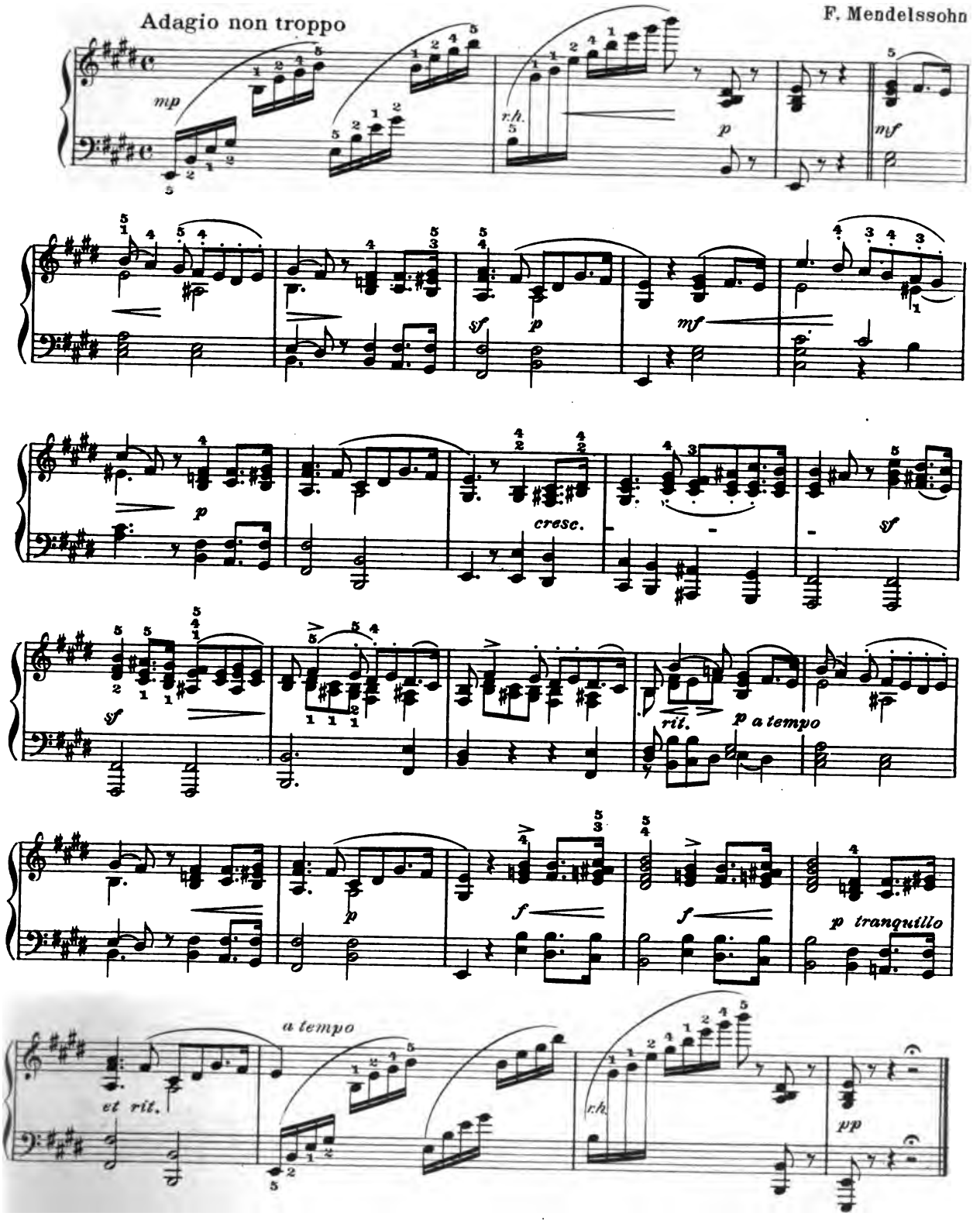
Op. 28, No 4

Largo

Fr. Chopin

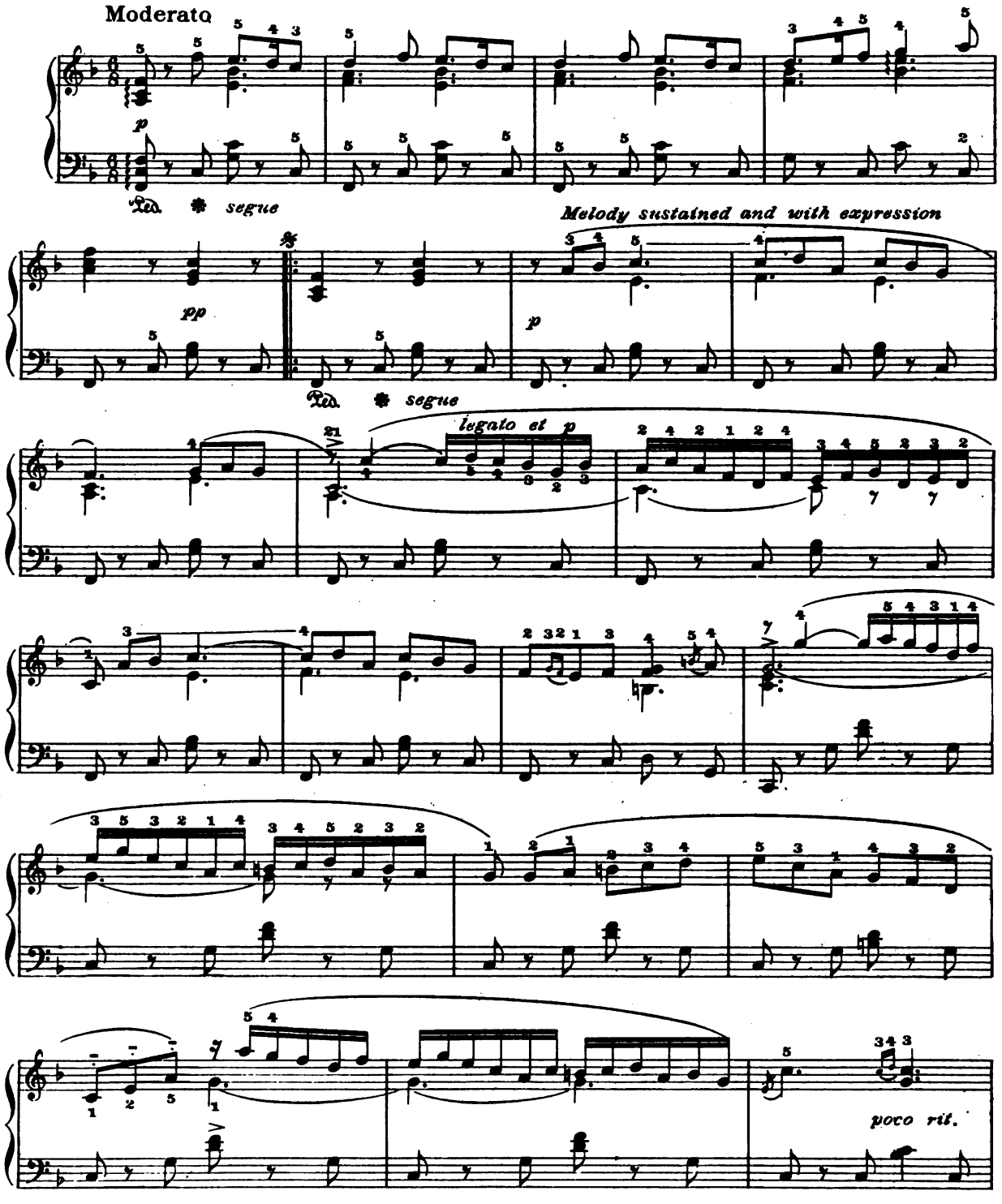


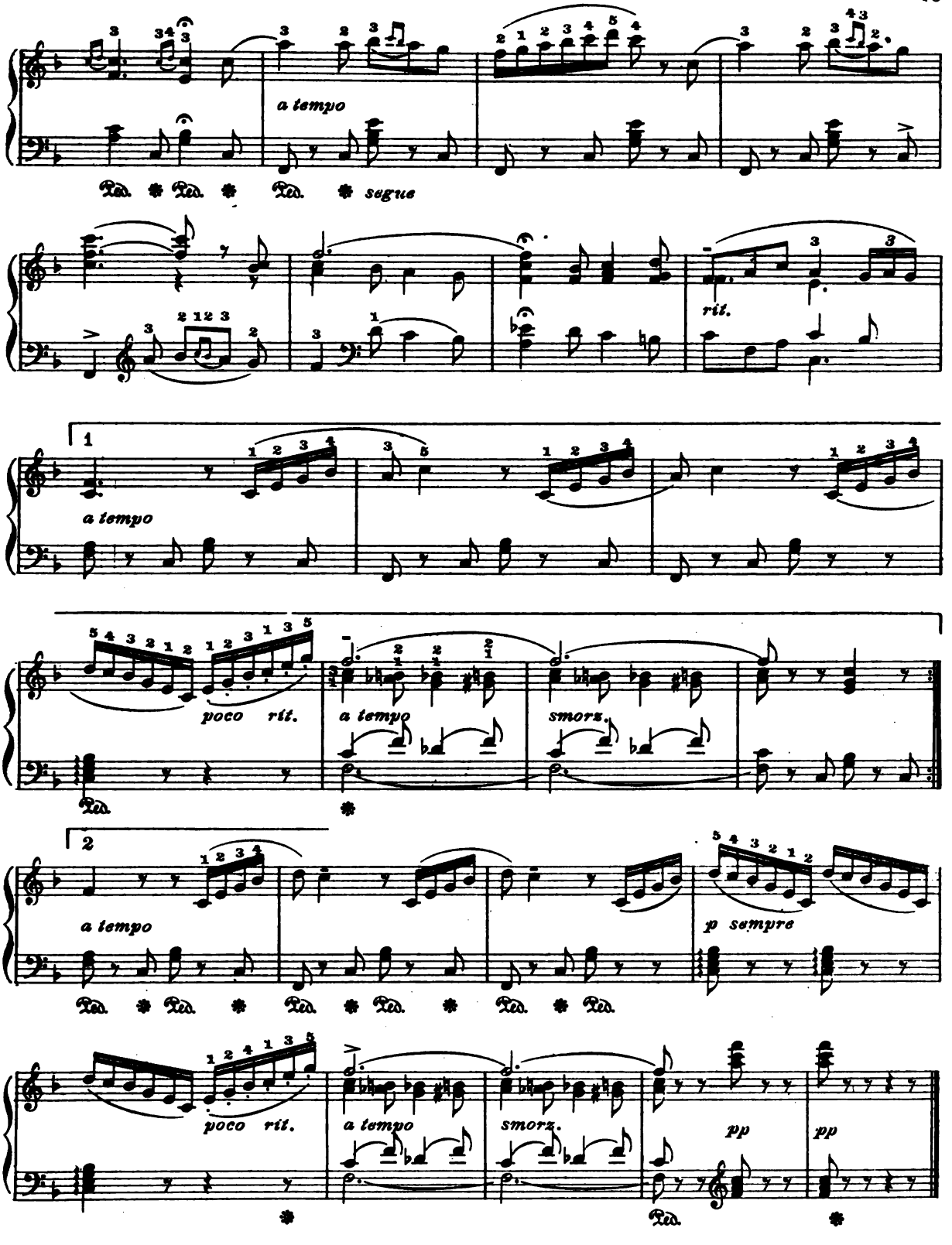
CONSOLATION



BERCEUSE

Charles Gounod

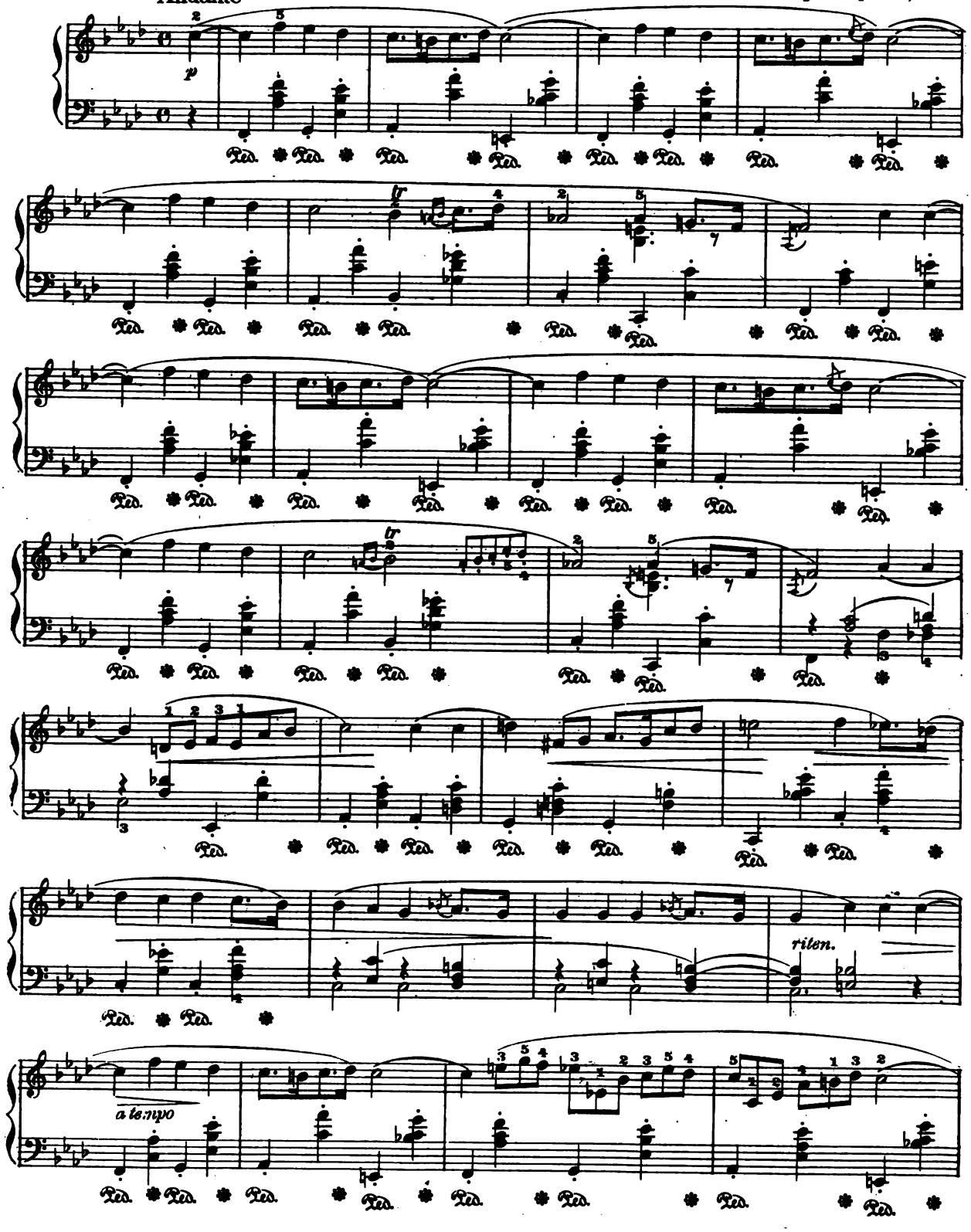


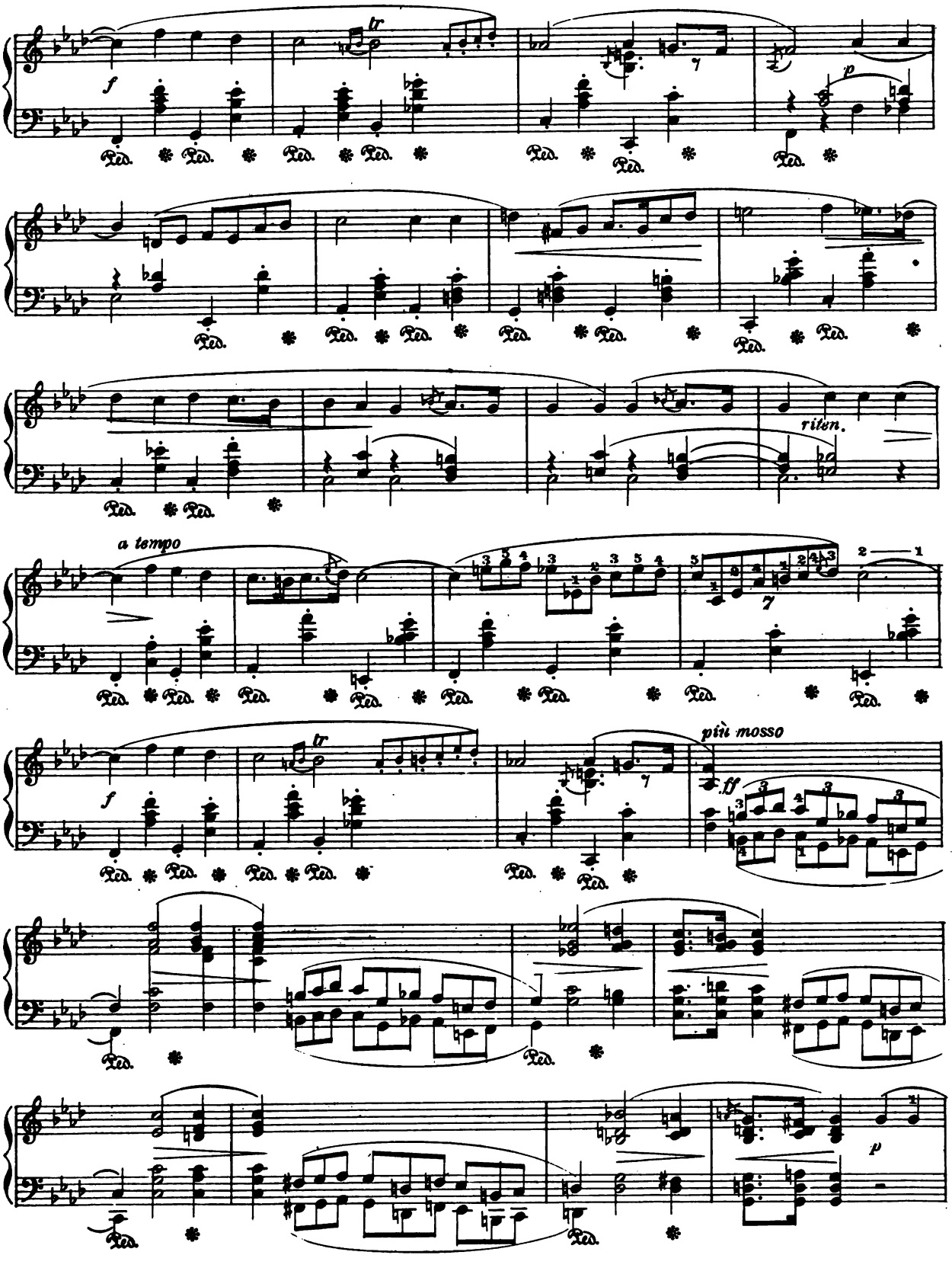

a tempo
segue
rit.
1
a tempo
poco rit.
a tempo
smorz.
2
a tempo
p sempre
poco rit.
a tempo
smorz.
pp
pp

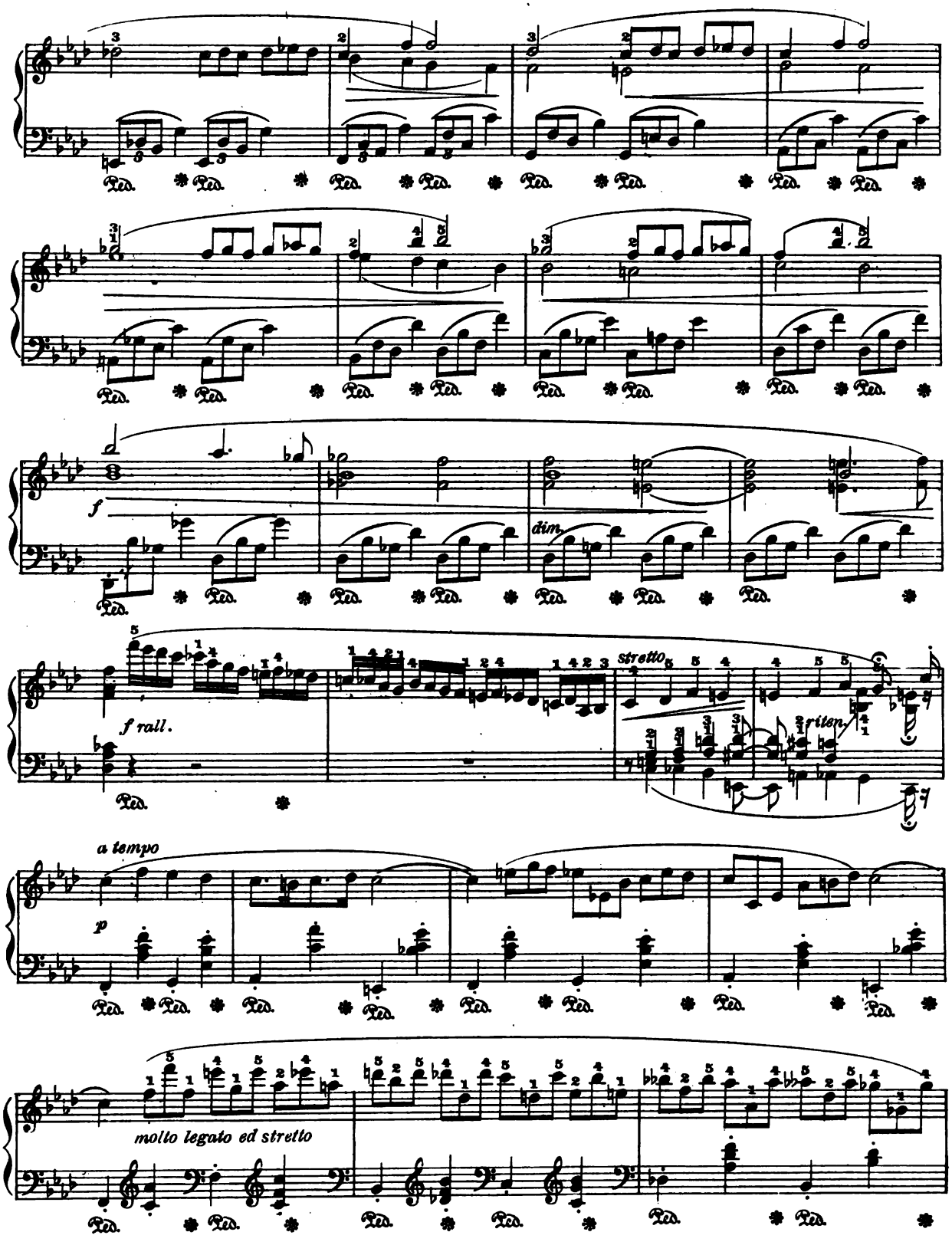
NOCTURNE

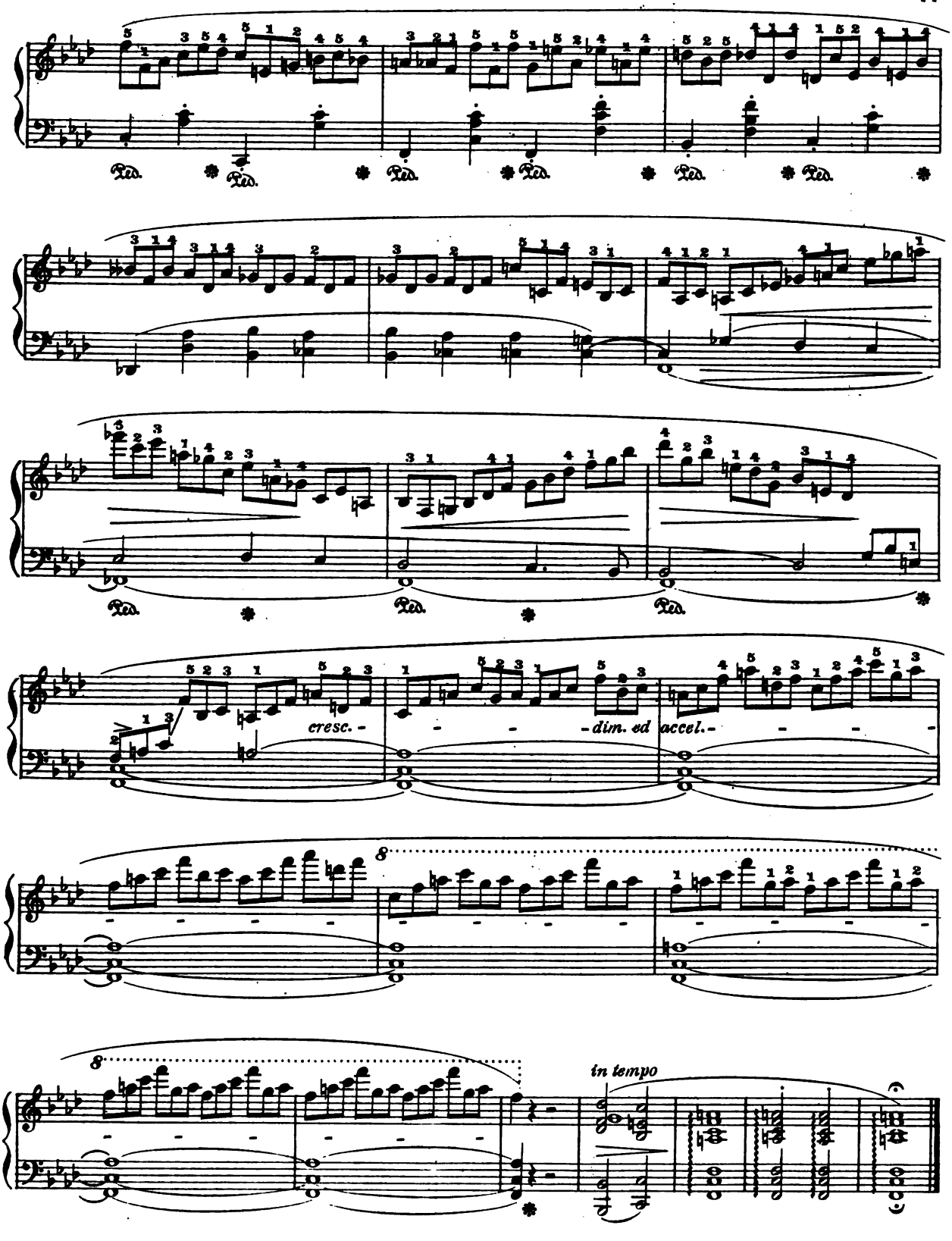
Andante

F. Chopin. Op. 55, Nº 1.




f
tr
p
riten.
a tempo
più mosso
ff
p

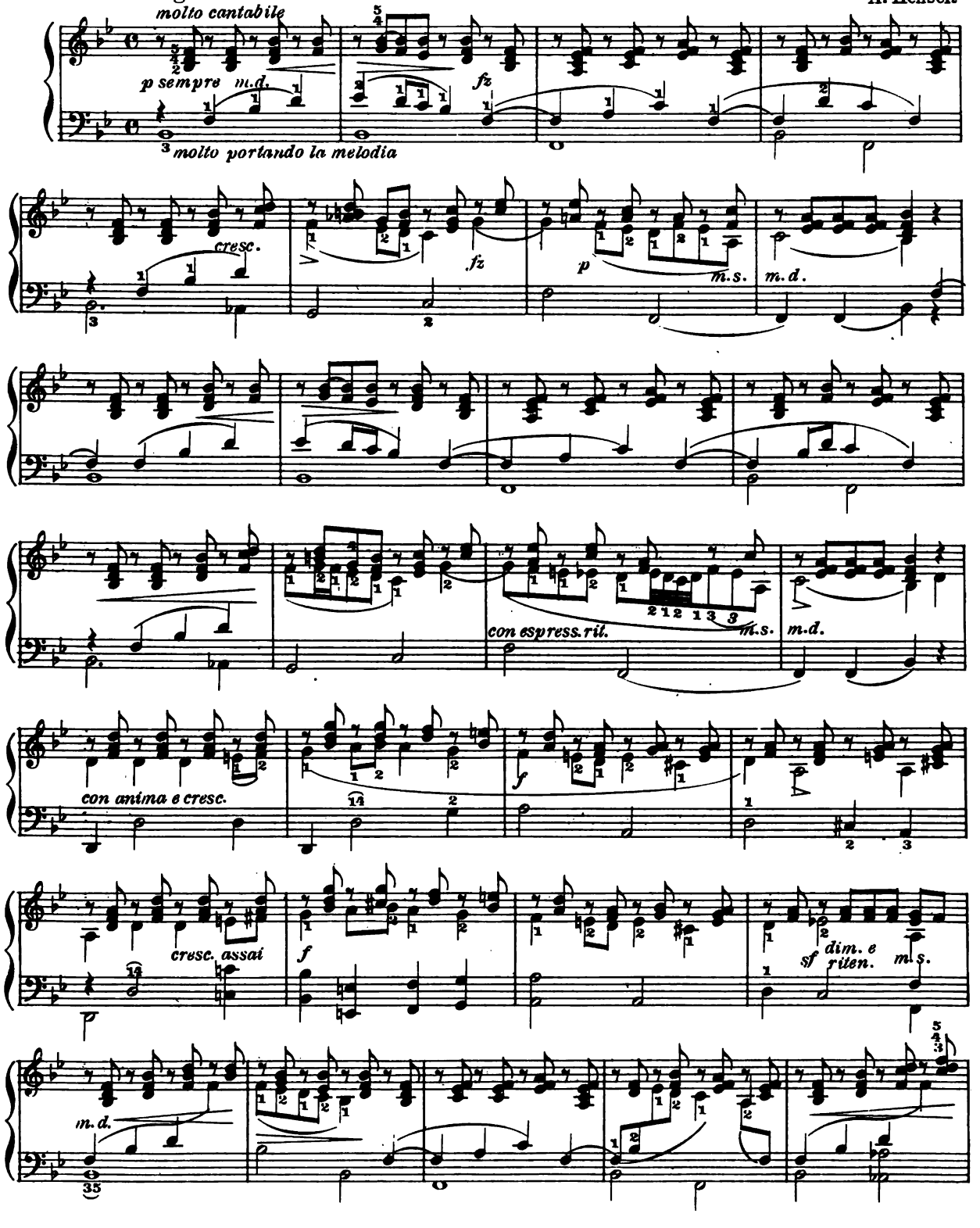

Ped.
f
dim.
f rall.
stretto
riten.
a tempo
p
molto legato ed stretto

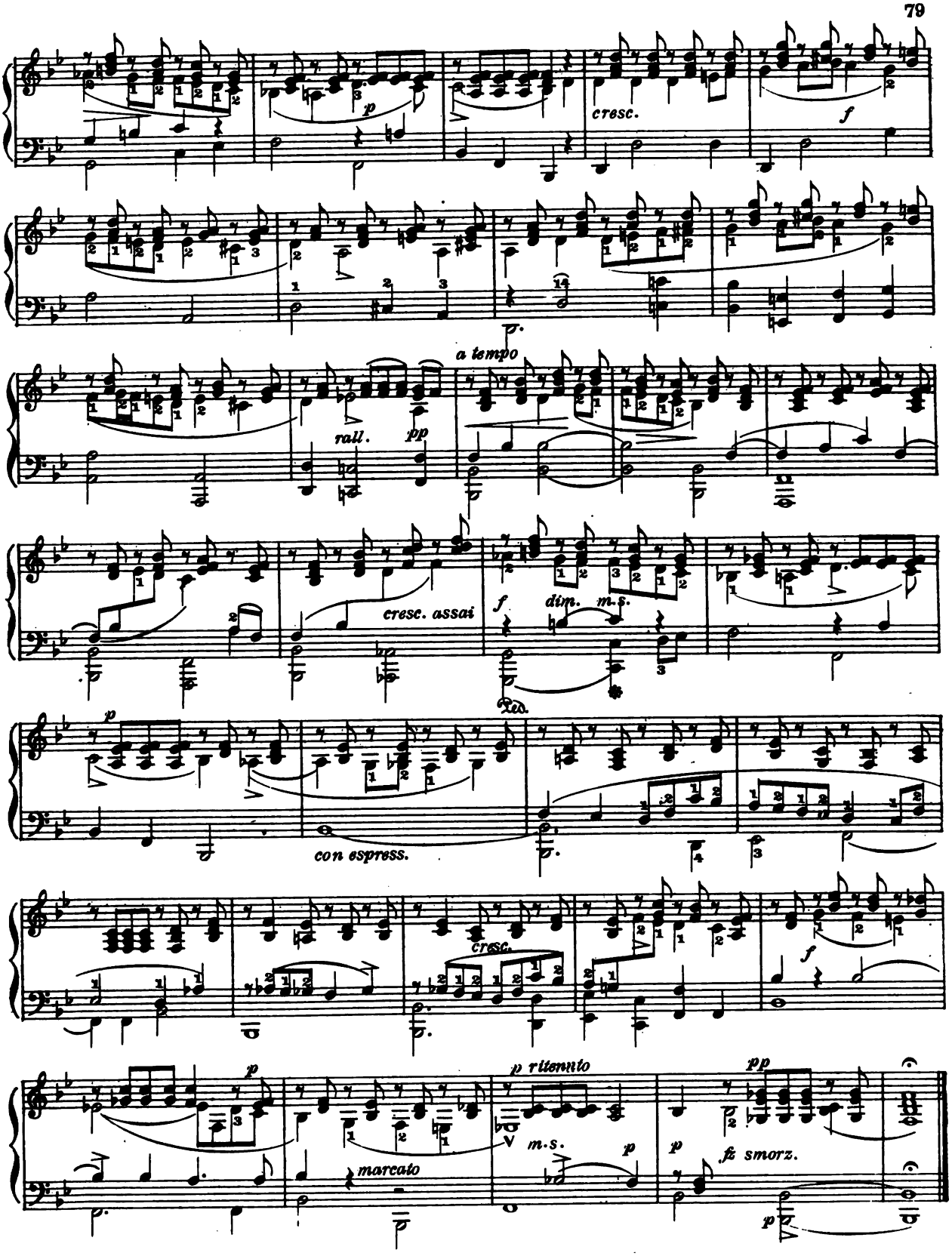

Ped.
cresc.
dim. ed
accel.
8
in tempo

LOVE SONG

Allegretto sostenuto ed amoroso

A. Henselt

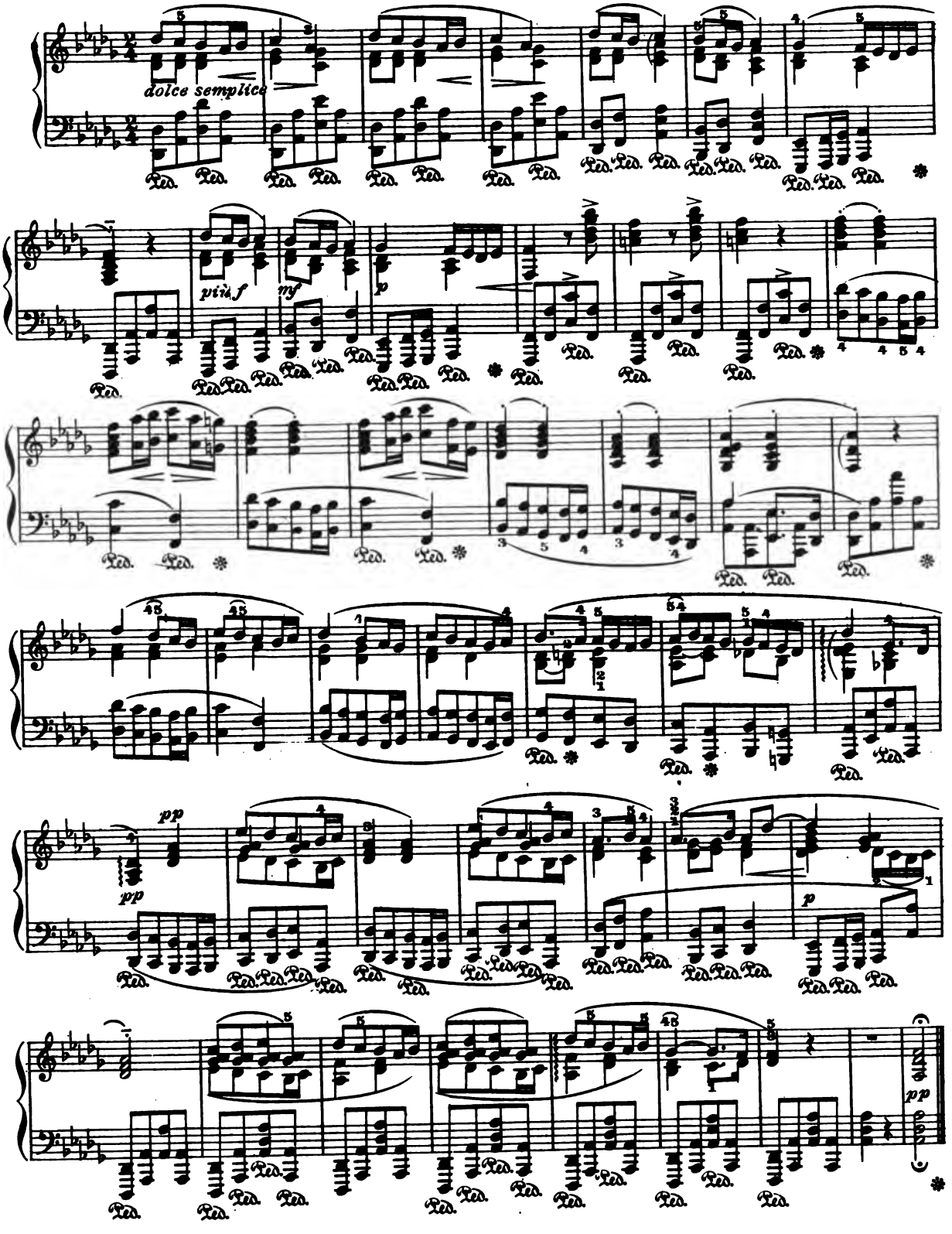



p
cresc.
f
a tempo
rall.
pp
cresc. assai
f
dim.
m.s.
Ped.
p
con espress.
cresc.
f
p
marcato
p ritenuto
m.s.
p
pp
p
fz smorz.
p

BERCEUSE

Andante

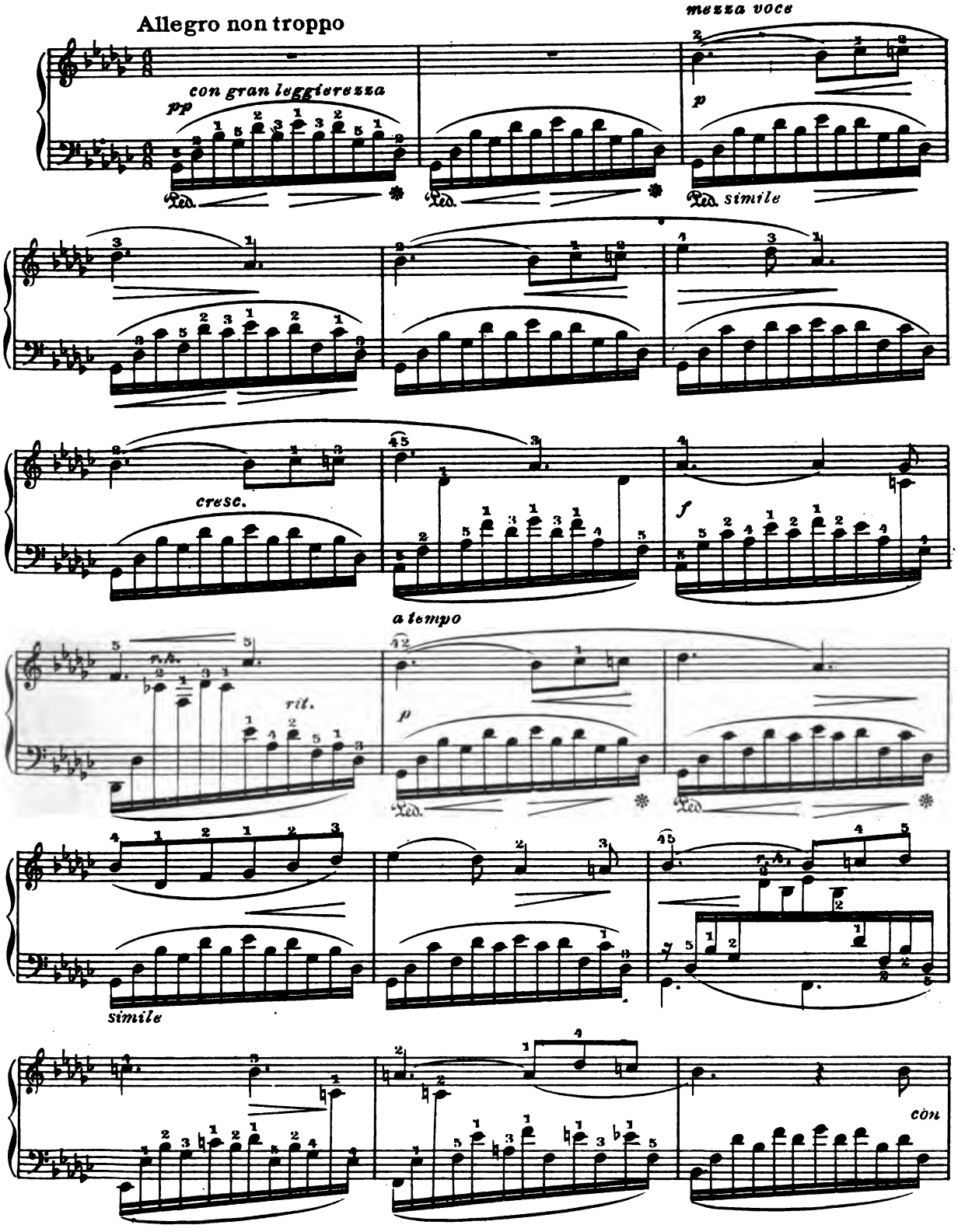
H. Kjerulf

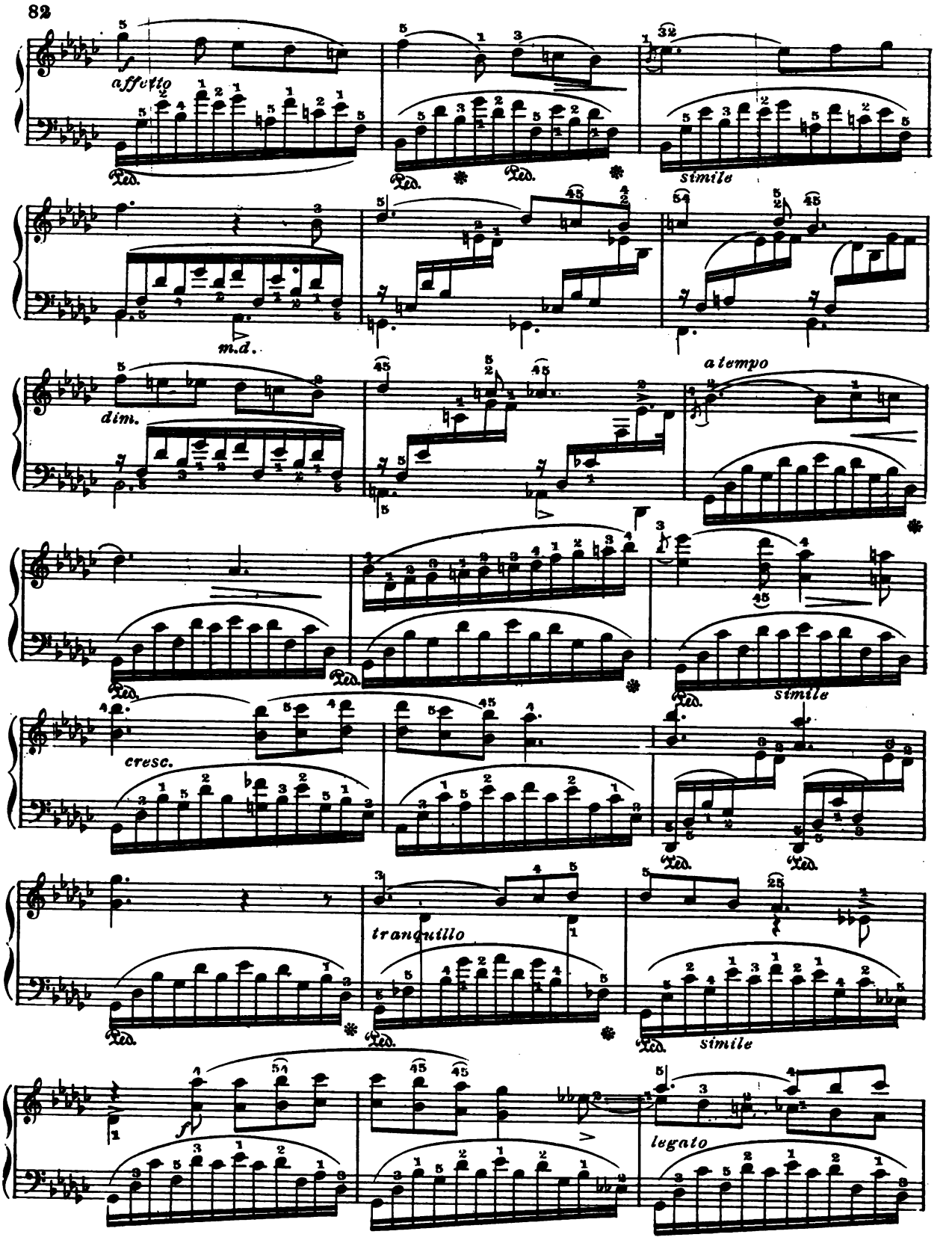


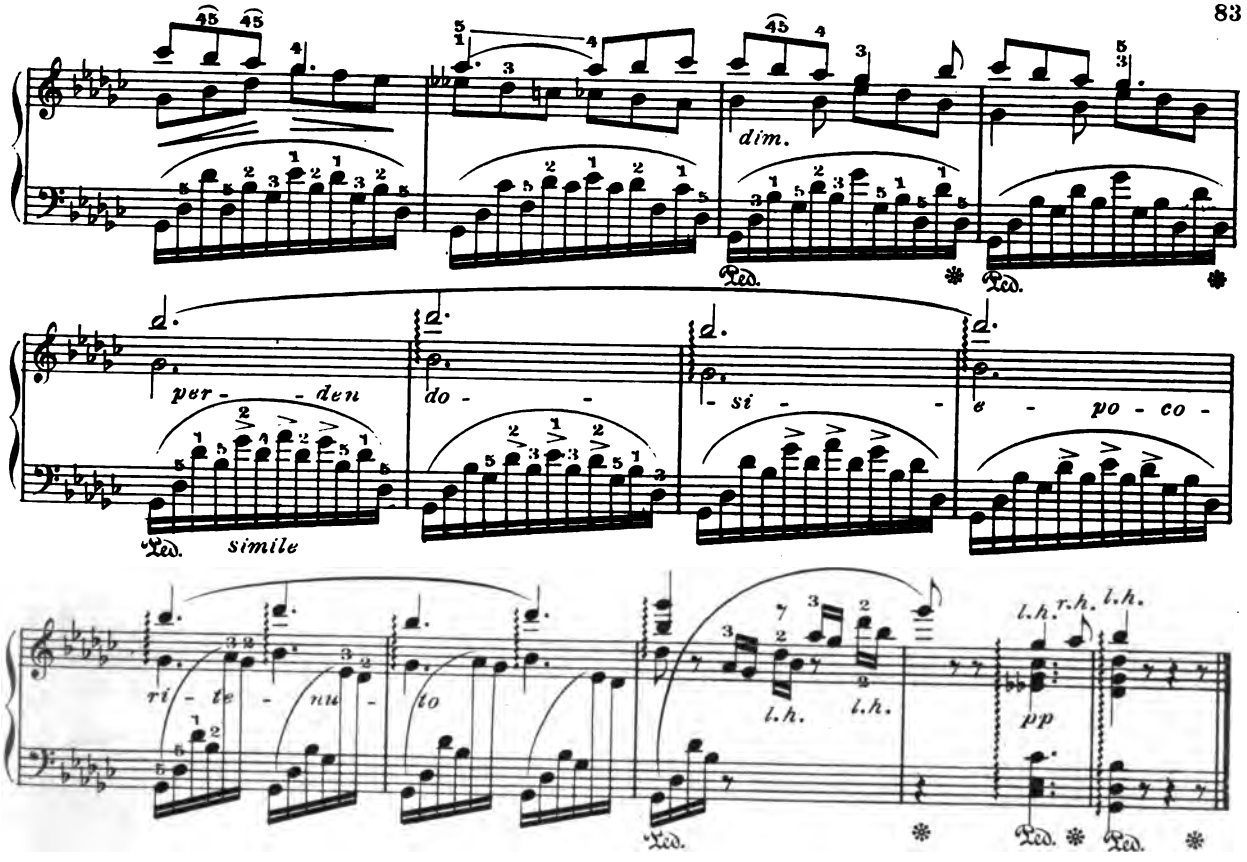
LA GONDOLA

Etude

A. Henselt Op. 13, No 2




affetto
Ped.
simile
m.d.
dim.
a tempo
cresc.
tranquillo
f
legato

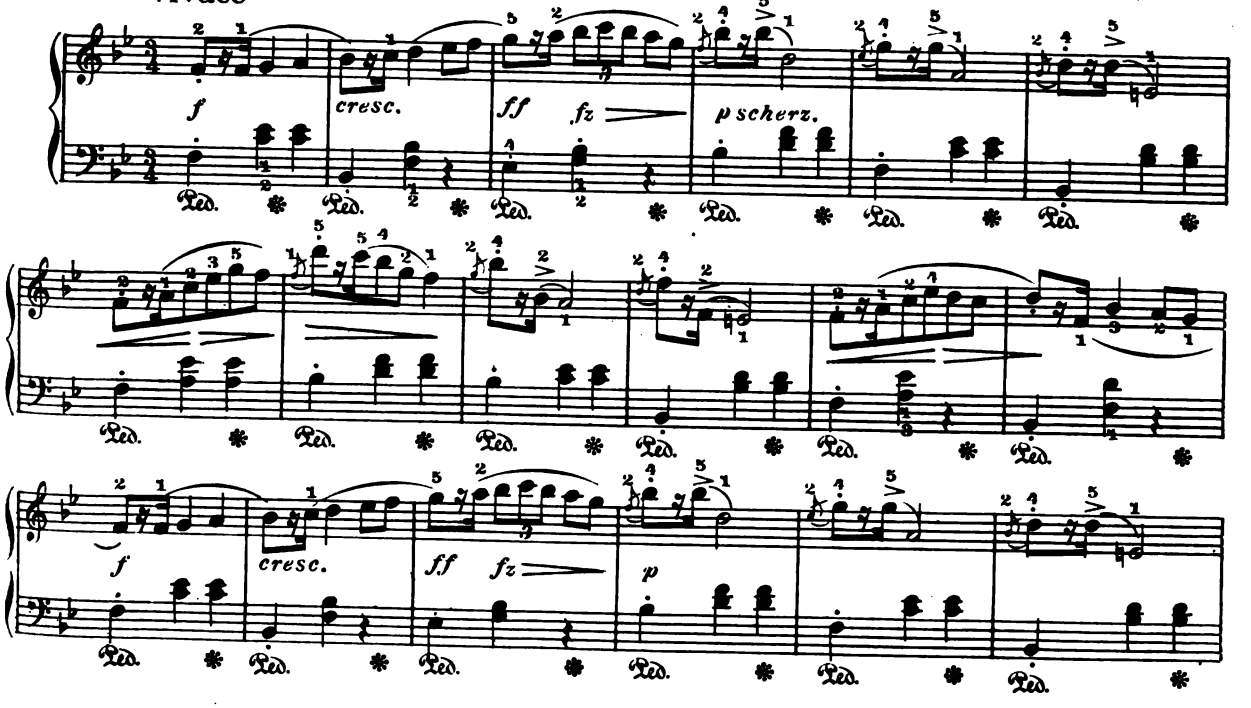


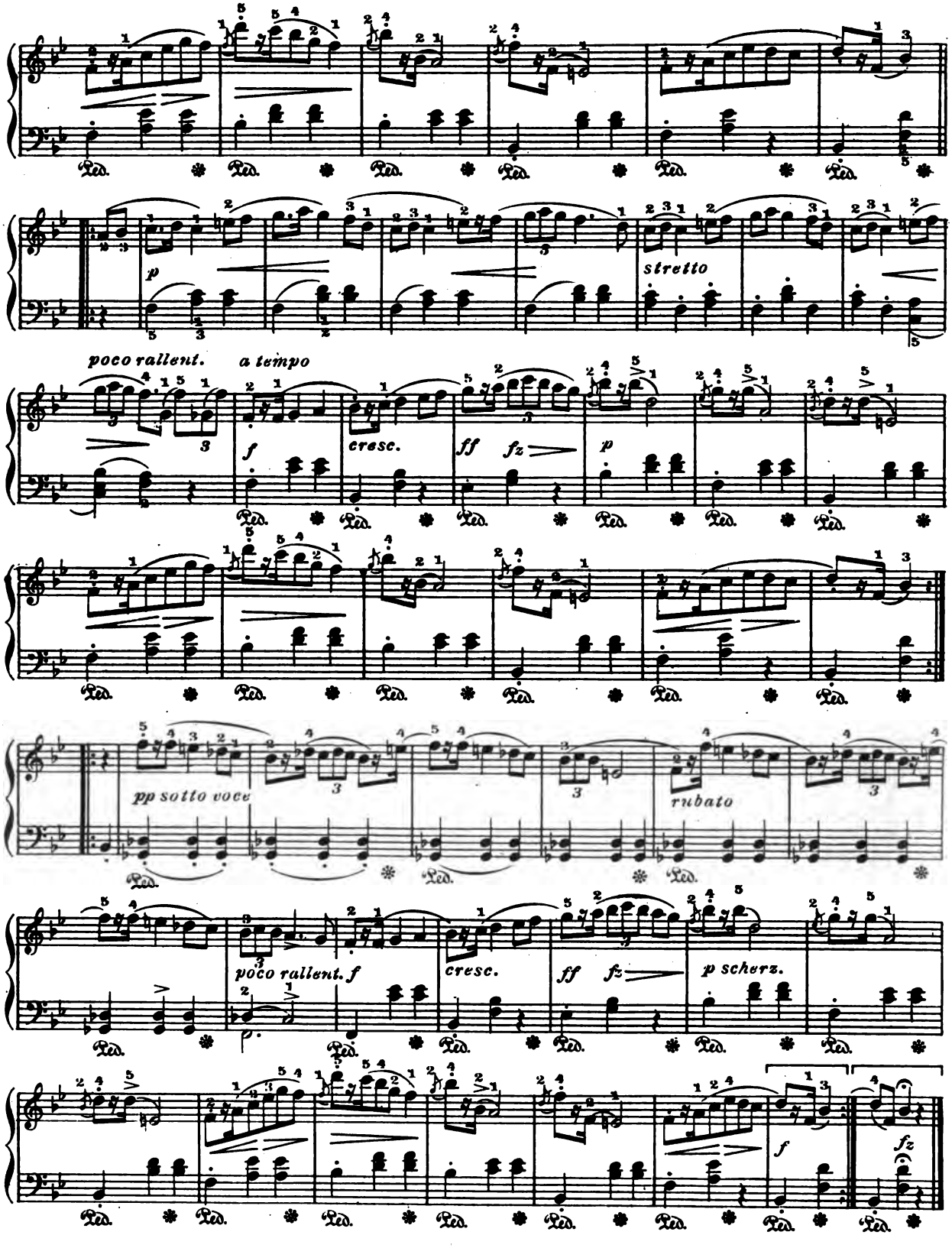
MAZURKA

Op. 7, No 1.

Fr. Chopin

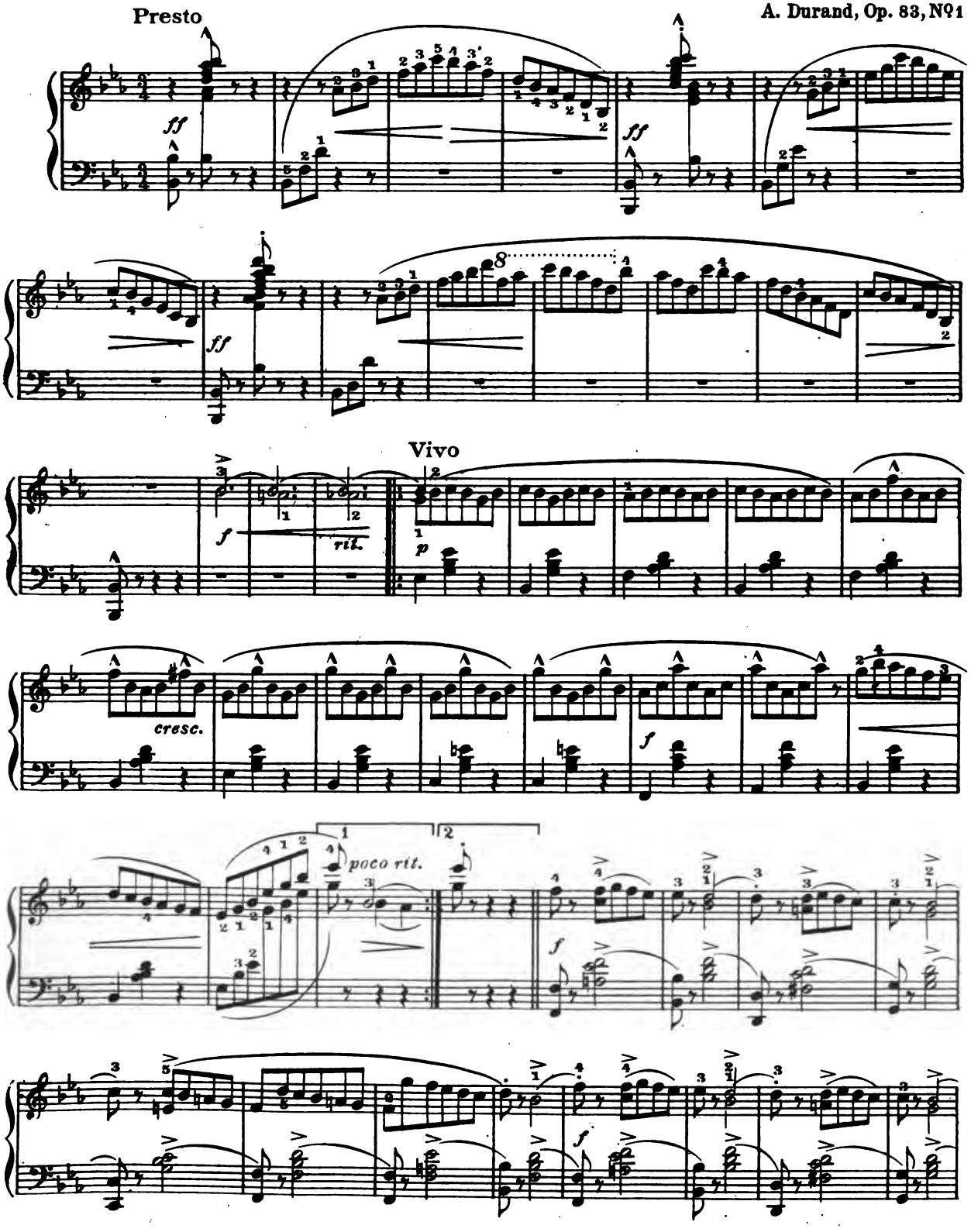
Vivace

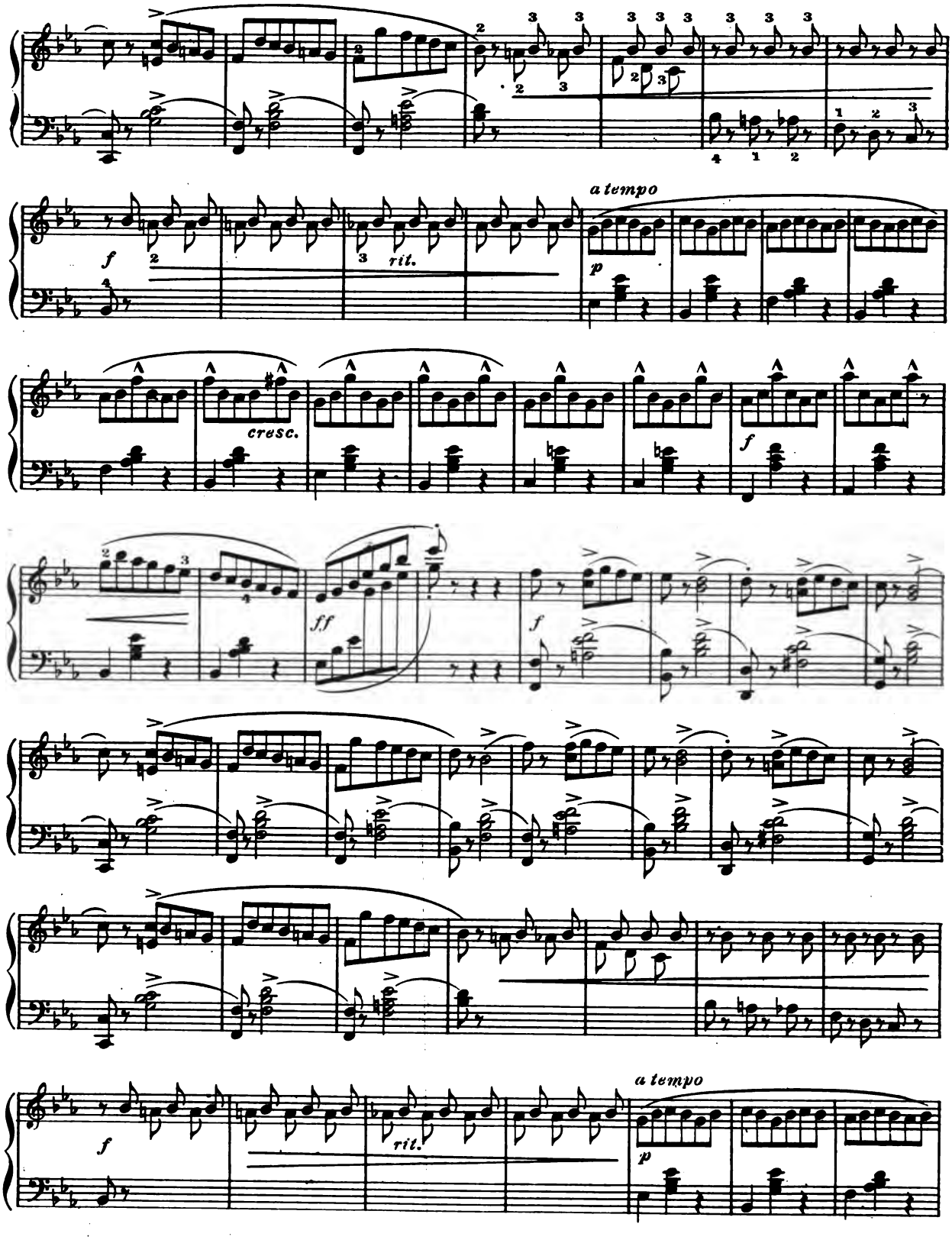


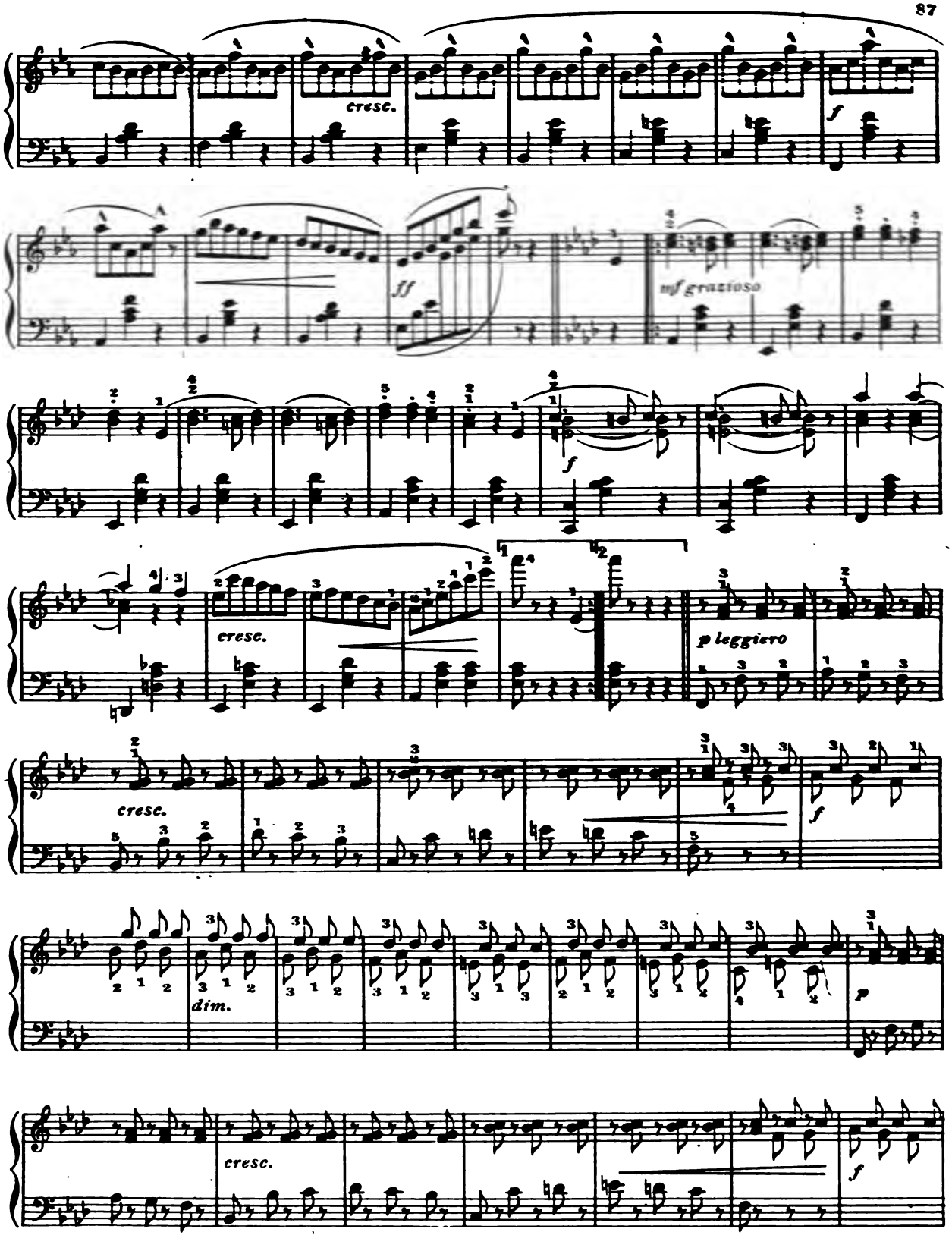

p
stretto
poco rallent.
a tempo
f
cresc.
ff
fz
p
pp sotto voce
rubato
poco rallent. f
cresc.
ff
fz
p scherz.
f
fz

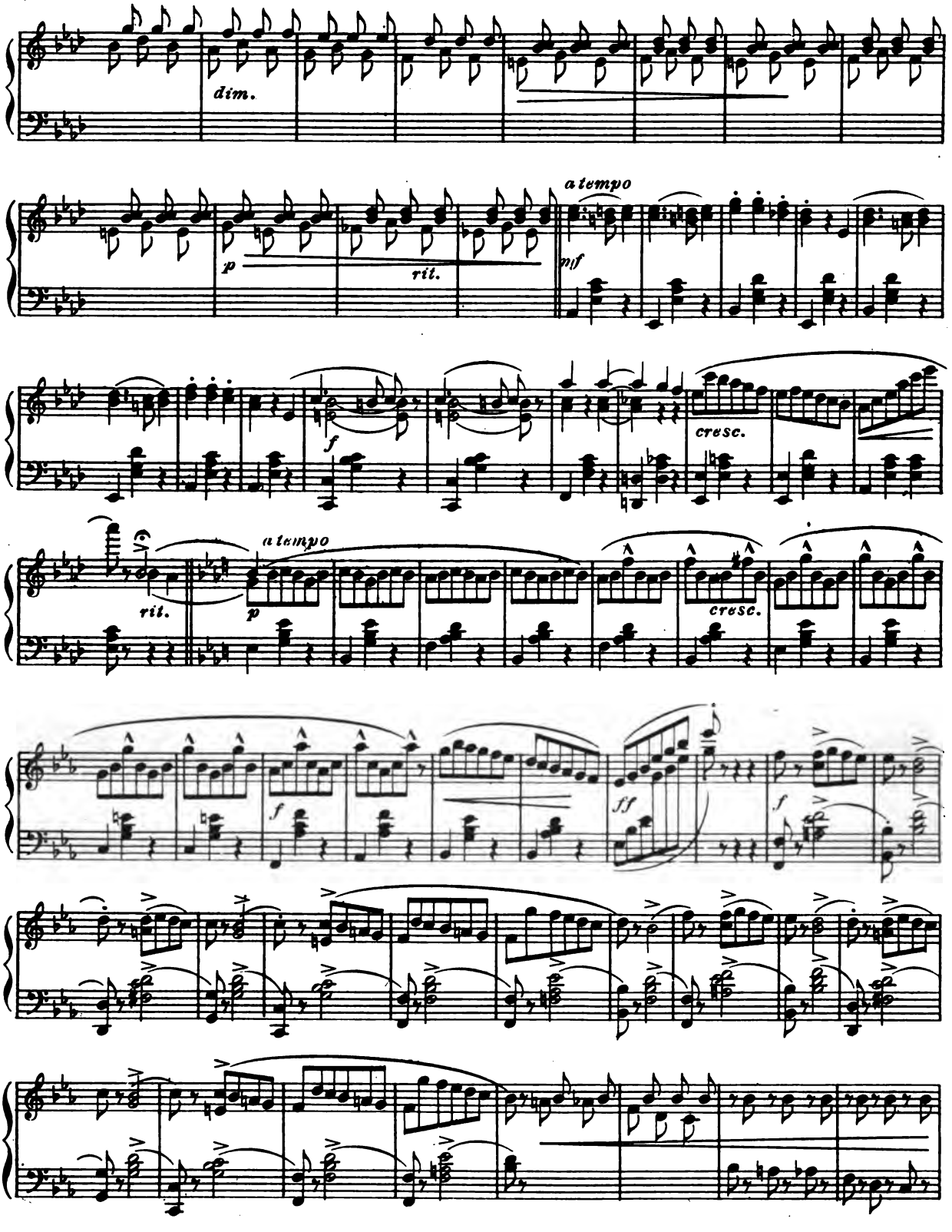
VALSE

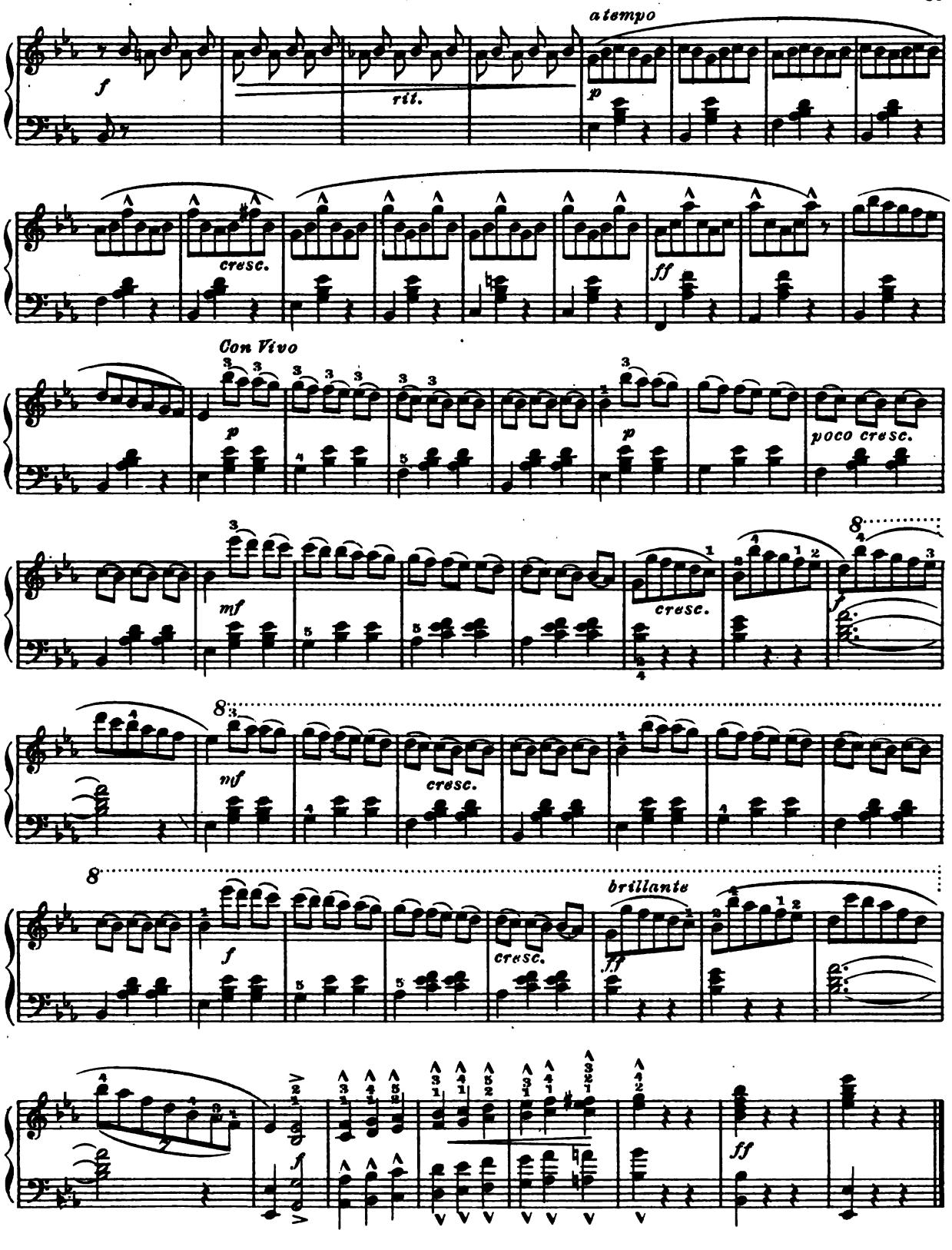
A. Durand, Op. 83, Nº1

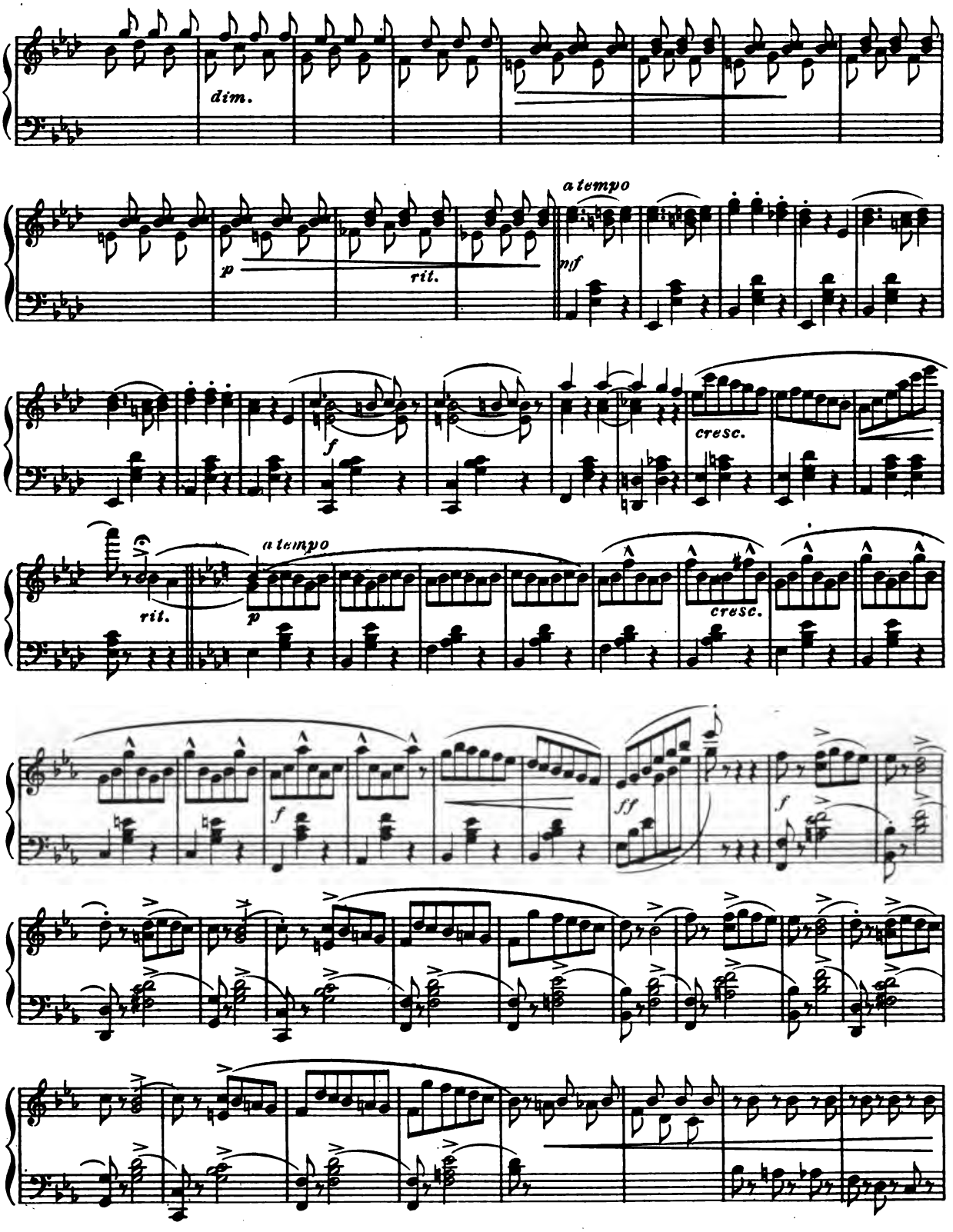


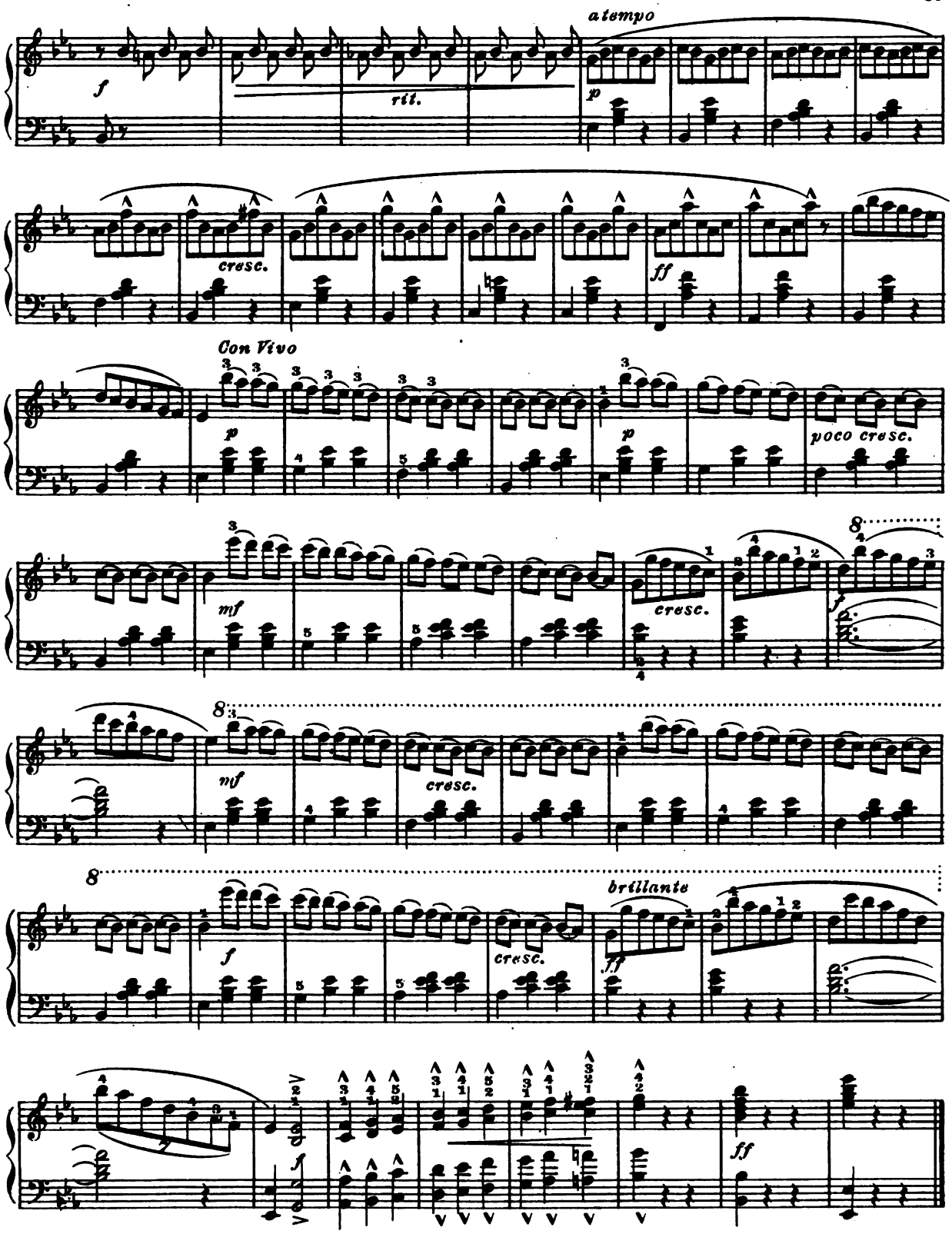

a tempo
f
rit.
p
cresc.
f
ff
f
f
a tempo
rit.
p


cresc.
f
ff
mf grazioso
f
cresc.
p leggiero
cresc.
f
dim.
p
cresc.
f


dim.
a tempo
p
rit.
mf
f
cresc.
rit.
a tempo
p
cresc.
f
ff
f

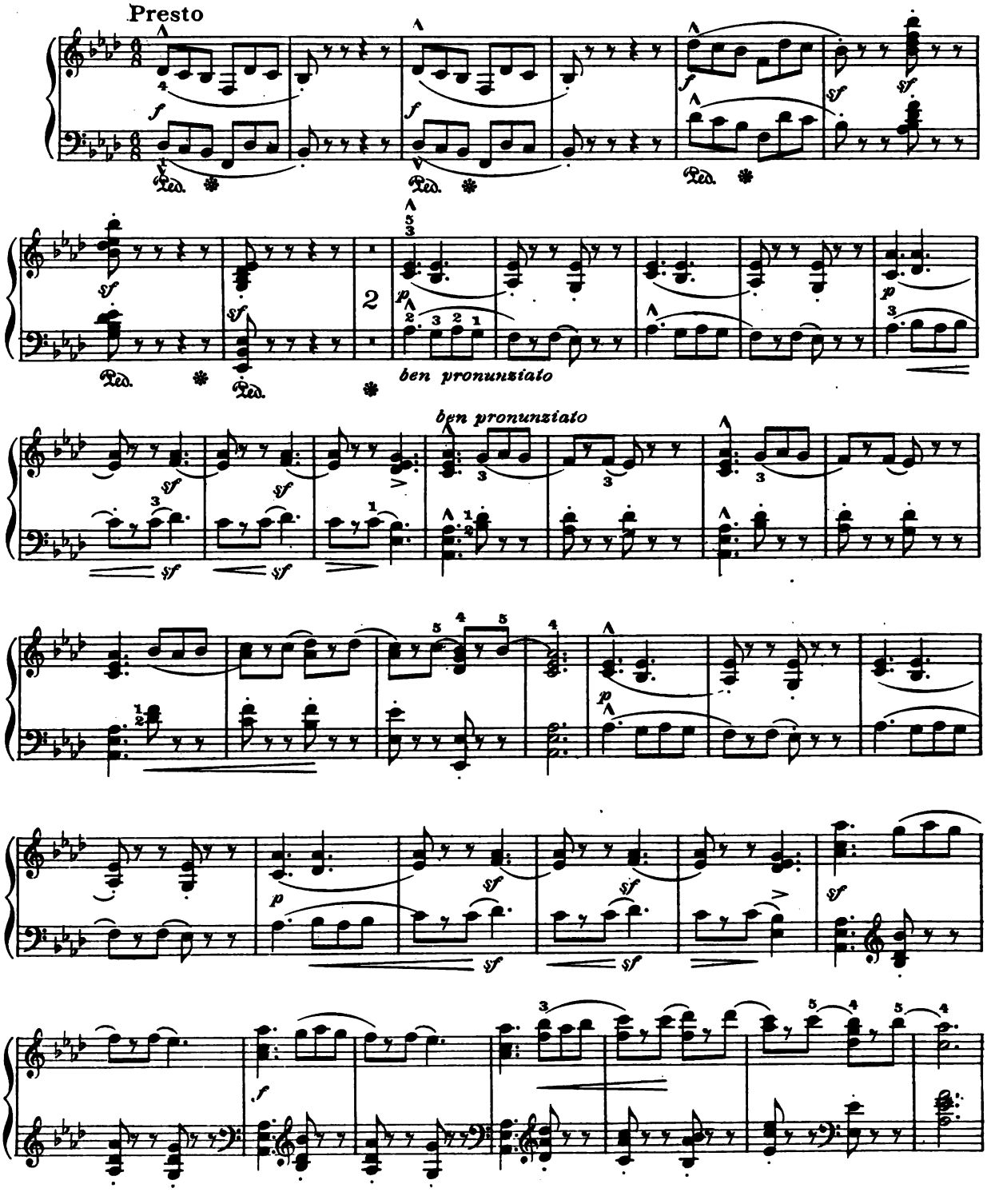

a tempo
f
rit.
p
cresc.
ff
Con Vivo
p
p
poco cresc.
mf
cresc.
f
8
mf
cresc.
8
f
cresc.
brillante
ff
f
ff

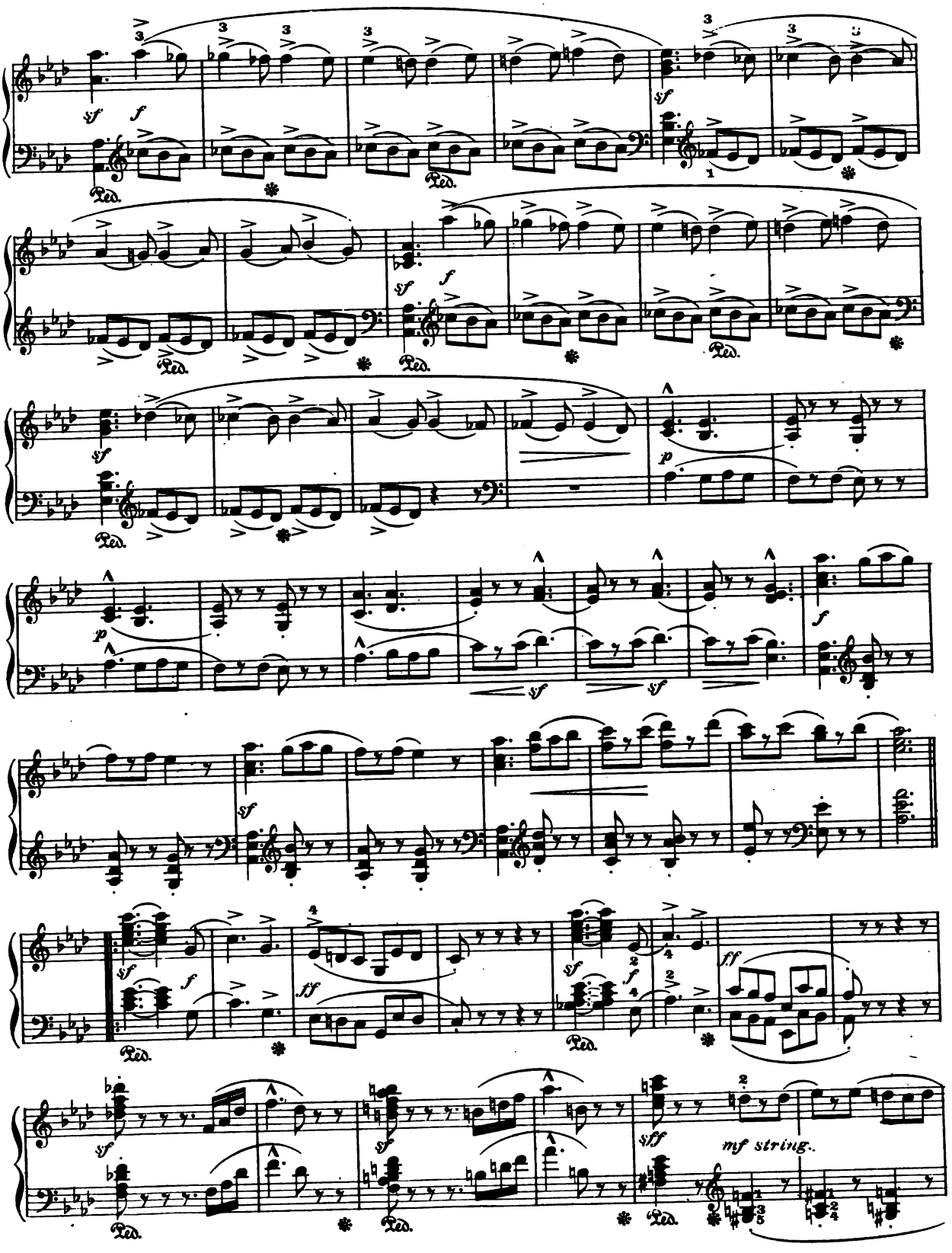

dim.
a tempo
p
rit.
mf
f
cresc.
rit.
a tempo
p
cresc.
f
ff
f

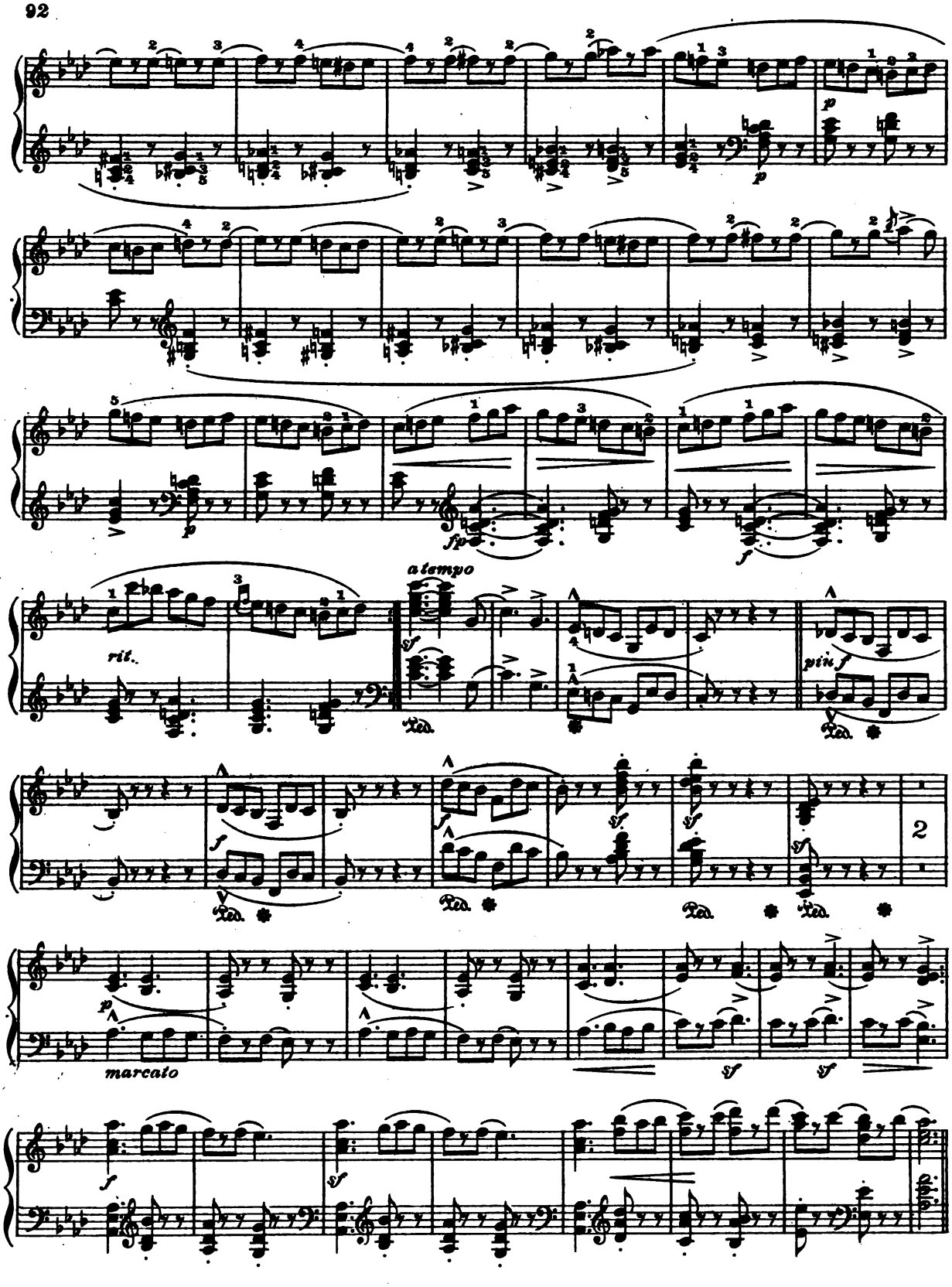

a tempo
rit.
cresc.
ff
Con Vivo
poco cresc.
cresc.
brillante

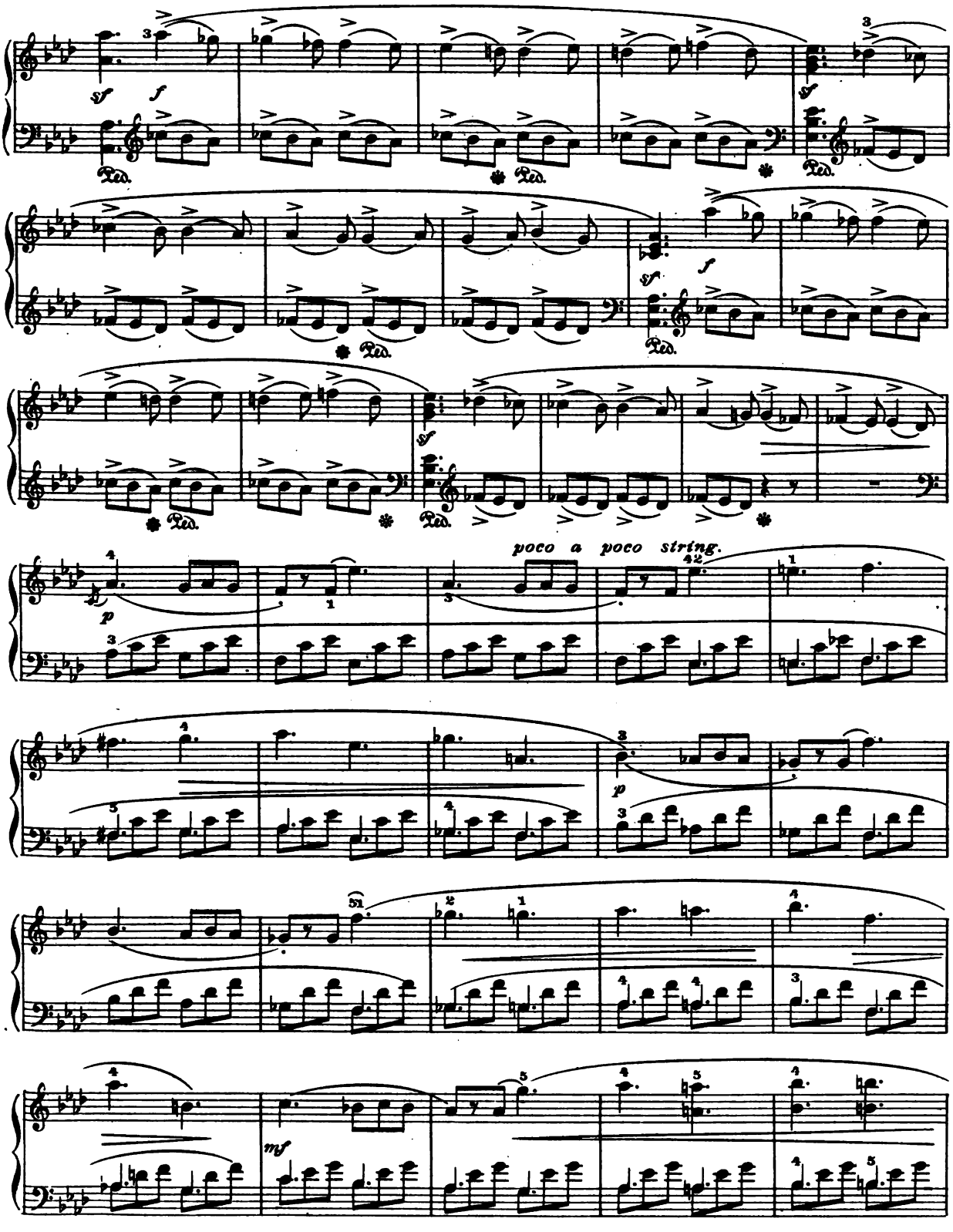
TARENTELLE

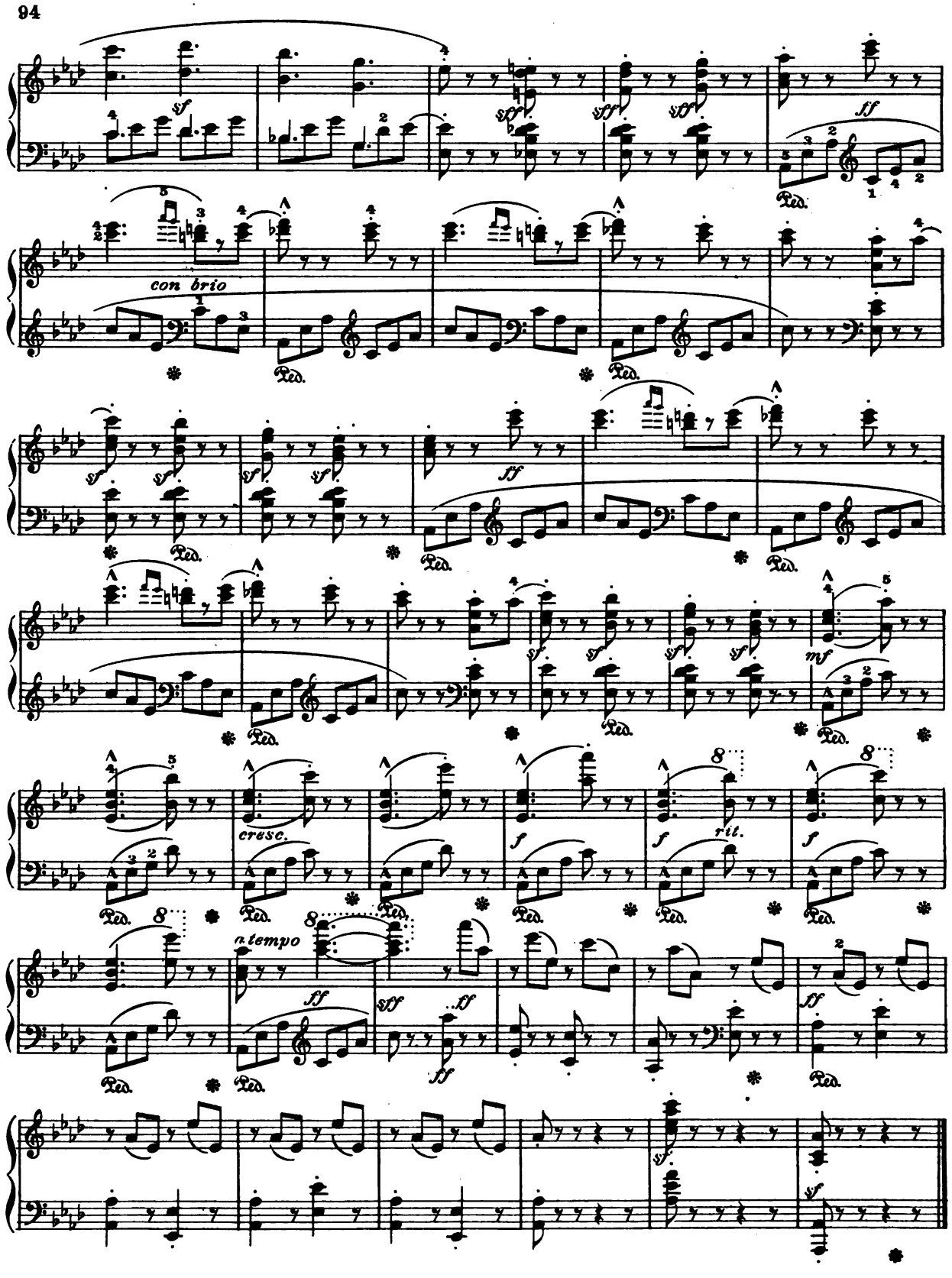
Stephen Heller. Op. 85. Nº 2.




sf
f
Ped.
p
ff
fff
mf string.


a tempo
rit.
pin f
marcato
2

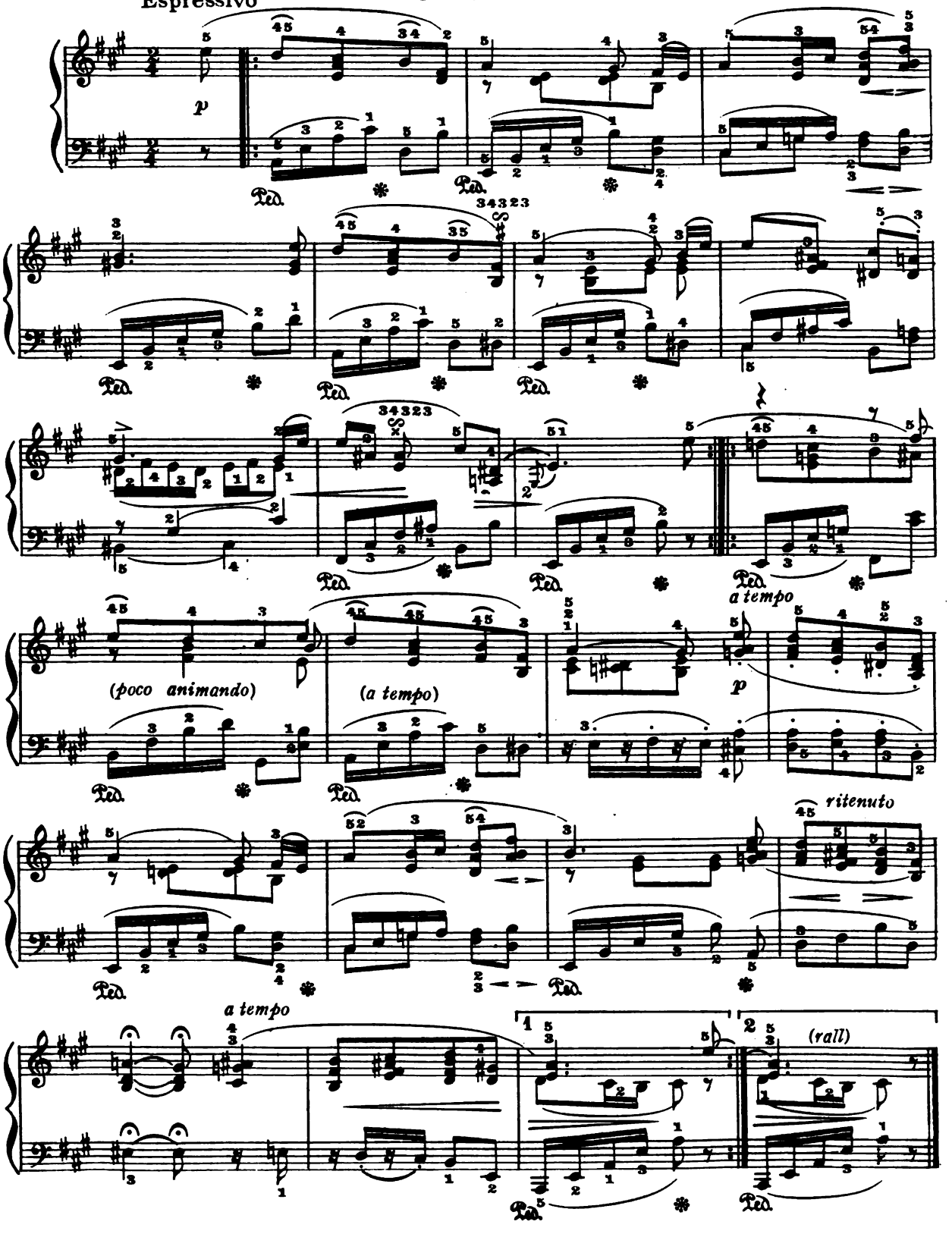

sf
f
Ped.
poco a poco string.
p
mf


sf
sff
ff
con brio
Ped.
cresc.
f
rit.
a tempo
mf

REMEMBRANCE

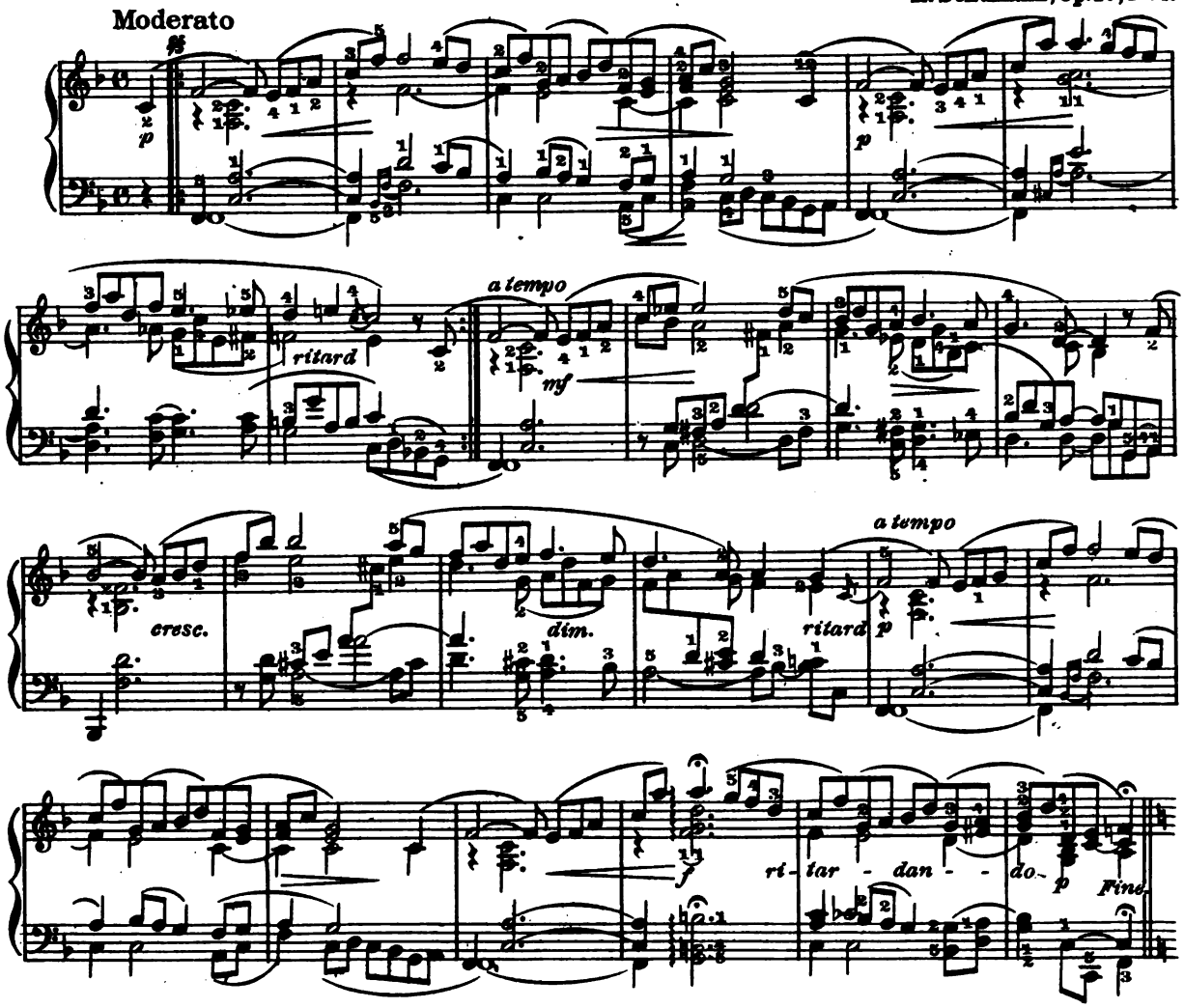
Op. 68, No. 28

R. Schumann

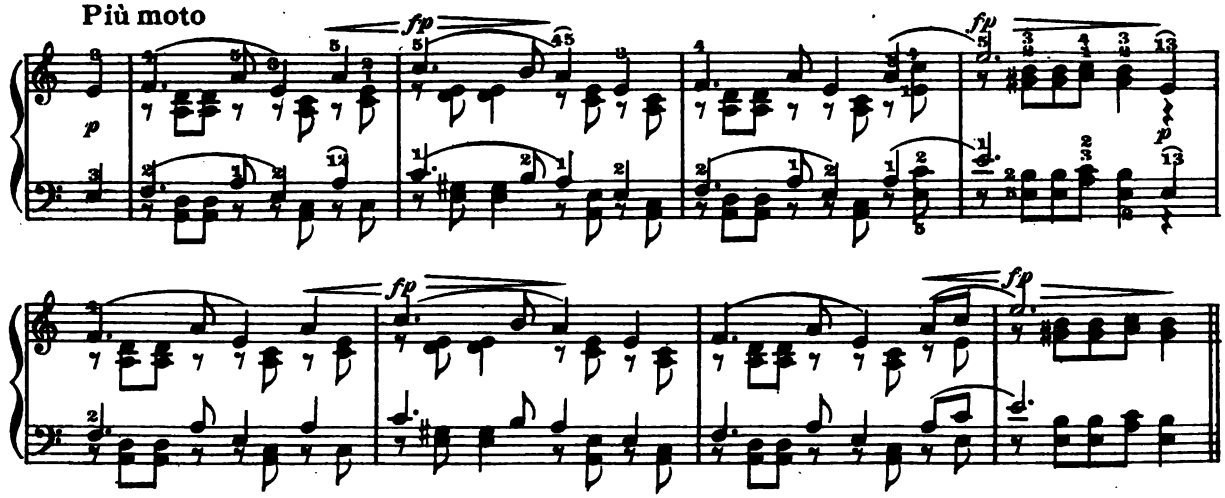


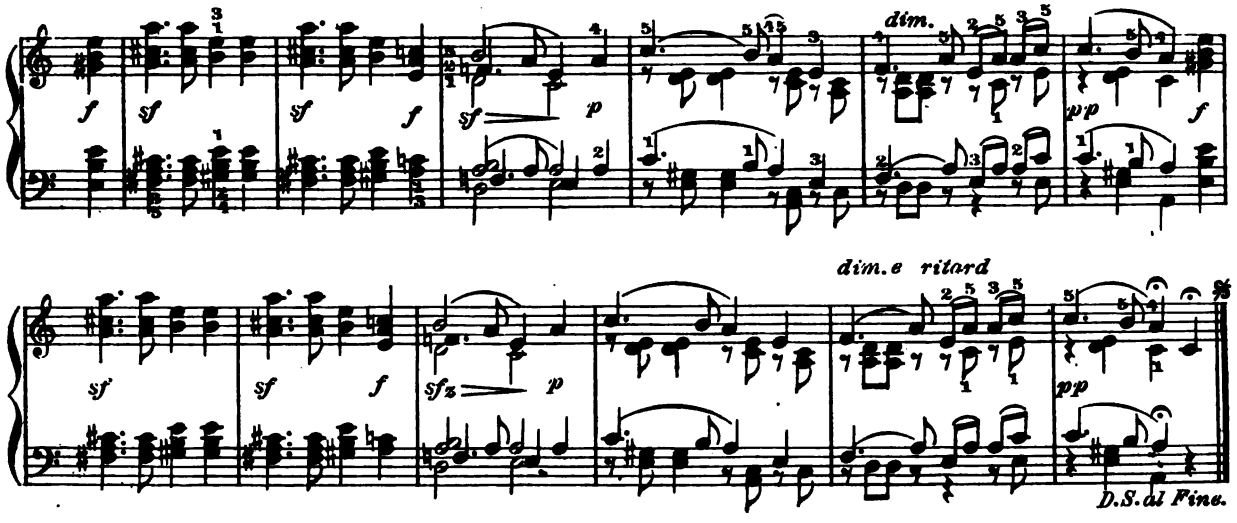
TRÄUMEREI

R. Schumann, Op. 15, No 7.



ROMANZE

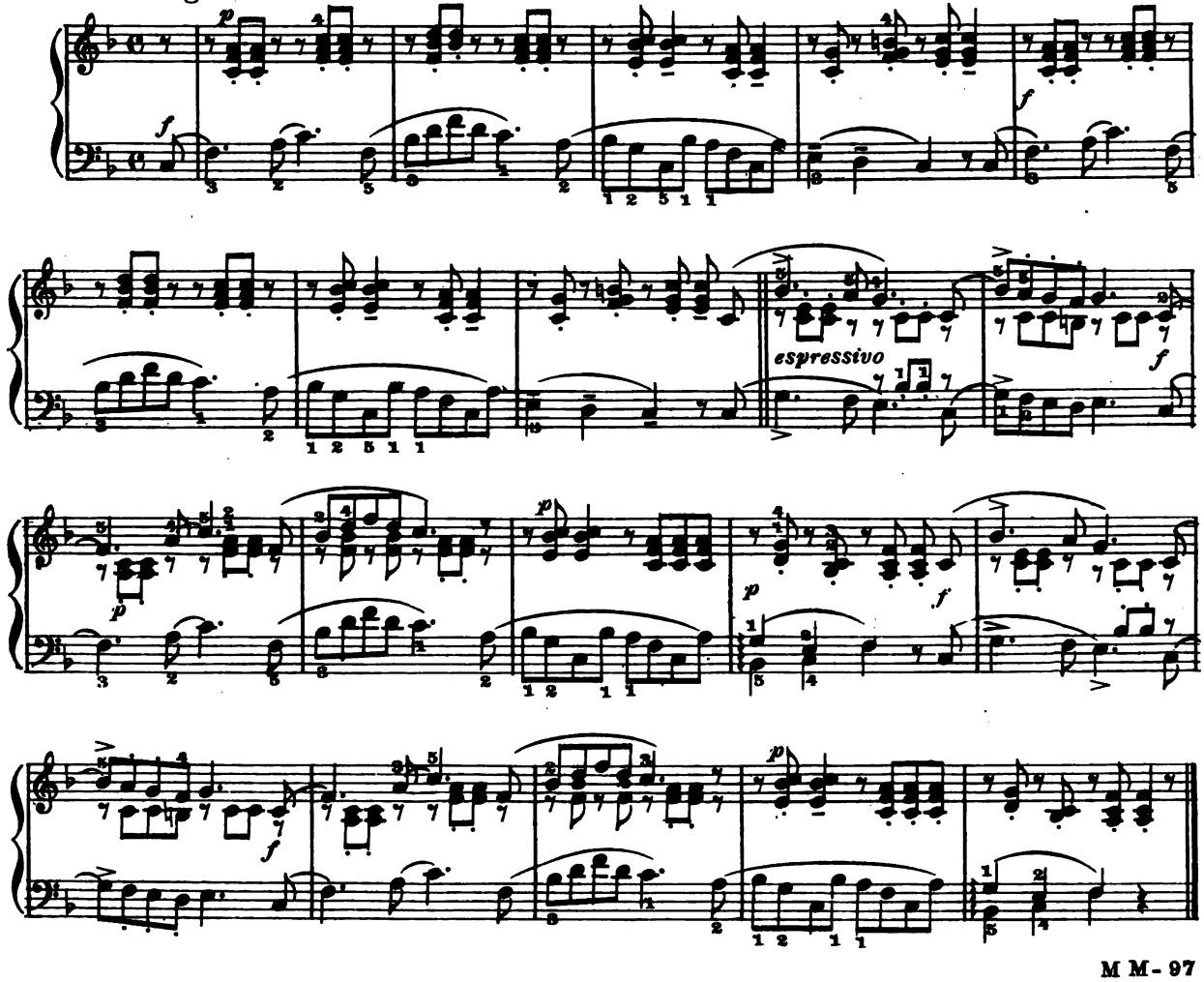




THE HAPPY FARMER

R. Schumann, Op. 68, N°10

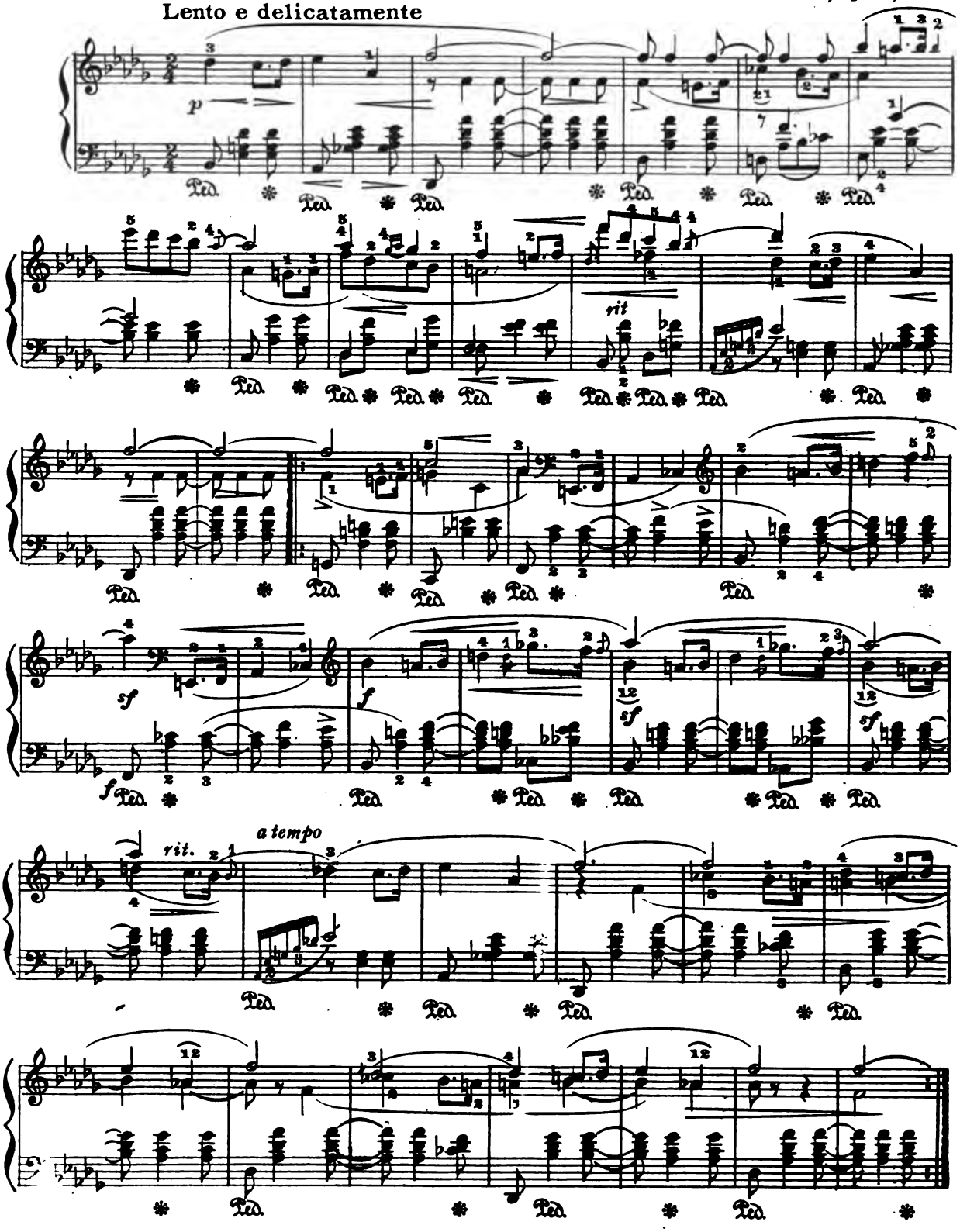
Allegretto animato



WHY?

Robt. Schumann, Op. 12, No. 3

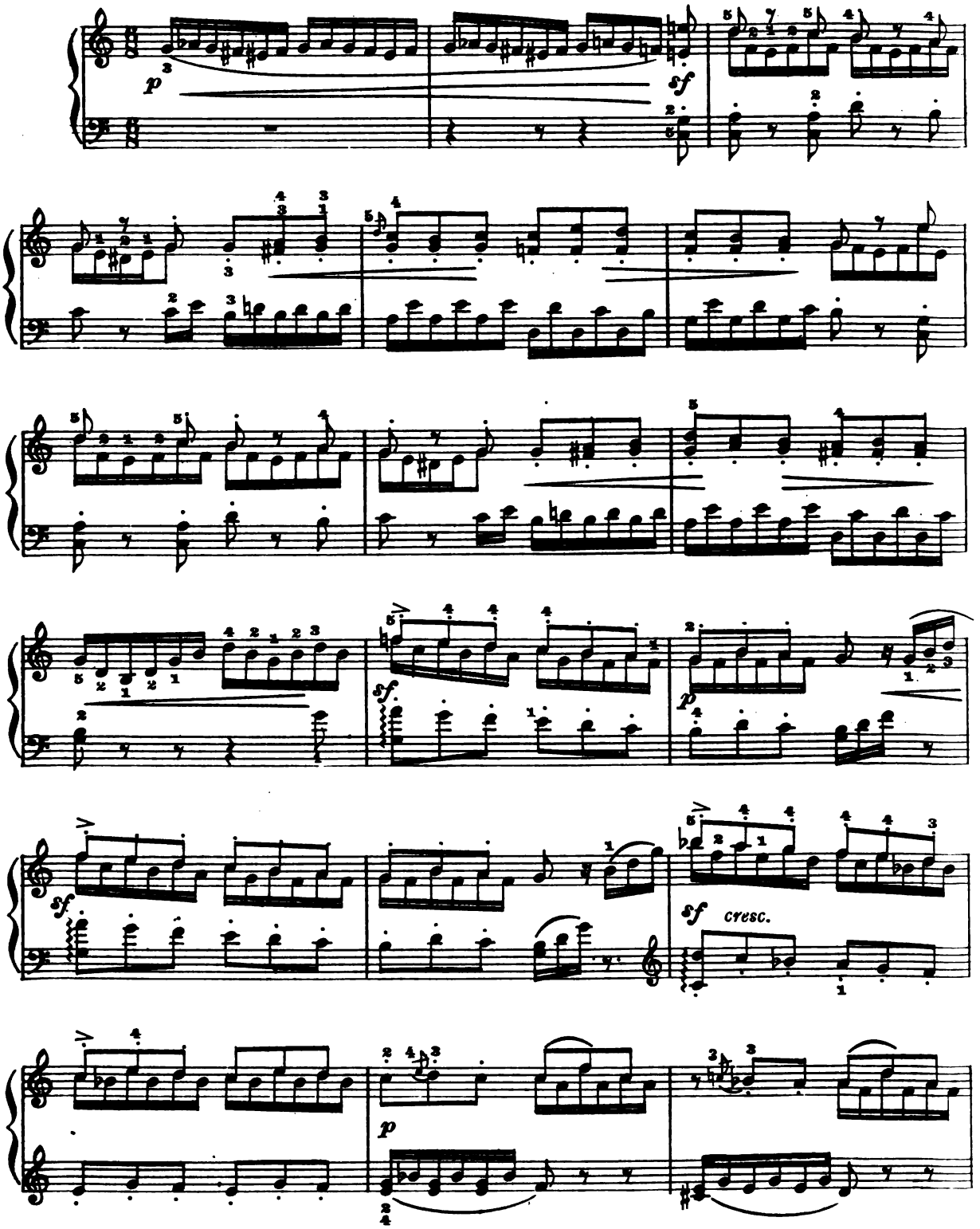
Lento e delicatamente

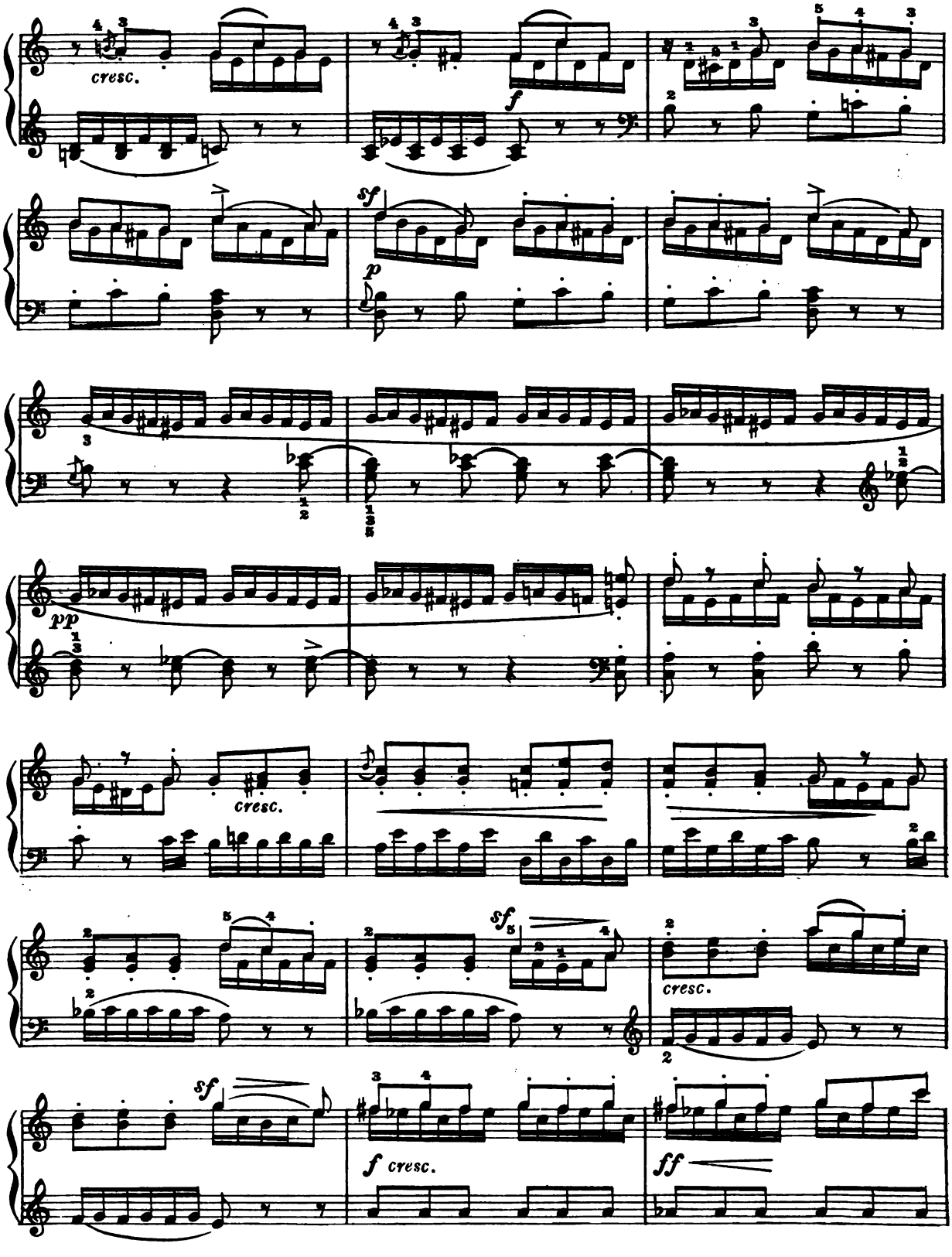


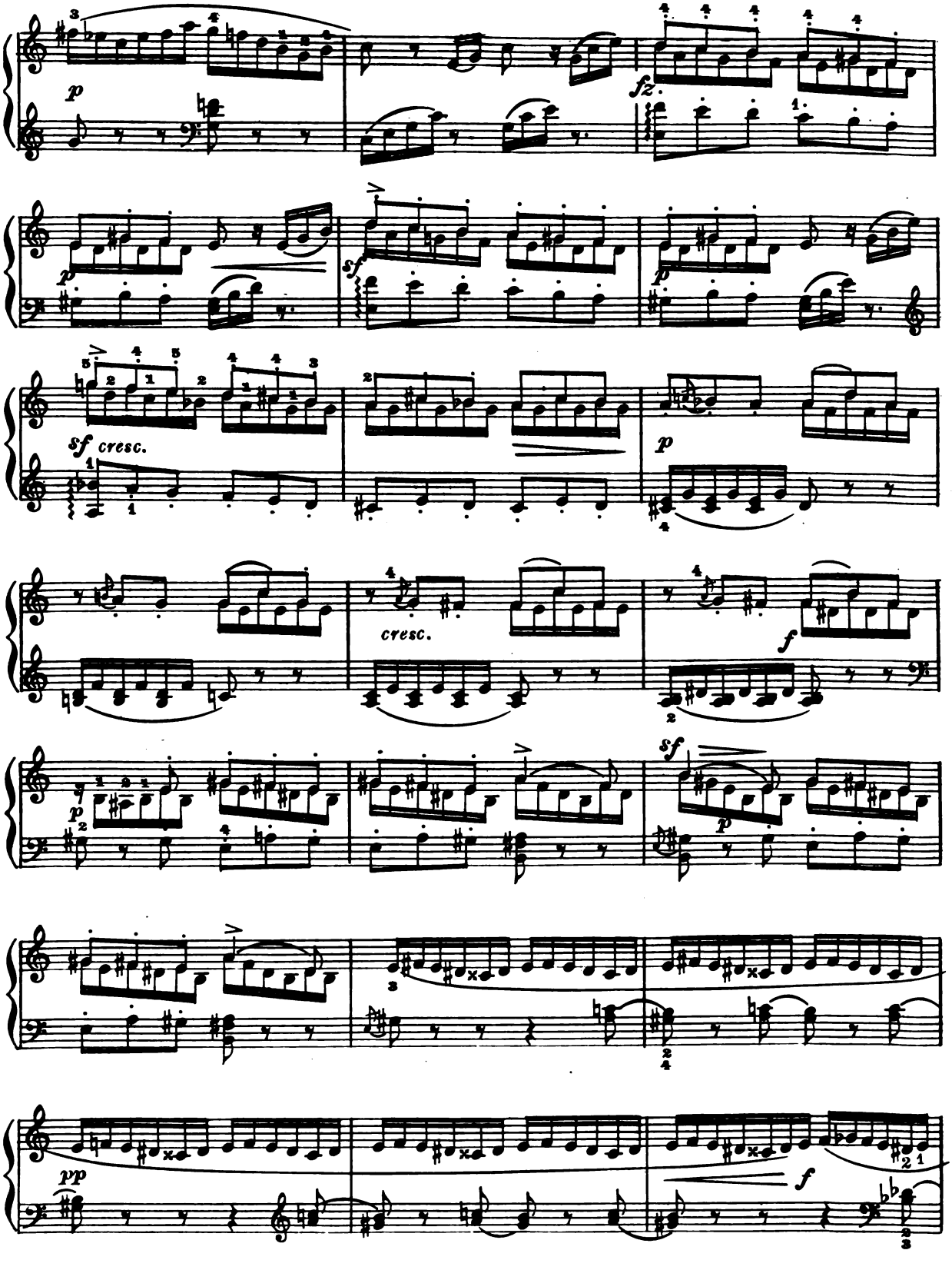
SPINNING SONG

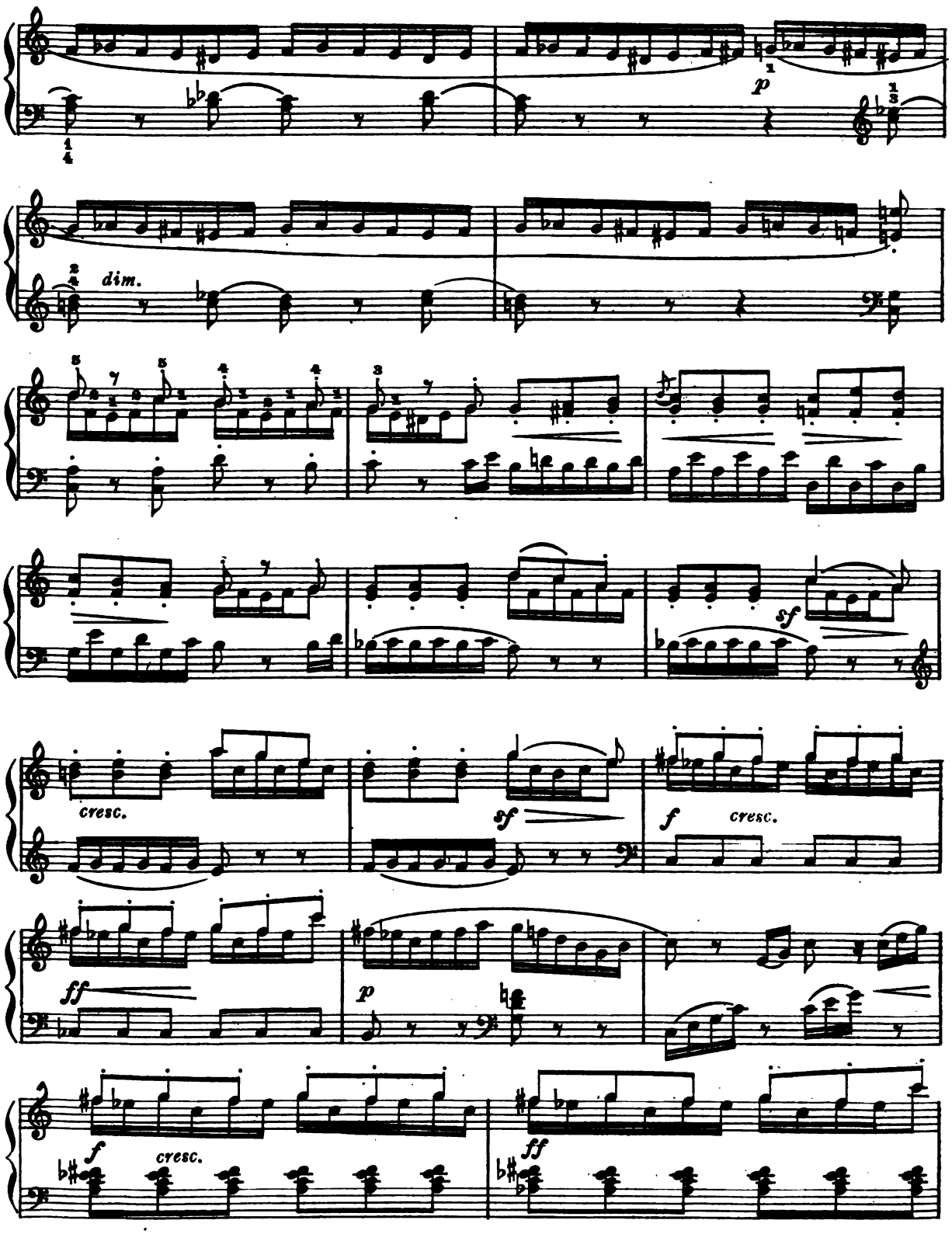
F. Mendelssohn

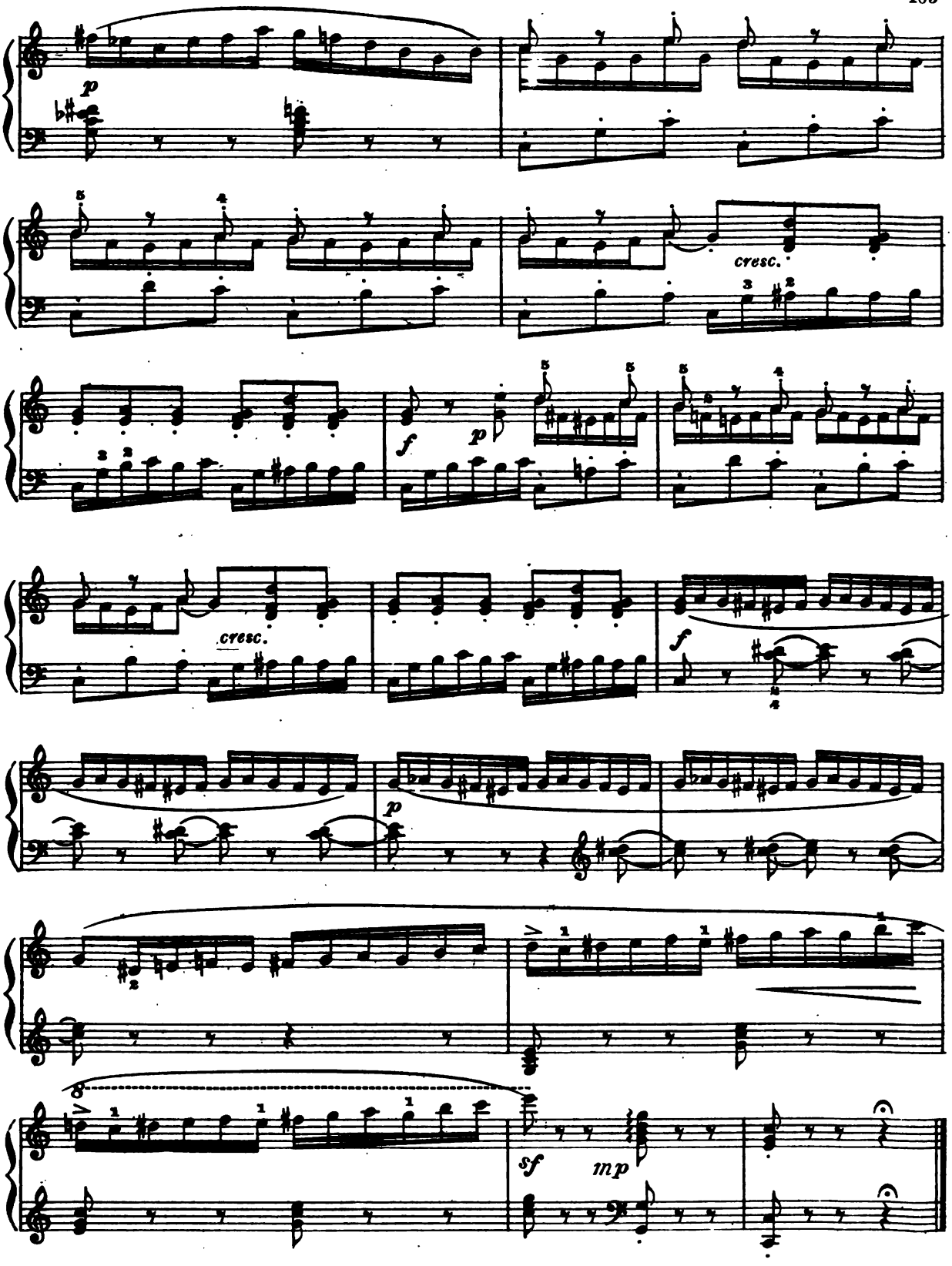
Presto




cresc.
f
sf
p
pp
cresc.
sf
cresc.
sf
f cresc.
ff


p
fz
sf
p
sf cresc.
p
cresc.
f
p
sf
p
pp
f

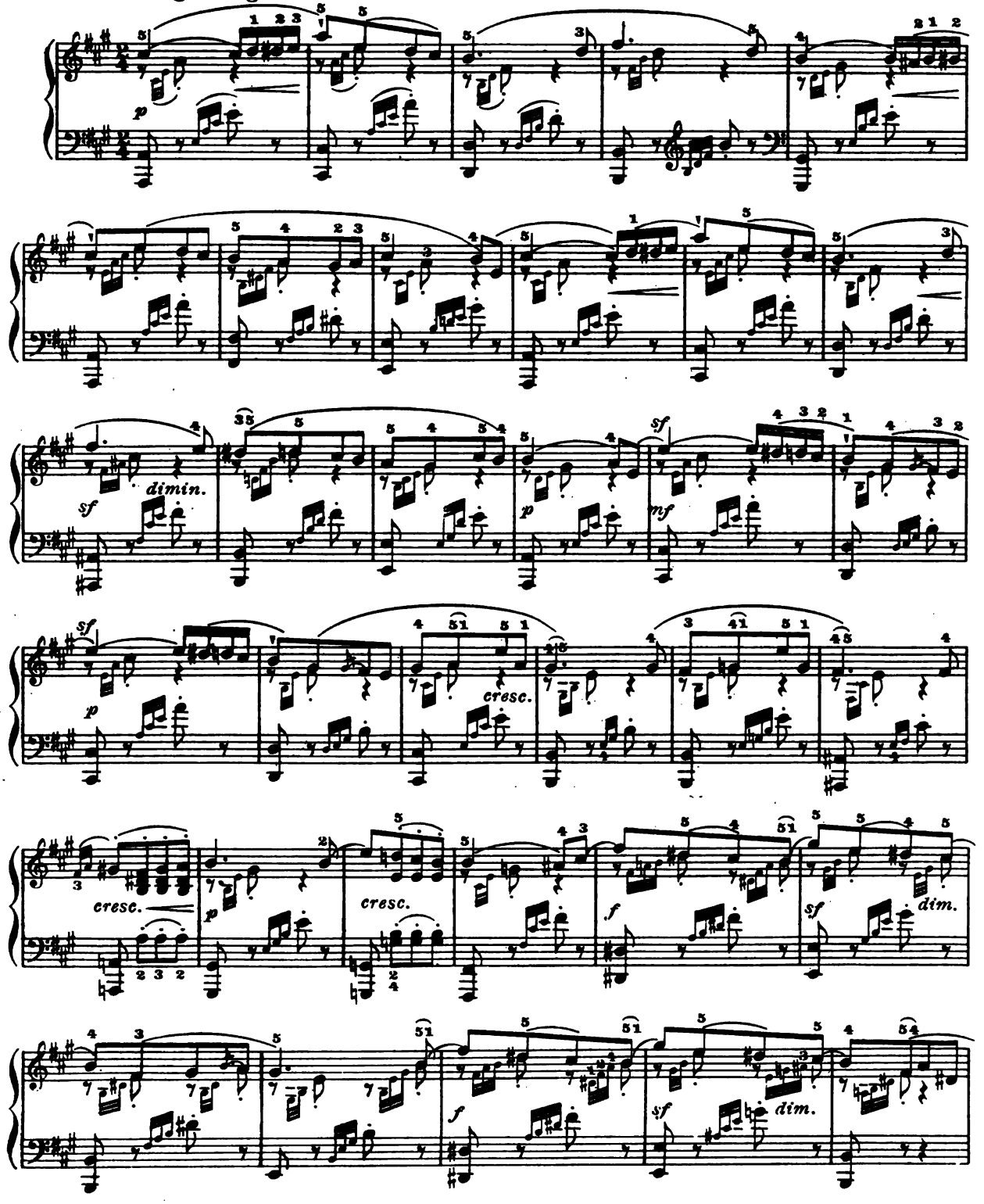

p
dim.
sf
cresc.
sf
f
cresc.
ff
p
f
cresc.
ff

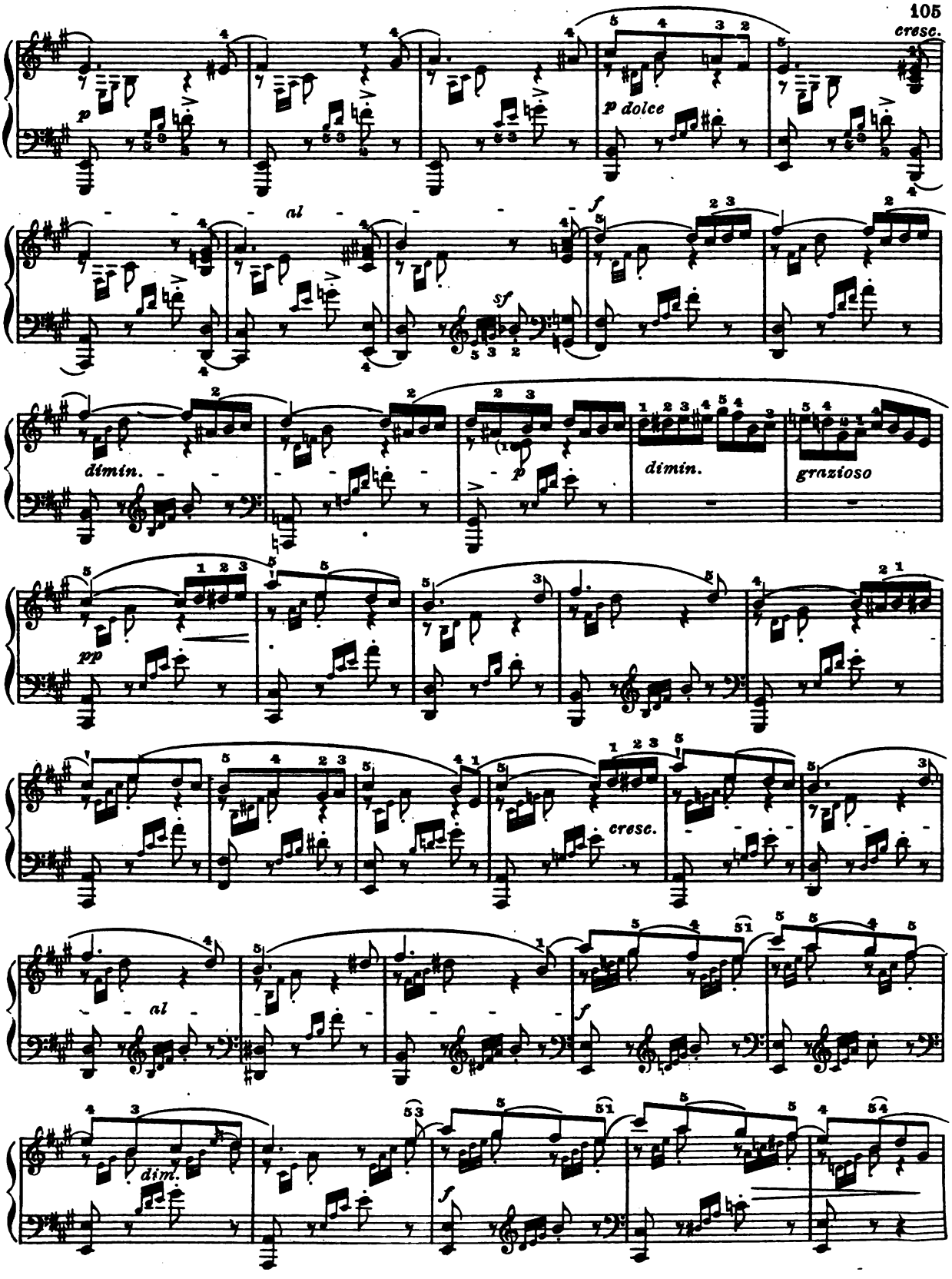

p
cresc.
f
p
cresc.
f
p
sf
mp

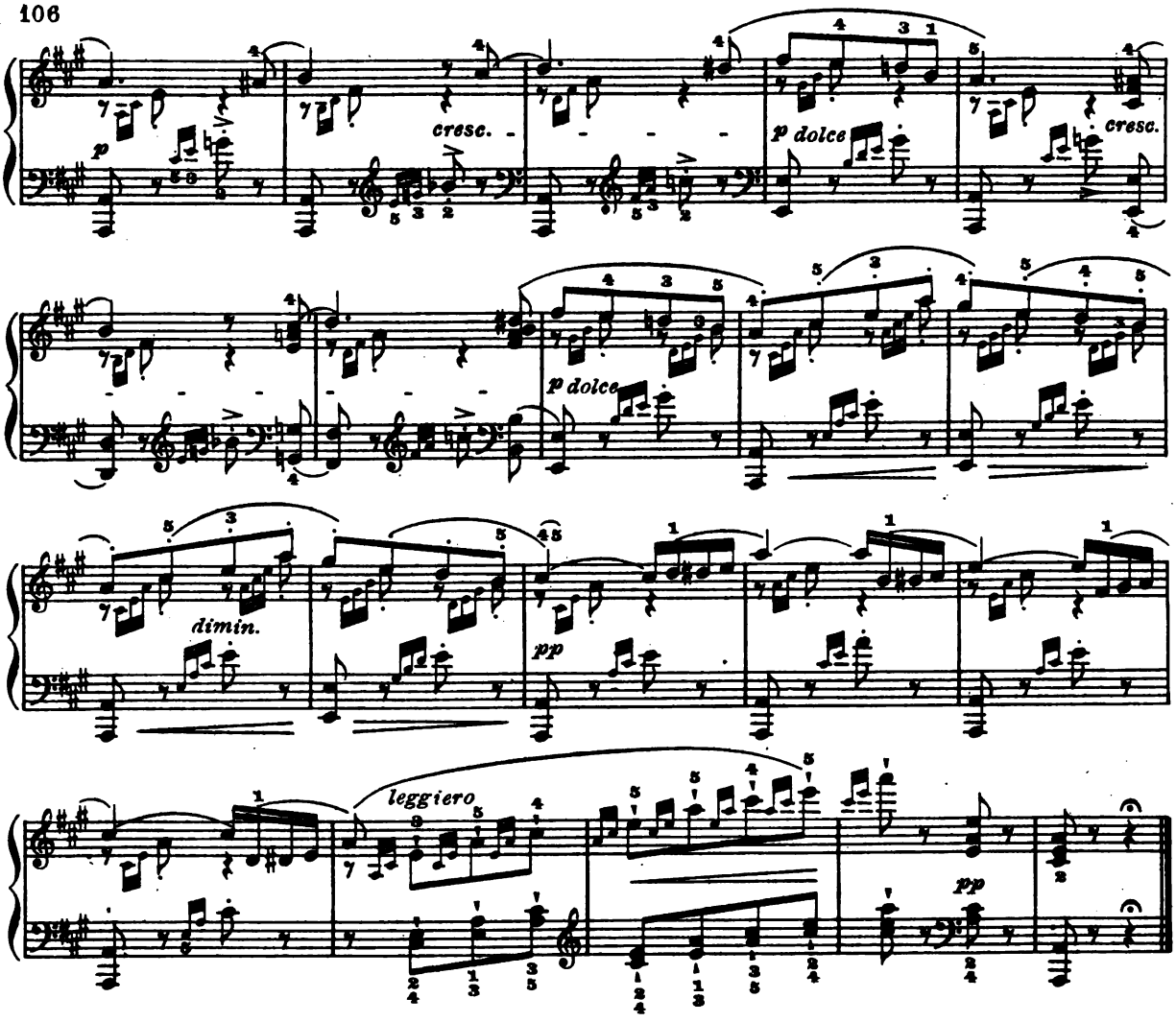
SPRING SONG

Allegretto grazioso

F. Mendelssohn




cresc.
p
p dolce
al
f
sf
dimin.
p
dimin.
grazioso
pp
cresc.
al
f
dim.
f

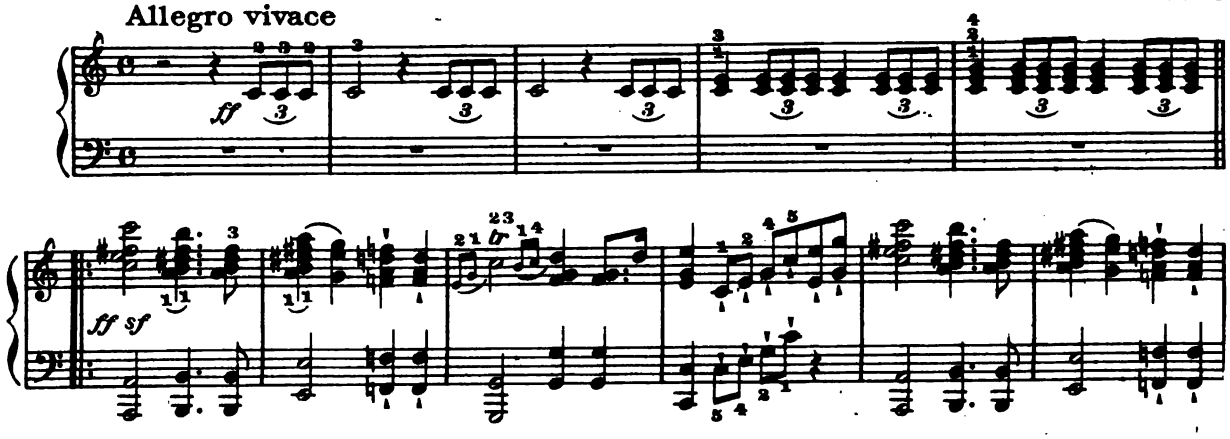


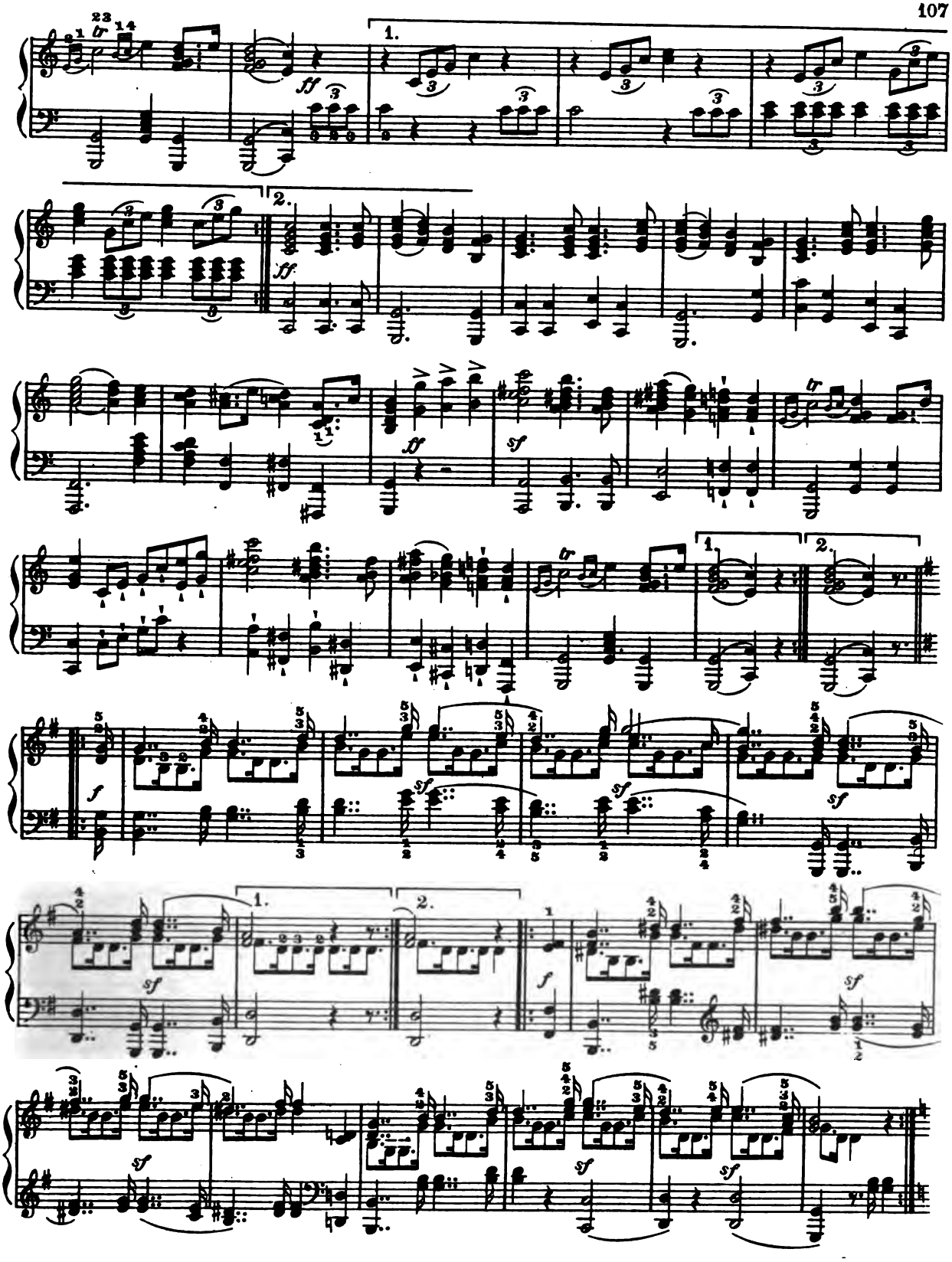
WEDDING MARCH

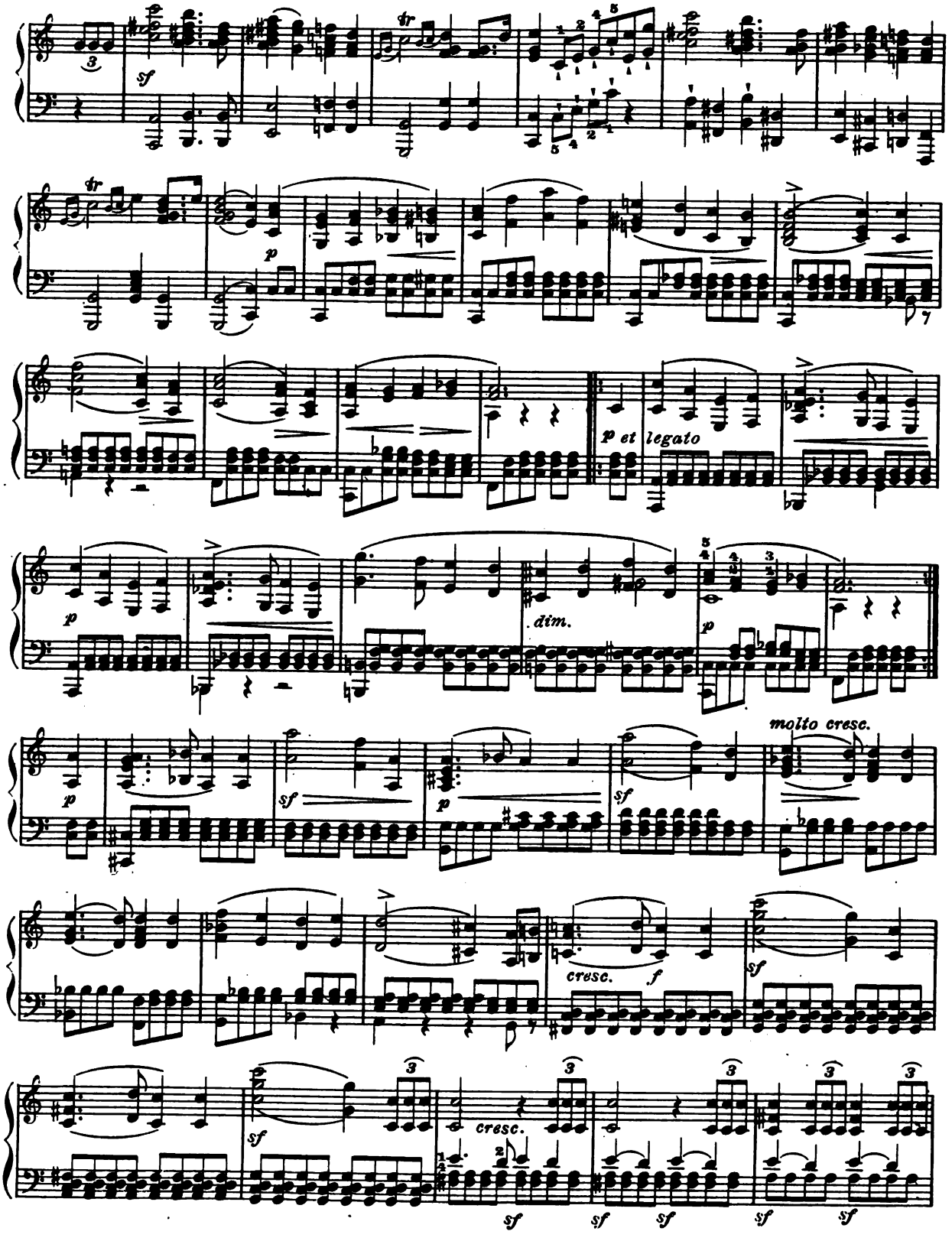
(Midsummer Night's Dream)

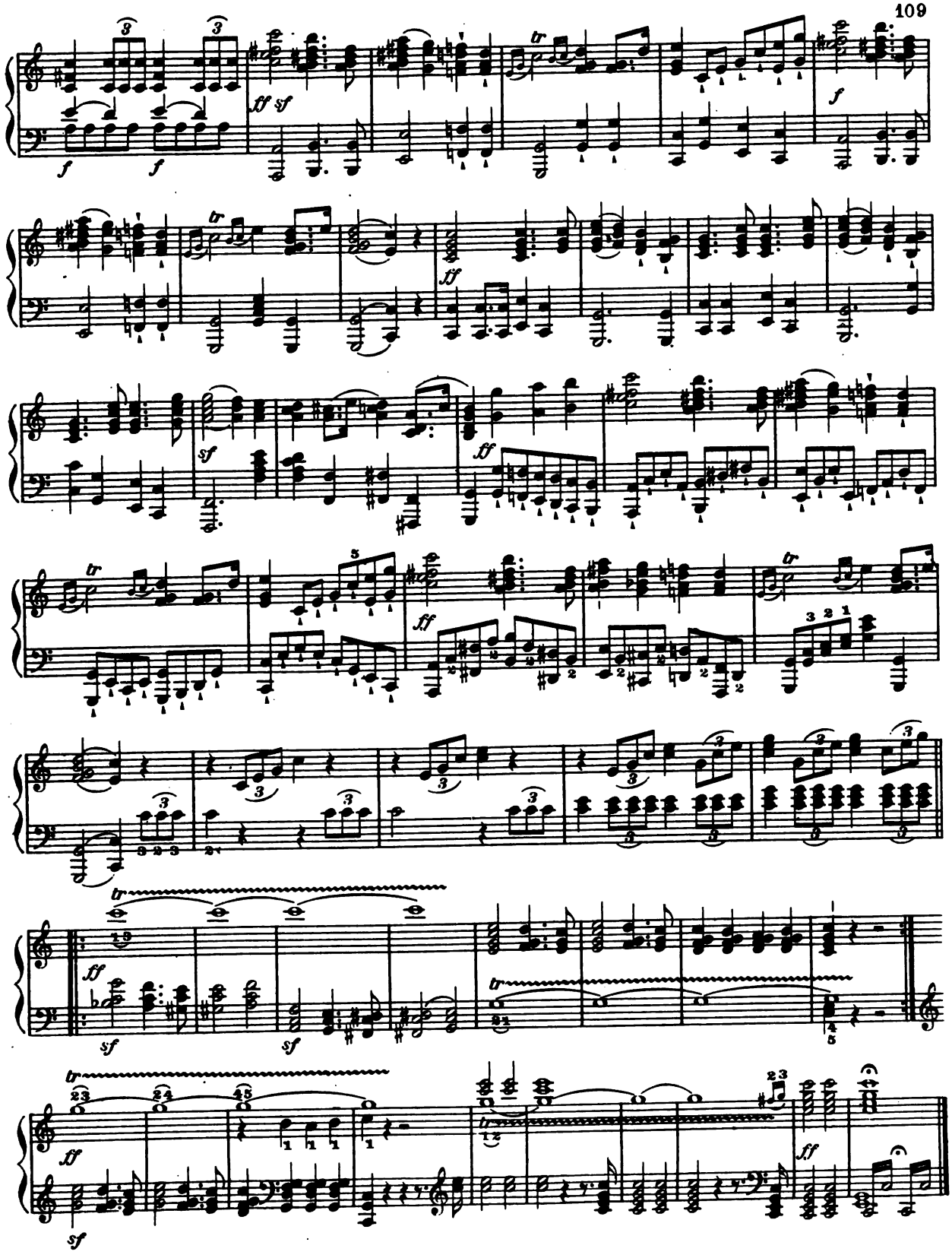
F. Mendelssohn

Allegro vivace



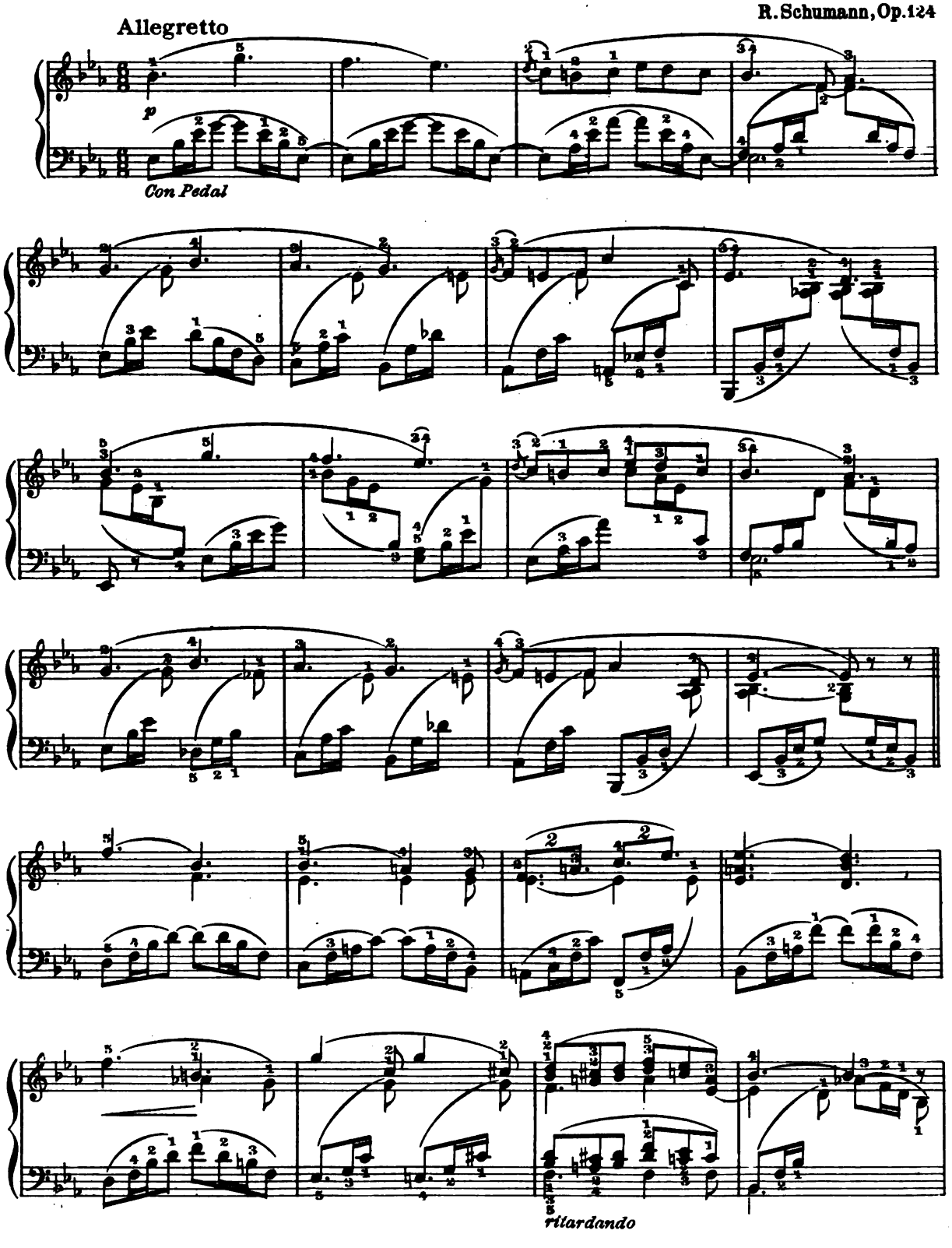


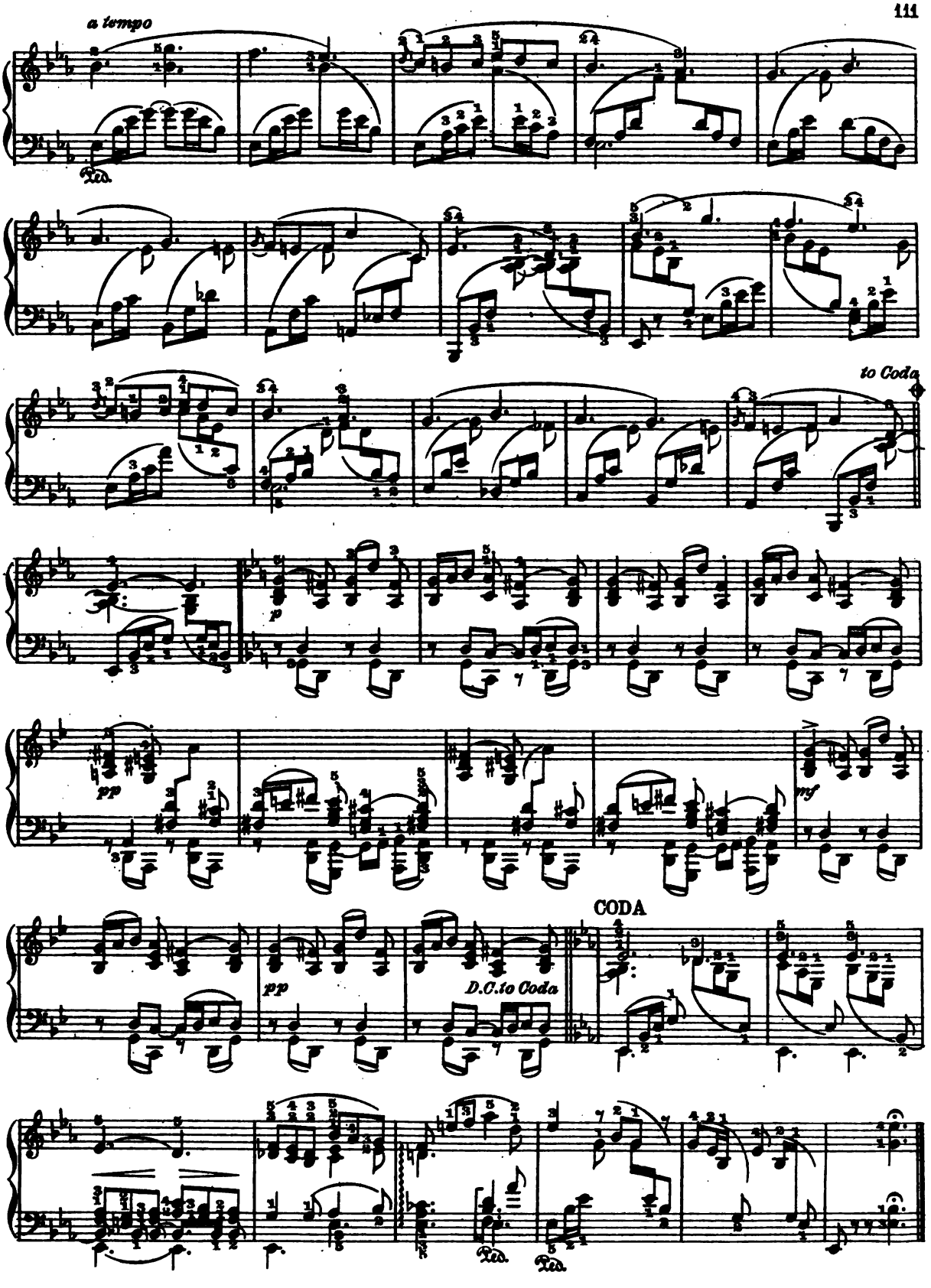

sf
tr
p
p et legato
dim.
molto cresc.
cresc.
f
sf



SLUMBER SONG

R. Schumann, Op. 124

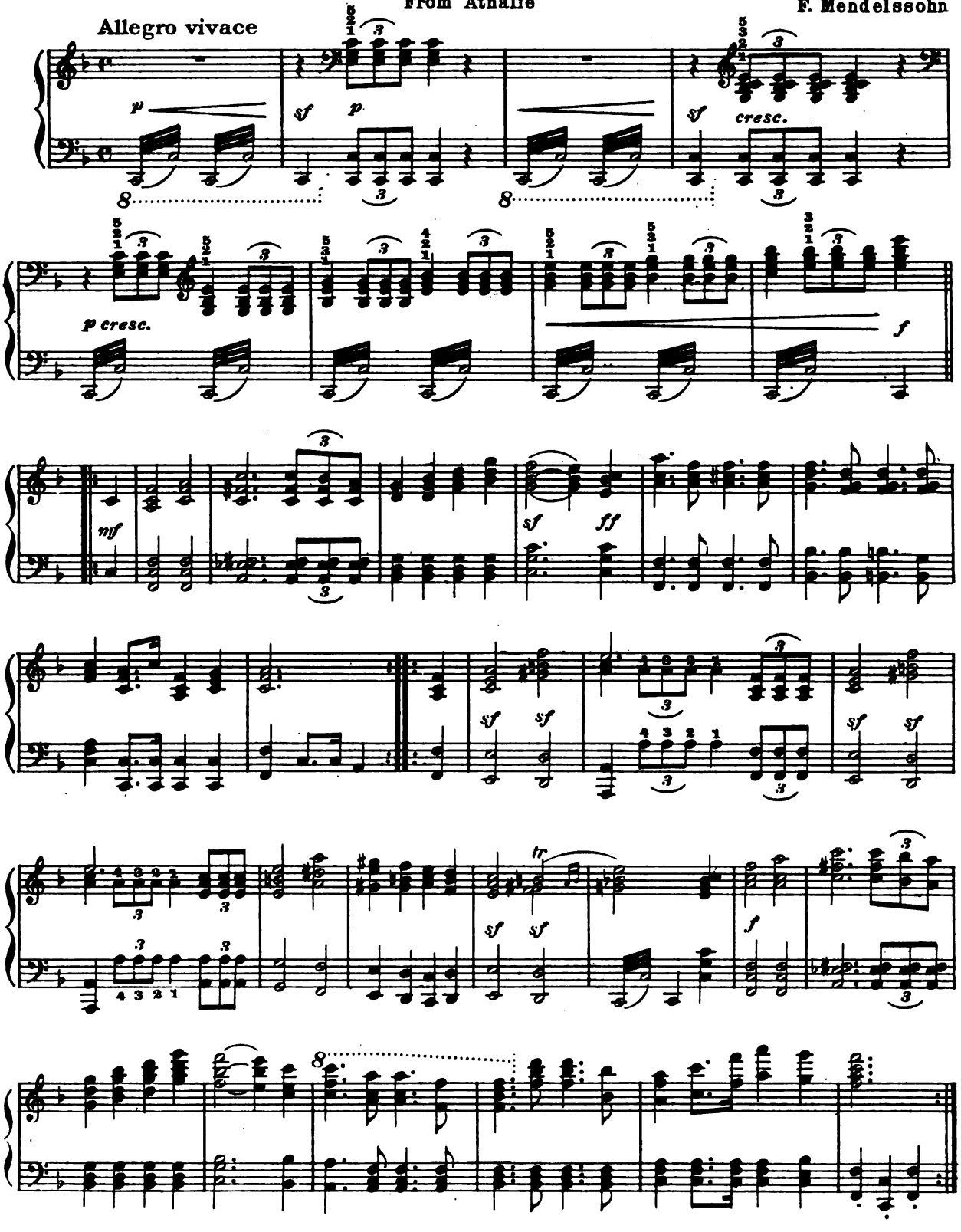


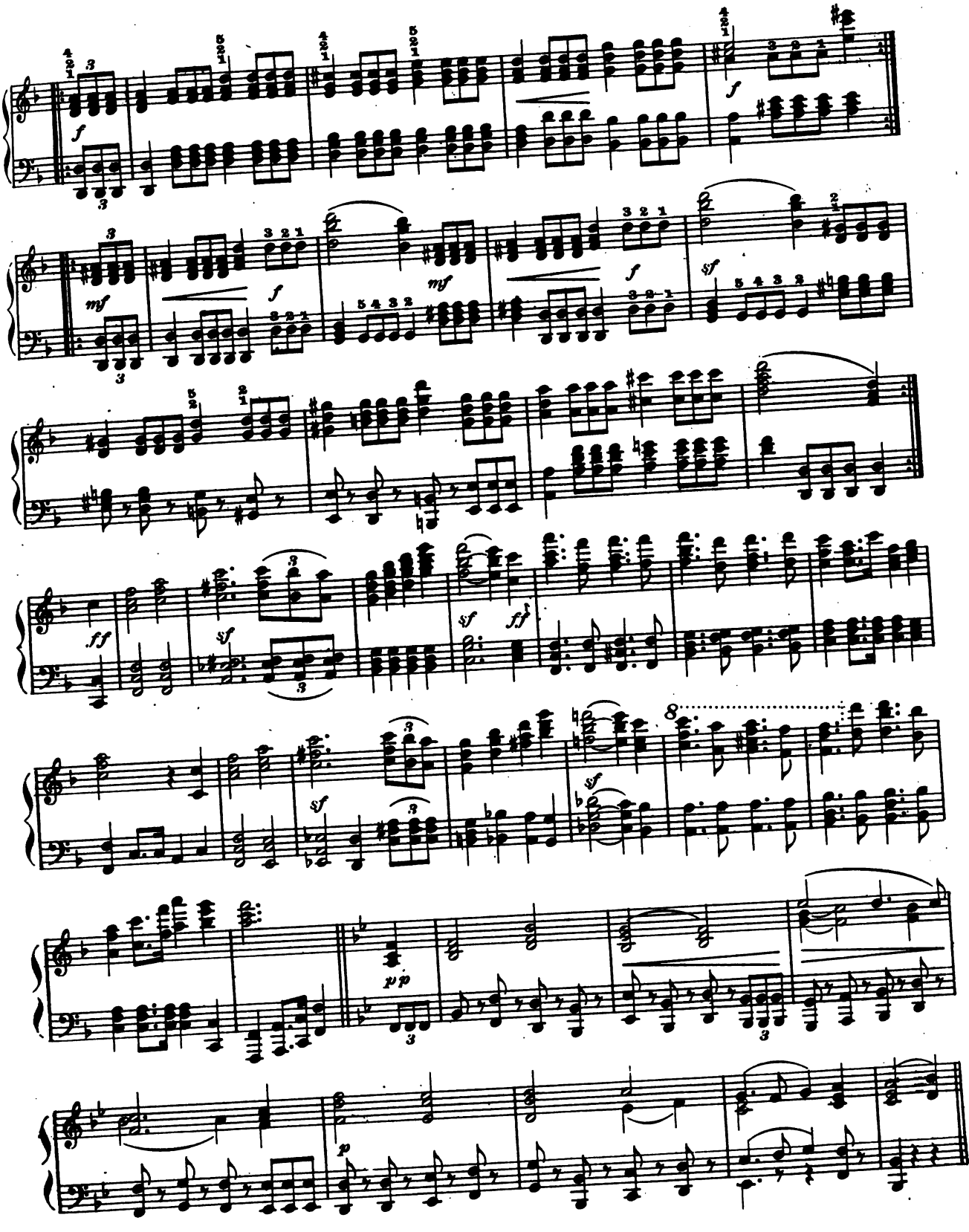

a tempo
Ped.
to Coda
p
pp
mf
pp
D.C.to Coda
CODA
Ped.
Ped.

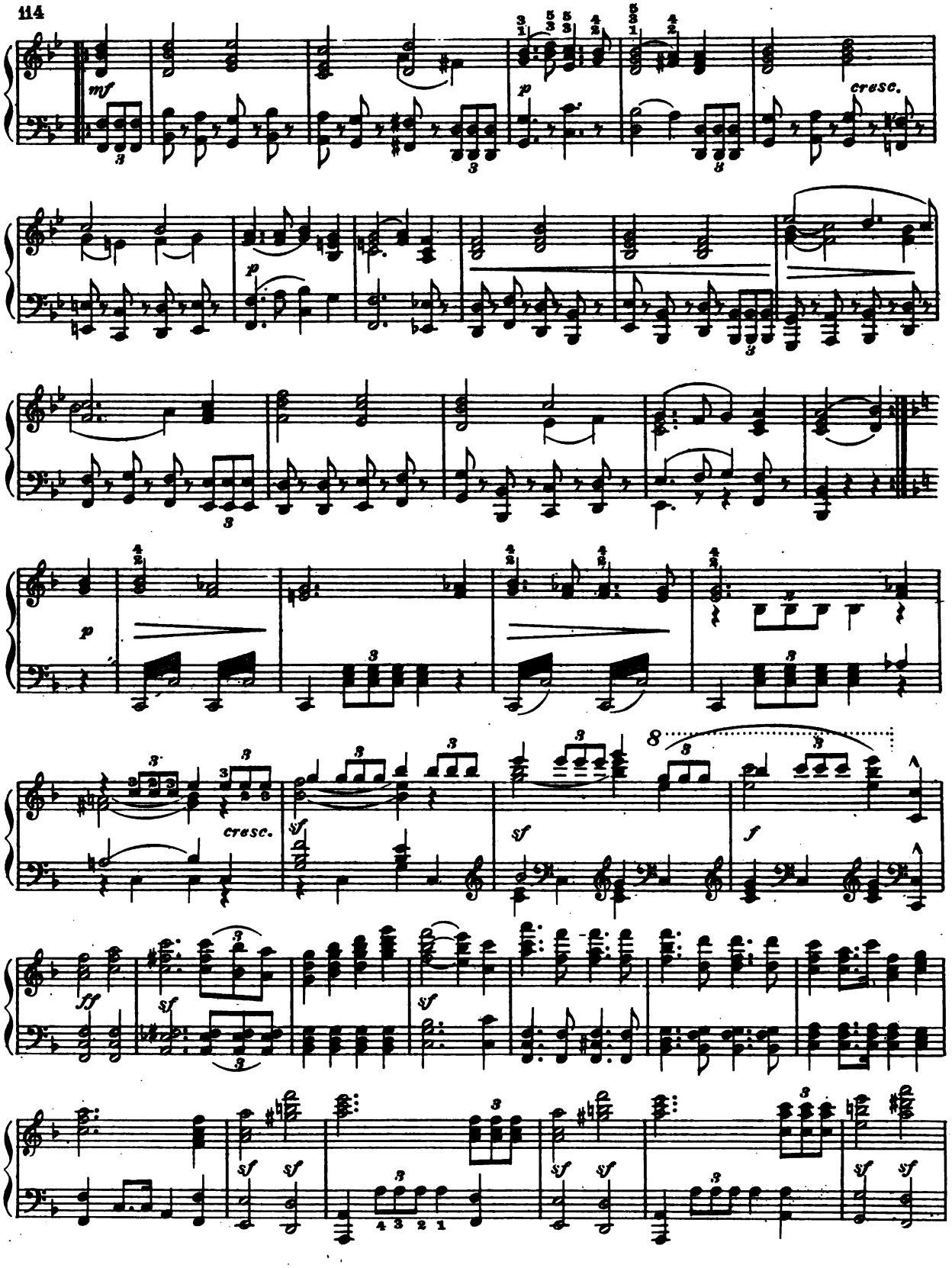
WAR MARCH OF THE PRIESTS

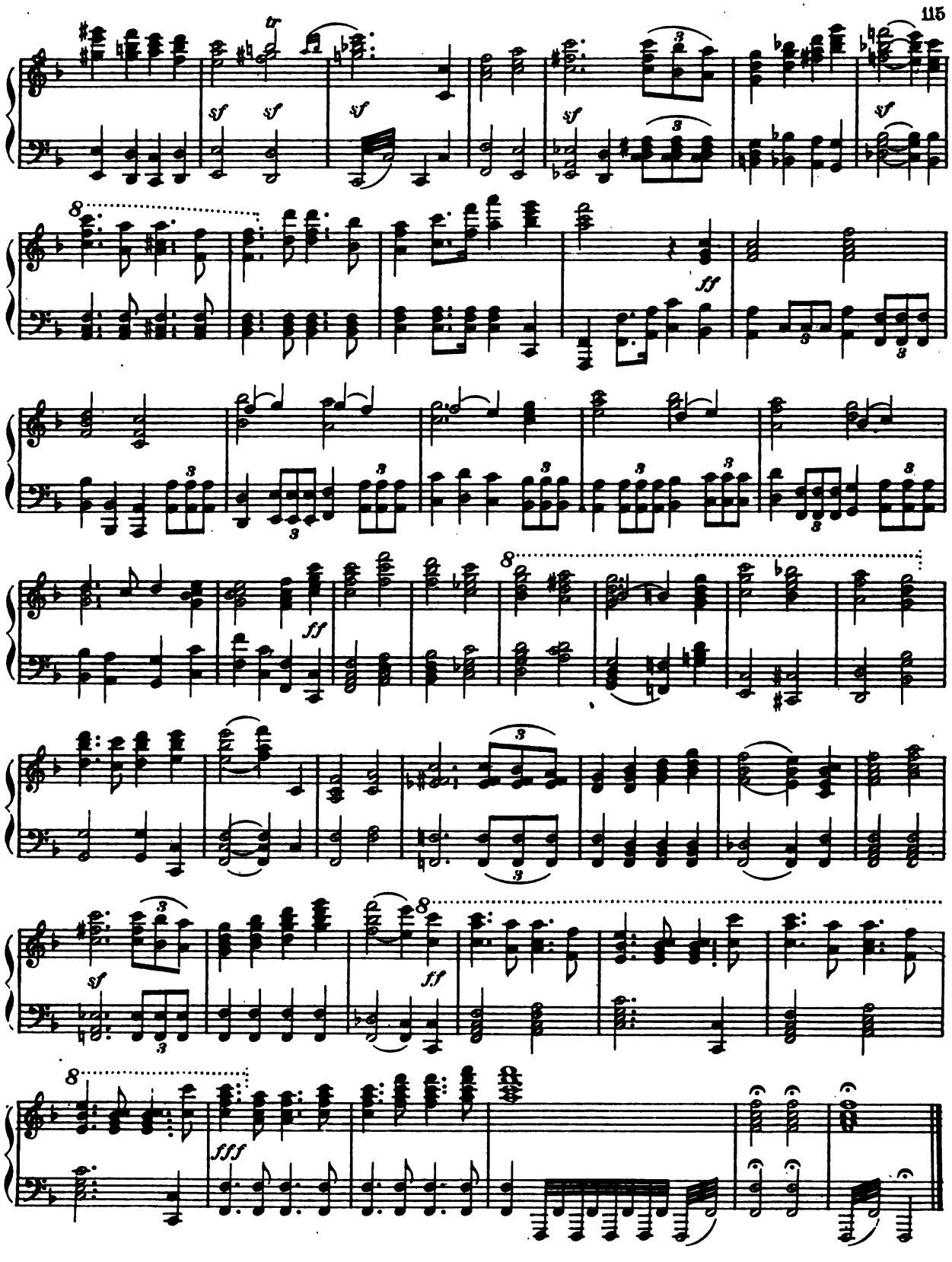
From "Athalie"

F. Mendelssohn



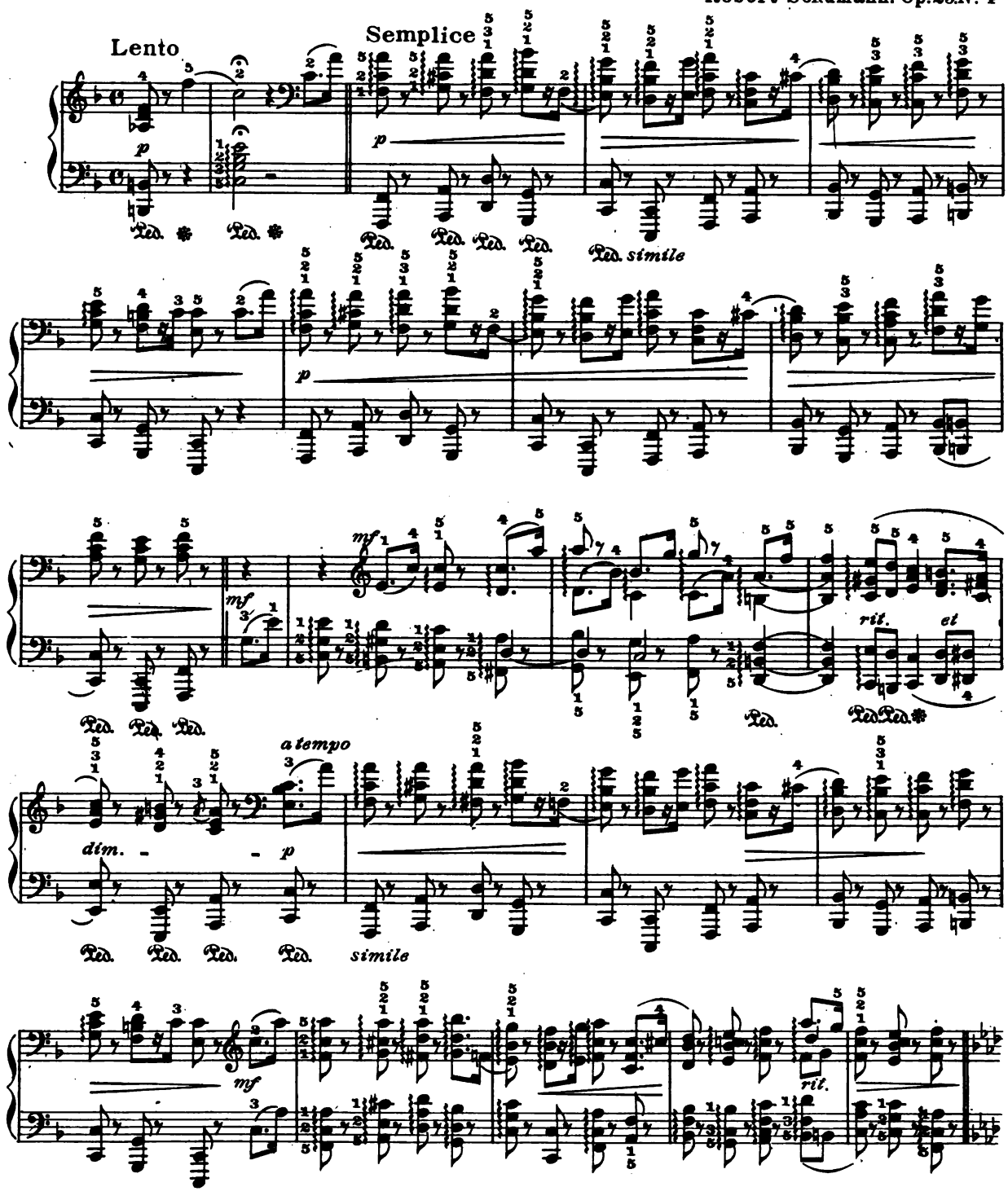


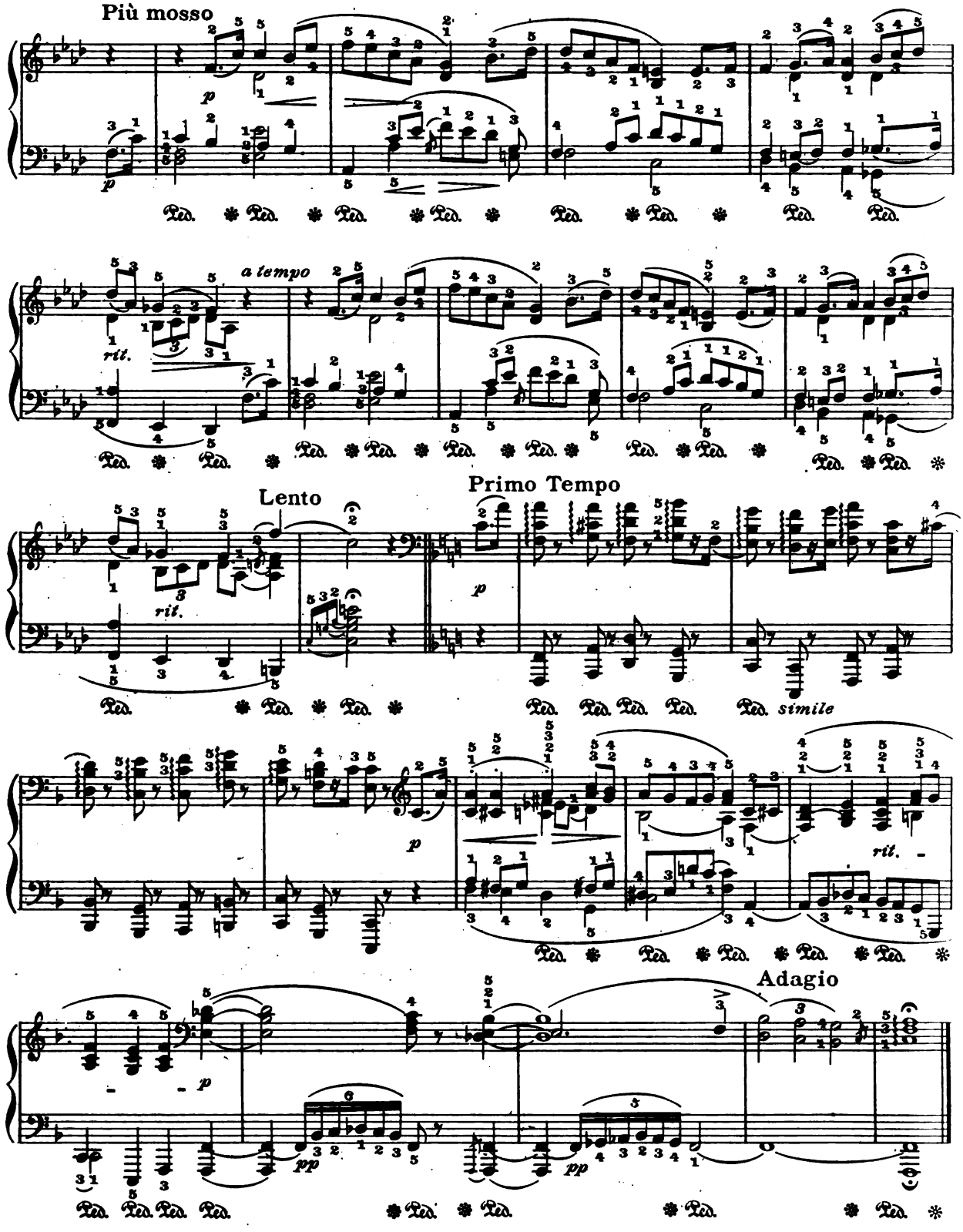

mf
cresc.
p
p
p
cresc.
sf
sf
f
ff
sf
sf
sf
sf
sf
sf


tr
sf
sf
sf
sf
sf
8
ff
3
8
ff
3
8
sf
ff
8
fff

EVENING SONG

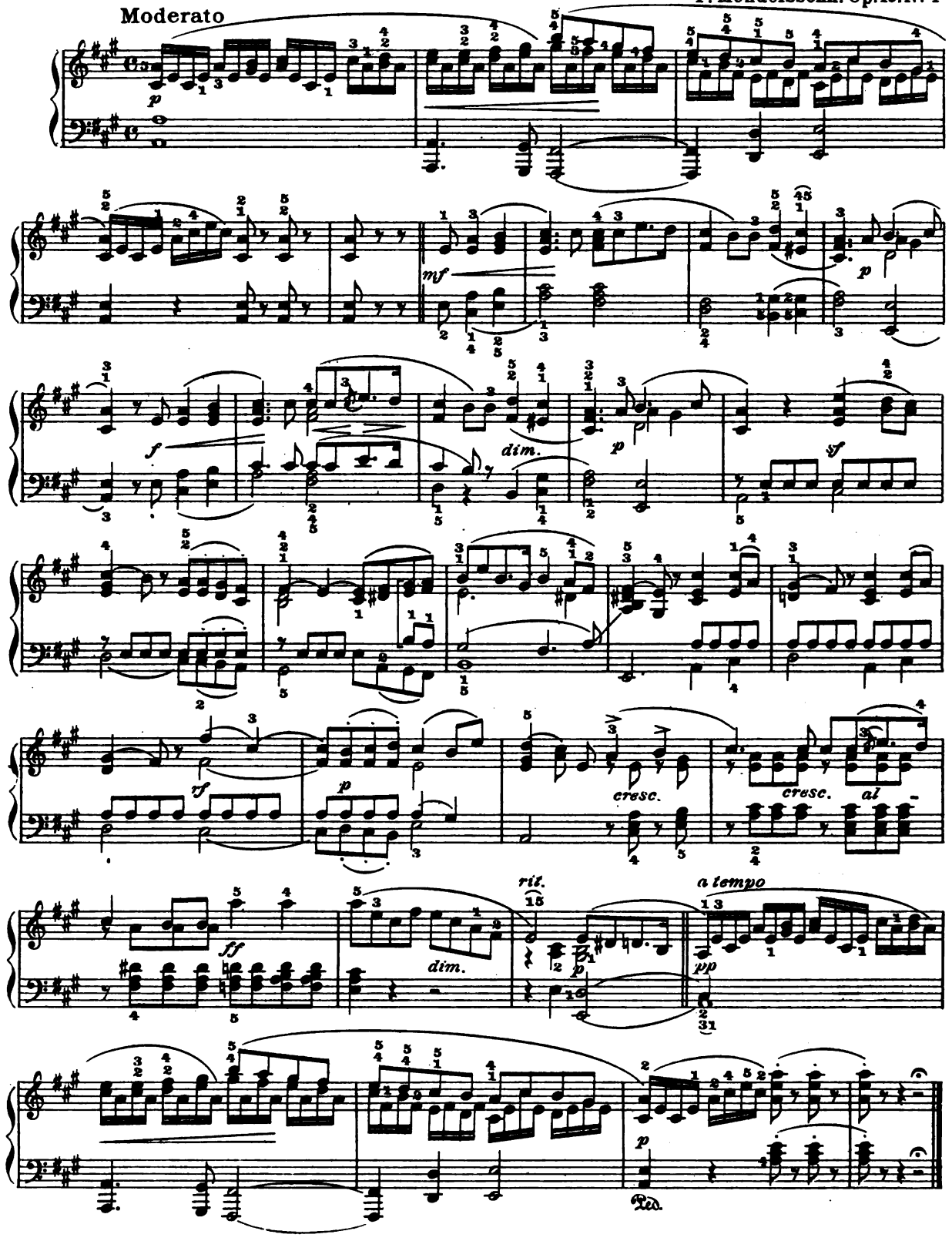
Robert Schumann. Op.23.No4




Più mosso
a tempo
rit.
Lento
Primo Tempo
simile
Adagio

CONFIDENCE

F. Mendelssohn. Op. 19. No 4



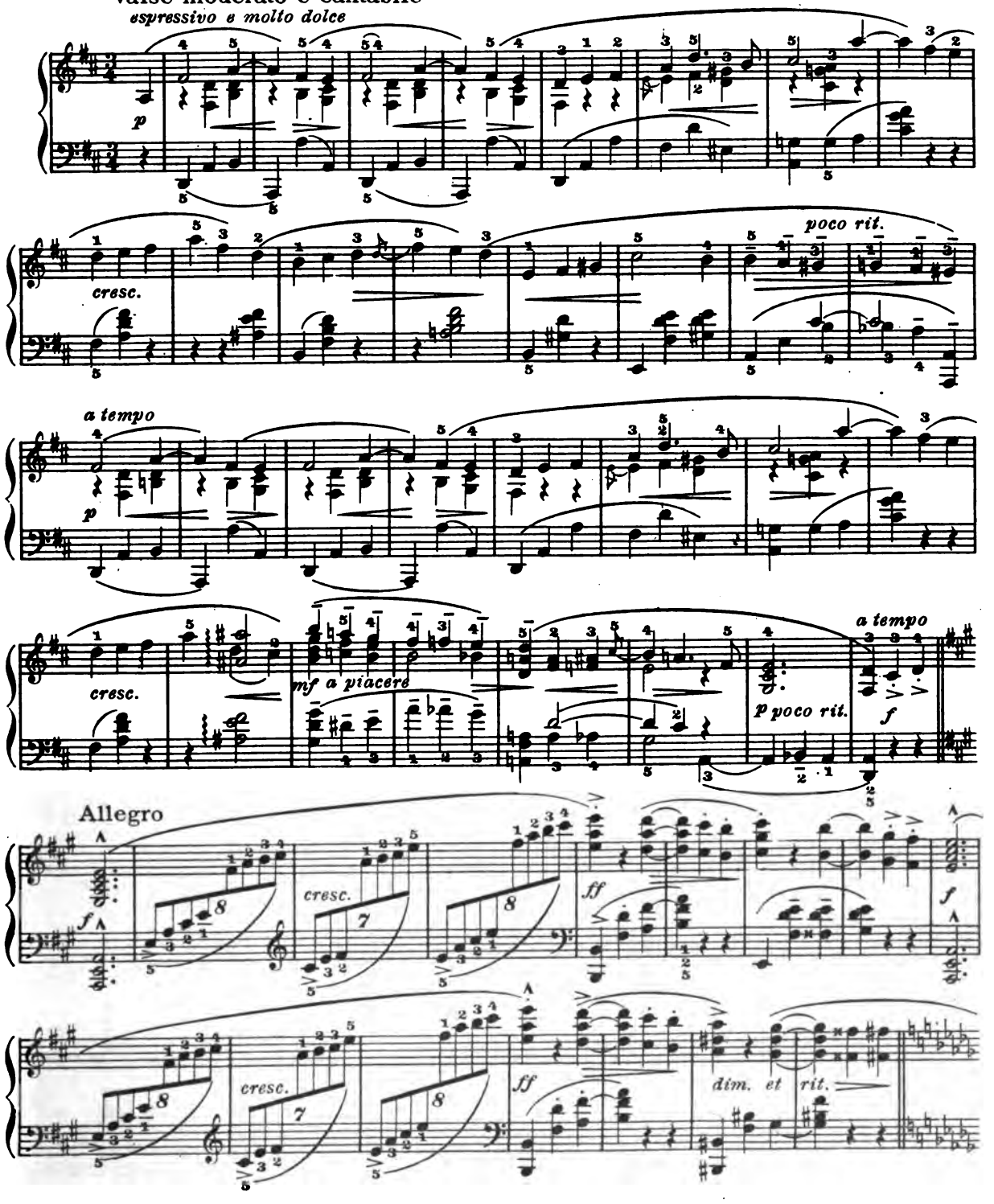
A LA BIEN AIMÉE

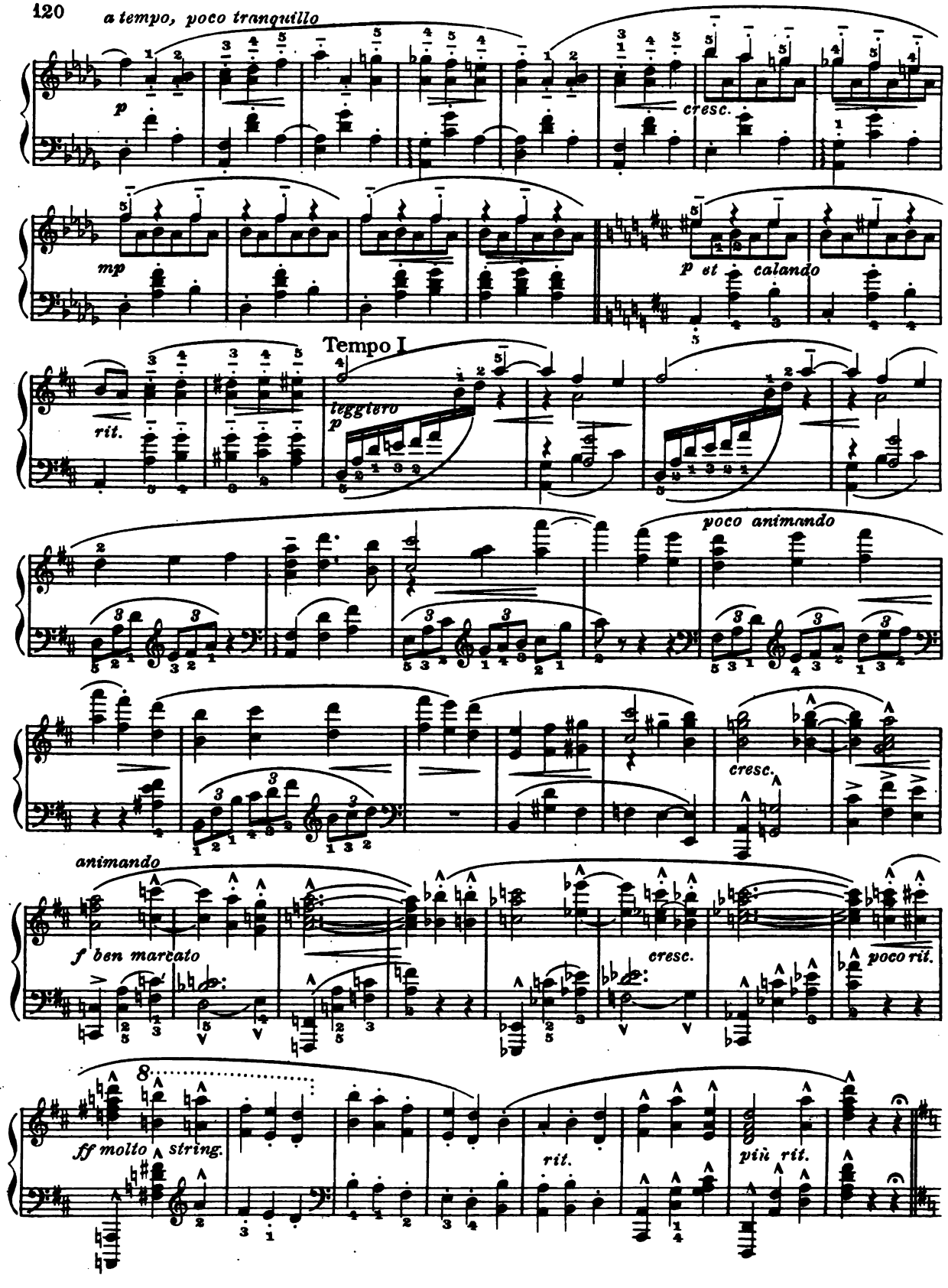
Valse

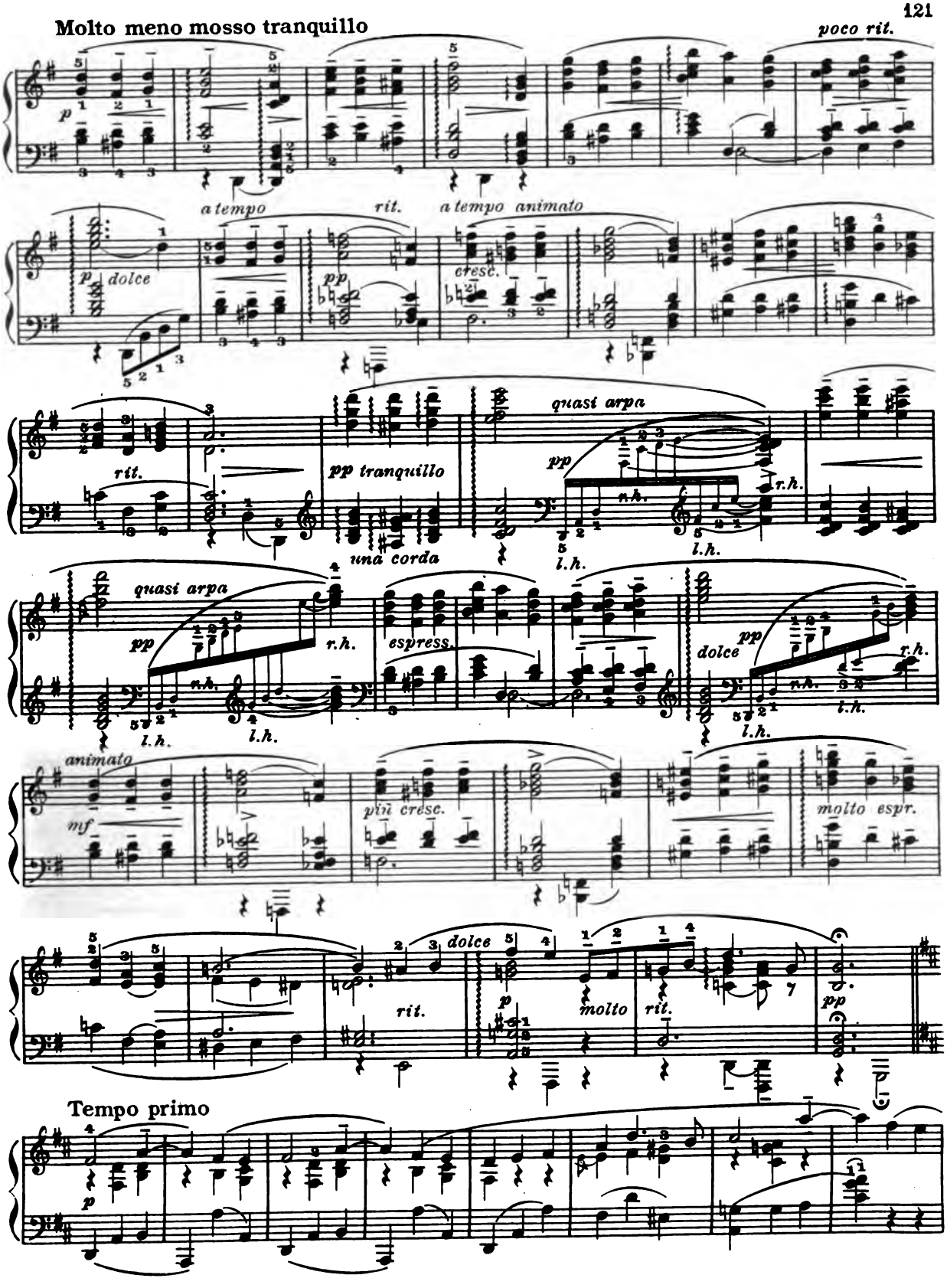
Ed. Schütt

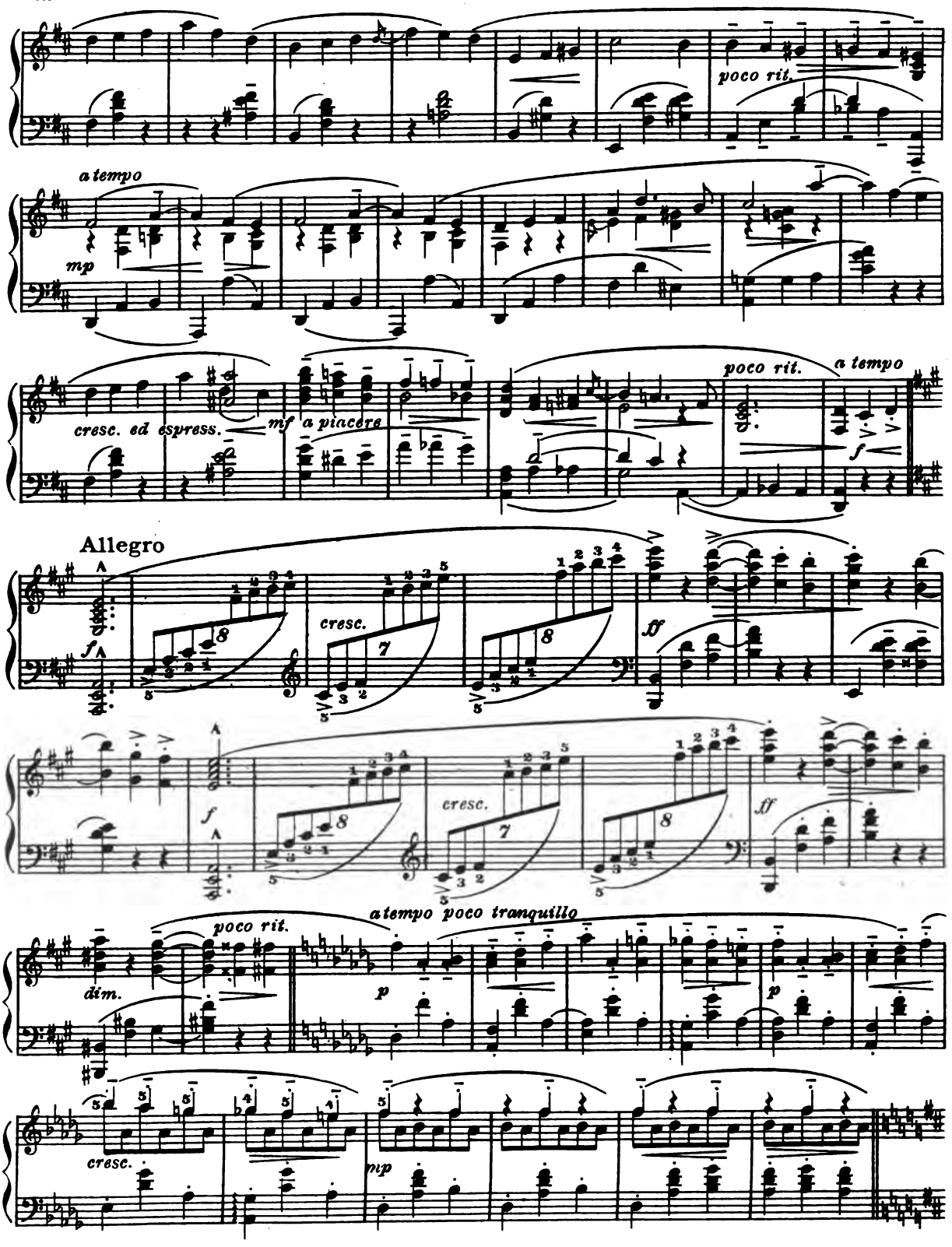
Valse moderato e cantabile

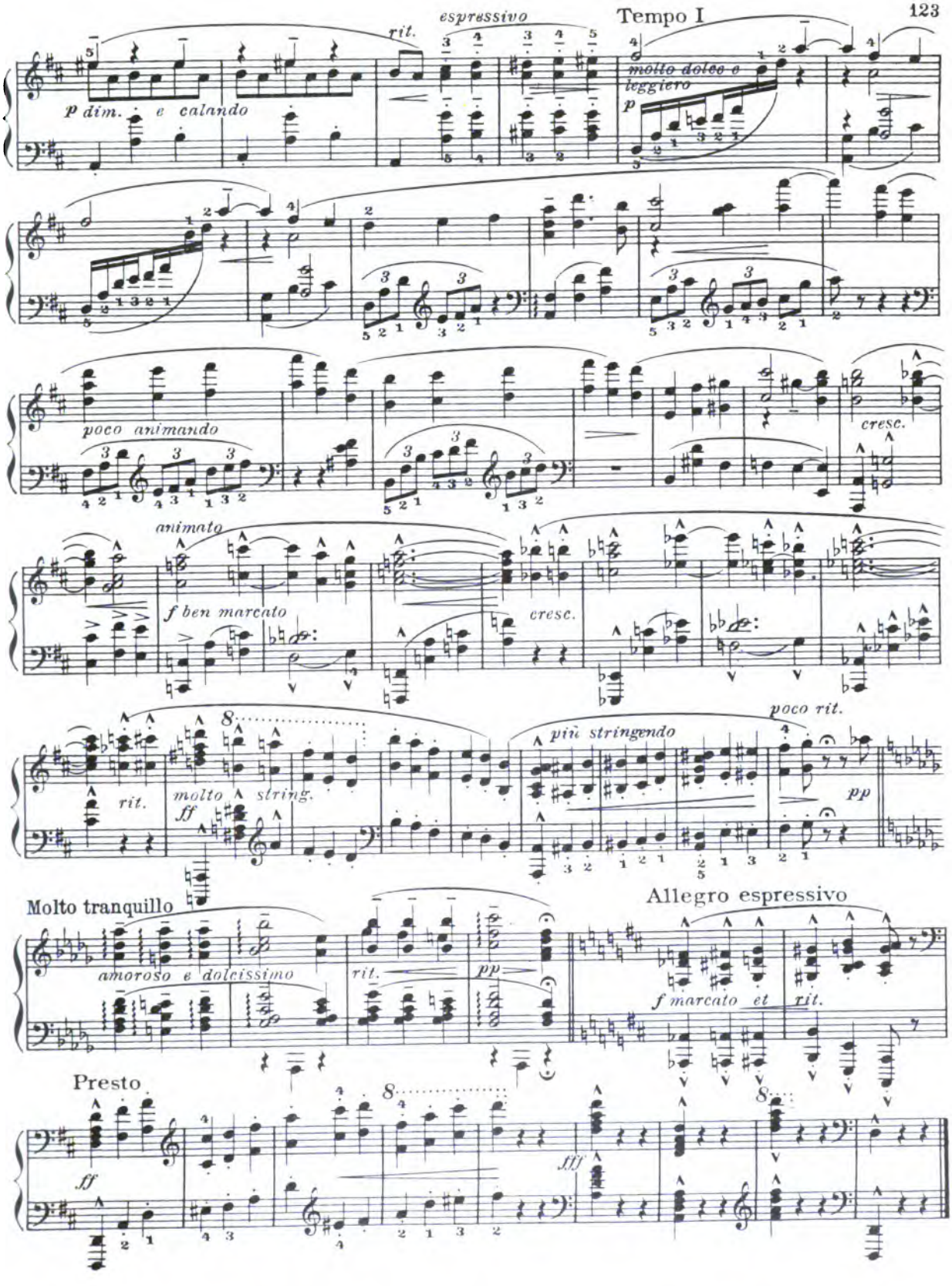
espressivo e molto dolce




a tempo, poco tranquillo
p
cresc.
mp
p et calando
Tempo I
rit.
leggiero
p
poco animando
cresc.
animando
f ben marcato
cresc.
poco rit.
ff molto string.
rit.
più rit.

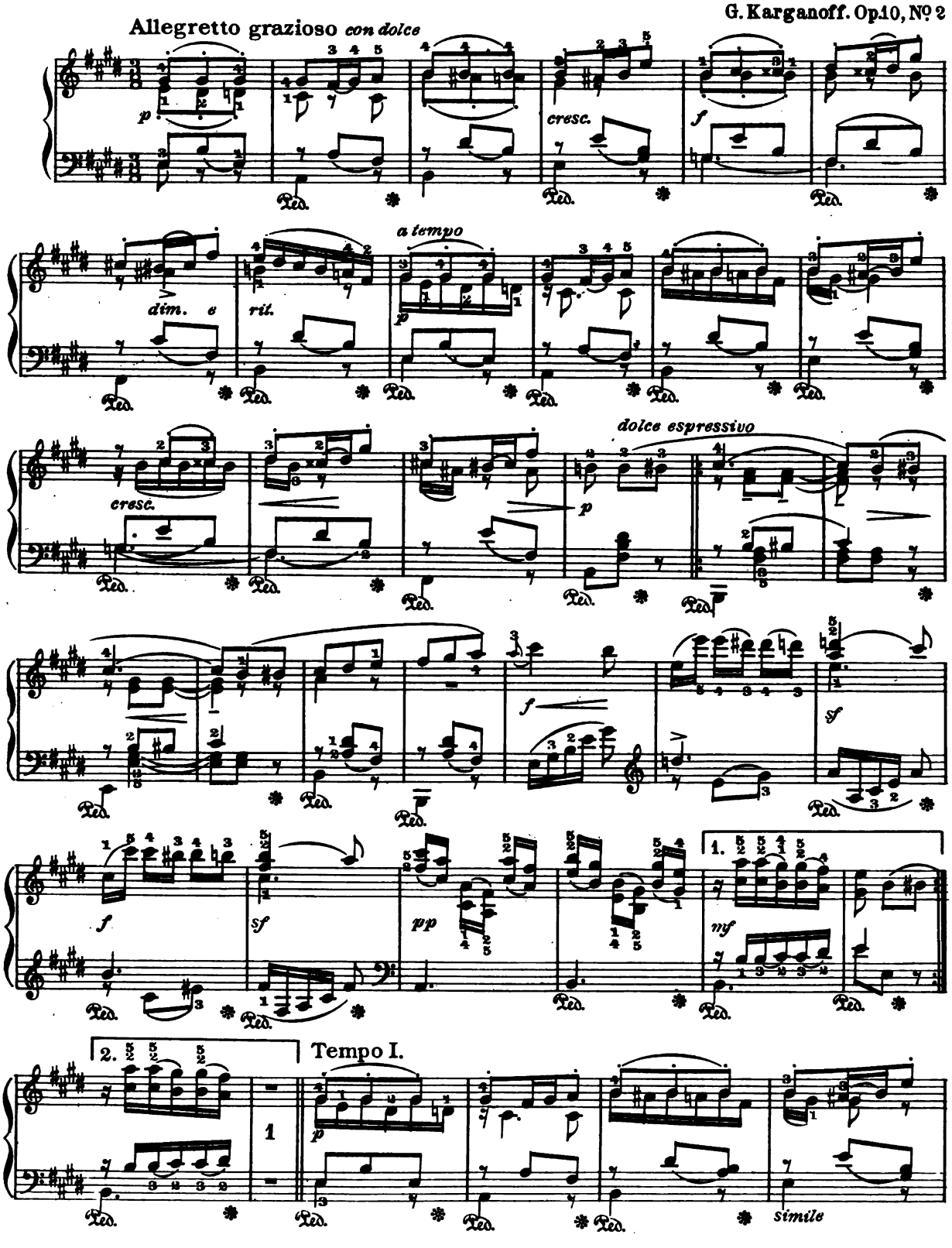

Molto meno mosso tranquillo
poco rit.
a tempo
rit.
a tempo animato
dolce
cresc.
rit.
pp tranquillo
una corda
quasi arpa
l.h.
r.h.
espress.
animato
più cresc.
molto espr.
dolce
molto
Tempo primo

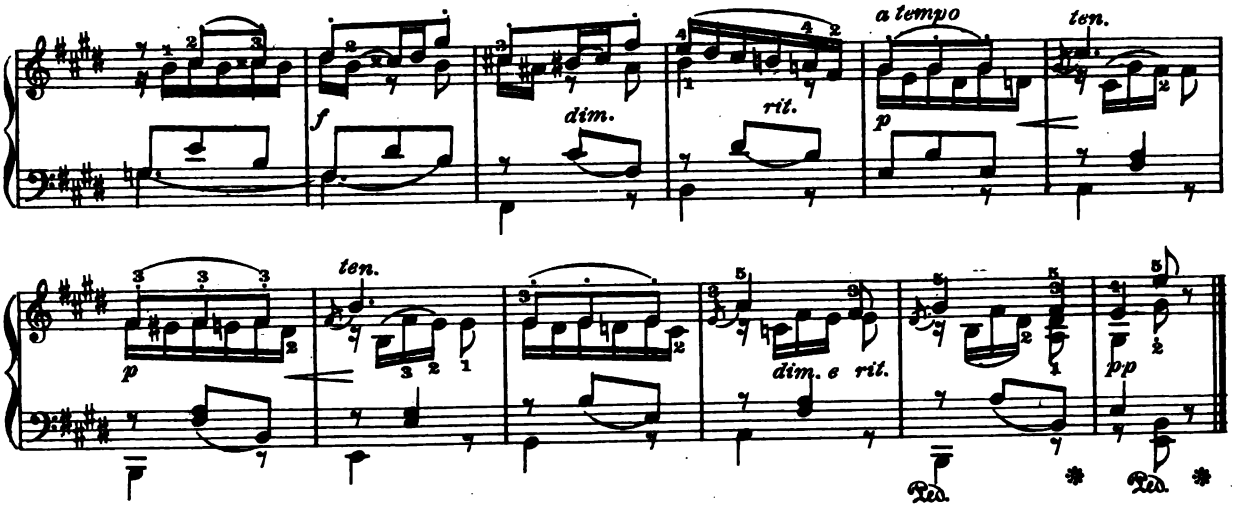

poco rit.
a tempo
mp
cresc. ed espress.
mf a piacere
poco rit.
a tempo
f
Allegro
f
cresc.
ff
f
cresc.
ff
poco rit.
a tempo poco tranquillo
dim.
p
p
cresc.
mp


rit.
espressivo
Tempo I
molto dolce e leggiero
p
p dim. e calando
poco animando
cresc.
animato
f ben marcato
cresc.
rit.
molto string.
ff
più stringendo
poco rit.
pp
Molto tranquillo
amoroso e dolcissimo
rit.
pp
Allegro espressivo
f marcato et
rit.
Presto
ff
fff

PETITE VALSE

G. Karganoff. Op.10, Nº 2

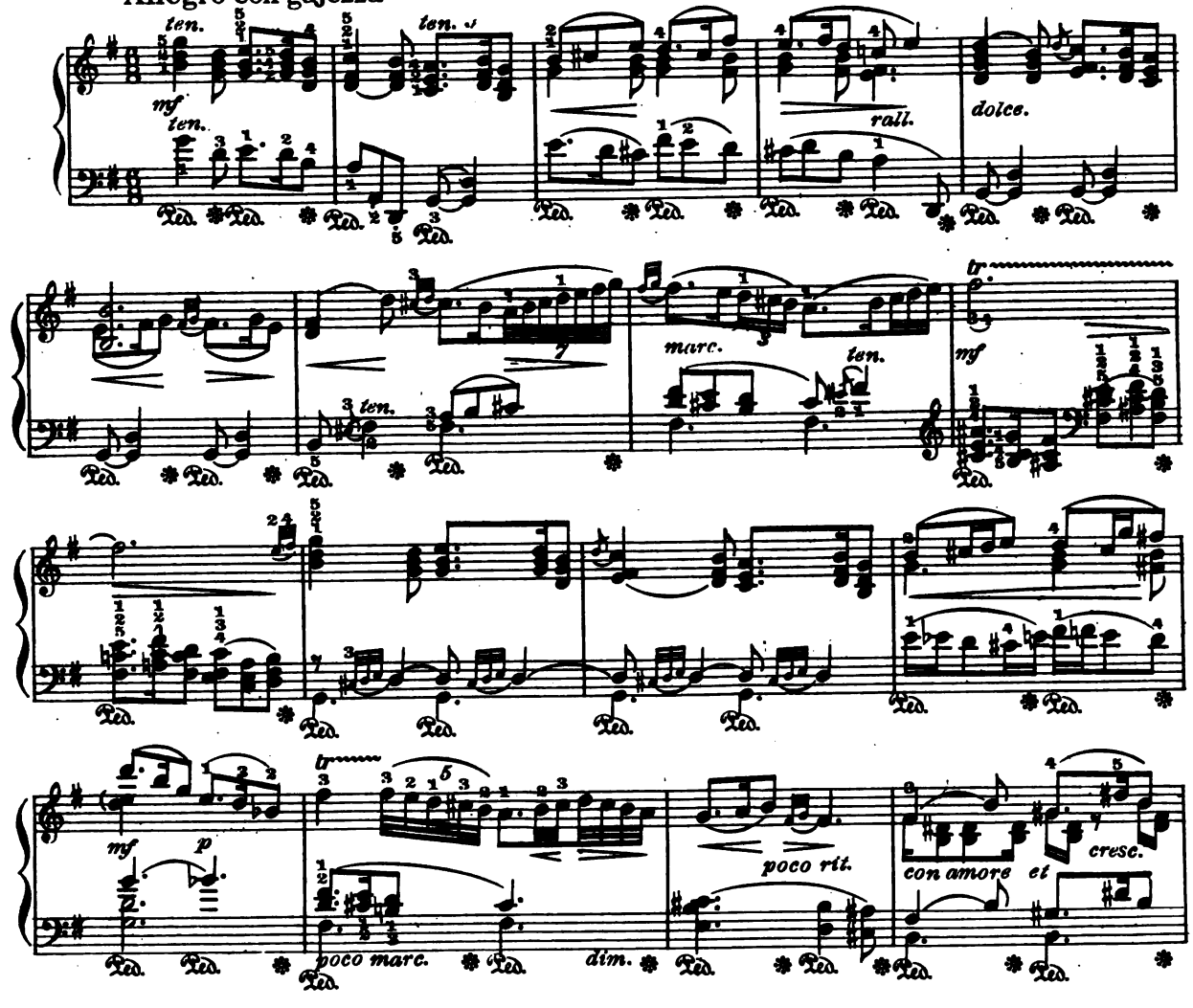


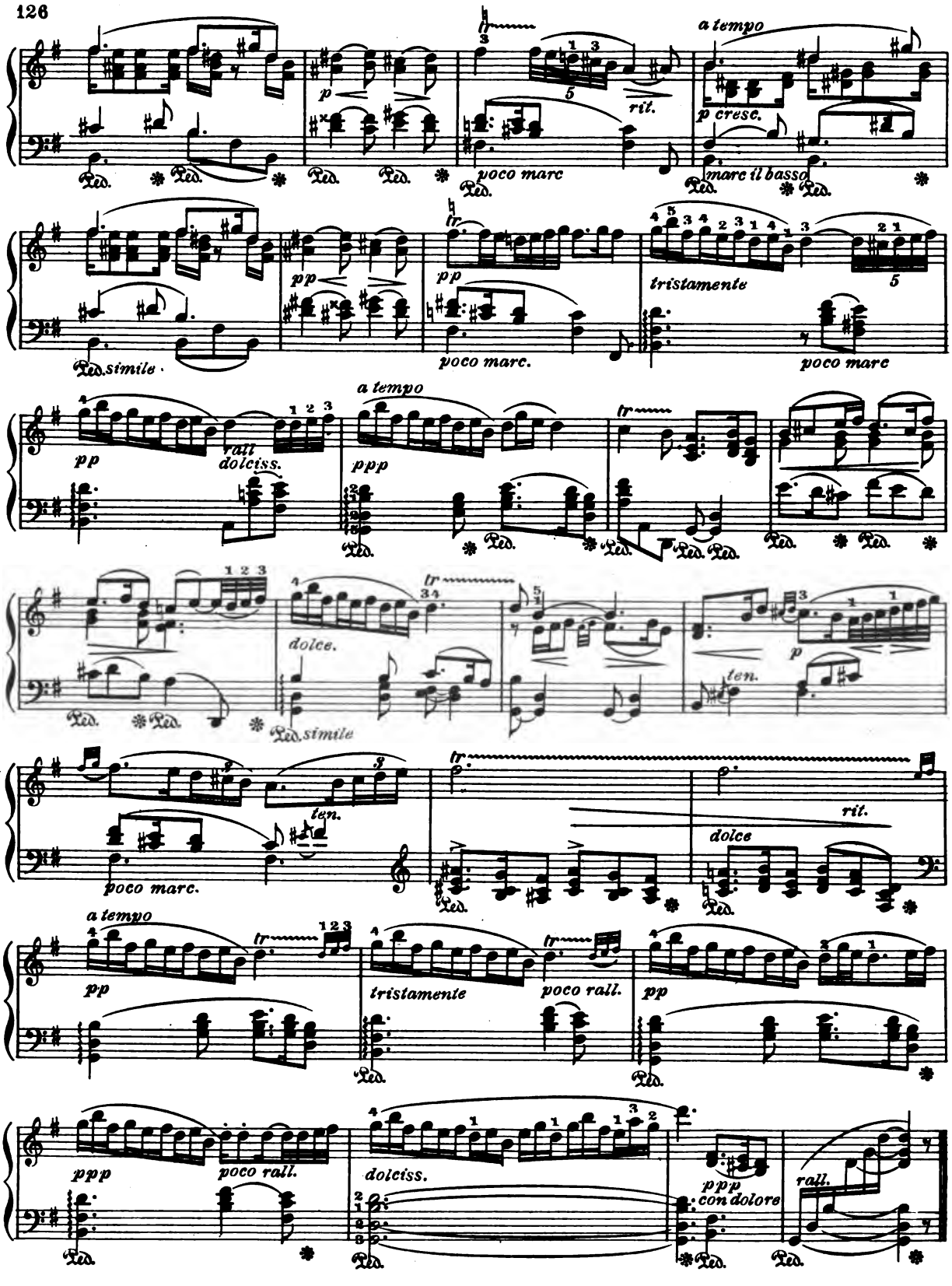


AT SUNSET

E. MacDowell. Op. 28, No 5

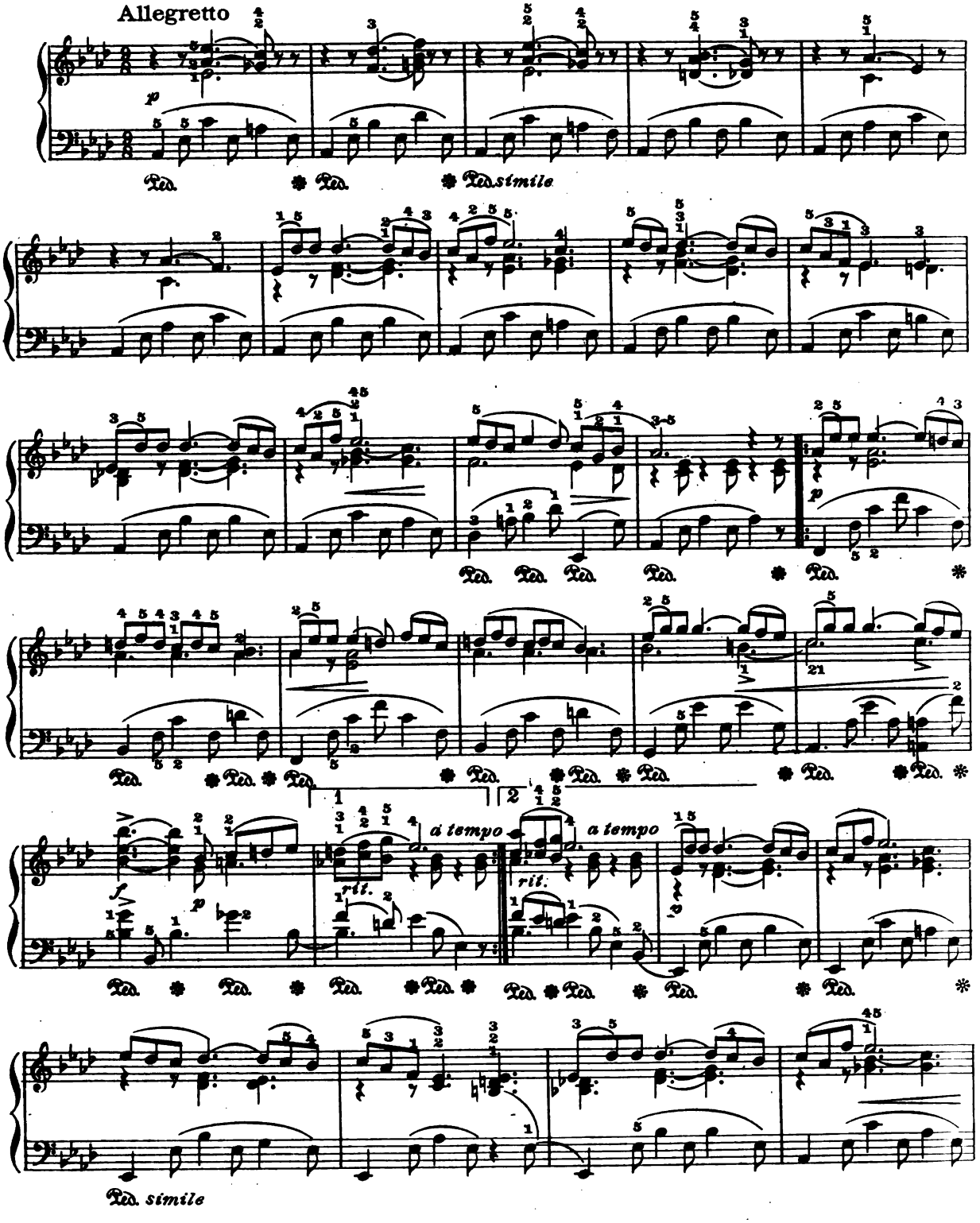
Allegro con gajezza

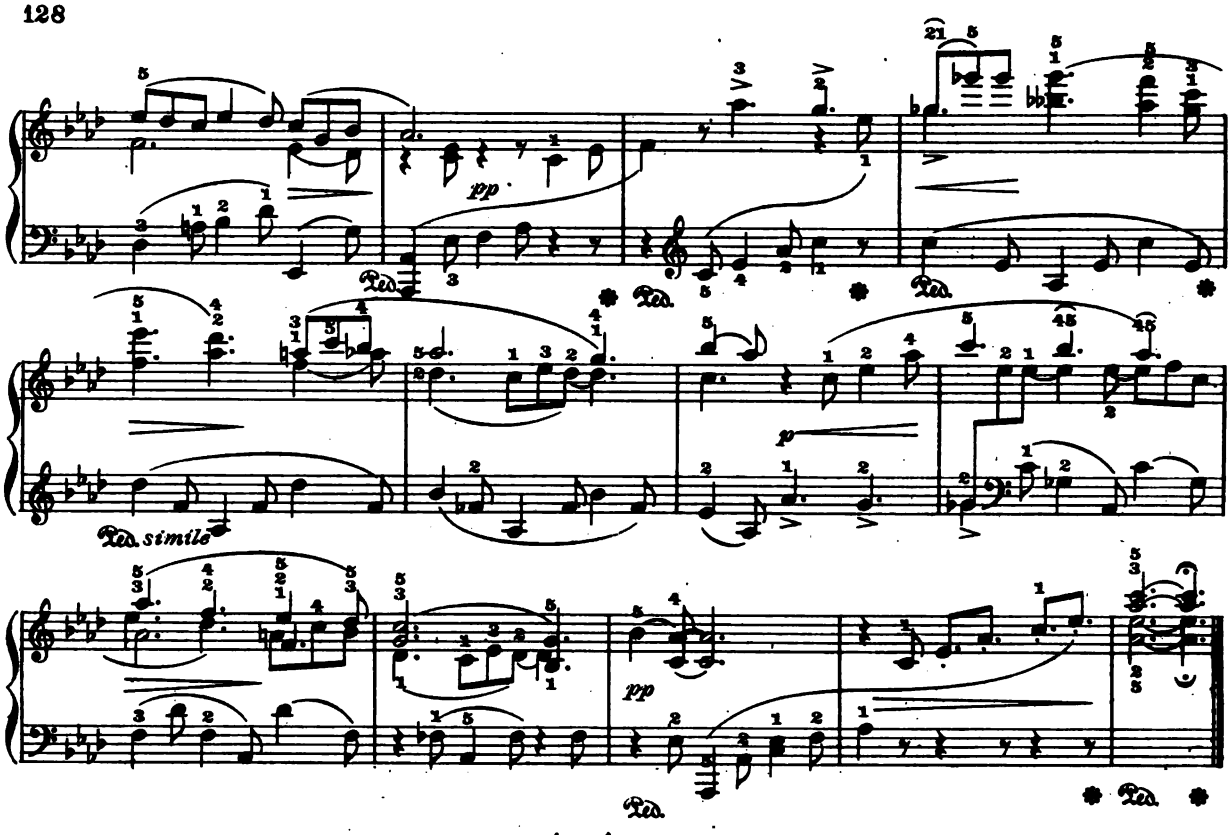



a tempo
p
rit.
p cresc.
poco marc
marc il basso
pp
pp
tristamente
simile
poco marc.
poco marc
a tempo
pp
rall
dolciss.
ppp
dolce.
simile
ten.
p
ten.
poco marc.
rit.
dolce
a tempo
pp
tristamente
poco rall.
pp
ppp
poco rall.
dolciss.
ppp
con dolore
rall.

CANZONETTA

César Cui

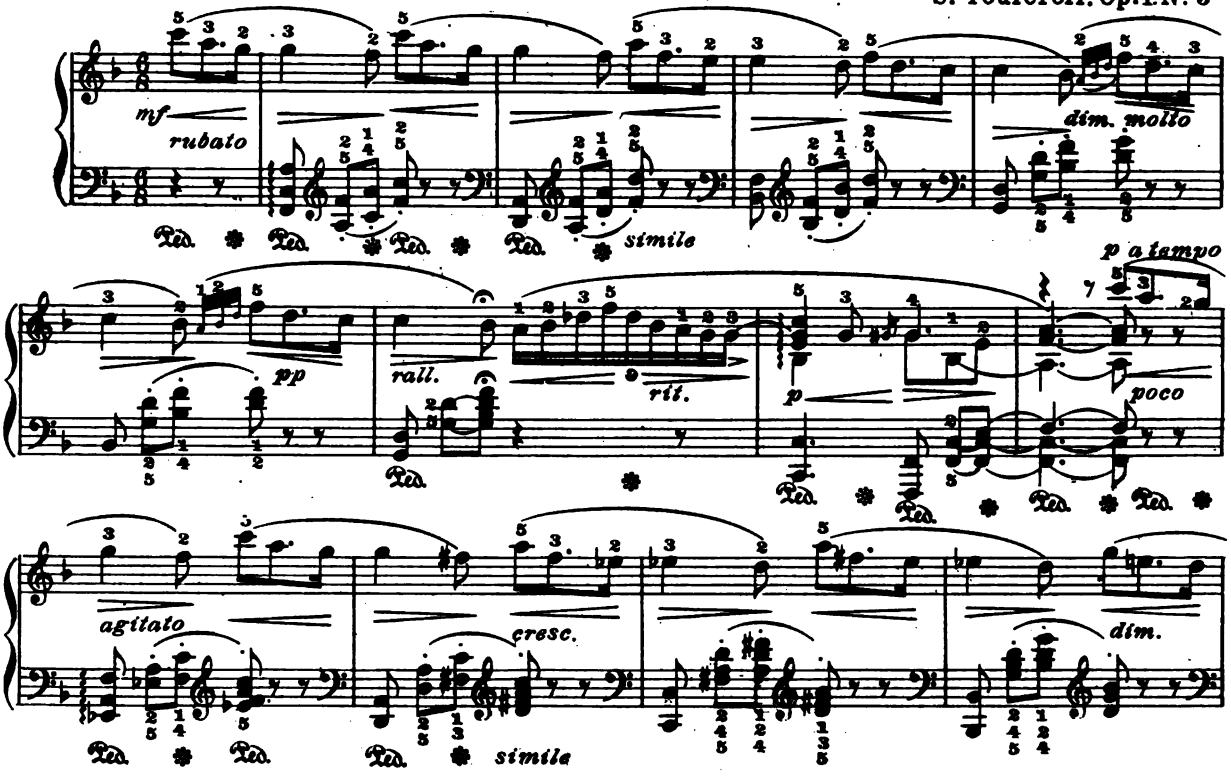


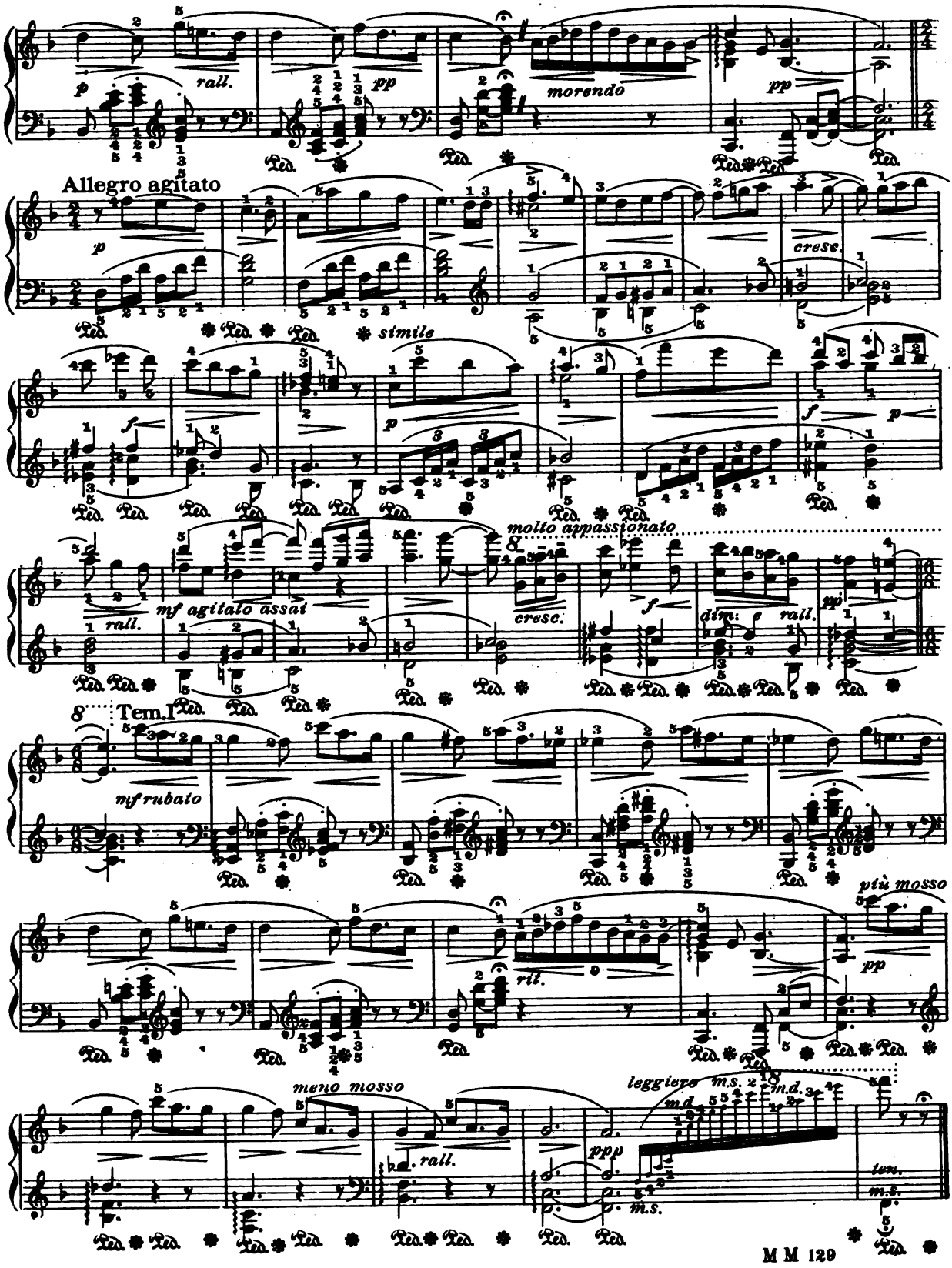


ÉLÉGIE

Andante espressivo

S. Yóuferoff. Op. 1. Nº 3

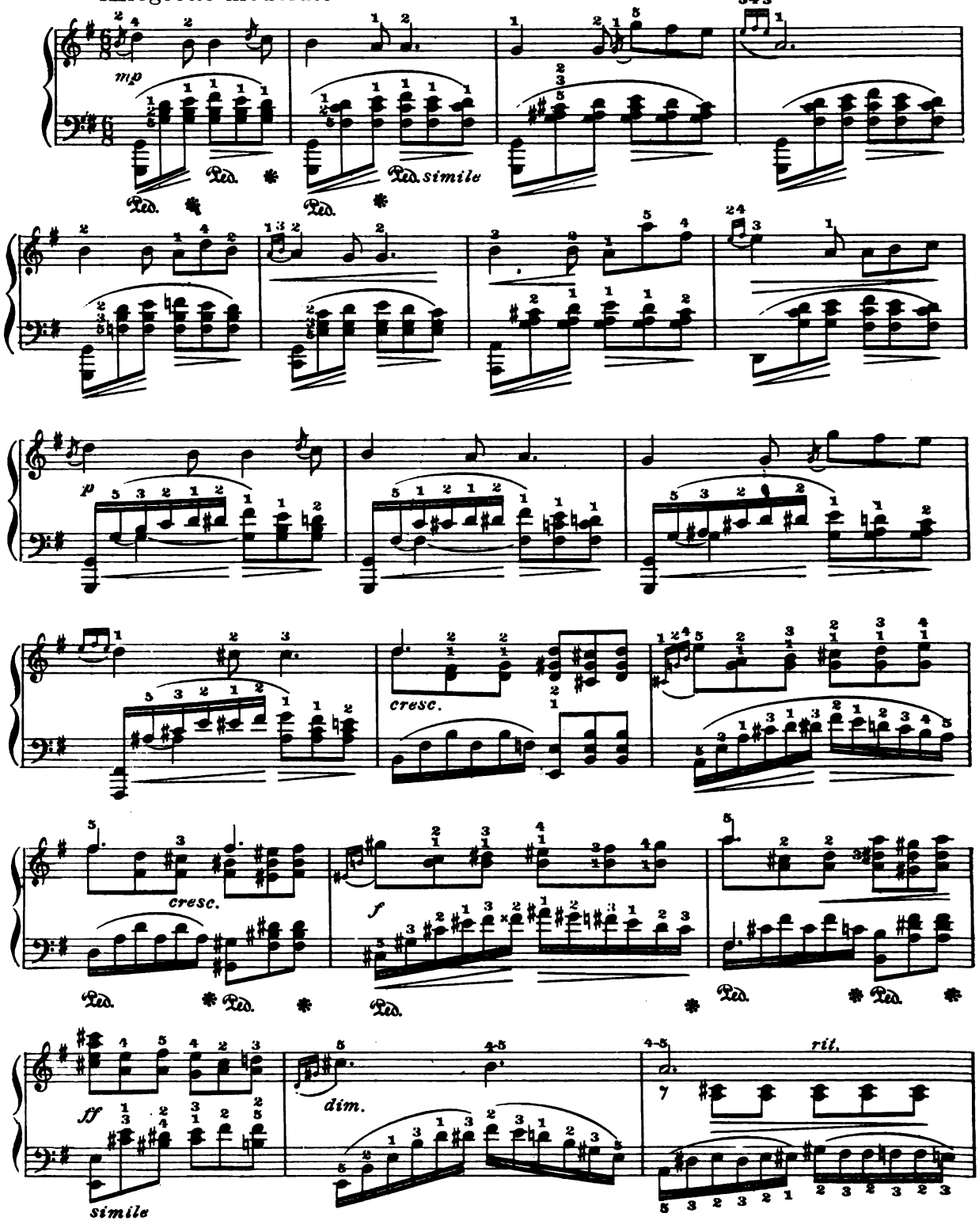


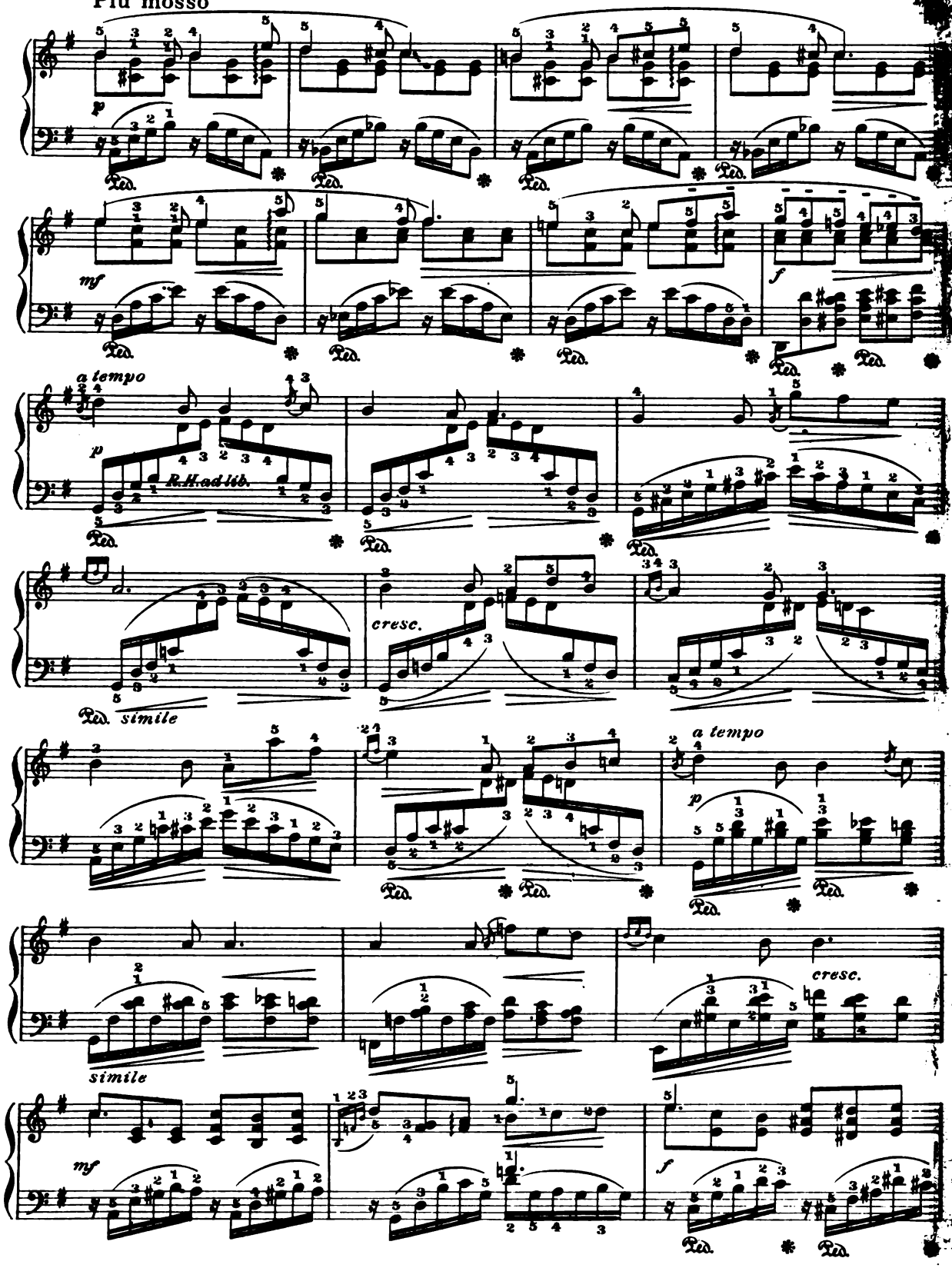

rall.
morendo
Allegro agitato
cresc.
simile
molto appassionato
mf agitato assai
cresc.
dim.
rall.
8 Tem. I
mf rubato
più mosso
rit.
meno mosso
rall.
leggiero
ppp
tem.

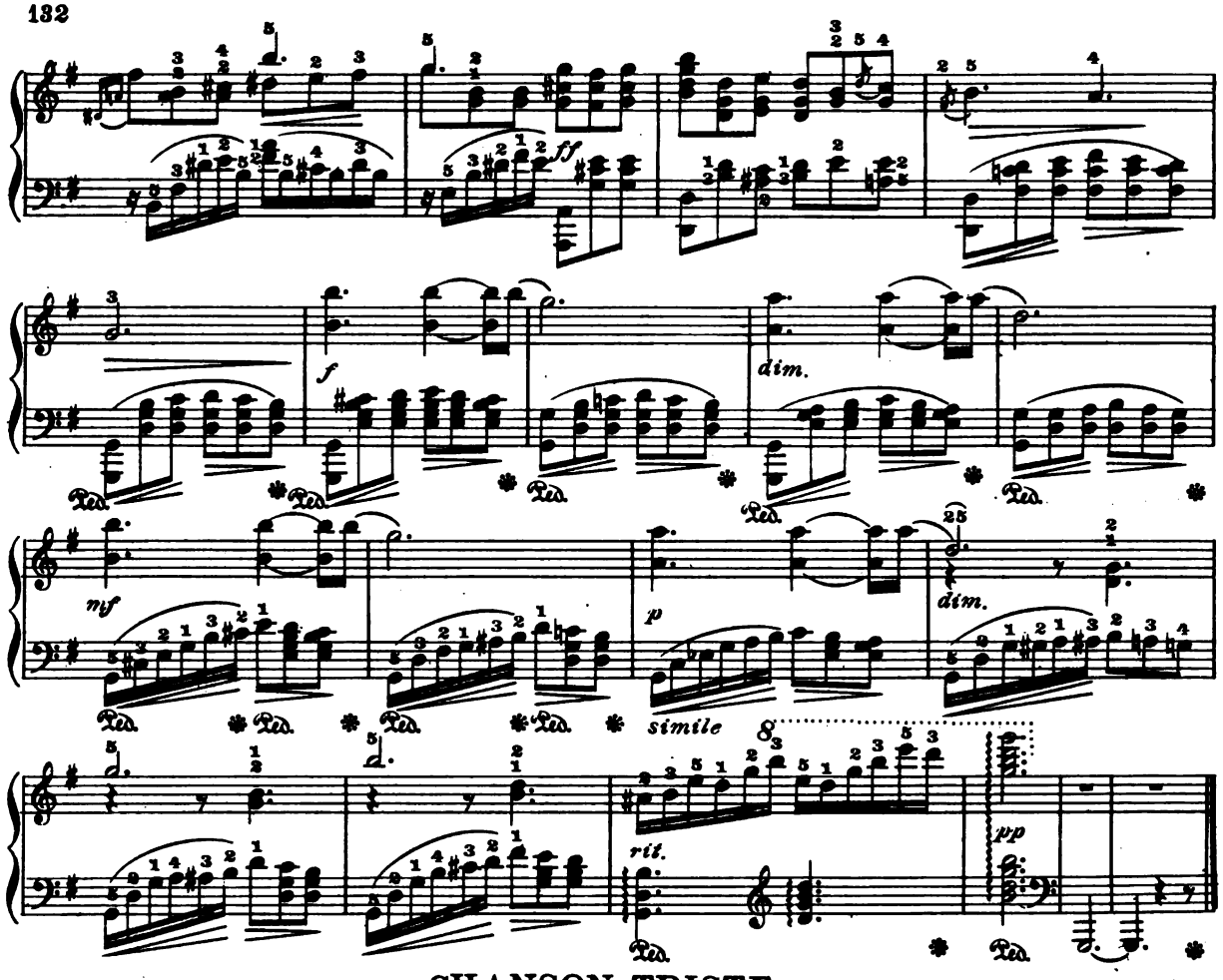
BERCEUSE

L. Schytte. Op.26. No 7

Allegretto moderato

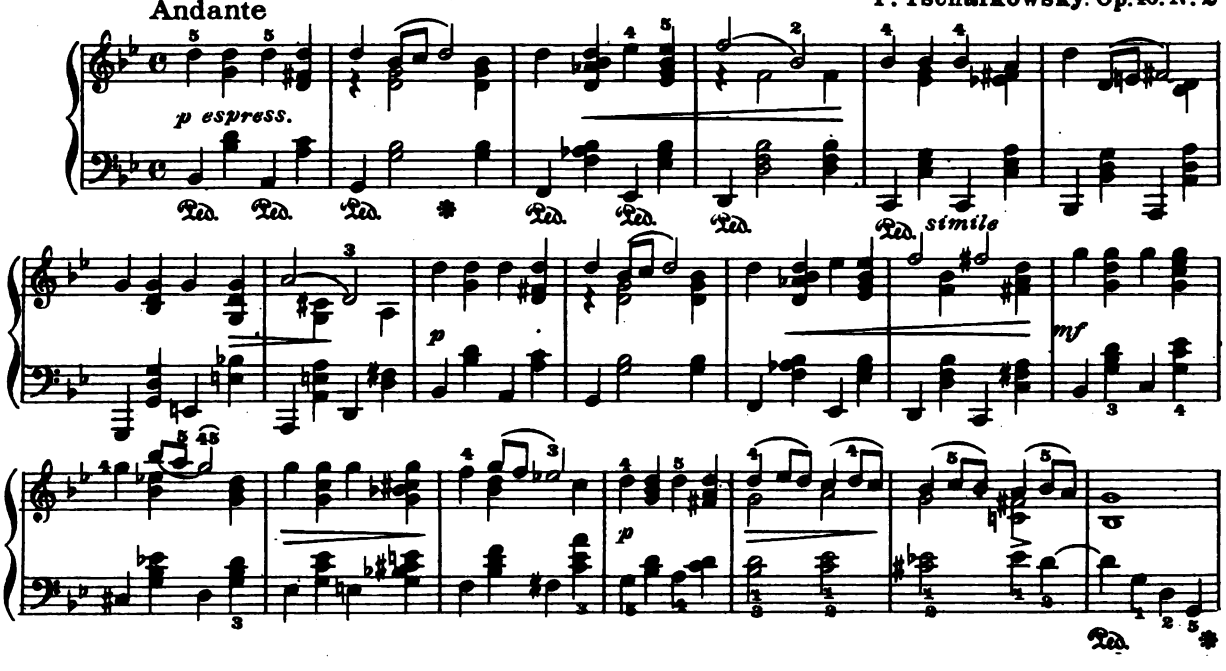


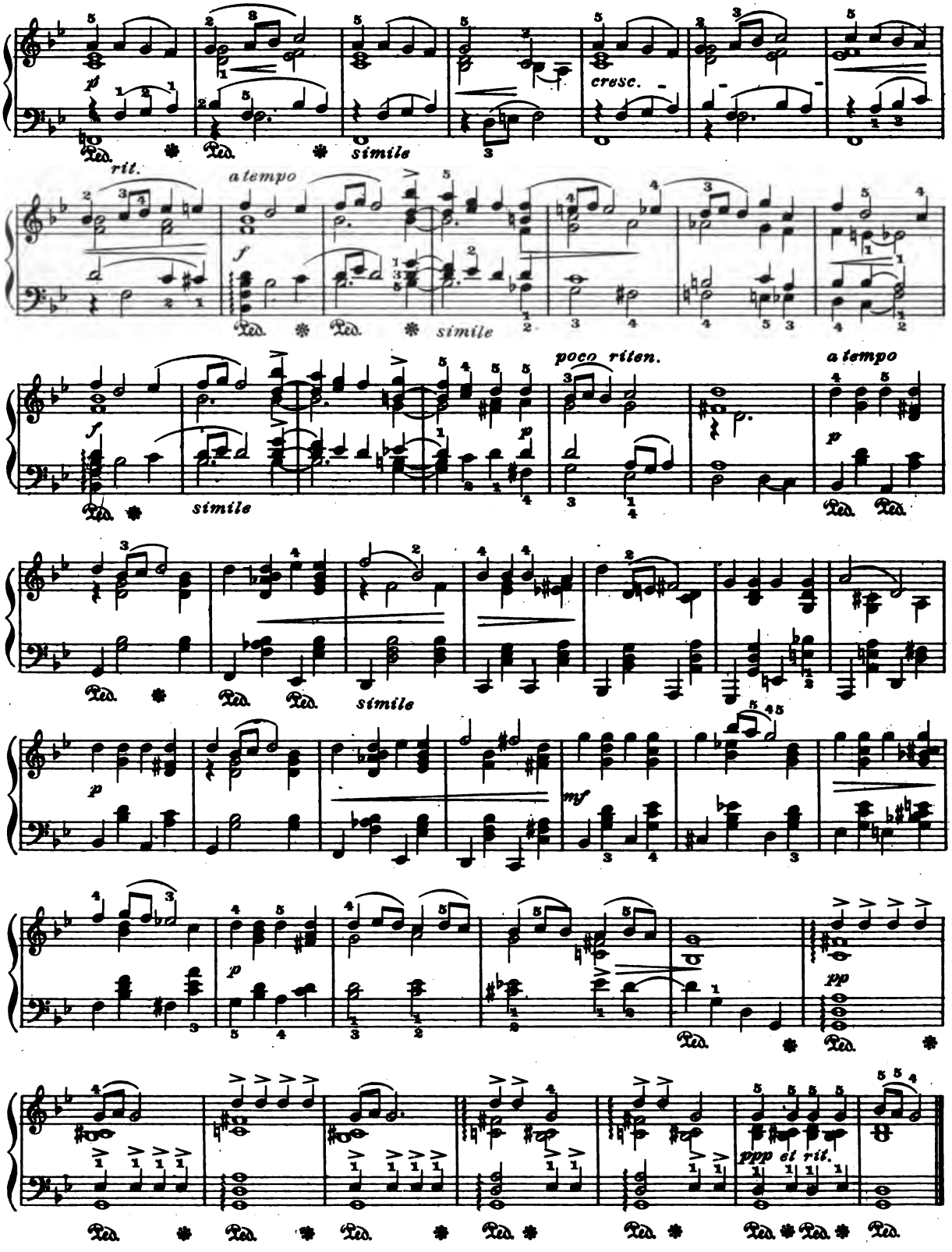

Più mosso
p
Ped.
mf
f
a tempo
p
R.H. ad lib.
cresc.
Ped. simile
a tempo
p
simile
cresc.
mf
f



CHANSON TRISTE

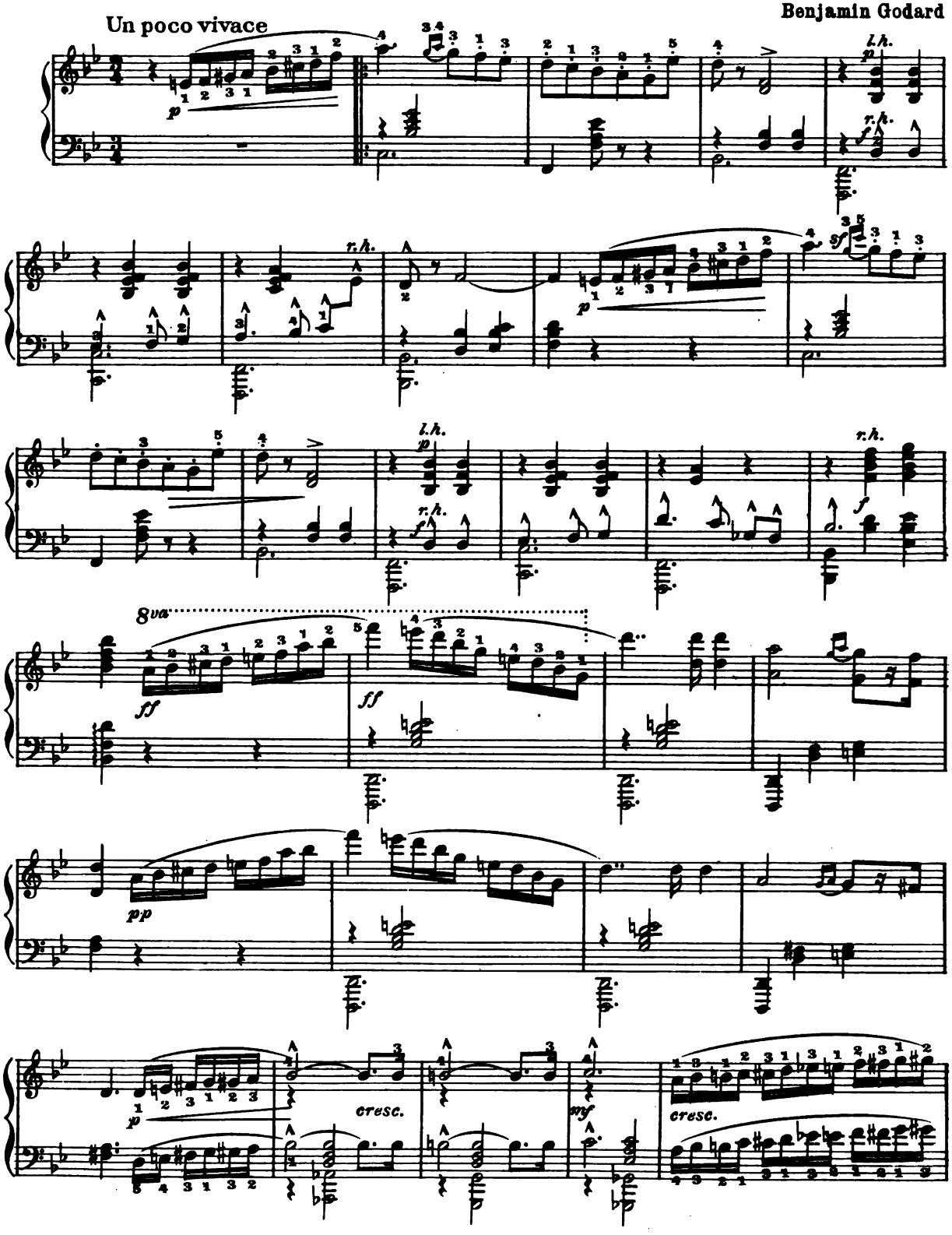
P. Tschaikowsky. Op.40. №2

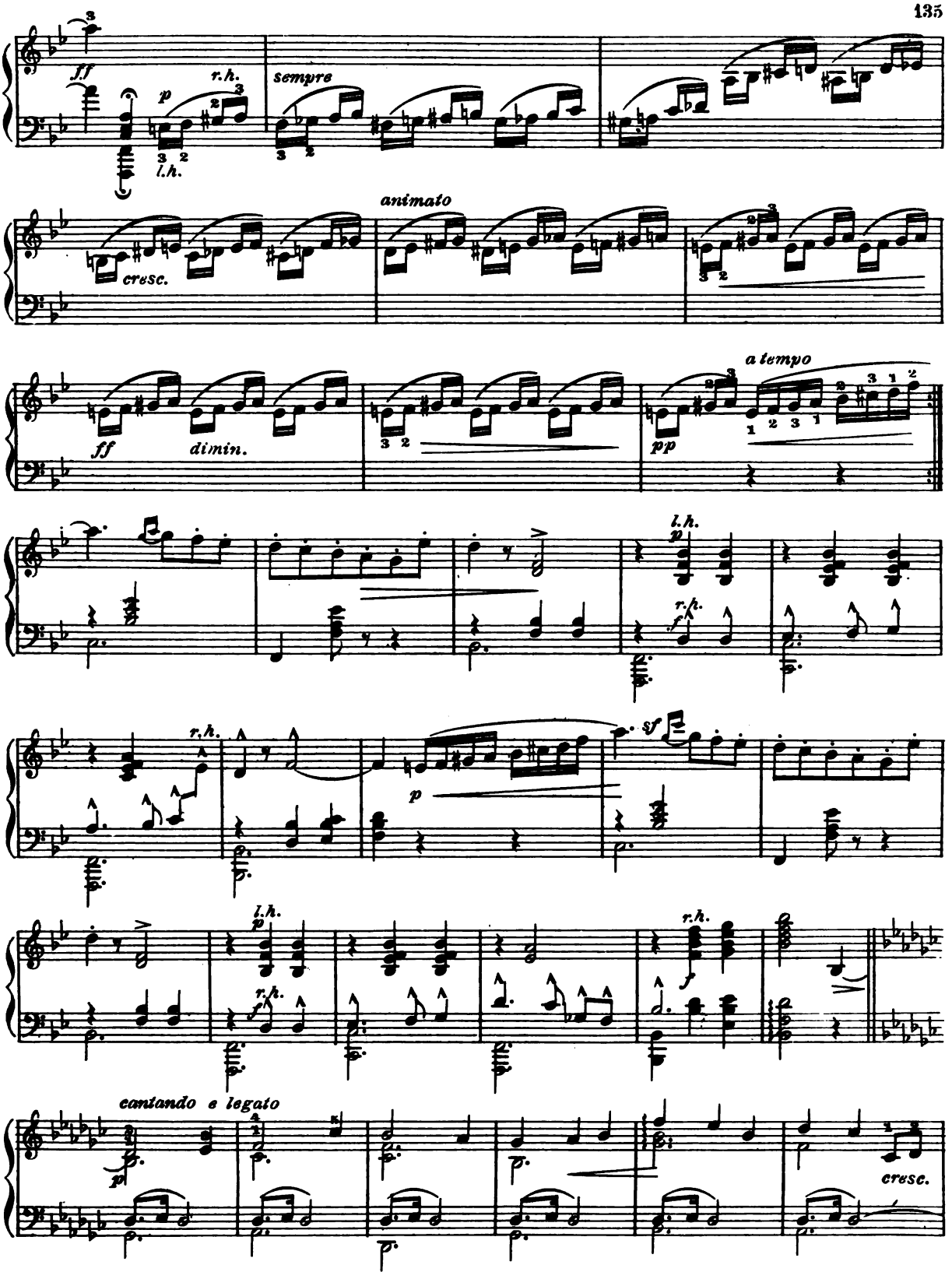


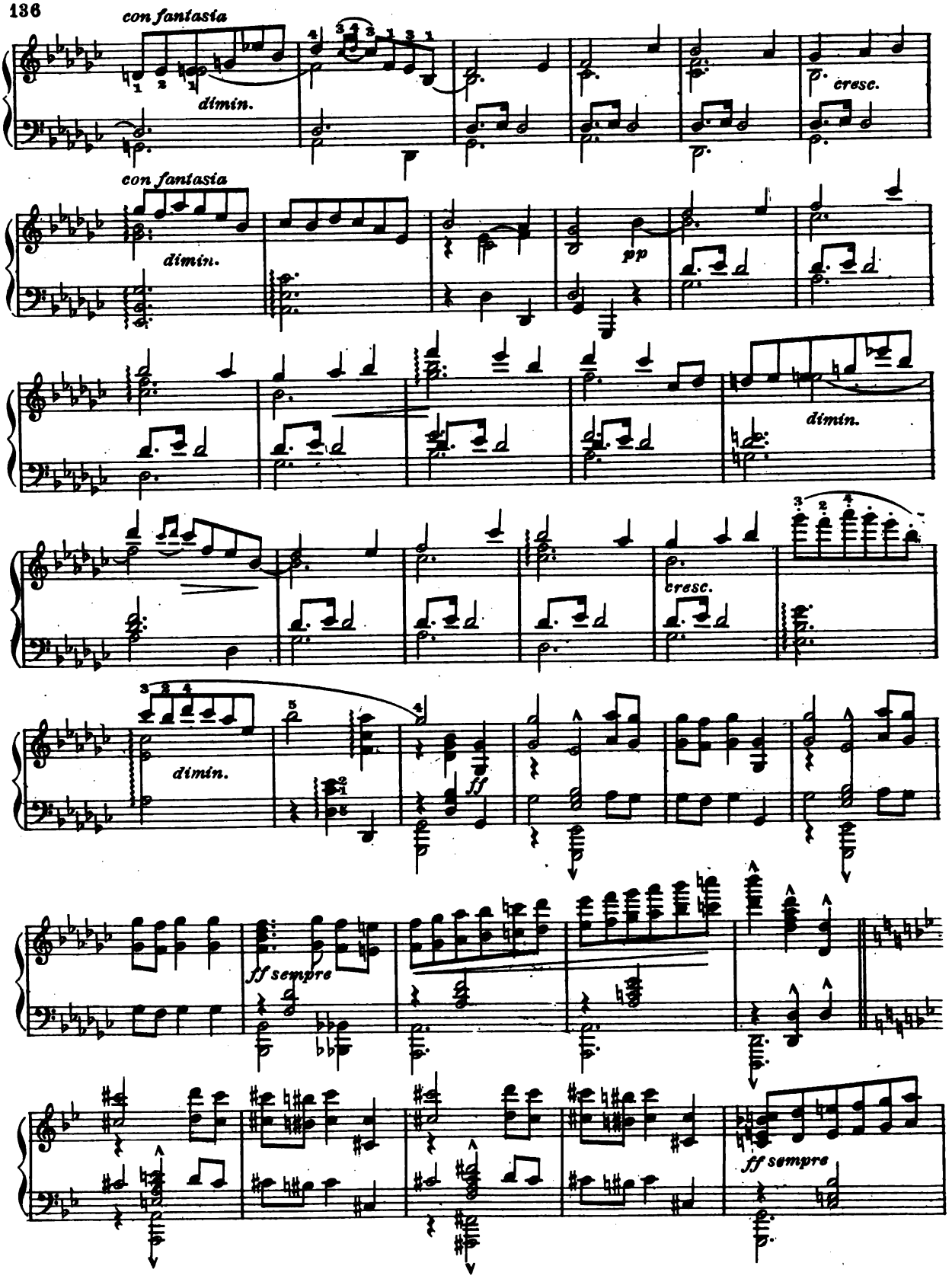

p
cresc.
simile
rit.
a tempo
f
simile
poco riten.
a tempo
p
simile
p
mf
p
pp
ppp el rit.

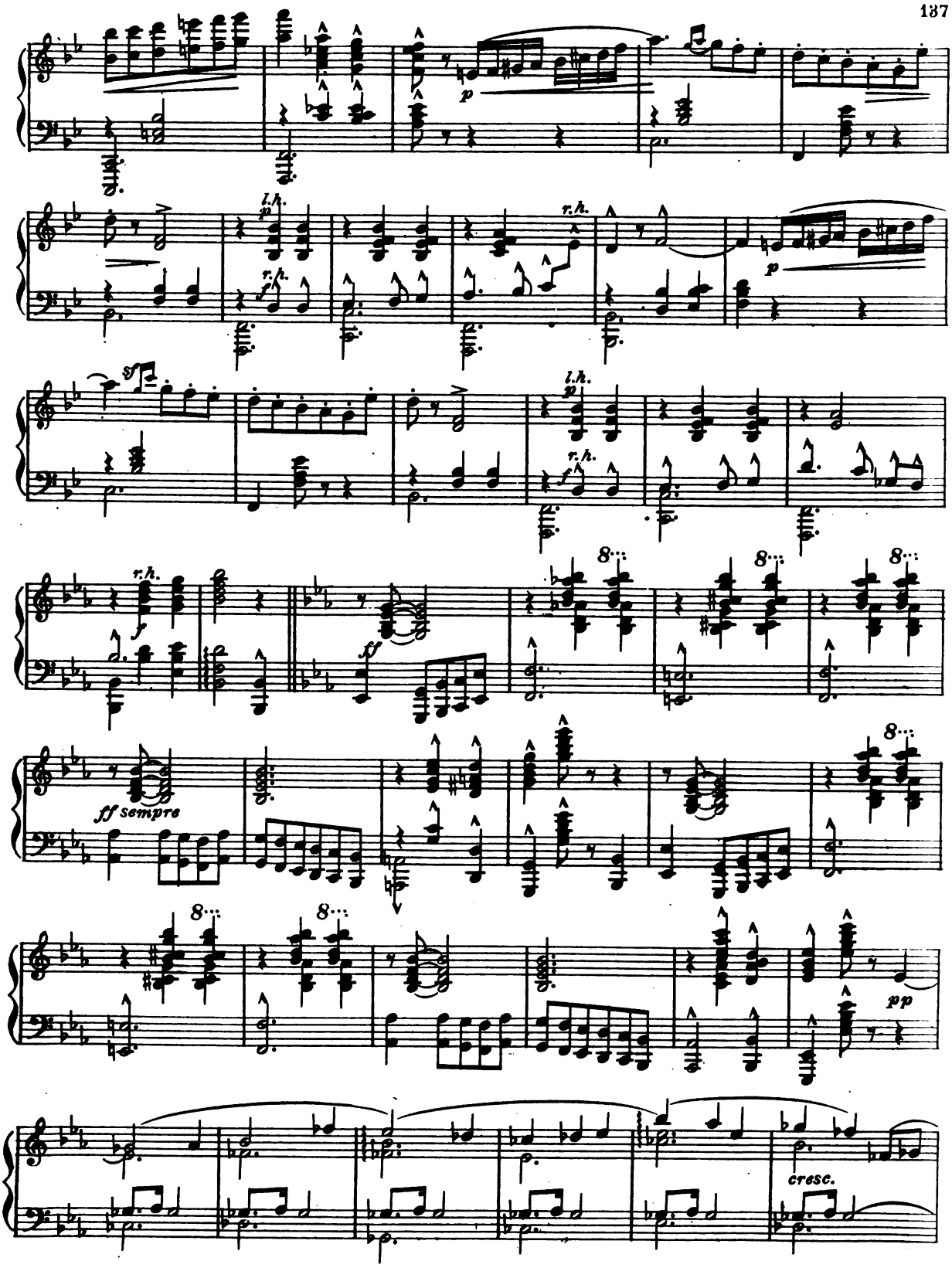
SECOND MAZURKA

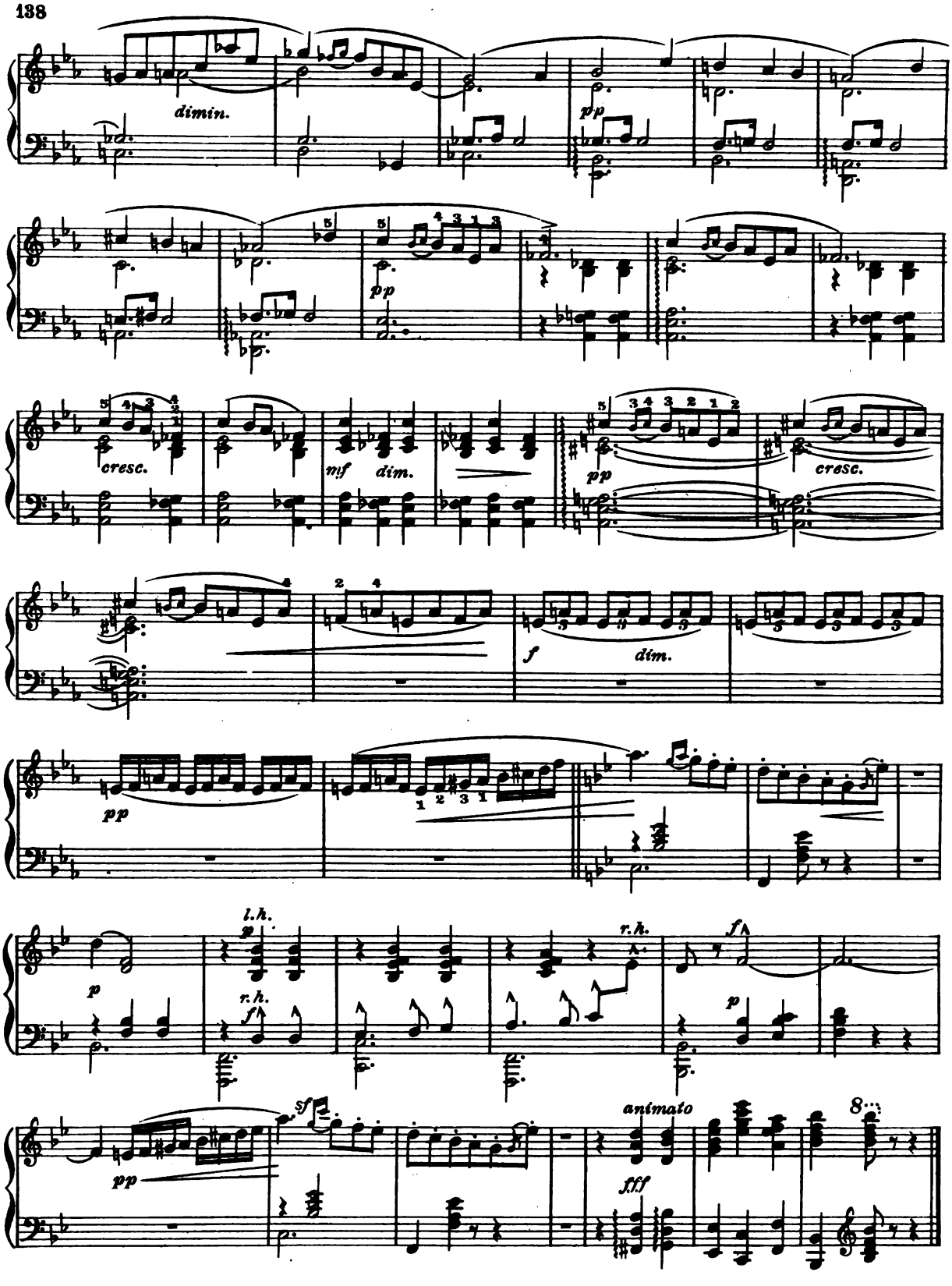
Benjamin Godard




ff
r.h.
p
l.h.
sempre
cresc.
animato
ff
dimin.
pp
a tempo
l.h.
p
r.h.
sf
p
cantando e legato
cresc.


con fantasia
dimin.
cresc.
con fantasia
dimin.
pp
dimin.
cresc.
dimin.
ff
ff sempre
ff sempre

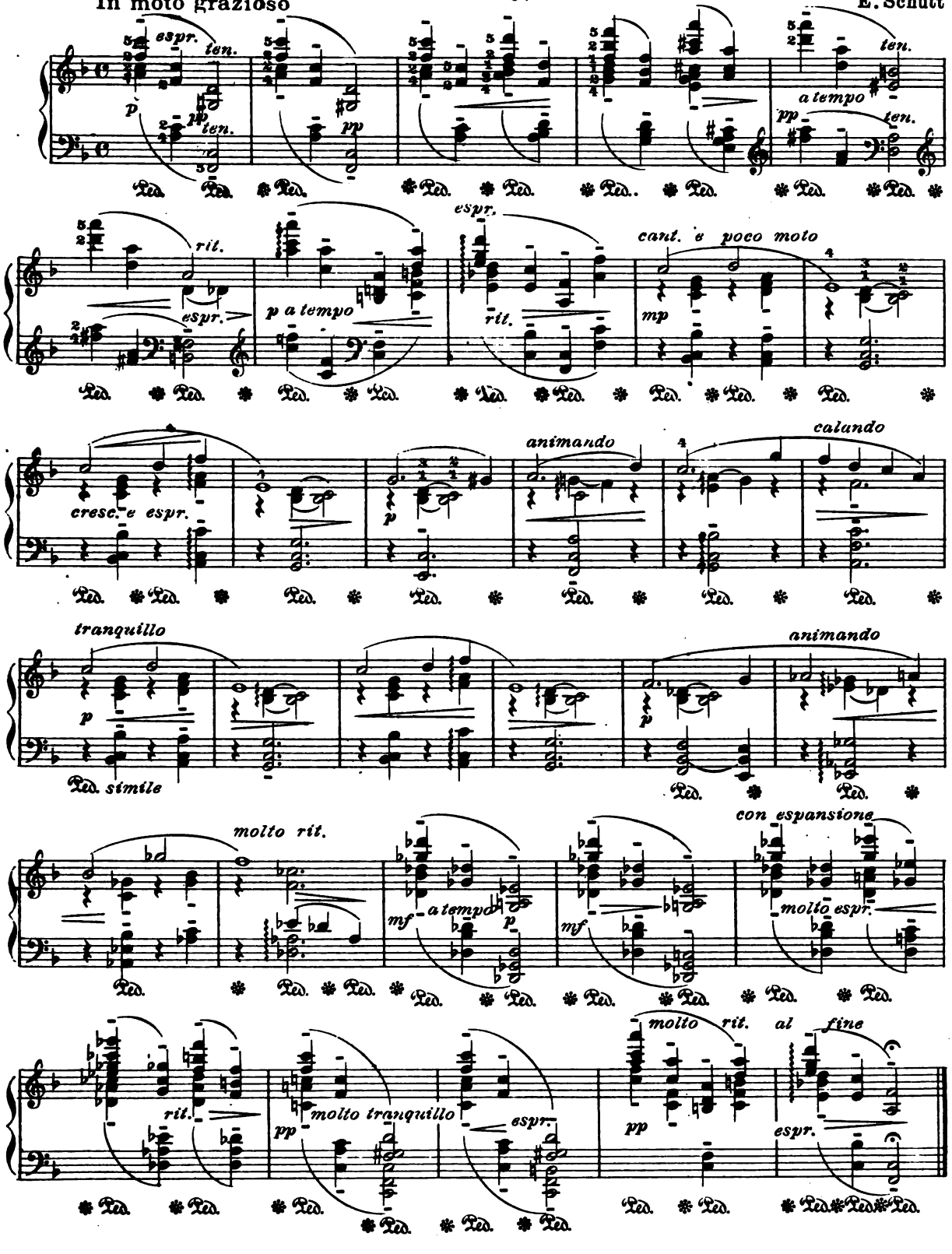

p
l.h.
r.h.
sf
f
ff
ff sempre
8...
pp
cresc.


dimin.
pp
pp
cresc.
mf
dim.
pp
cresc.
f
dim.
pp
l.h.
p
r.h.
f
r.h.
f
p
sf
pp
animato
fff
8

EN BERÇANT

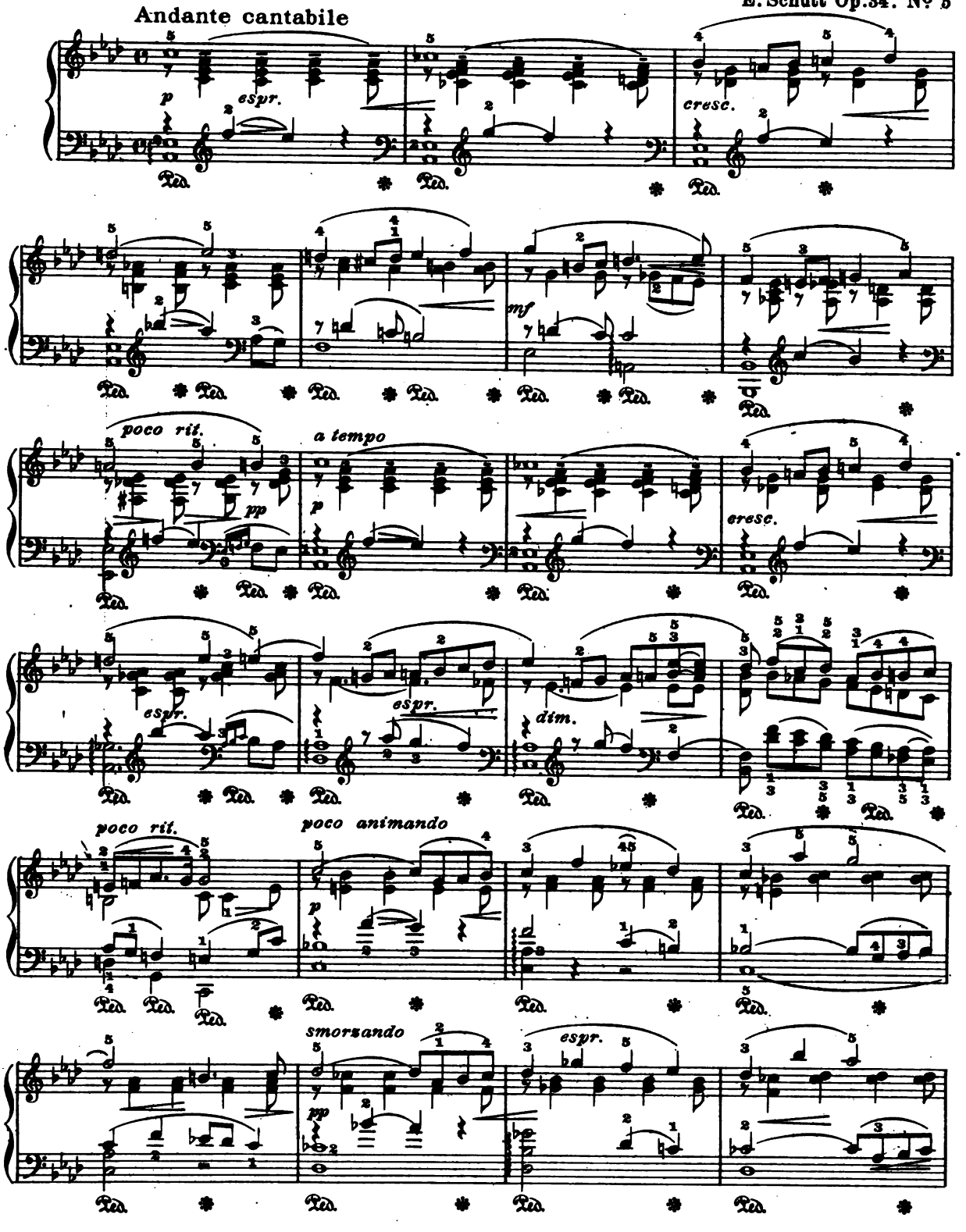
(Lullaby)

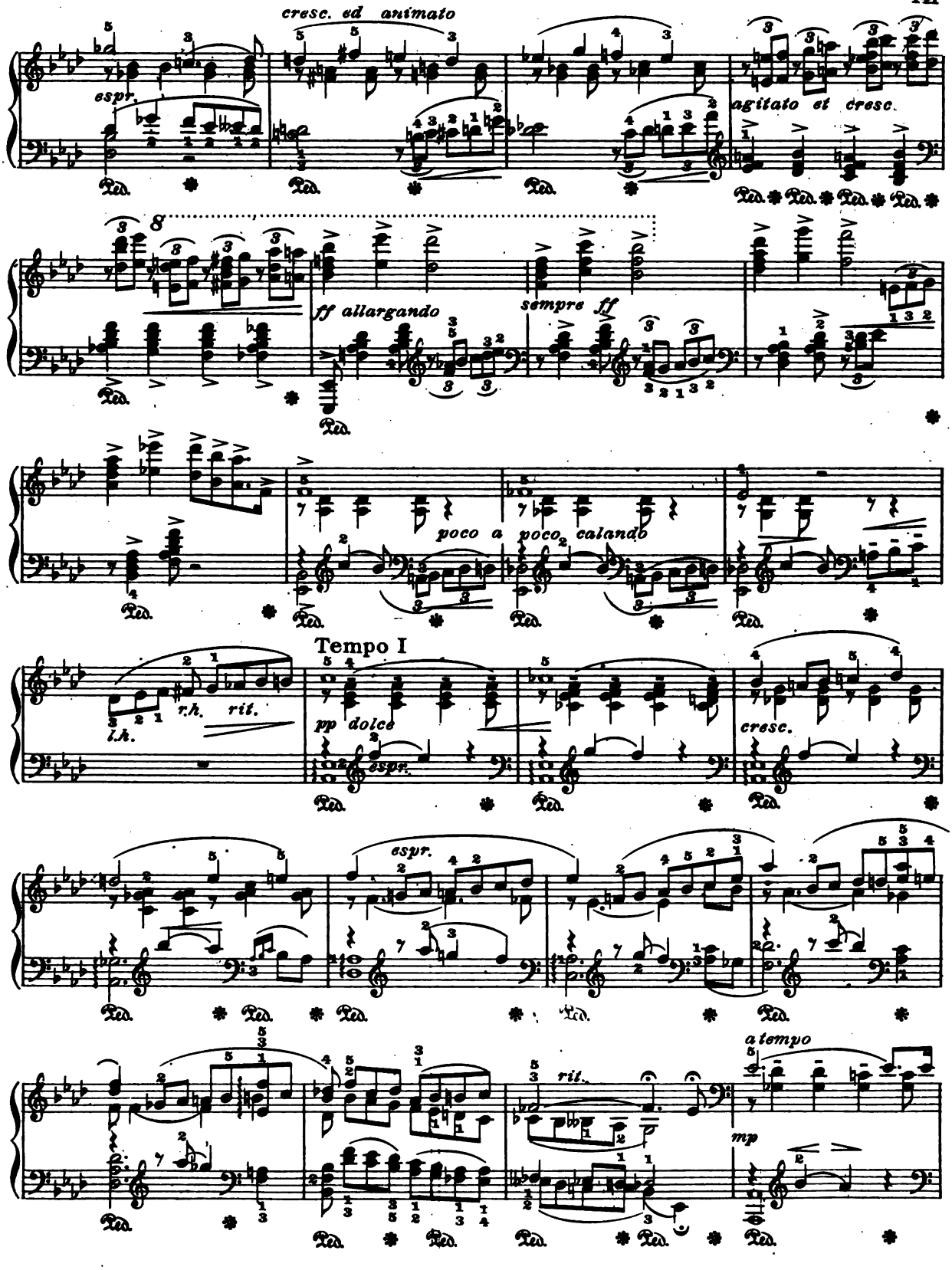
E. Schütt

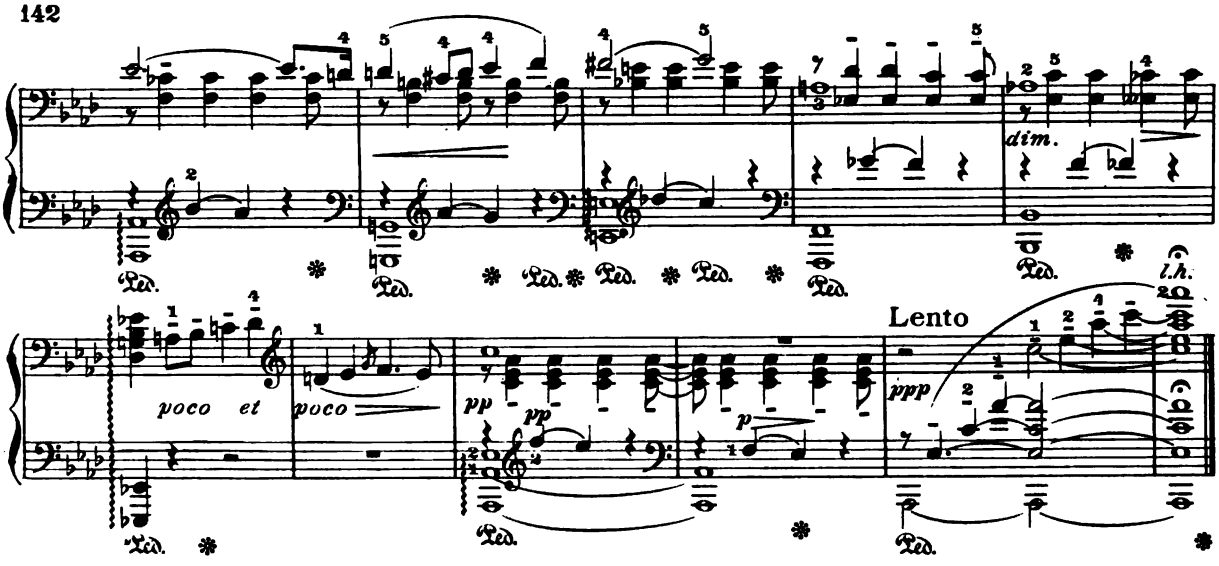


RÊVERIE

E. Schütt Op. 34. Nº 5

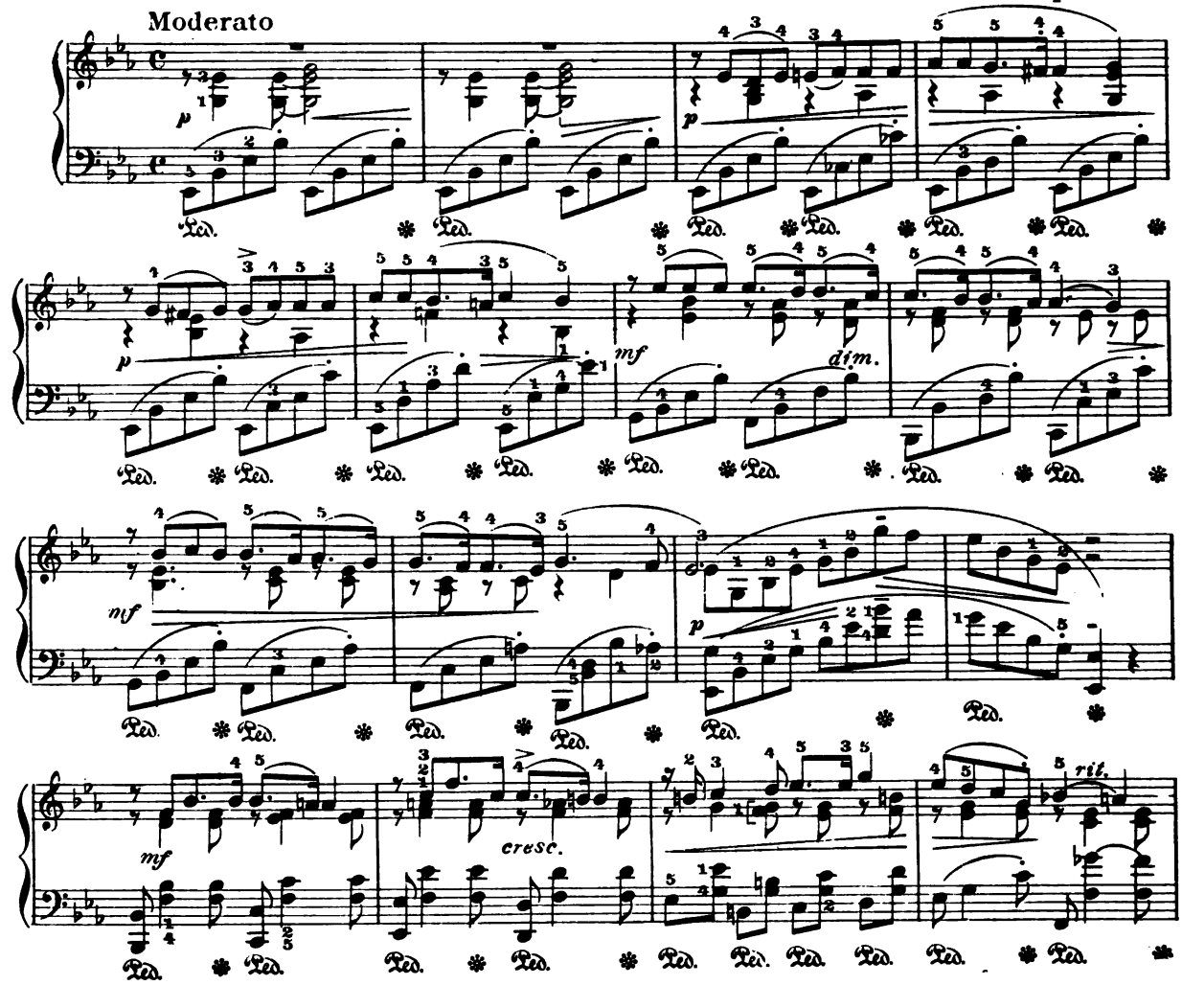


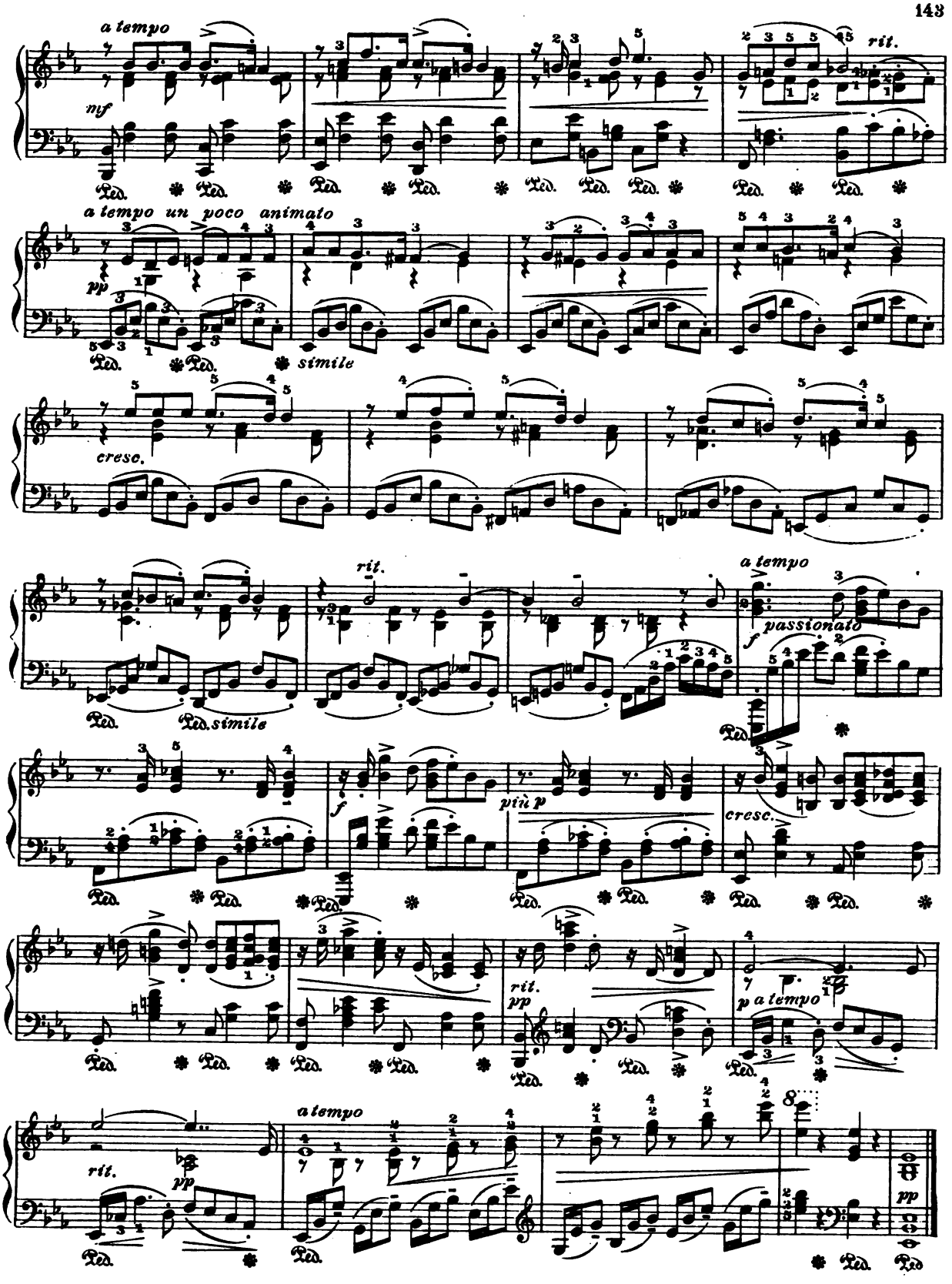

cresc. ed animato
espr.
agitato et cresc.
ff allargando
sempre ff
poco a poco calando
Tempo I
l.h.
r.h.
rit.
pp dolce
espr.
cresc.
espr.
rit.
a tempo
mp



ROMANCE

A. Rubinstein. Op. 44. No 1

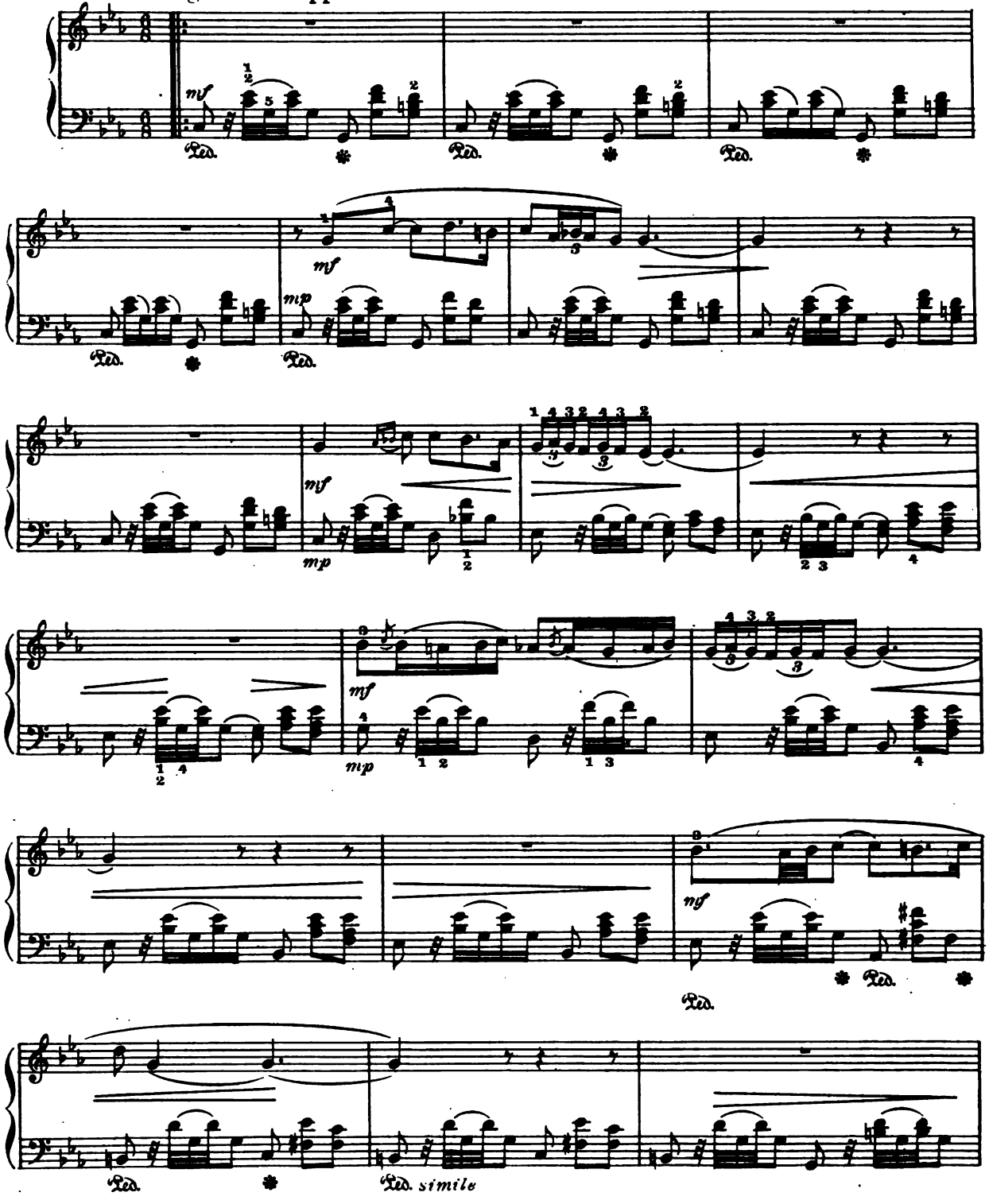


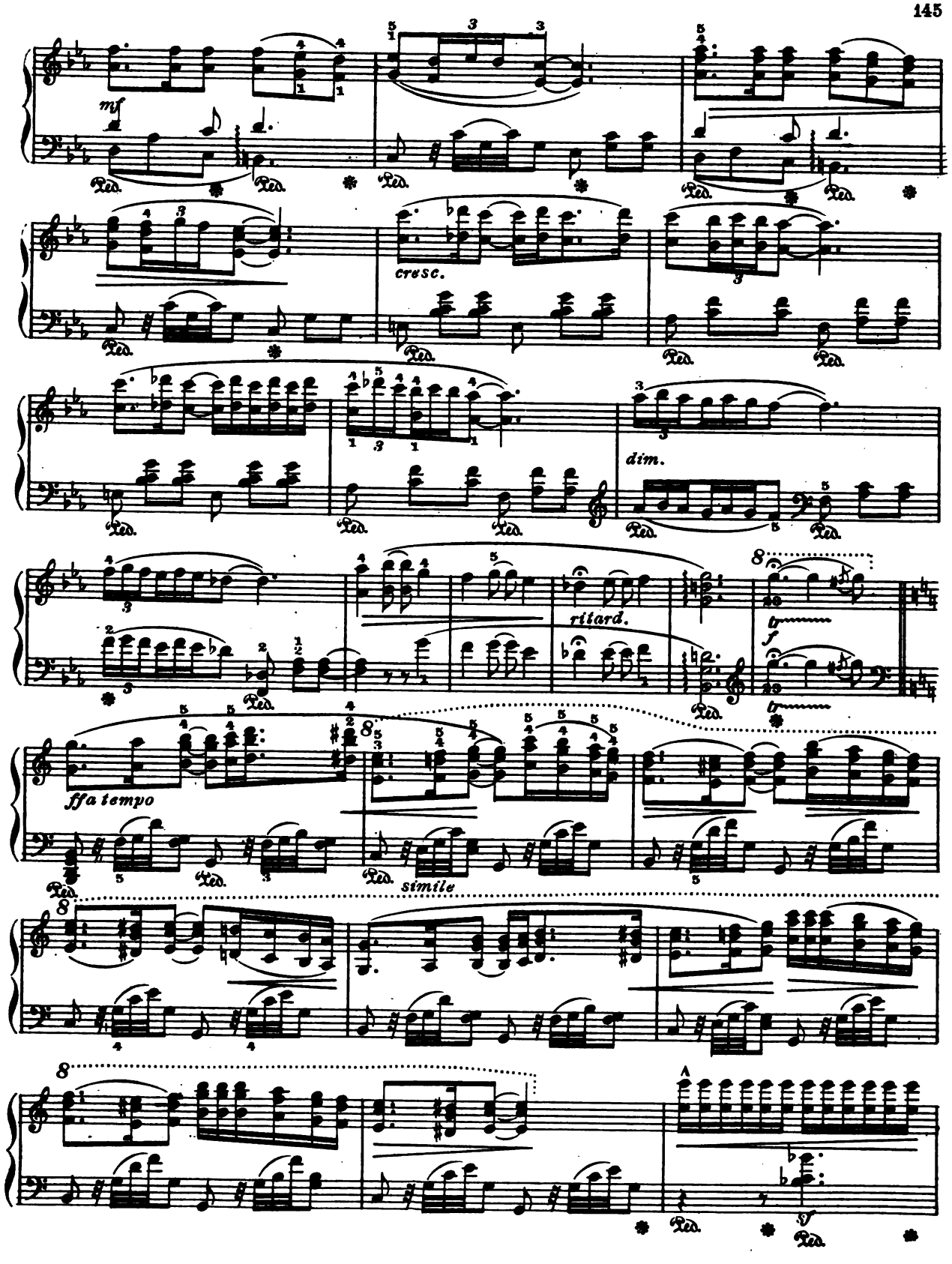

a tempo
mf
rit.
a tempo un poco animato
pp
simile
cresc.
rit.
a tempo
passionato
f
Ped. simile
più p
cresc.
rit.
pp
p a tempo
a tempo
rit.
pp

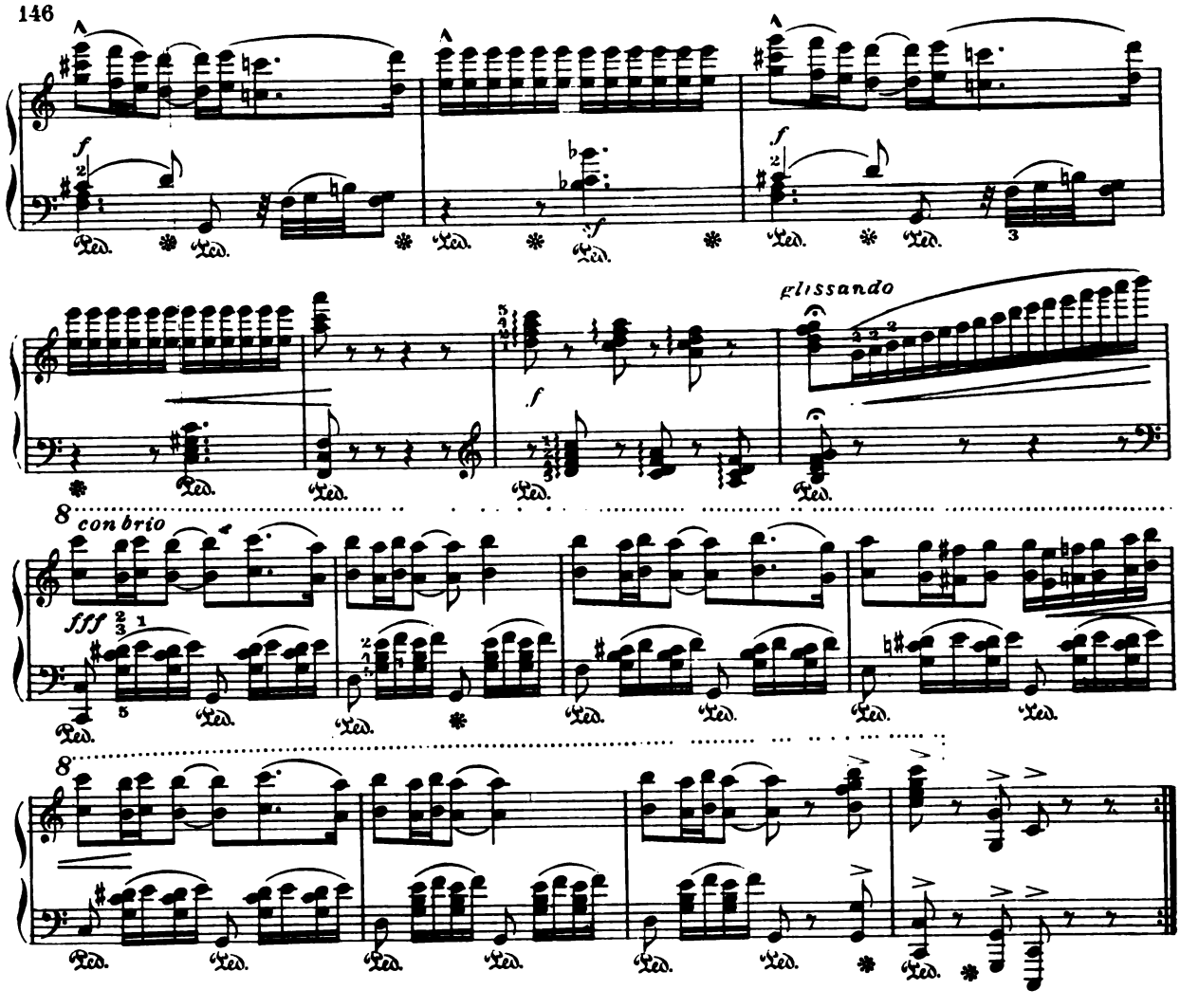
TORÉADOR ET ANDALOUSE

A. Rubinstein. Op. 103, No7

Allegro non troppo



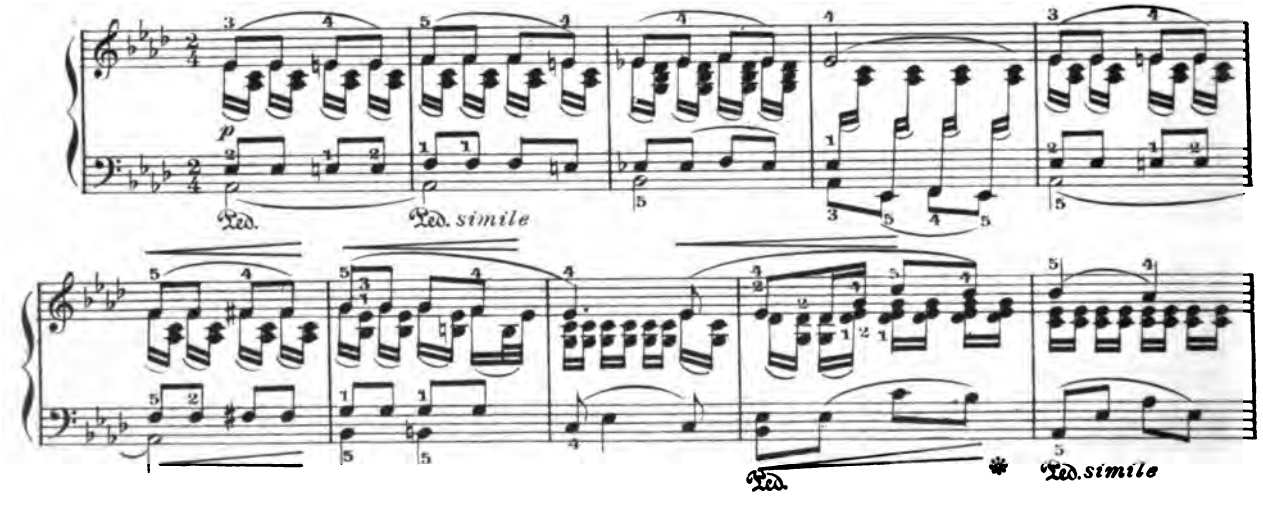

mf
Ped.
cresc.
dim.
ritard.
ff a tempo
simile
A

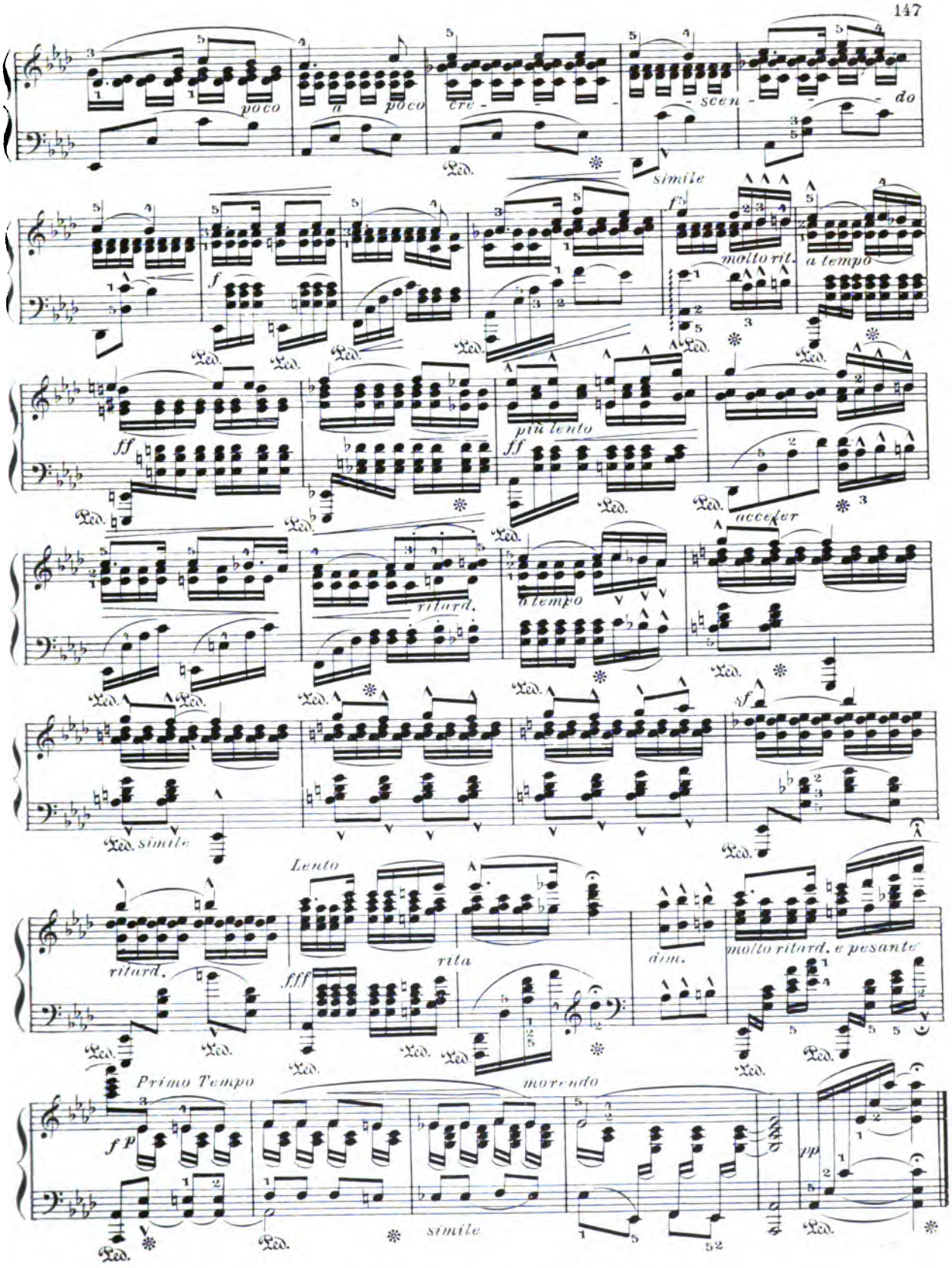


CRESCENDO

Allegretto

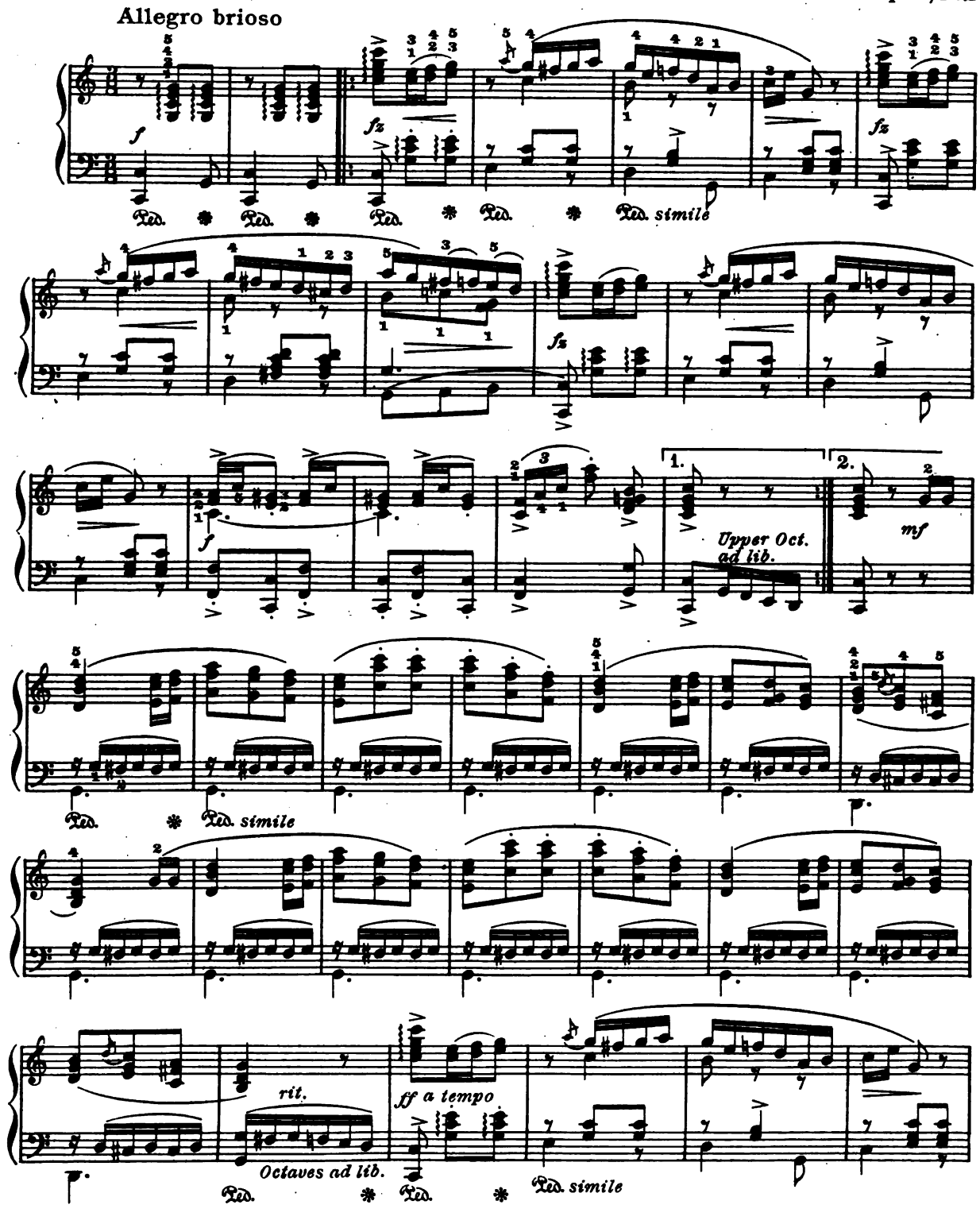
Per Lasson

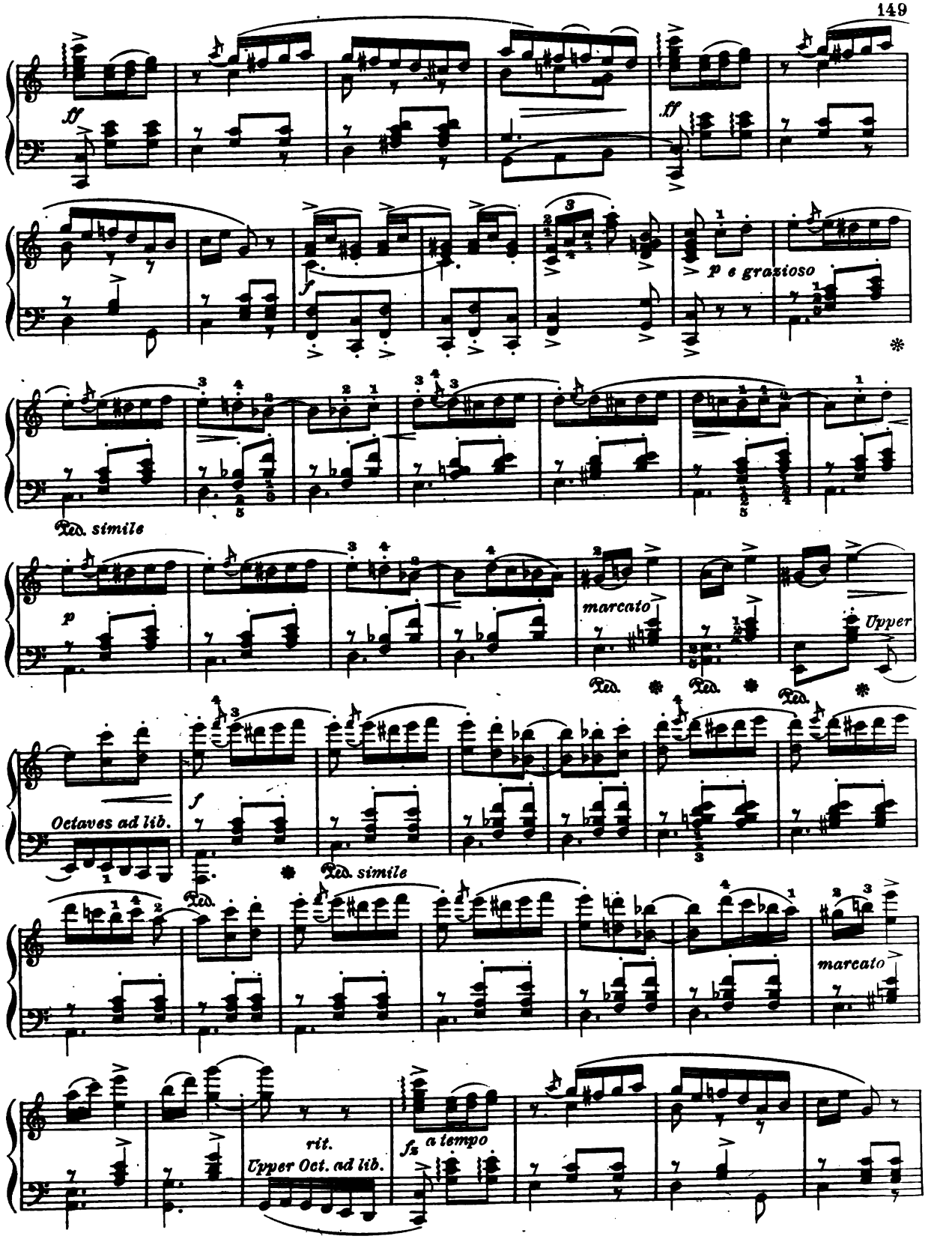


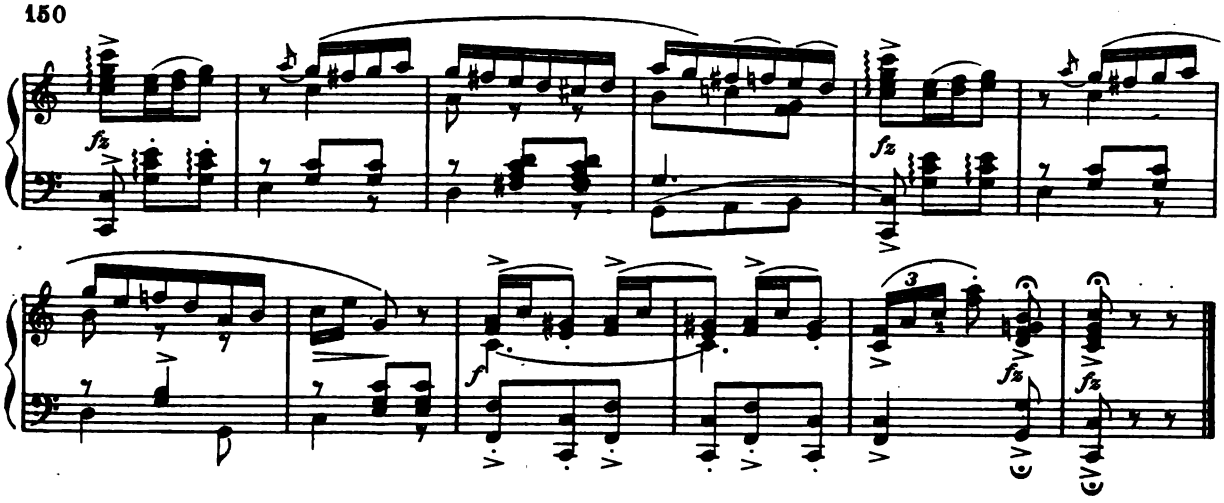

poco
a poco
cre - scen - do
simile
molto rit.
a tempo
più lento
acceler
ritard.
a tempo
simile
Lento
ritard.
rita
dim.
molto ritard. e pesante
Primo Tempo
morendo
simile

SPANISH DANCE

M. Moszkowski Op. 12, No. 1



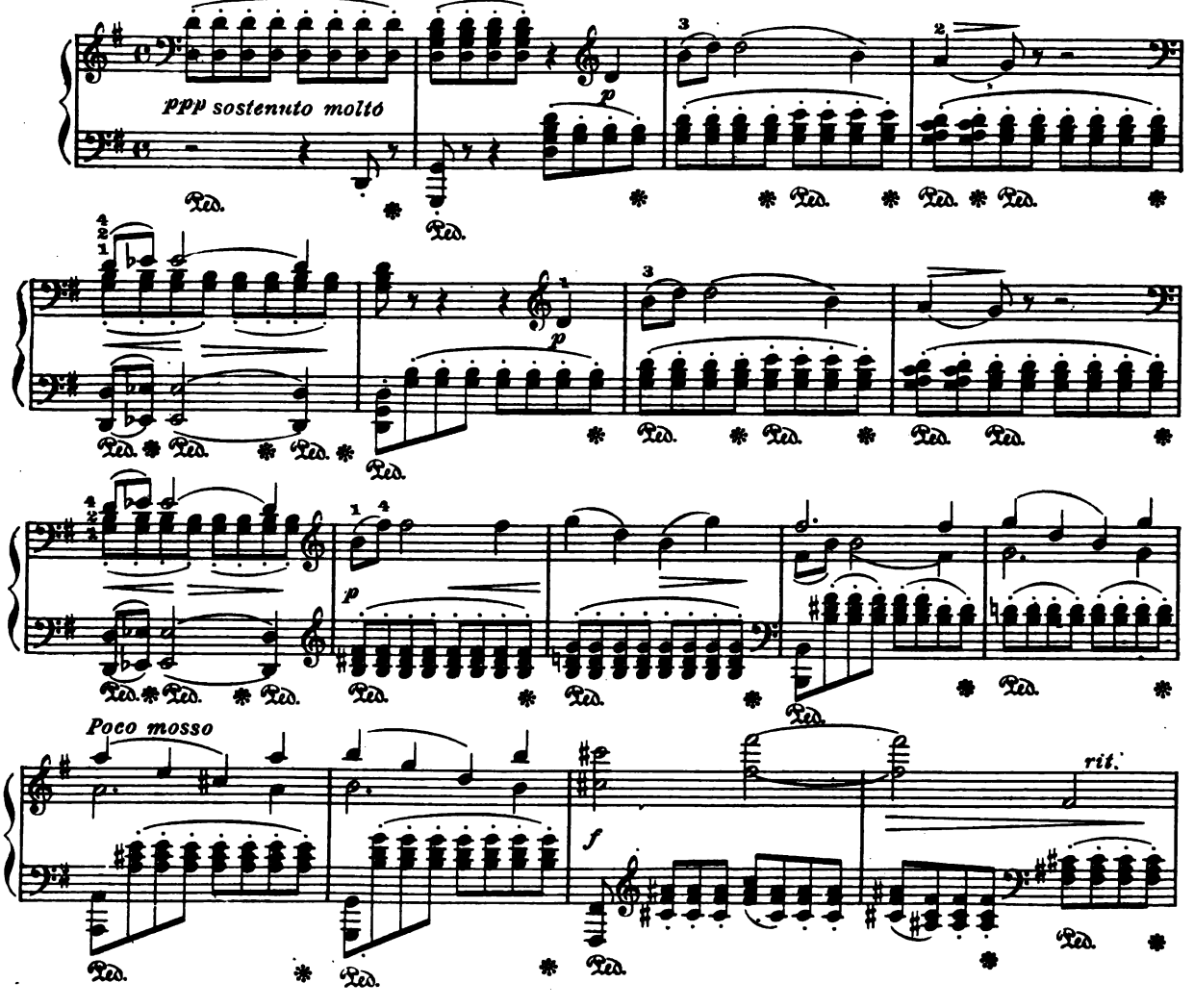

ff
ff
f
p e grazioso
Ped. simile
p
marcato
Upper
Octaves ad lib.
f
Ped. simile
marcato
rit.
Upper Oct. ad lib.
fz
a tempo

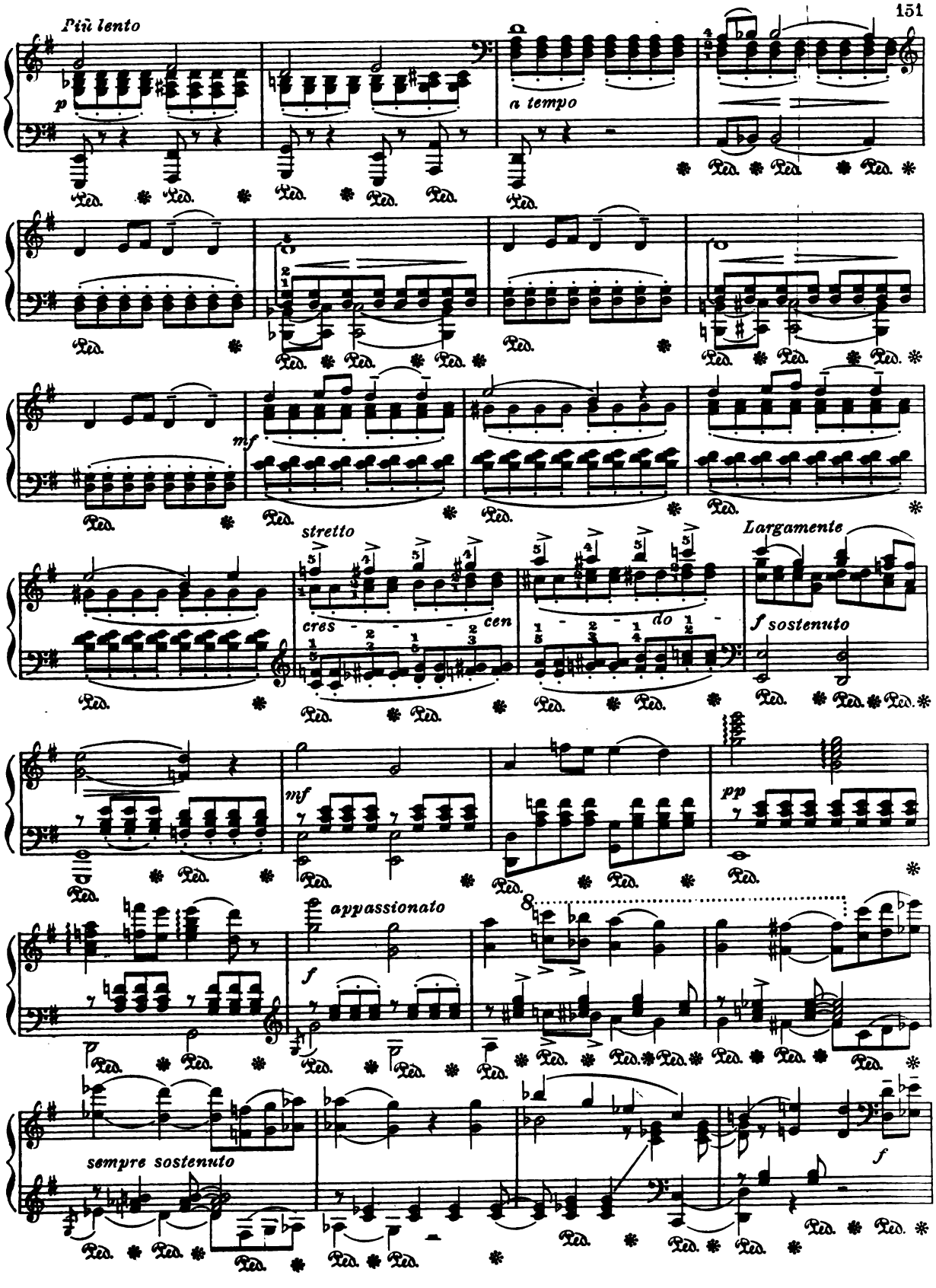


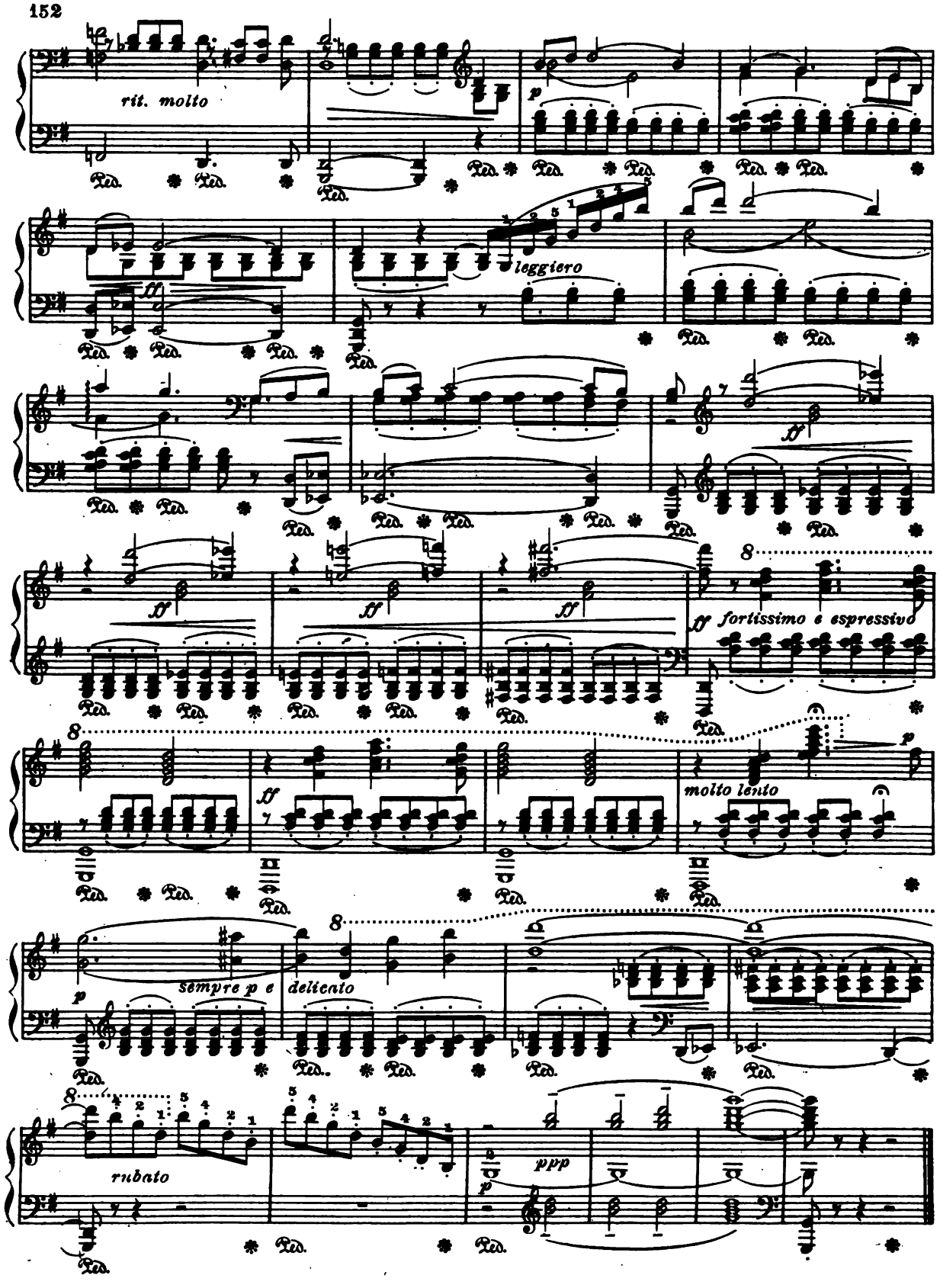
RÊVERIE

Tempo rubato andante *(très soutenu, avec un sentiment rêveur)*

André Wormser

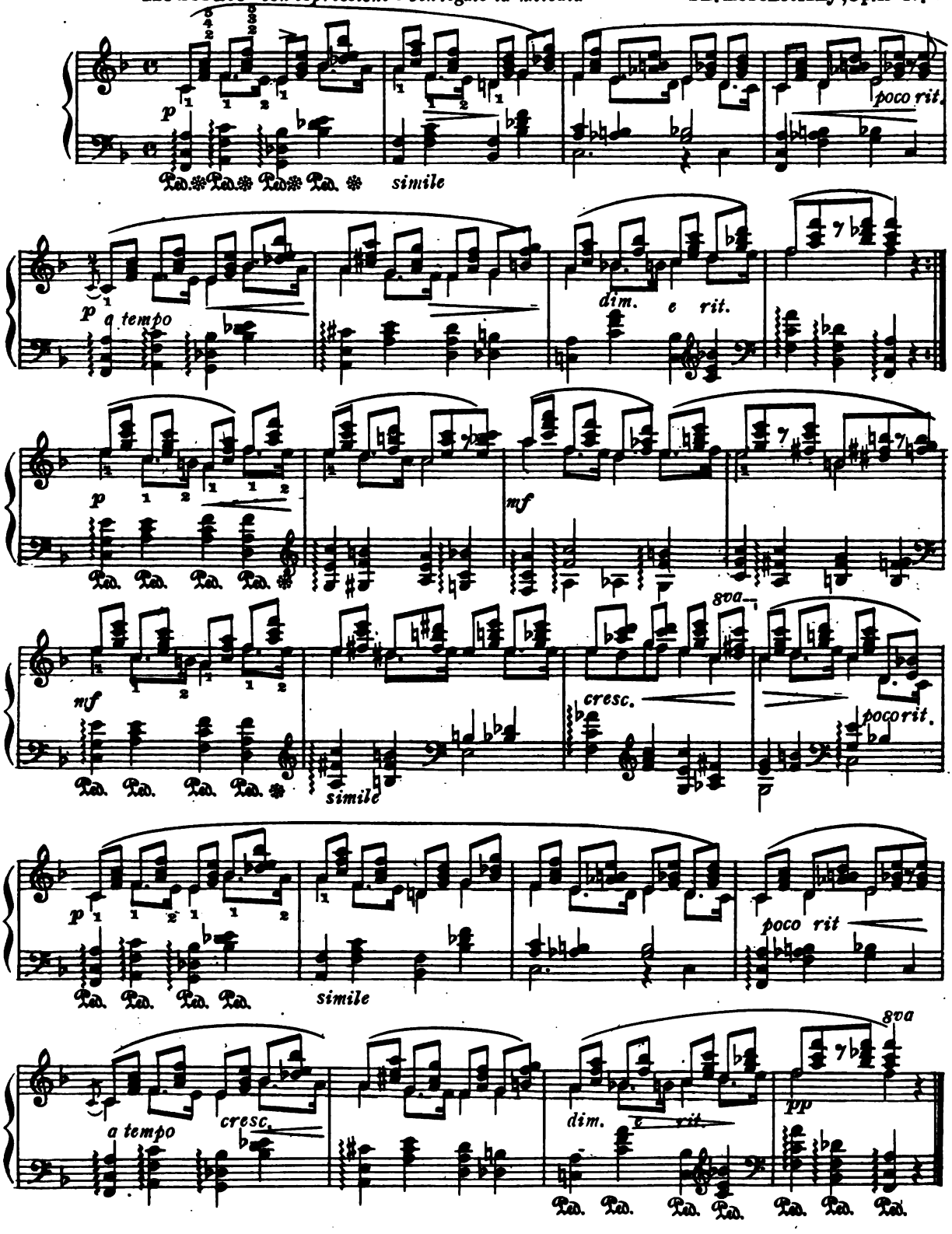



Più lento
p
a tempo
mf
stretto
cres - - - cen
do
Largamente
f sostenuto
mf
pp
appassionato
f
sempre sostenuto
f


rit. molto
leggiero
fortissimo e espressivo
molto lento
sempre p e
delicato
rubato
ppp

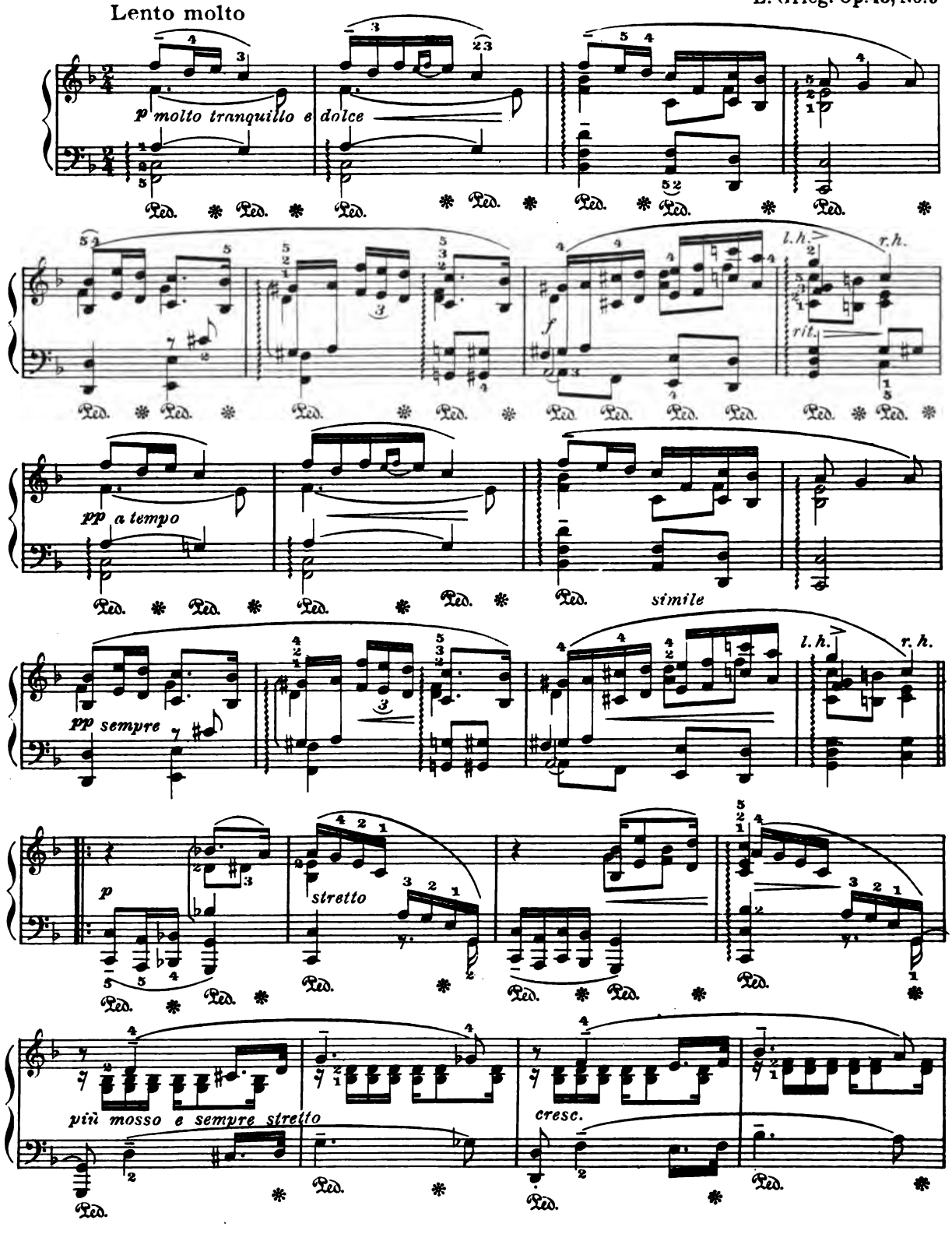
CONSOLATION

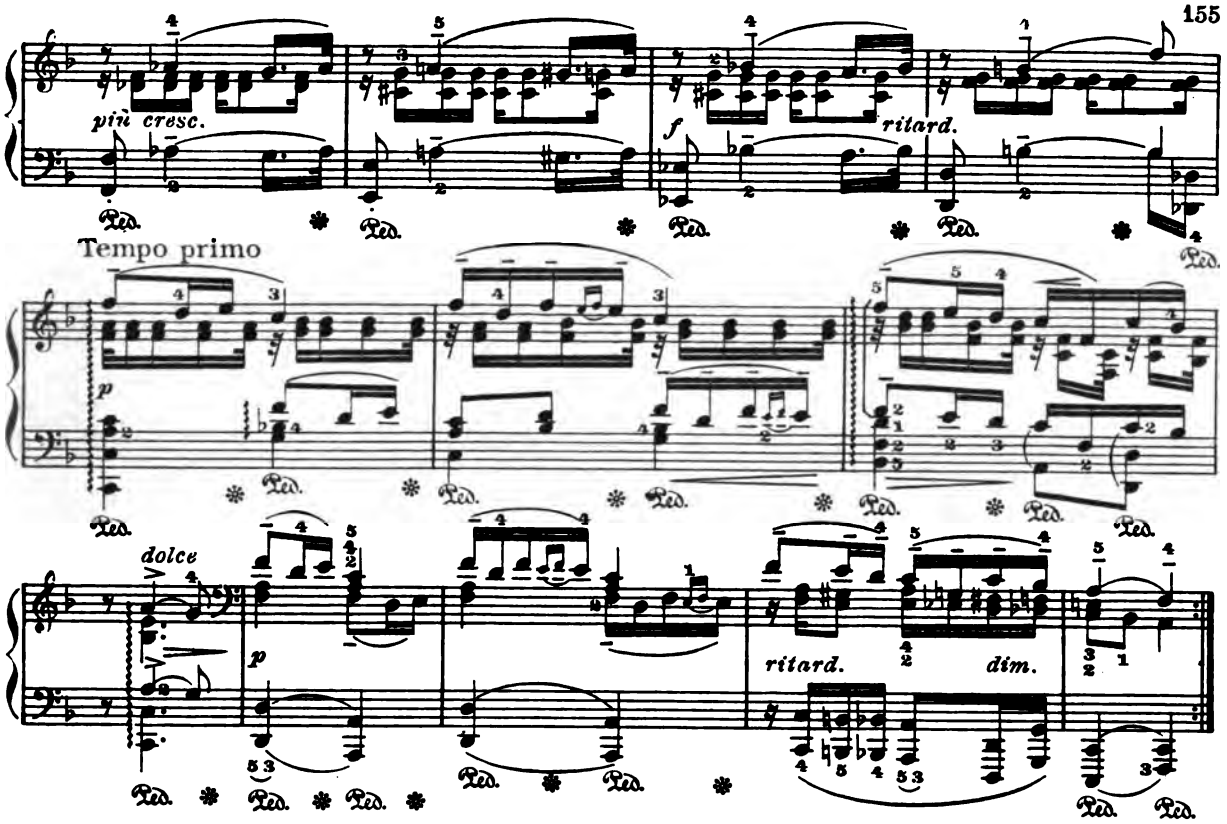
Moderato *con espressione e ben legato la melodia* — Th. Leschetizky, Op. 19 No 6



EROTIK

E. Grieg. Op.43, No.5

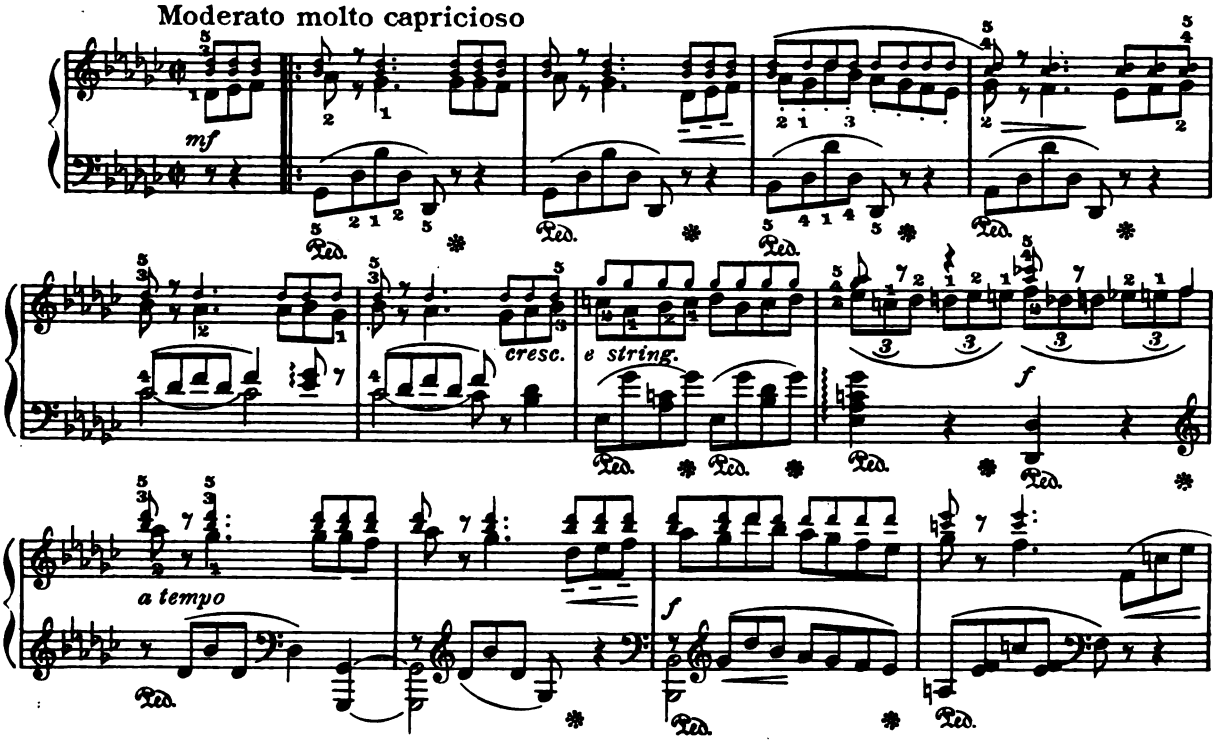


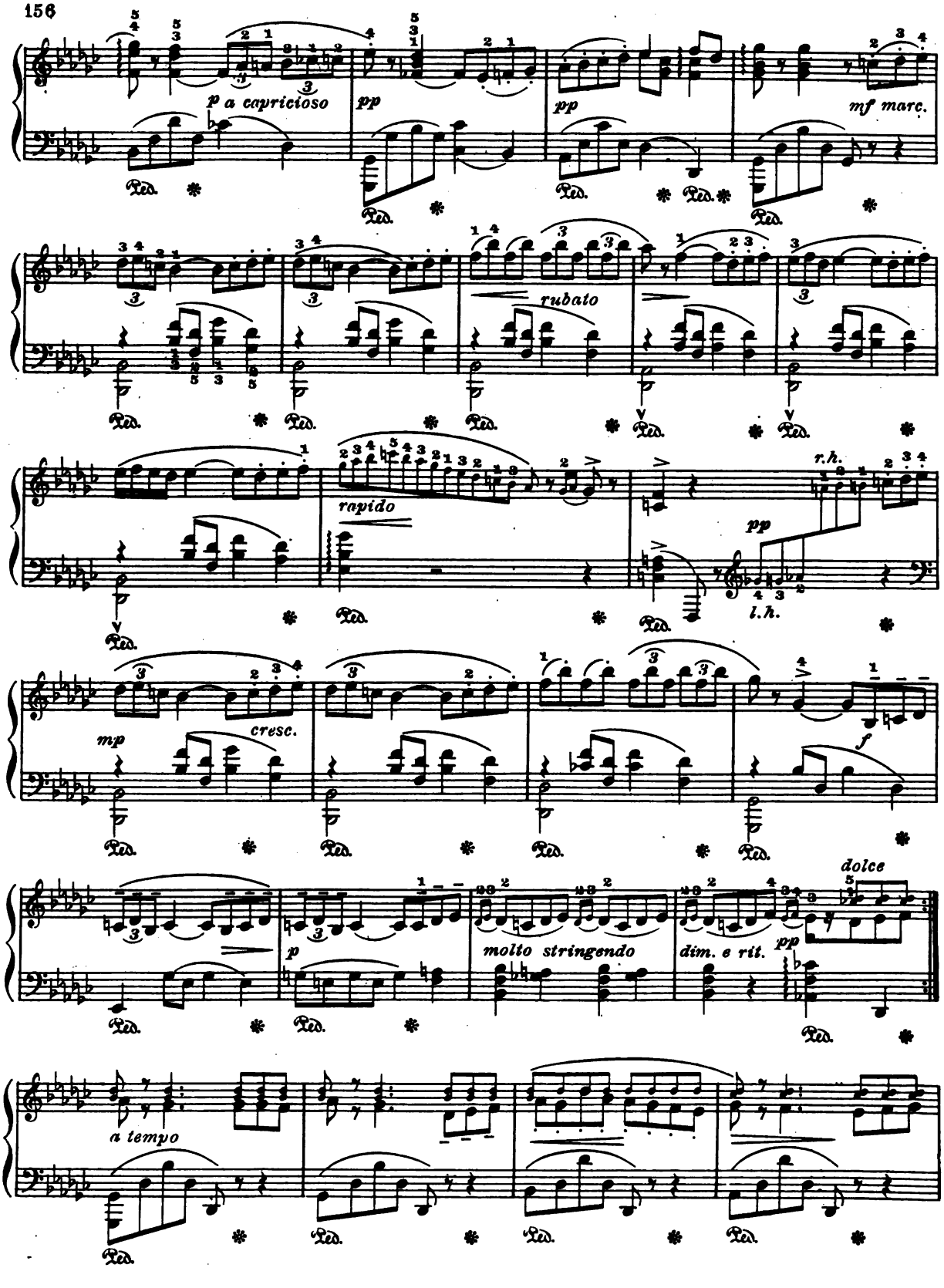


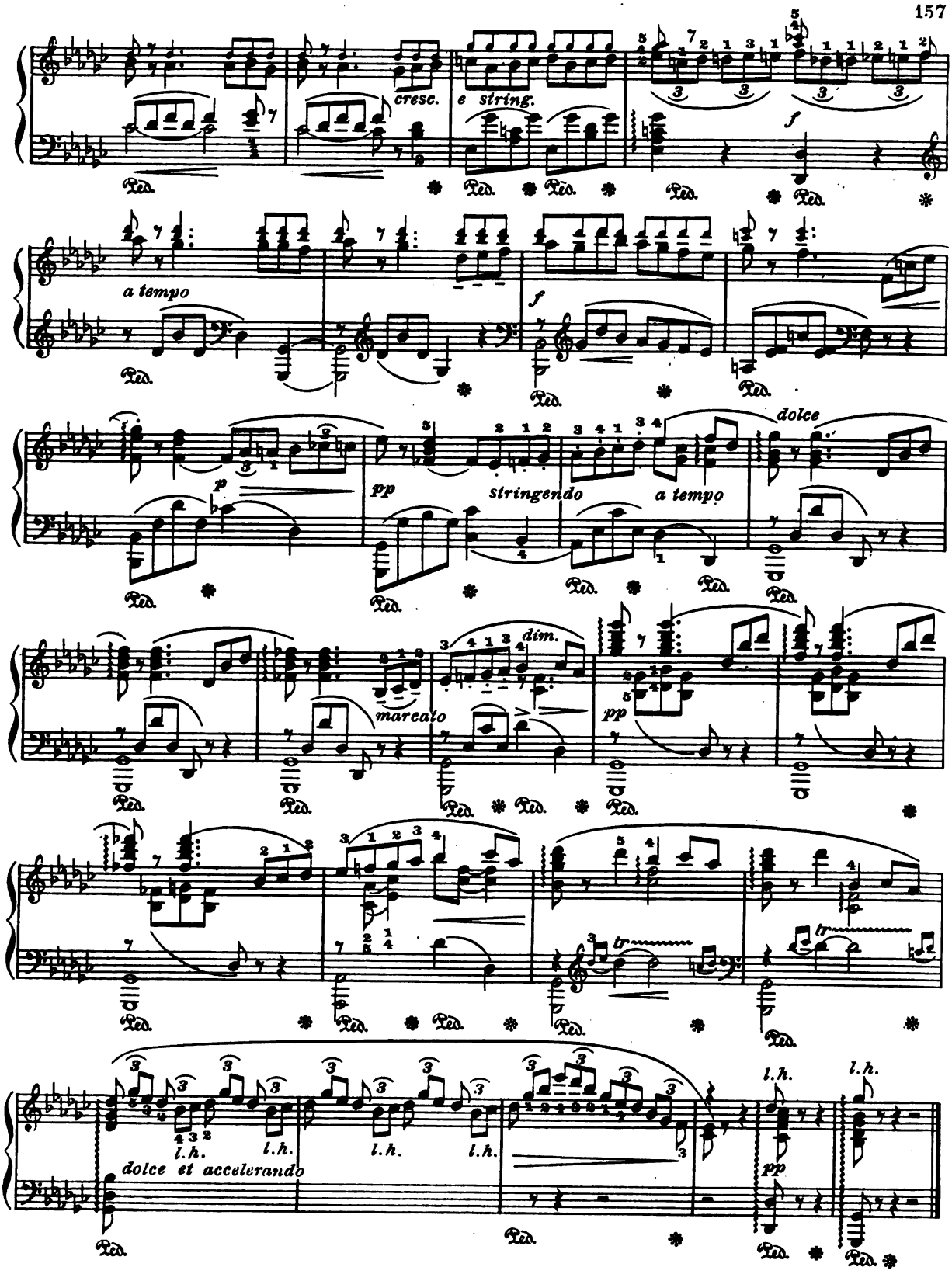
THE FLATT'RER

(La Lisonjera)

Cécile Chaminade

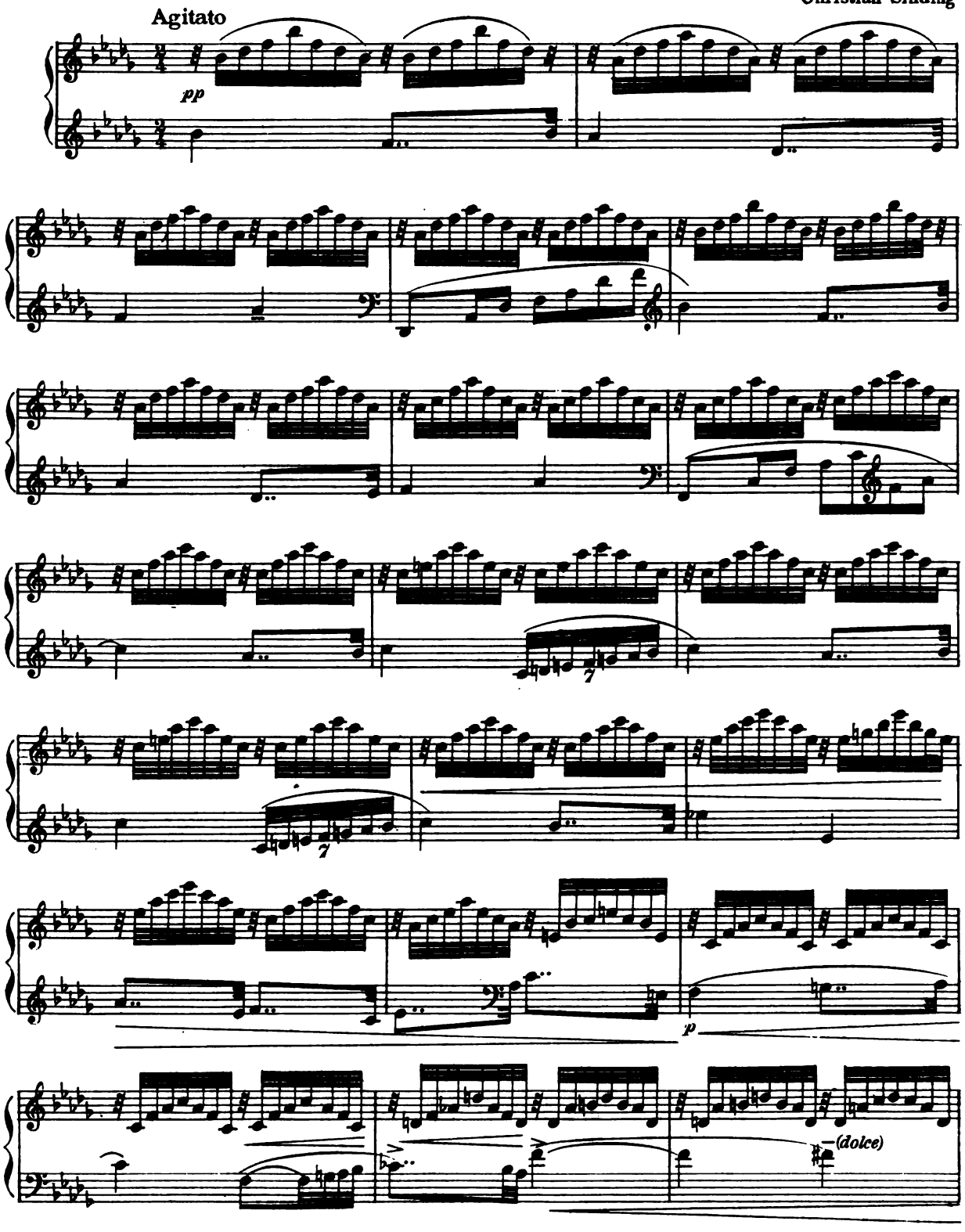


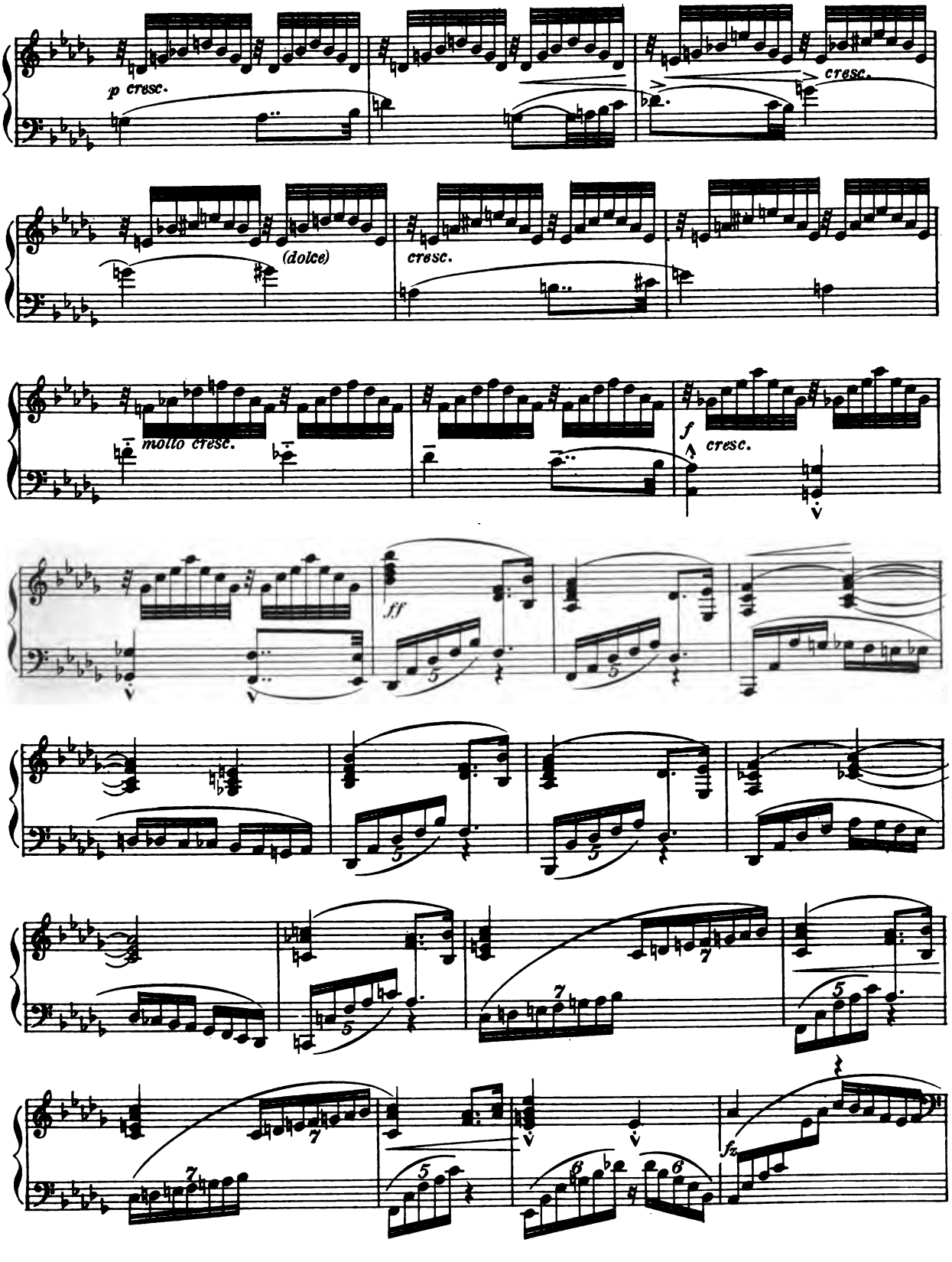

p a capriccioso
pp
pp
mf marc.
rubato
rapido
r.h.
pp
l.h.
mp
cresc.
f
p
molto stringendo
dim. e rit.
dolce
pp
a tempo

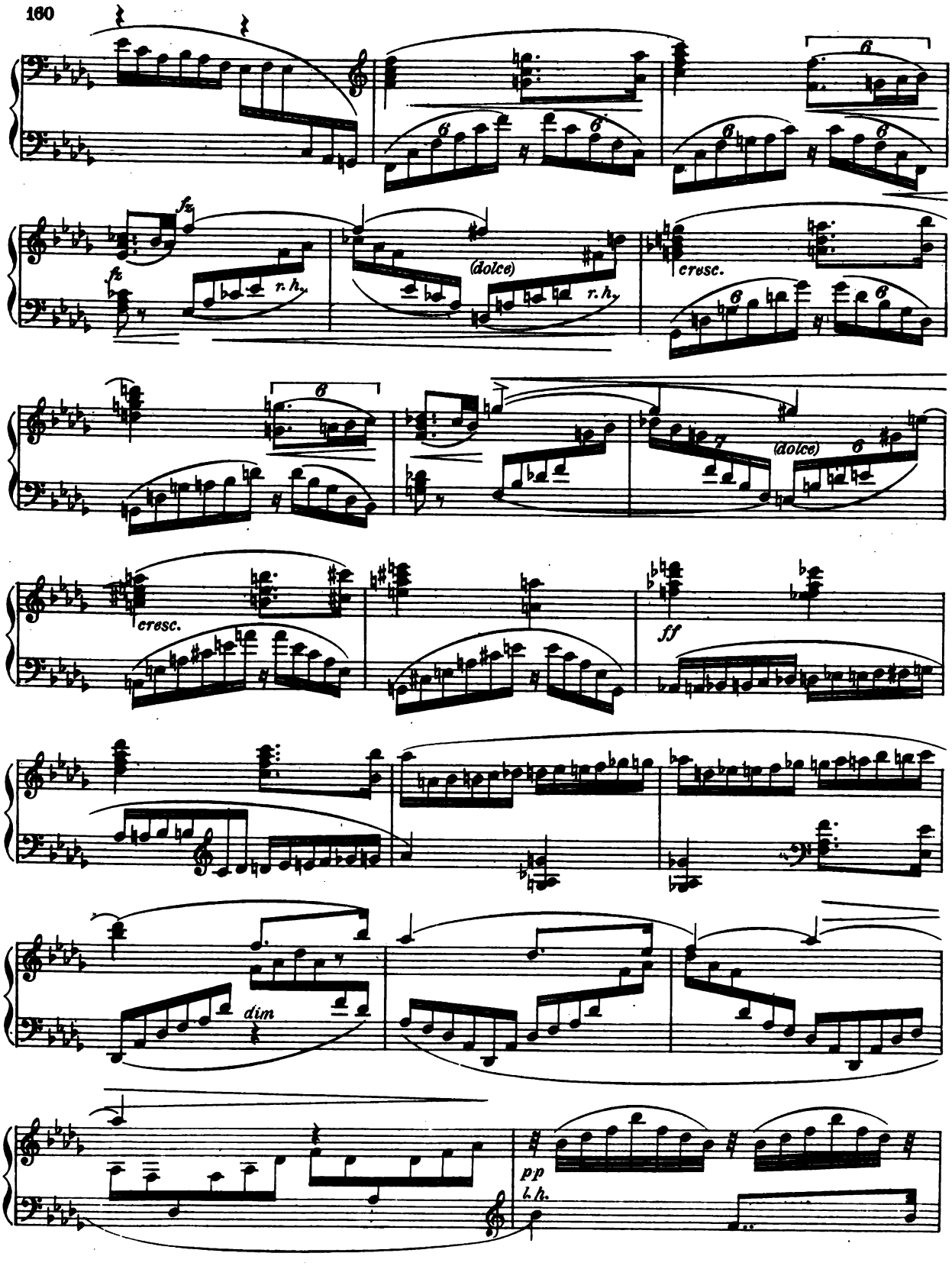

cresc.
e string.
f
a tempo
f
p
pp
stringendo
a tempo
dolce
dim.
marcato
pp
tr
tr
l.h.
l.h.
l.h.
l.h.
l.h.
dolce et accelerando
pp

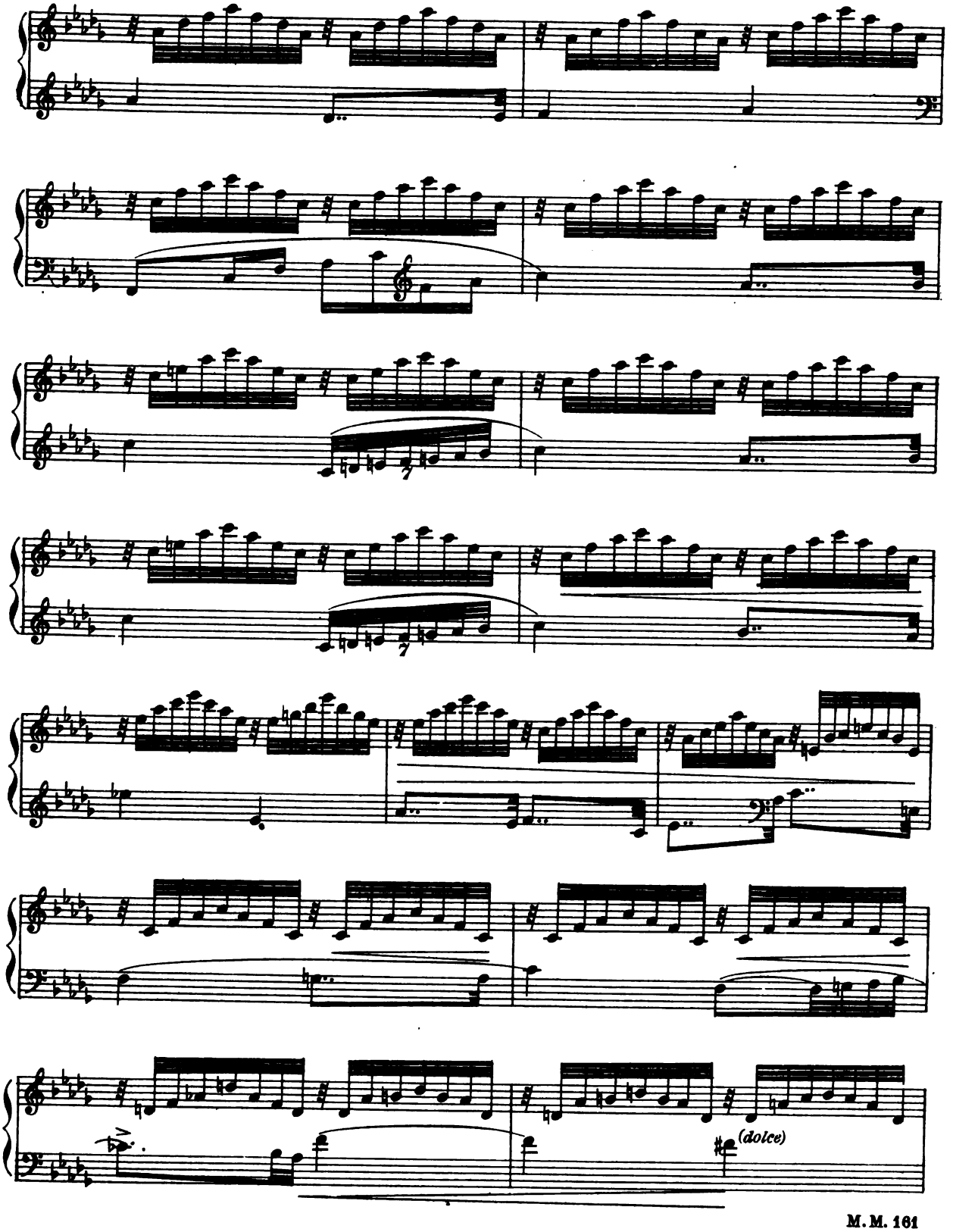
RUSTLE OF SPRING

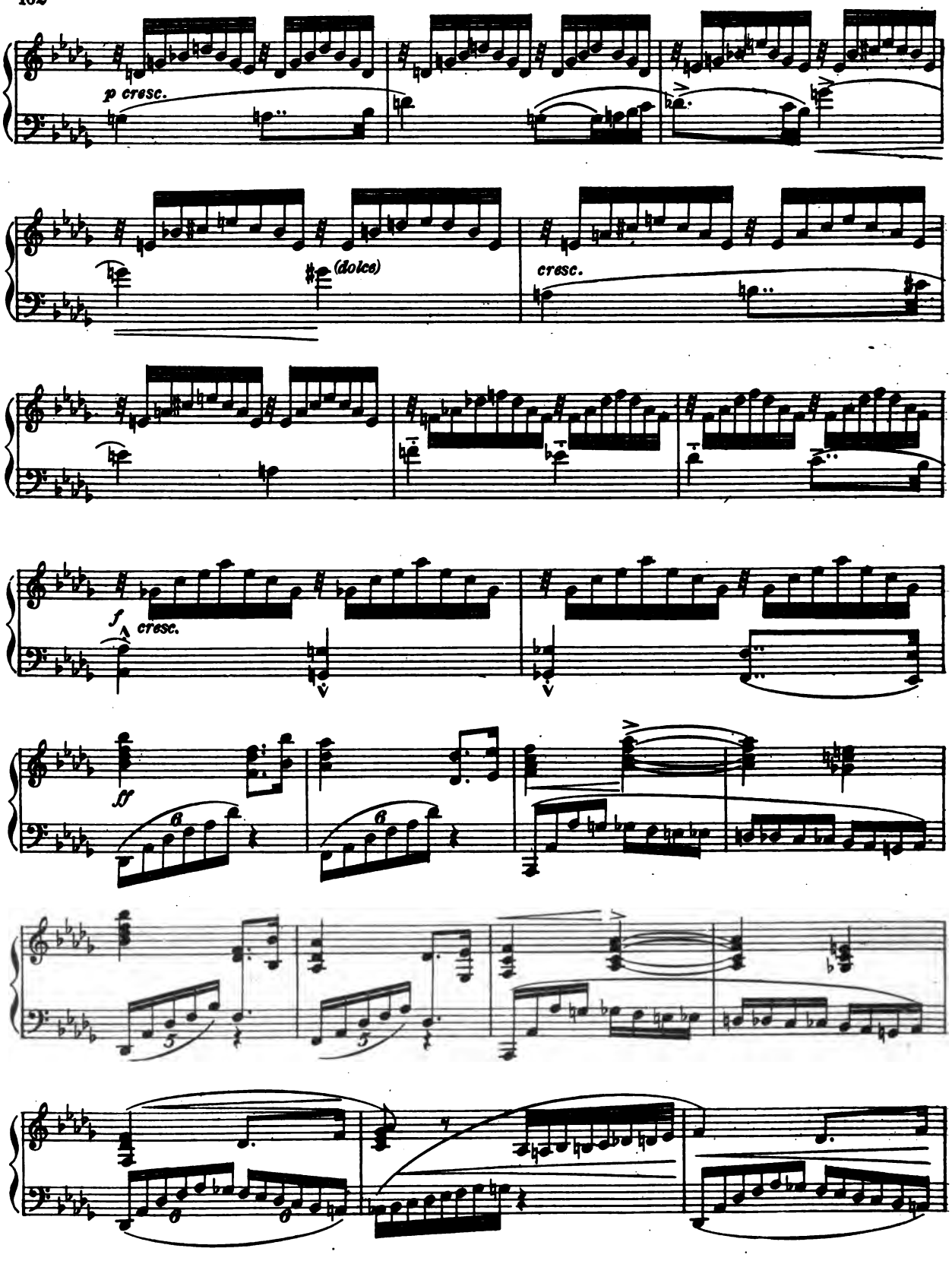
Christian Sinding

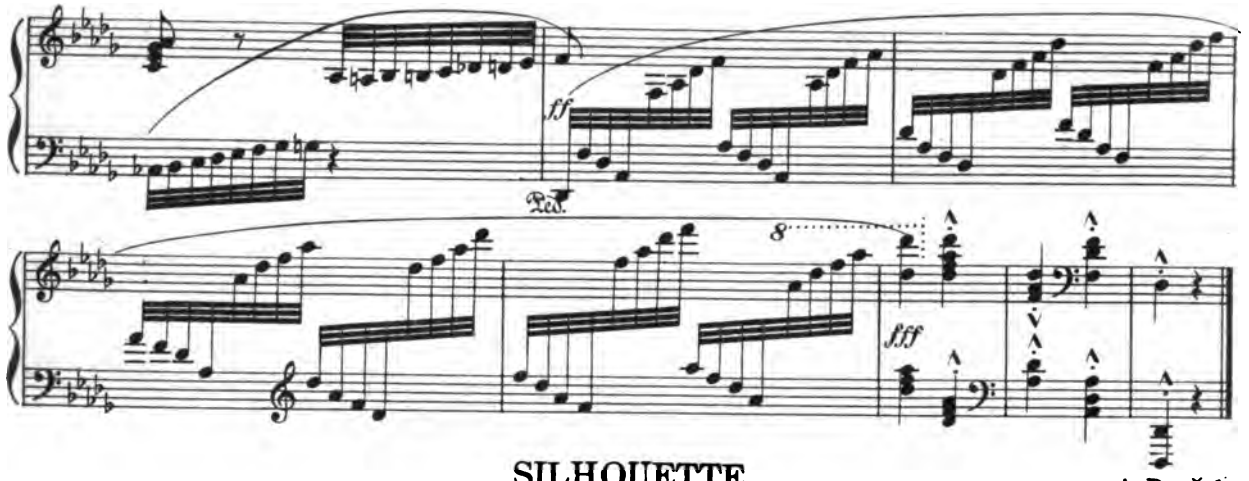



p cresc.
cresc.
(dolce)
cresc.
molto cresc.
f
cresc.
ff
fz


fz
fz
r.h.
(dolce)
r.h.
cresc.
(dolce)
cresc.
ff
dim
pp
l.h.


(dolce)

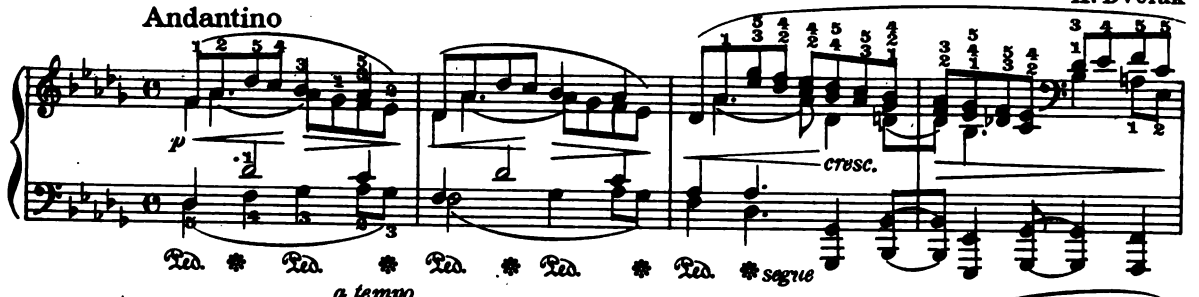

p cresc.
(dolce)
cresc.
f
cresc.
ff

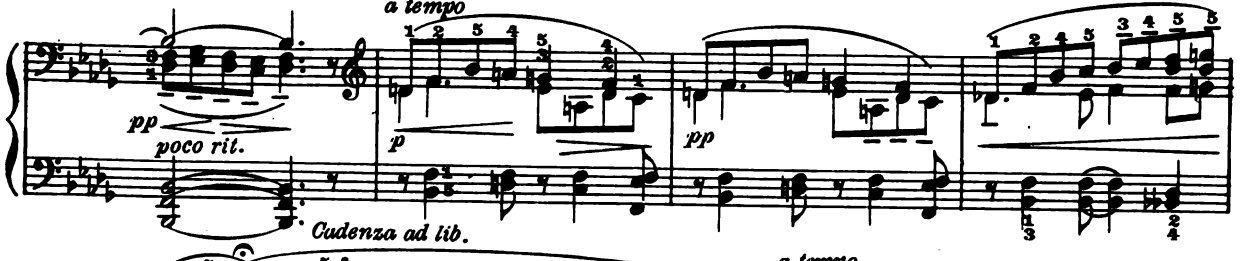


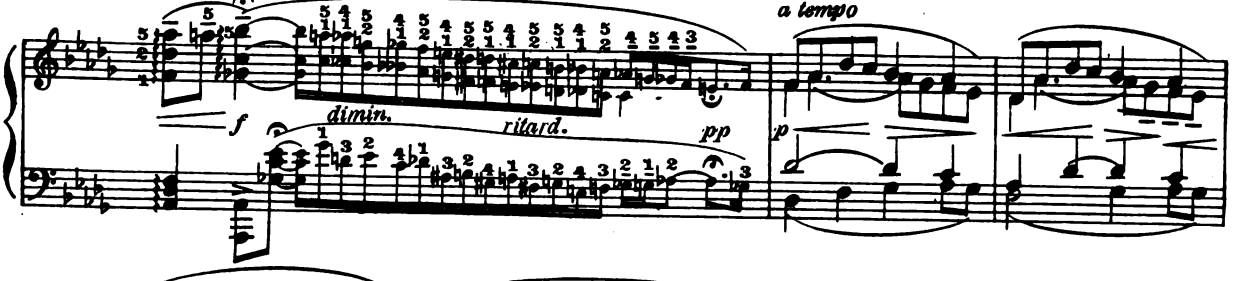
SILHOUETTE

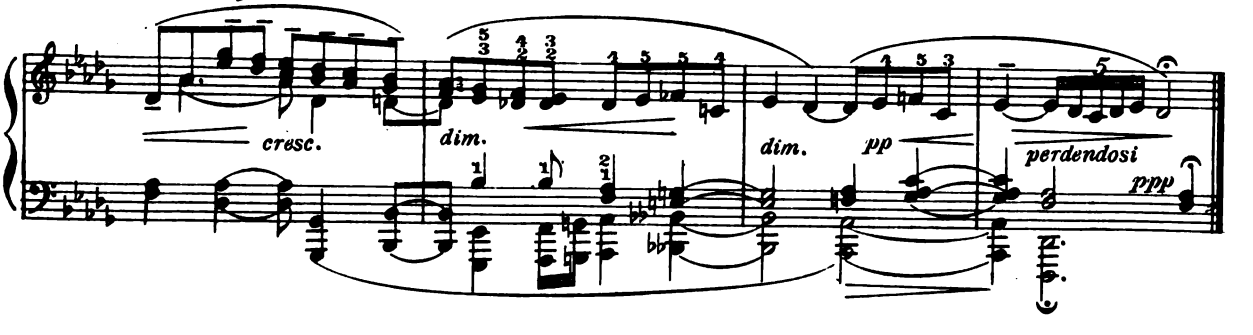
A. Dvořak

Andantino





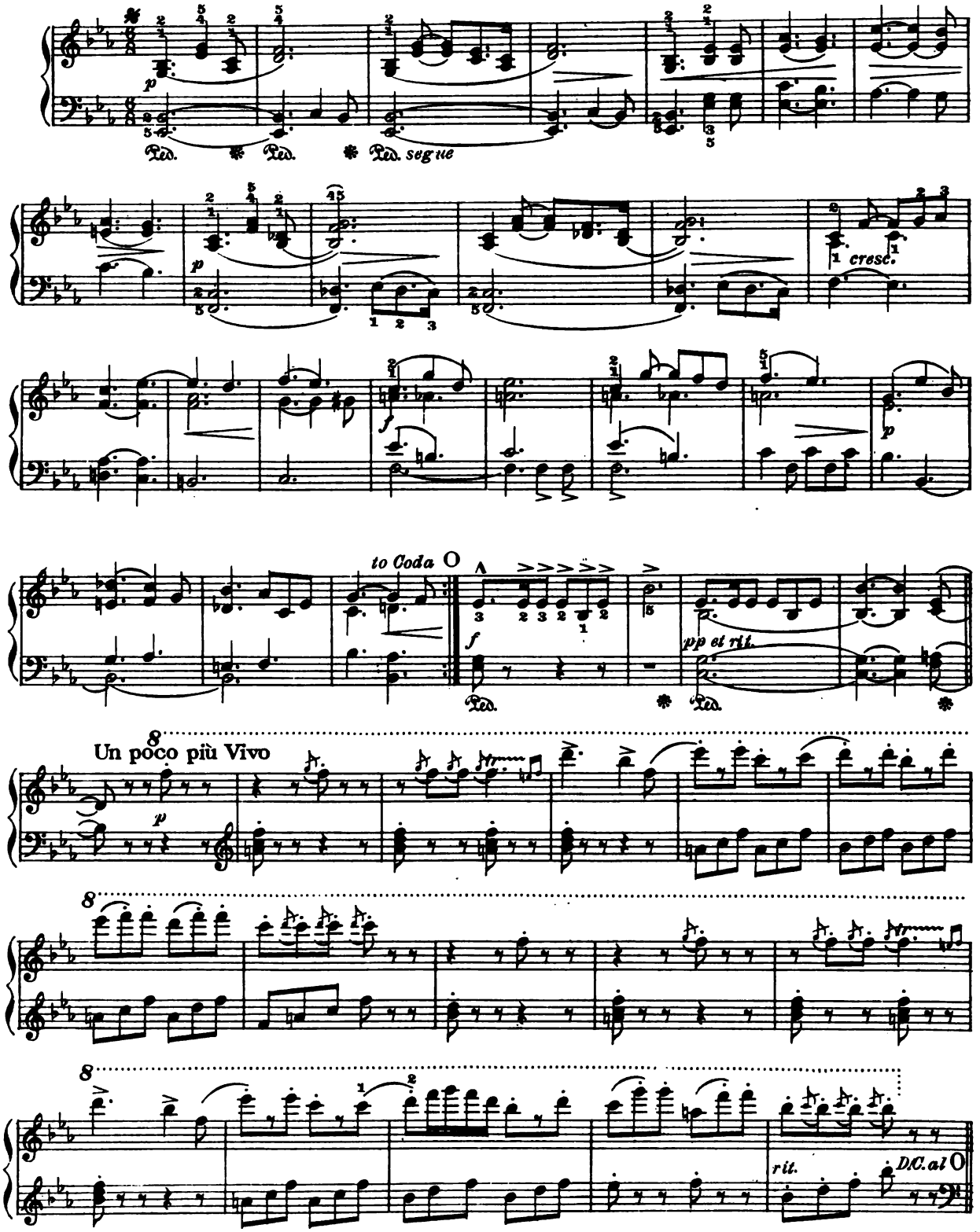




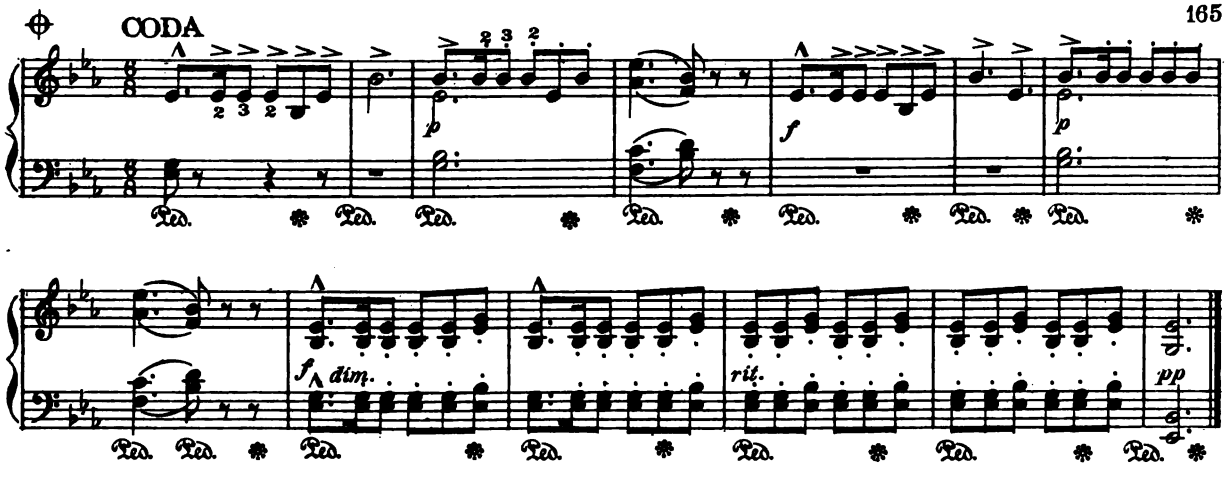
IN THE WOOD

Cantabile

E. Poldini



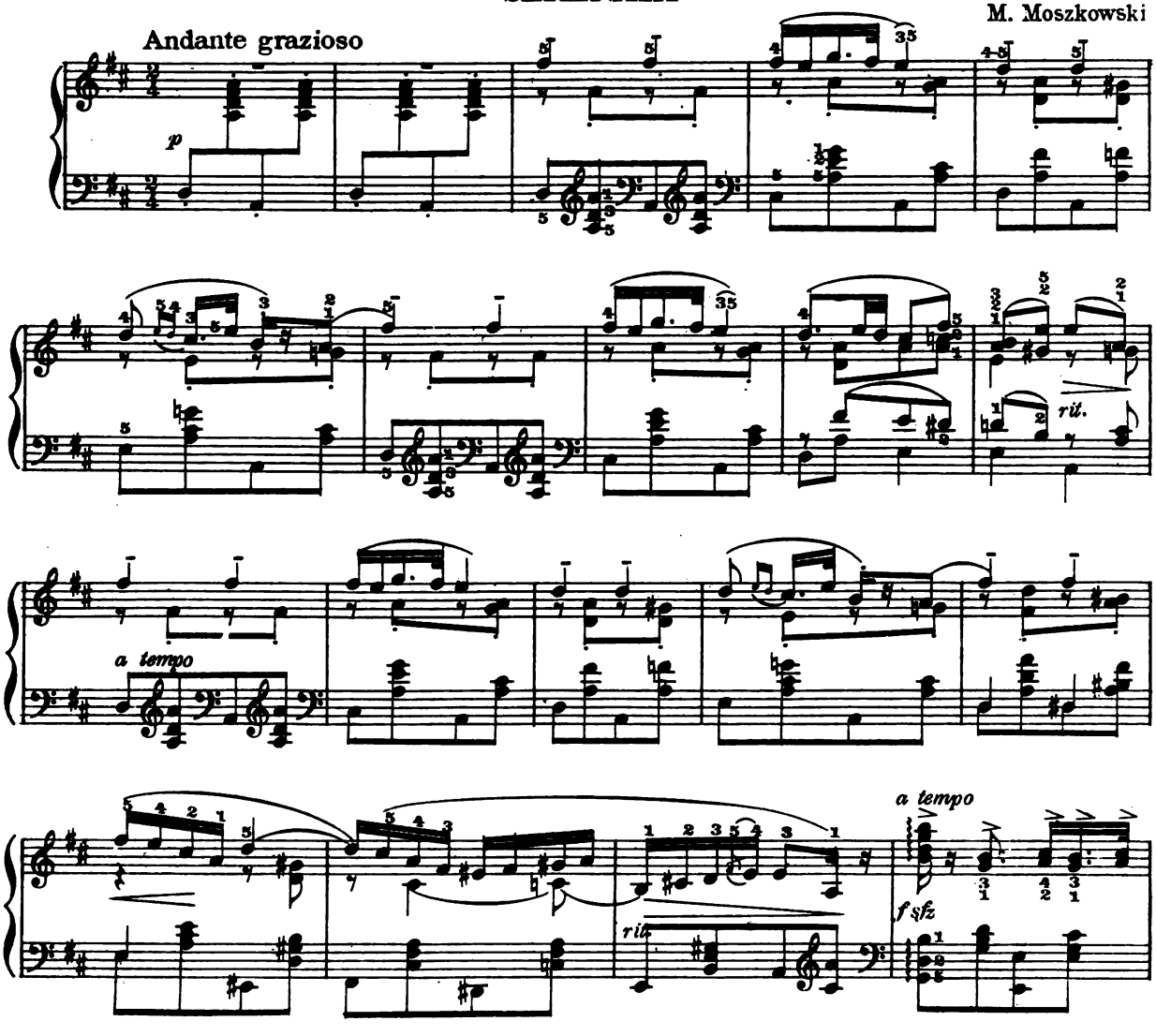
CODA

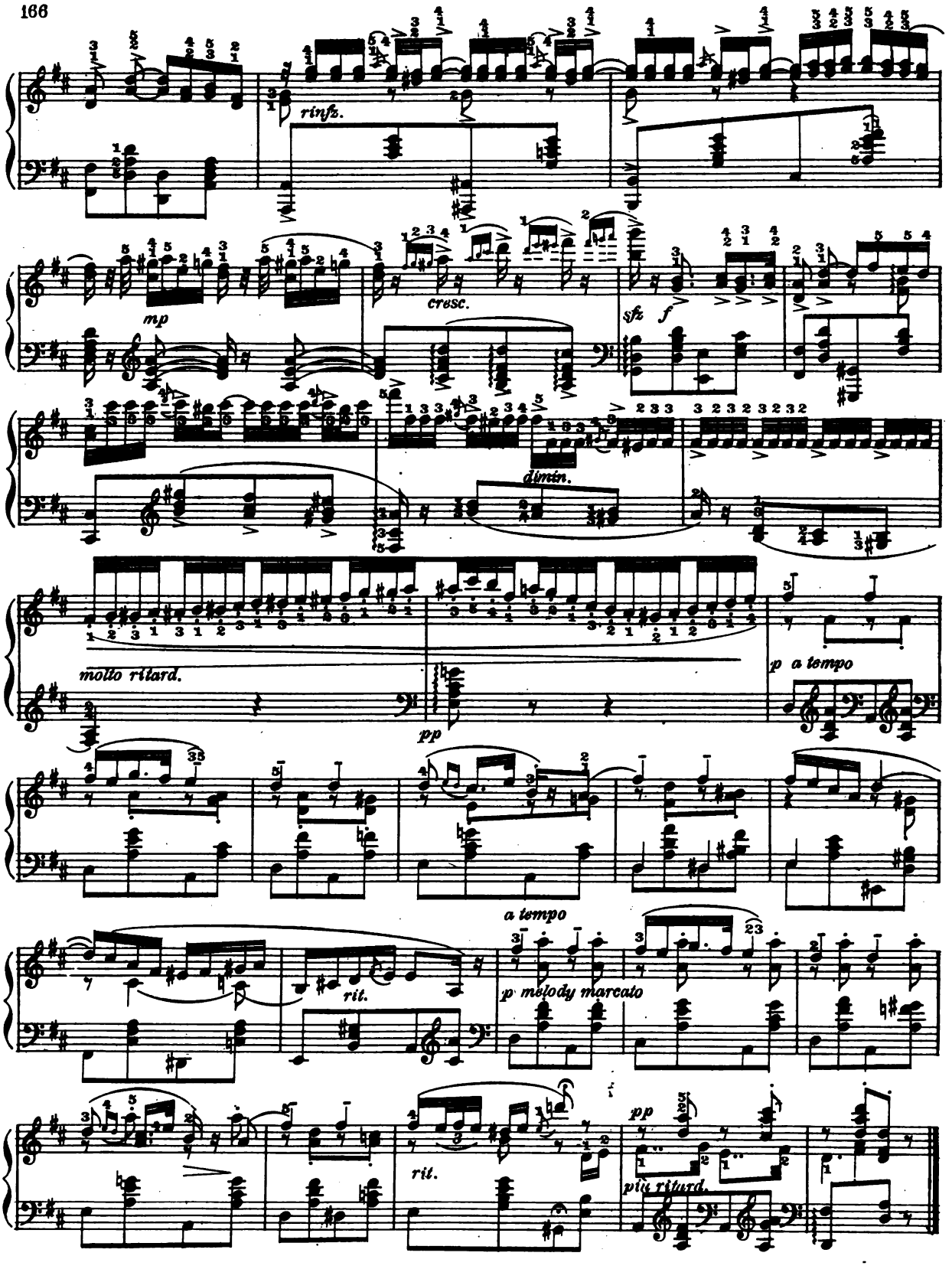


SERENATA

M. Moszkowski

Andante grazioso

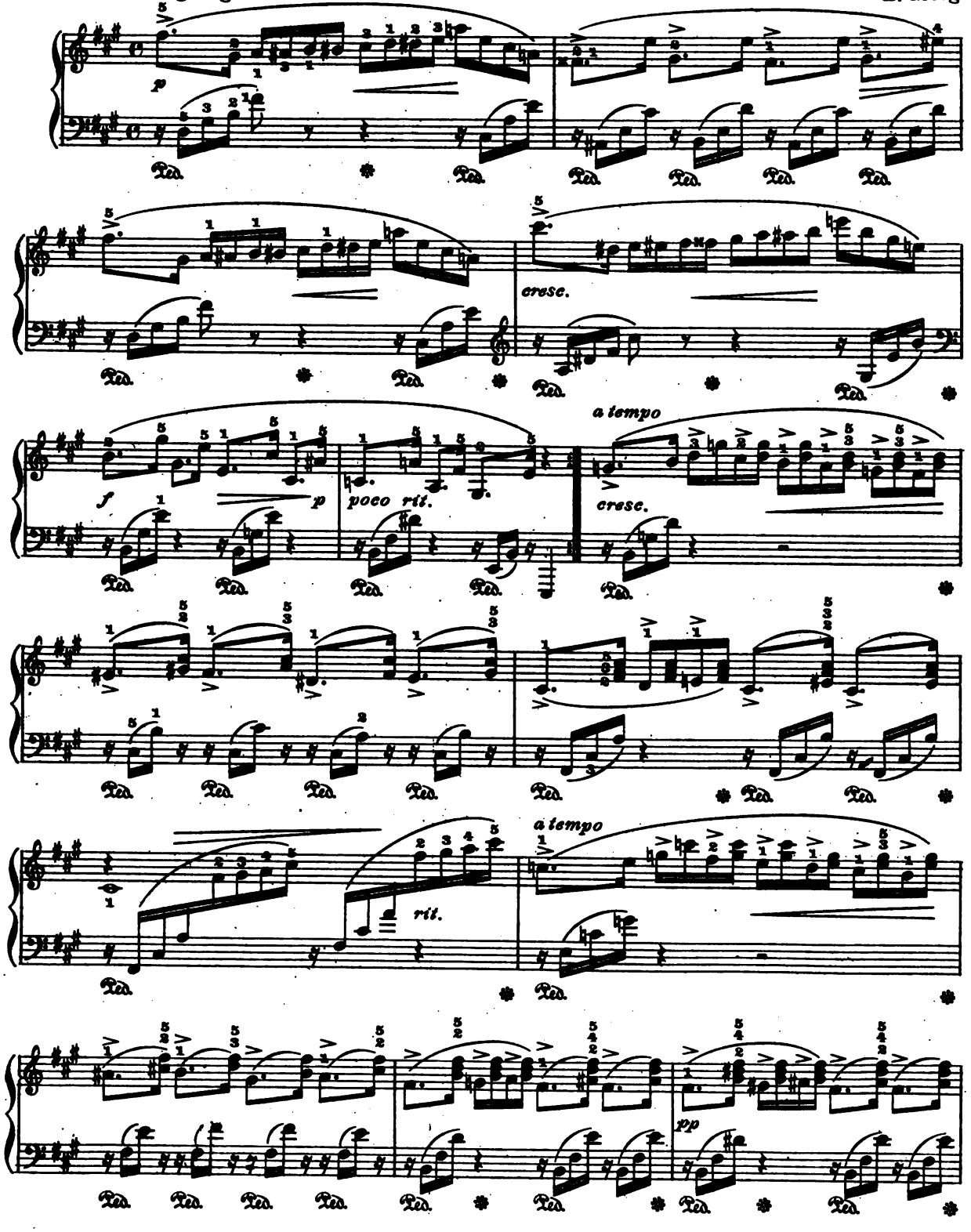


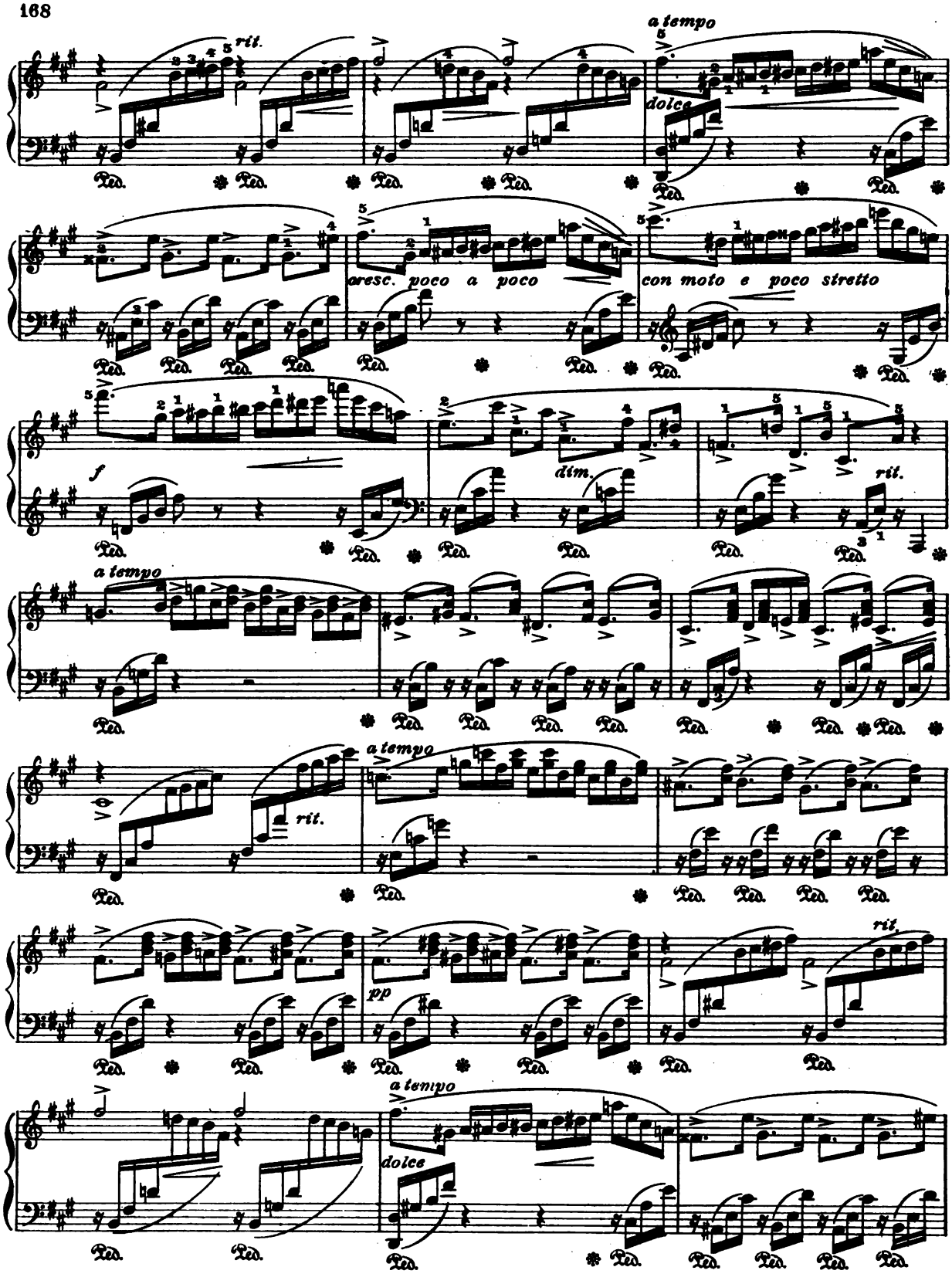

rinfz.
mp
cresc.
sfz
f
dimin.
molto ritard.
pp
p a tempo
a tempo
rit.
p melody marcato
rit.
pp
più ritard.

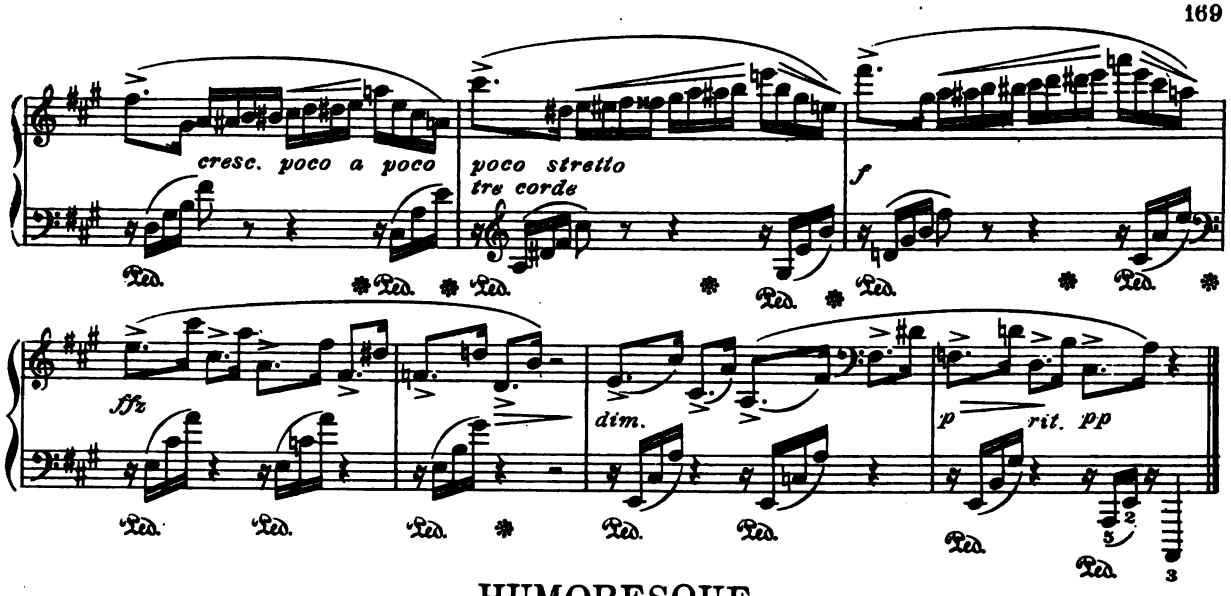
PAPILLON
(Butterfly)

Allegro grazioso

E. Grieg



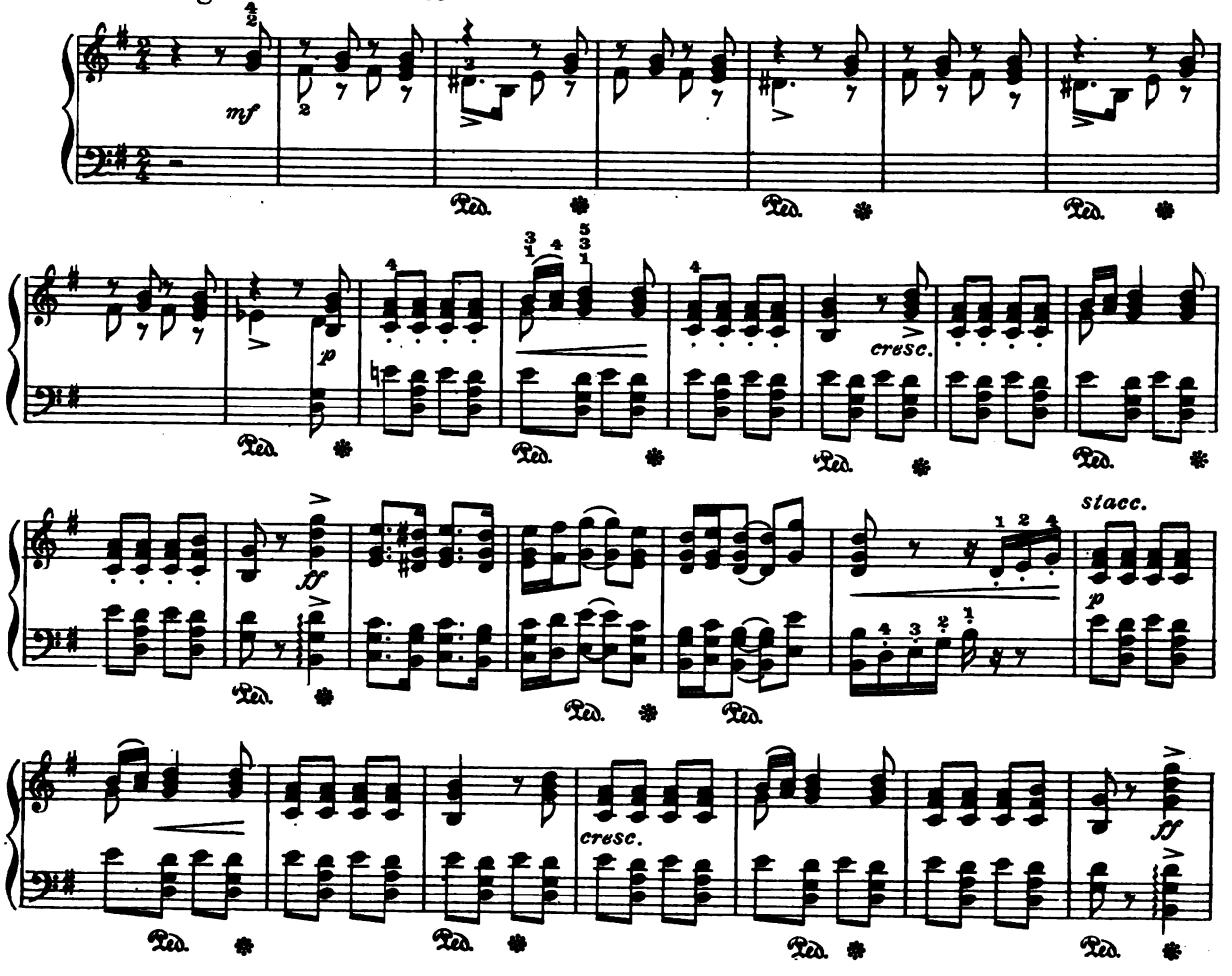

rit.
a tempo
dolce
cresc. poco a poco
con moto e poco stretto
f
dim.
rit.
a tempo
a tempo
rit.
pp
rit.
a tempo
dolce
Ped.

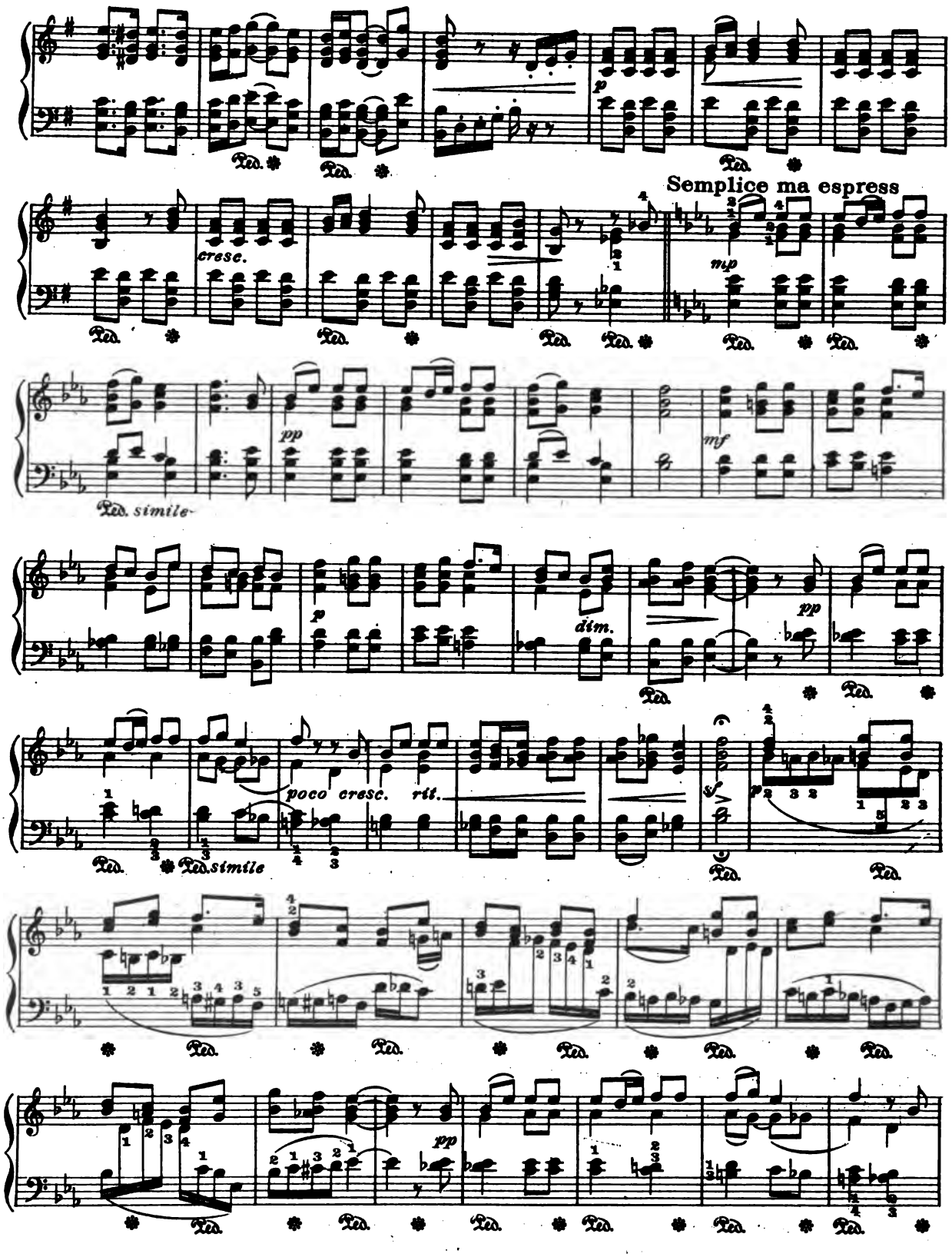


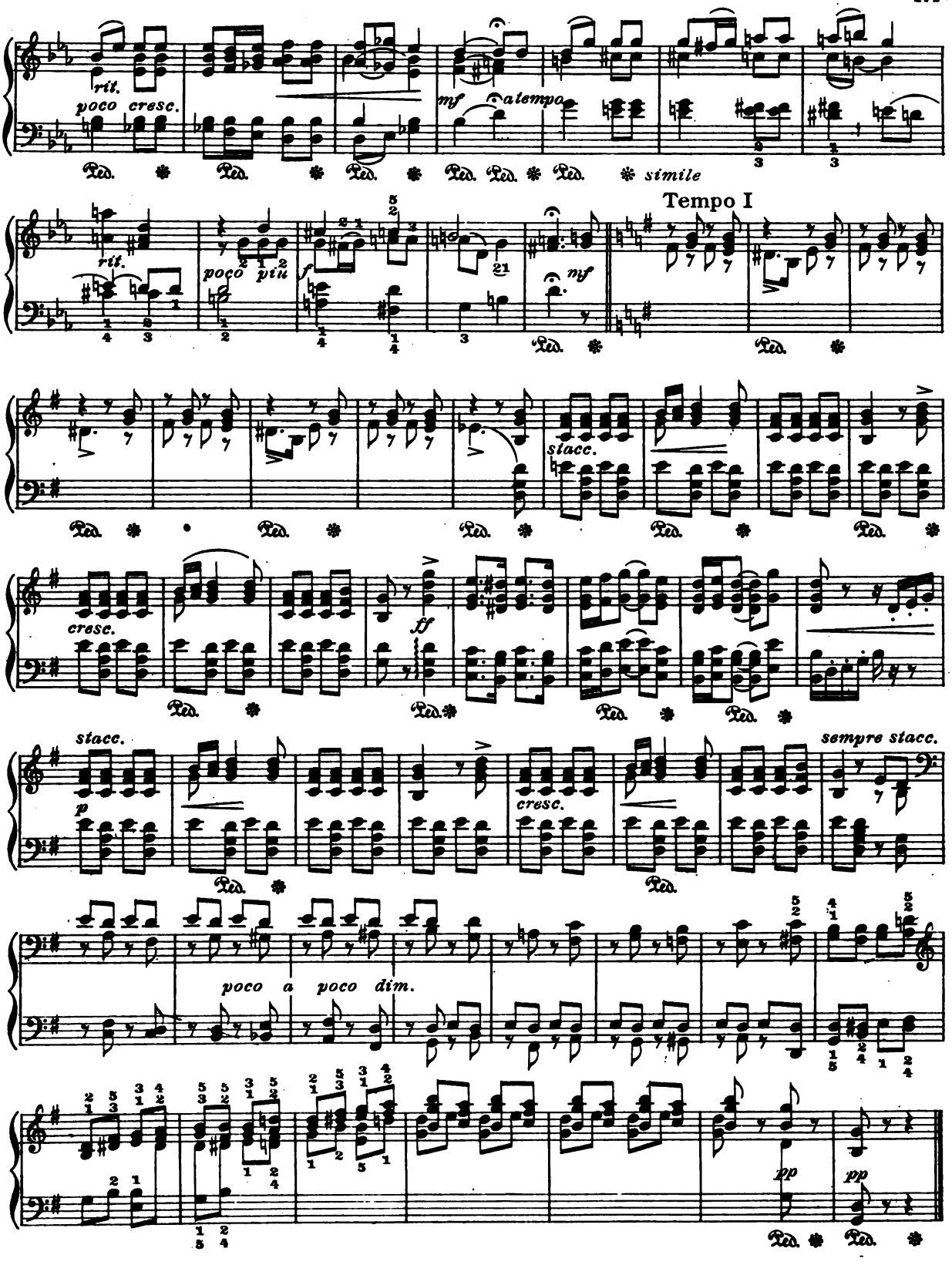
HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 N° 2



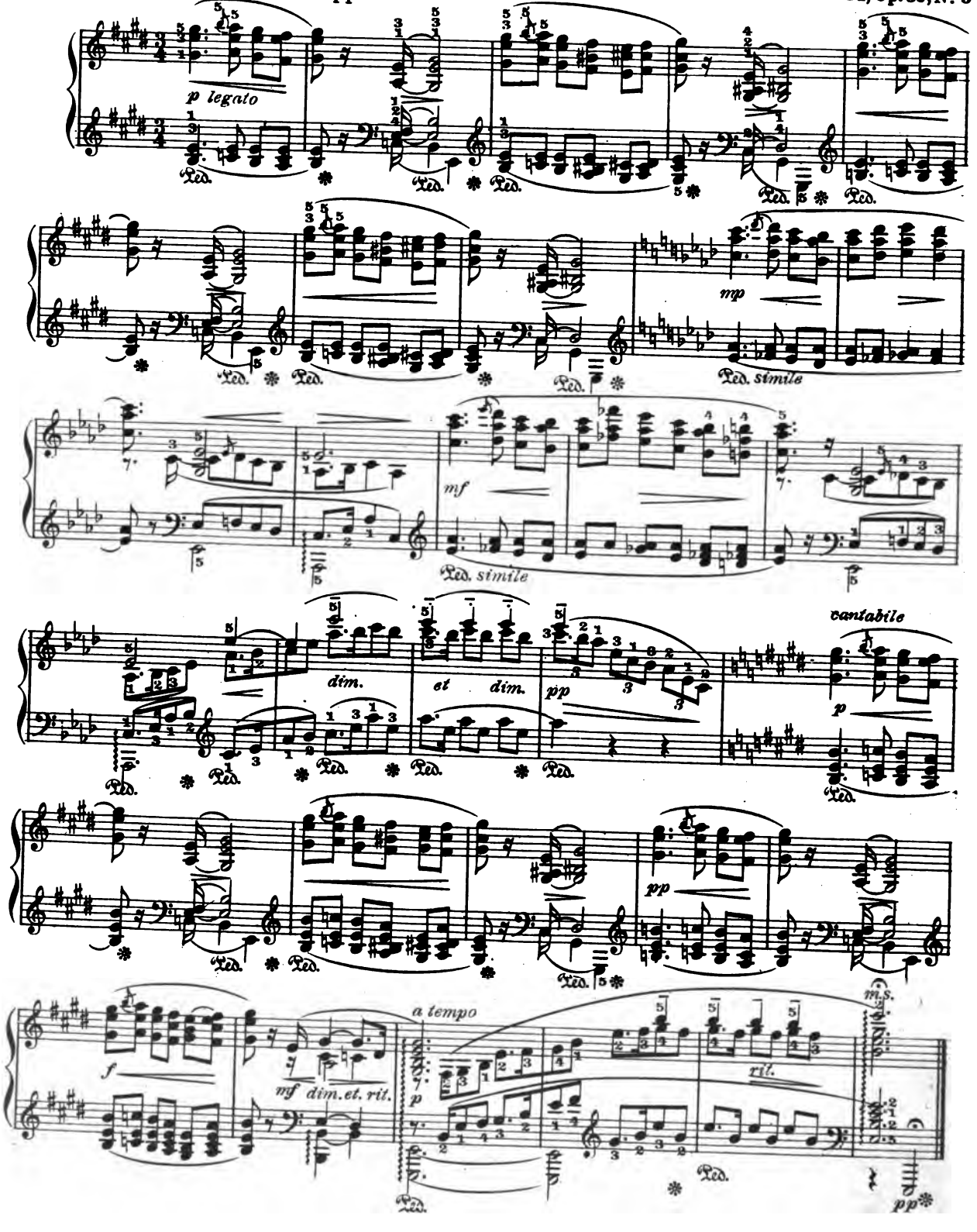

Semplice ma espress
cresc.
mp
pp
mf
Ped. simile
p
dim.
poco cresc. rit.
Ped. simile


rit.
poco cresc.
mf
a tempo
simile
Tempo I
rit.
poco più
f
mf
stacc.
cresc.
ff
stacc.
p
cresc.
sempre stacc.
poco a poco dim.
pp
pp

PRÈS DE L'EAU
(By The Sea)

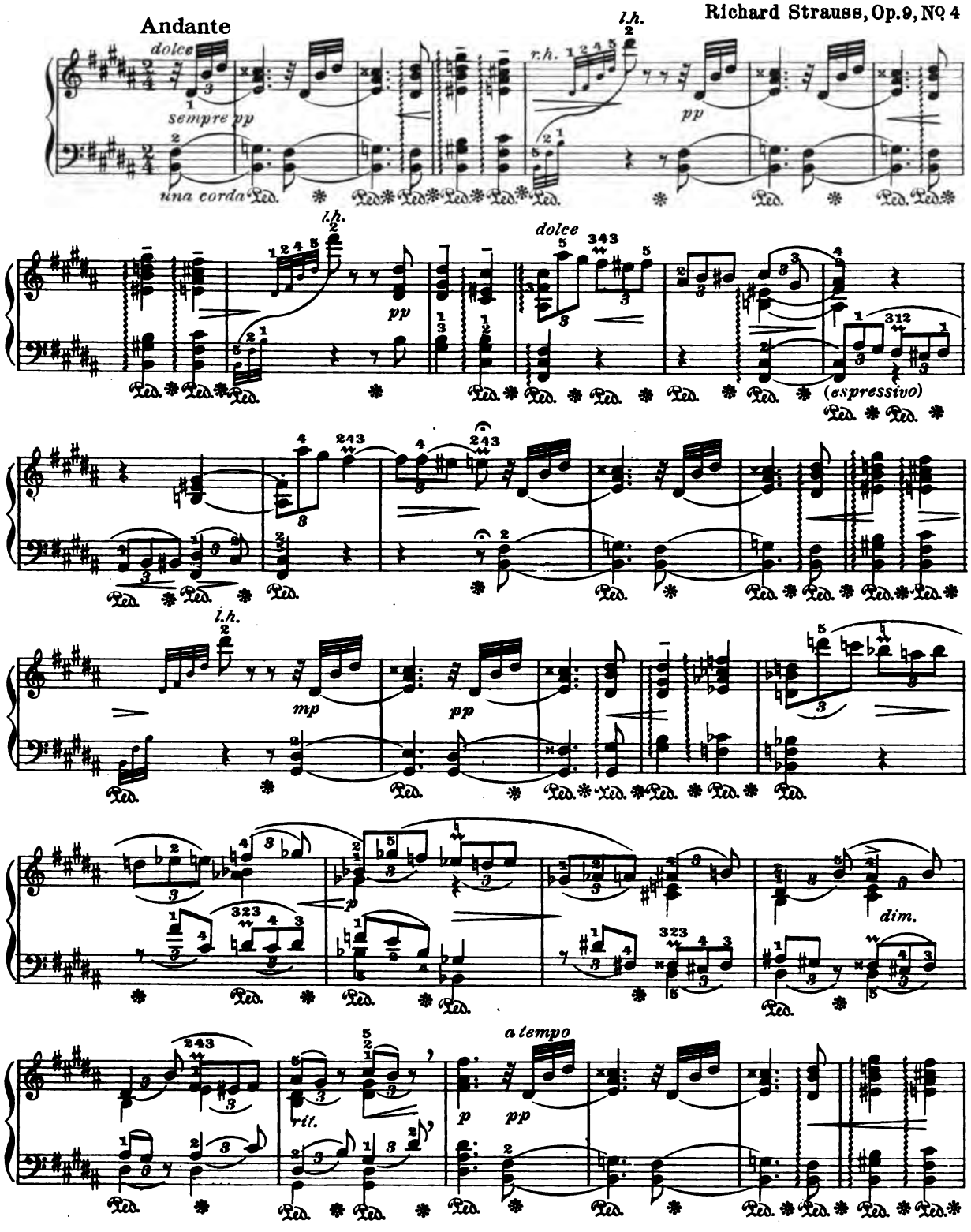
Lento, ma non troppo

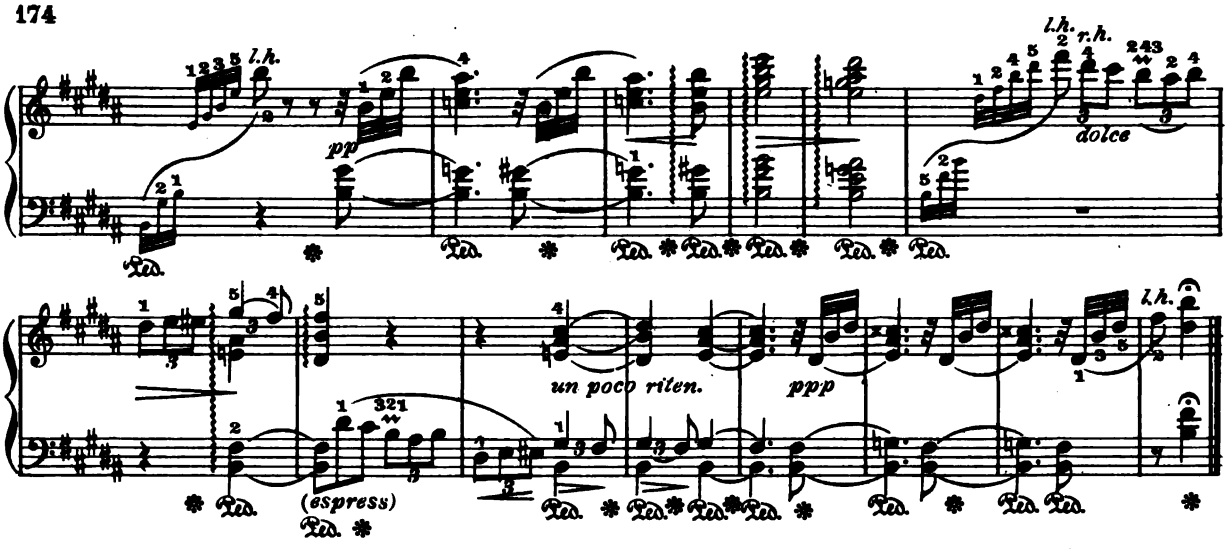
F. Blumenfeld, Op. 38, No 3



TRÄUMEREI

Richard Strauss, Op. 9, No 4

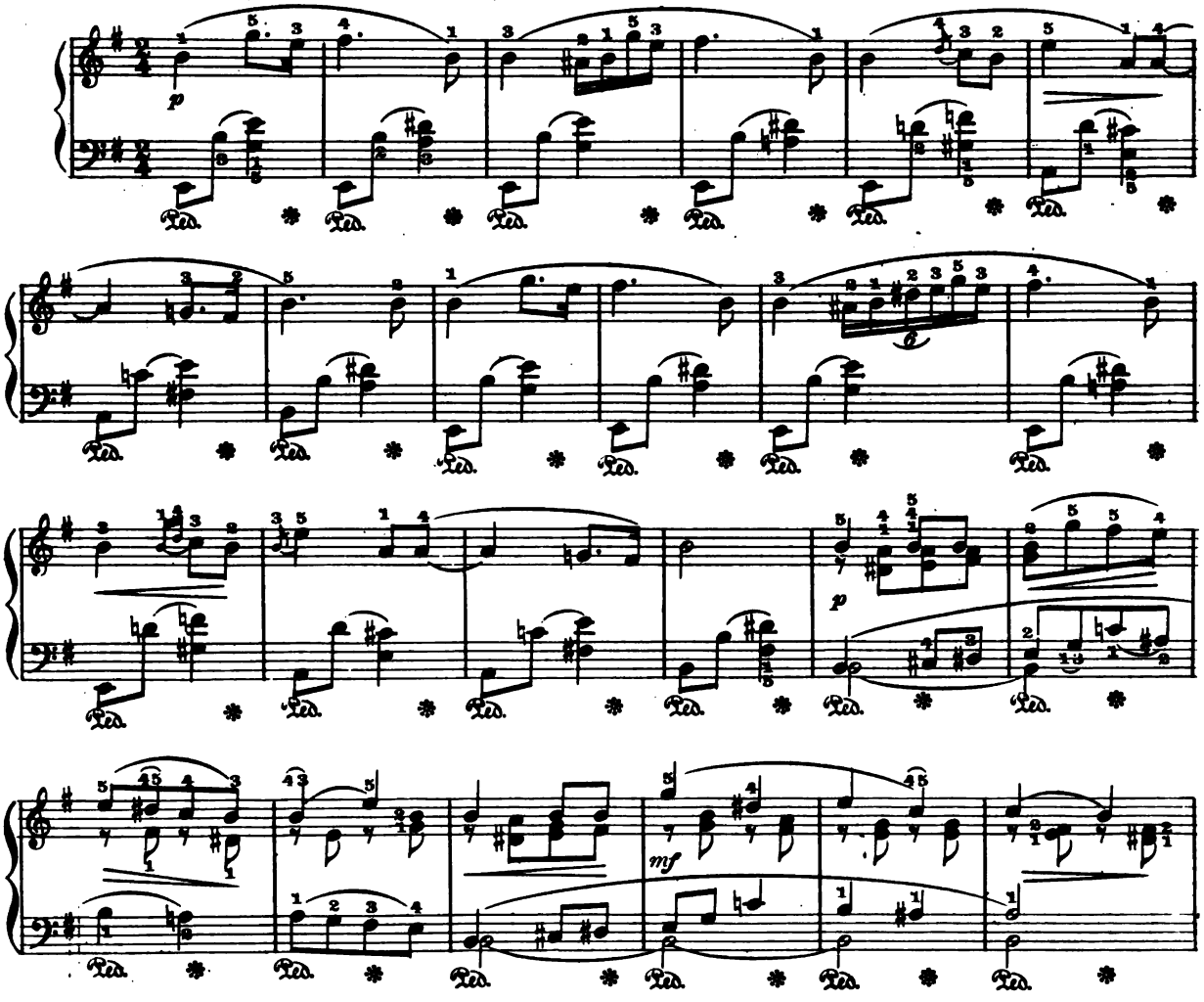


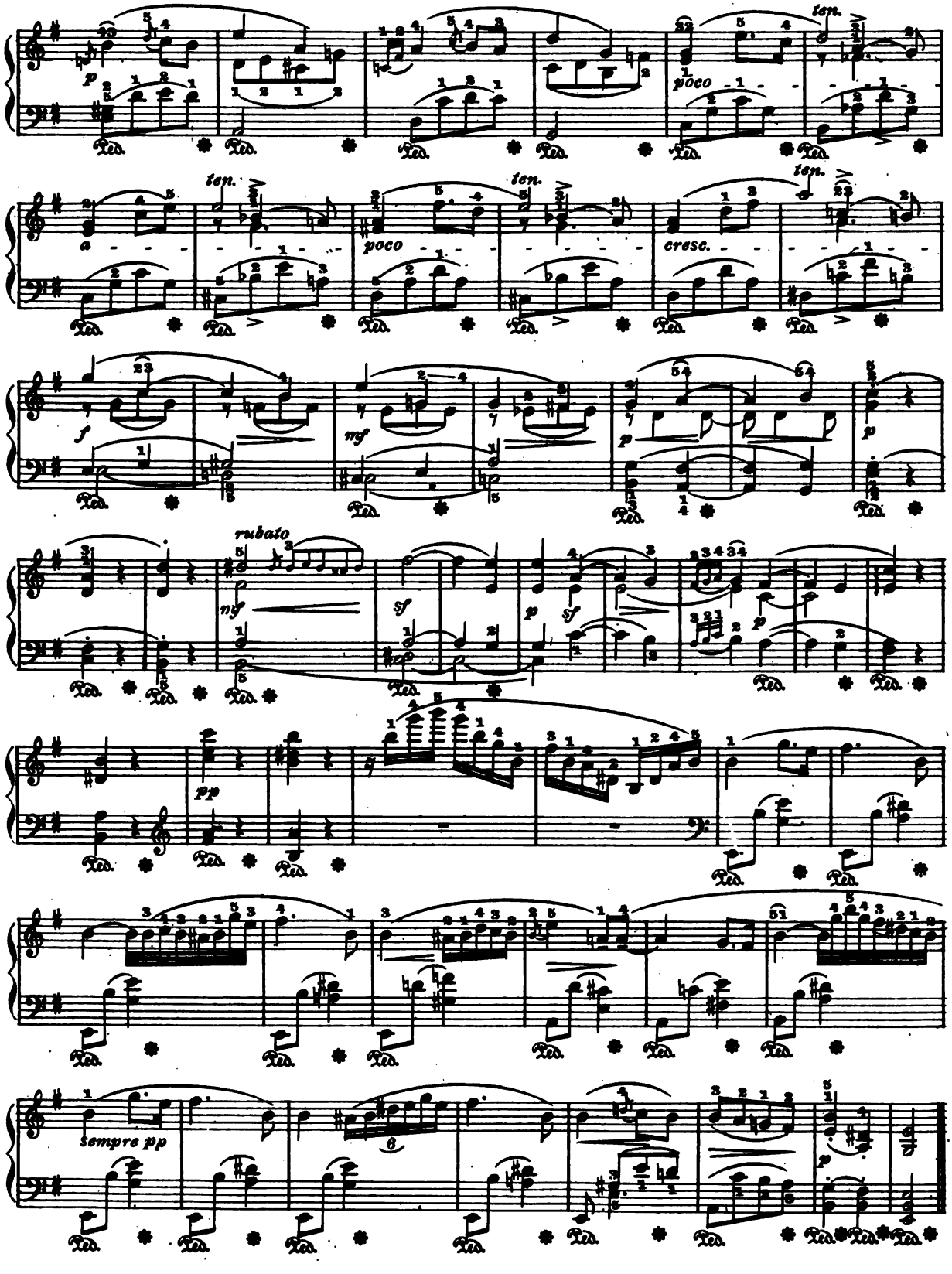


ROMANCE

Moderato

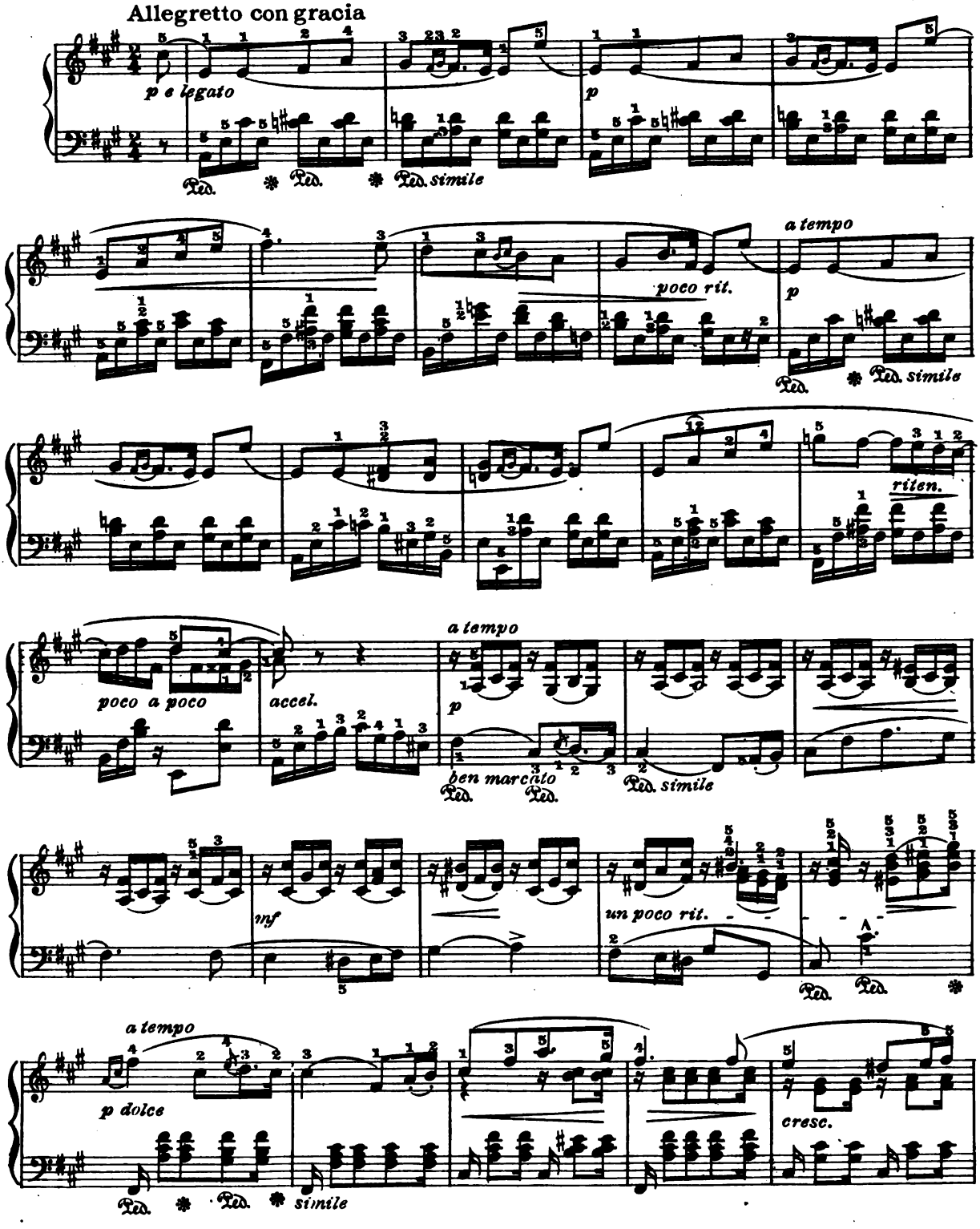
A. Jensen

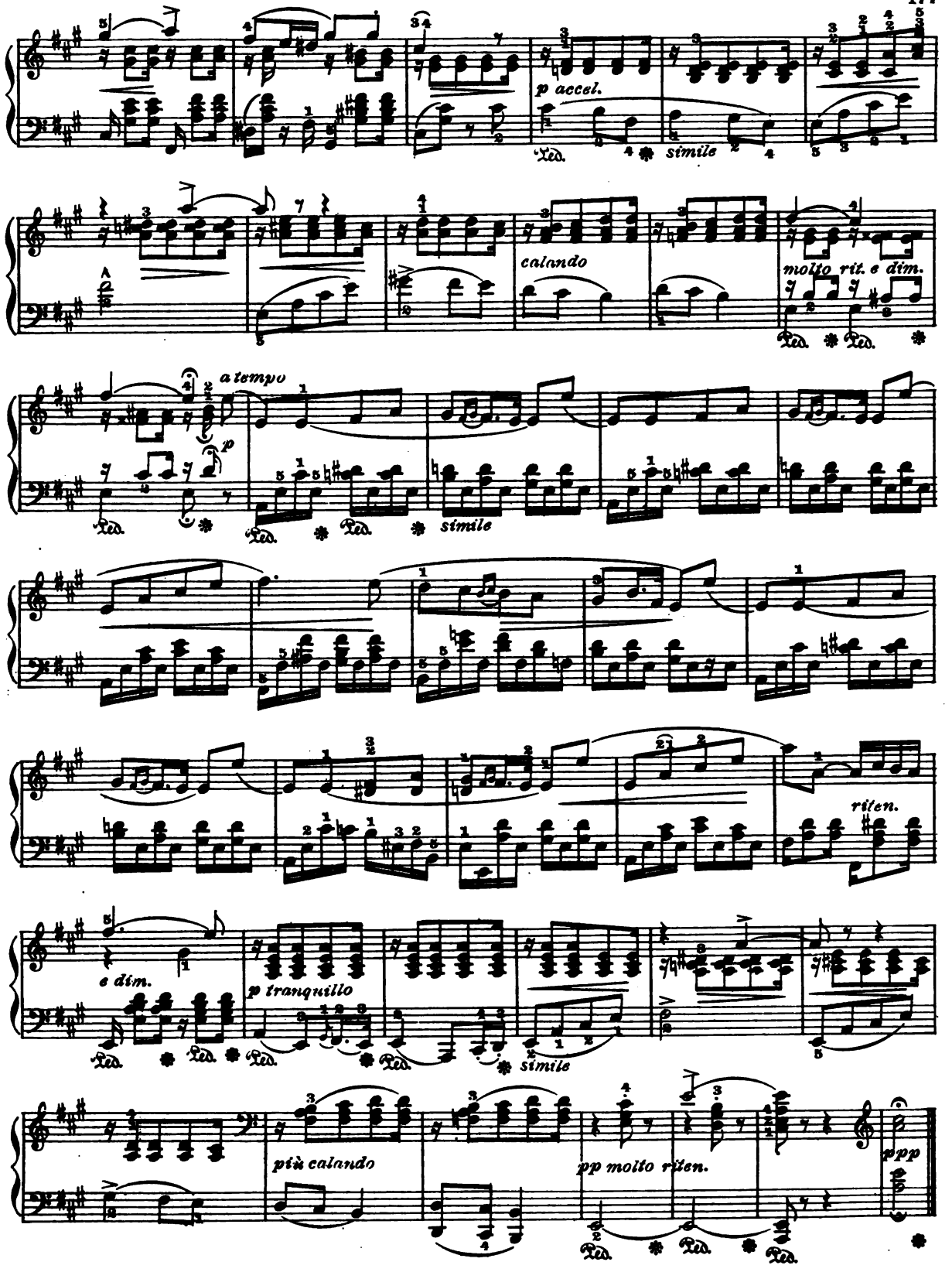



ten.
p
poco
a
ten.
poco
ten.
cresc.
ten.
f
mf
p
p
rubato
mf
sf
p
sf
p
pp
sempre pp
p

MOMENT MUSICAL

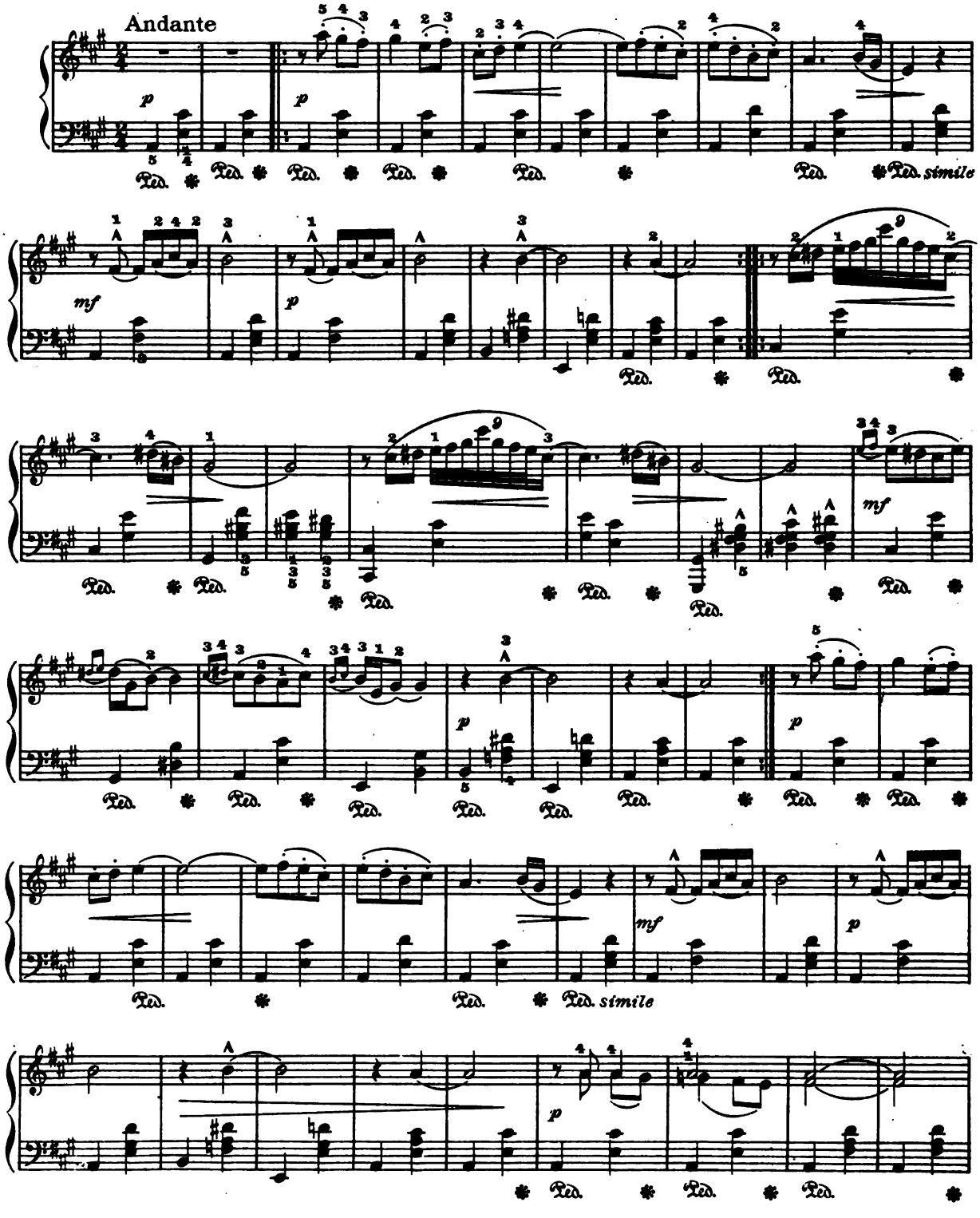
P. Scharwenka

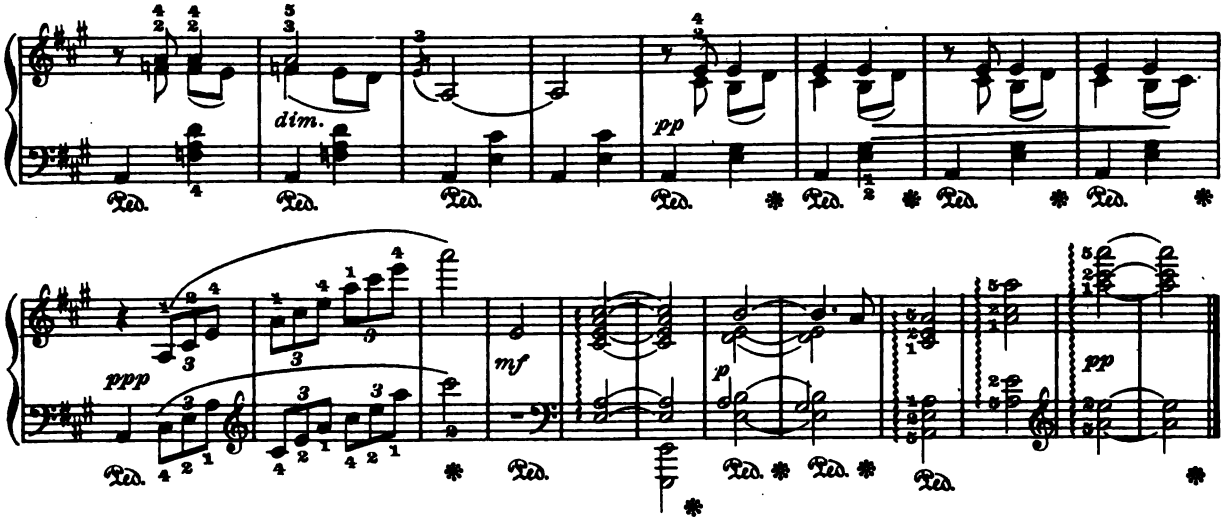



p accel.
simile
A
calando
molto rit. e dim.
a tempo
p
simile
rilen.
e dim.
p tranquillo
simile
più calando
pp molto rilen.
ppp
Ped.

SERENADE

Ole Olsen

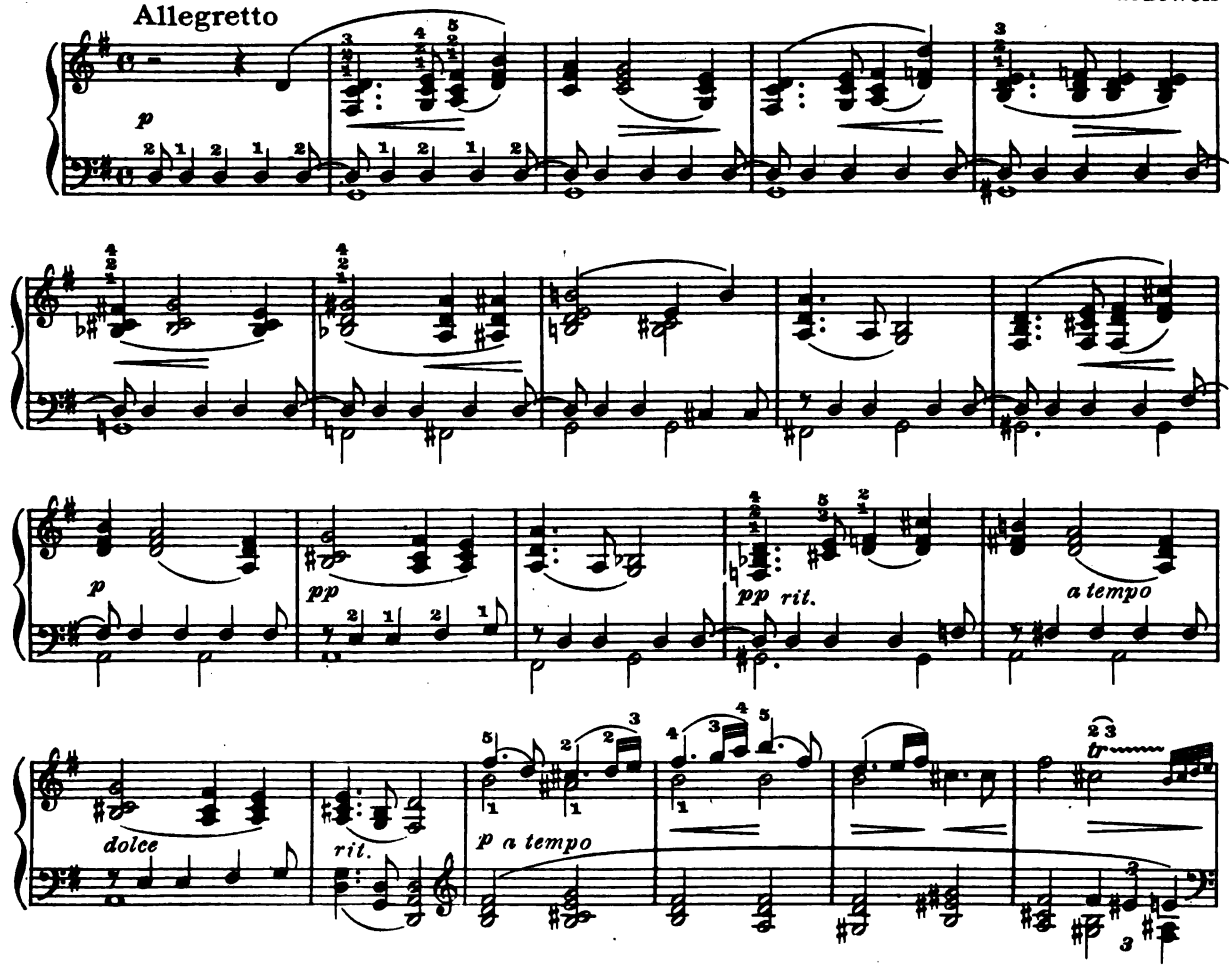


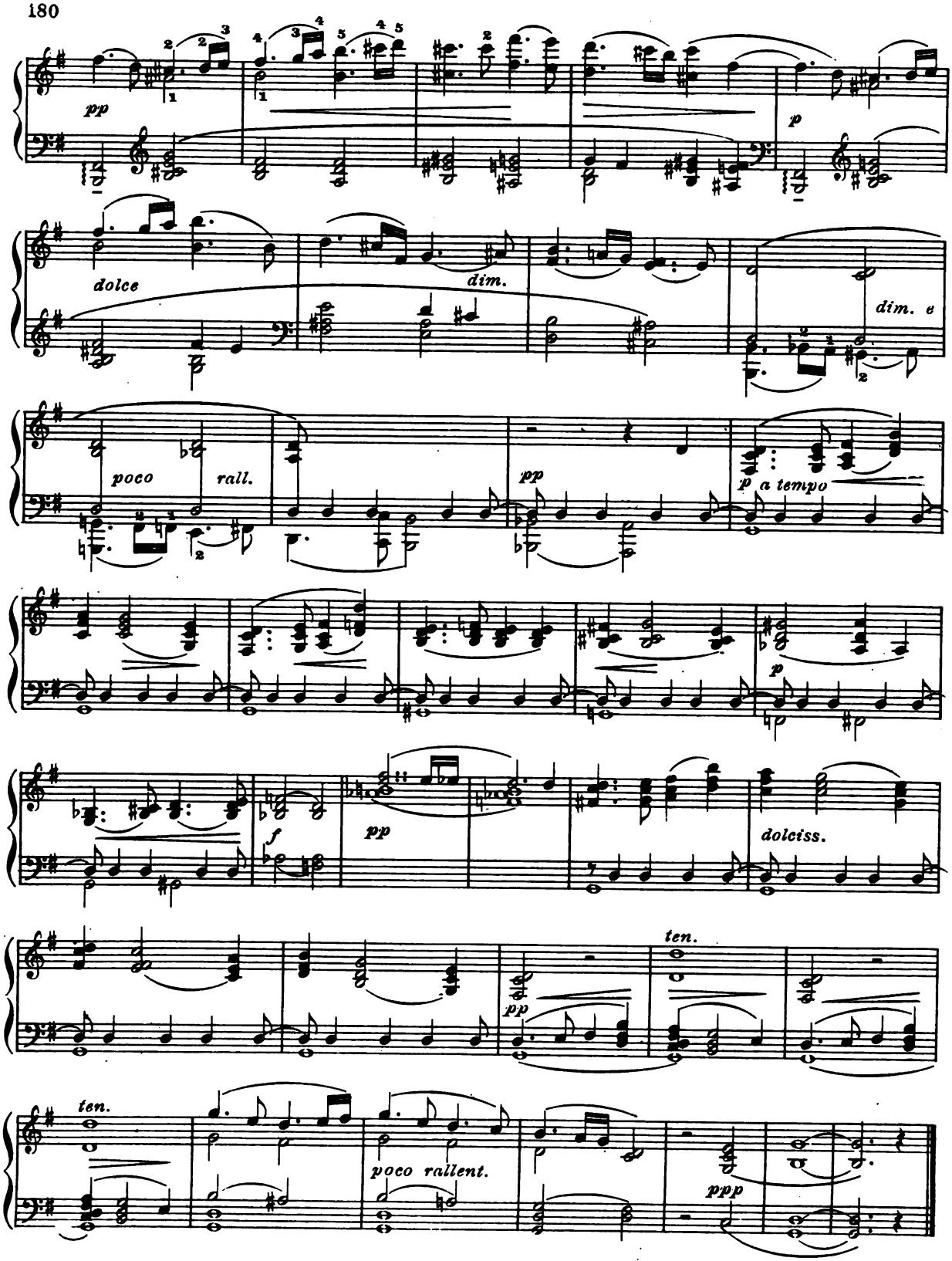


THE FLOW'RET

(Forest Idyl No. 1)

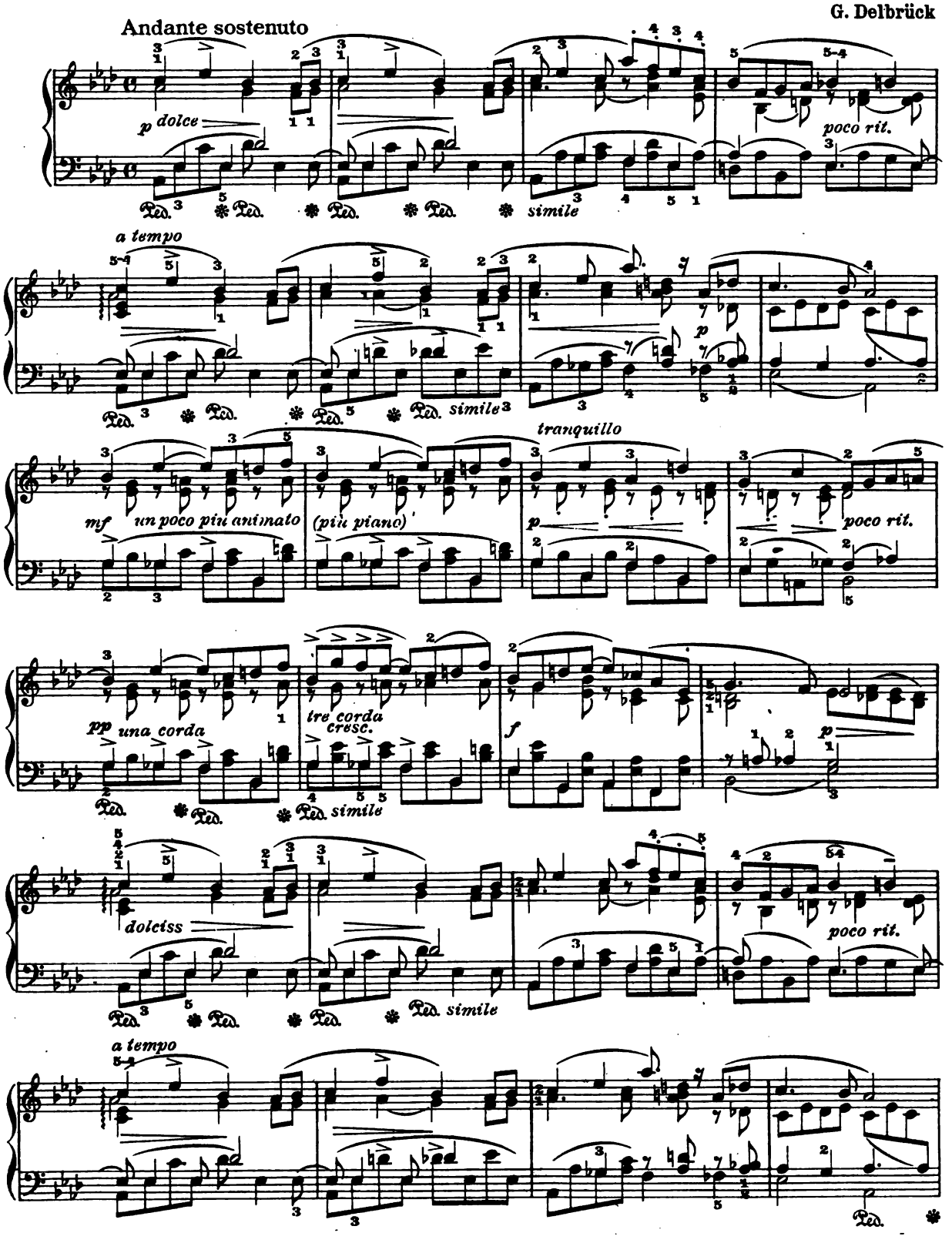
E. A. Macdowell

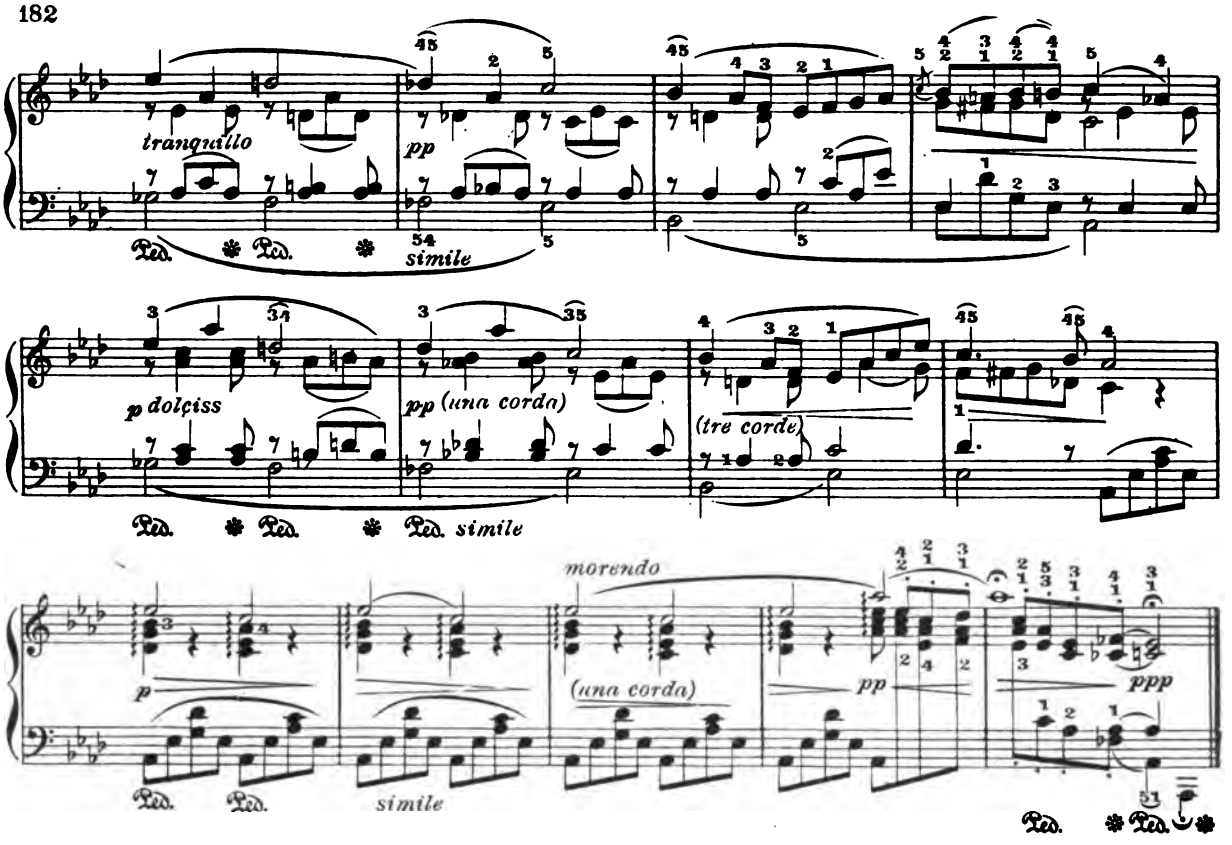



pp
p
dolce
dim.
dim. e
poco
rall.
pp
p a tempo
p
f
pp
dolciss.
ten.
pp
ten.
poco rallent.
ppp

BERCEUSE

G. Delbrück

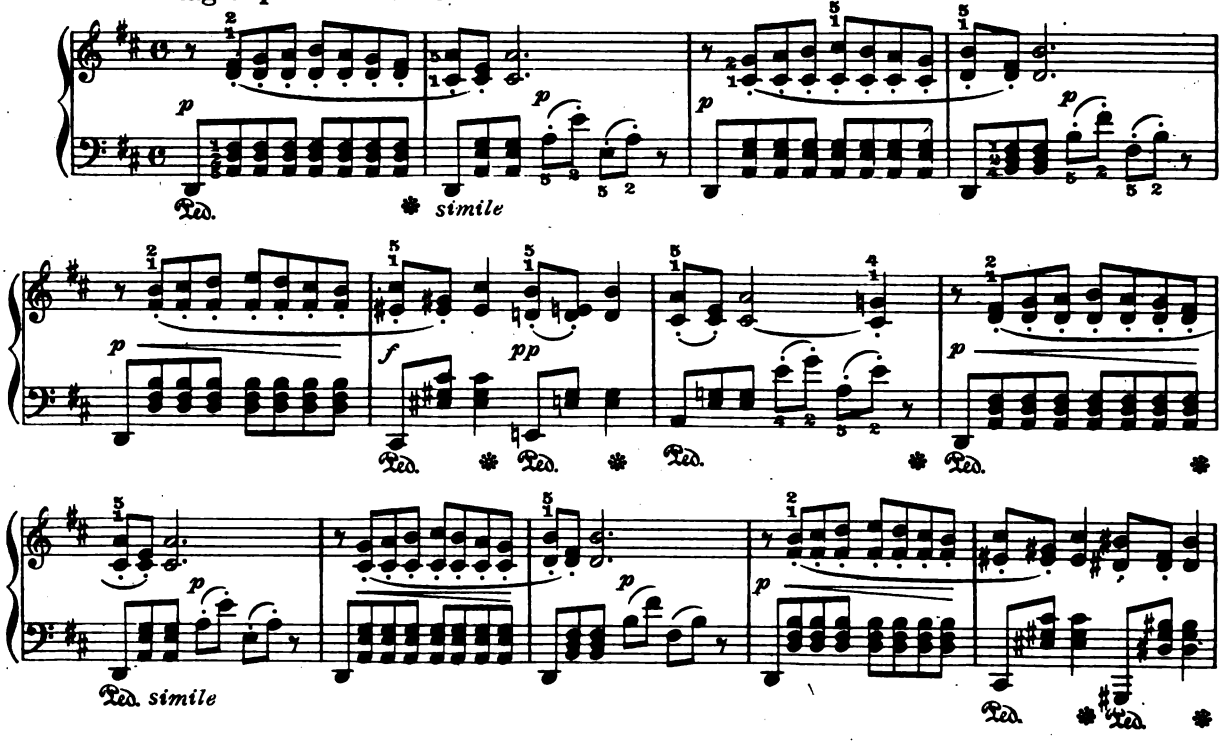


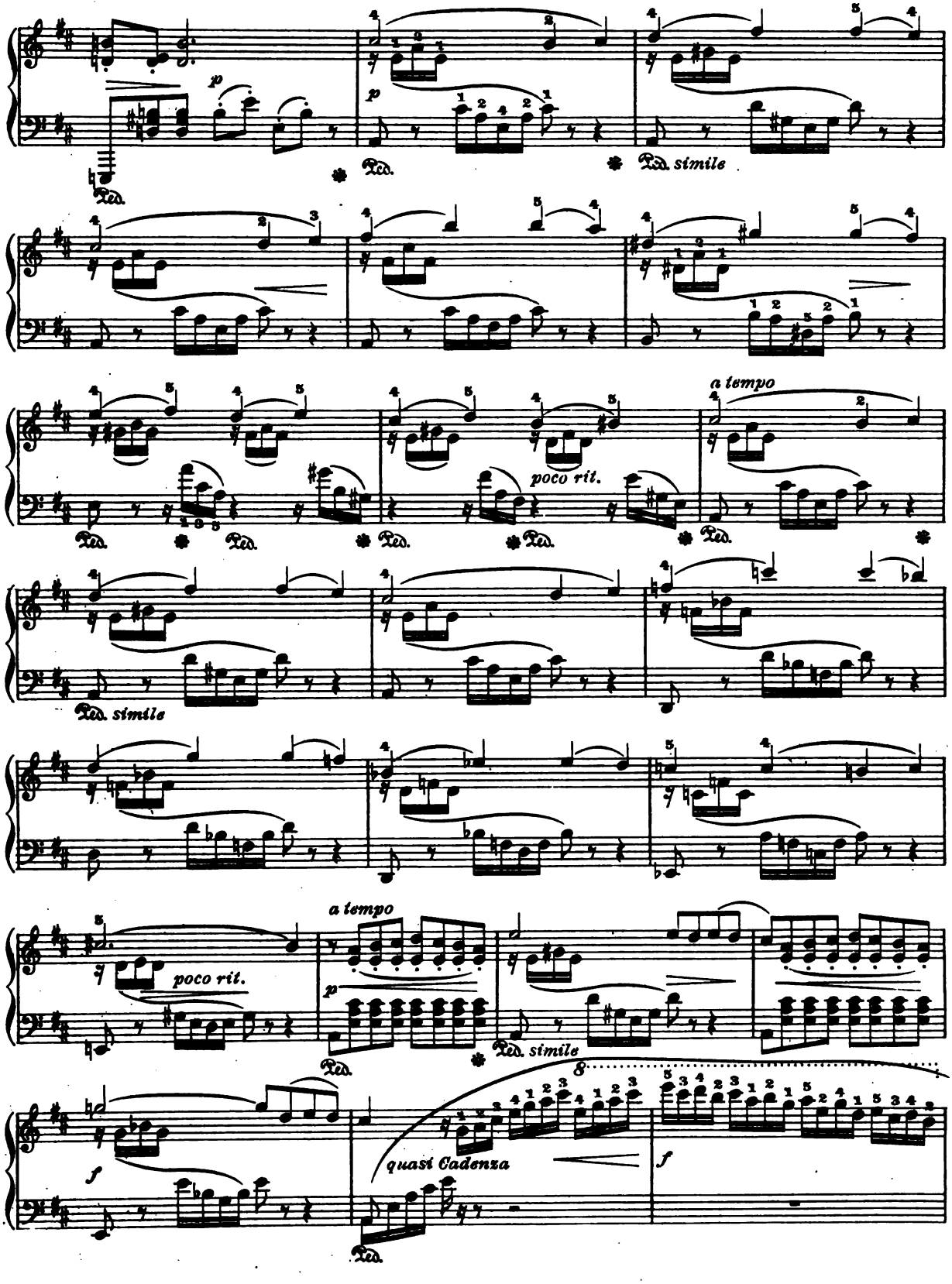


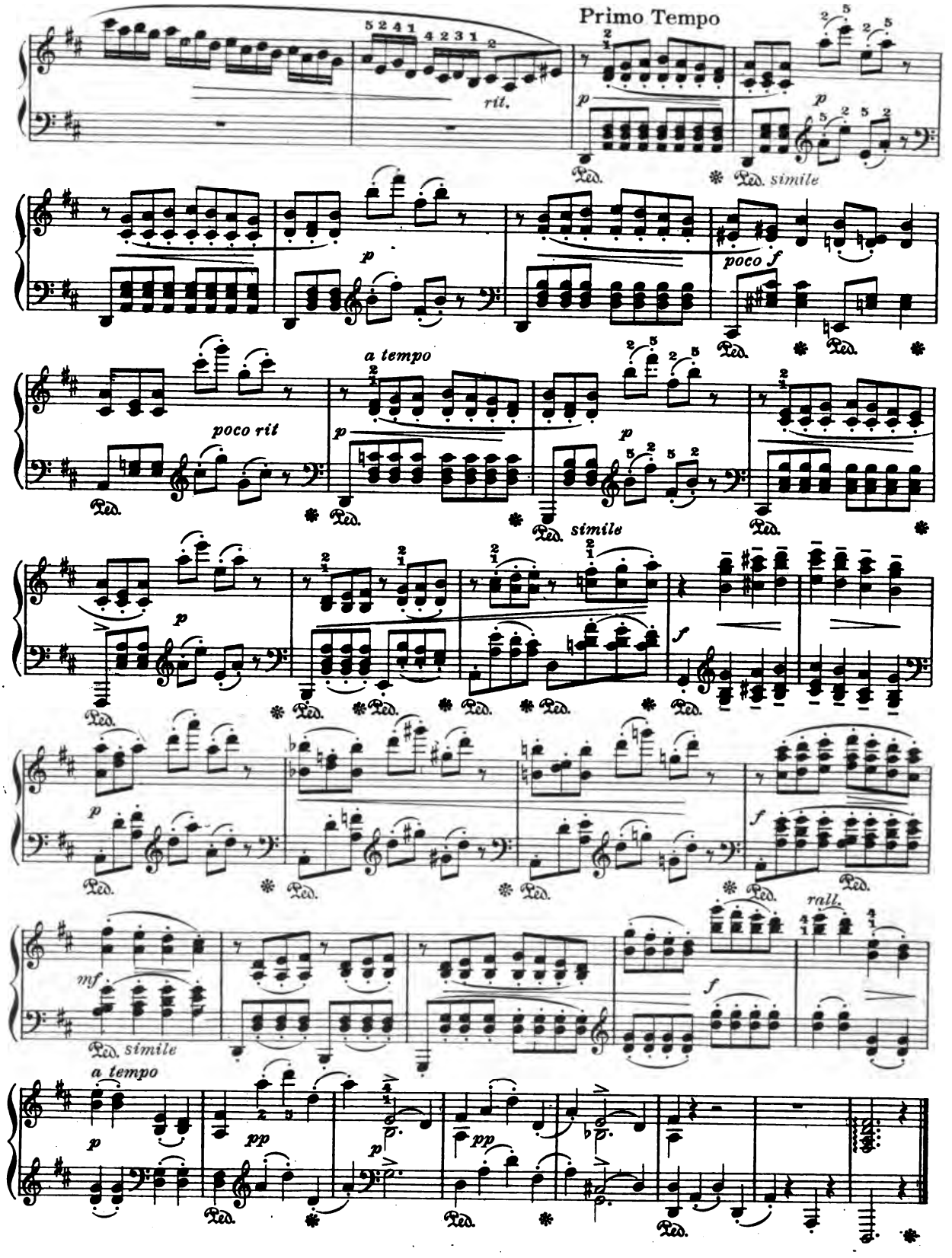
ROMANCE

Adagio quasi Andante

J. Raff, Op. 2, No 2



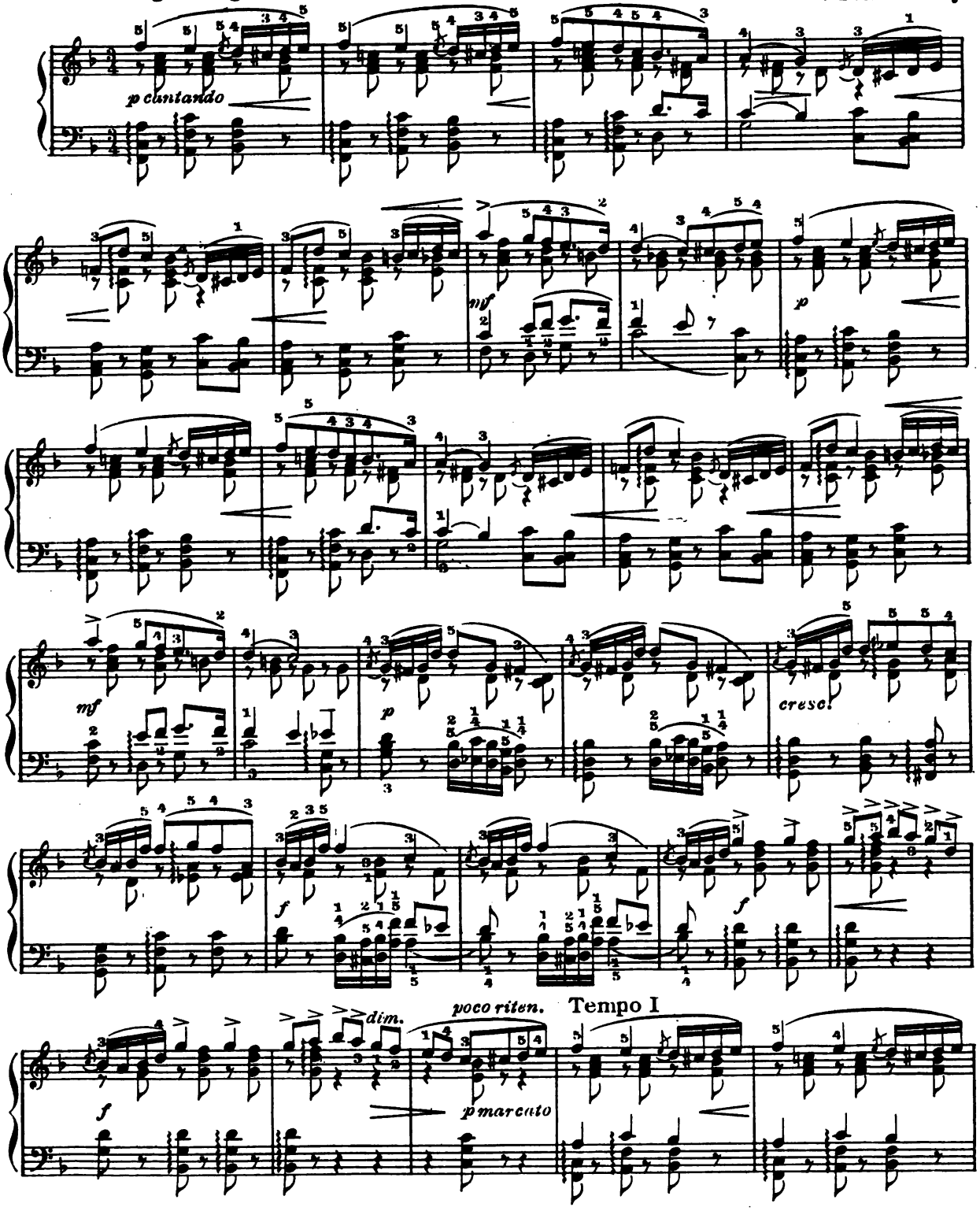

p
Ped.
simile
a tempo
poco rit.
quasi Cadenza
f

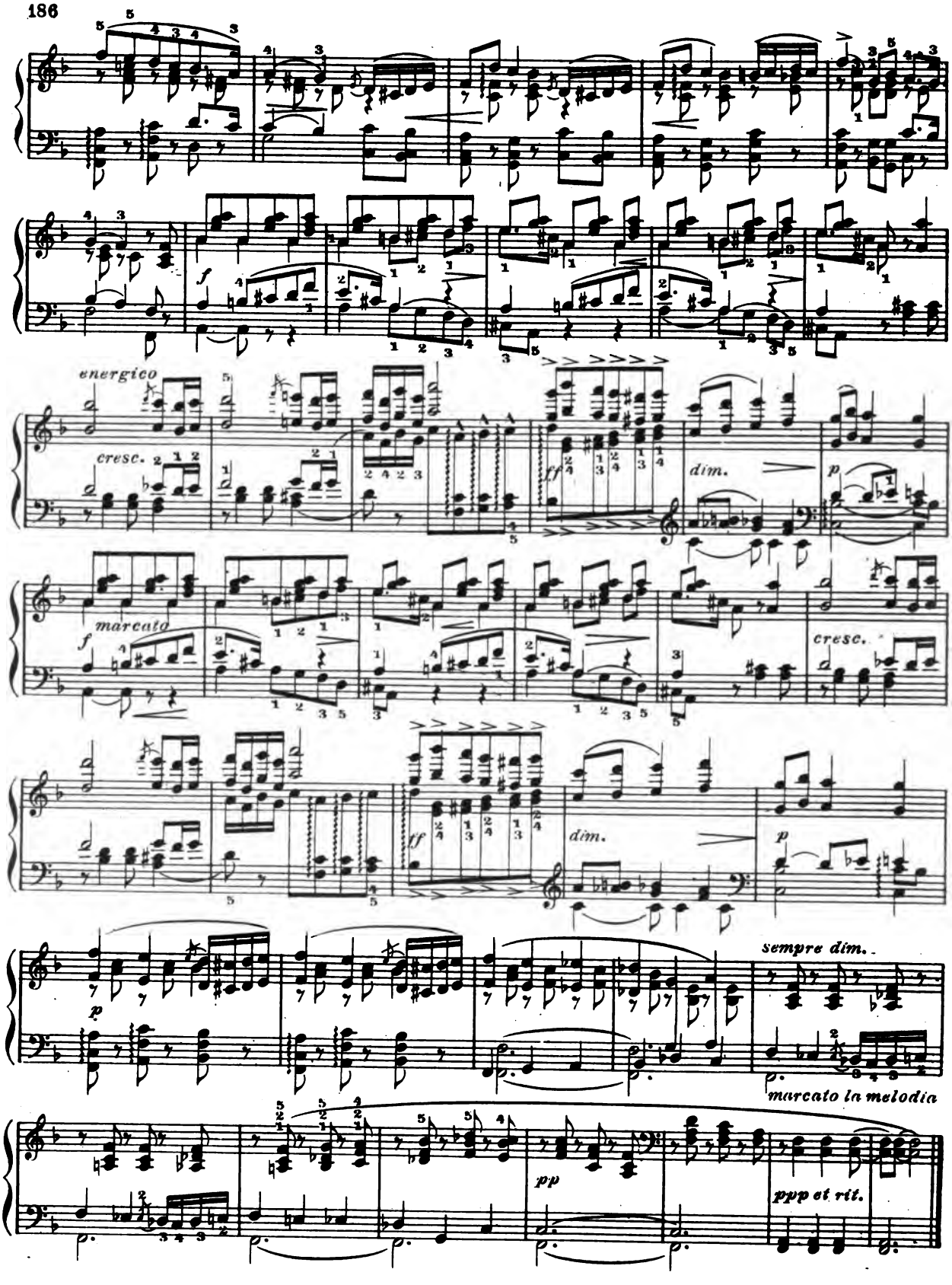

Primo Tempo
rit.
simile
poco f
poco rit
a tempo
simile
rall.
mf
simile
a tempo

CHANT SANS PAROLES

Allegretto grazioso e cantabile

P. Tschaikowsky

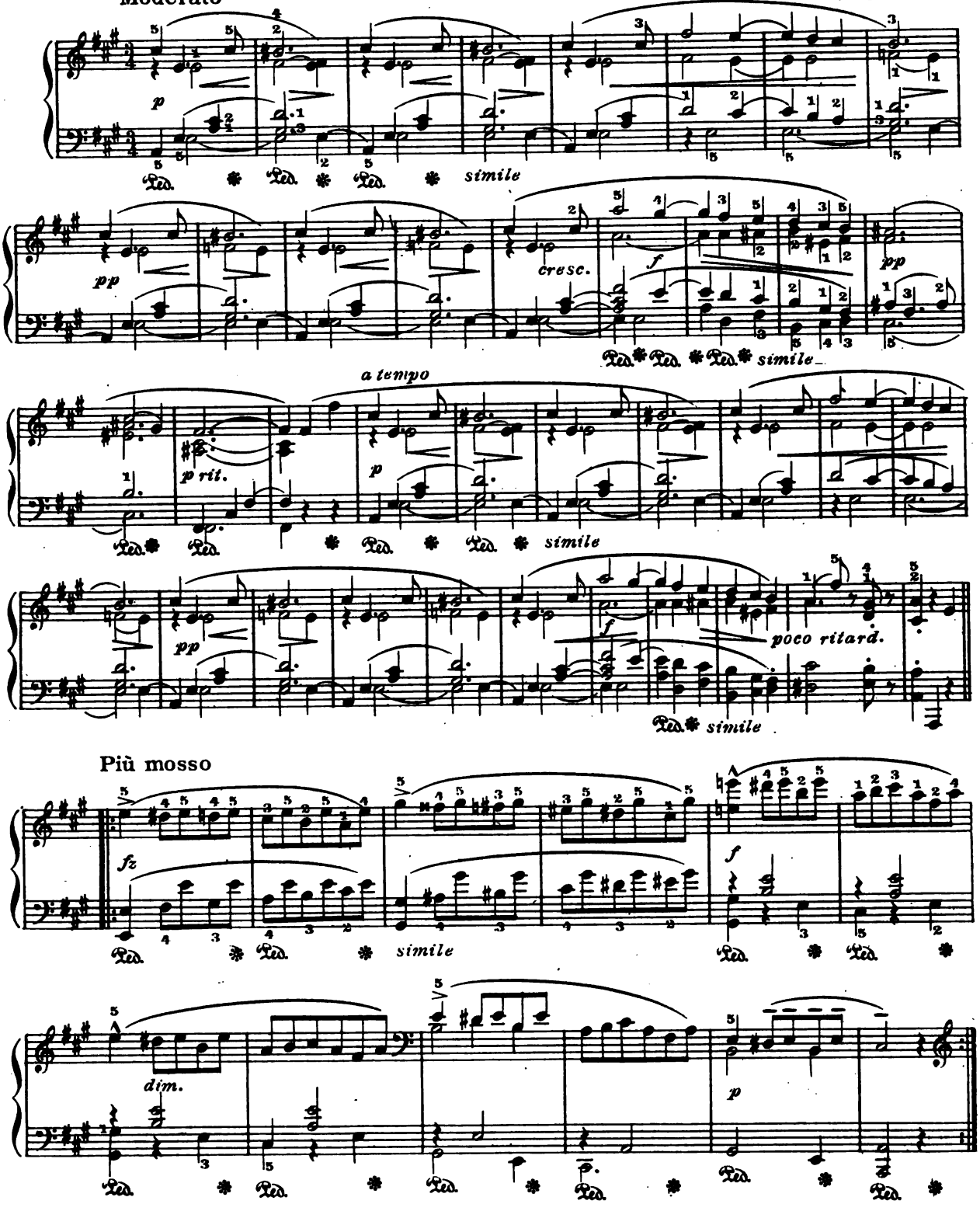


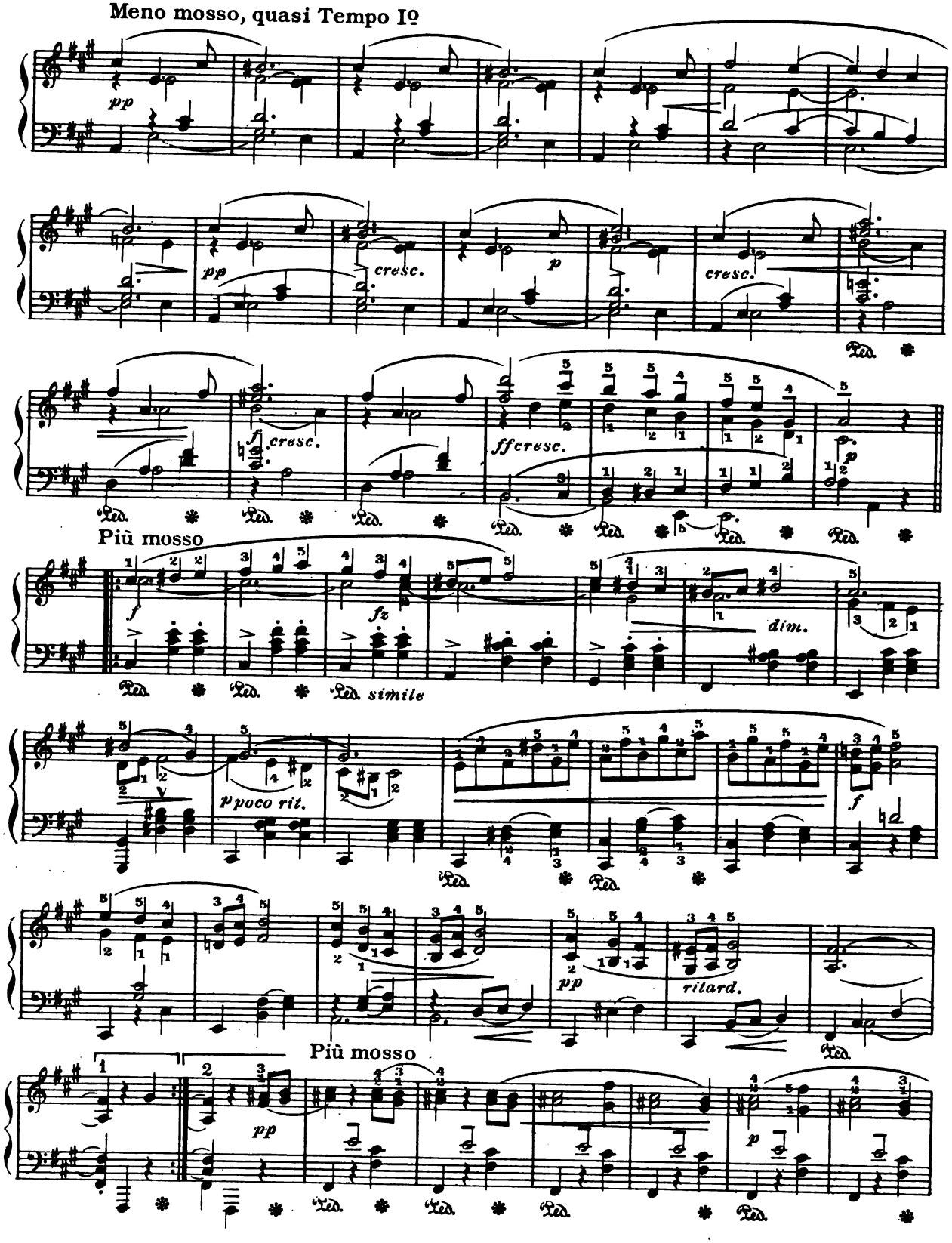

energico
cresc.
ff
dim.
p
marcato
f
cresc.
ff
dim.
p
sempre dim.
marcato la melodia
pp
ppp et rit.

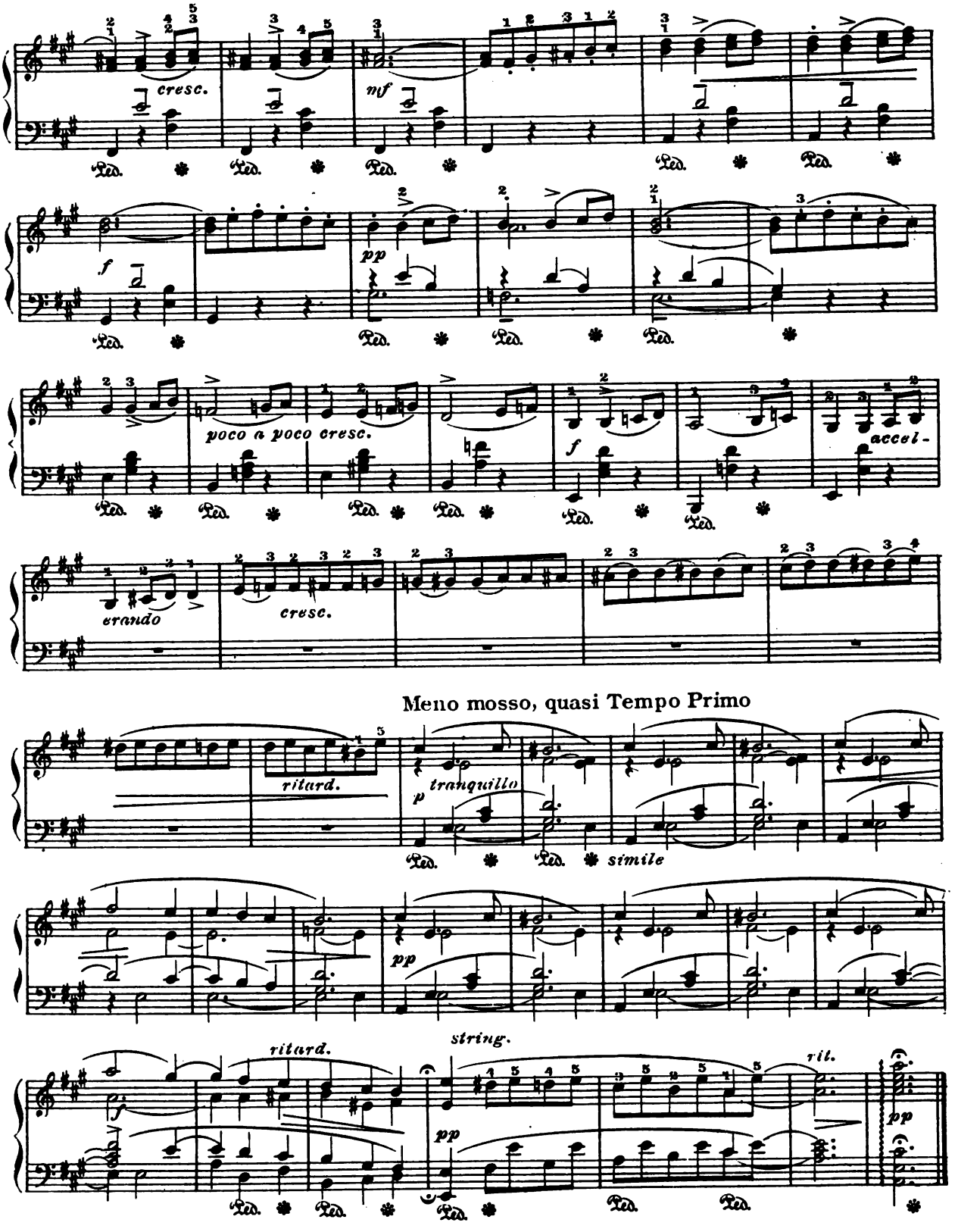
VALSE GRACIEUSE

Moderato

A. Dvořák, Op. 54, No. 1



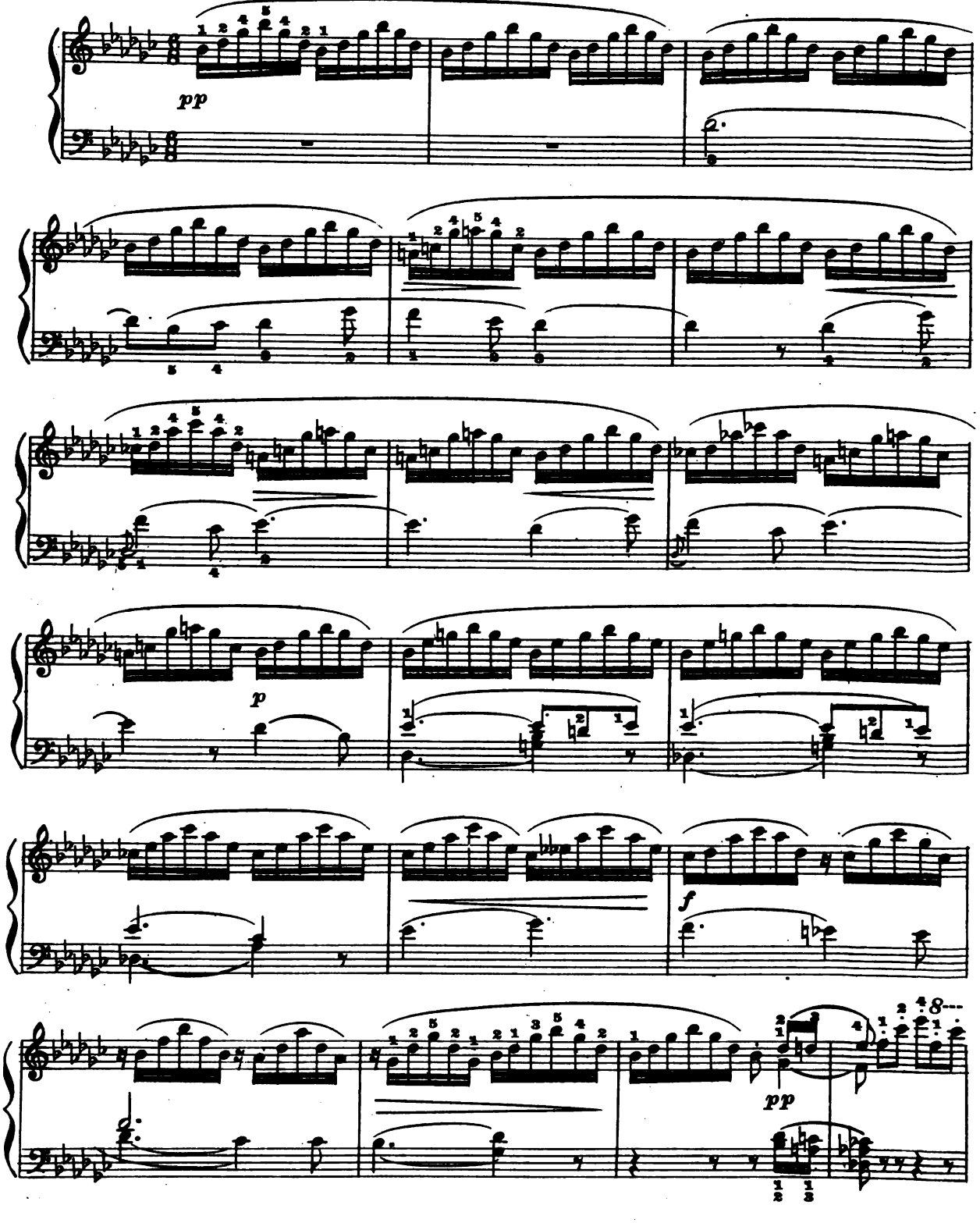

Meno mosso, quasi Tempo Iº
pp
pp
cresc.
p
cresc.
f
cresc.
ffcresc.
p
Più mosso
f
fz
dim.
simile
p poco rit.
f
pp
ritard.
Più mosso
pp
p

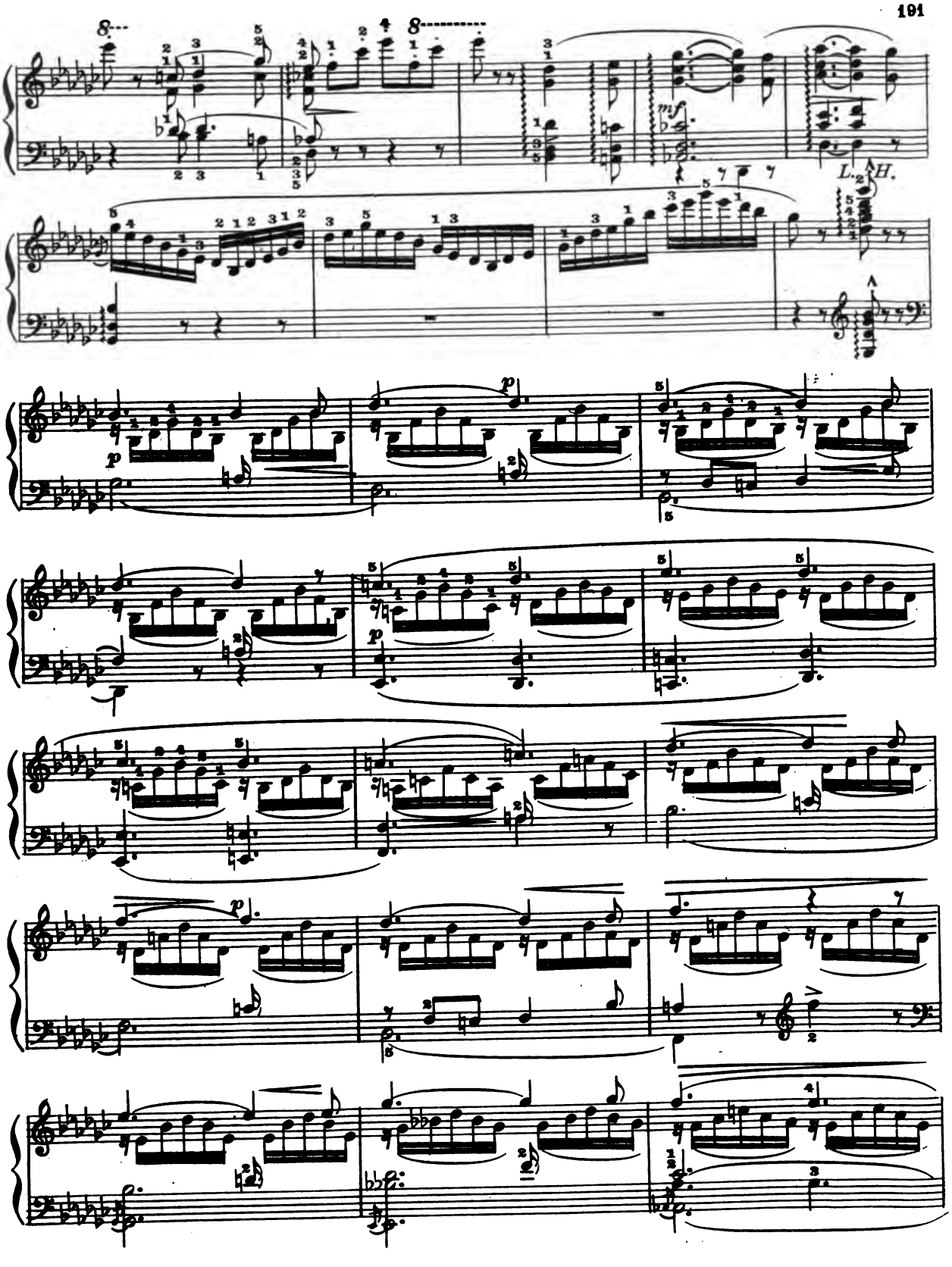

cresc.
mf
f
pp
poco a poco cresc.
f
accel-
erando
cresc.
Meno mosso, quasi Tempo Primo
ritard.
p
tranquillo
simile
pp
string.
ritard.
f
pp
rit.
pp

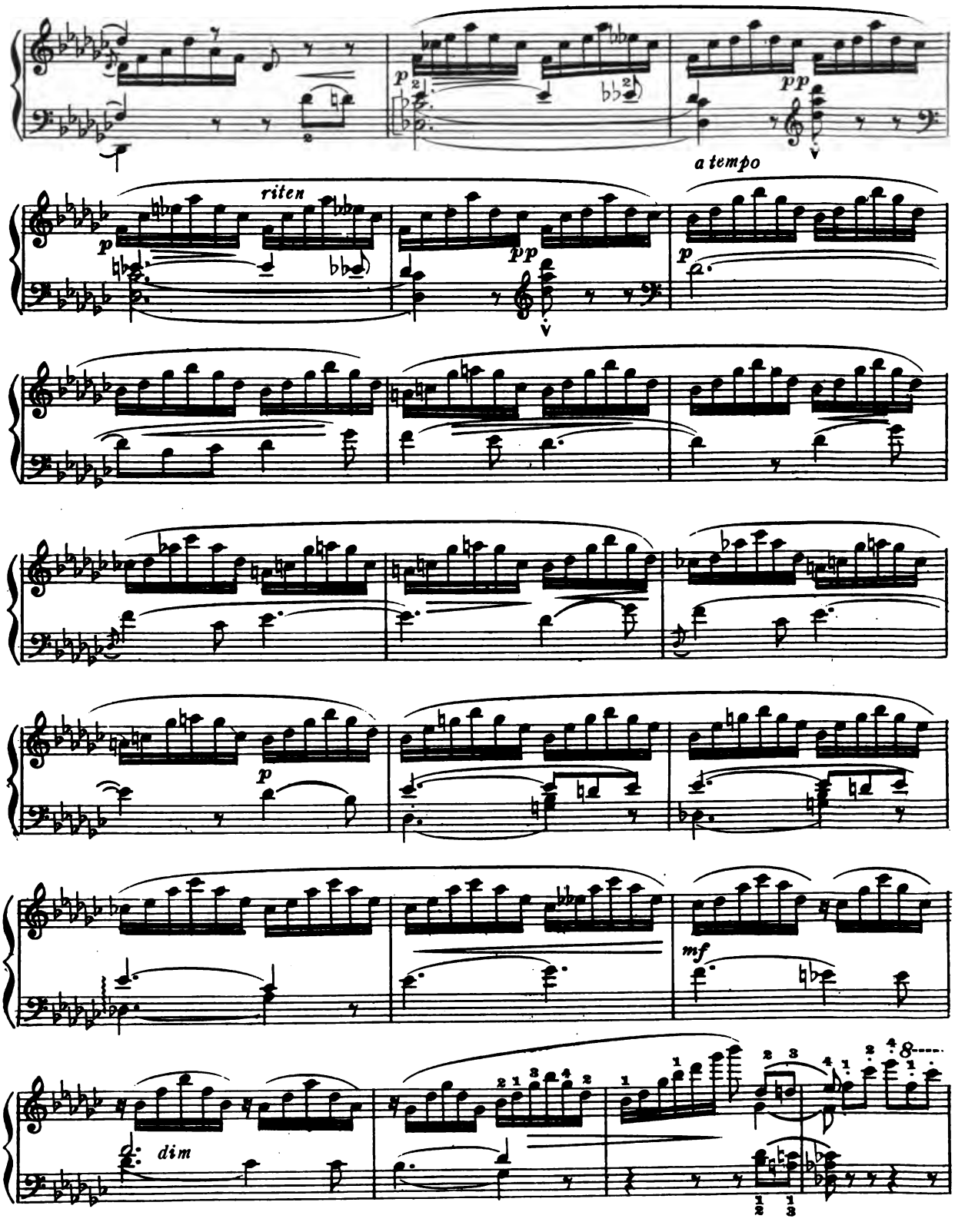
MURMURING ZEPHYRS

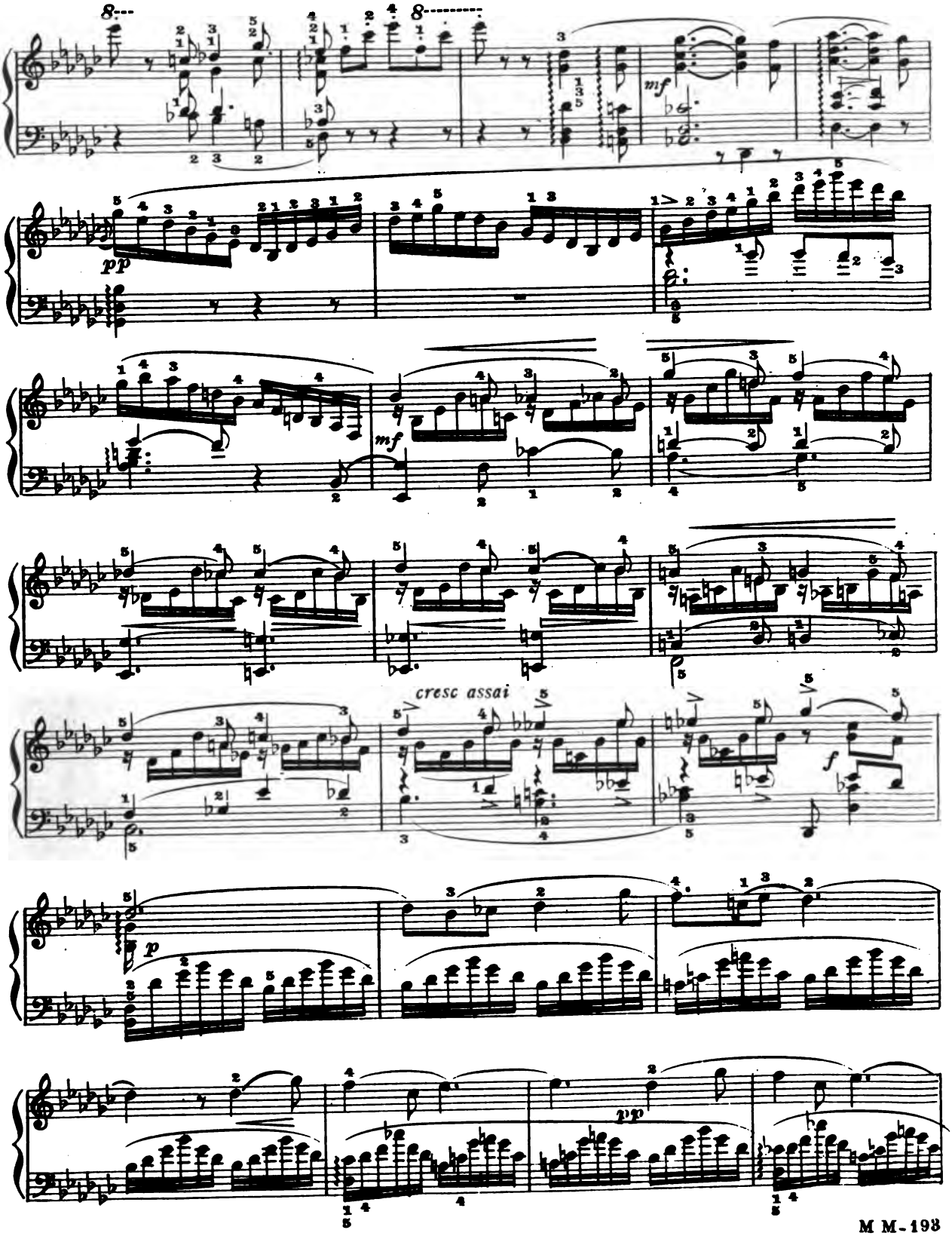
Murmurando con delicatezza

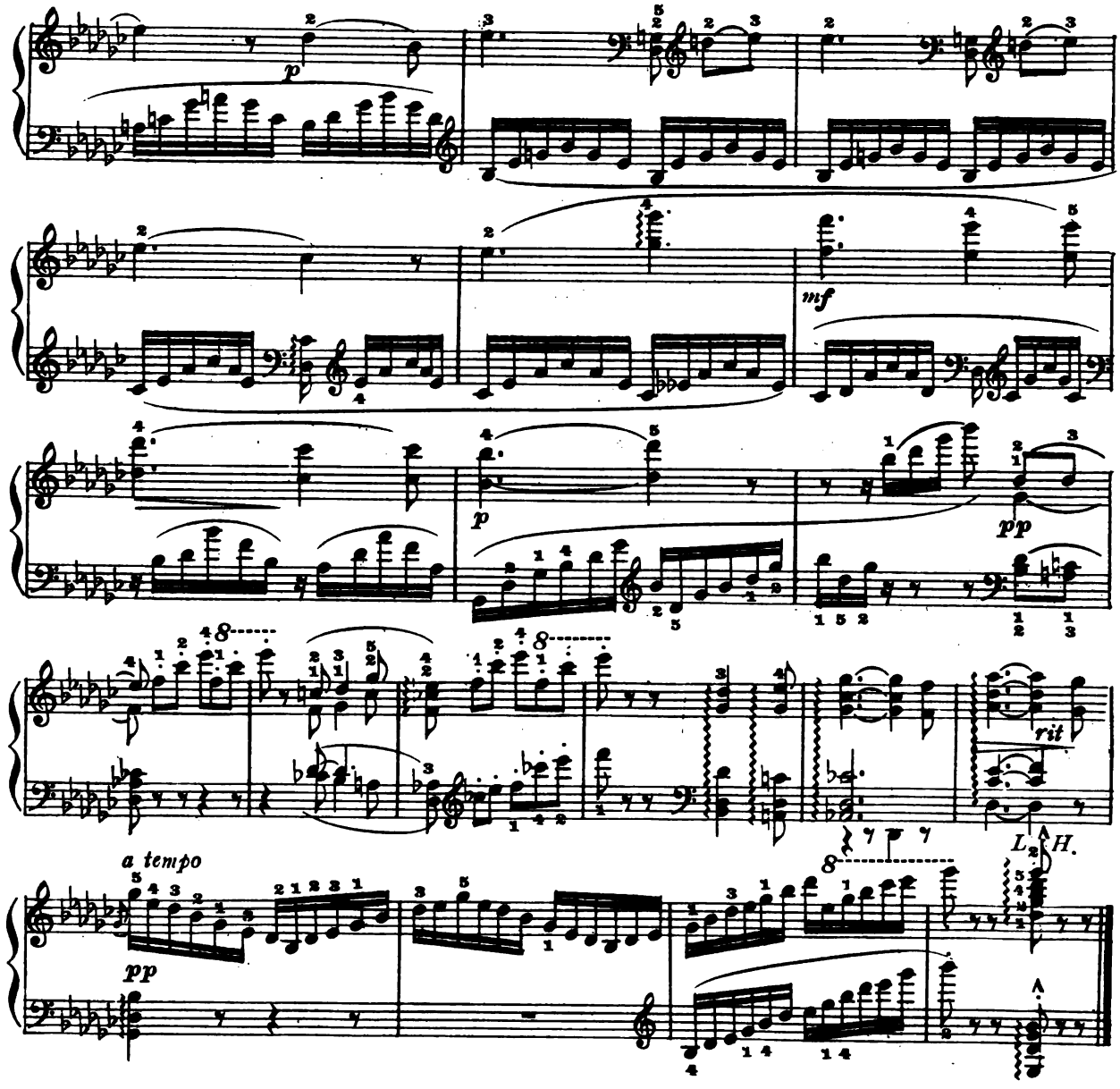
Adolf Jensen




mf
L. H.
p
p
p
p
p


p
pp
riten
a tempo
p
pp
p
mf
dim


8
mf
pp
mf
cresc assai
f
p
pp

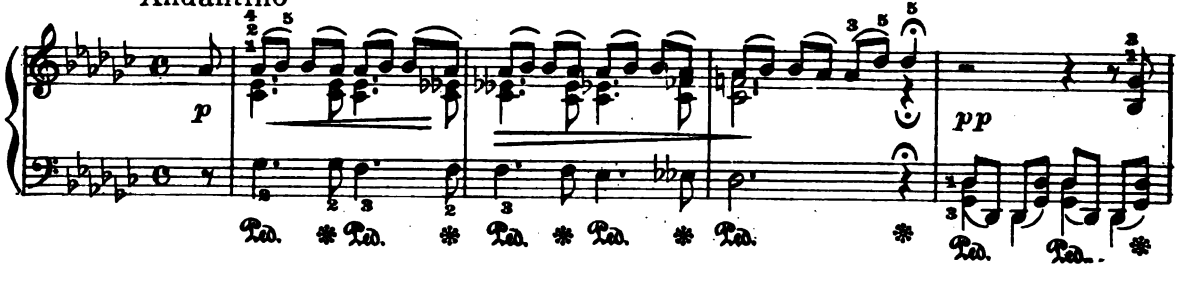


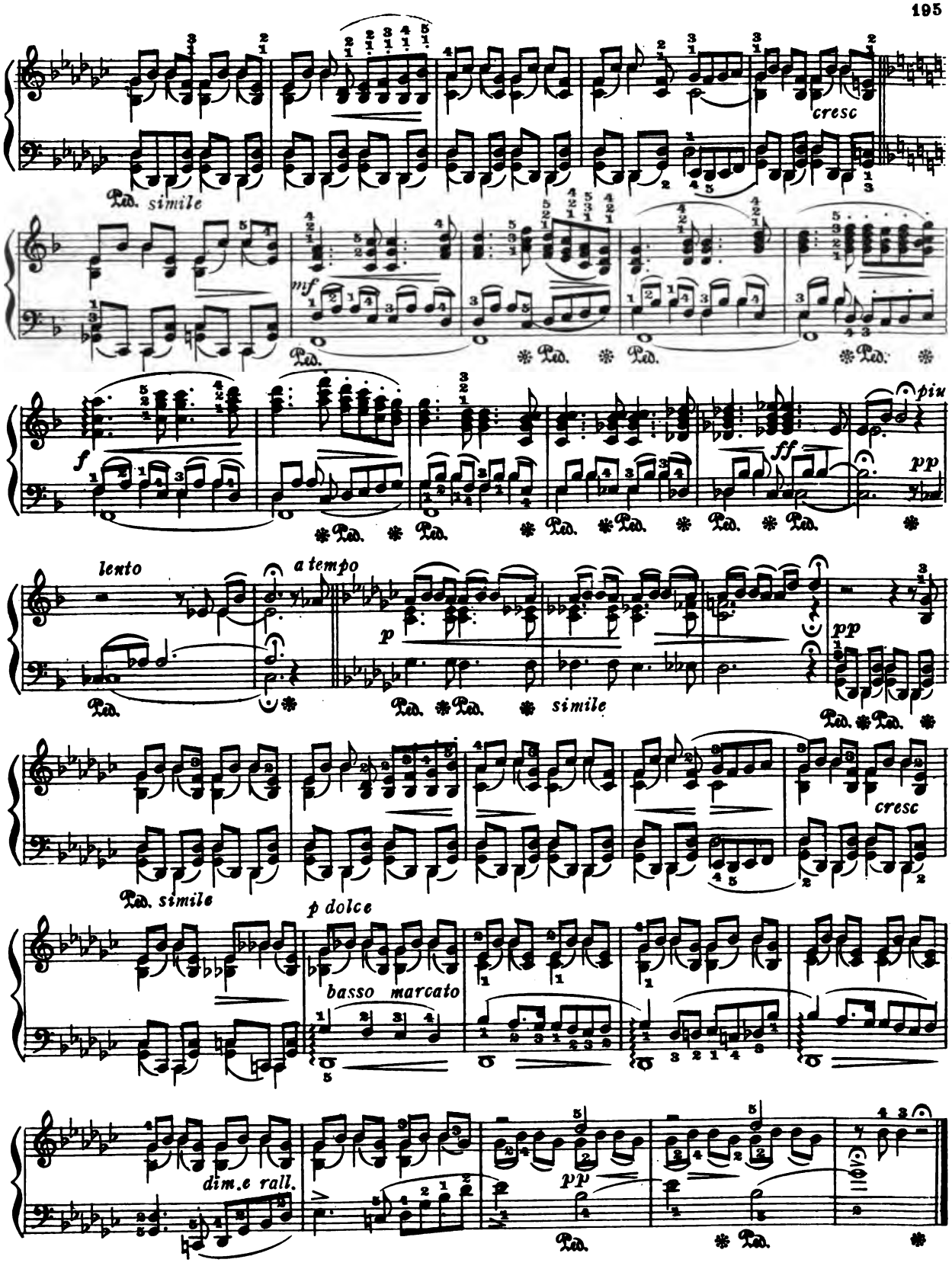
NOCTURNE

From "Petite Suite"

A. Borodin

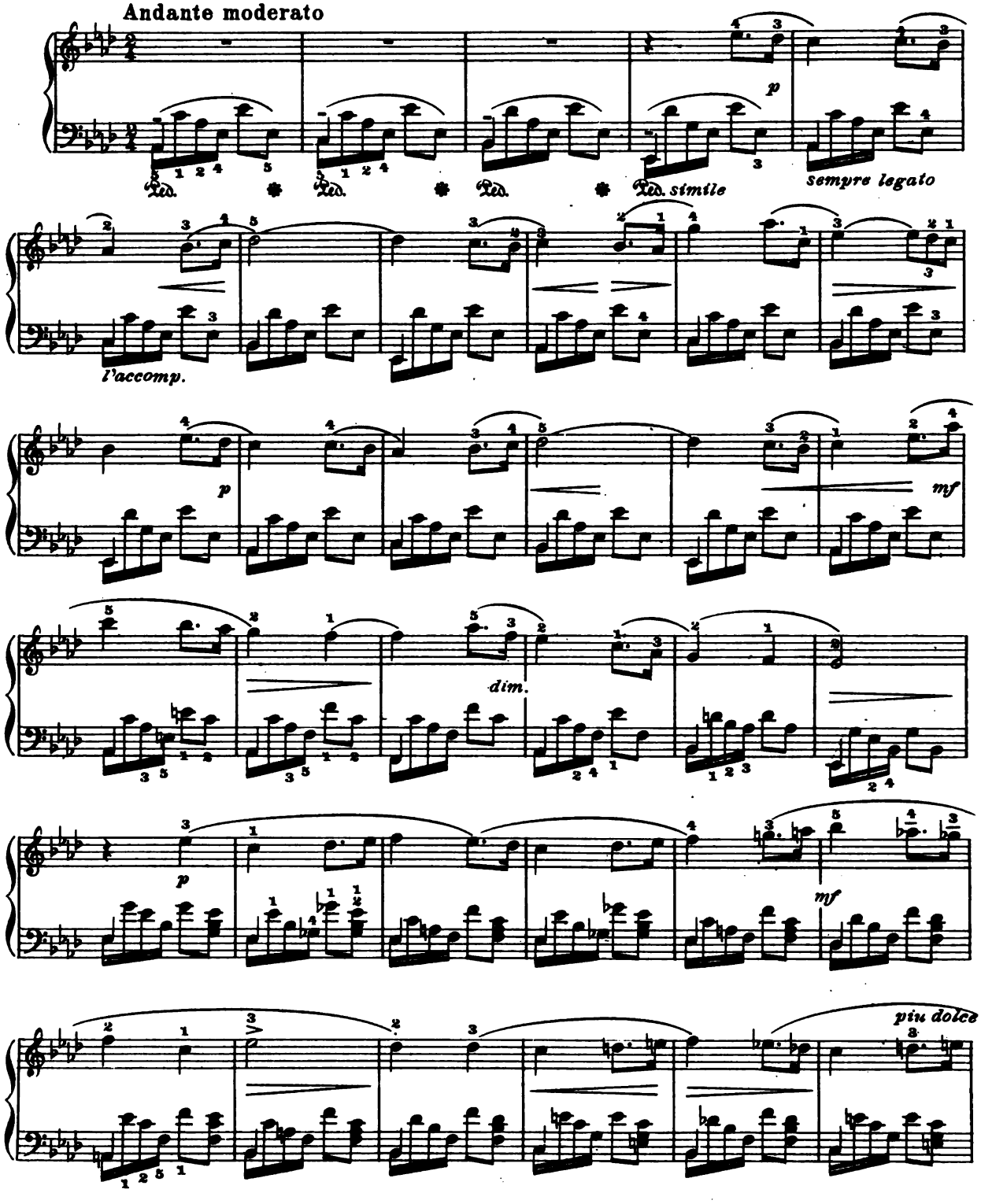
Andantino

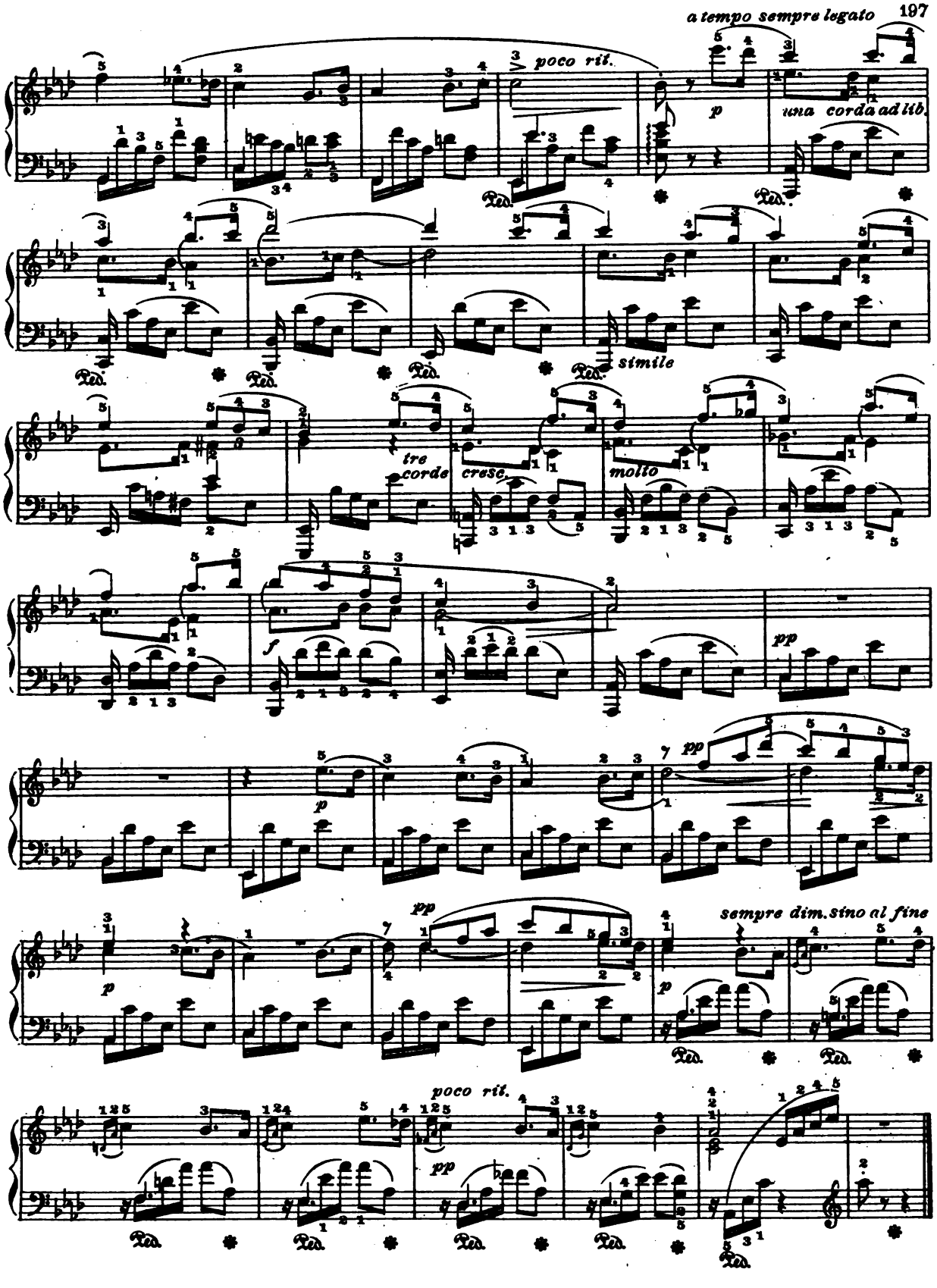



cresc
Ped. simile
mf
Ped.
f
ff
piu
pp
lento
a tempo
p
simile
cresc
Ped. simile
p dolce
basso marcato
dim.e rall.
pp

ROMANCE SANS PAROLES

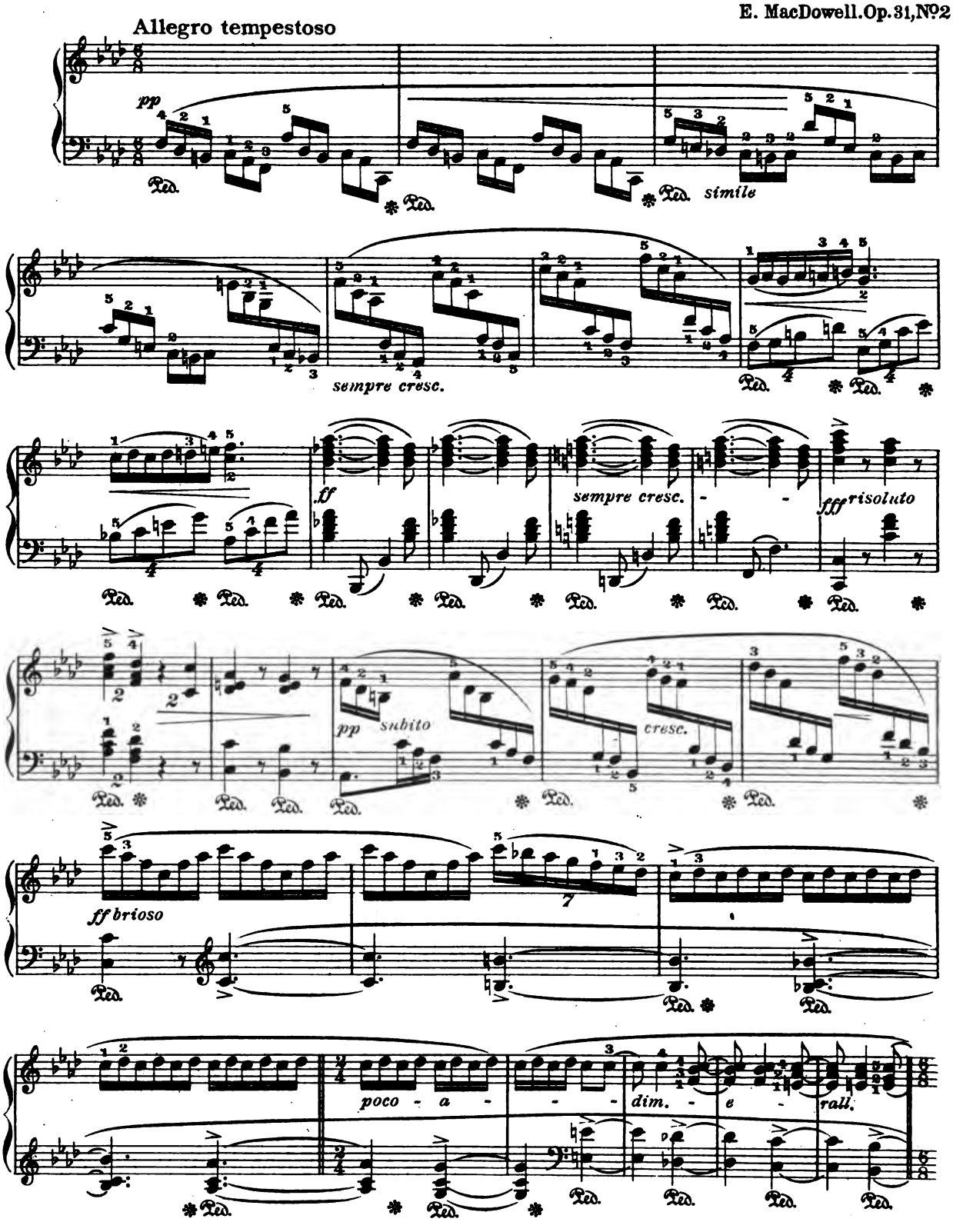
G. Fauré. Op. 17. Nº 3

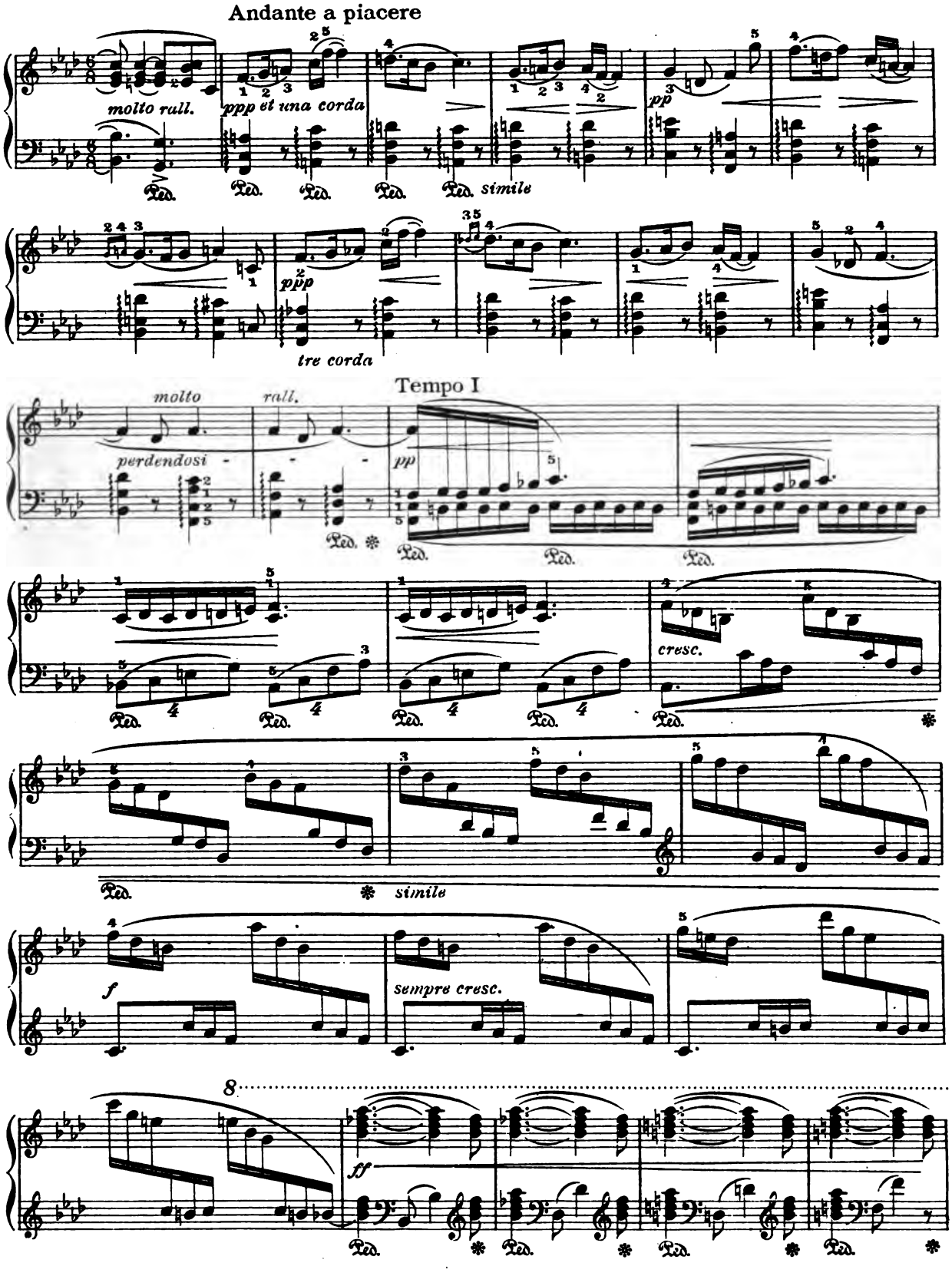


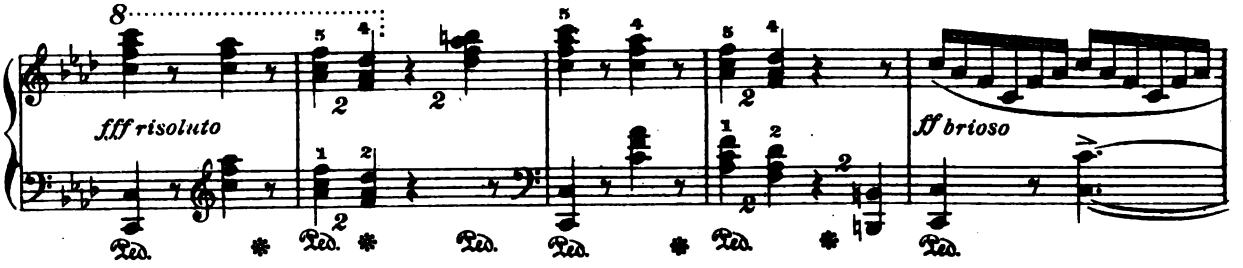

a tempo sempre legato
poco rit.
p
una corda ad lib.
Ped.
simile
tre corde
cresc.
molto
f
pp
sempre dim. sino al fine
poco rit.

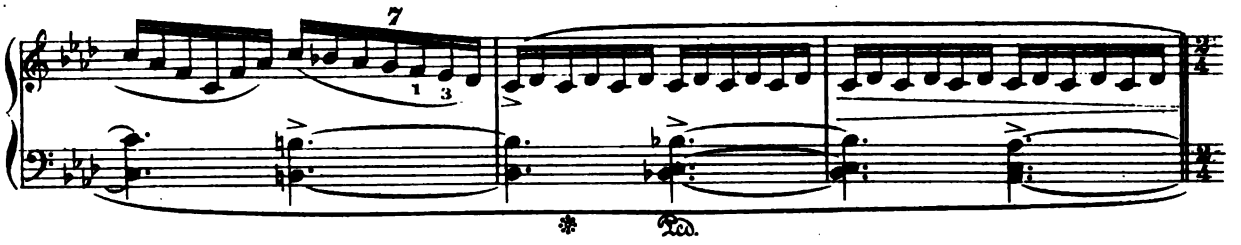
SCOTCH POEM

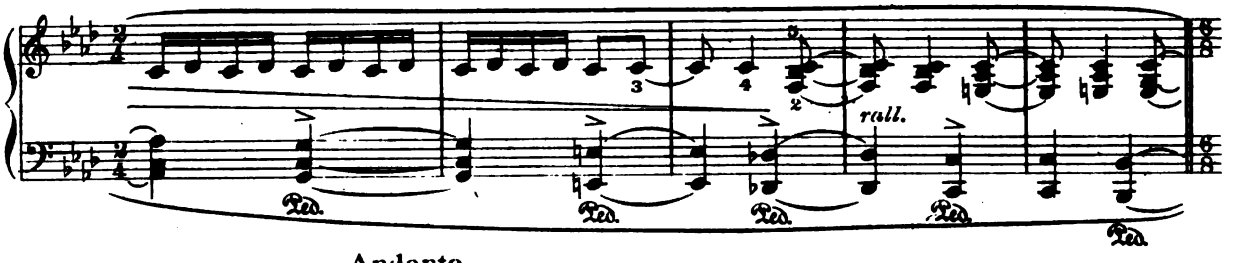
E. MacDowell. Op. 31, No. 2

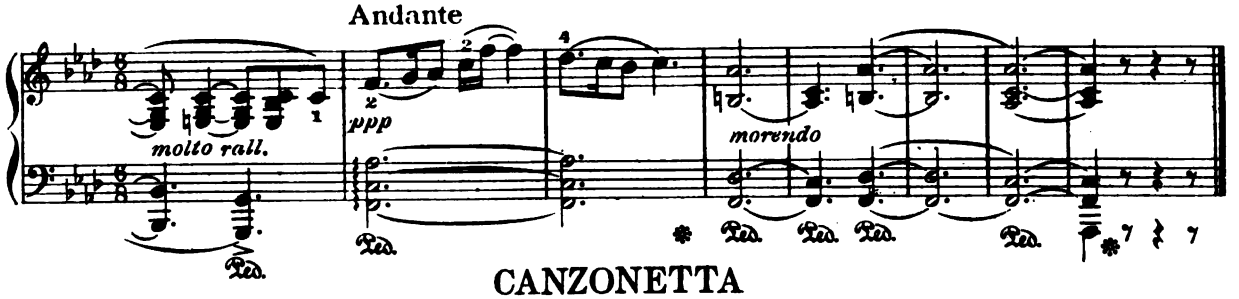



Andante a piacere
molto rall.
ppp et una corda
simile
pp
ppp
tre corda
Tempo I
molto
rall.
perdendosi
pp
cresc.
simile
f
sempre cresc.
8
ff





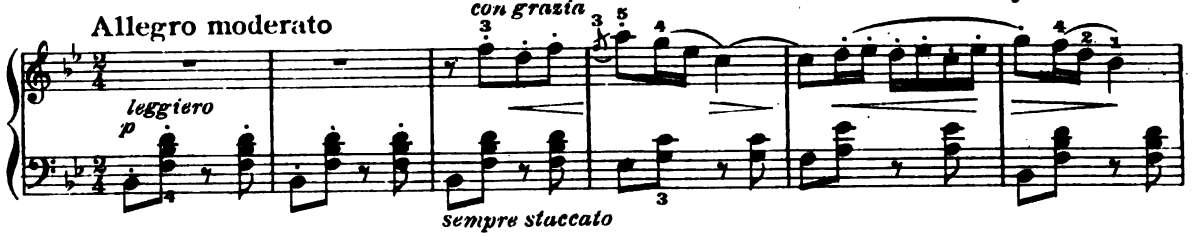


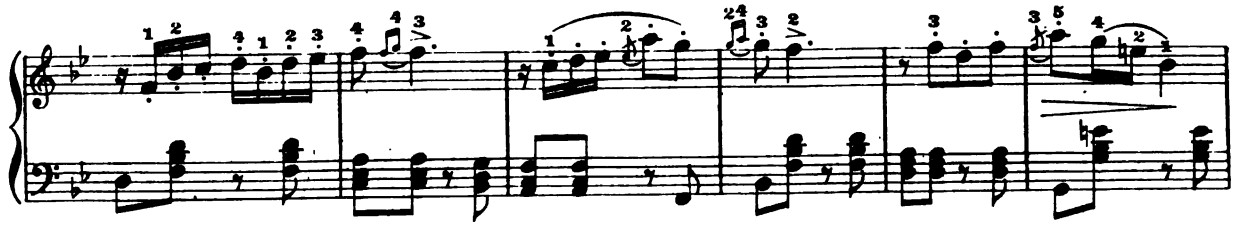


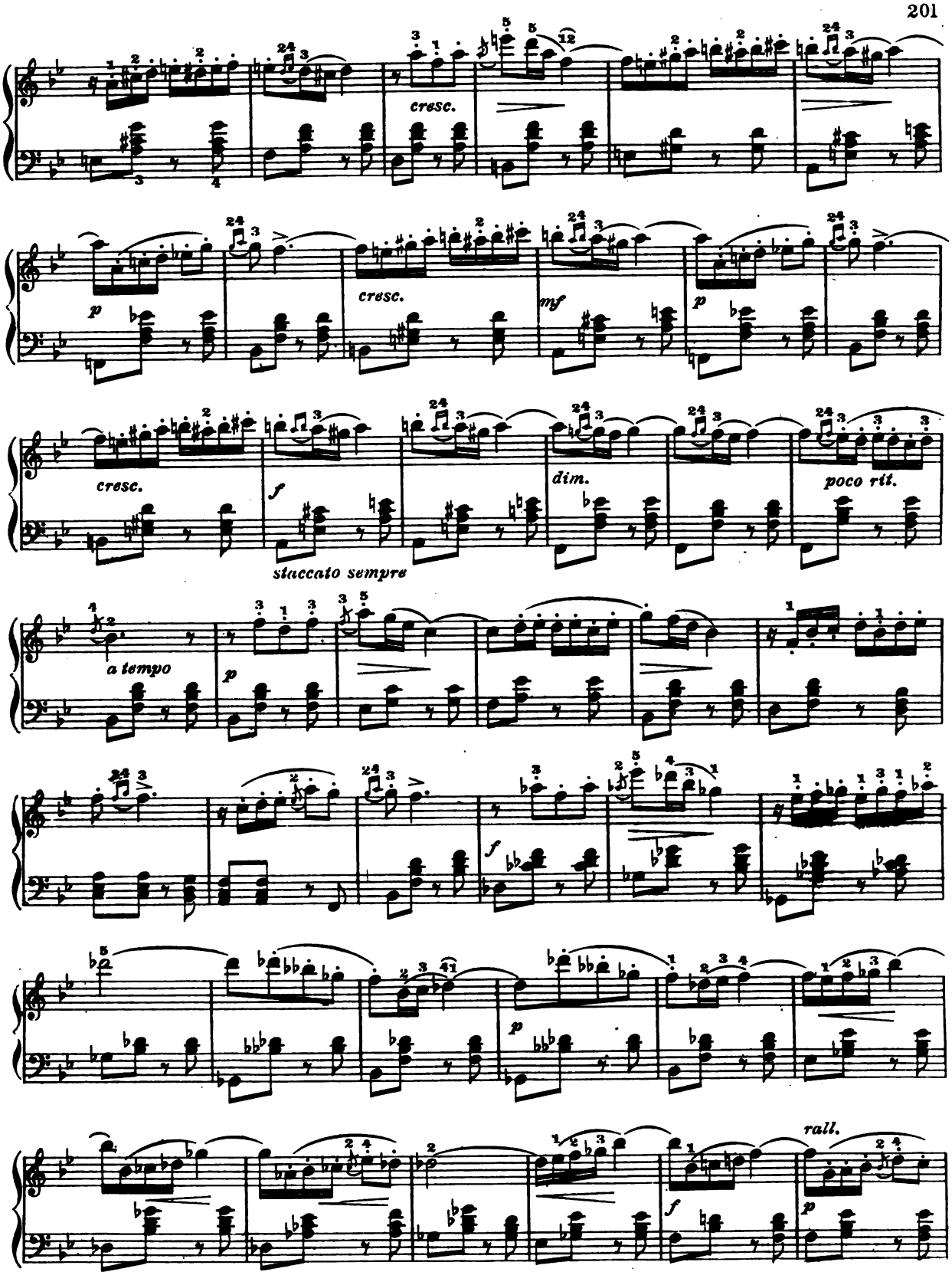
CANZONETTA

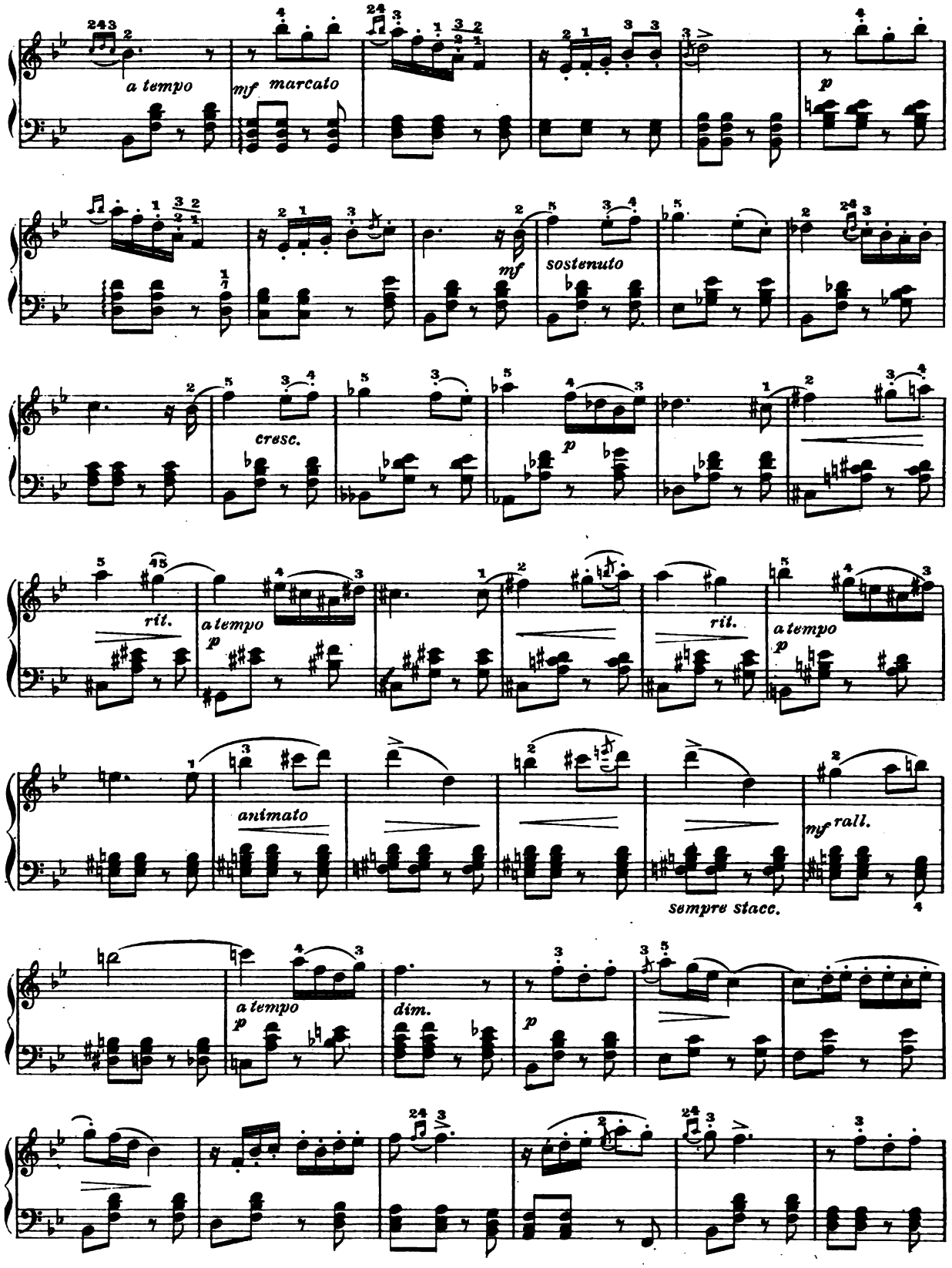
(From Violin Concerto)

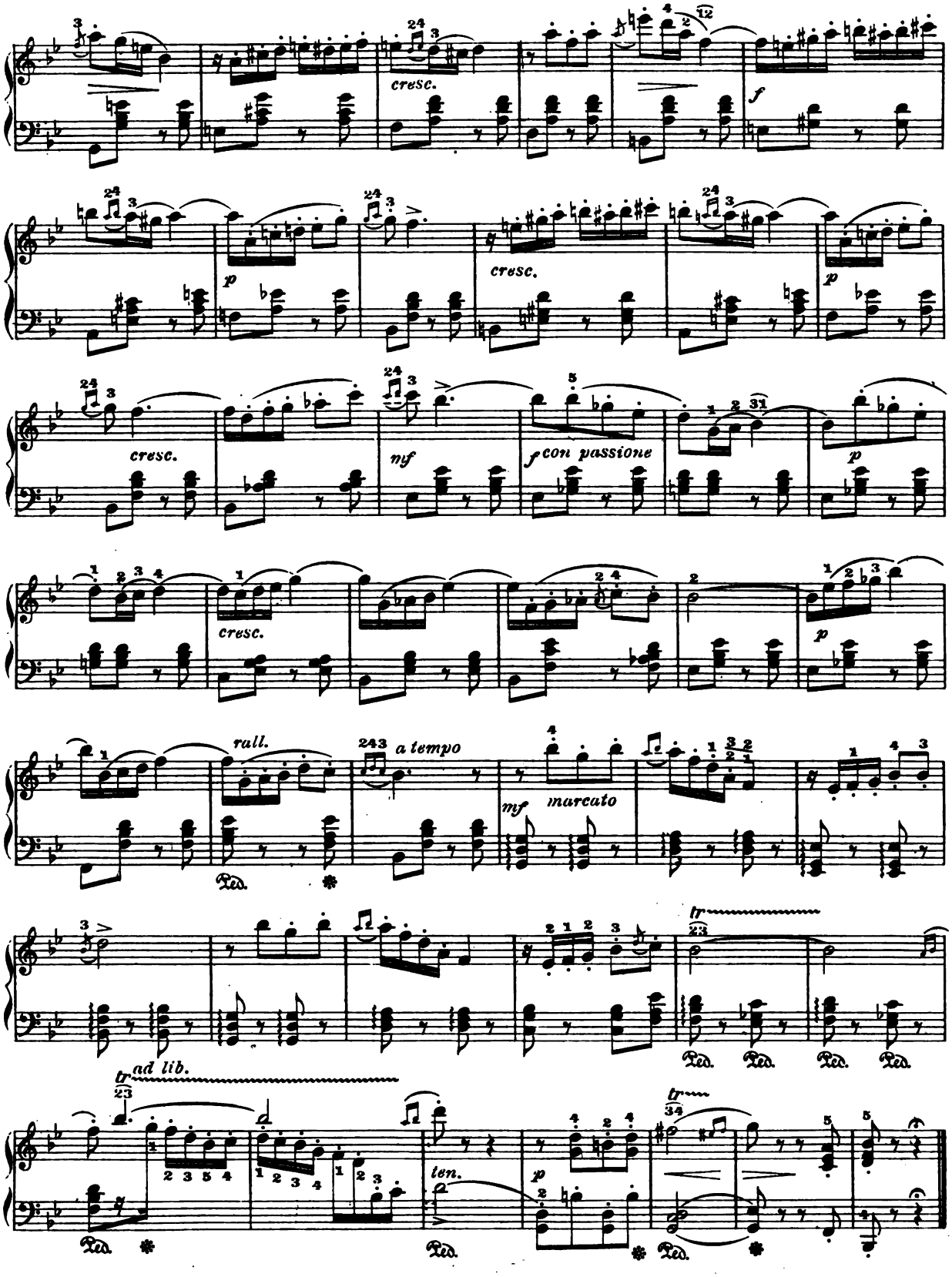
Benjamin Godard





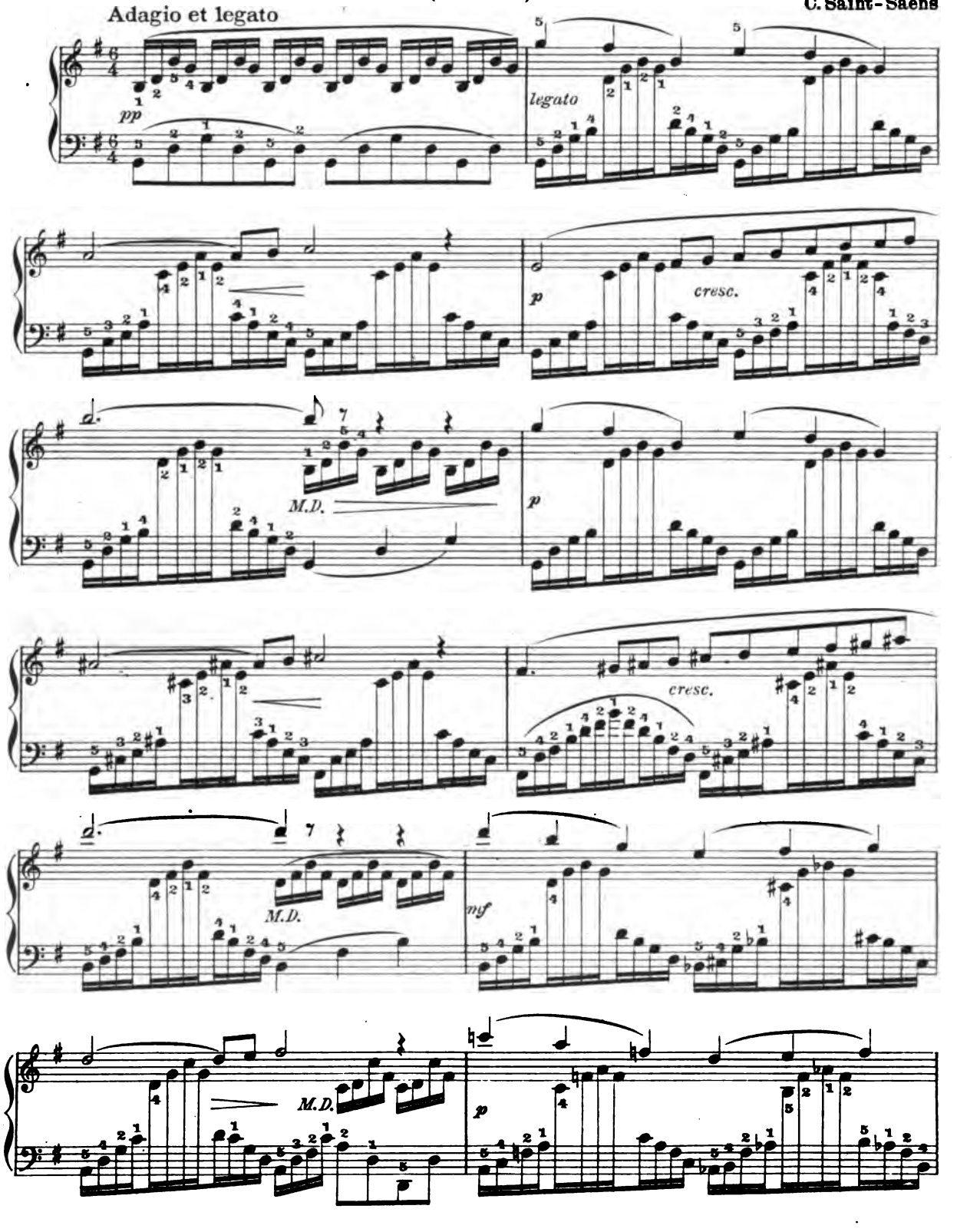

cresc.
p
cresc.
mf
p
cresc.
f
staccato sempre
dim.
poco rit.
a tempo
p
f
p
rall.
f
p

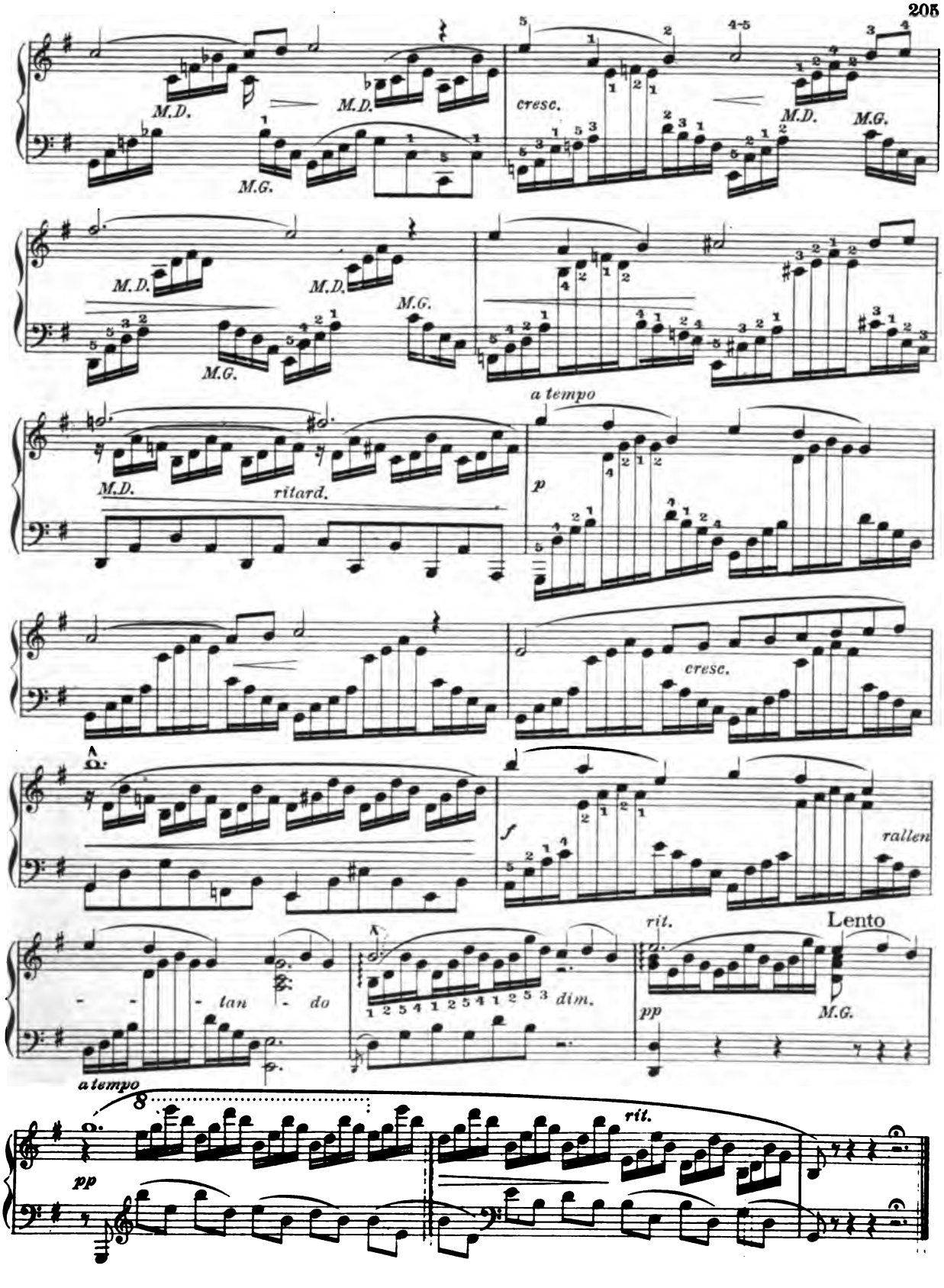

a tempo
mf marcato
p
mf
sostenuto
cresc.
p
rit.
a tempo
p
rit.
a tempo
p
animato
mf rall.
sempre stacc.
a tempo
p
dim.
p


cresc.
f
p
cresc.
p
cresc.
mf
f con passione
p
cresc.
p
rall.
a tempo
mf marcato
Ped.
tr
ad lib.
ten.
p
Ped.

LE CYGNE
(The Swan)

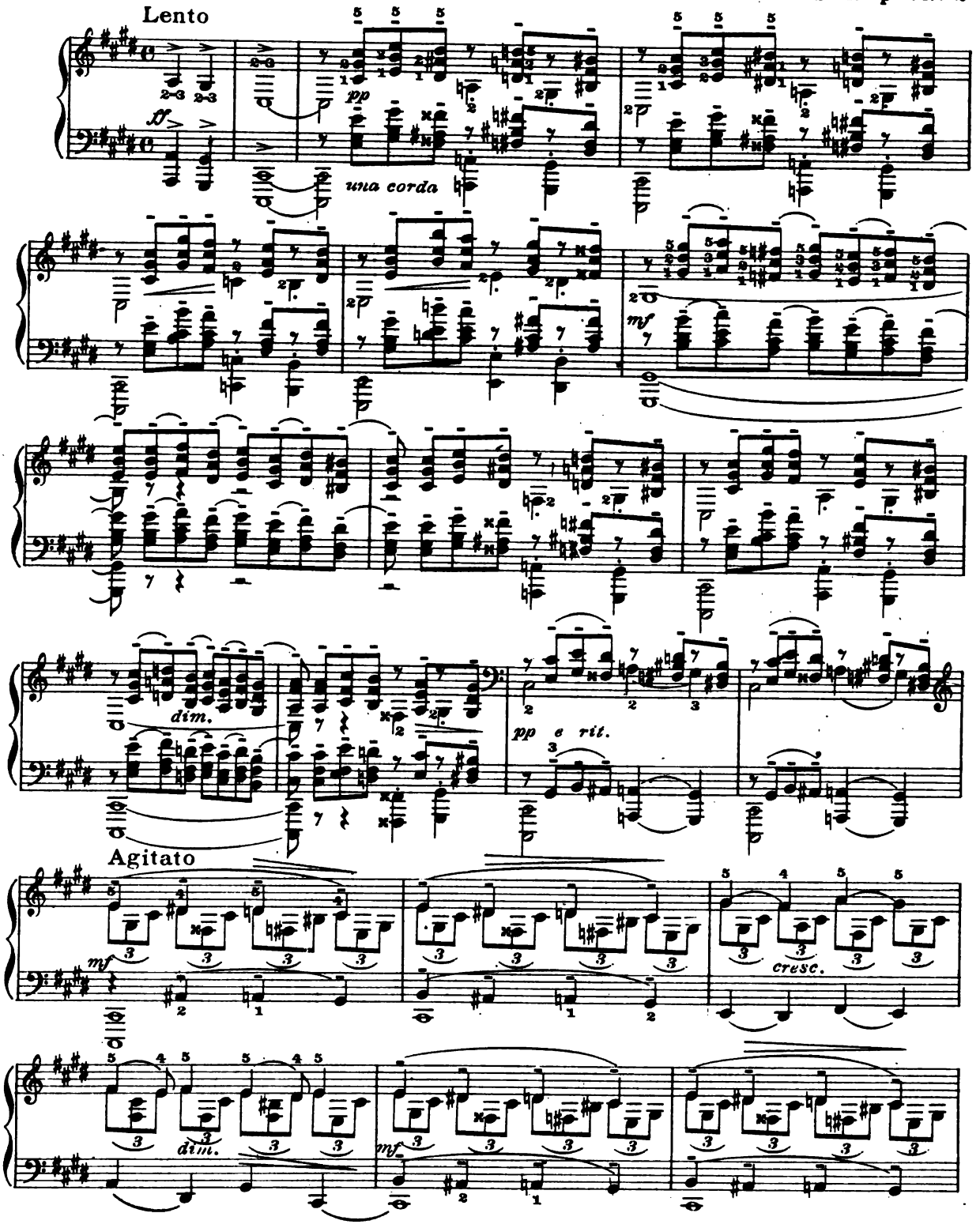
C. Saint-Saëns

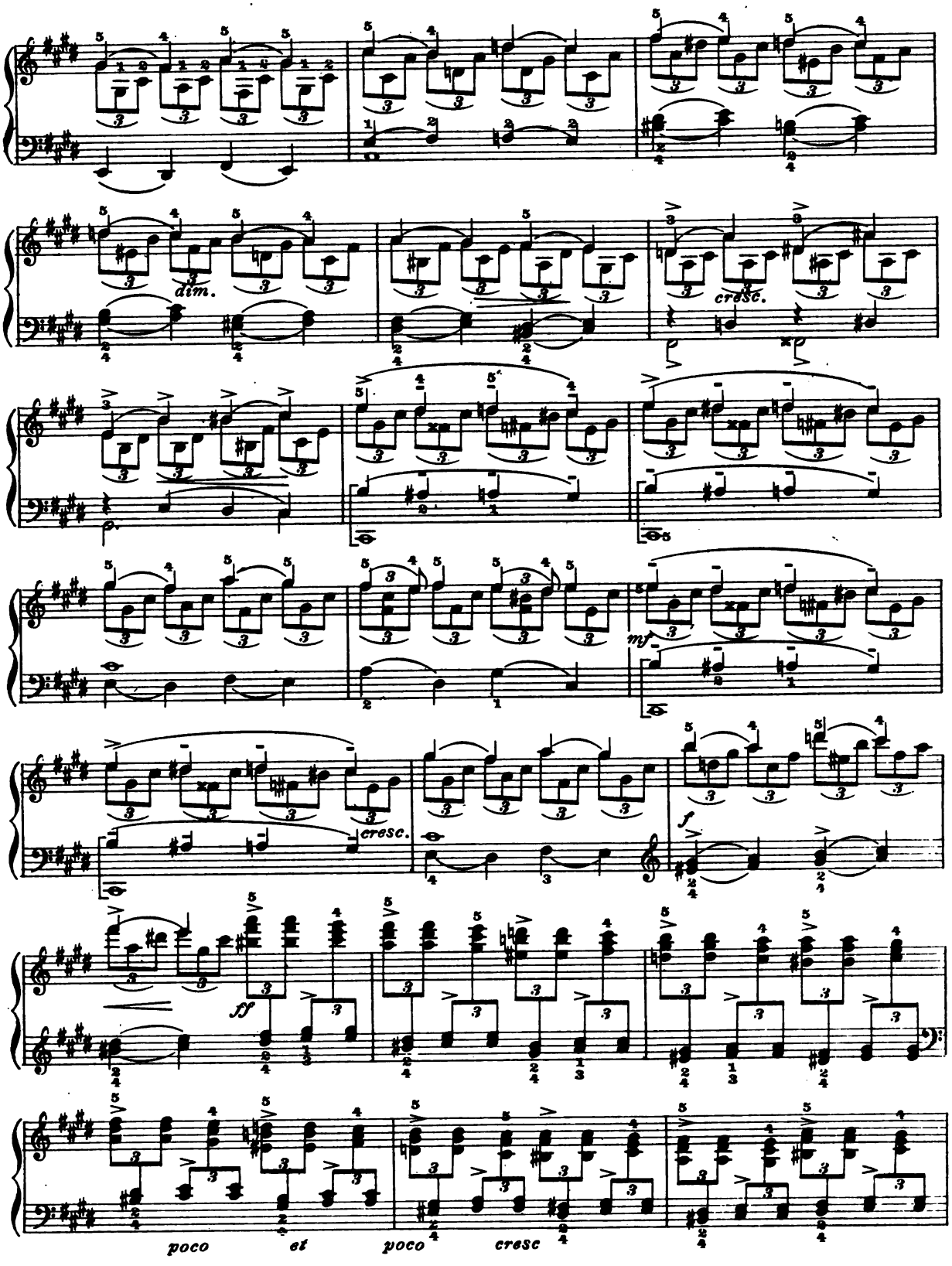


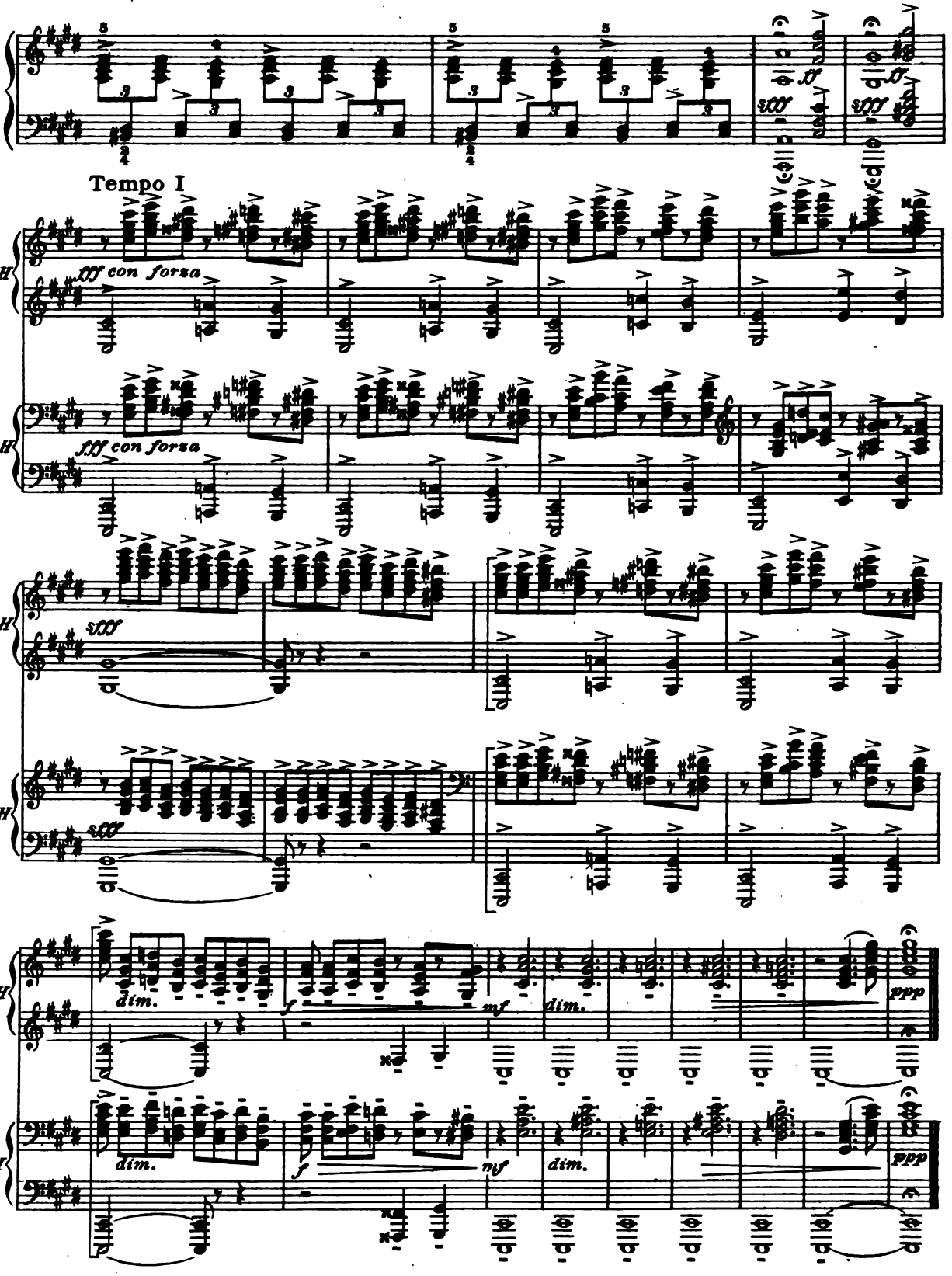

M.D.
M.G.
cresc.
ritard.
a tempo
p
f
rallen
- - - tan - do
dim.
rit.
Lento
pp
a tempo
8

PRELUDE

S. Rachmaninoff. Op. 3. Nº 2



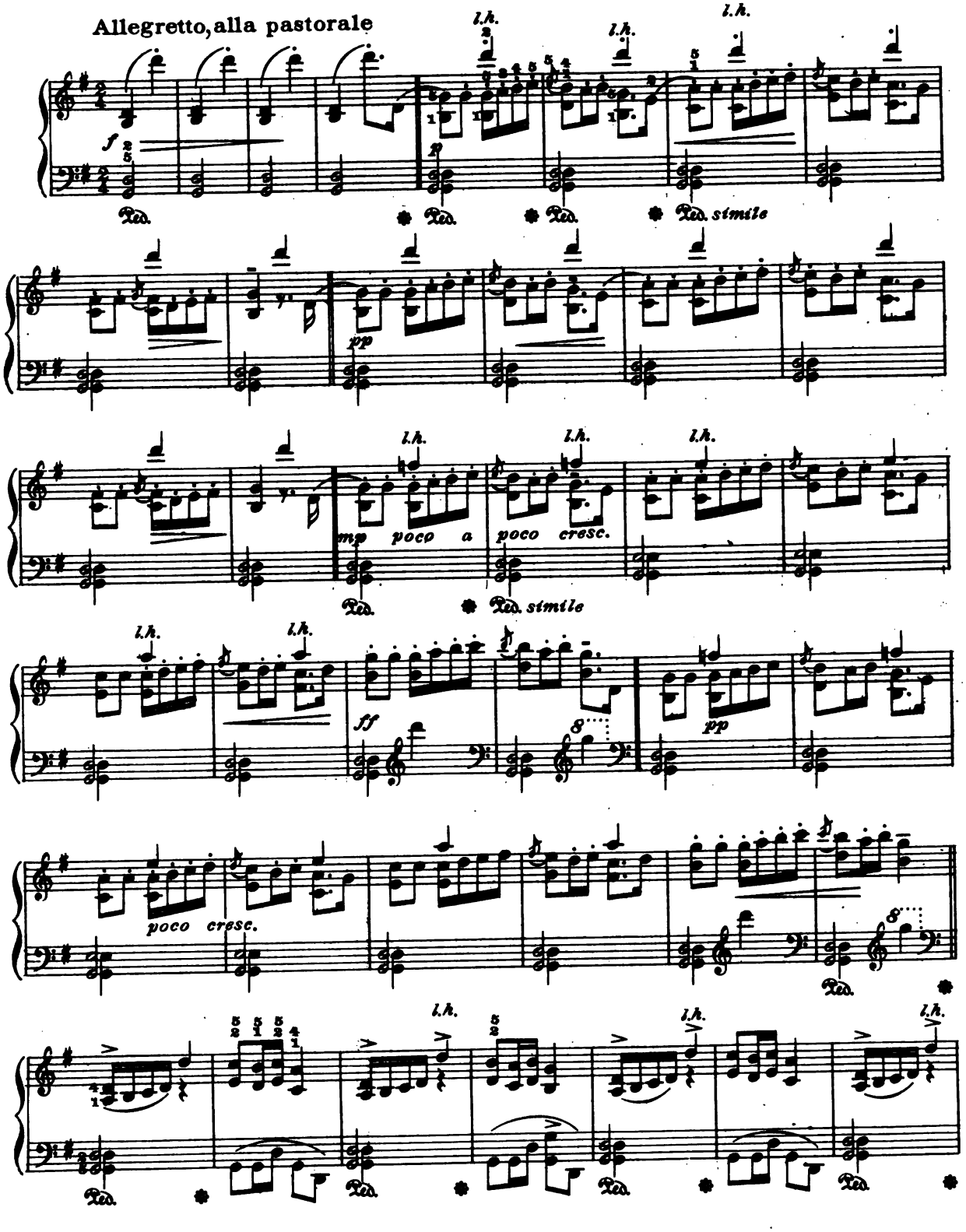

dim.
cresc.
mf
cresc.
f
ff
poco
et
poco
cresc

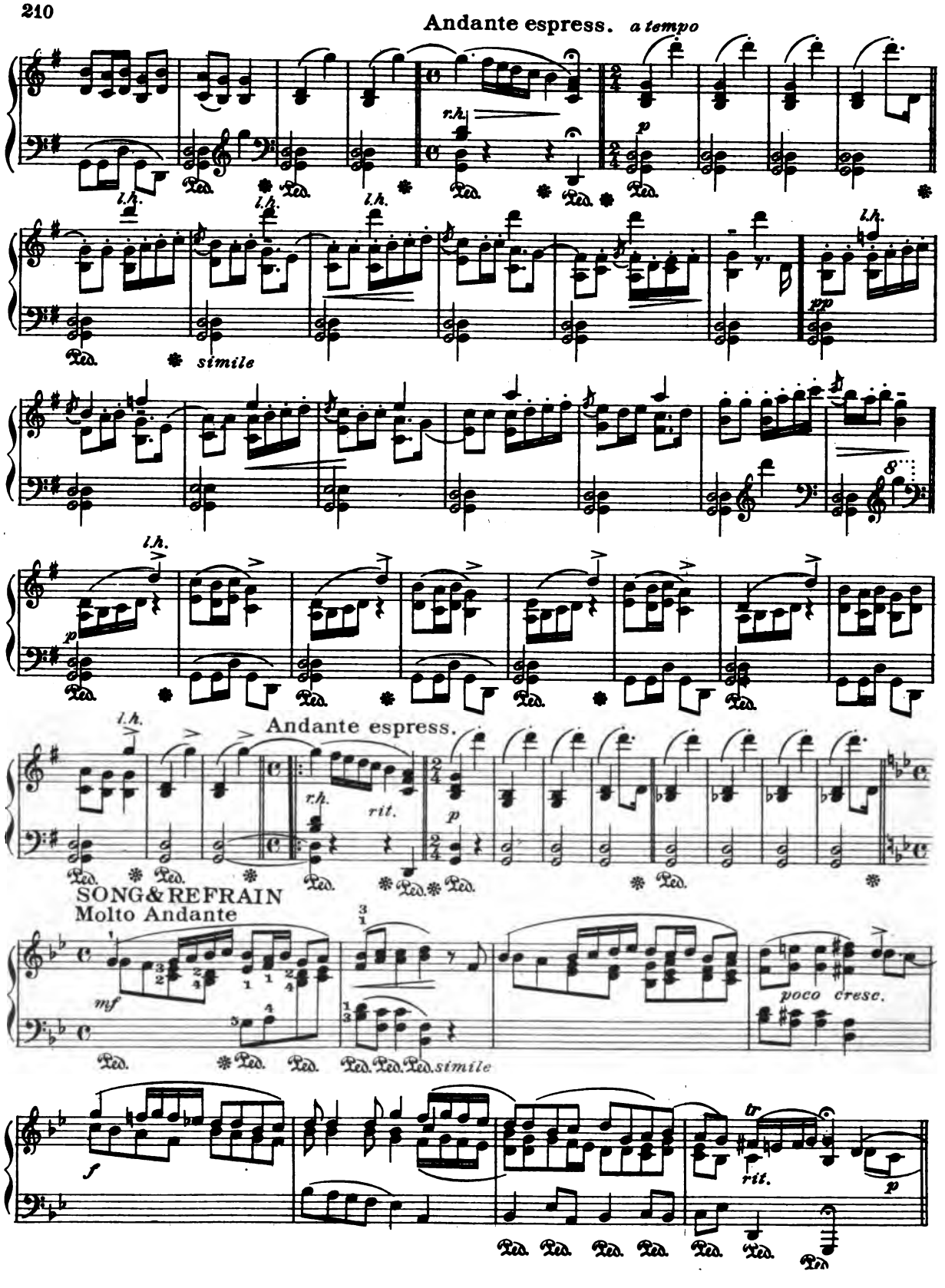

Tempo I
RH
fff con forsa
LH
fff con forsa
RH
sfff
LH
sfff
RH
dim.
f
mf
dim.
ppp
LH
dim.
f
mf
dim.
ppp

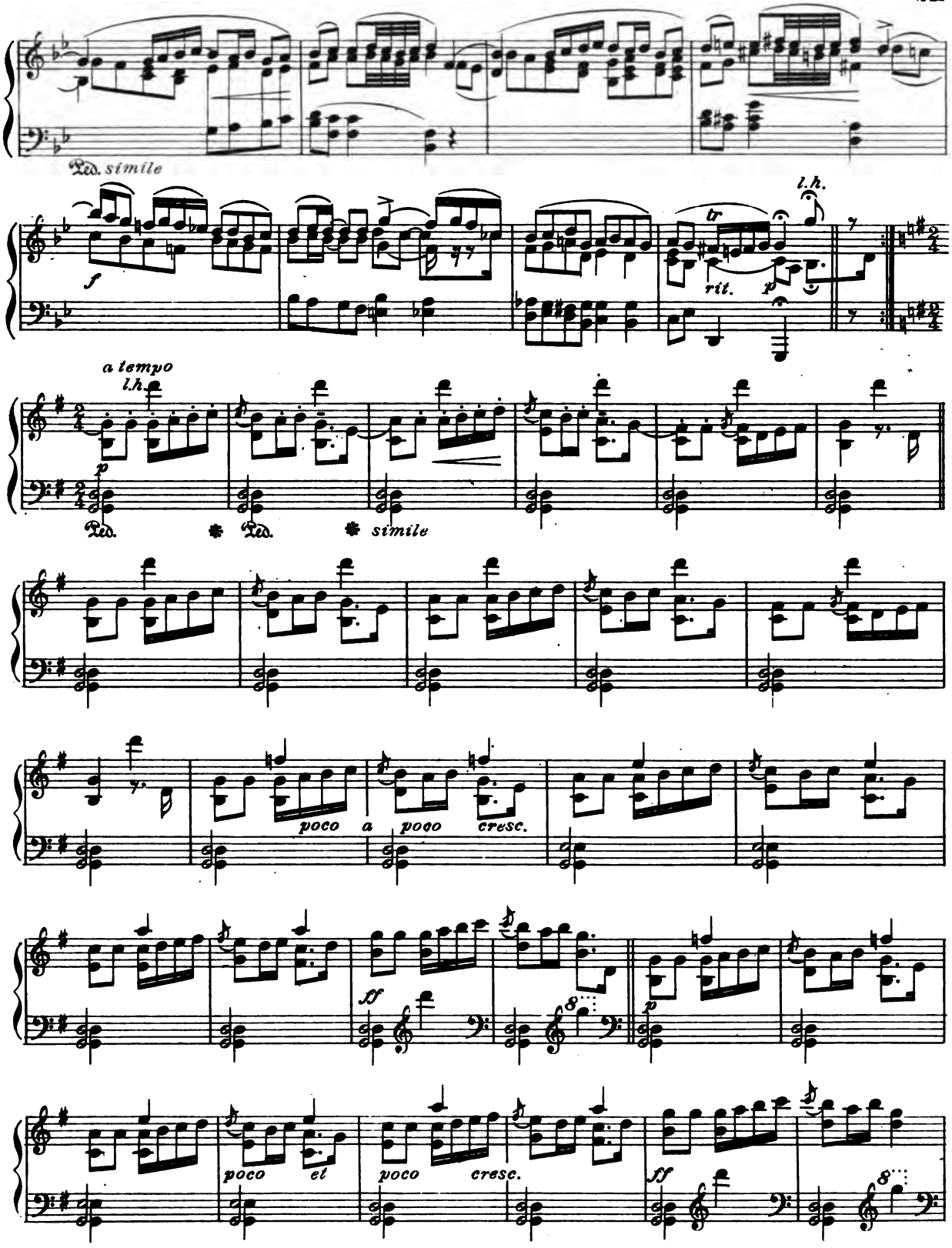
VILLANESCA

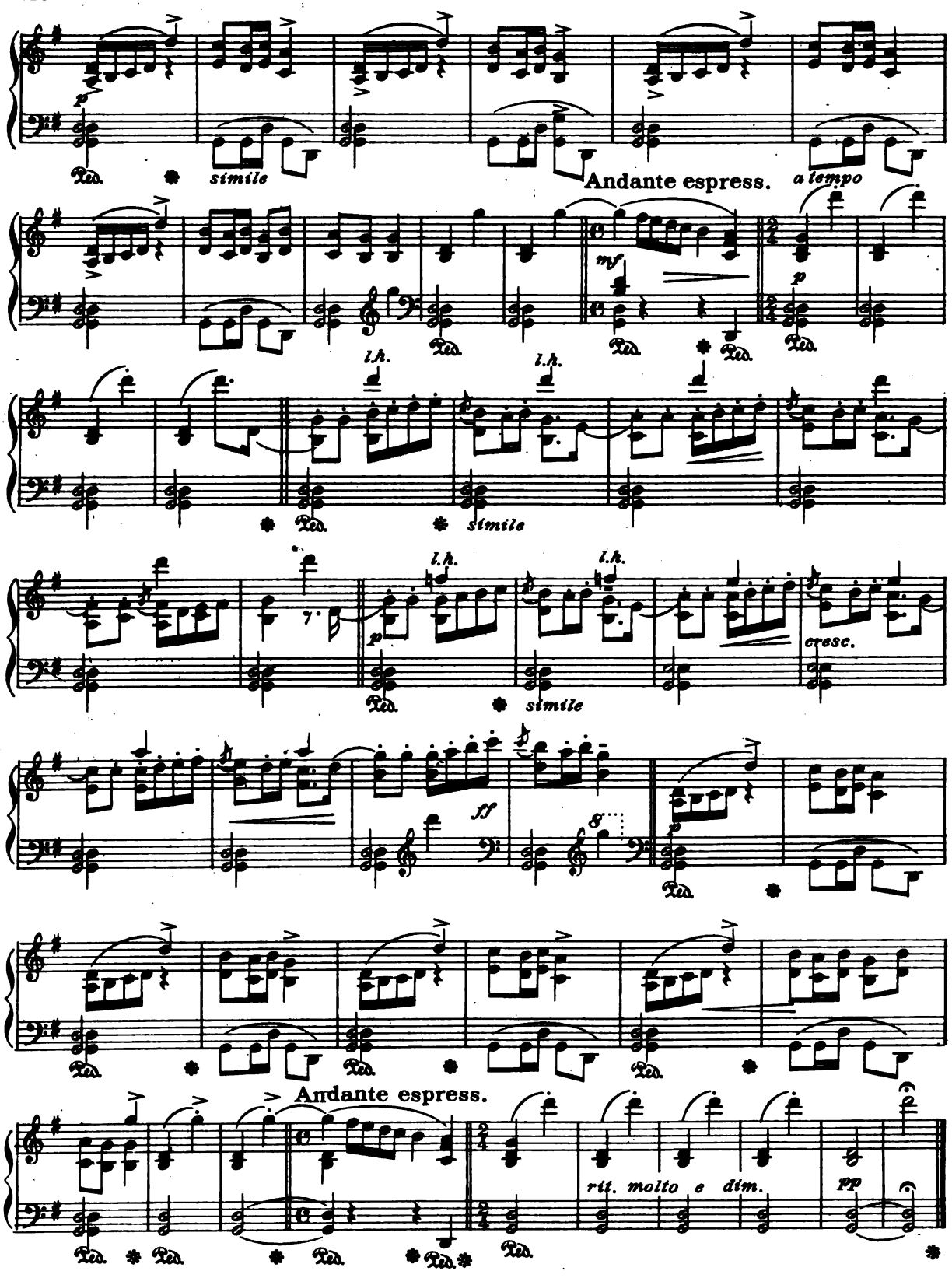
Spanish Dance

E. Granados. Op. 5




Andante espress. a tempo
l.h.
r.h.
p
simile
pp
Andante espress.
rit.
SONG & REFRAIN
Molto Andante
mf
poco cresc.
f
tr
rit.

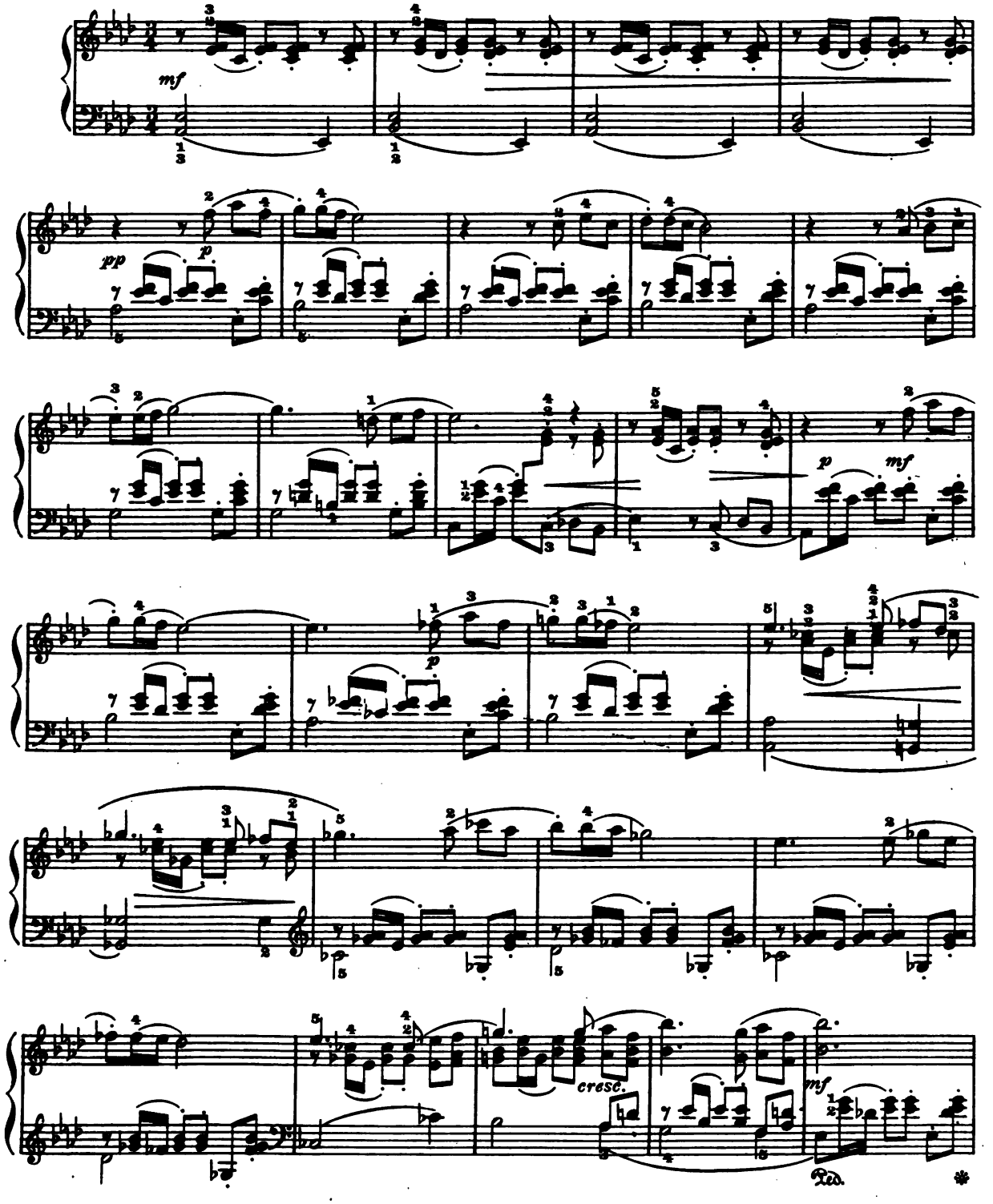

Ped. simile
f
l.h.
tr
rit.
p
a tempo
l.h.
p
Ped.
Ped.
simile
poco a poco cresc.
ff
p
poco el
poco cresc.
ff

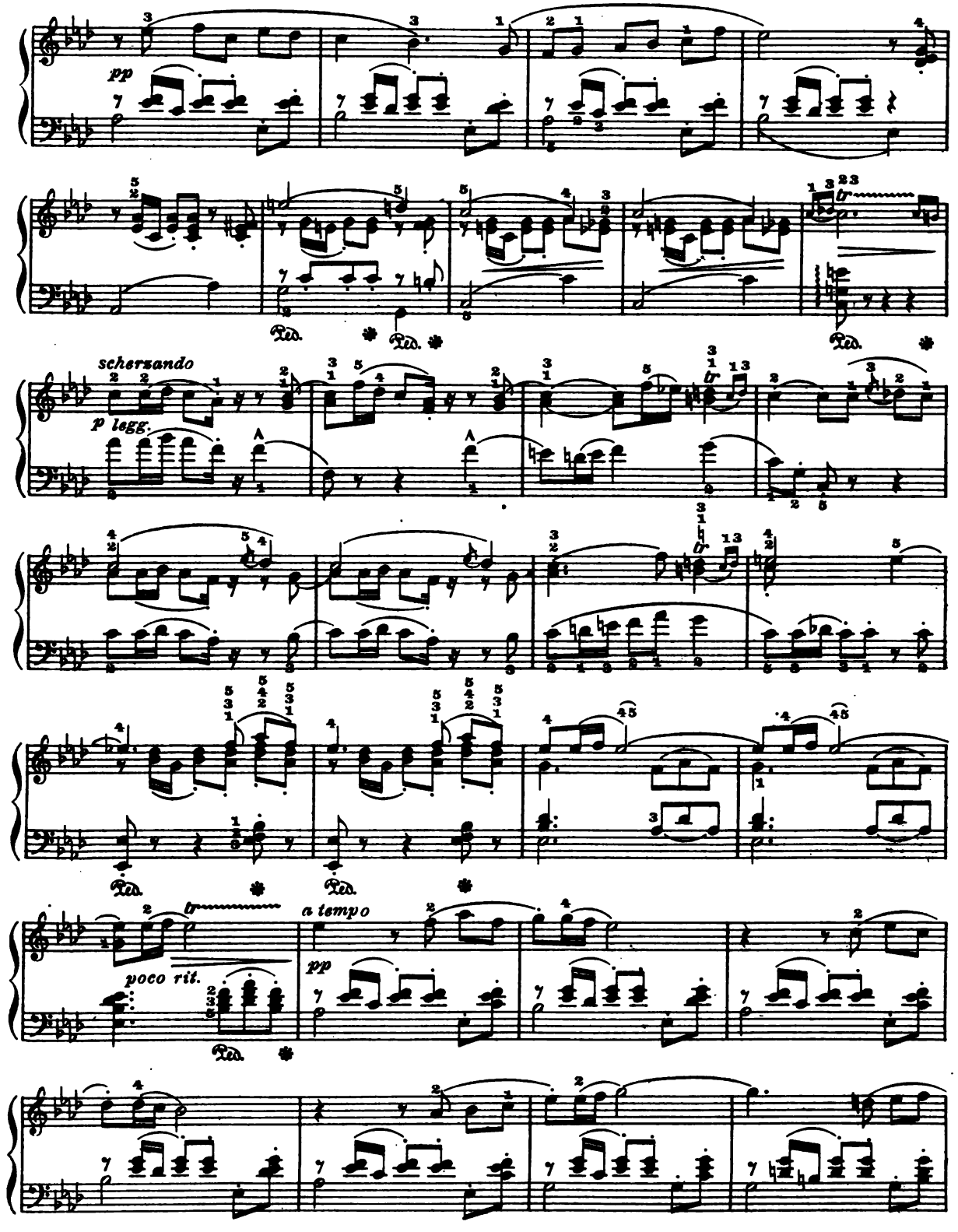

simile
Andante espress.
a tempo
mf
p
l.h.
l.h.
simile
l.h.
l.h.
simile
cresc.
ff
p
Andante espress.
rit. molto e dim.
pp

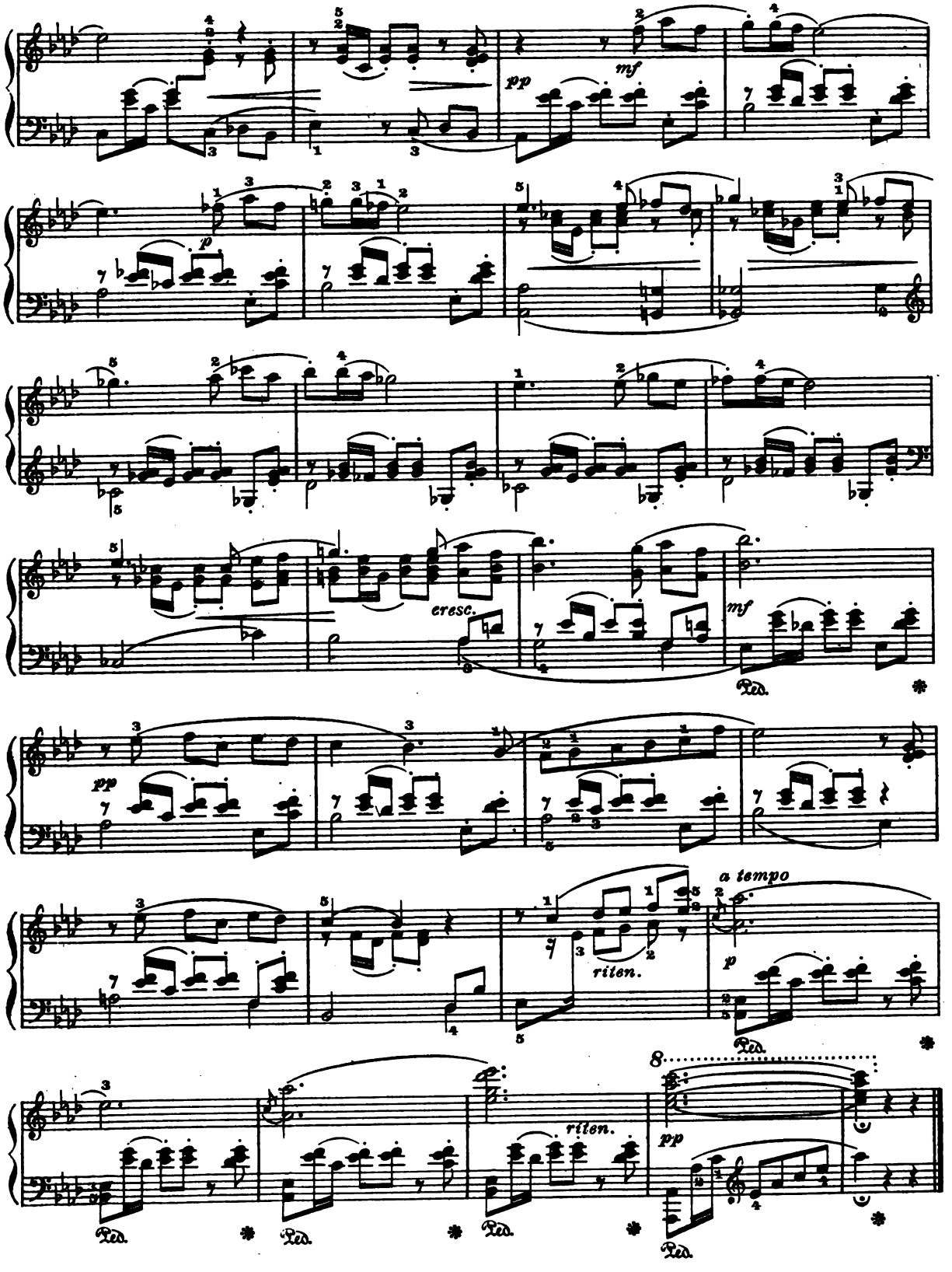
SÉRÉNADE

Allegretto

G. Pierné

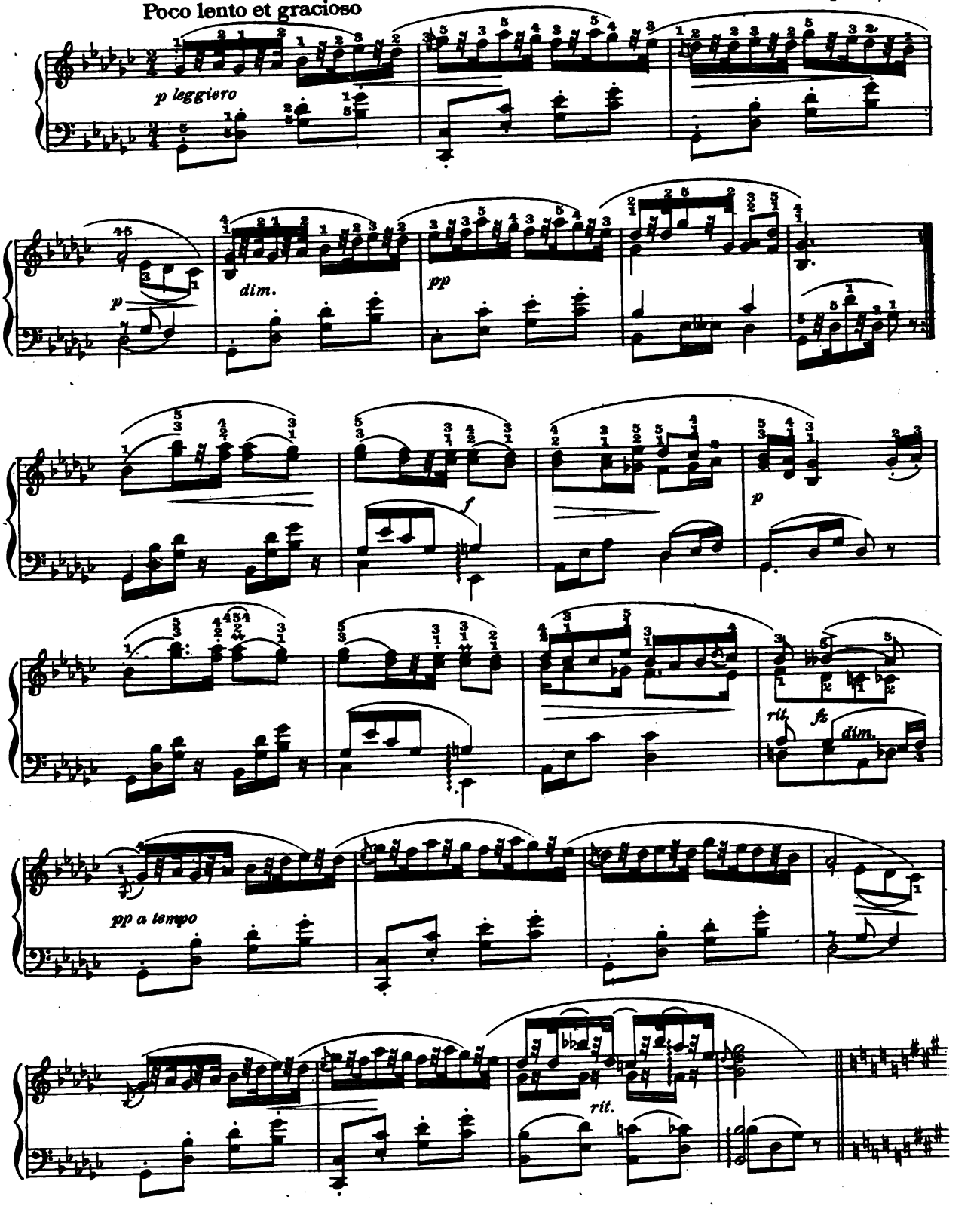


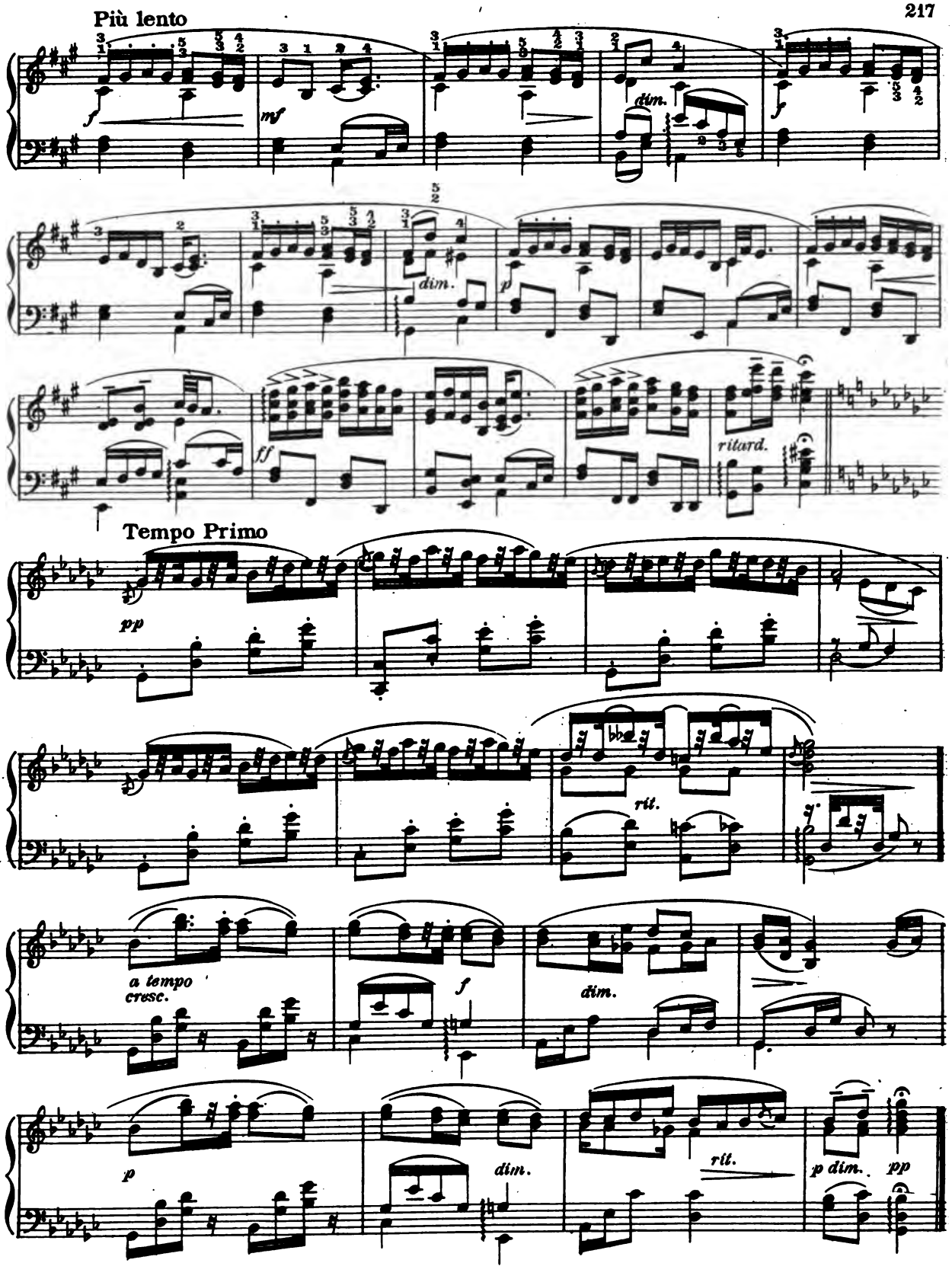

pp
Ped.
scherzando
p legg.
poco rit.
a tempo
pp


pp
mf
p
cresc.
mf
pp
riten.
a tempo
p
riten.
pp
Ped.

HUMORESKE

Anton Dvořák Op. 101, Nº 7

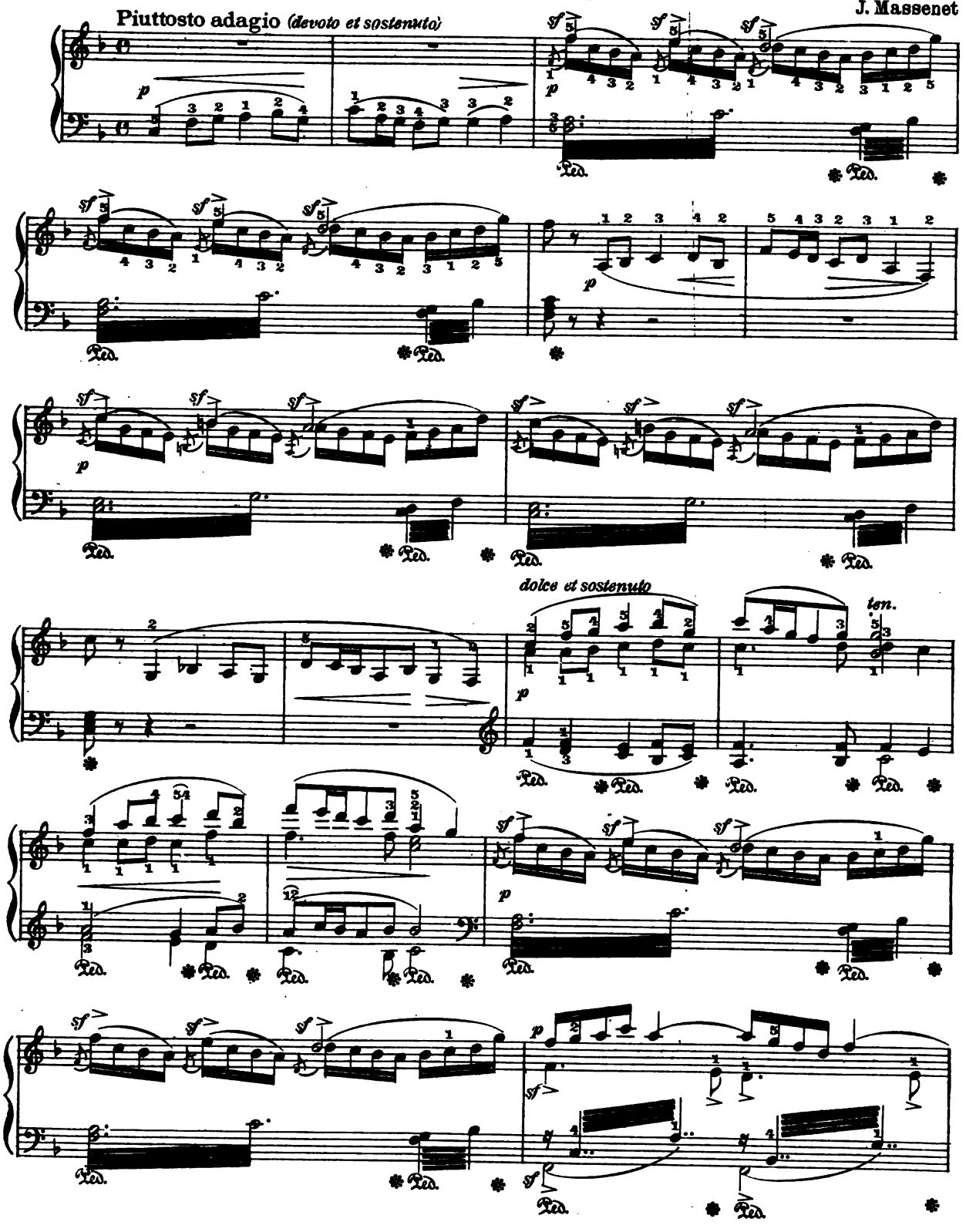


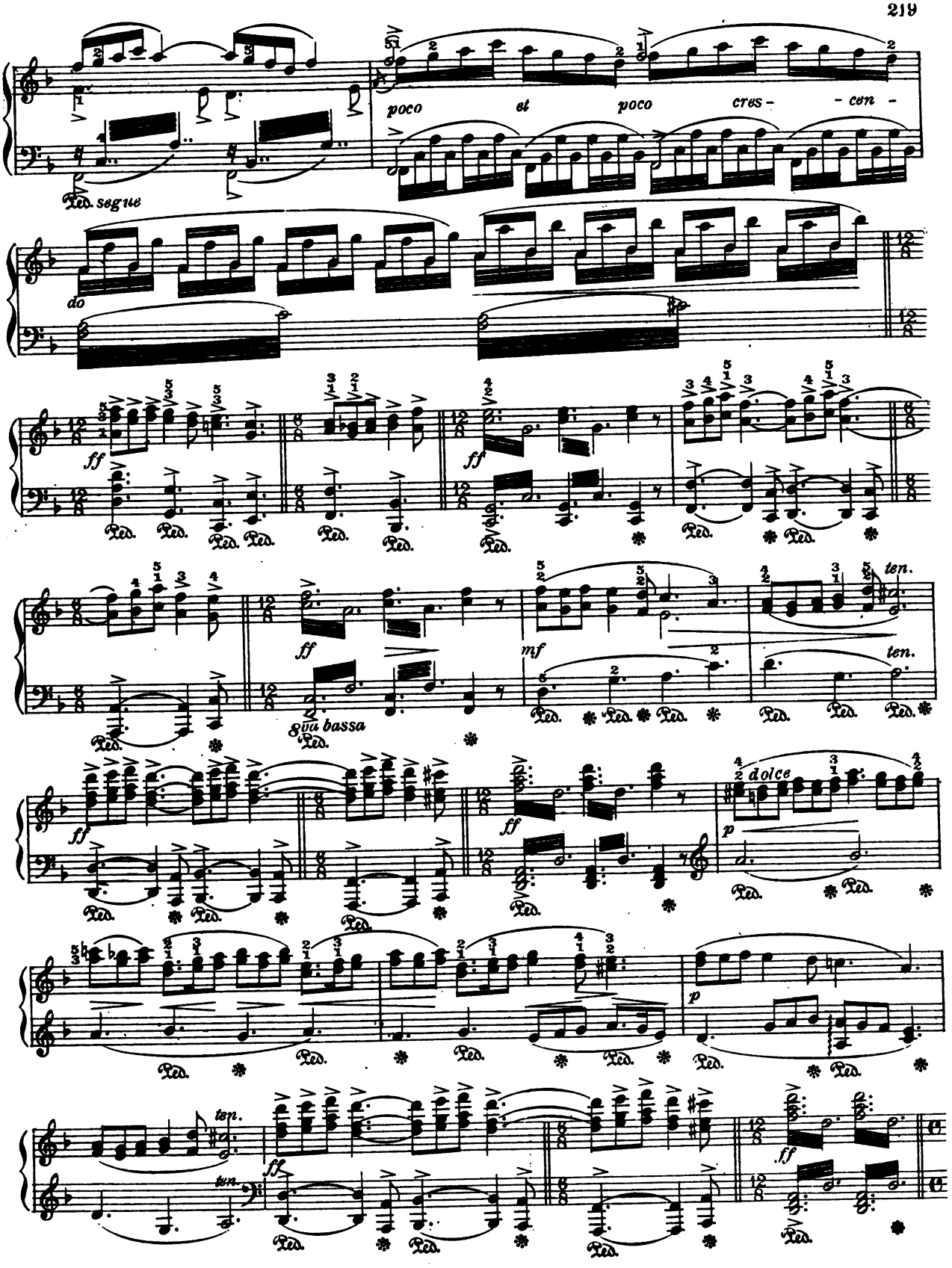

Più lento
dim.
dim.
ritard.
Tempo Primo
rit.
a tempo
cresc.
dim.
dim.
rit.
p dim.

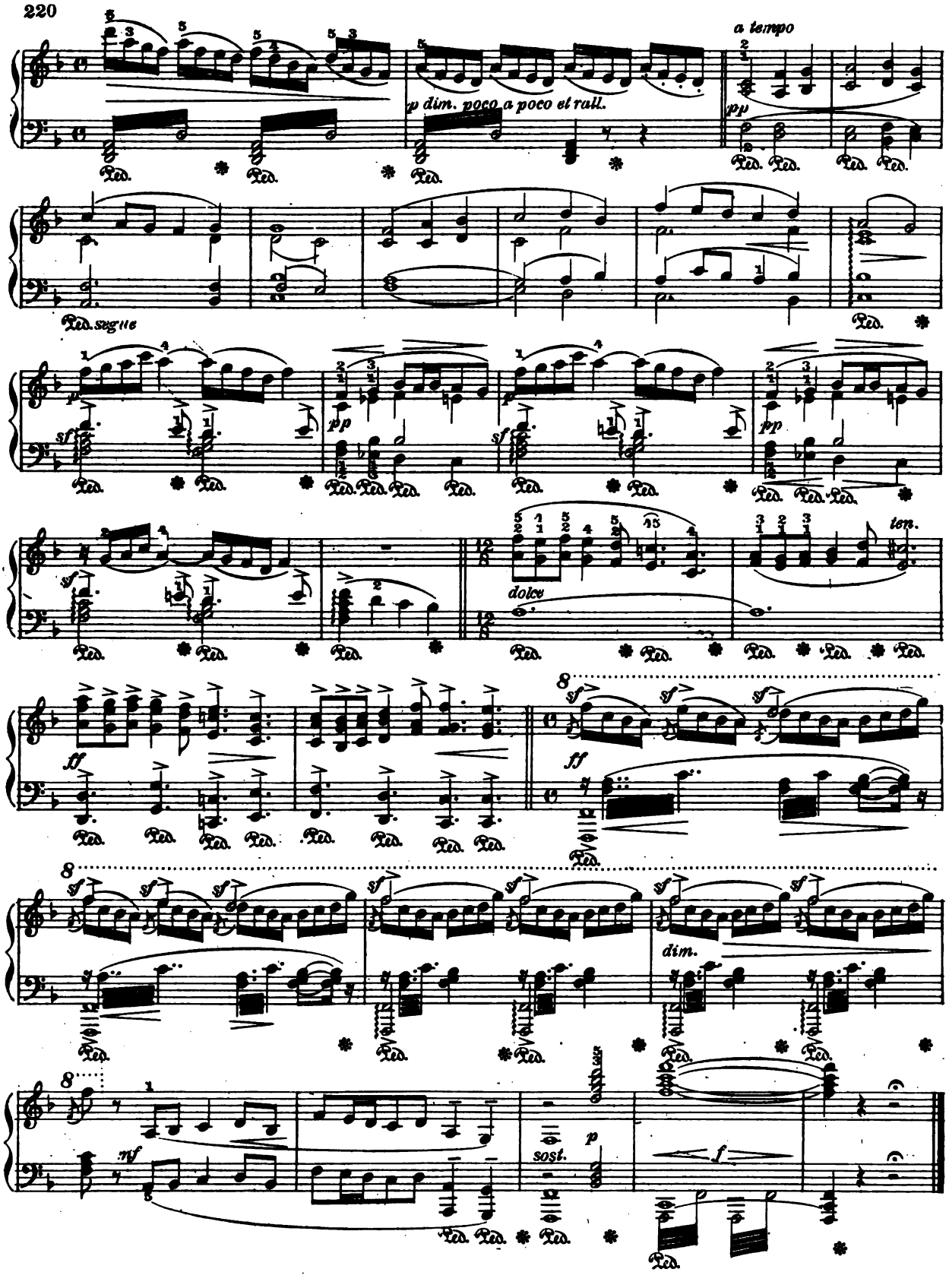
ANGELUS

(From "Scenes pittoresques")

J. Massenet




poco et poco cres- - cen -
Ped. segue
do
ff
ff
ff
mf
ten.
ten.
8va bassa
ff
ff
dolce
p
p
ten.
ten.
ff
ff

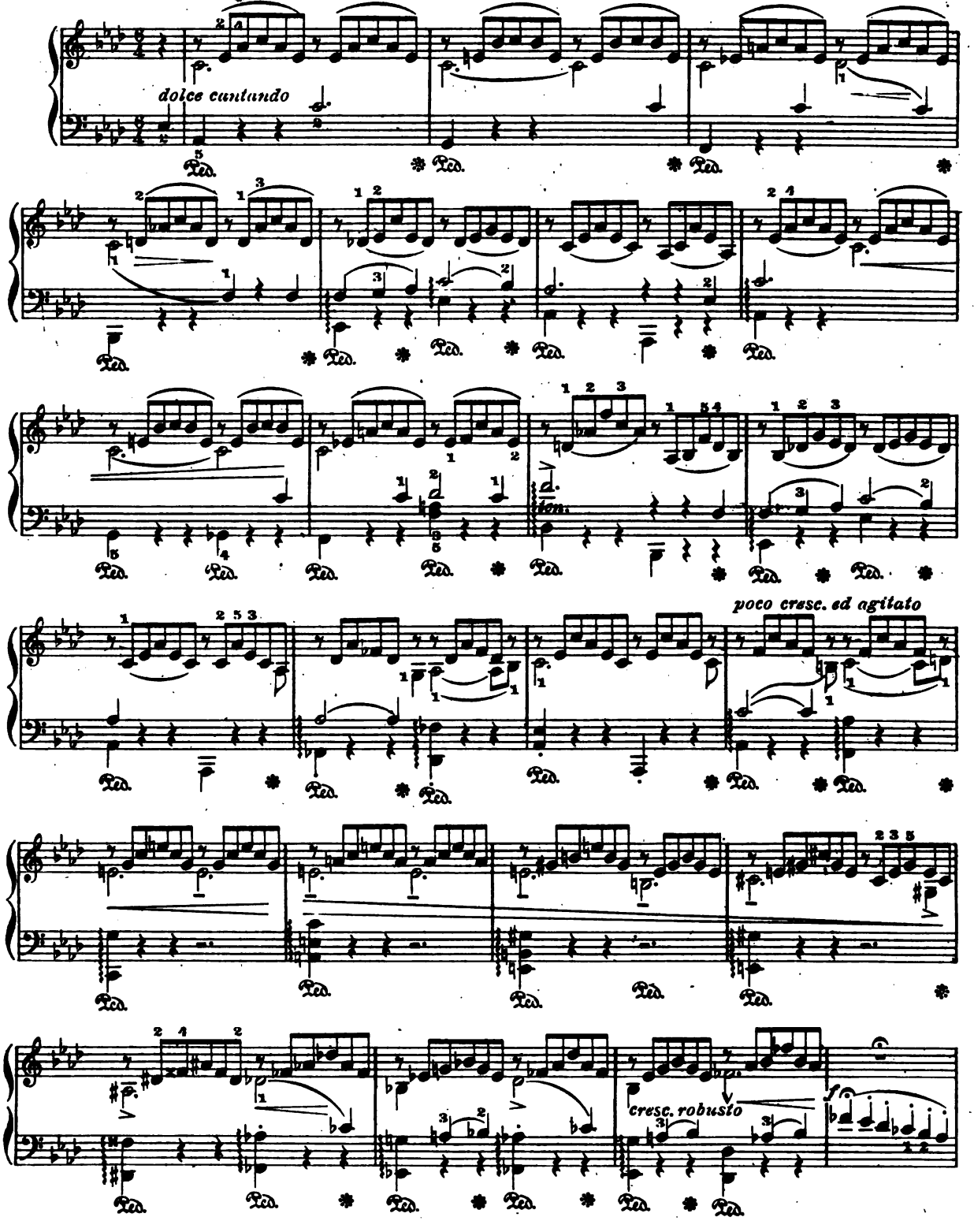

a tempo
p dim. poco a poco el rall.
pp
Ped. segue
sf
dolce
ten.
ff
dim.
mf
sost.
p
f

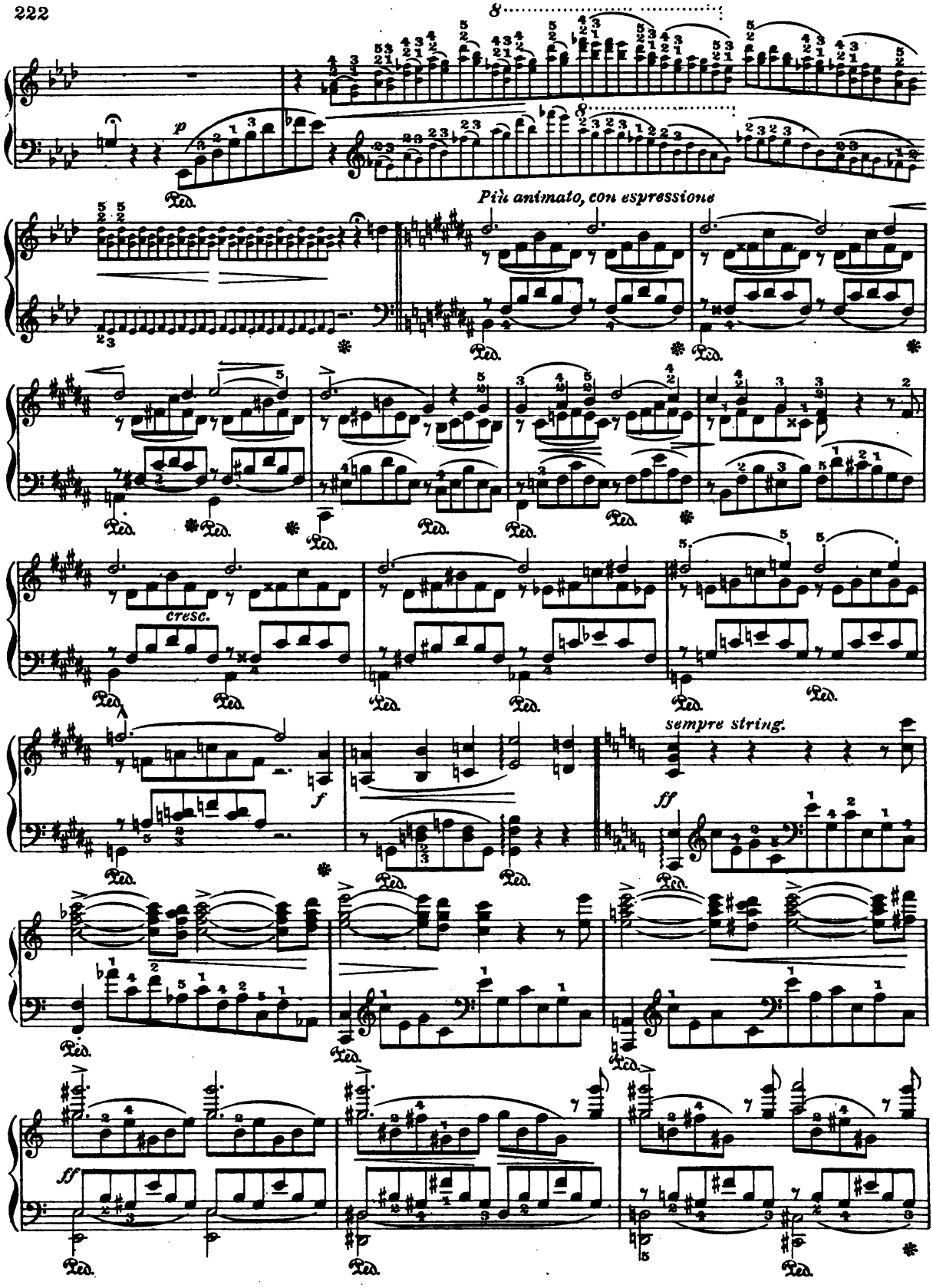
A LOVE DREAM

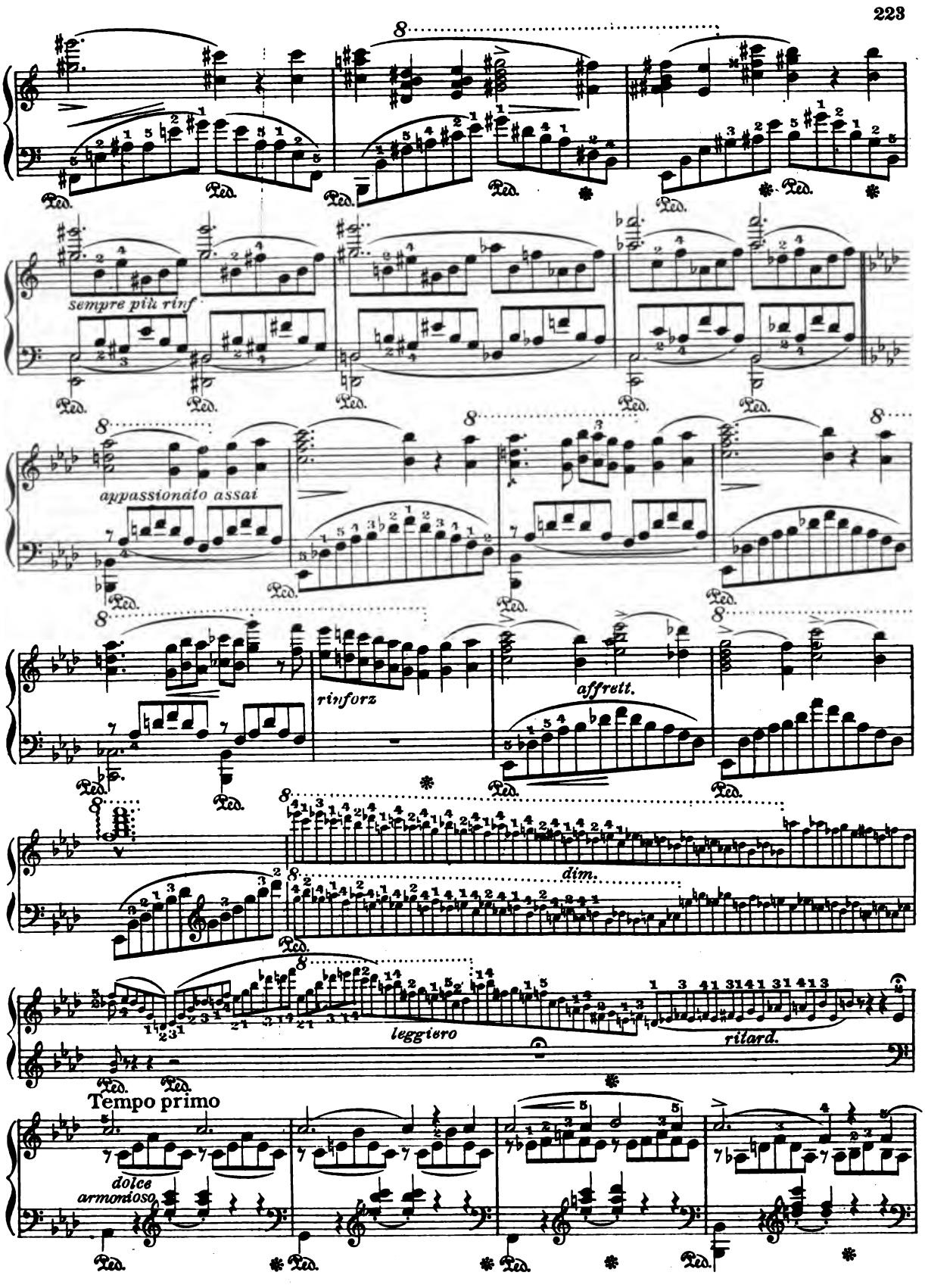
(Nocturne Nº 3)

Poco allegro, con affetto

Franz Liszt




8
p
Più animato, con espressione
cresc.
f
sempre string.
ff
ff


sempre più rinf
appassionato assai
rinforz
affrett.
dim.
leggiero
rilard.
Tempo primo
dolce
armonioso

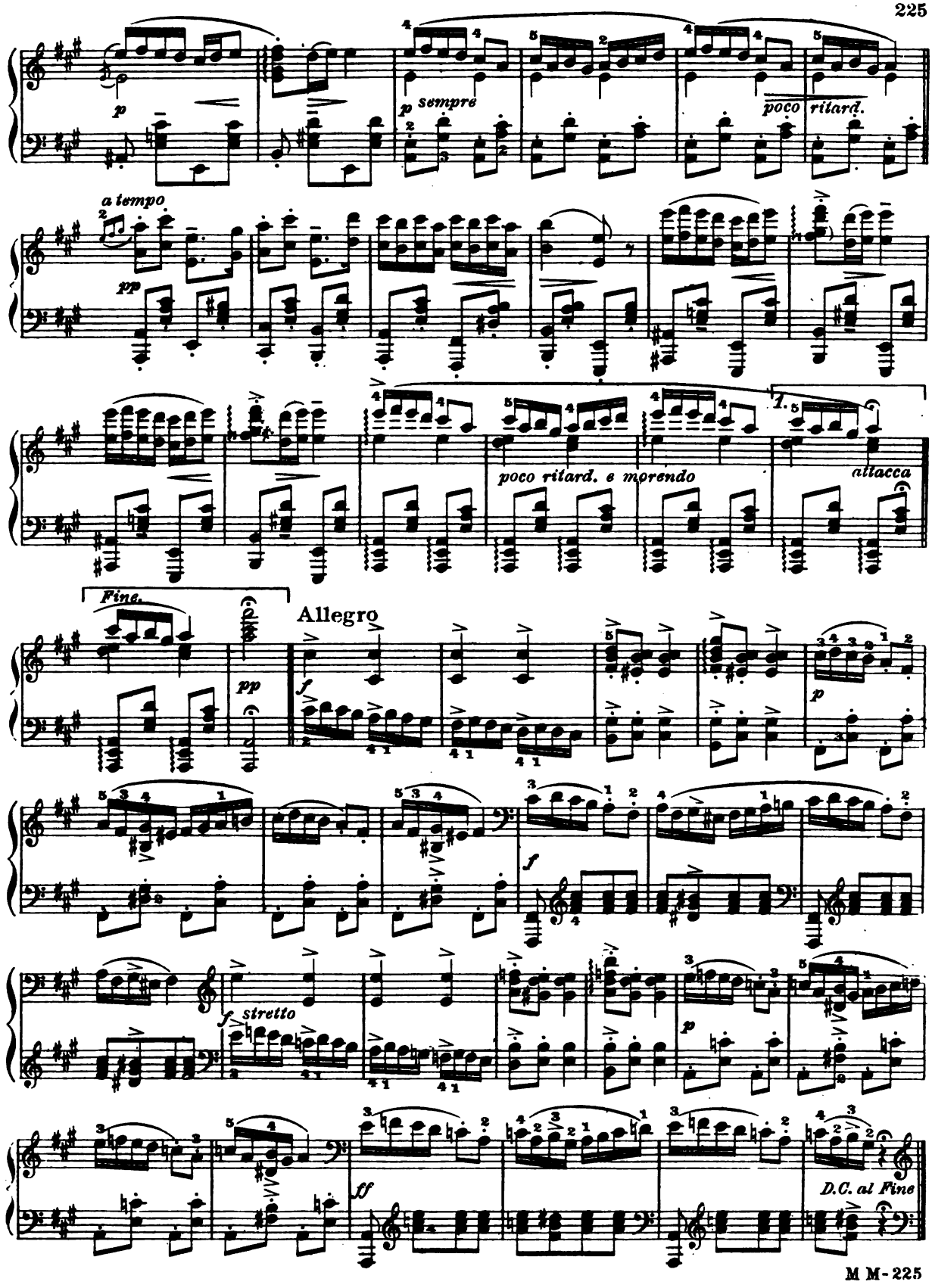
poco a poco riten.

più smorz e rit.

NORWEGIAN DANCE

Edward Grieg. Op. 35, Nº 2

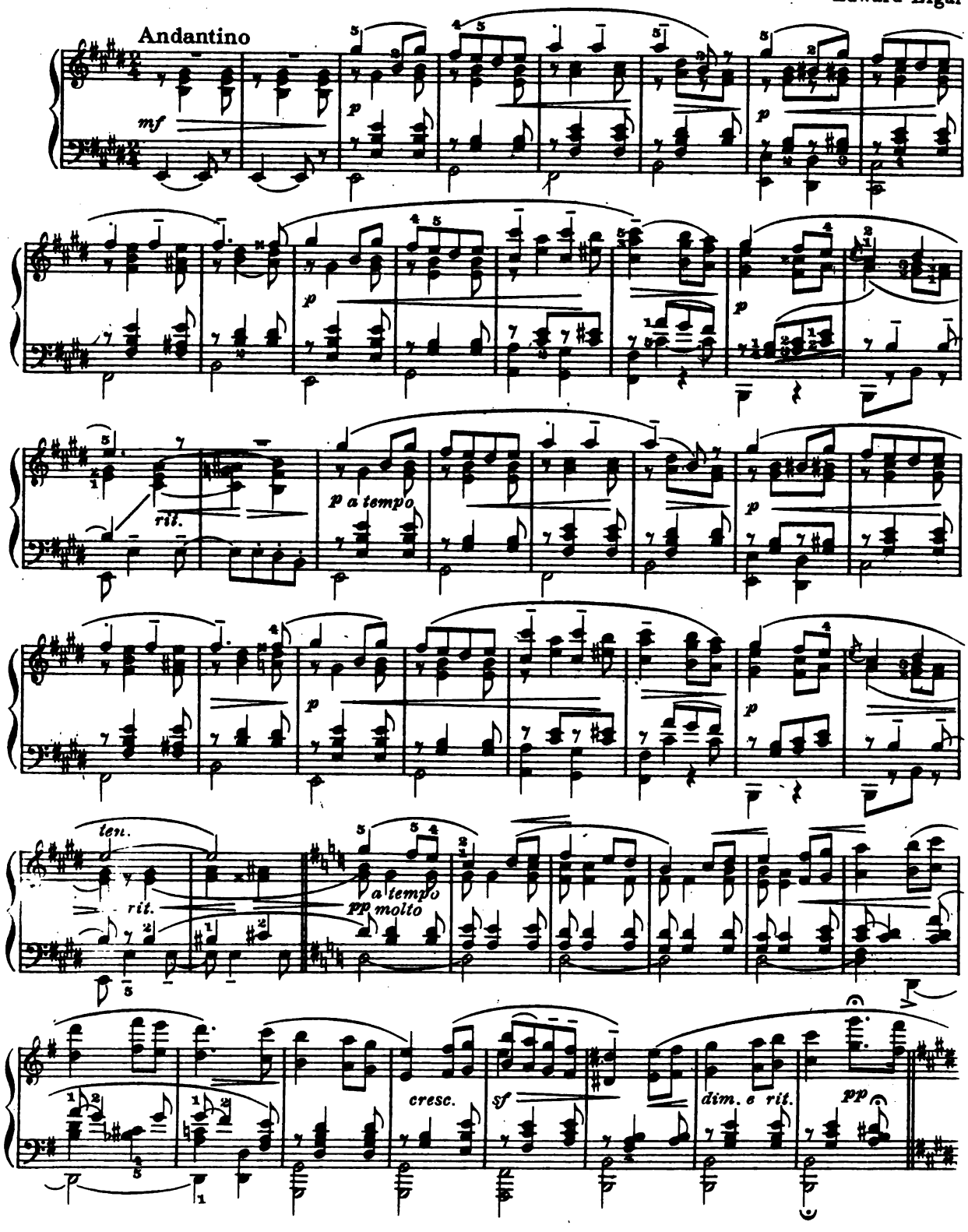
Allegretto tranquillo e grazioso

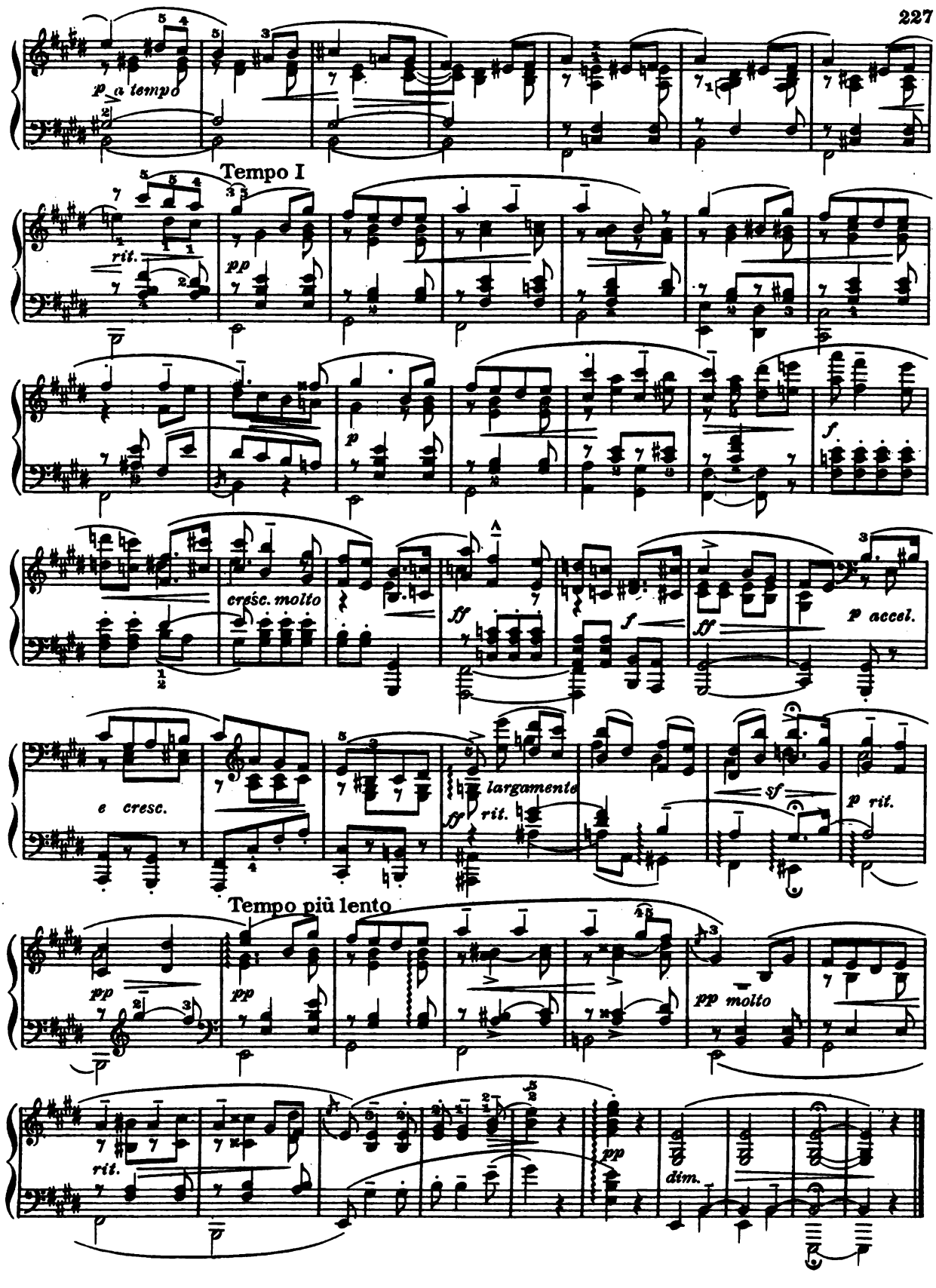

p
p sempre
poco ritard.
a tempo
pp
poco ritard. e morendo
1.
attacca
Fine.
pp
Allegro
f
p
f
f stretto
p
ff
D.C. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar

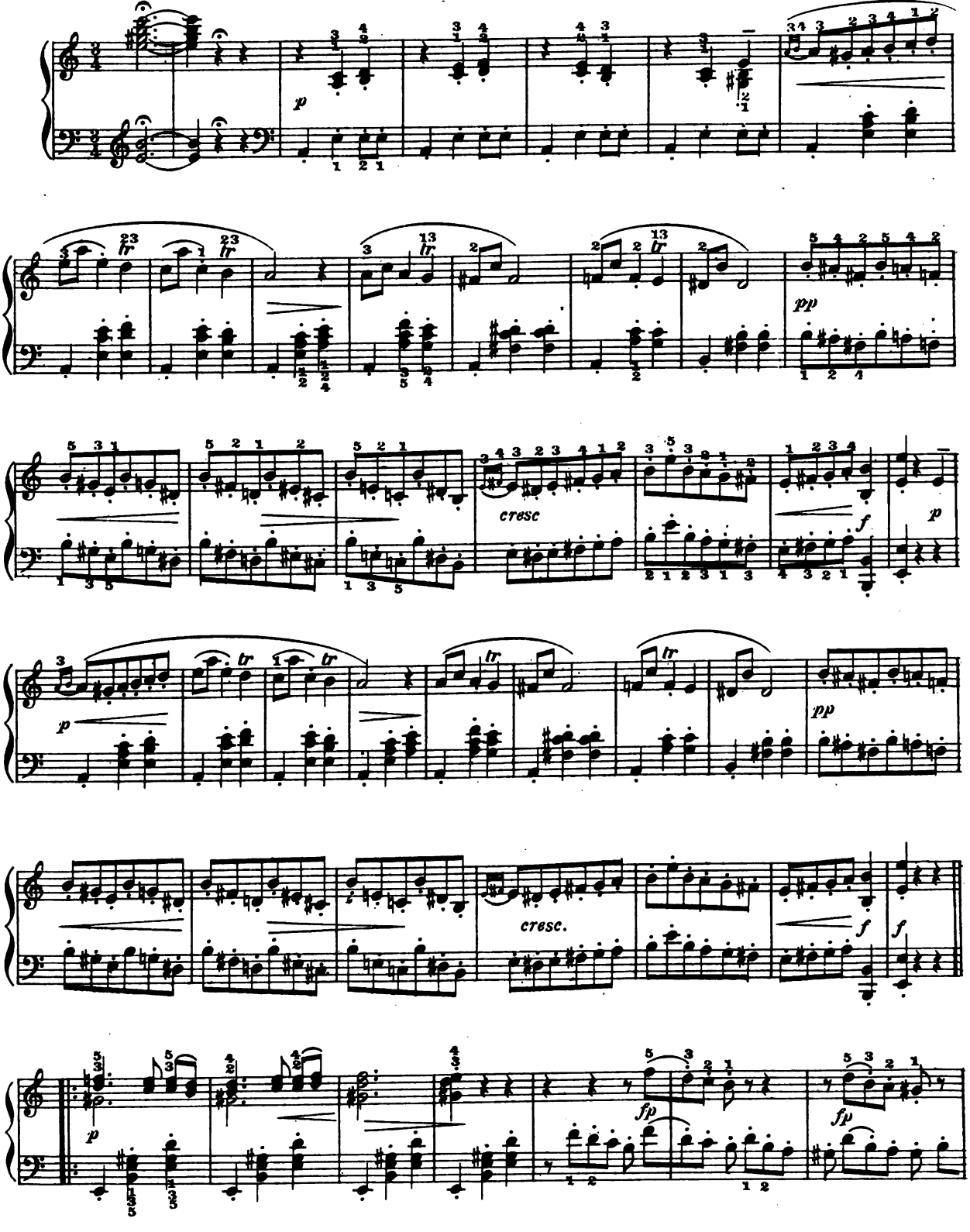


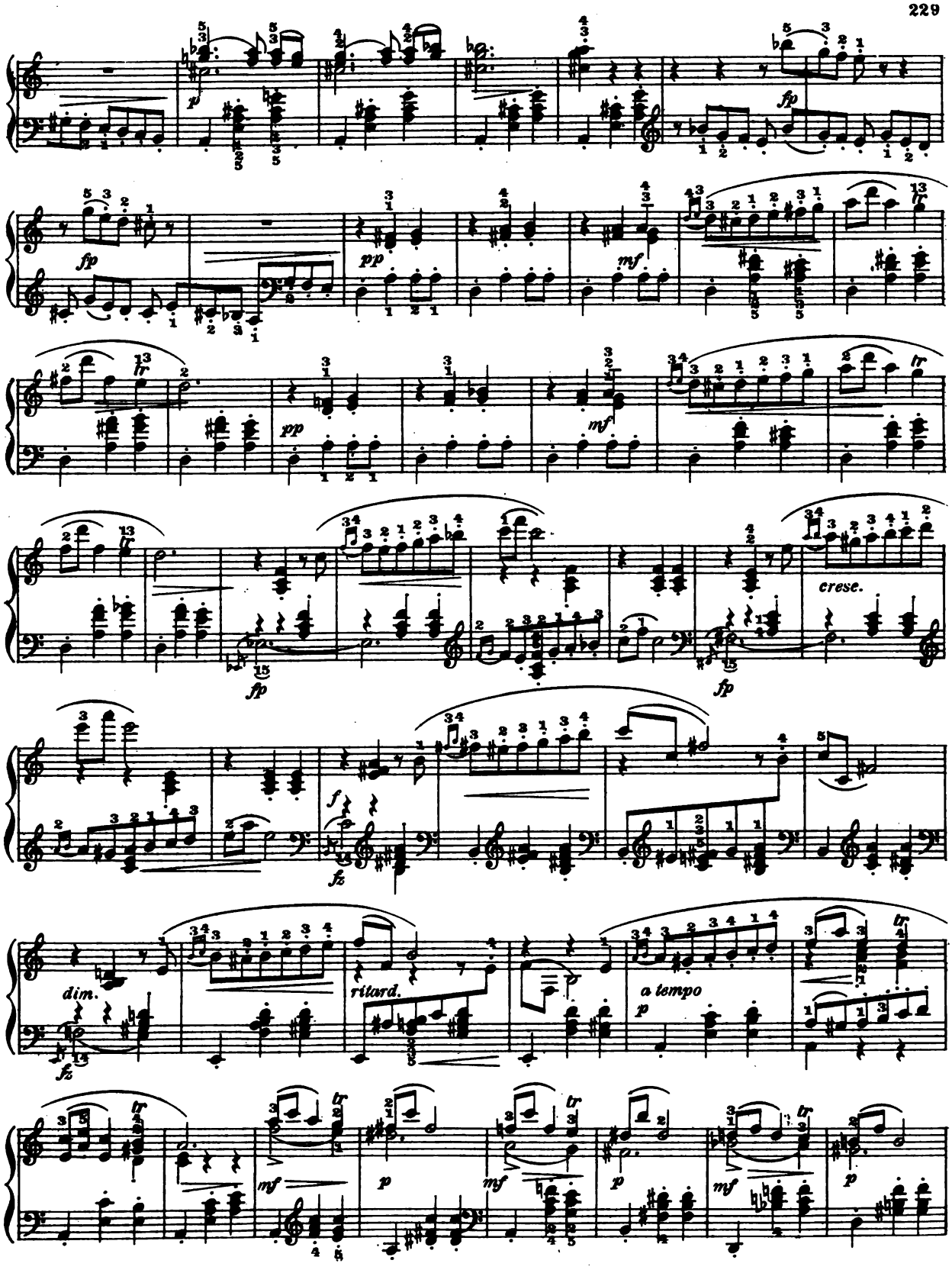

p a tempo
Tempo I
rit.
pp
p
cresc. molto
ff
f
ff
p accel.
e cresc.
largamente
ff rit.
sf
p rit.
Tempo più lento
pp
pp
pp molto
rit.
pp
dim.

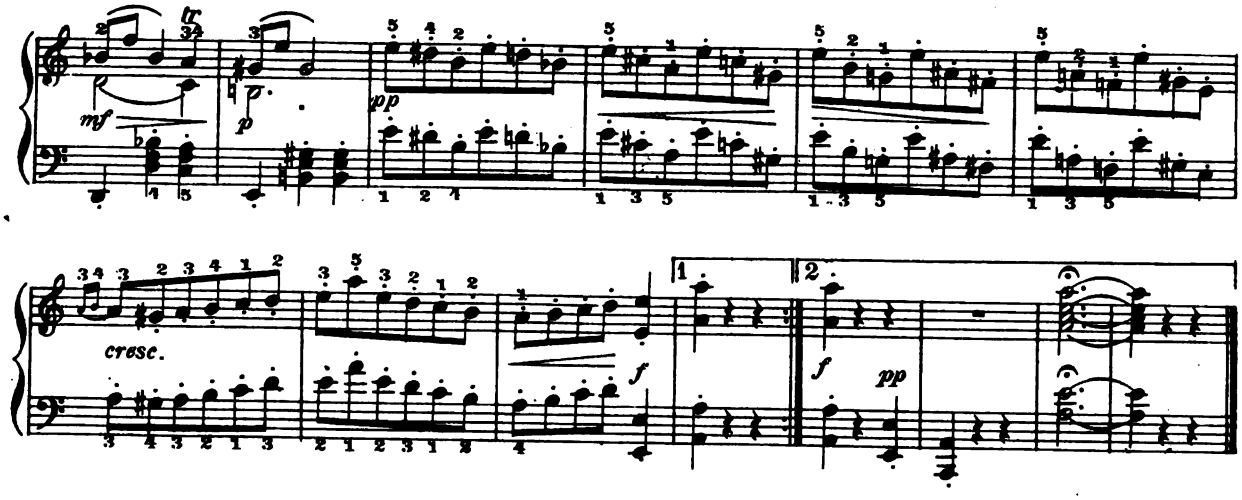
ANITRA'S DANCE

Tempo di Mazurka

Edward Grieg



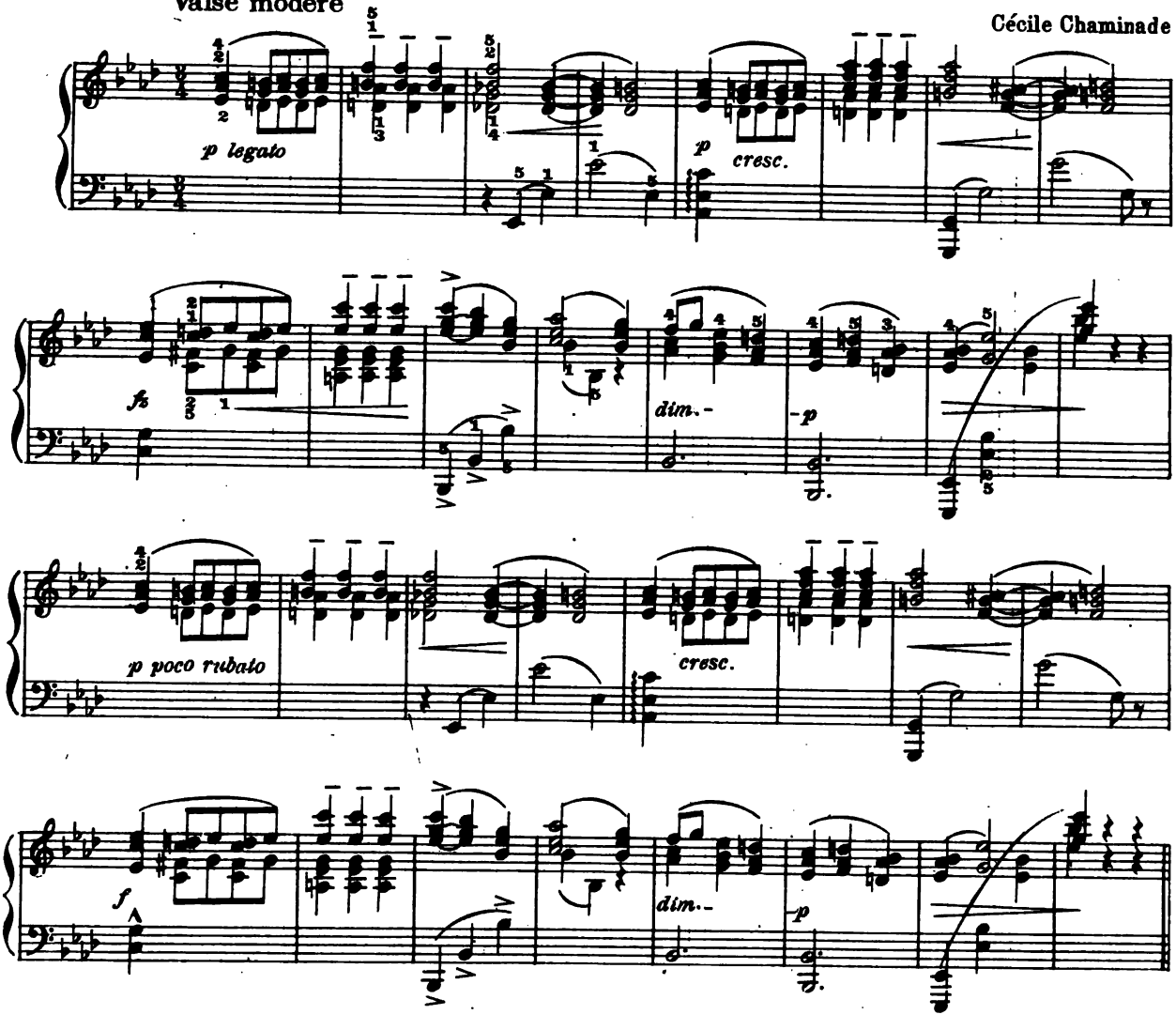

fp
fp
pp
mf
pp
mf
fp
fp
crese.
f
fz
dim.
fz
ritard.
a tempo
p
mf
p
mf
p
mf
p

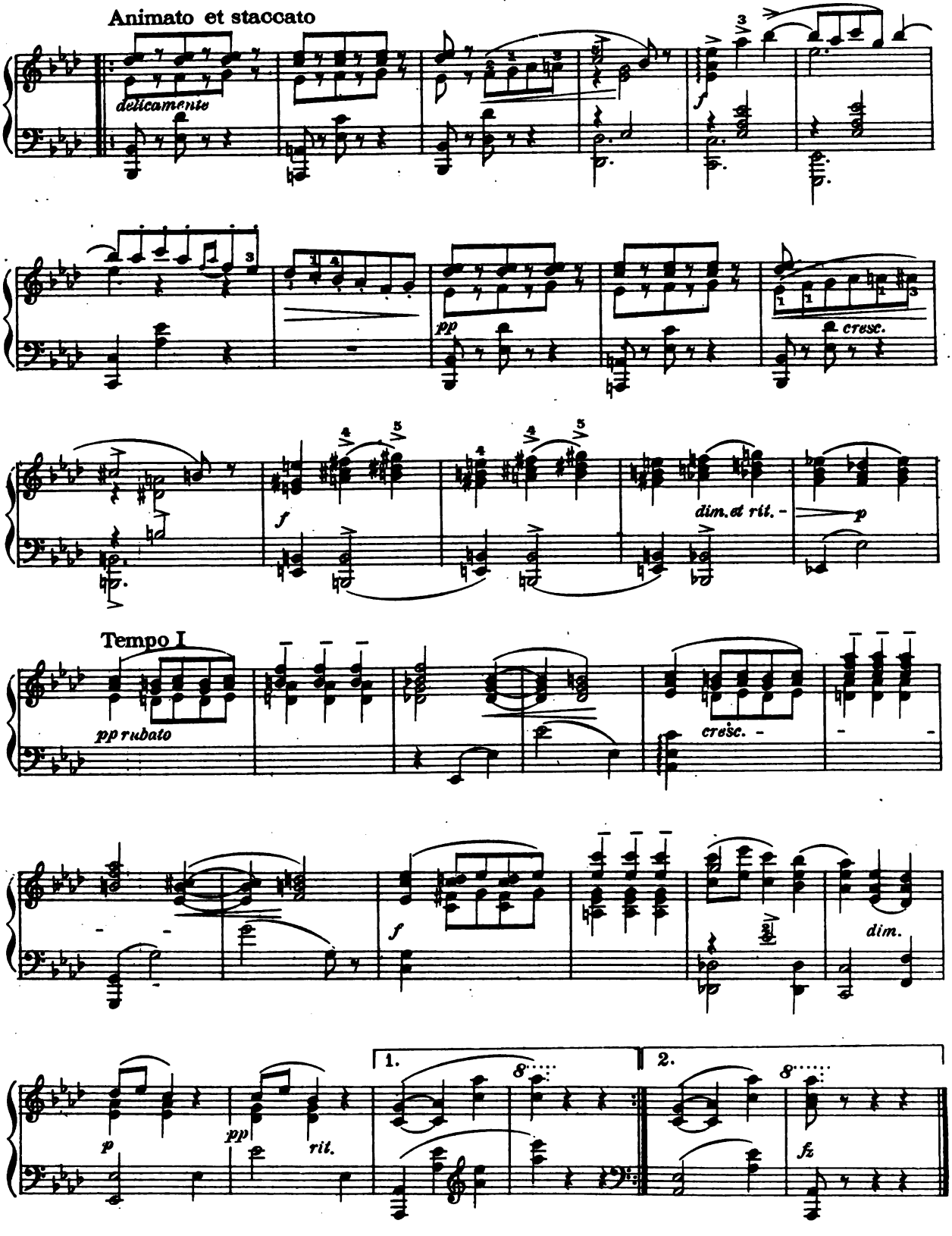


SCARF DANCE

Valse moderé

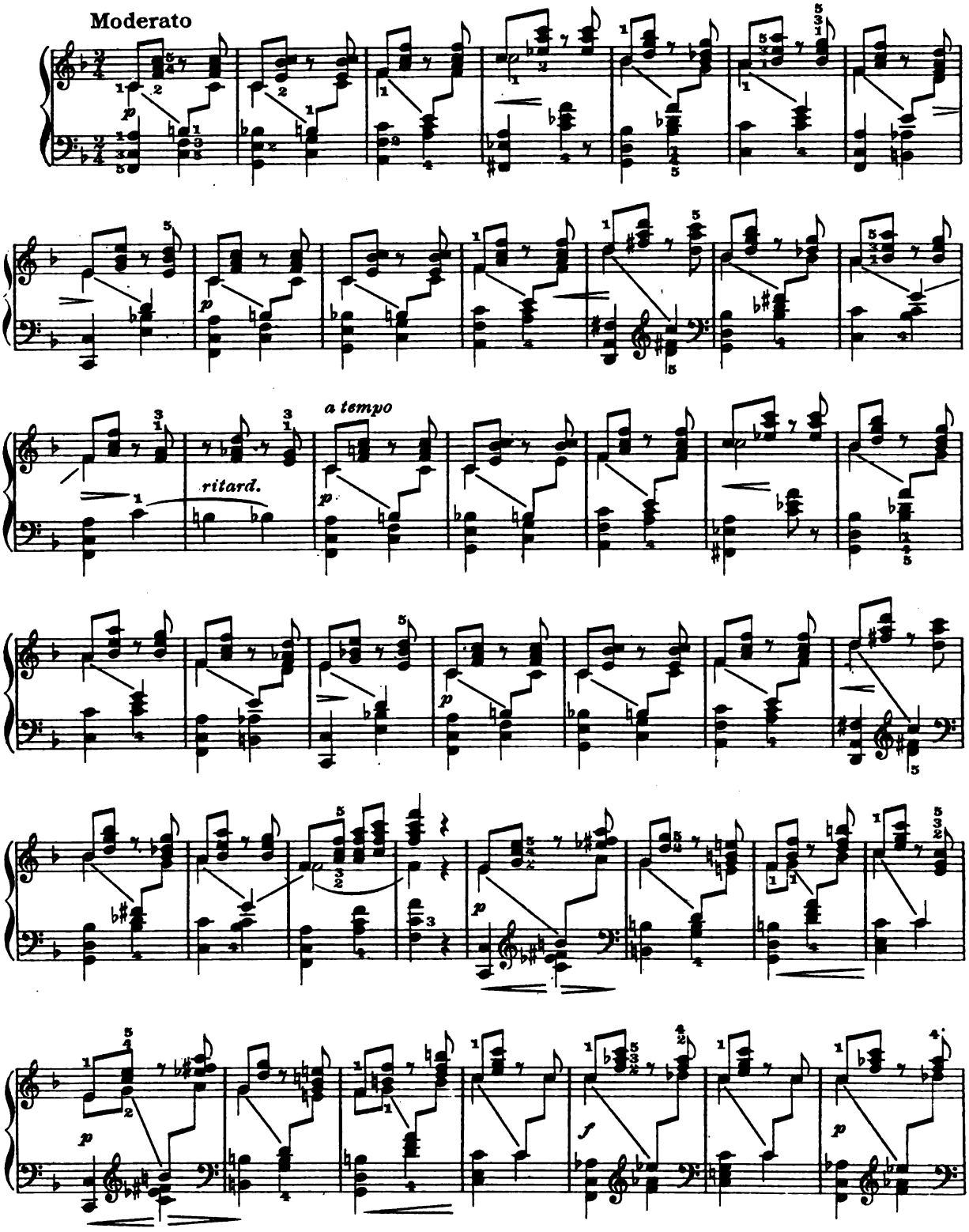
Cécile Chaminade

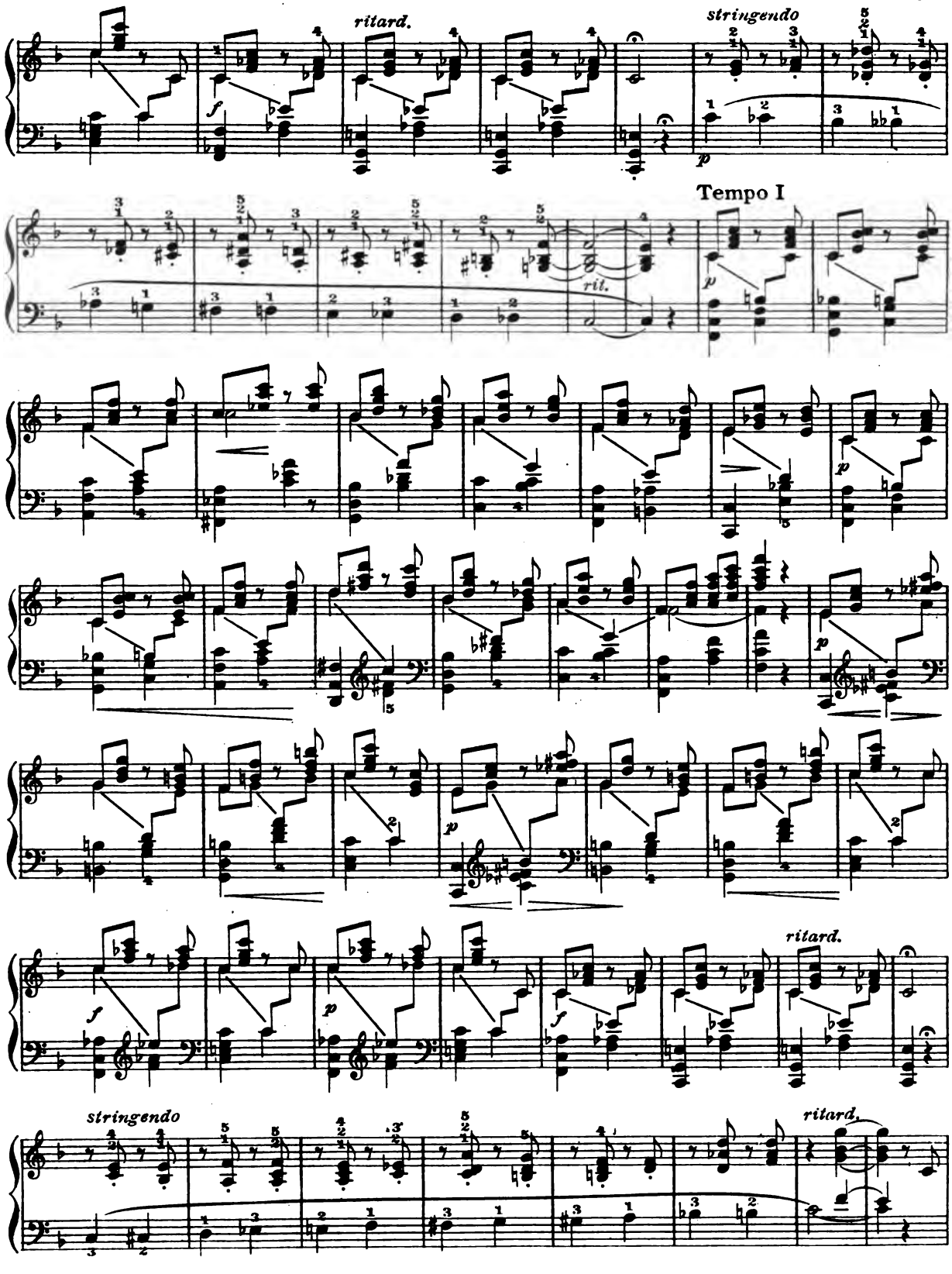


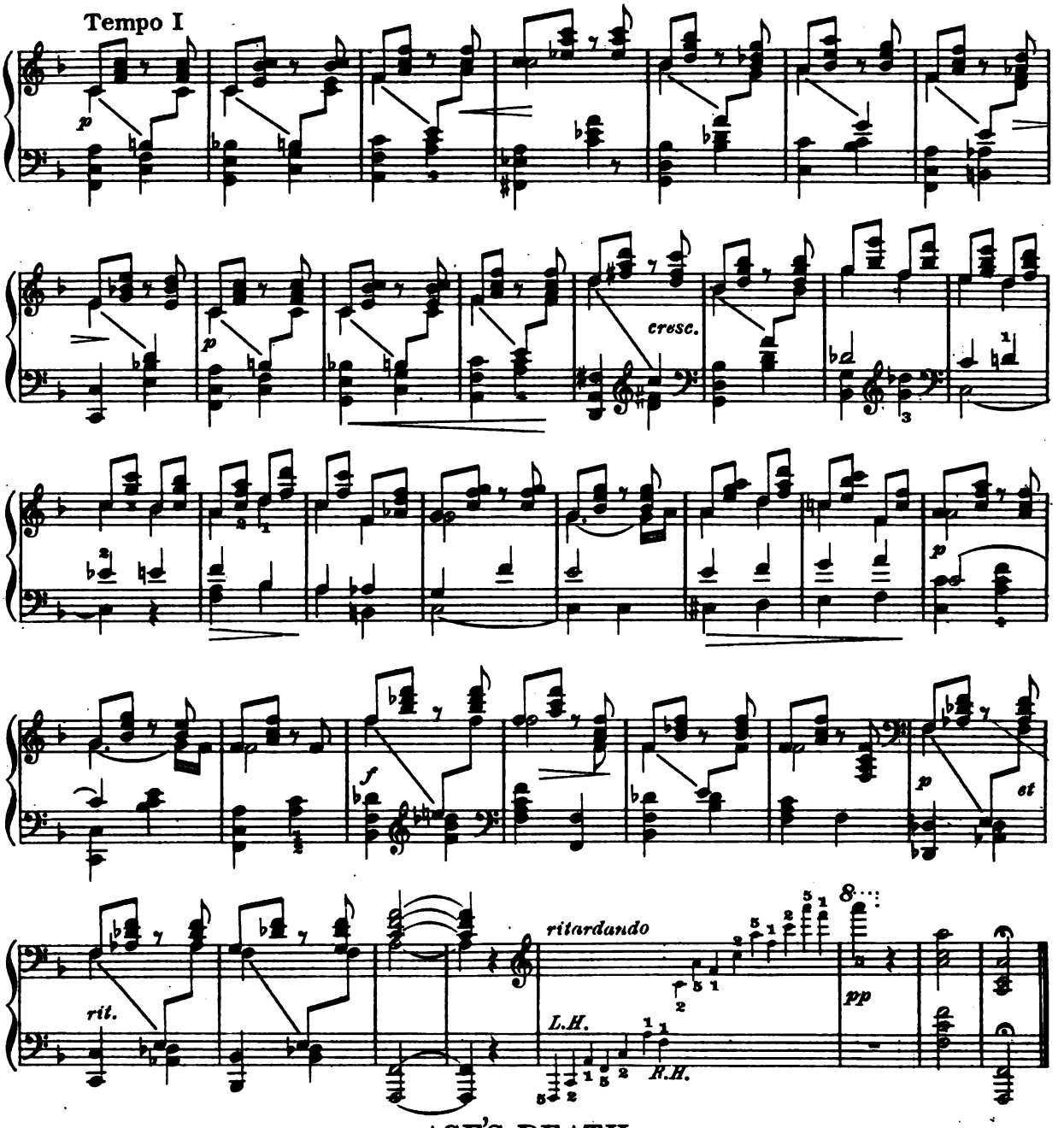

Animato et staccato
delicamente
f
pp
cresc.
f
dim. et rit.
p
Tempo I
pp rubato
cresc.
f
dim.
p
pp
rit.
1.
2.
fz

MELODY IN F

A. Rubinstein. Op. 3, No 1



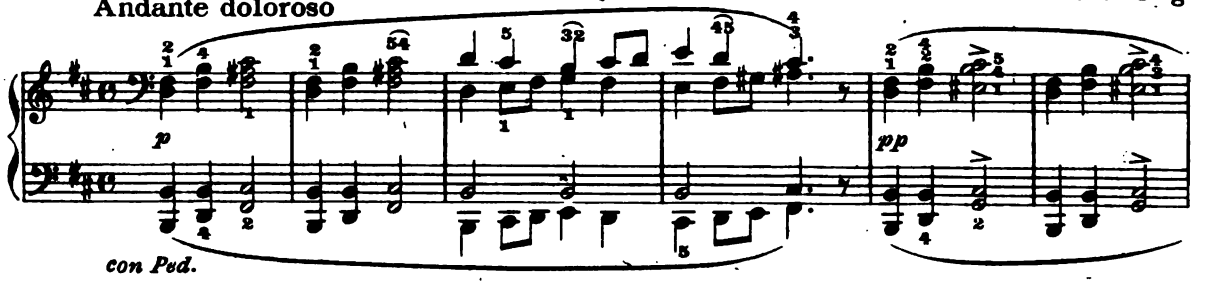

ritard.
stringendo
Tempo I
rit.
ritard.
stringendo
ritard.

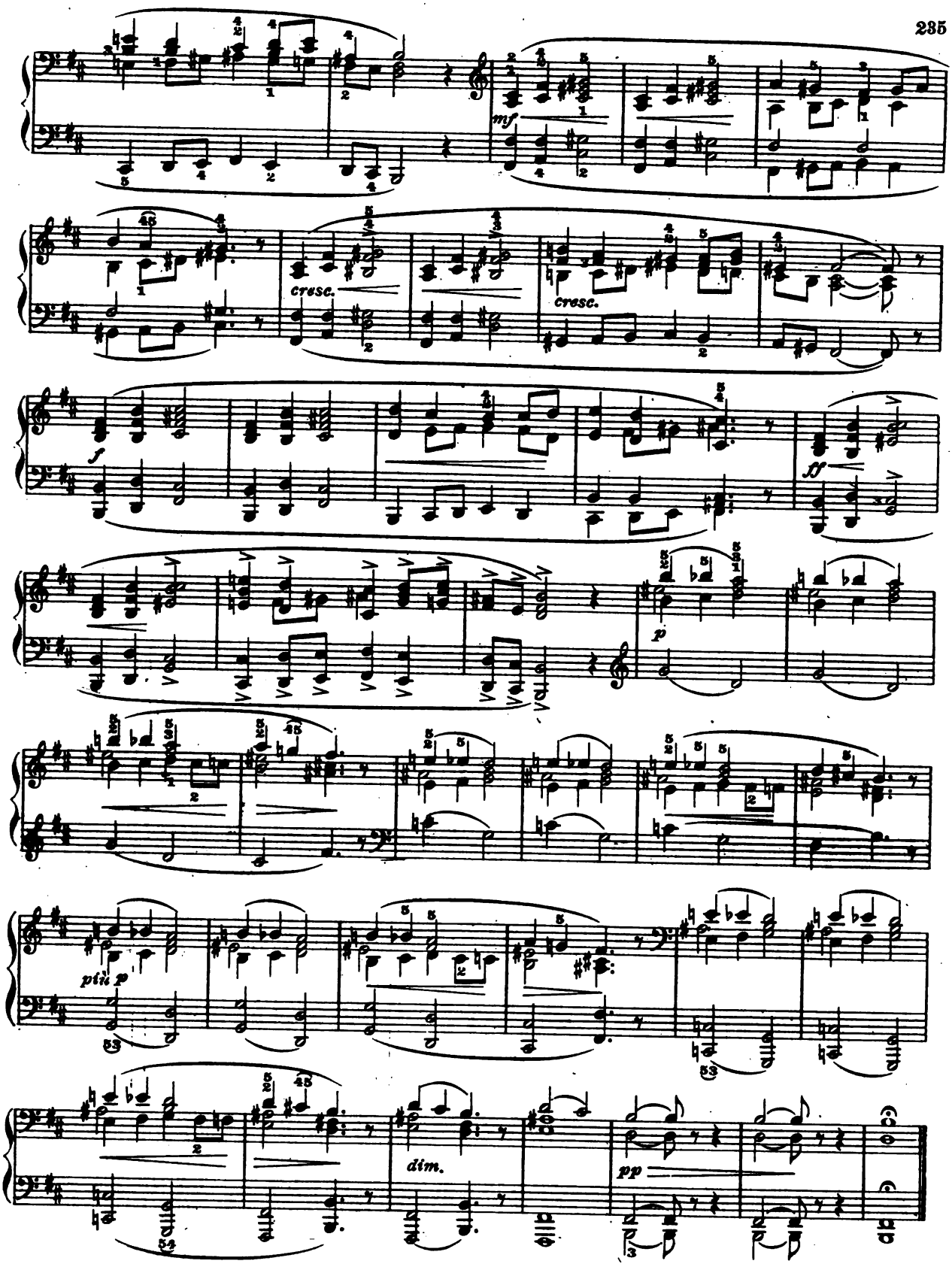


ASE'S DEATH

(Peer Gynt)

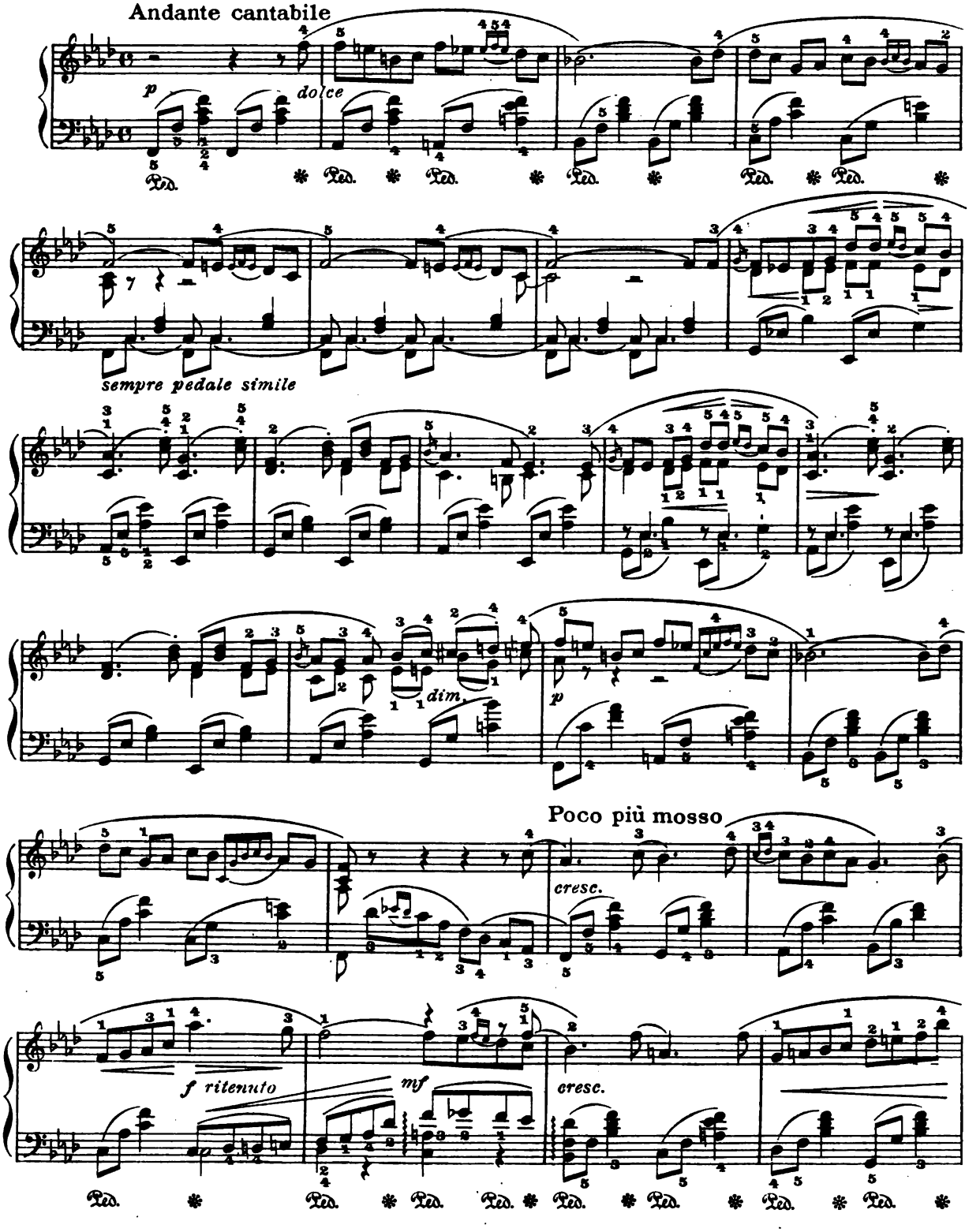
Edward Grieg

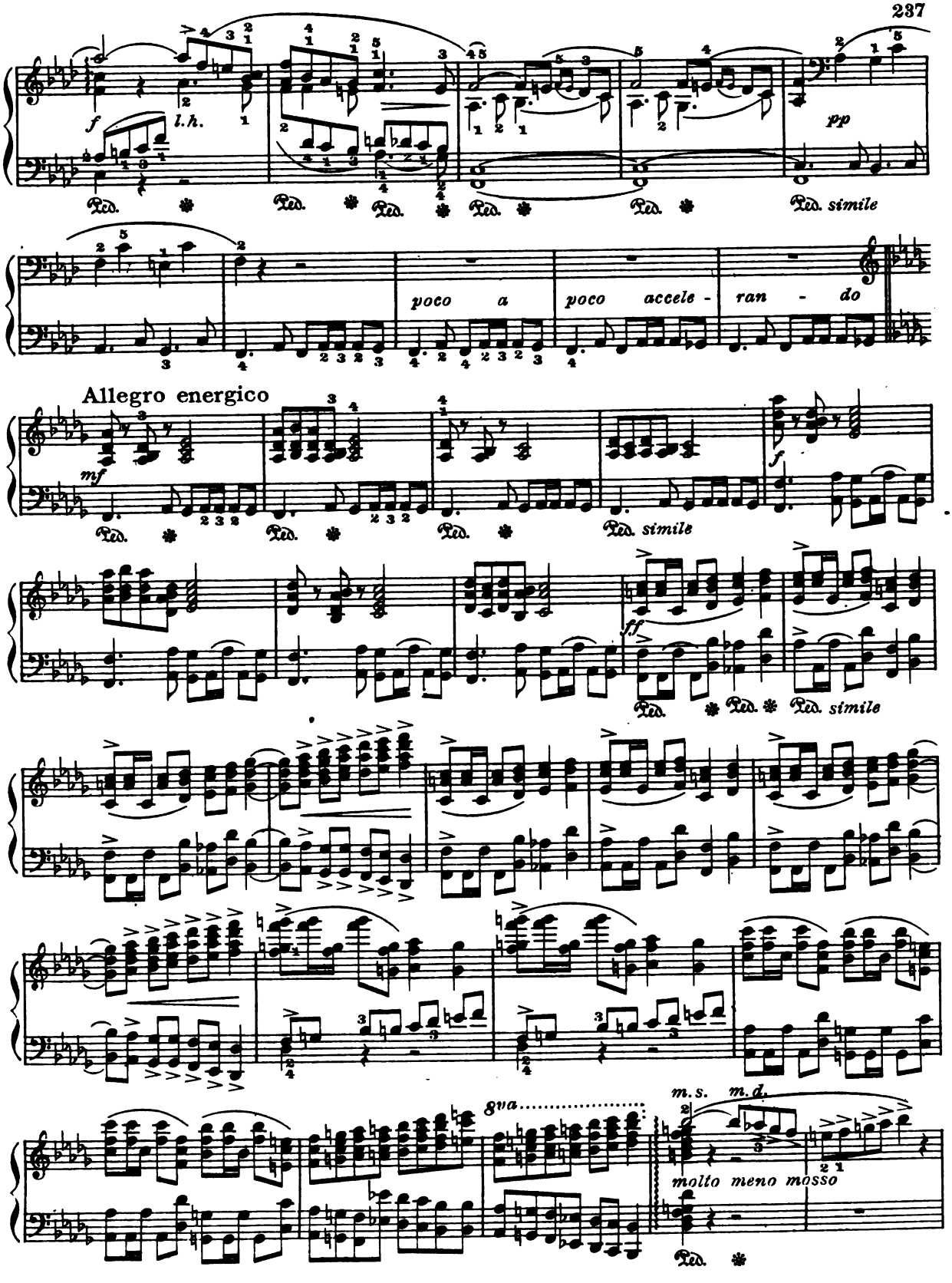


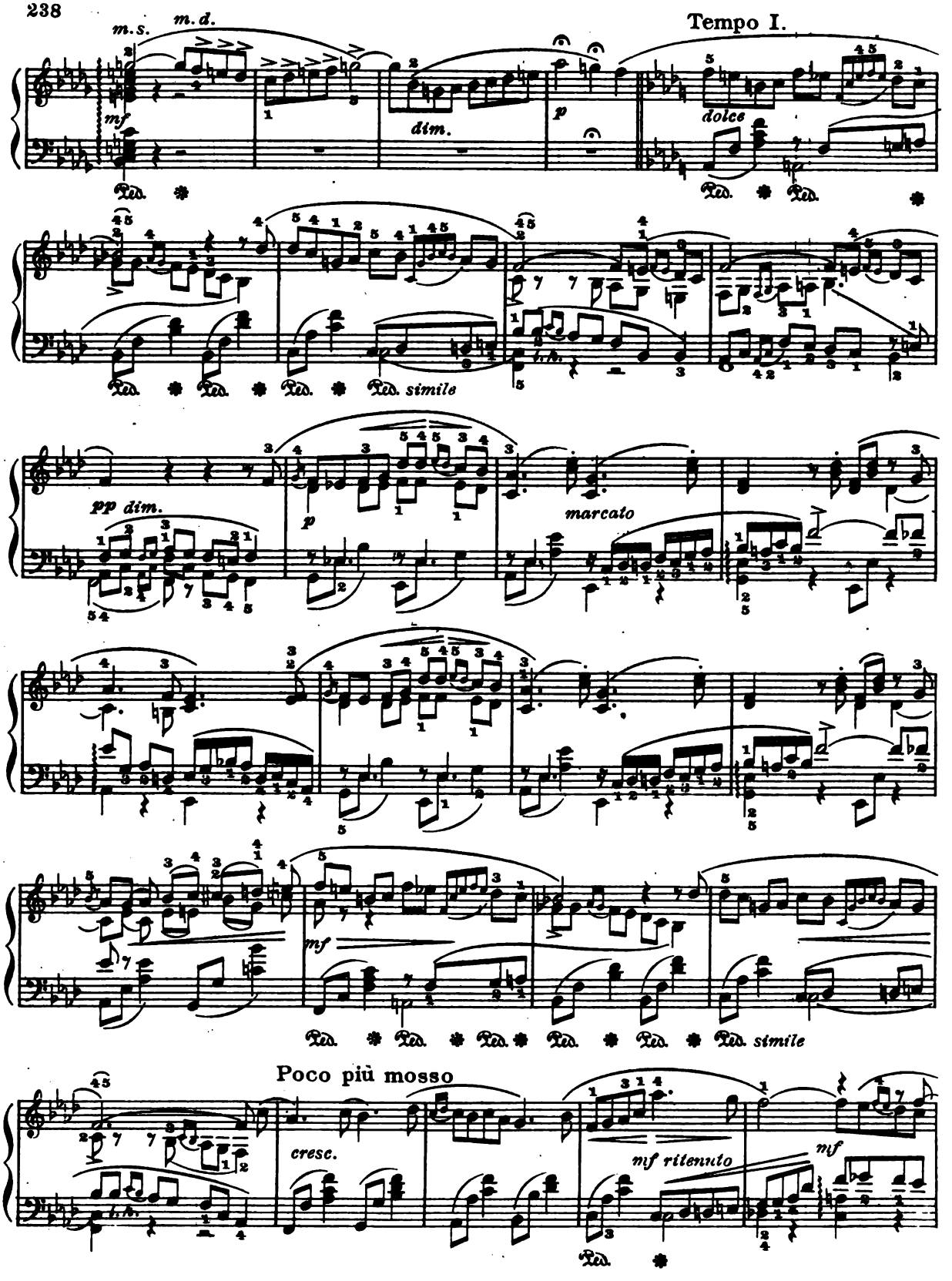

mf
cresc.
cresc.
f
ff
p
più p
dim.
pp

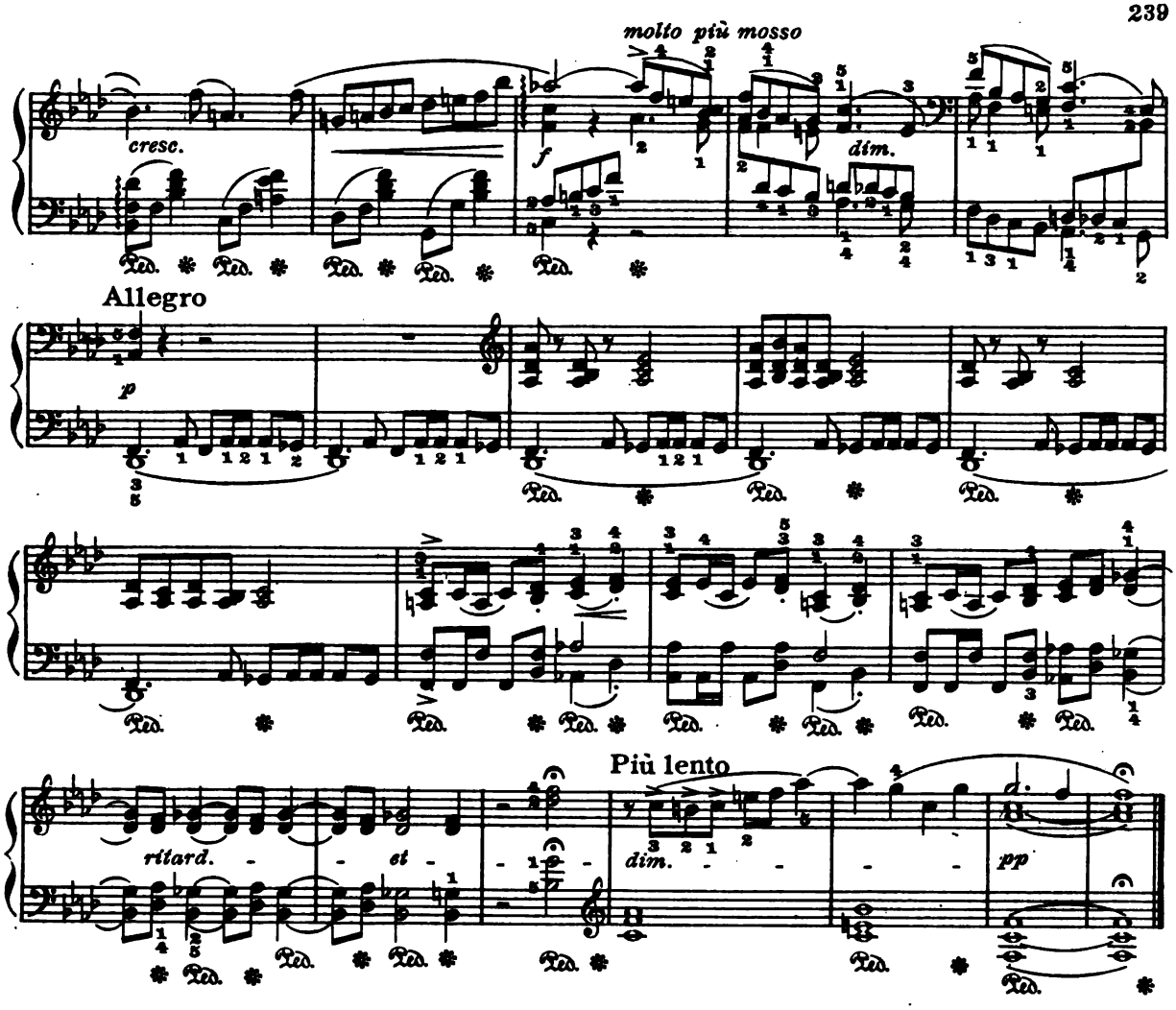
ROMANCE

P. Tschaikowsky, Op. 5




f
l.h.
Ped.
pp
Ped. simile
poco a poco accele - ran - do
Allegro energico
mf
ff
8va
m.s. m.d.
molto meno mosso

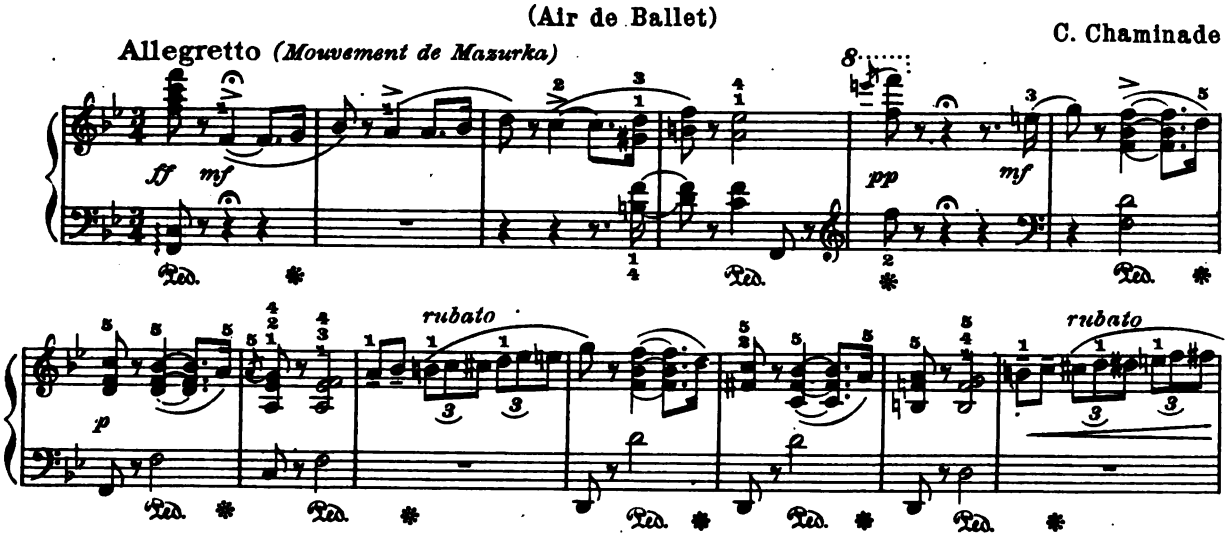

m.s.
m.d.
mf
dim.
p
Tempo I.
dolce
Ped.
simile
pp dim.
marcato
Poco più mosso
cresc.
mf ritenuto
mf

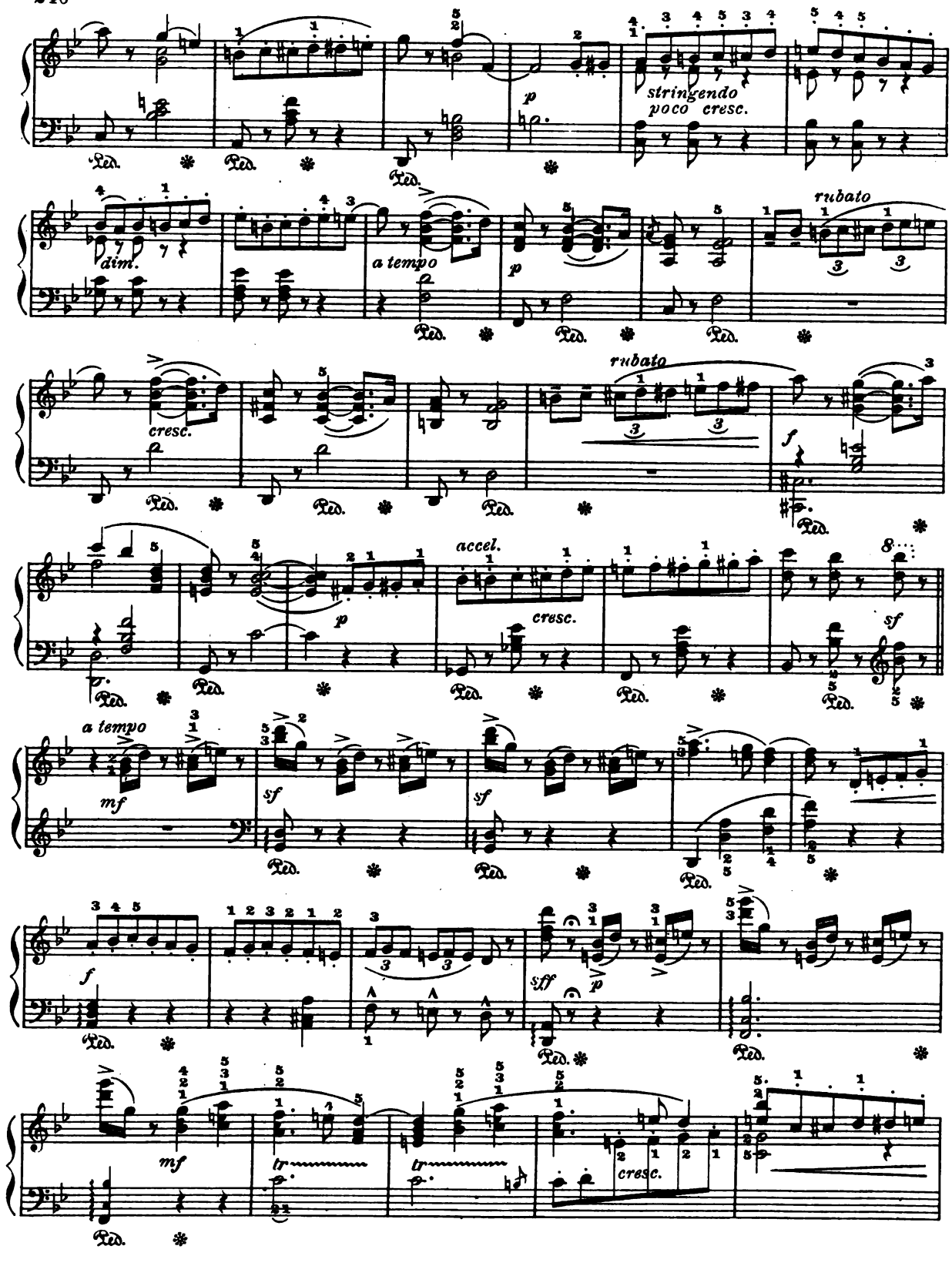


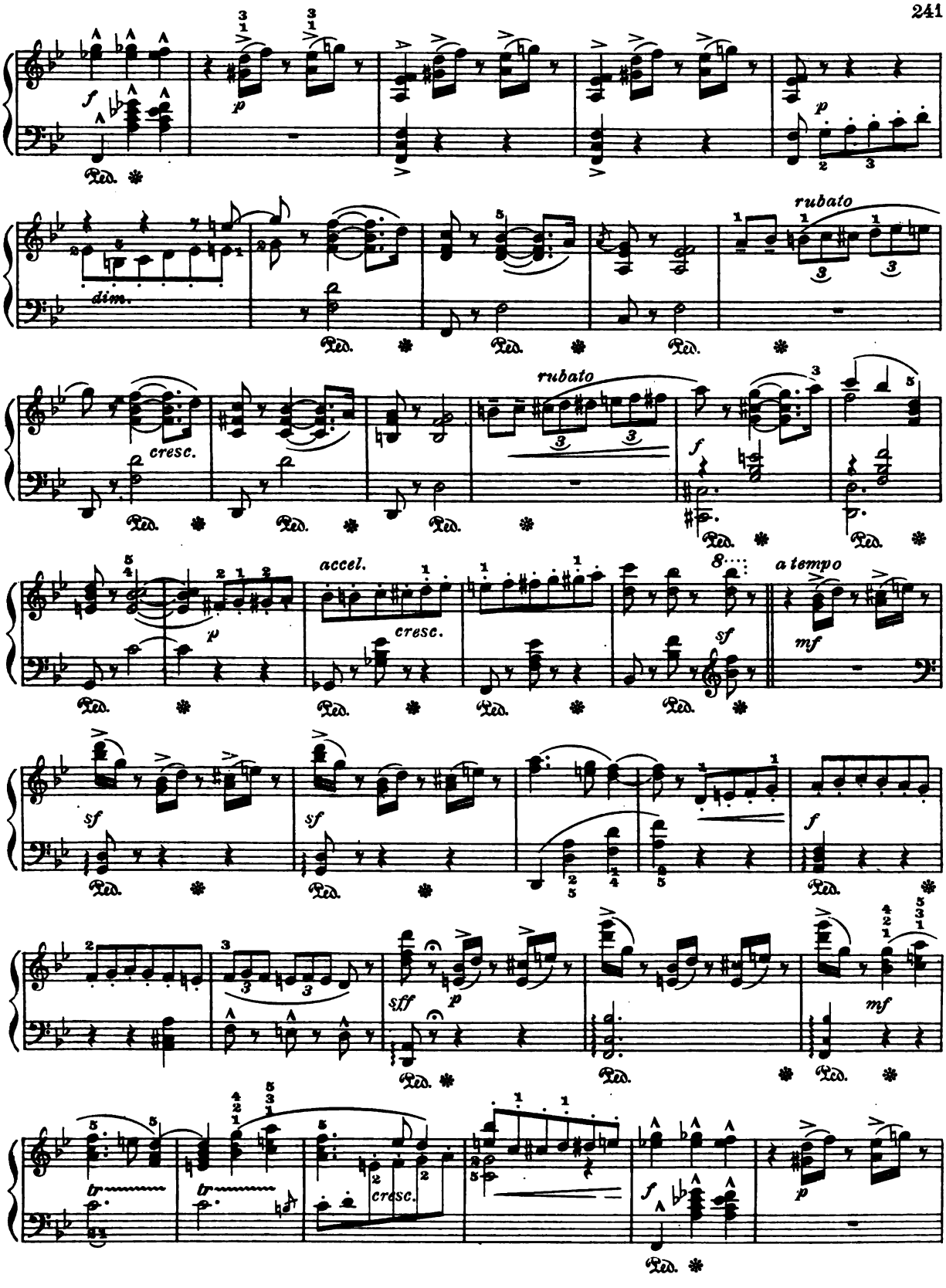
PAS DES AMPHORES

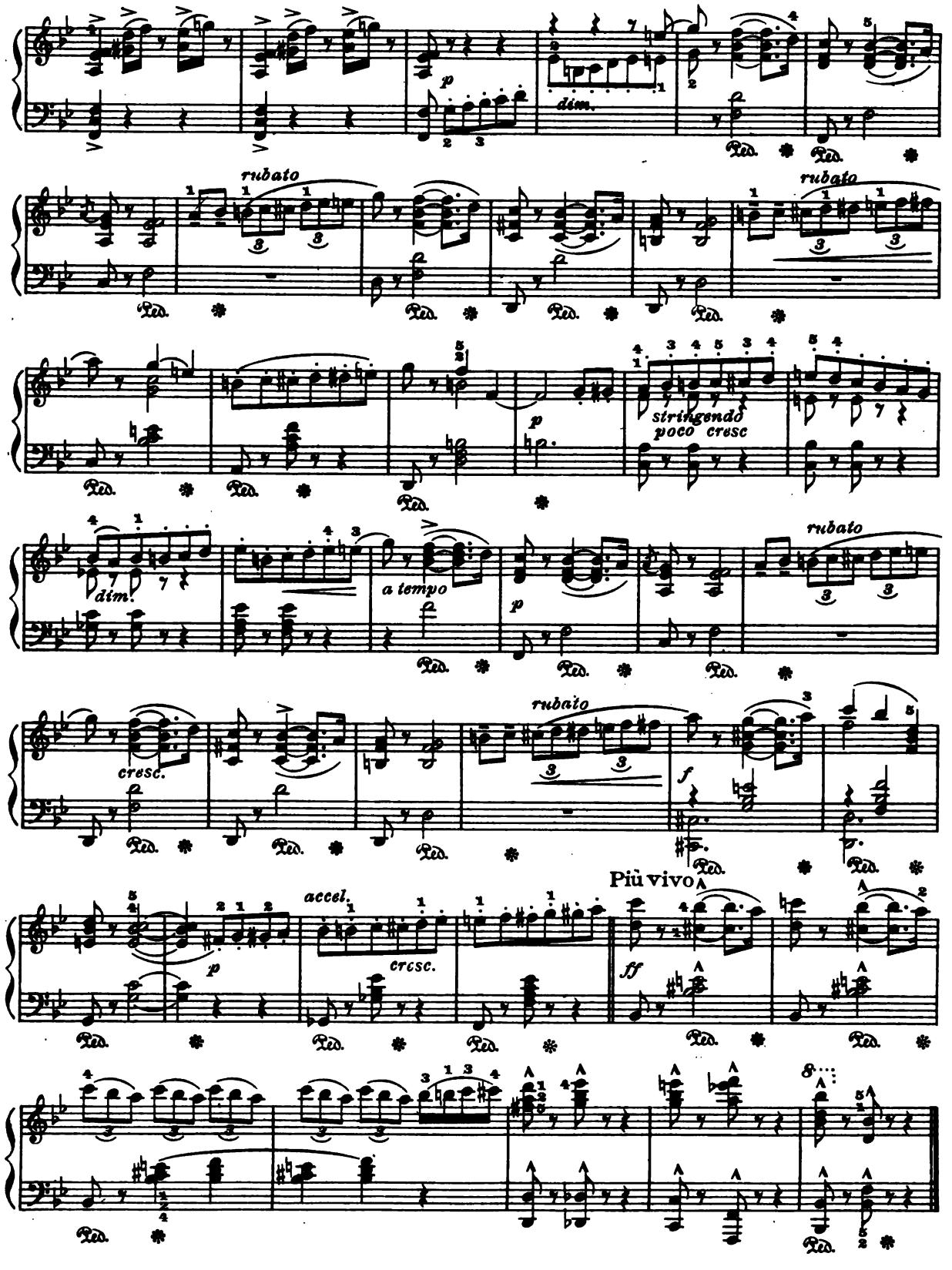
(Air de Ballet)

C. Chaminade




stringendo
poco cresc.
dim.
a tempo
rubato
cresc.
rubato
accel.
cresc.
a tempo
cresc.
tr
tr

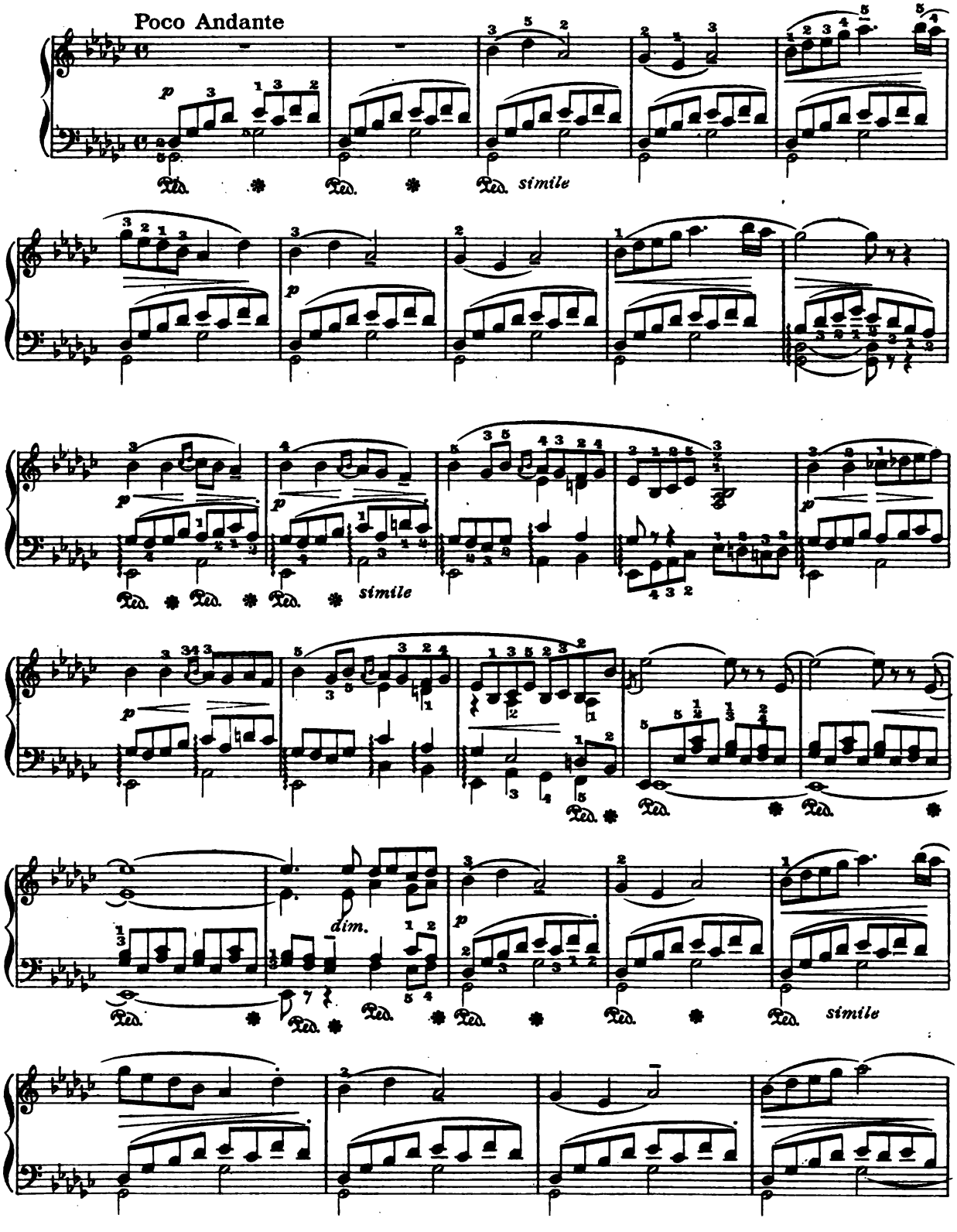

f
p
Ped.
dim.
rubato
cresc.
accel.
a tempo
sf
mf
sff
tr

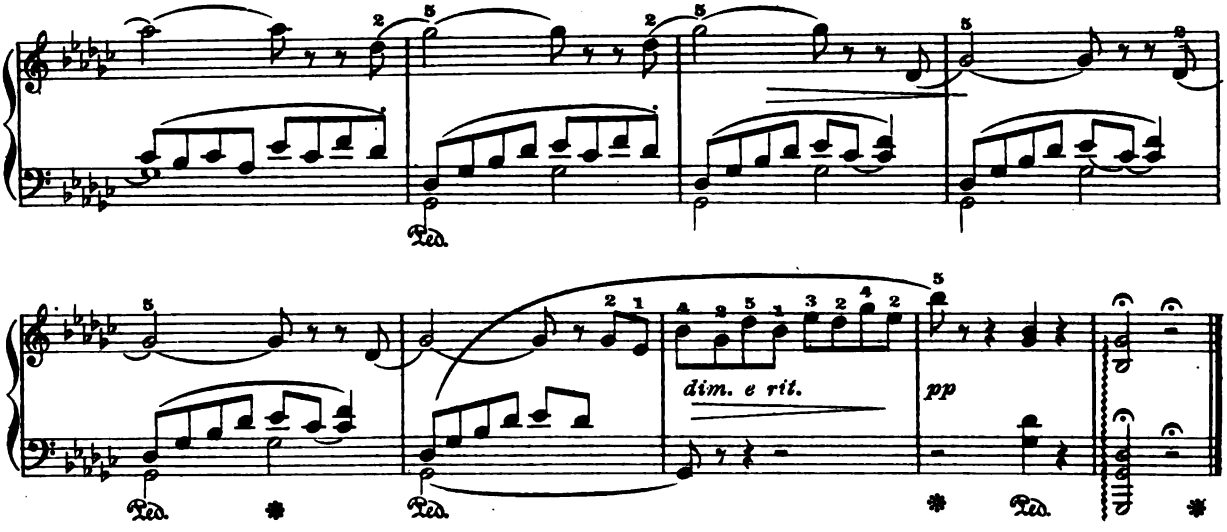

p
dim.
rubato
rubato
p
stringendo
poco cresc
dim.
a tempo
p
rubato
cresc.
rubato
f
Più vivo
p
accel.
cresc.
ff

CRADLE SONG

From "Noure and Anitra" Suite

A. Ilyinsky, Op. 13

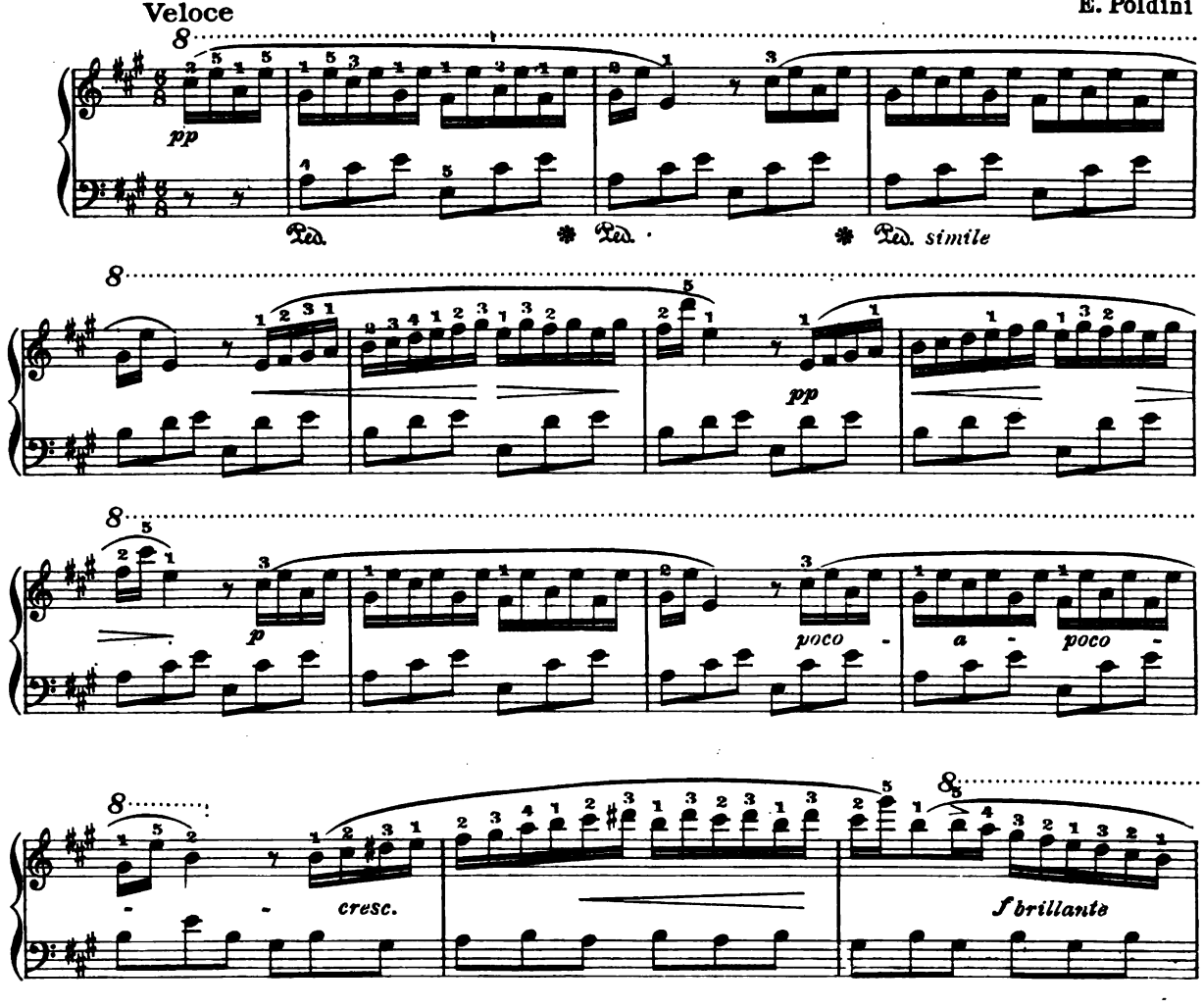


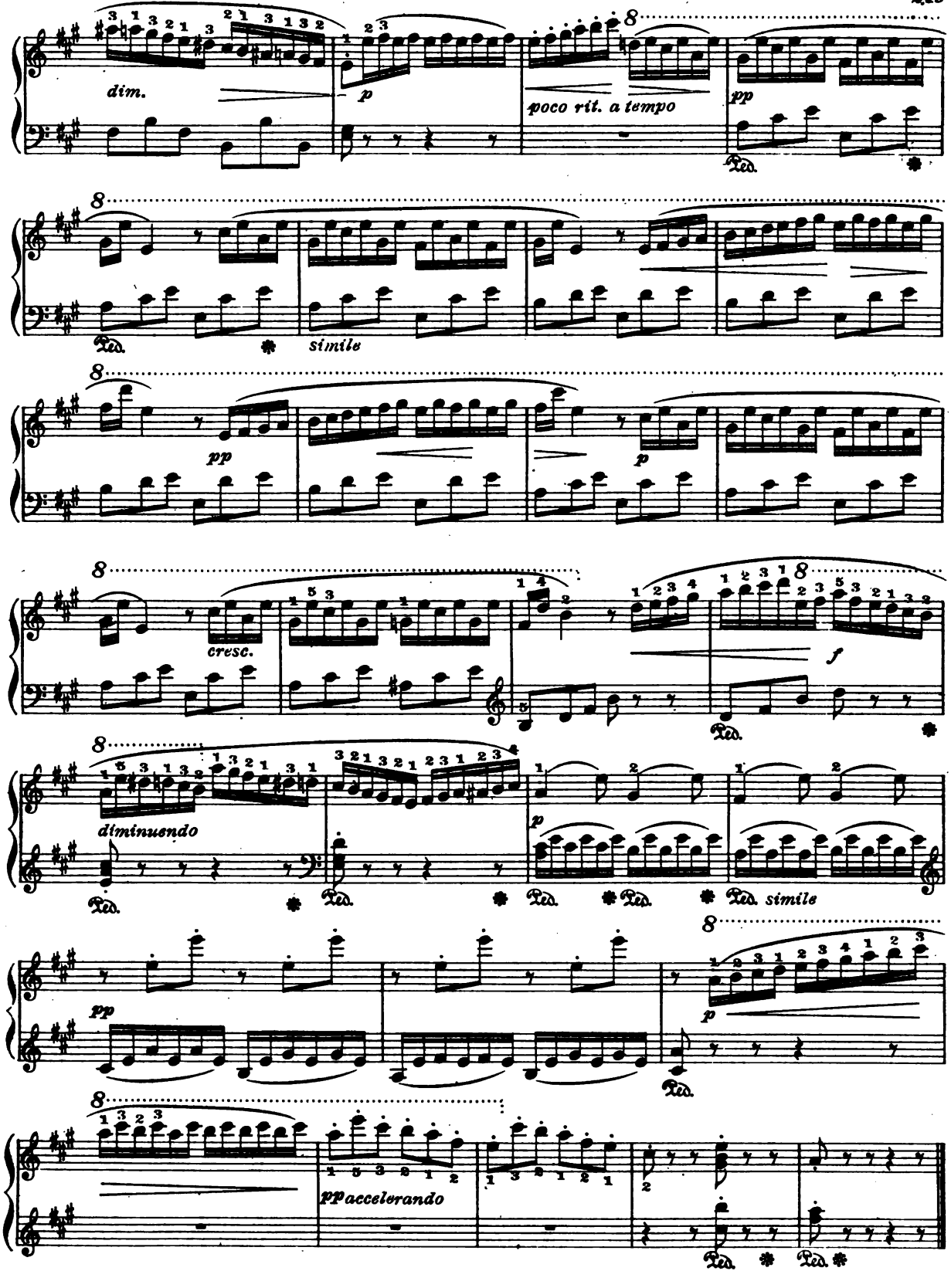


MURMURING BROOK

Veloce

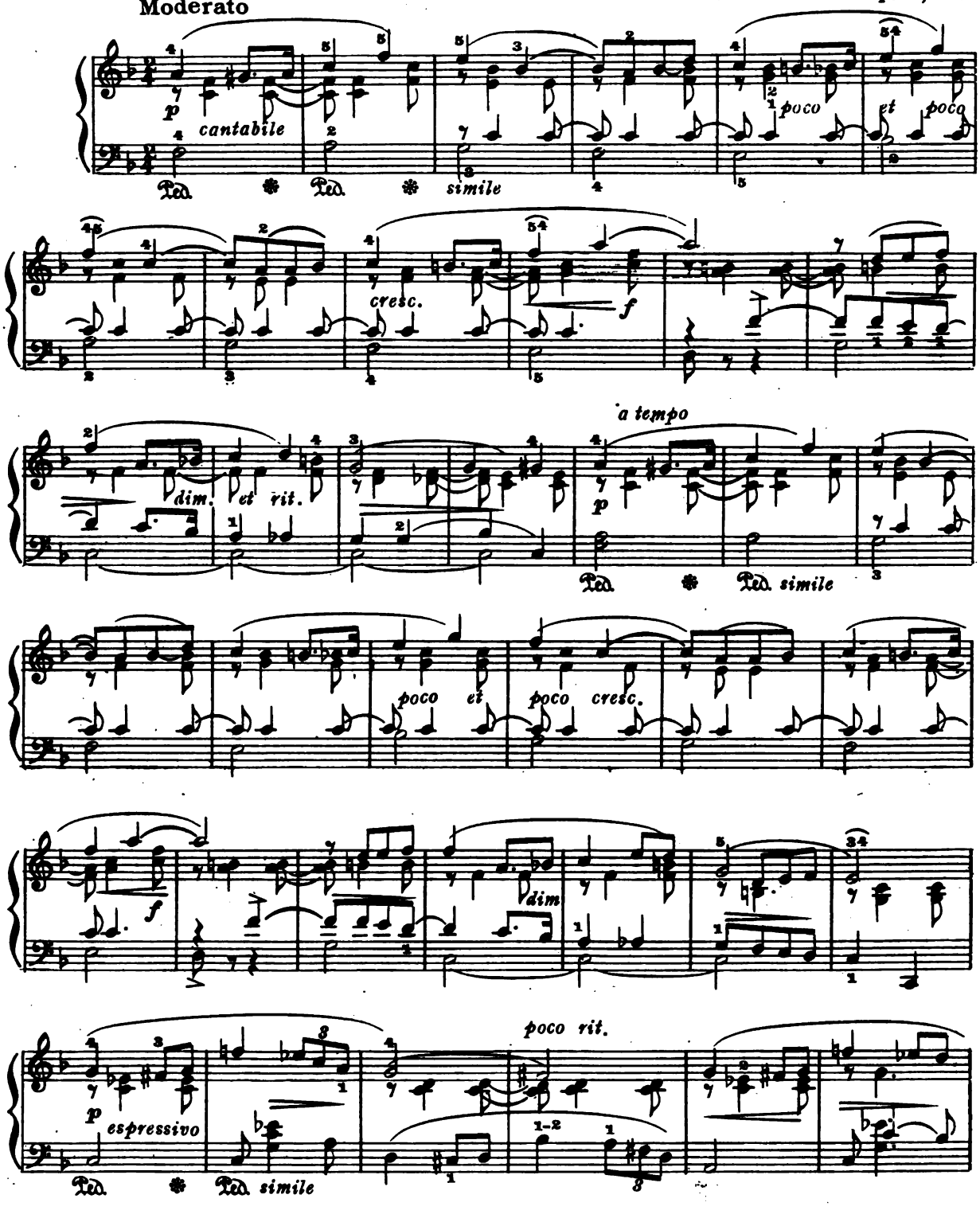
E. Poldini

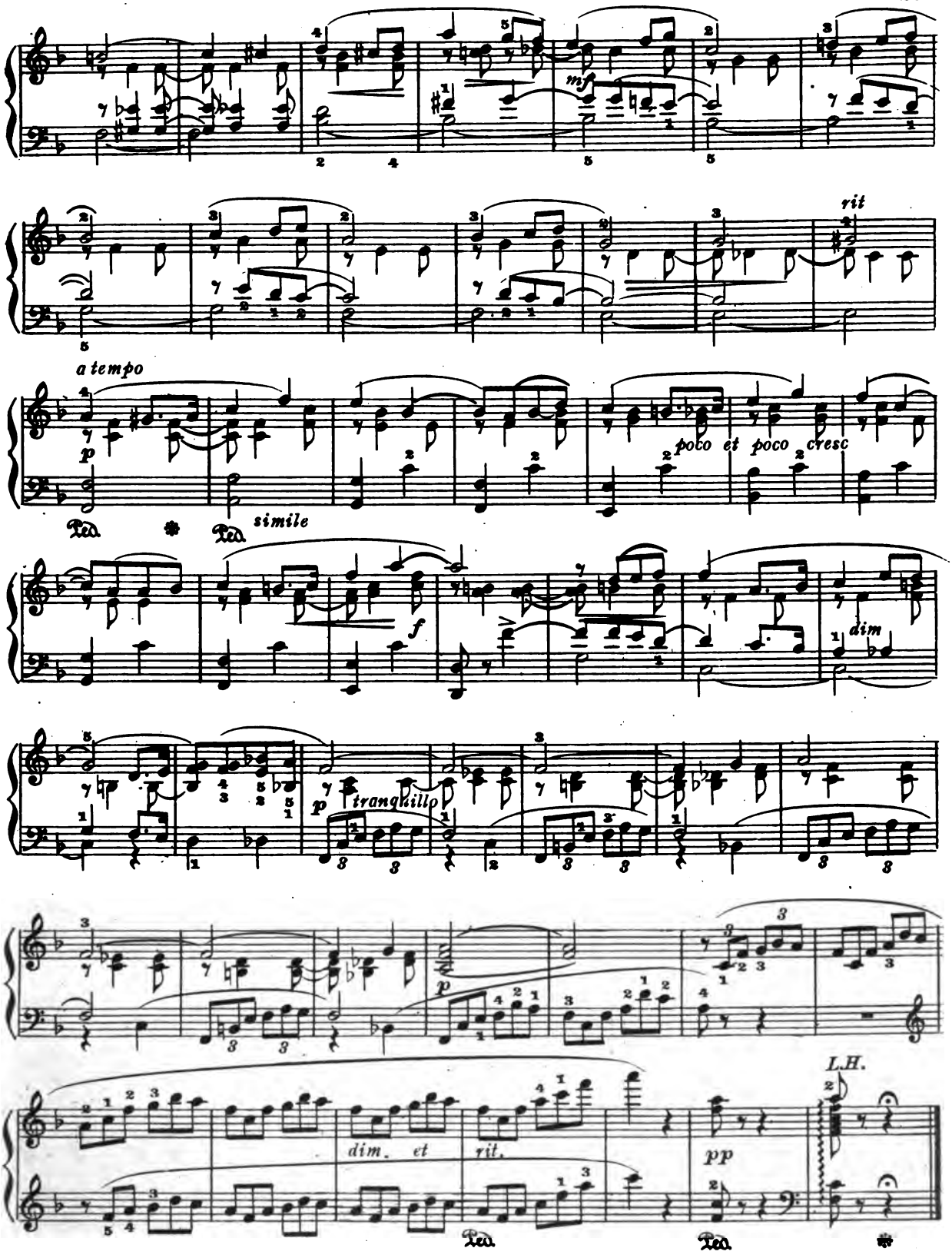



dim.
p
poco rit. a tempo
pp
Ped.
simile
cresc.
f
diminuendo
ppaccelerando

MÉLODIE

M. Moszkowski Op. 18, No. 1

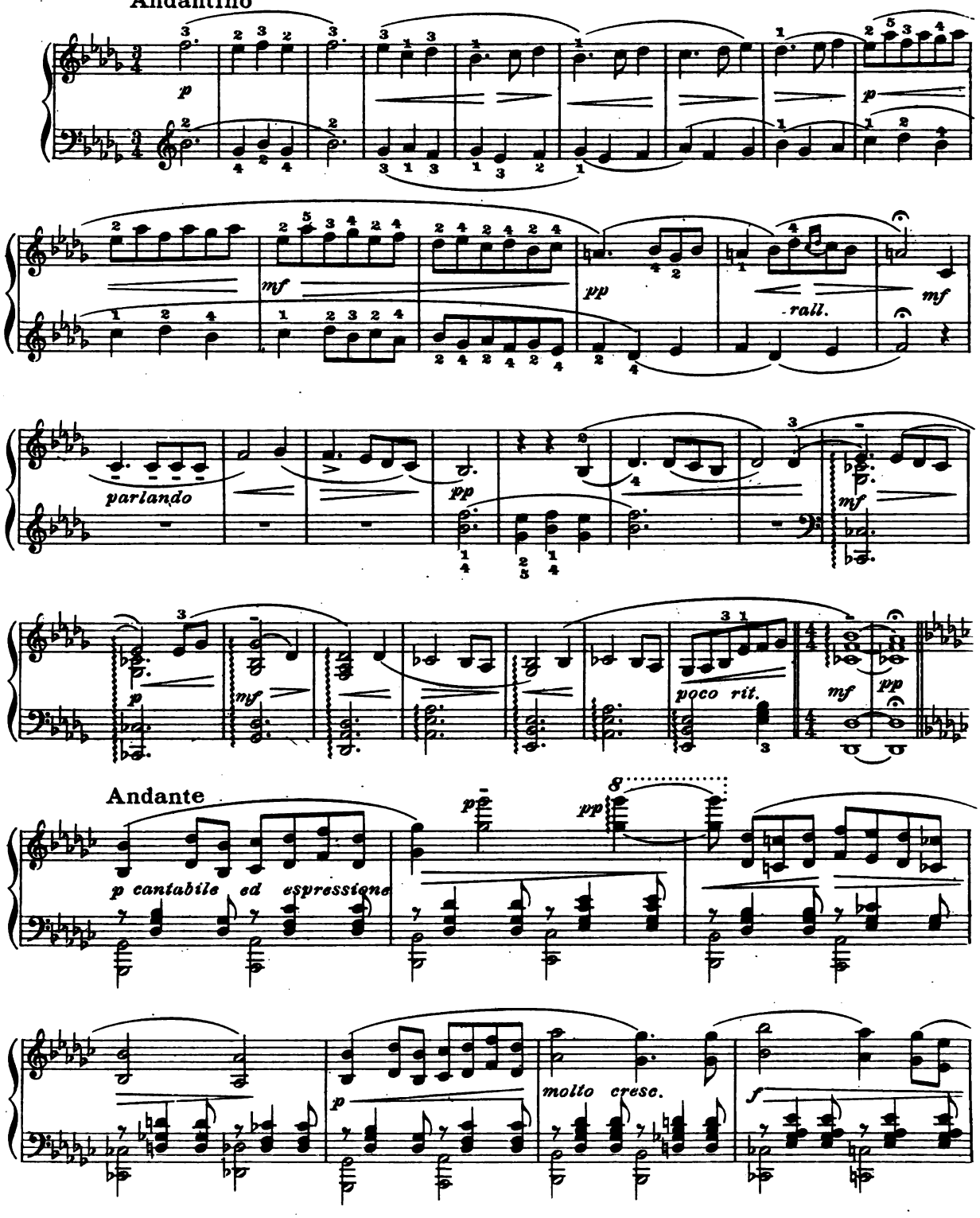


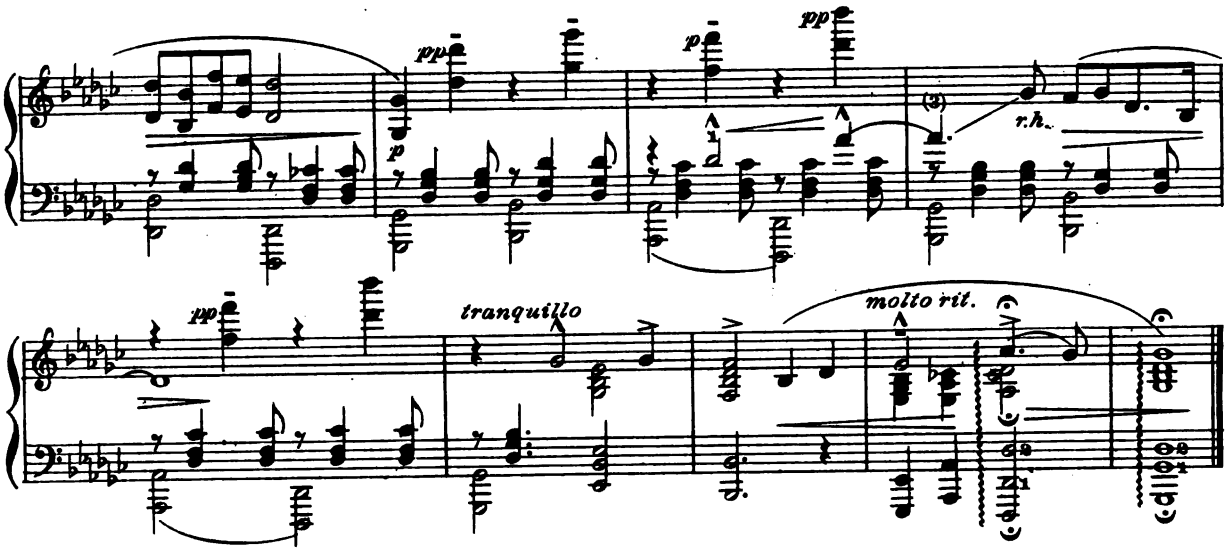

mf
rit
a tempo
p
poco et poco cresc
simile
f
dim
p
tranquillo
p
dim. et rit.
pp
L.H.

BERCEUSE

(Jocelyn)

Benjamin Godard

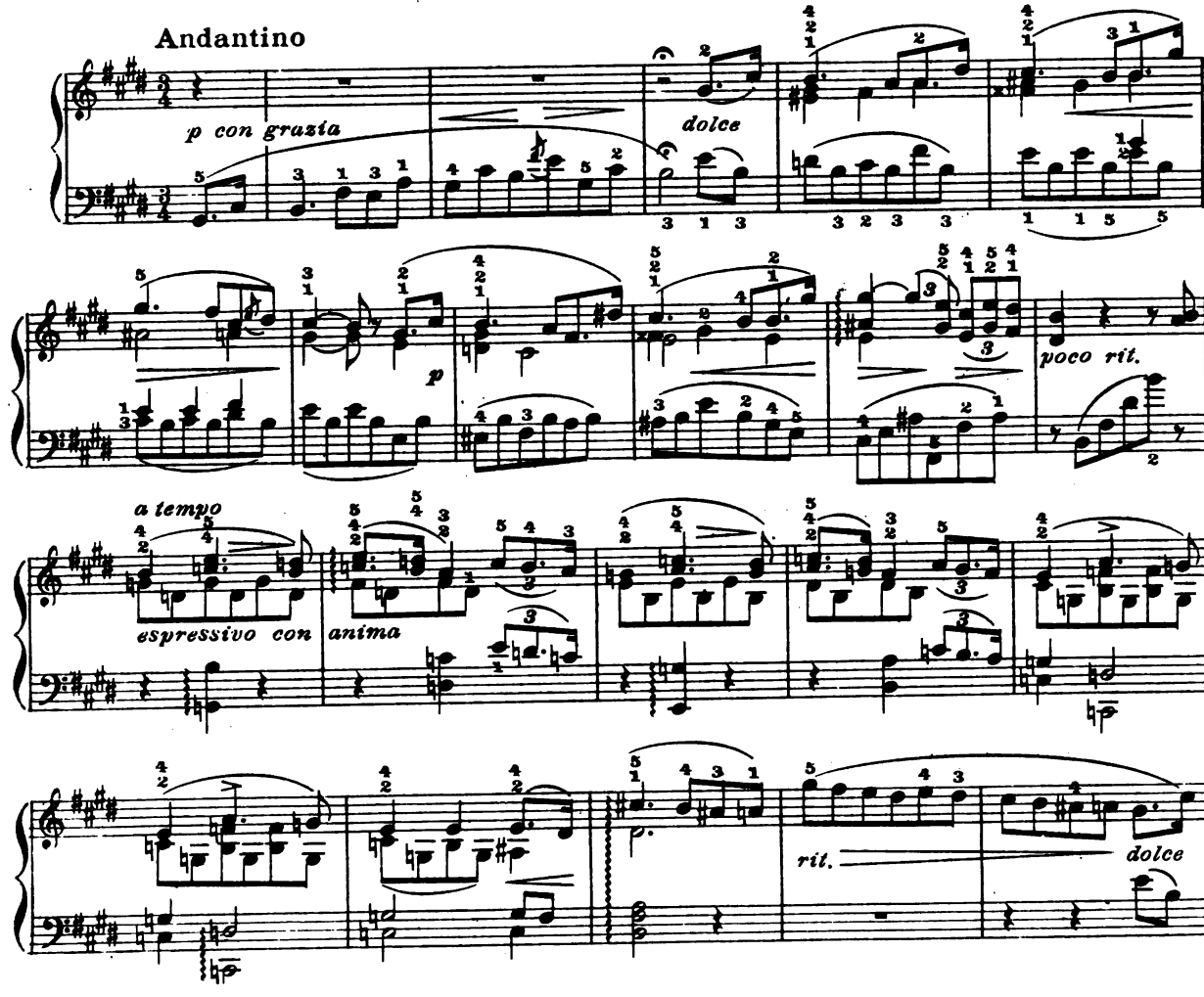


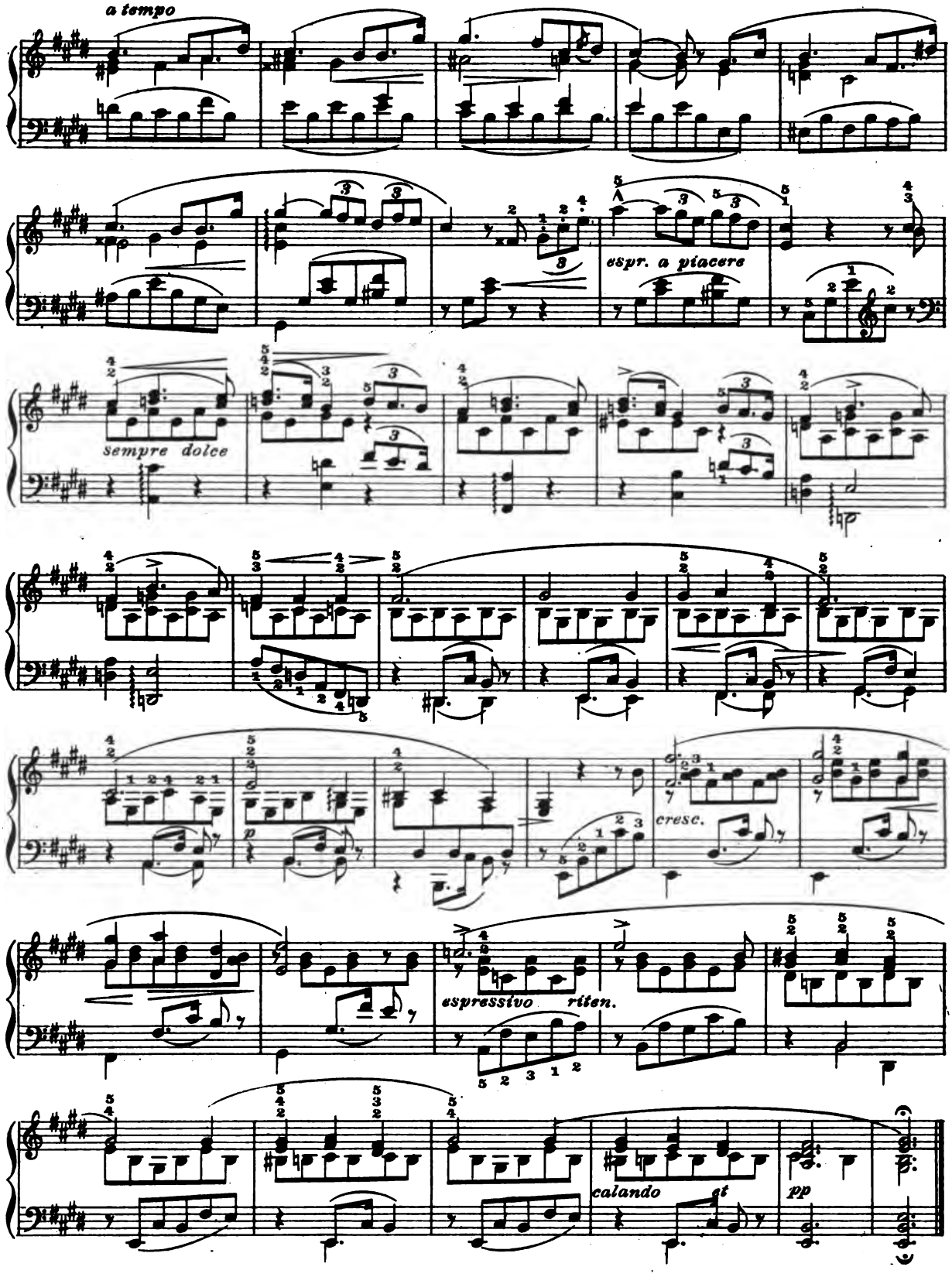


CONSOLATION

Franz Liszt

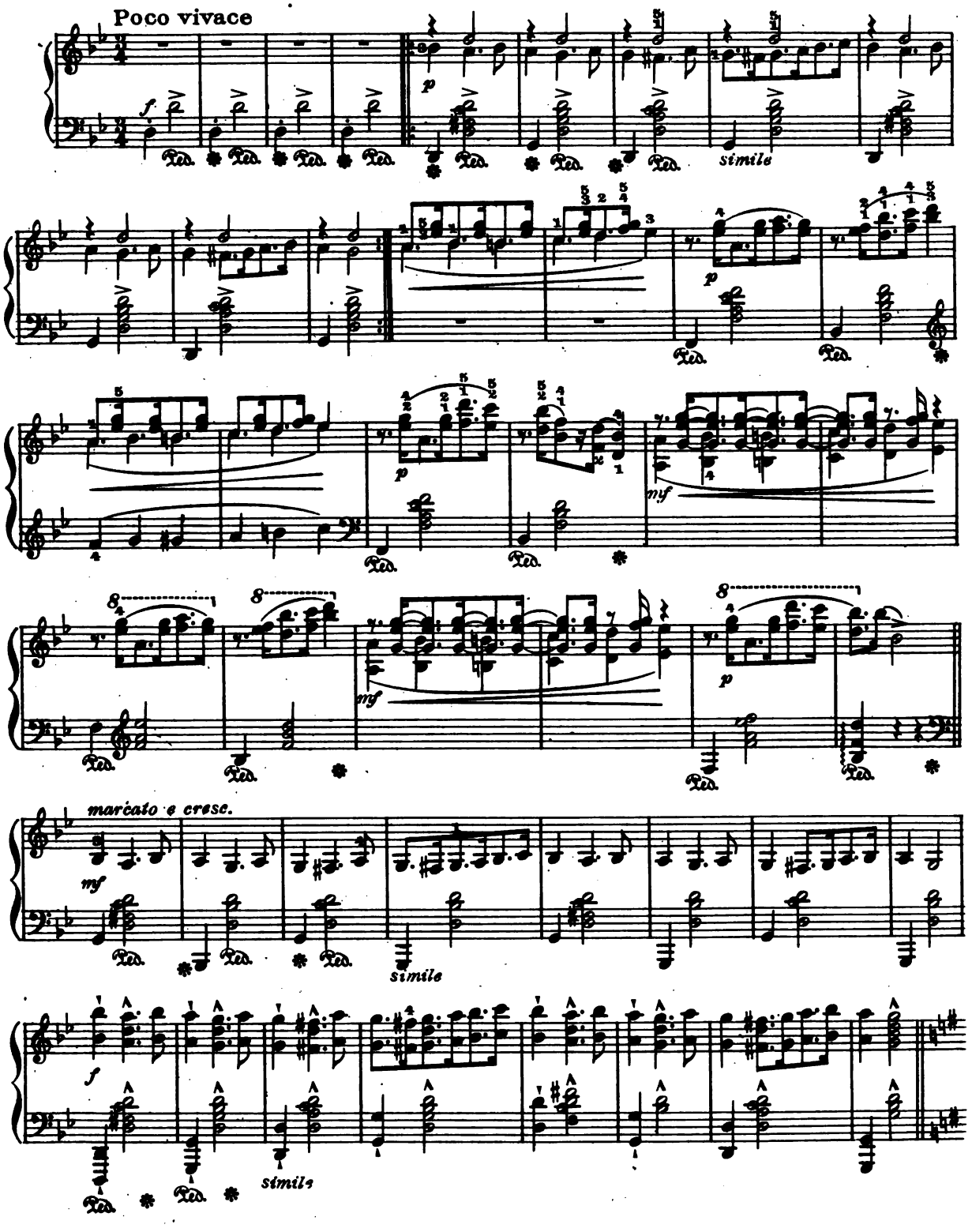
Andantino

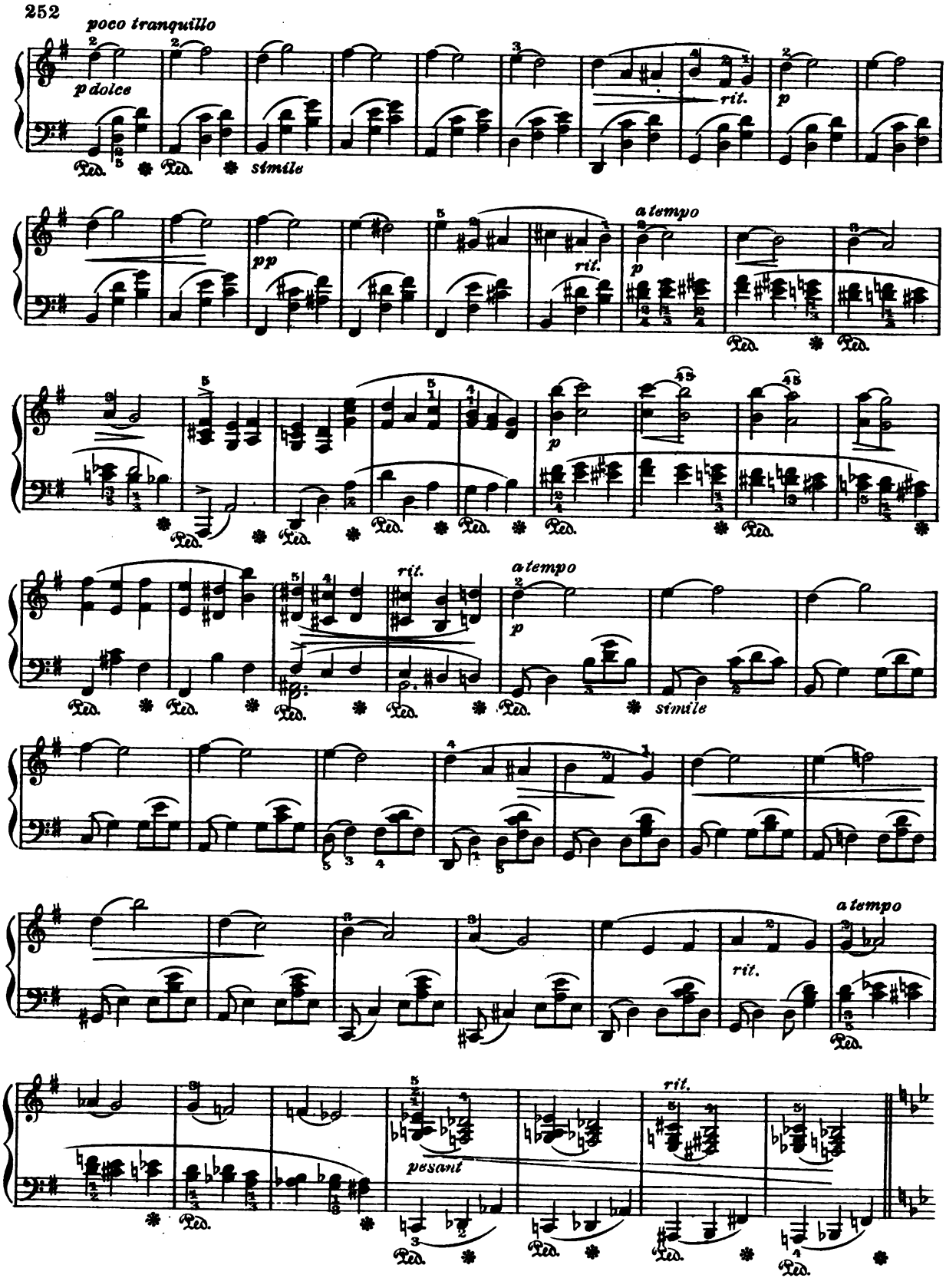


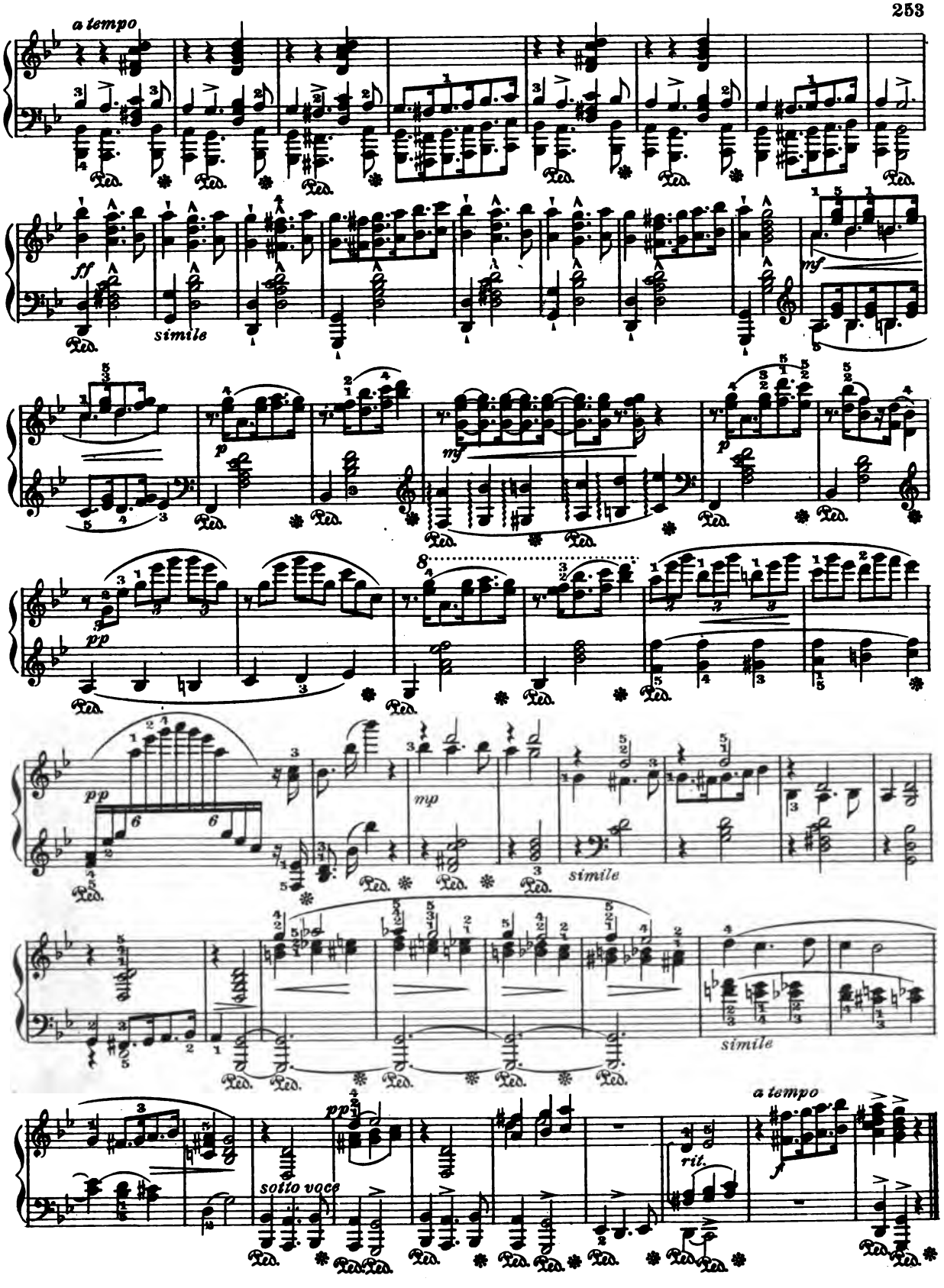

a tempo
espr. a piacere
sempre dolce
cresc.
espressivo
riten.
calando
pp

MAZURKA

C. Saint-Saëns. Op.21, No1



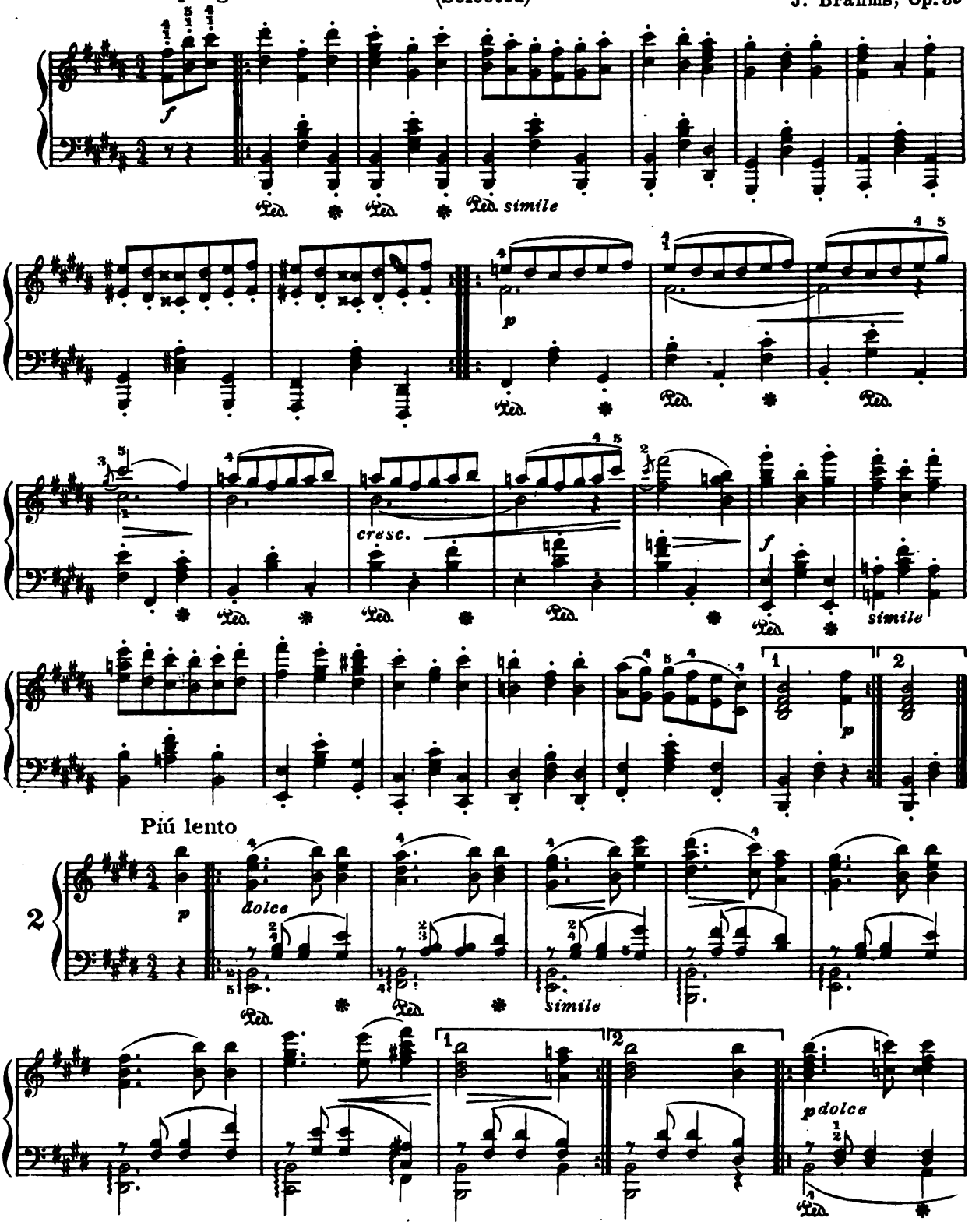

poco tranquillo
p dolce
simile
rit.
pp
a tempo
pesant

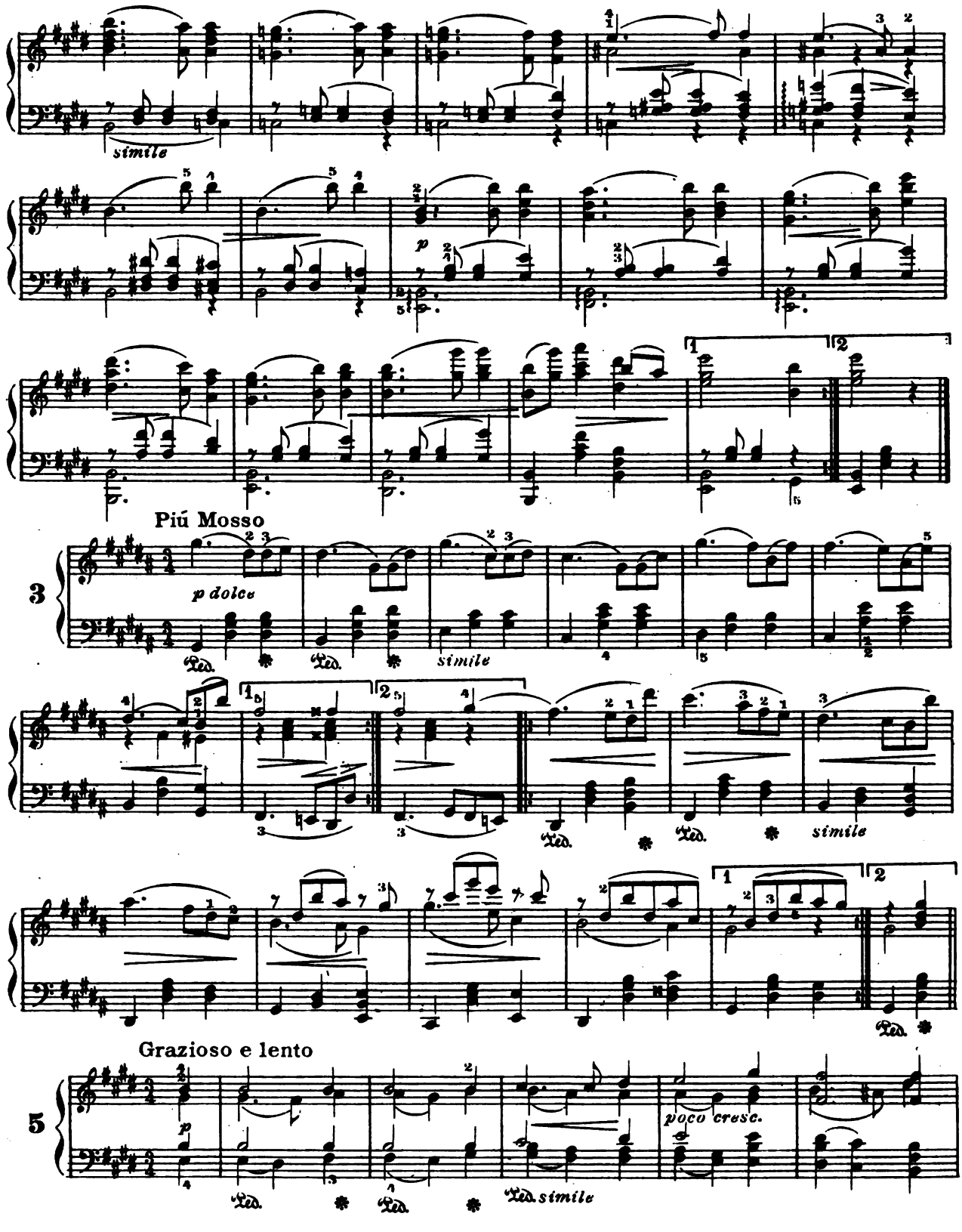

a tempo
ff
simile
mf
p
mf
p
pp
pp
mp
simile
simile
pp
sotto voce
rit.
a tempo
f

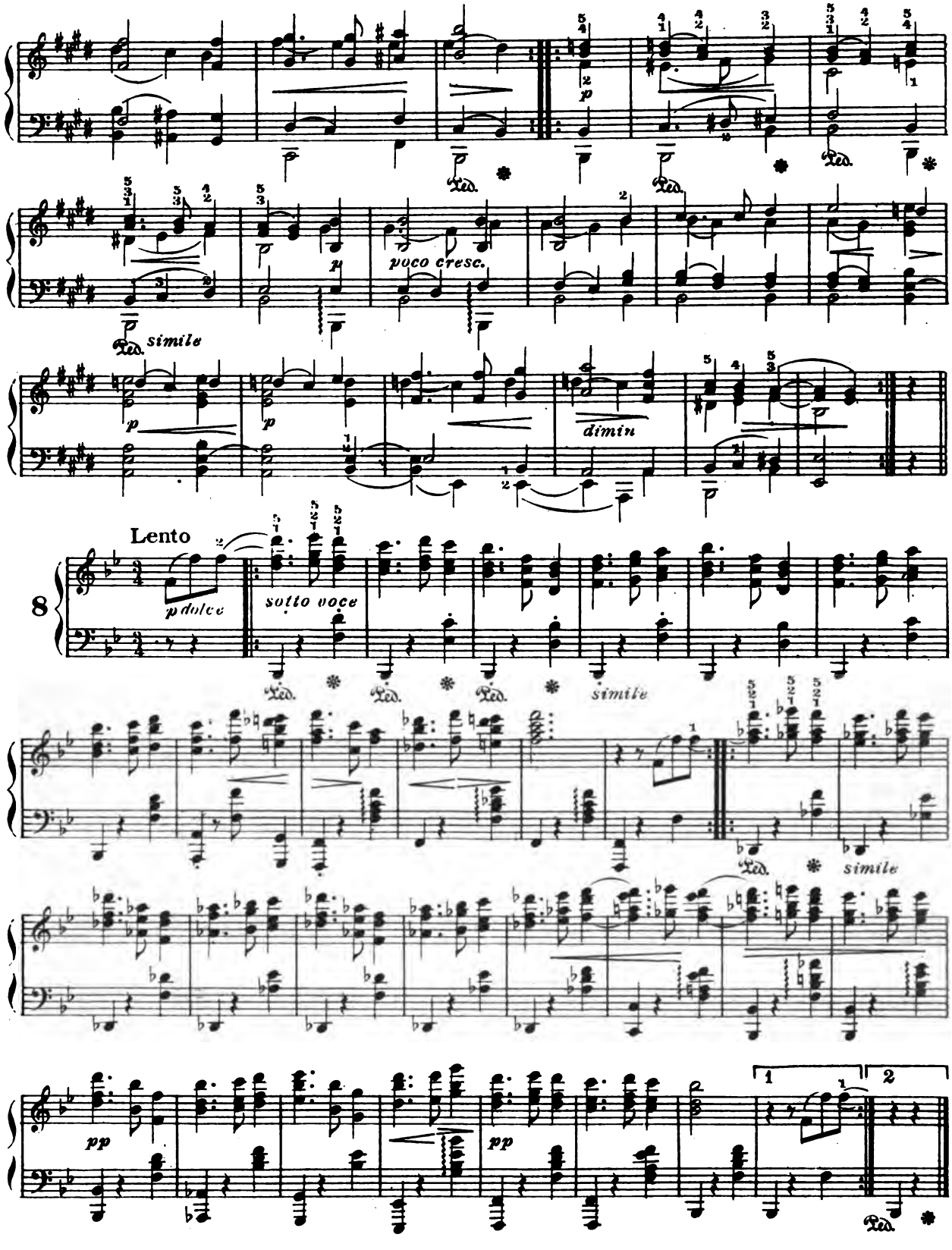
WALTZES
(Selected)

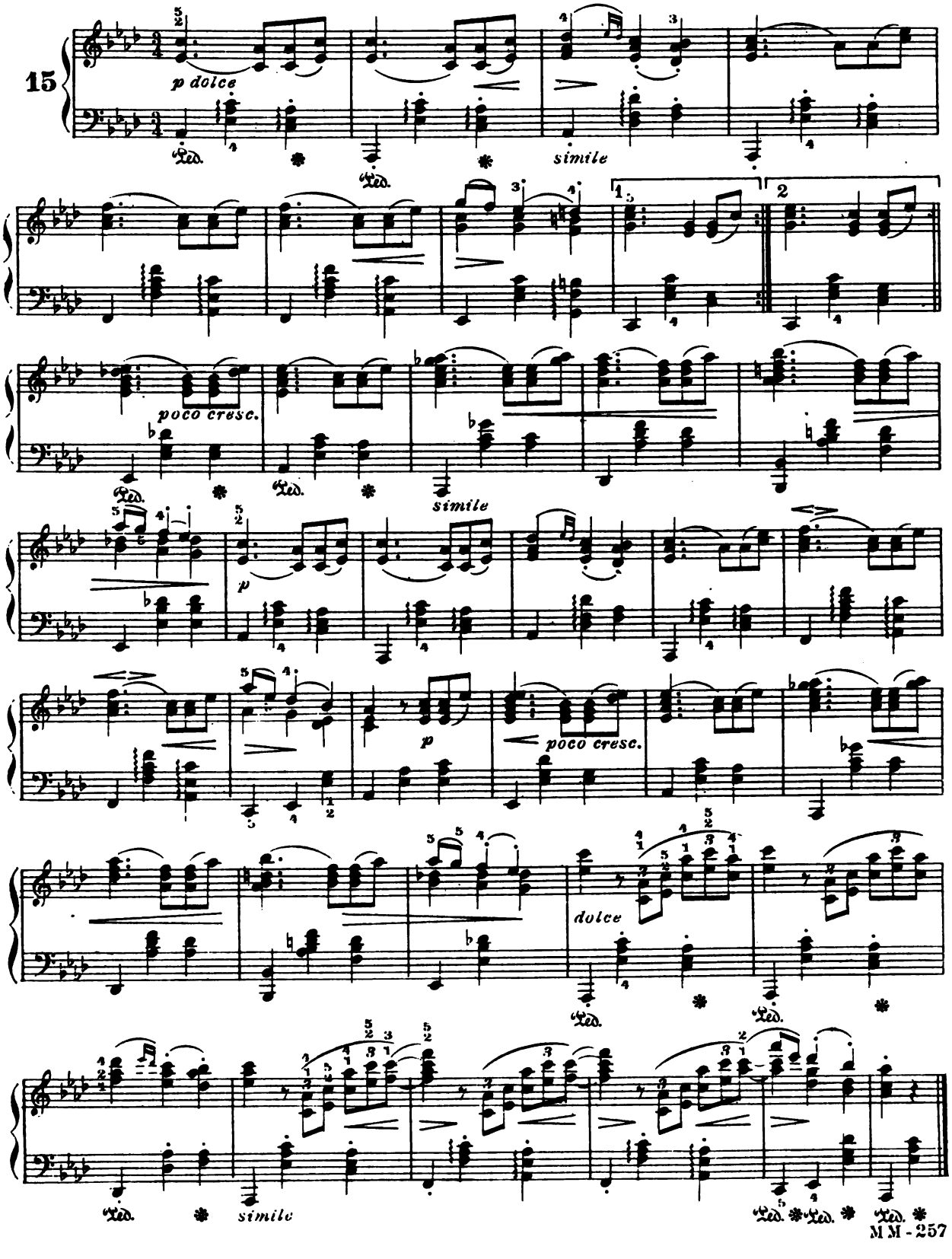
J. Brahms, Op. 39

Tempo giusto




simile
p
Piú Mosso
3
p dolce
simile
simile
Grazioso e lento
5
p
poco cresc.
simile


poco cresc.
simile
dimin
Lento
p dolce
sotto voce
simile
simile
pp
pp
1
2

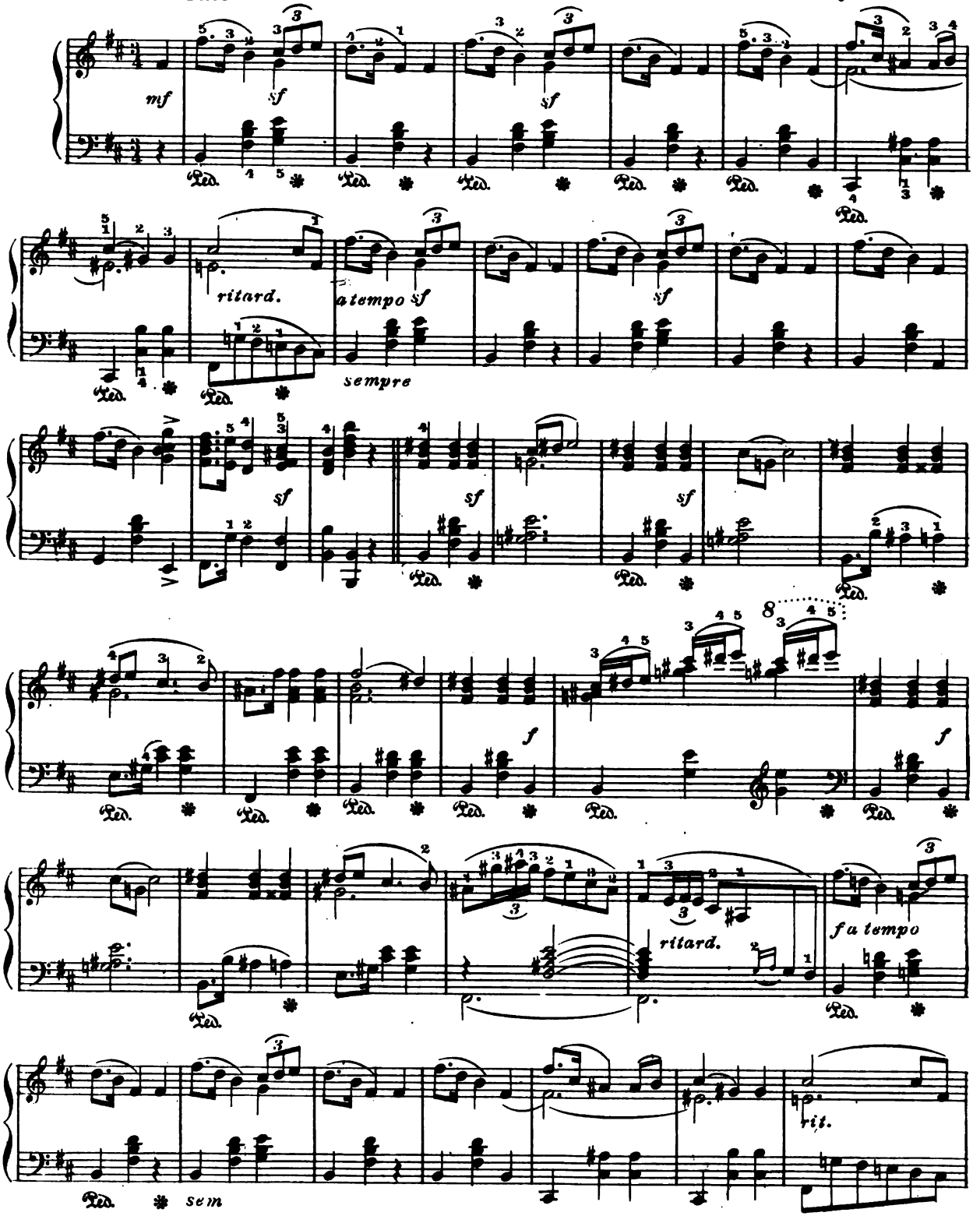

15
p dolce
simile
1.
2
poco cresc.
simile
p
p
poco cresc.
dolce
simile

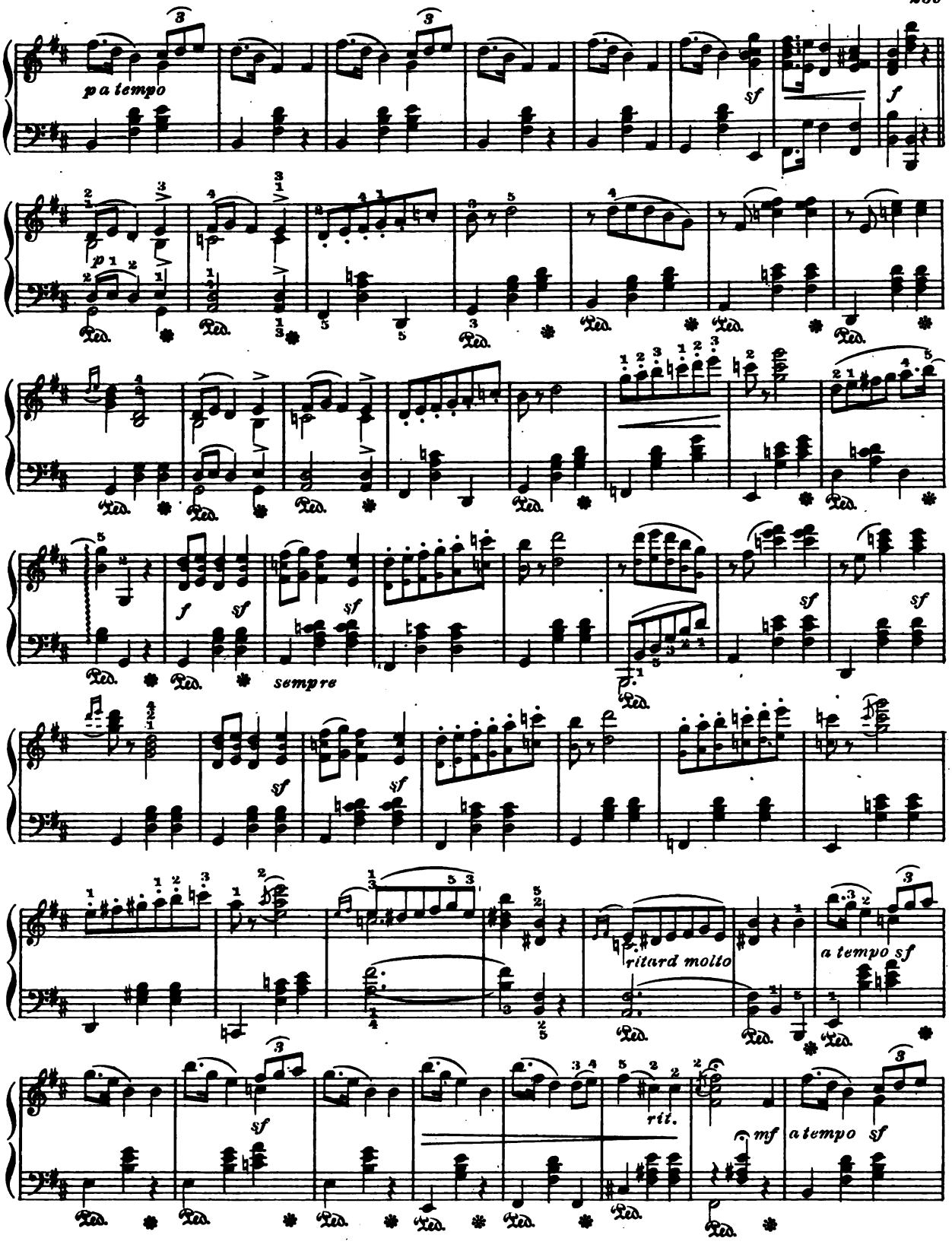
MAZURKA

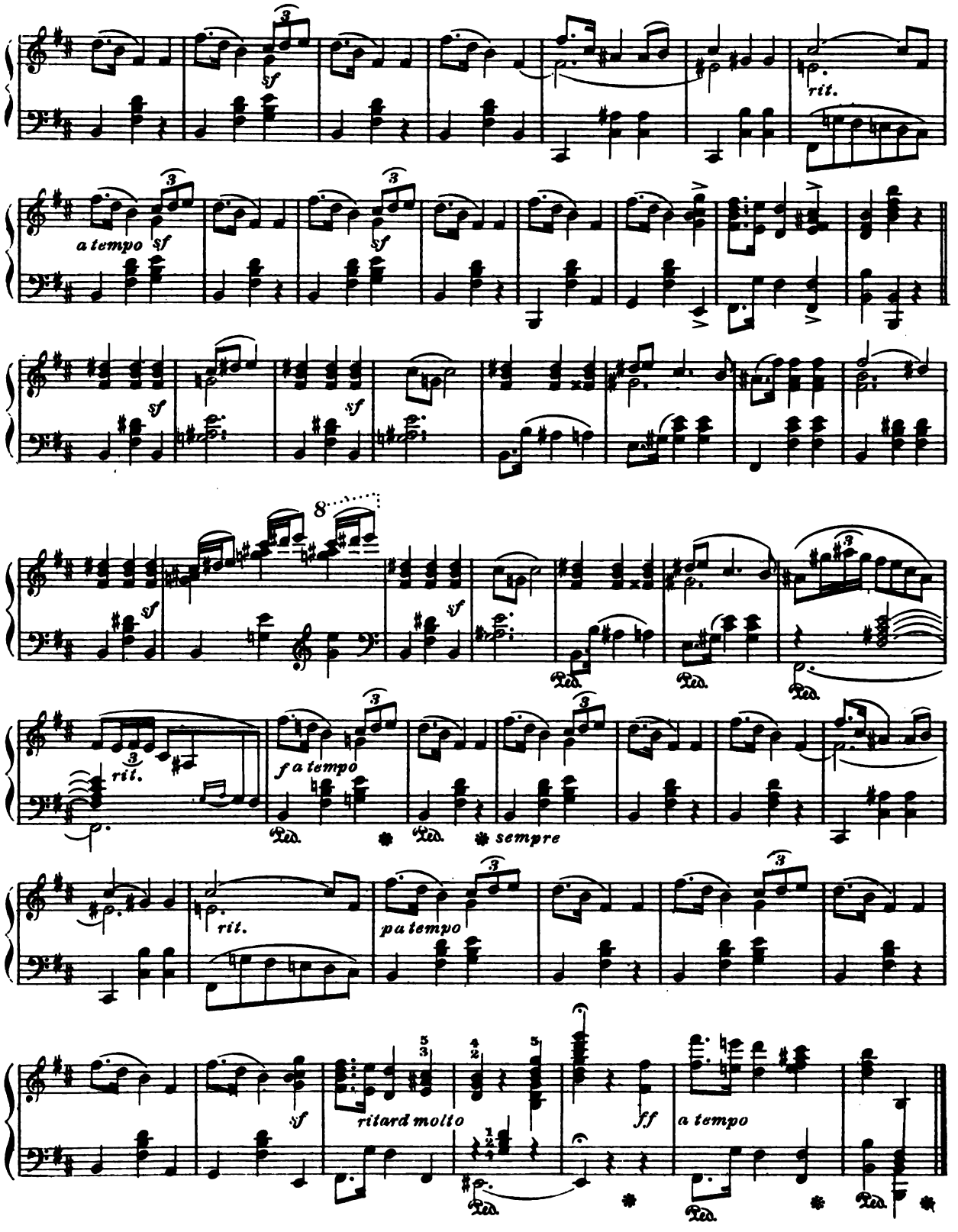
Op. 40, No 2

Moderato

Erik Meyer-Helmund

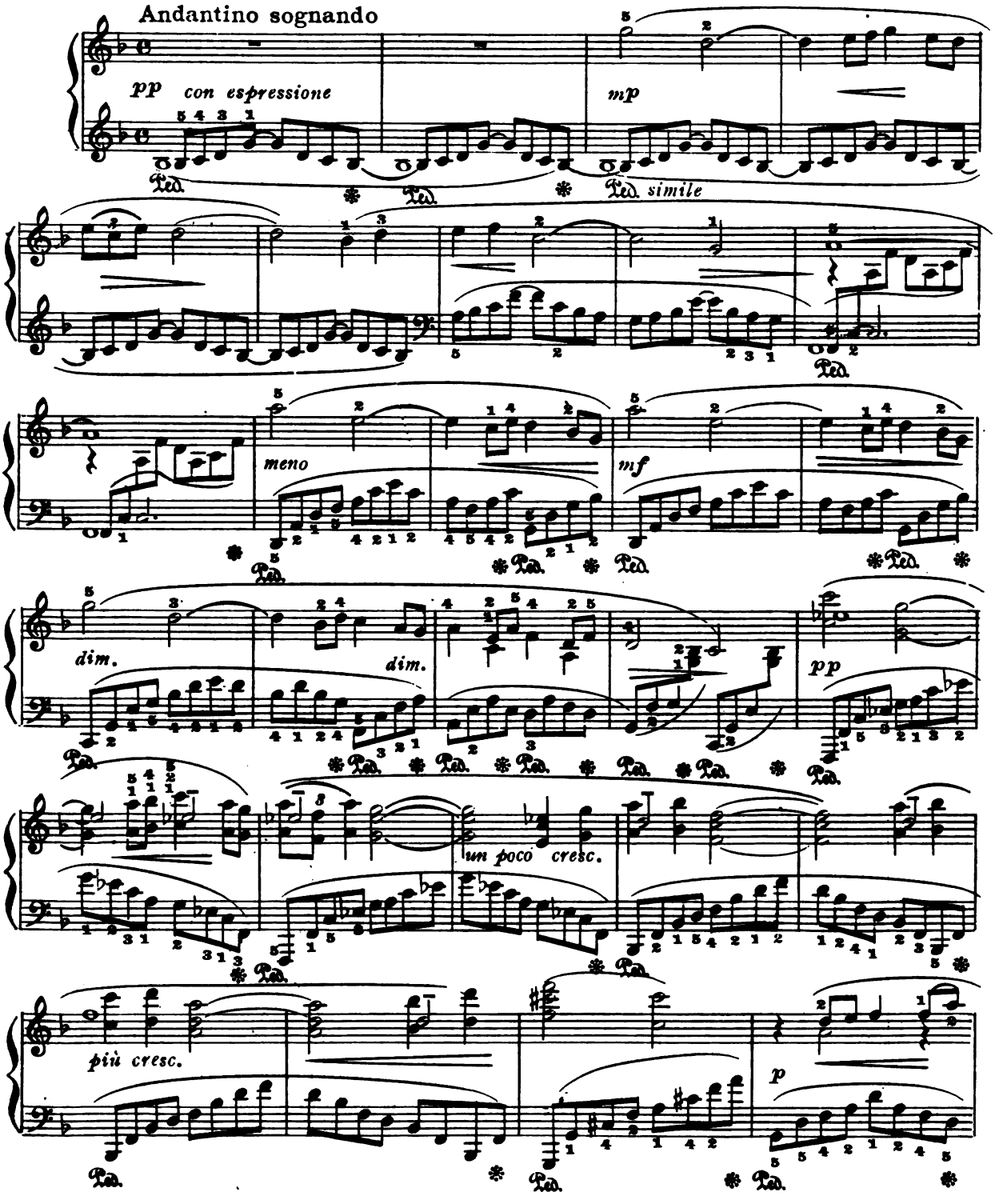


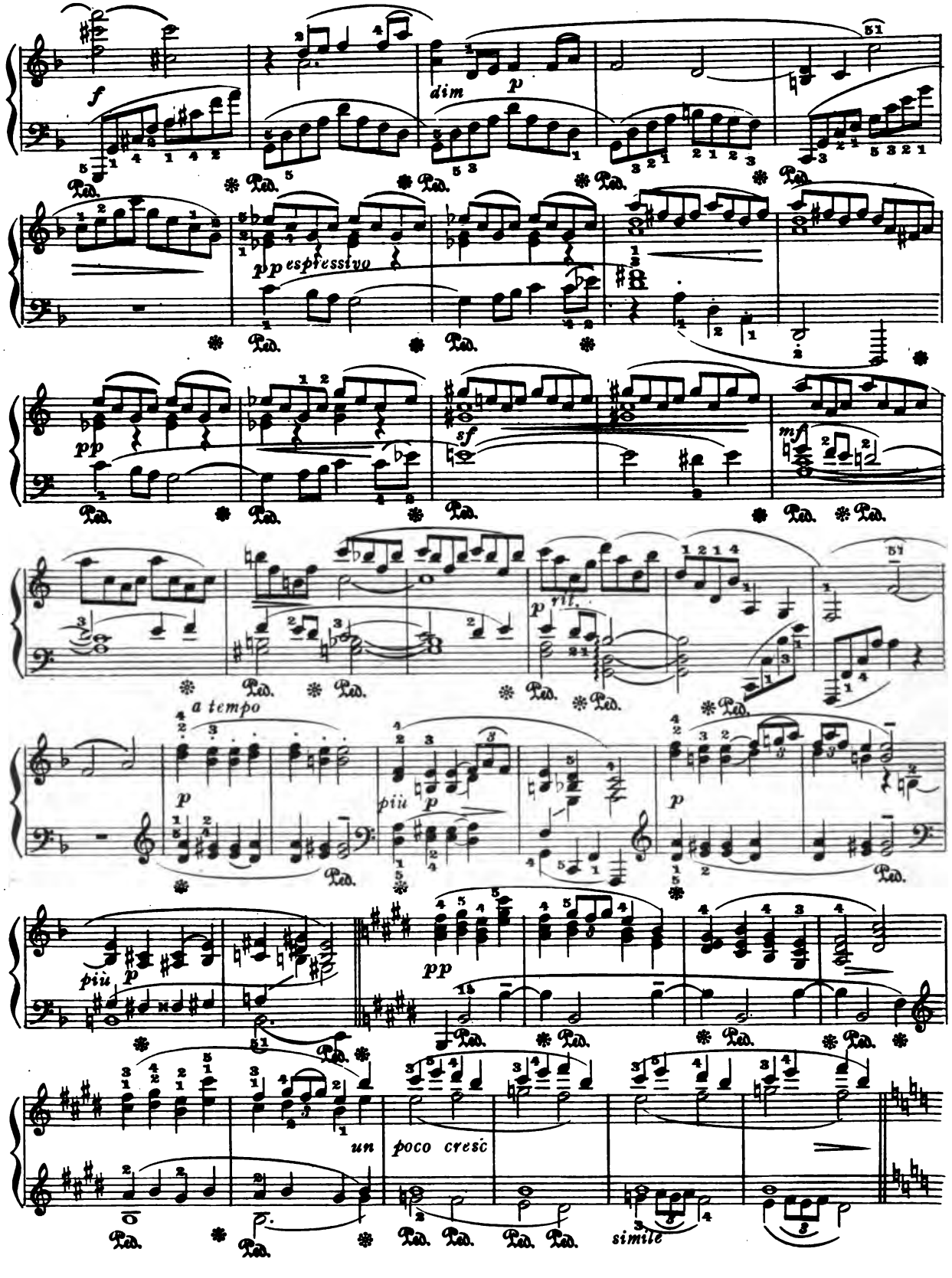

p a tempo
sempre
ritard molto
a tempo sf
rit.
mf
a tempo sf

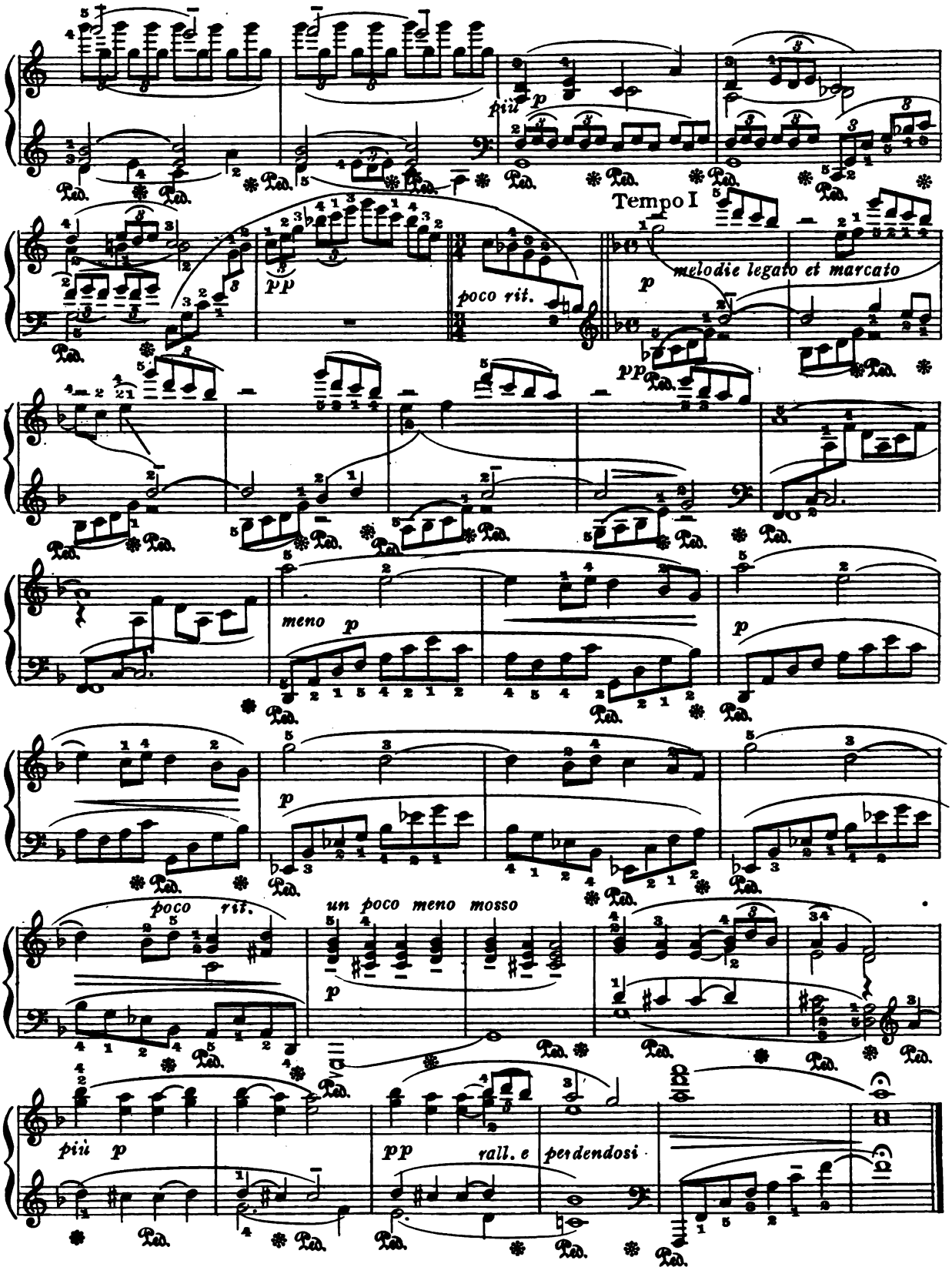

sf
rit.
a tempo
sf
sf
sf
sf
8
sf
rit.
f a tempo
Ped.
Ped.
sempre
rit.
p a tempo
sf
ritard molto
ff
a tempo
Ped.
Ped.
Ped.

RÊVERIE

C. Debussy

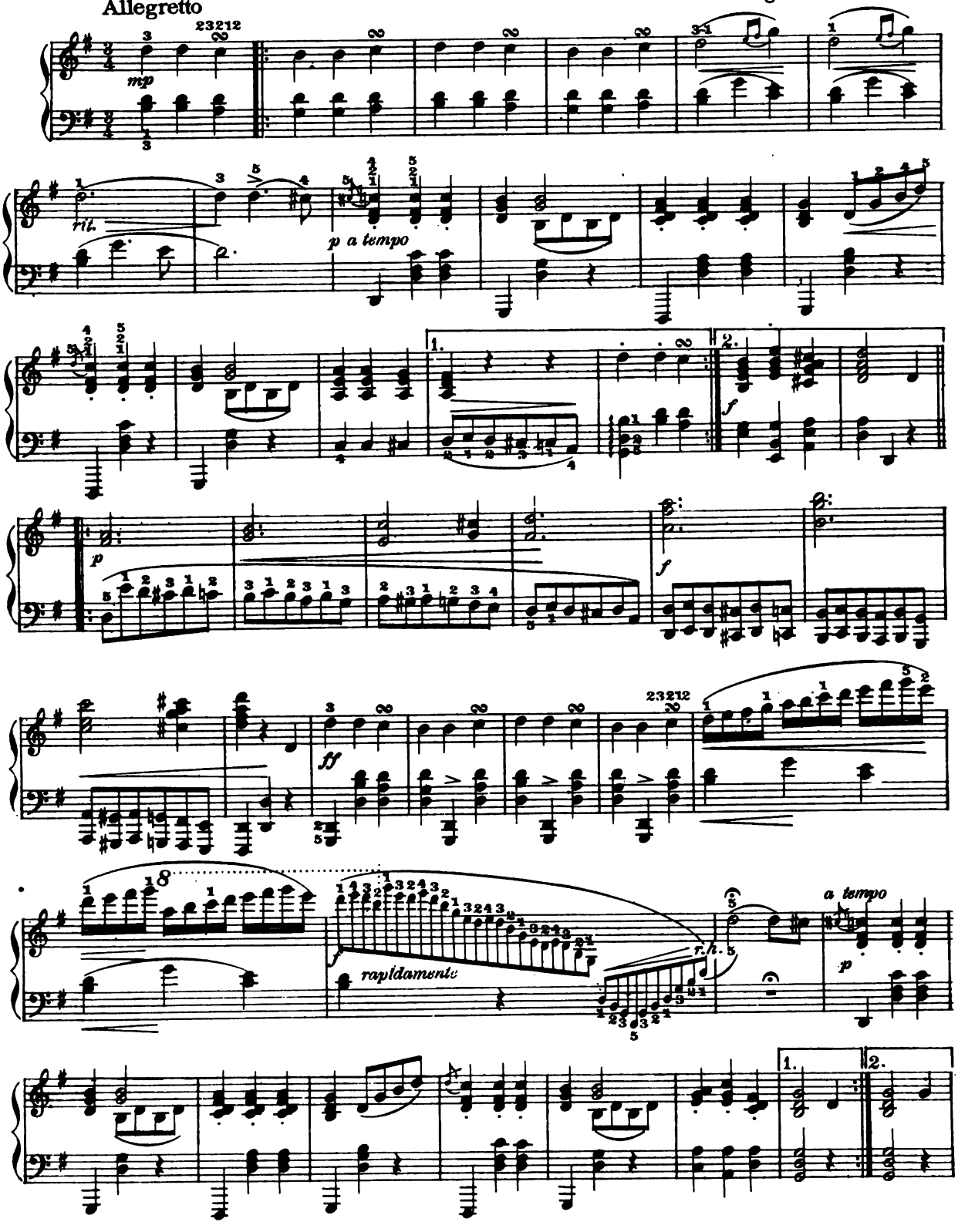


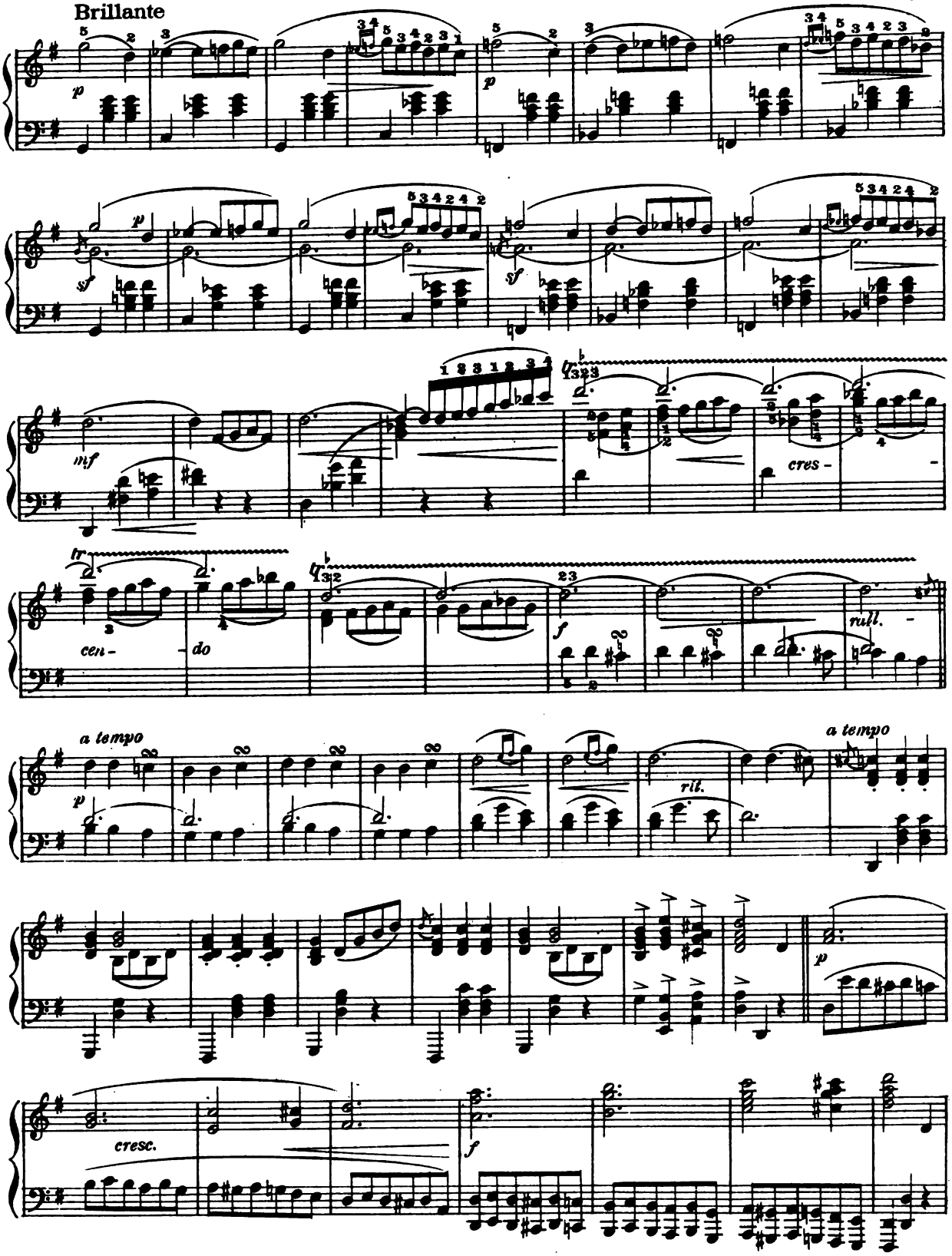

f
dim
p
pp espressivo
pp
sf
mf
rit.
a tempo
p
più
p
p
più
p
pp
un
poco cresc
simile

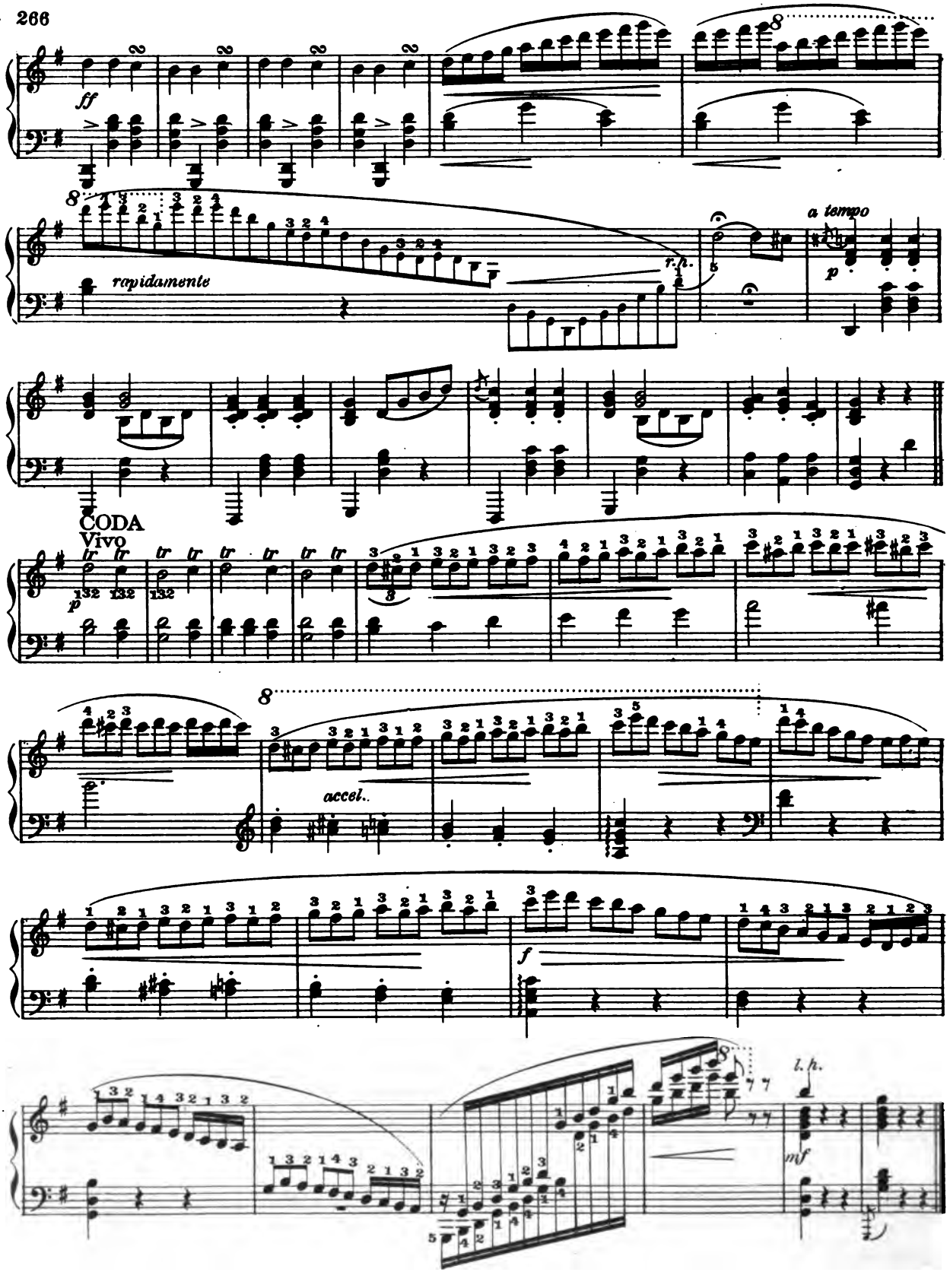

più p
Tempo I
pp
poco rit.
p
melodie legato et marcato
pp
meno p
p
p
poco rit.
un poco meno mosso
più p
pp
rall. e perdendosi

MENUET À L'ANTIQUE

Ignace J. Paderewski

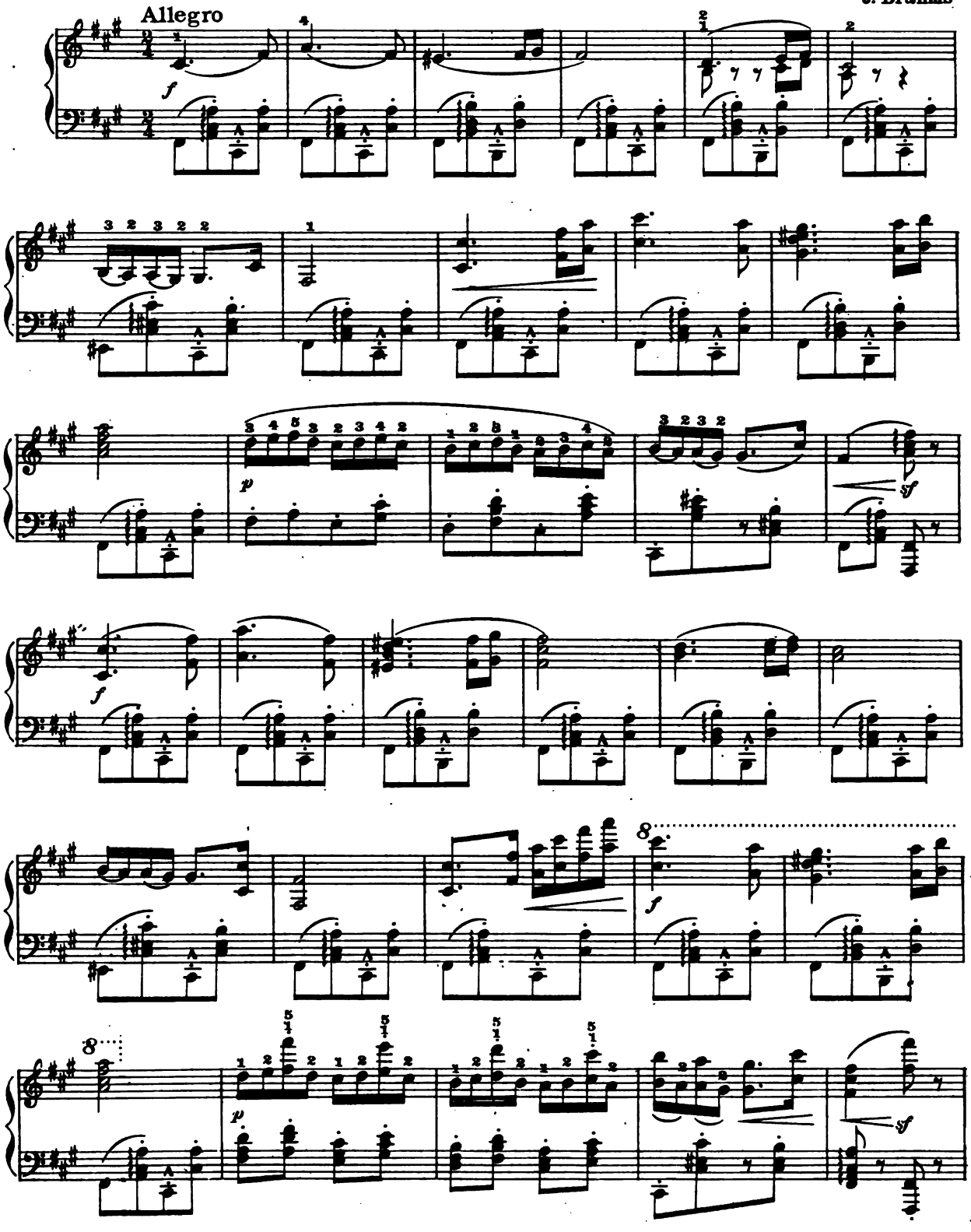


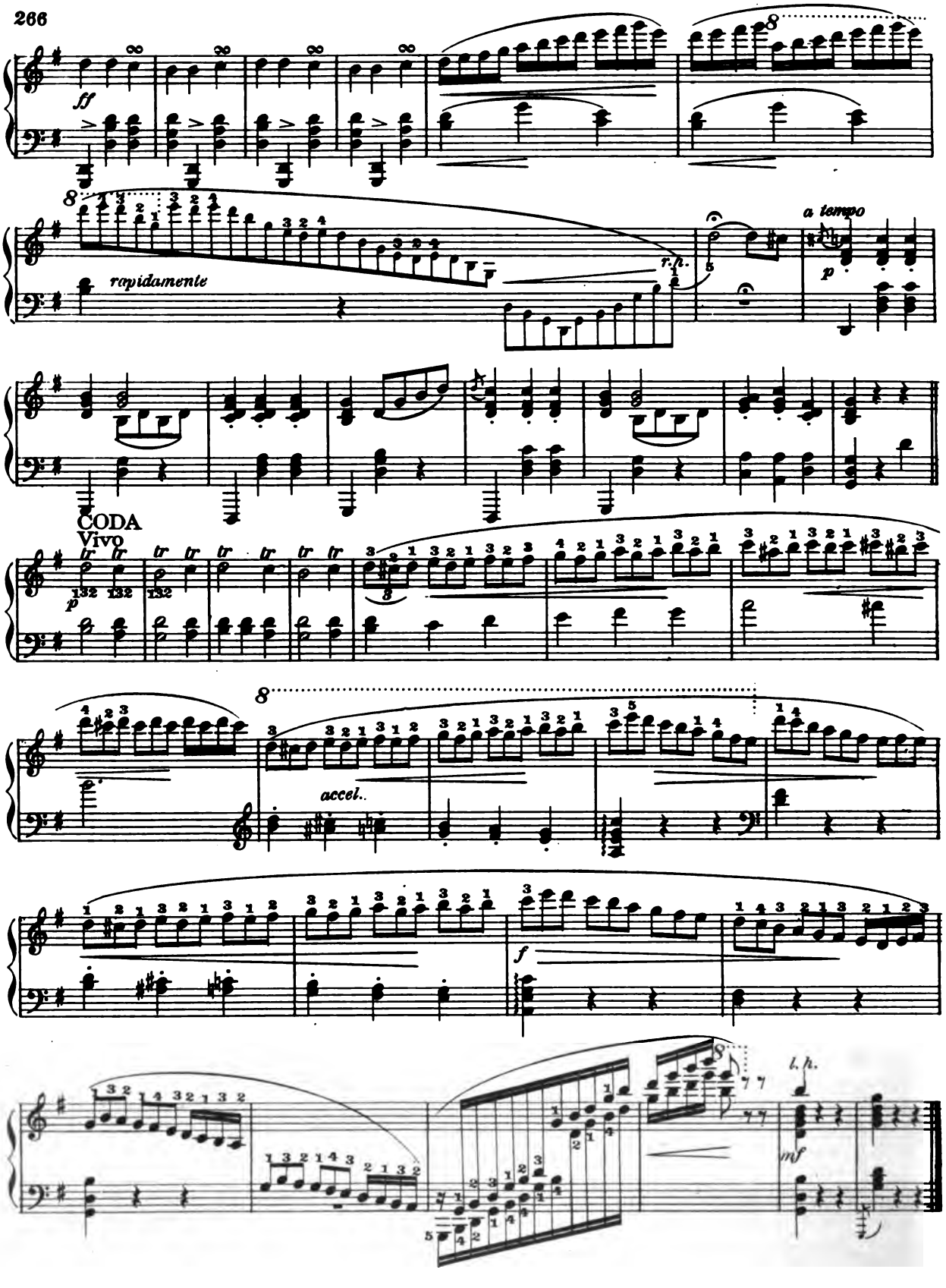

Brillante
p
sf
mf
cres -
tr
cen -
do
f
rall.
a tempo
p
ril.
a tempo
p
cresc.
f


ff
rapidamente
r.h.
a tempo
p
CODA
Vivo
p
accel..
f
l.h.
mf

HUNGARIAN DANCE Nº 5

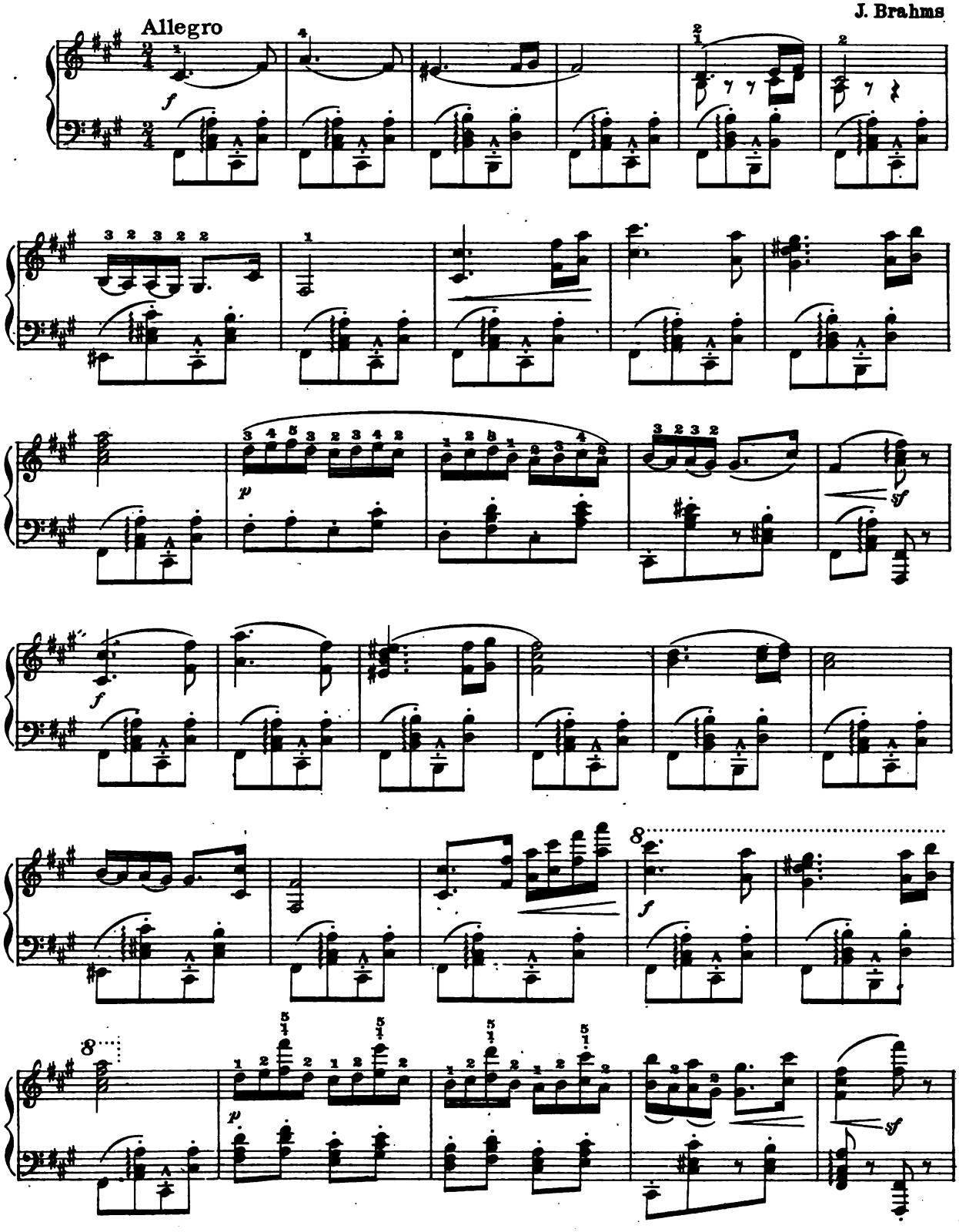
J. Brahms

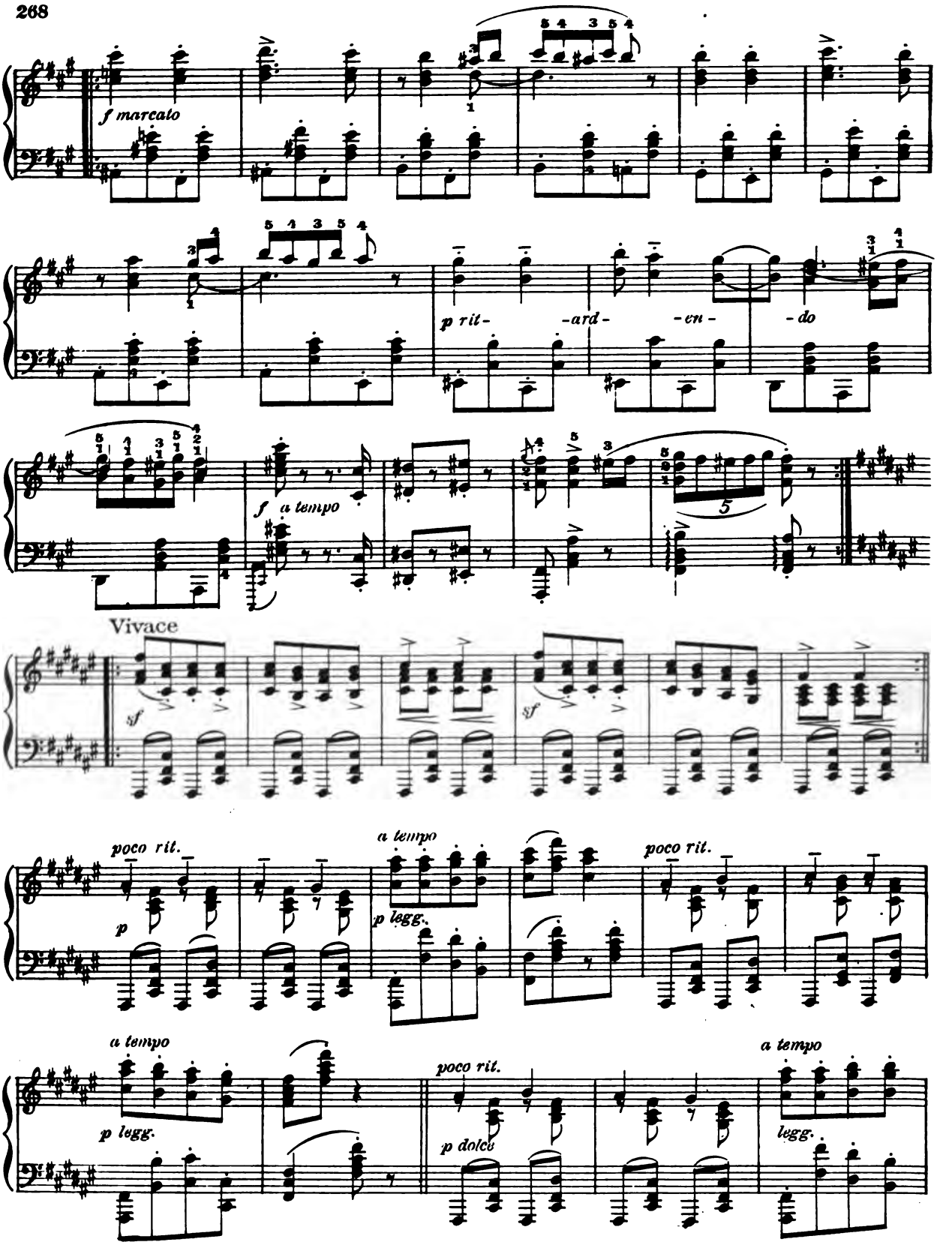


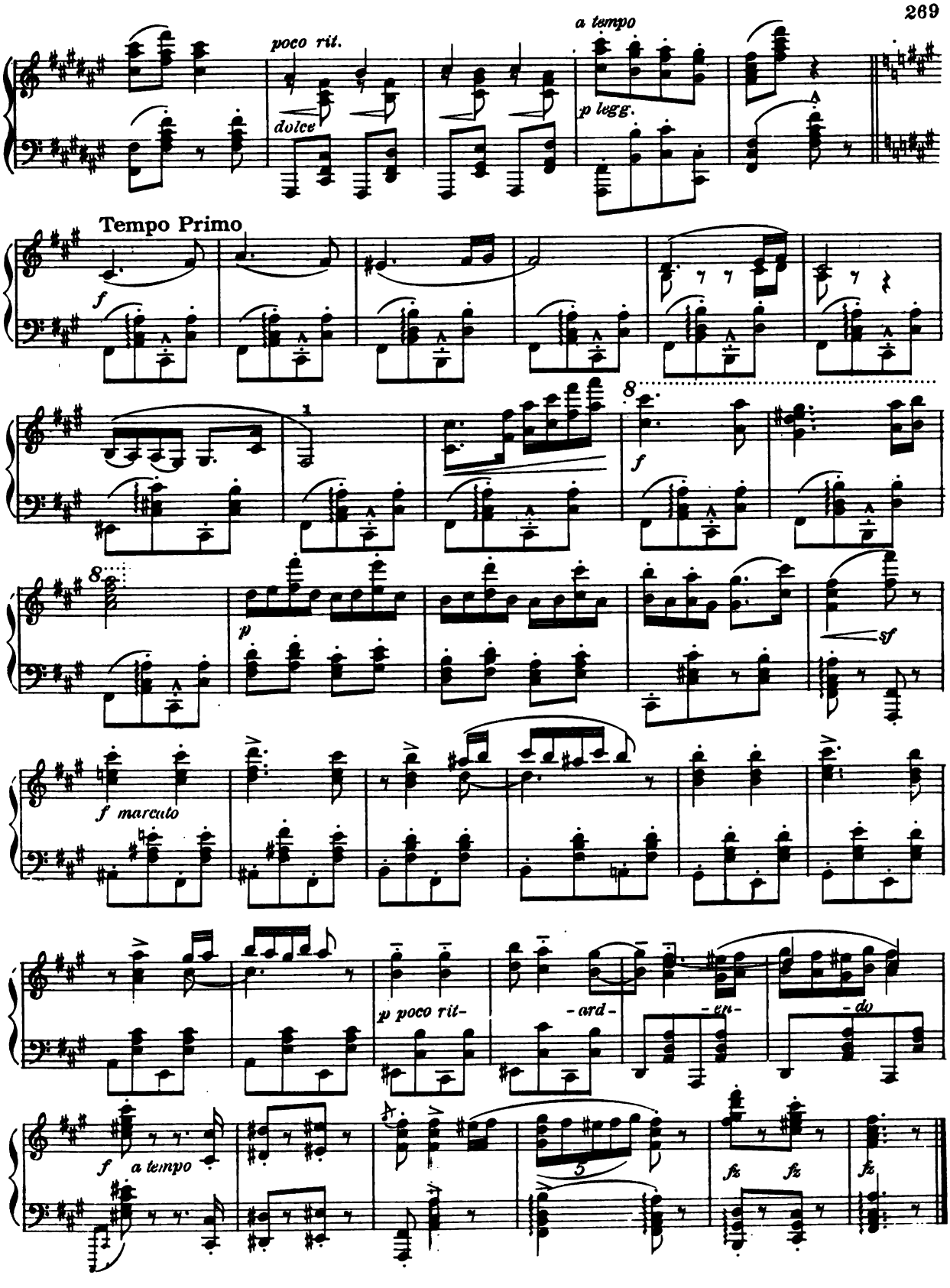

ff
rapidamente
r.h.
a tempo
p
CODA
Vivo
accel..
f
l.h.
mf

HUNGARIAN DANCE Nº 5

J. Brahms



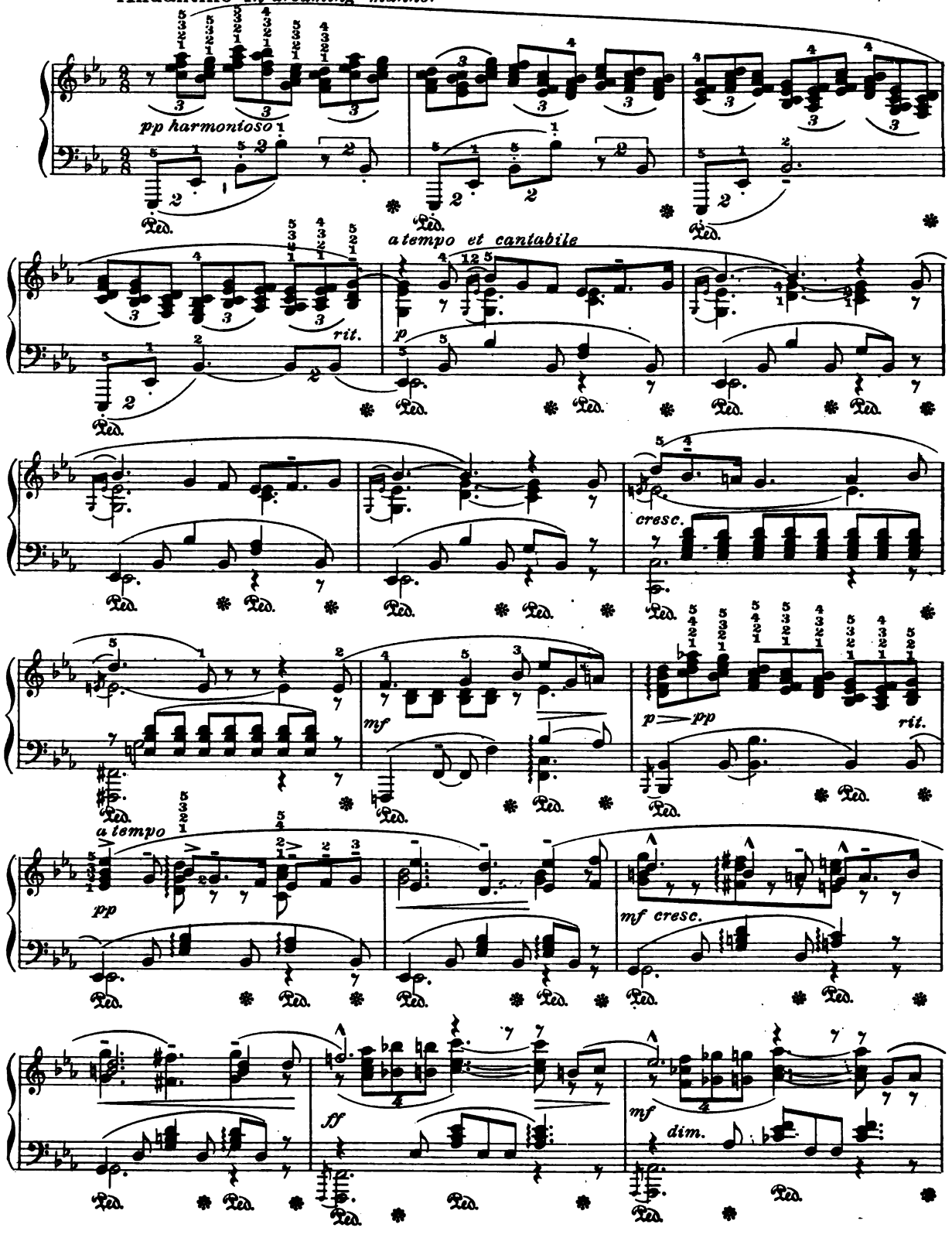

f marcato
p rit- -ard- -en- -do
f a tempo
Vivace
sf
sf
poco rit.
p
a tempo
p legg.
poco rit.
a tempo
p legg.
poco rit.
p dolce
a tempo
legg.

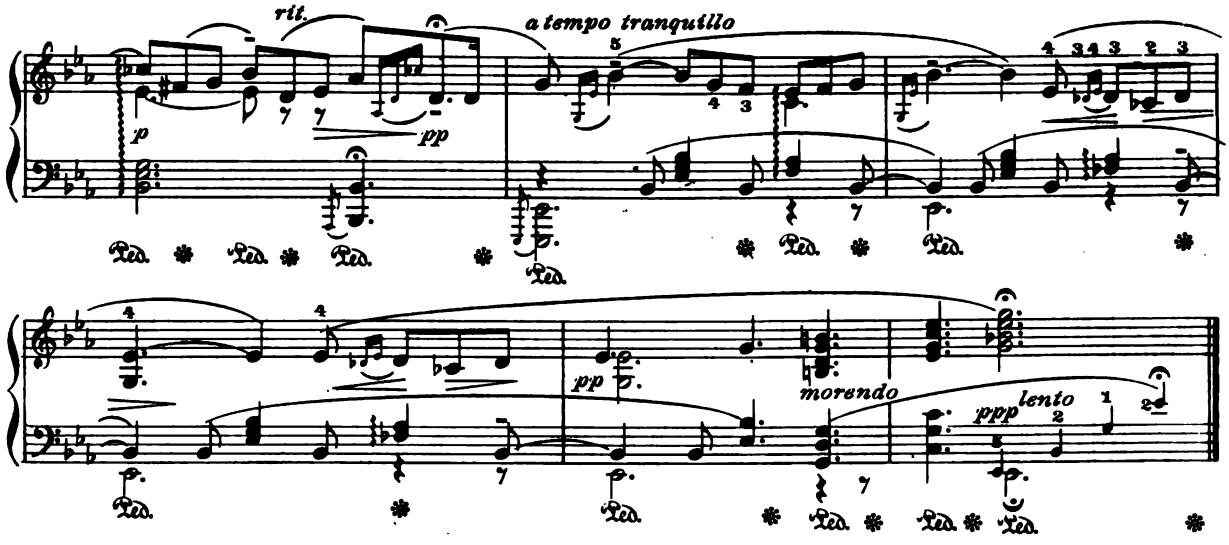

poco rit.
dolce
a tempo
p legg.
Tempo Primo
f
8
f
8
p
sf
f marcato
p poco rit-
-ard-
-en-
-do
f
a tempo
5
fz
fz
fz

ROMANCE

Andantino *In dreaming manner*

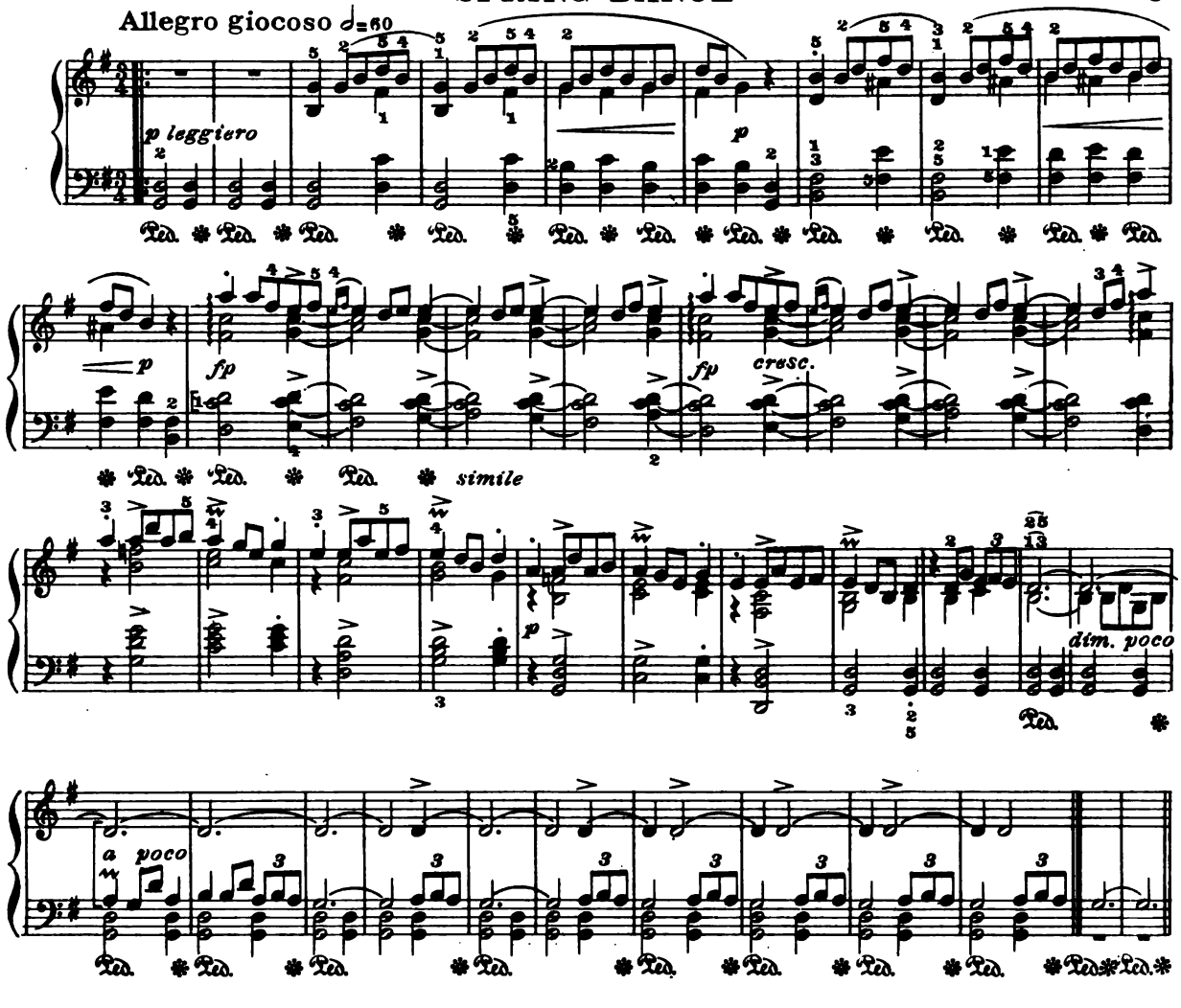
S. Rachmaninoff





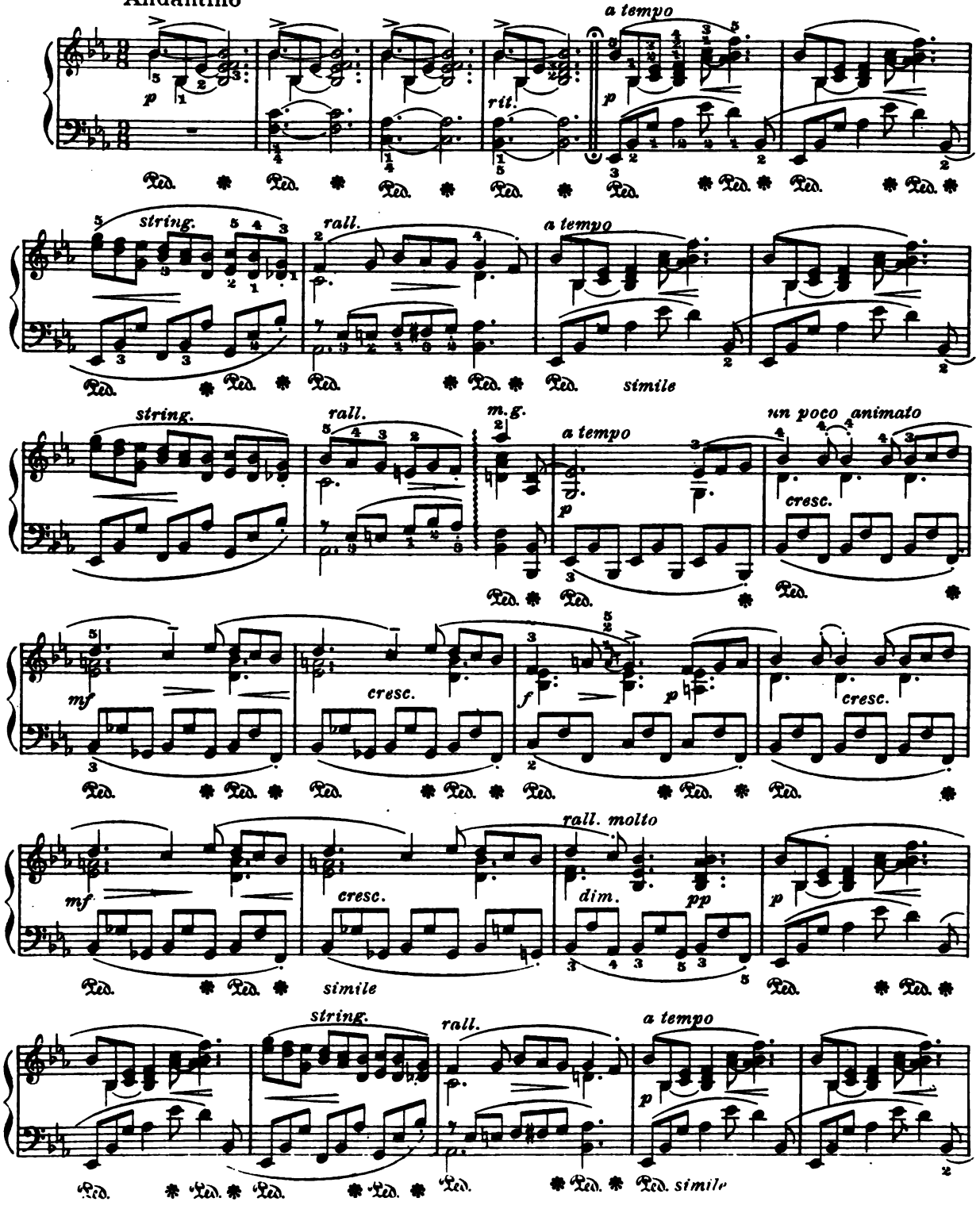
SPRING DANCE

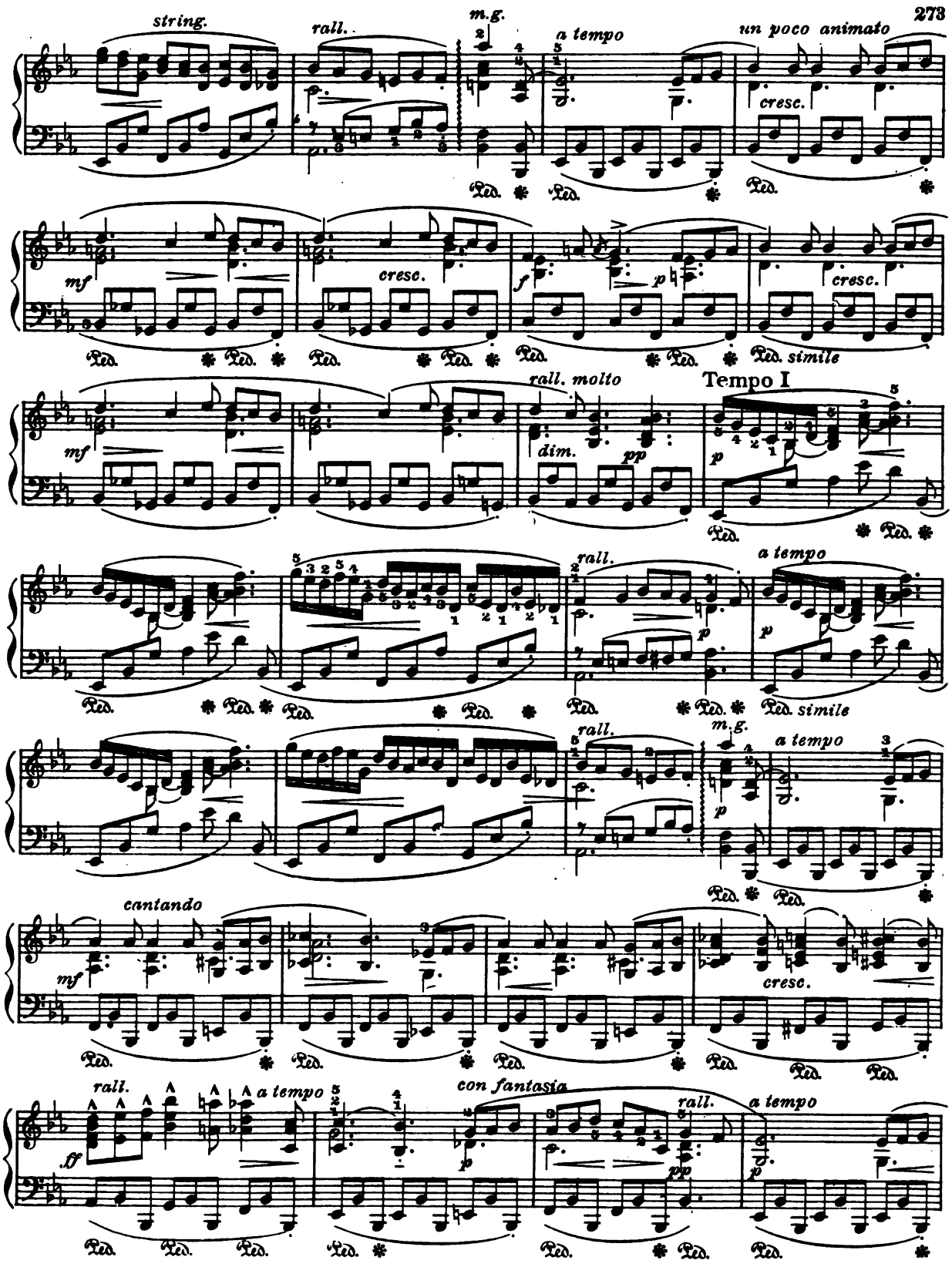
E. Grieg

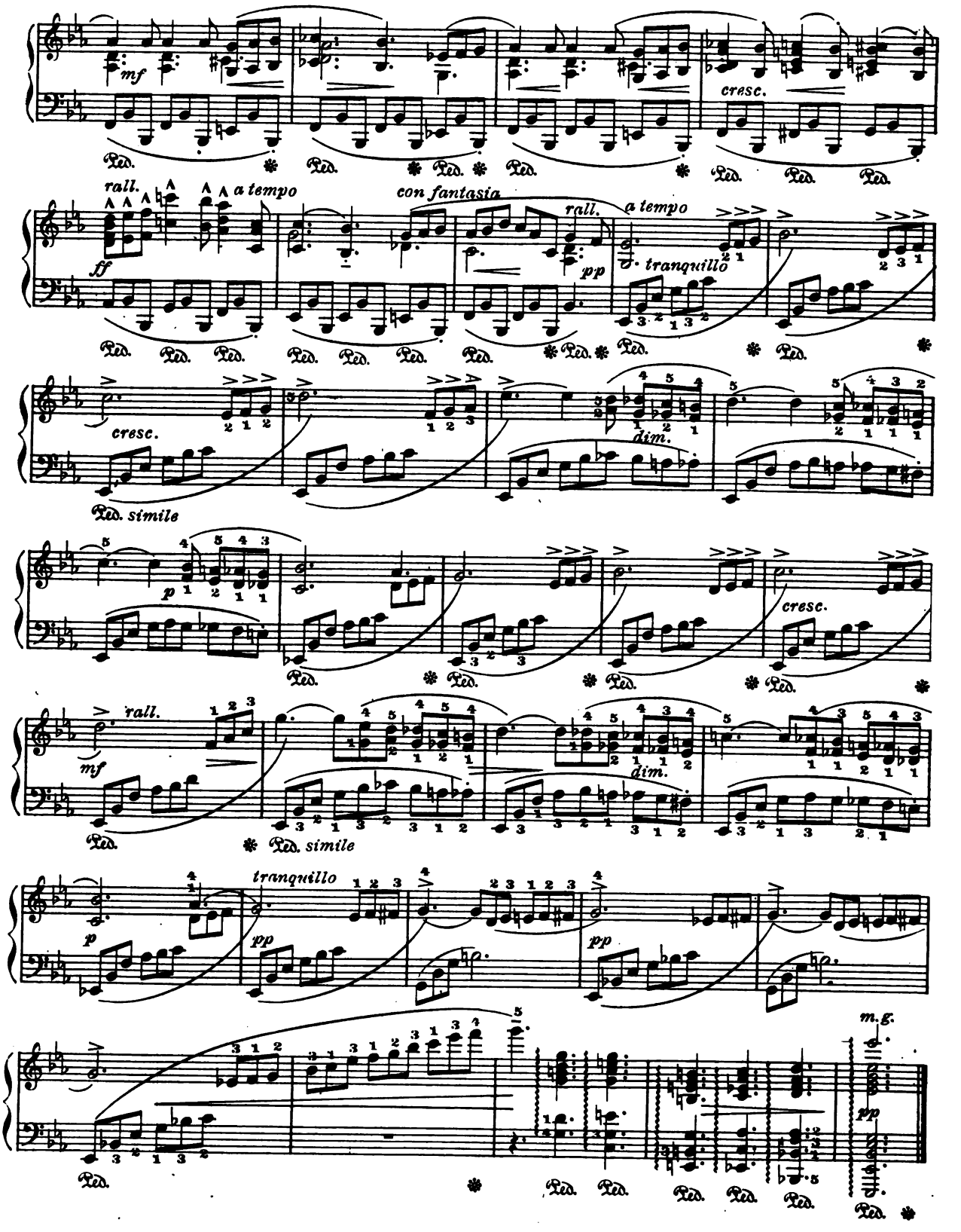


AU MATIN

Benj. Godard



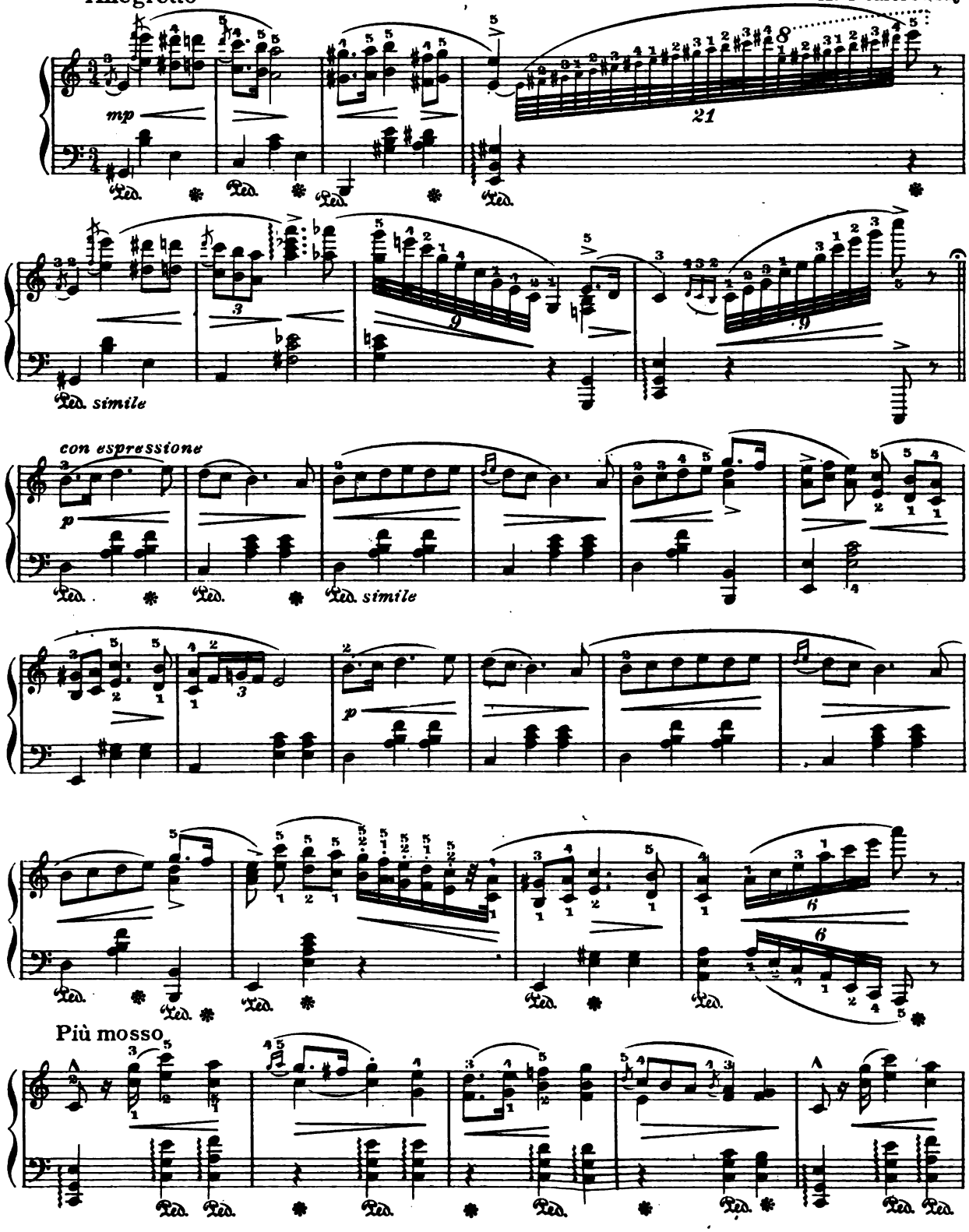

string.
rall.
m.g.
a tempo
un poco animato
cresc.
mf
cresc.
f
p
cresc.
Ped. simile
rall. molto
Tempo I
dim.
pp
p
rall.
a tempo
Ped. simile
m.g.
cantando
mf
cresc.
rall.
a tempo
con fantasia
ff
p
rall.
a tempo
pp
Ped.

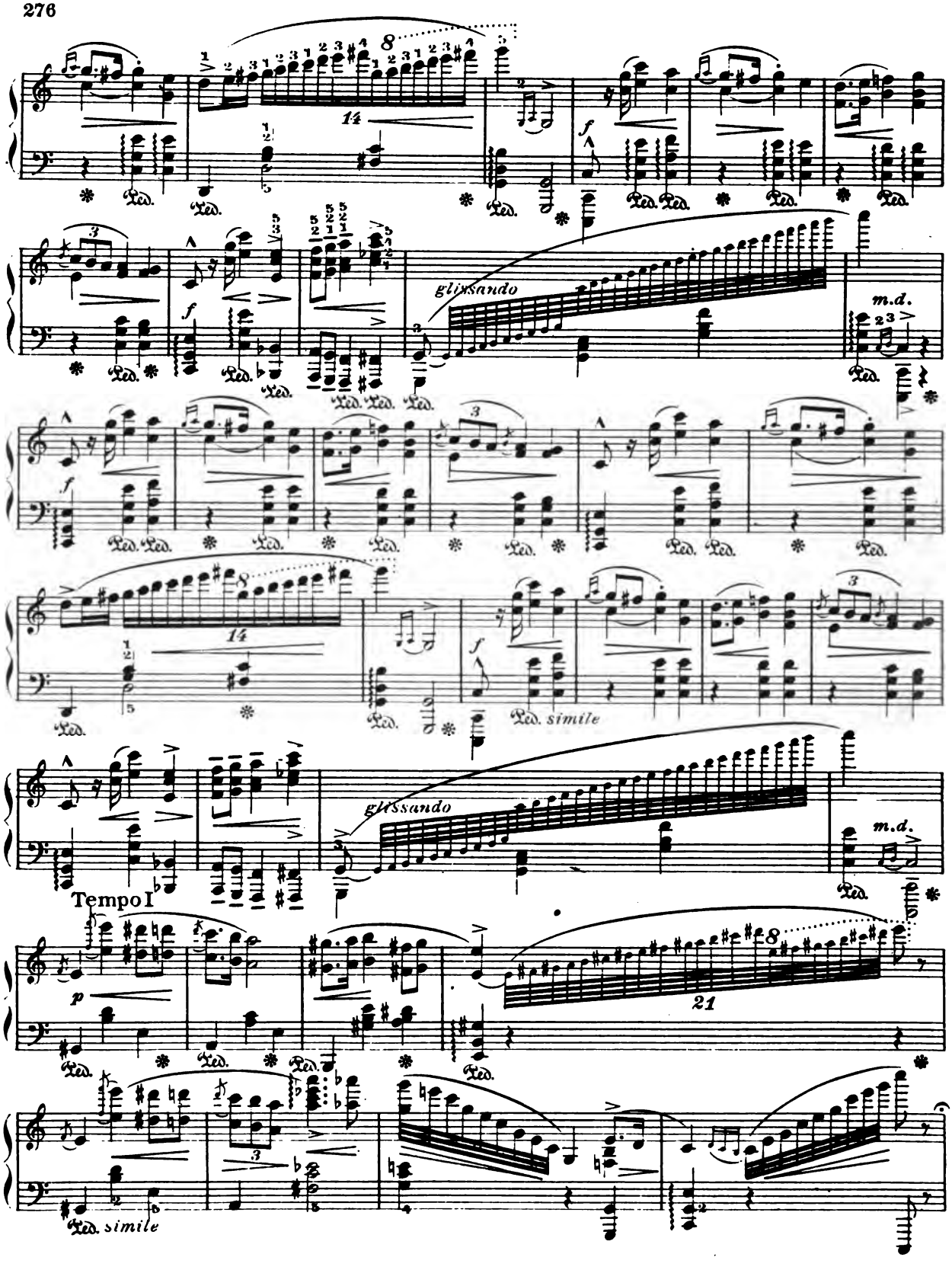

mf
cresc.
rall.
a tempo
ff
con fantasia
rall.
a tempo
pp
tranquillo
cresc.
dim.
Ped. simile
p
cresc.
rall.
mf
dim.
Ped. simile
p
tranquillo
pp
pp
m.g.
pp
Ped.

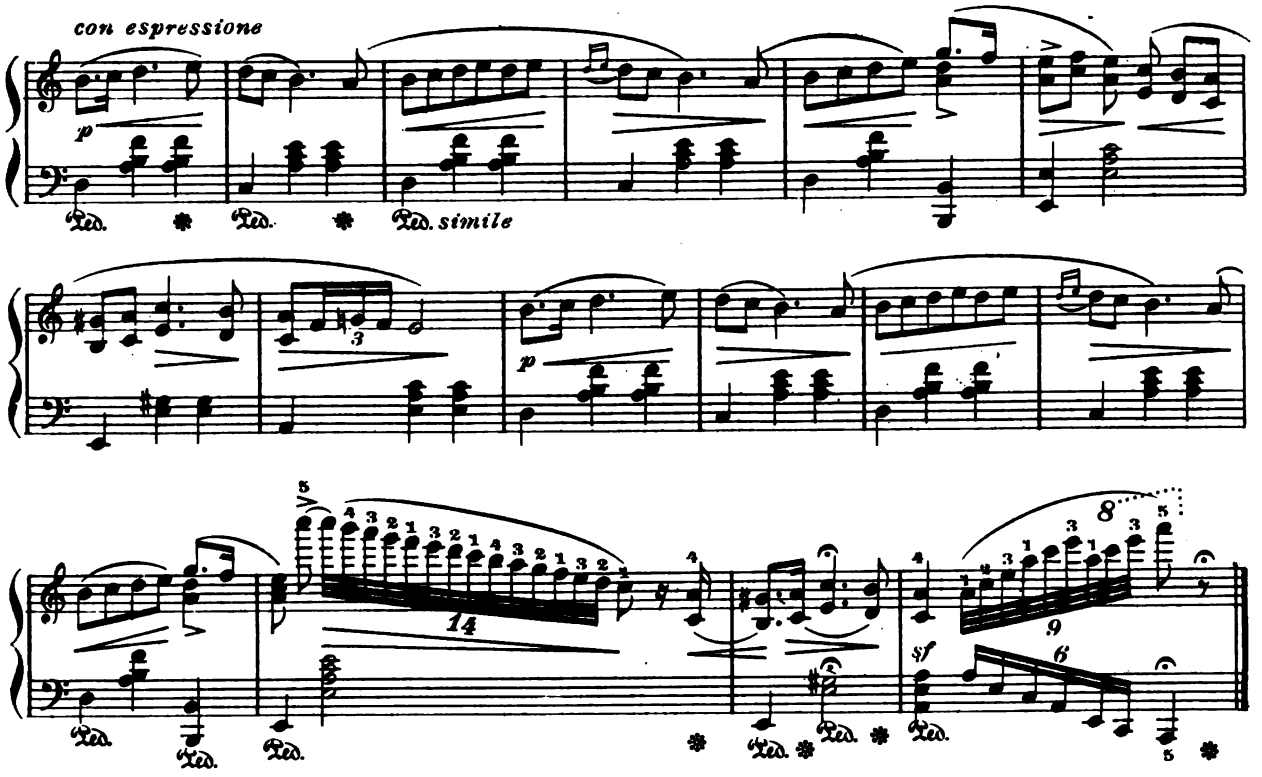
ALLA MAZURKA

Allegretto

A. Nemerowsky



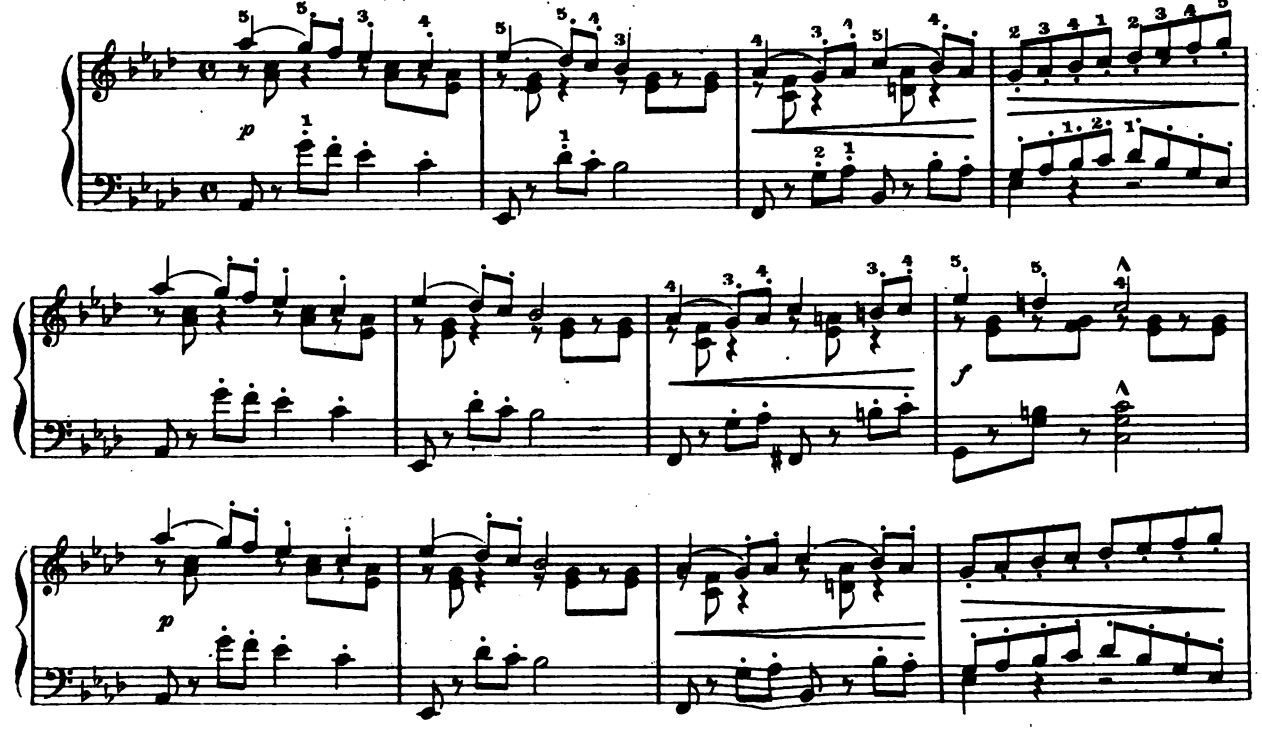

glissando
m.d.
glissando
m.d.
Tempo I
Ped. simile

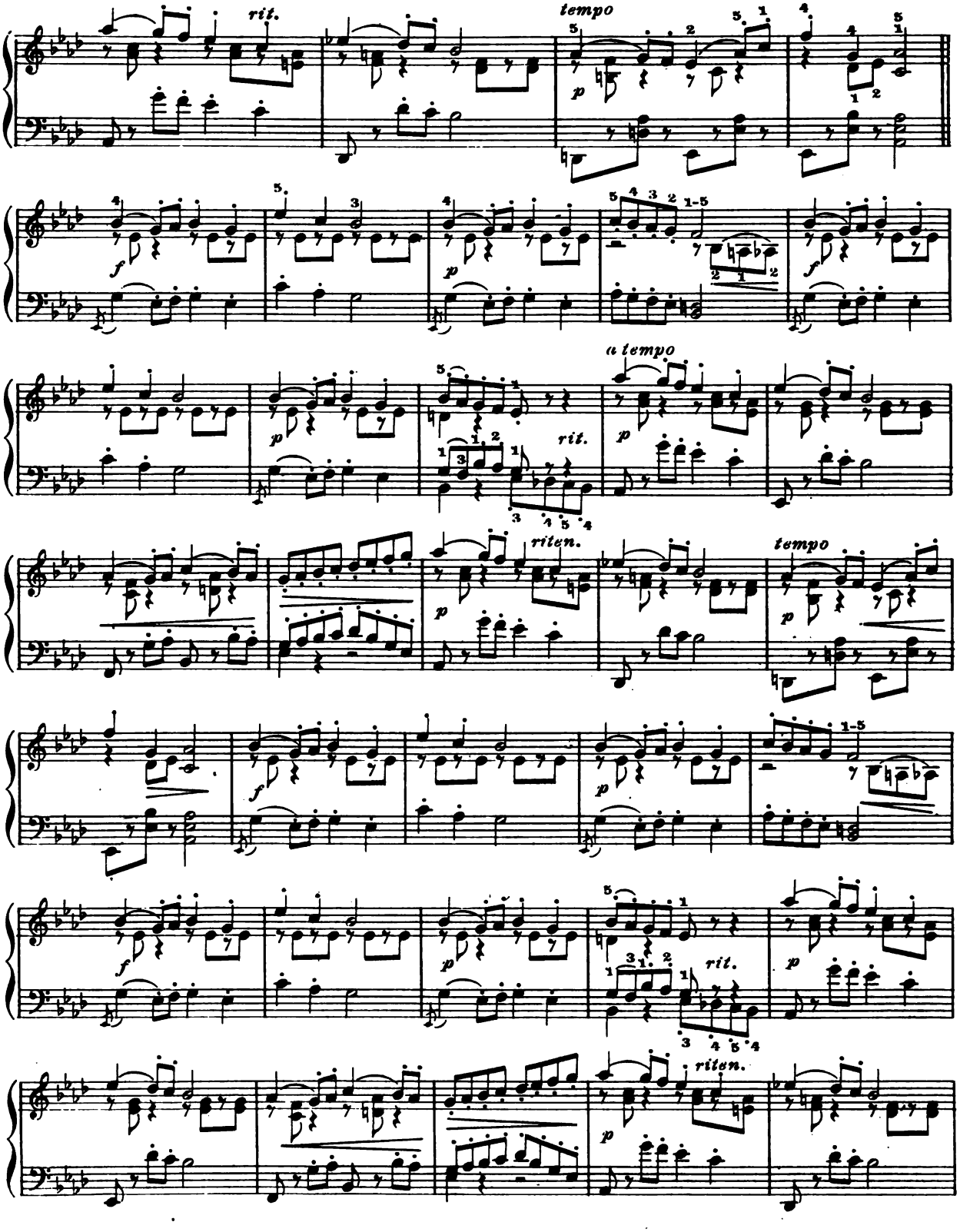


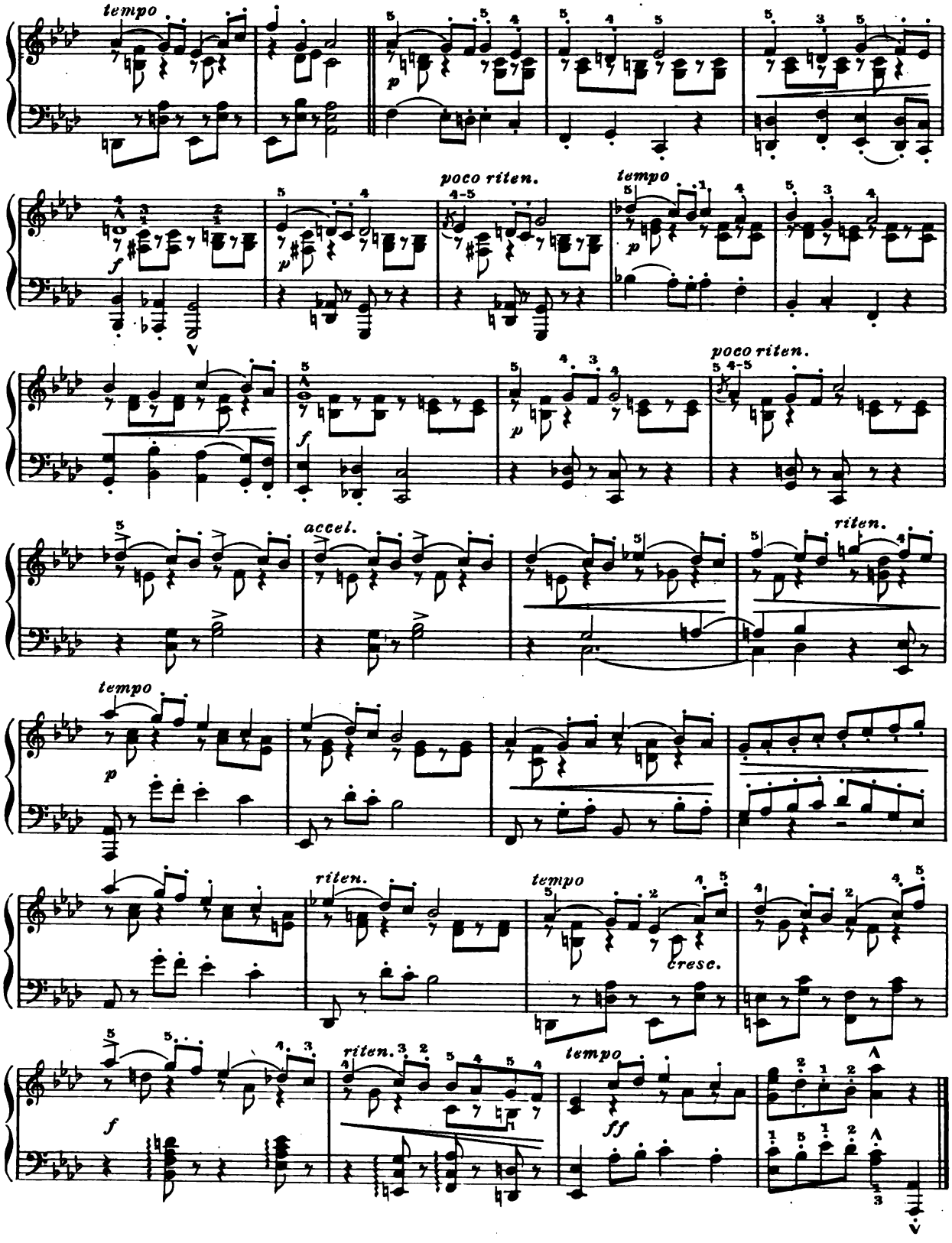
CABALETTA

Allegro con spirito

Theodore Lack

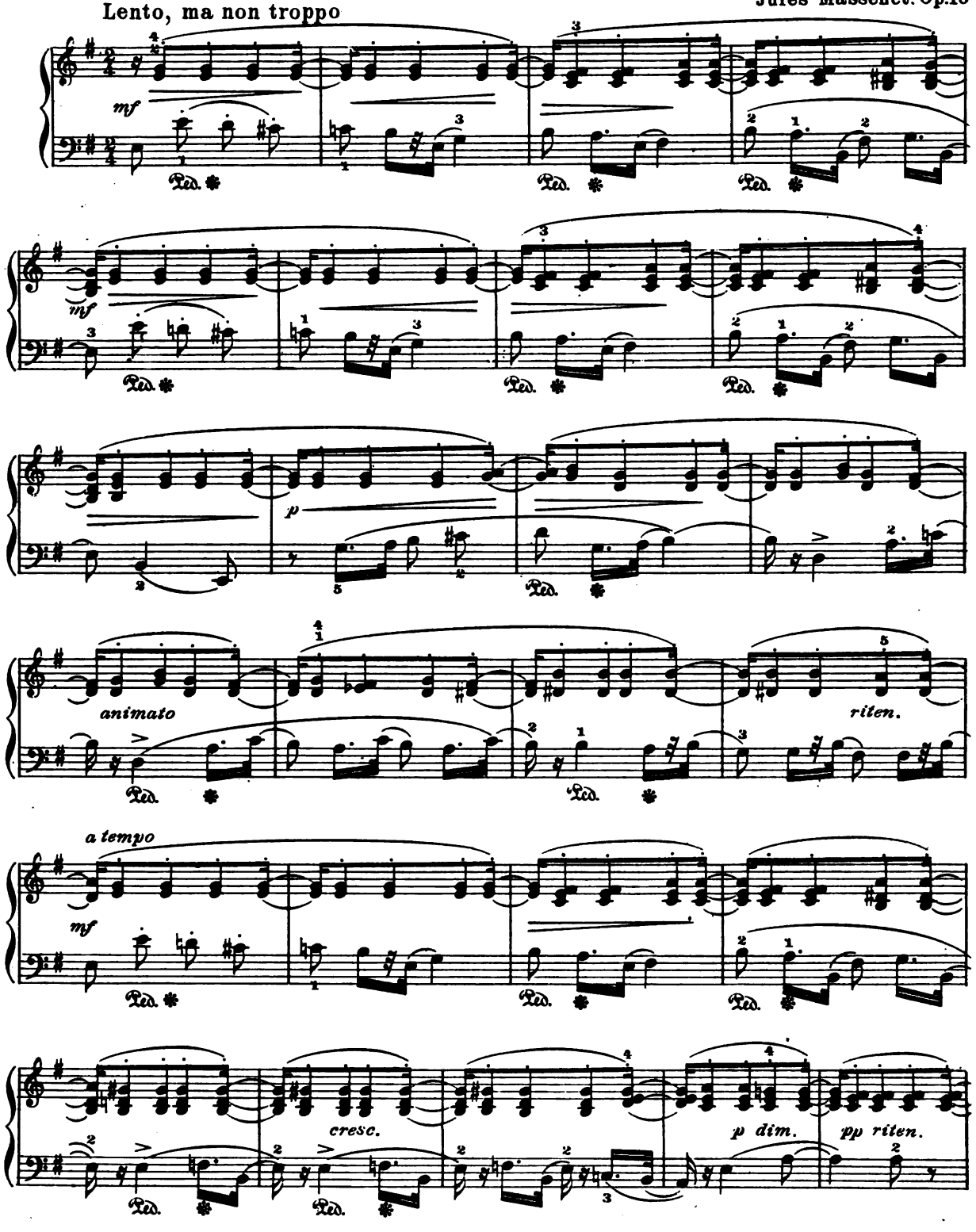


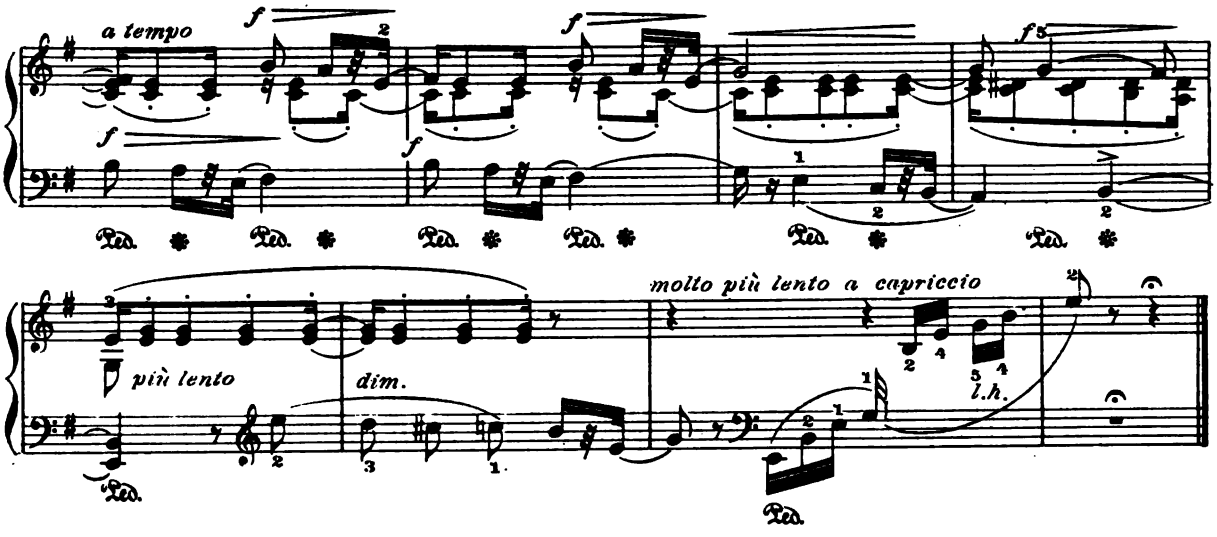

rit.
tempo
a tempo
riten.
tempo
rit.
riten.


tempo
poco riten.
tempo
poco riten.
accel.
riten.
tempo
riten.
tempo
cresc.
riten.
tempo

MÉLODIE

Jules Massenet. Op.10

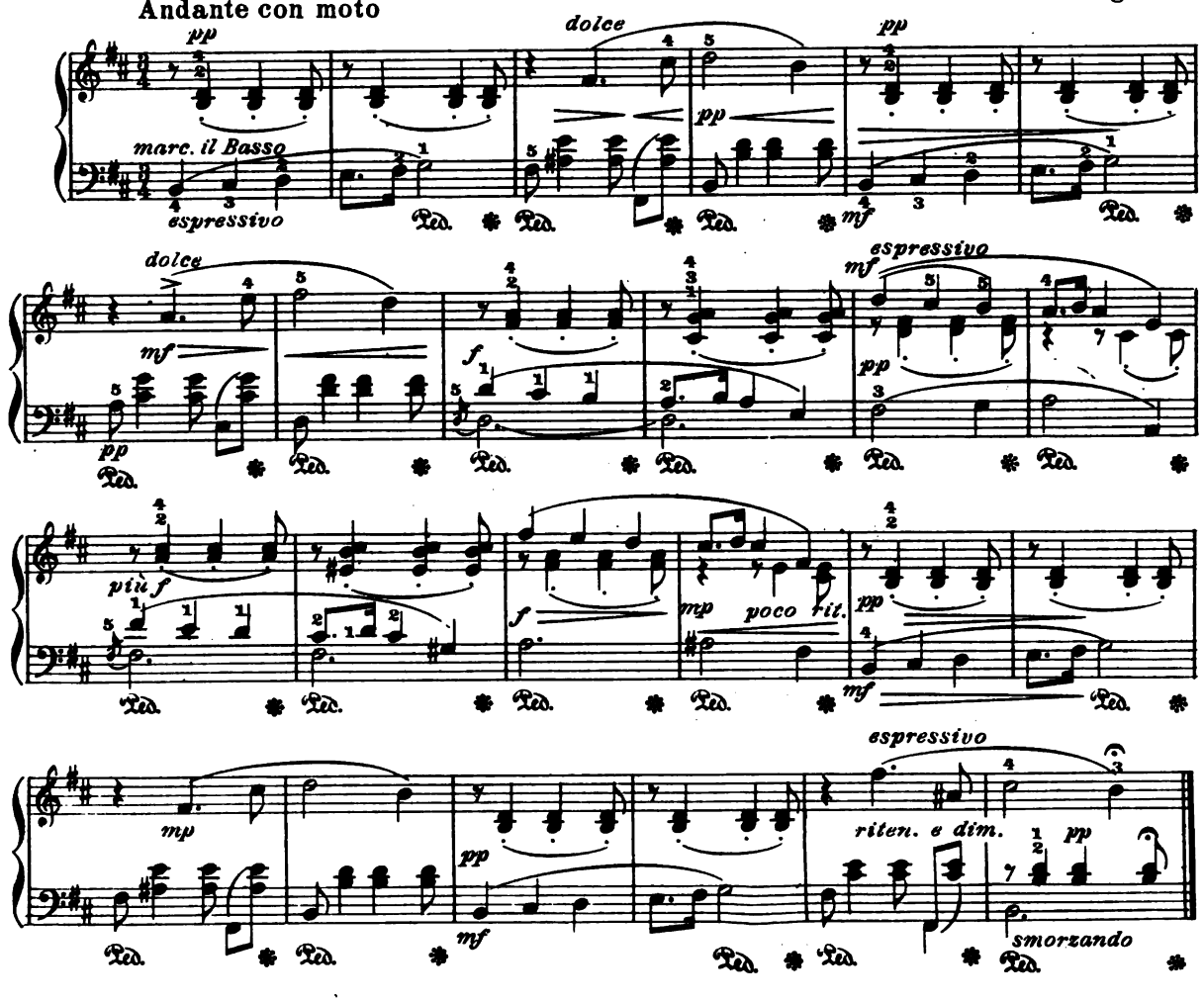




ARABESKE

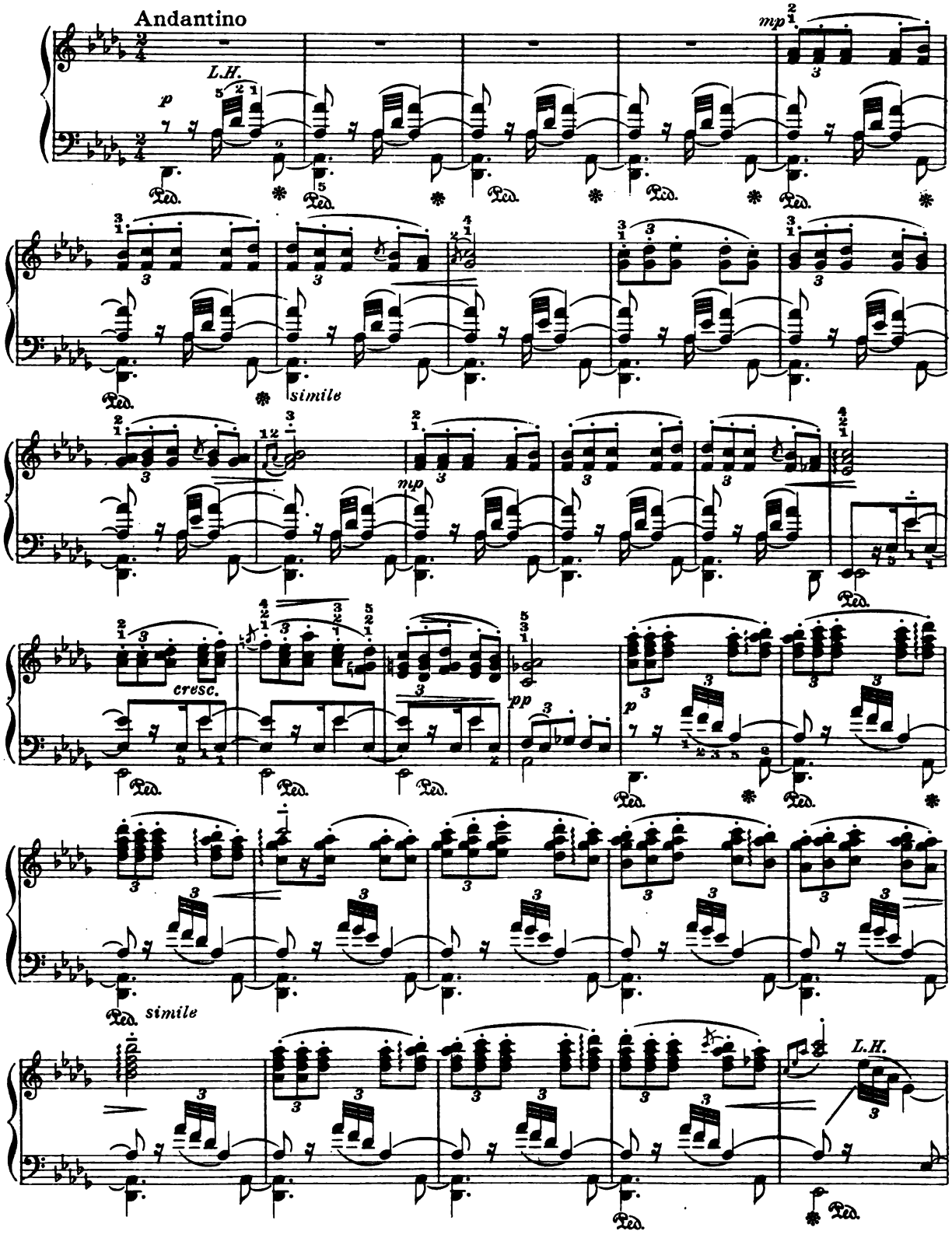
G. Karganoff

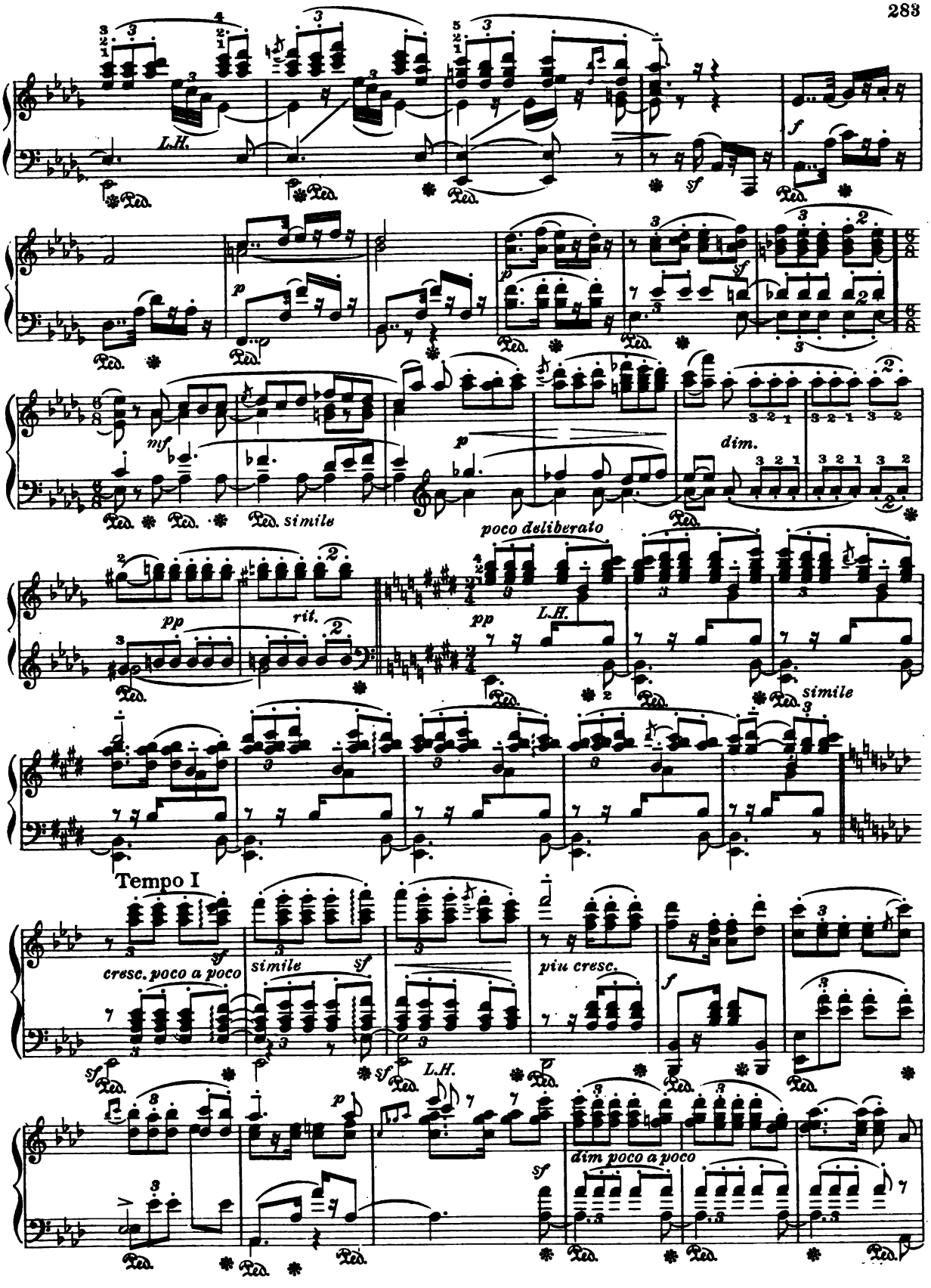
Andante con moto

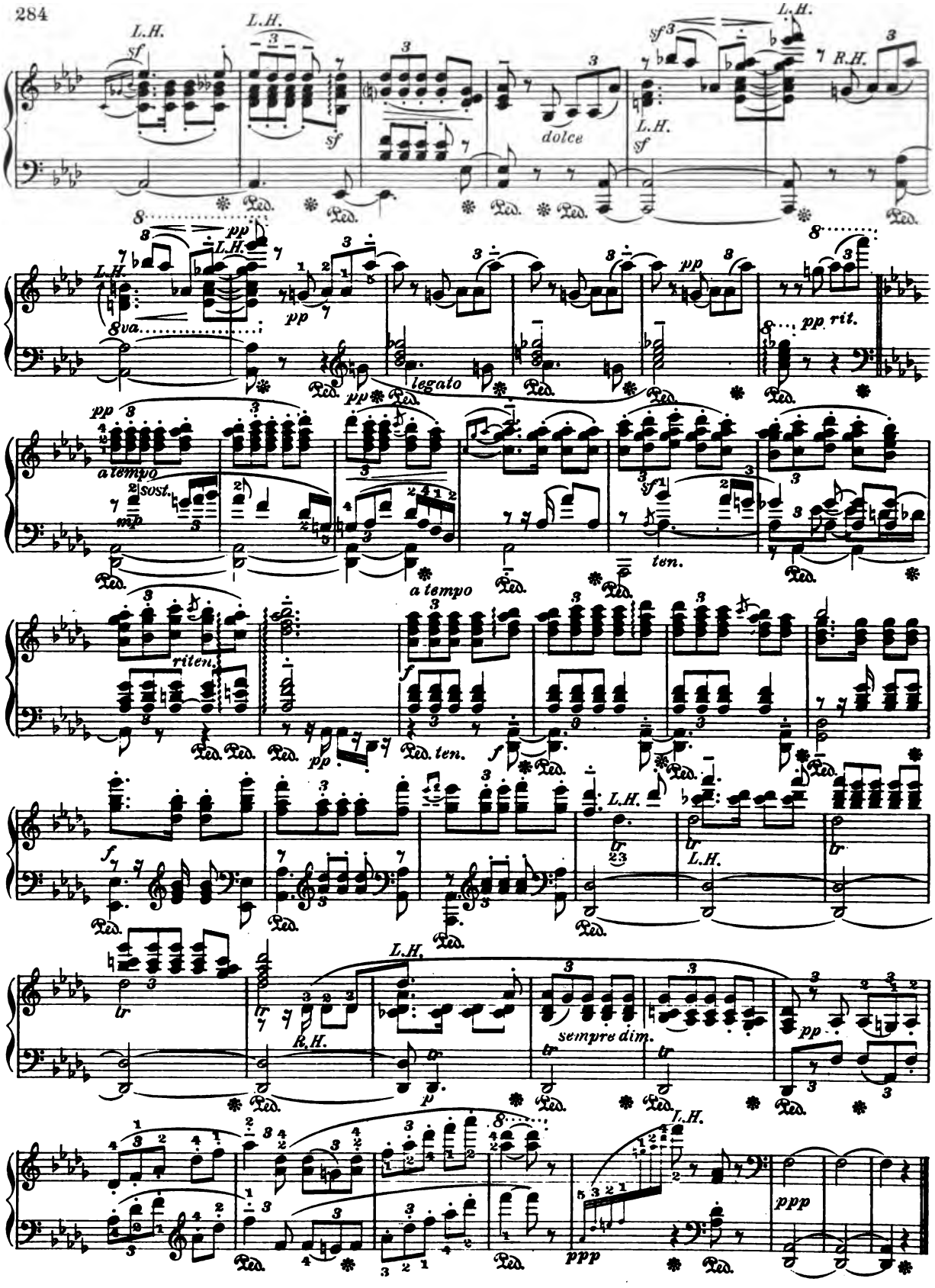


HABANERA

E. Chabrier

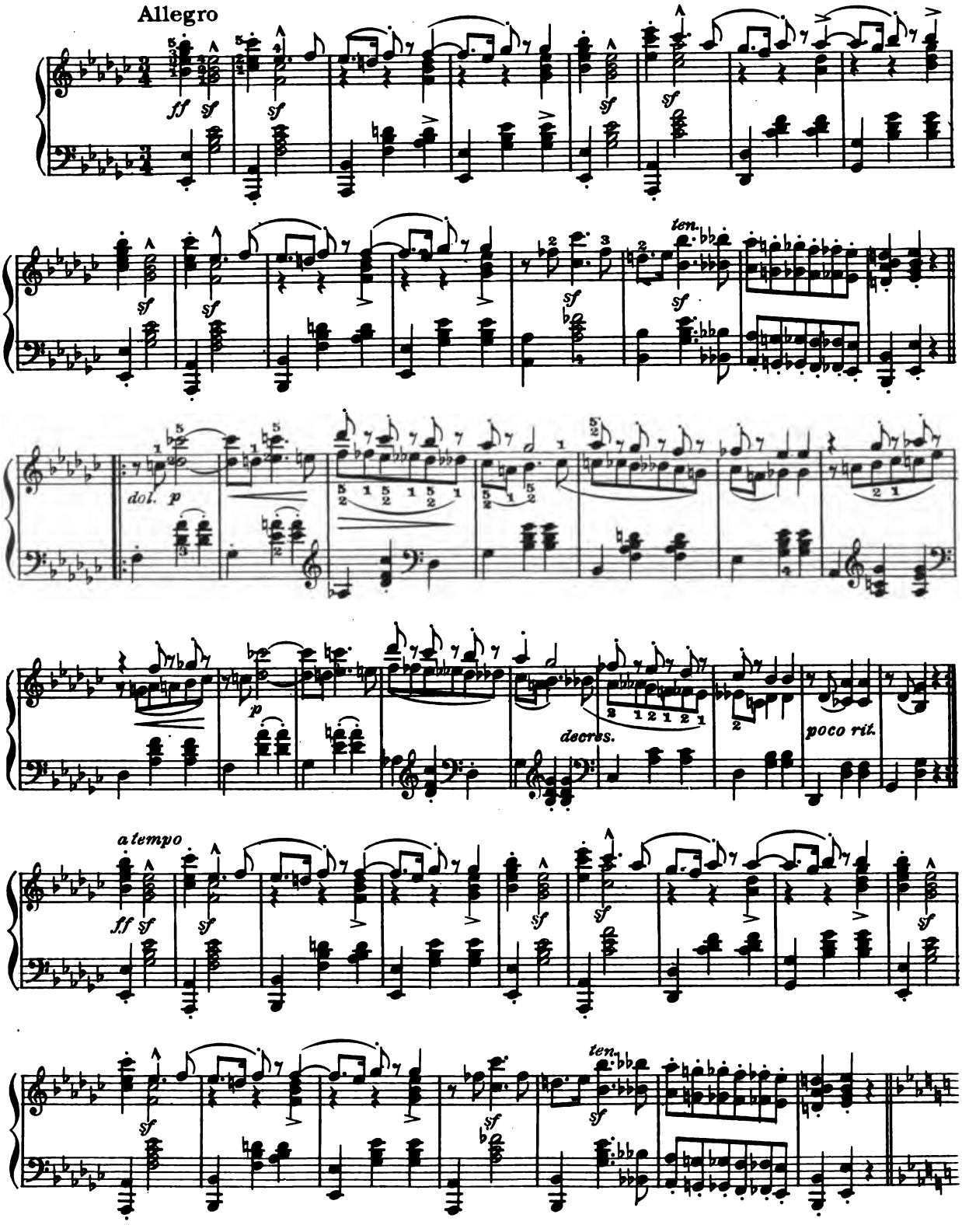


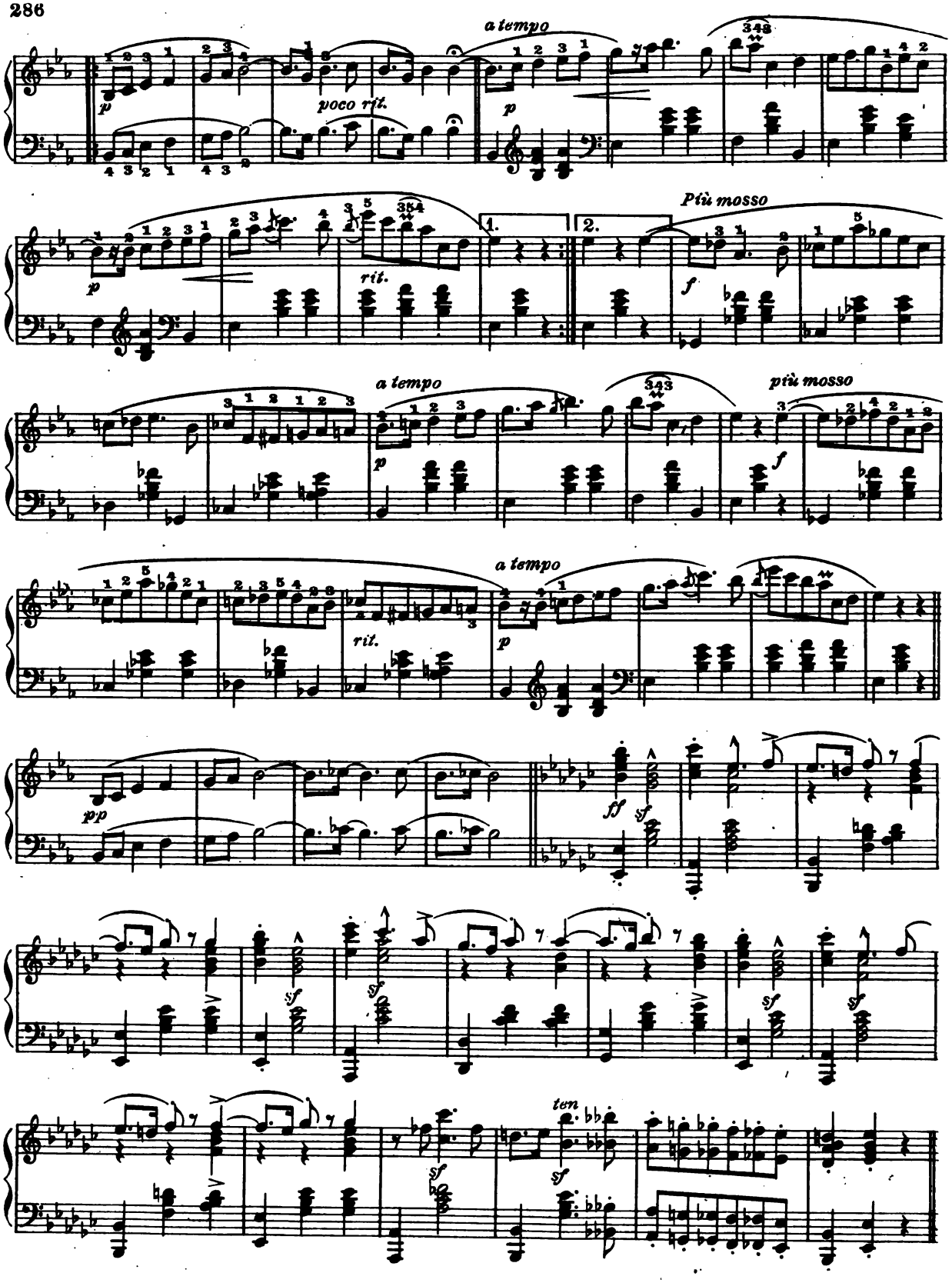

L.H.
Ped.
f
sf
p
mf
simile
dim.
poco deliberato
pp
rit.
Tempo I
cresc. poco a poco
piu cresc.
dim poco a poco

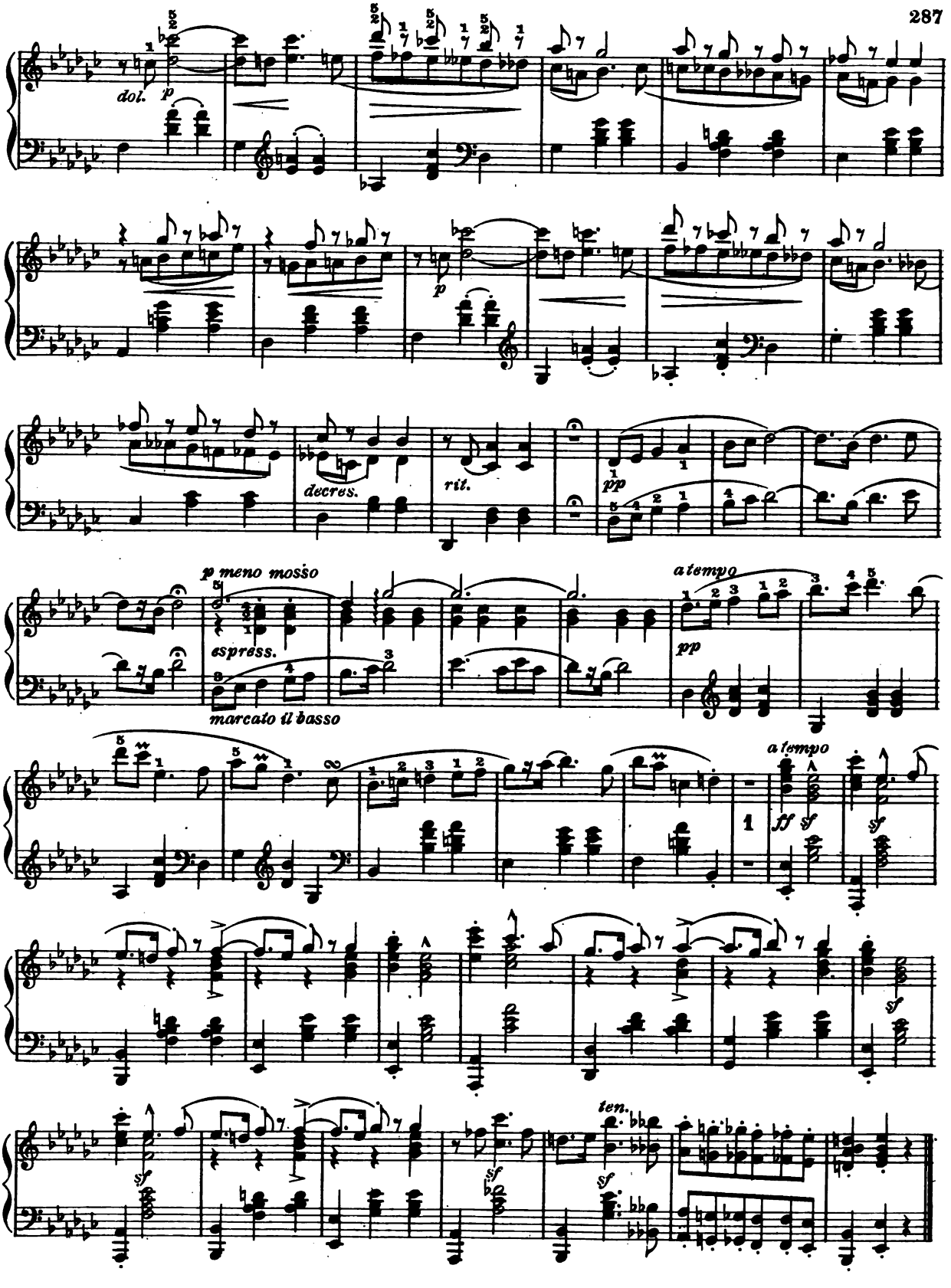

L.H.
sf
dolce
R.H.
pp
8va
legato
pp rit.
a tempo
sost.
mp
ten.
riten.
f
sempre dim.
p
ppp

POLISH DANCE

Xaver Scharwenka, Op.3, No.1



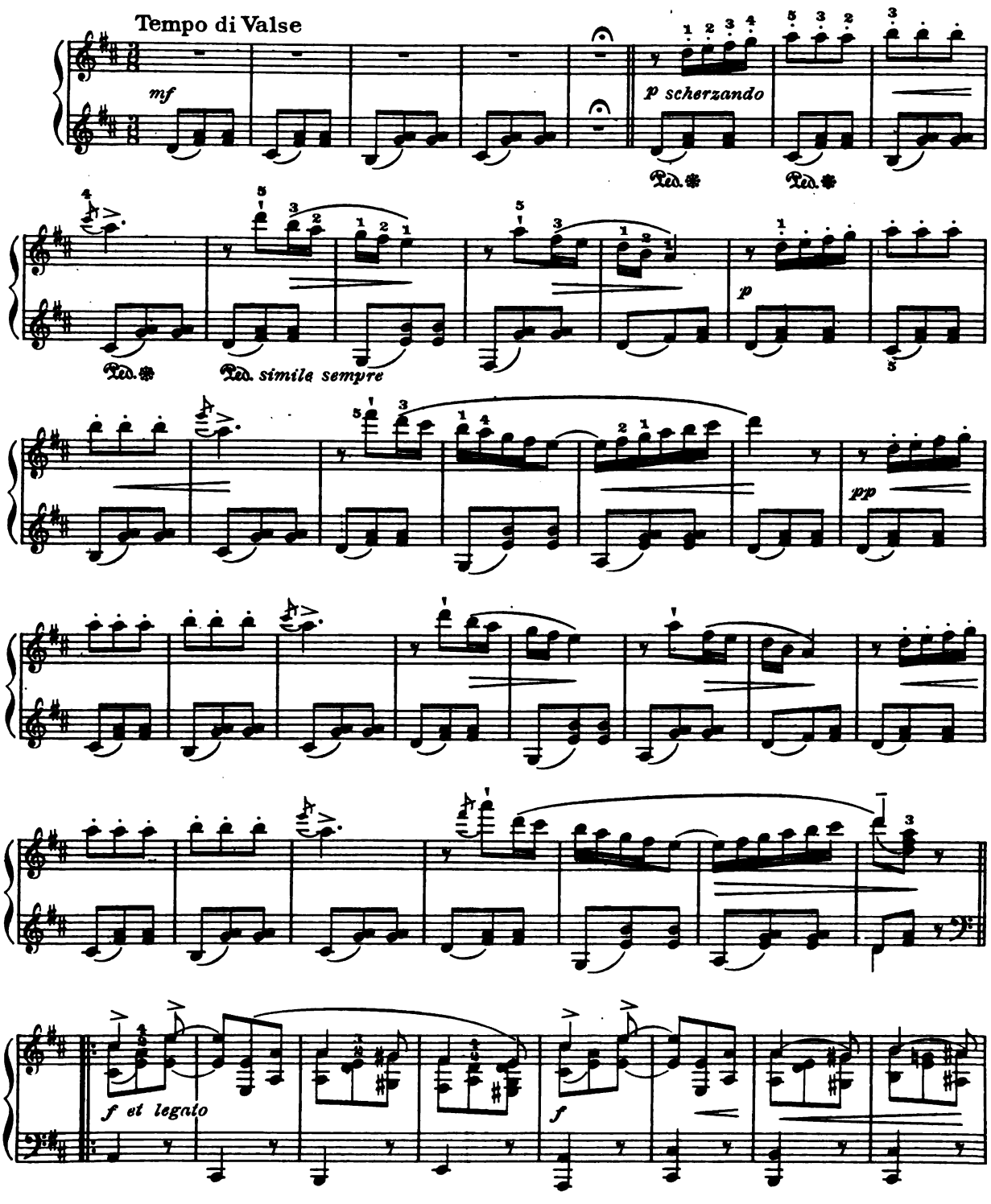

a tempo
poco rit.
rit.
Più mosso
a tempo
più mosso
a tempo
rit.
ten

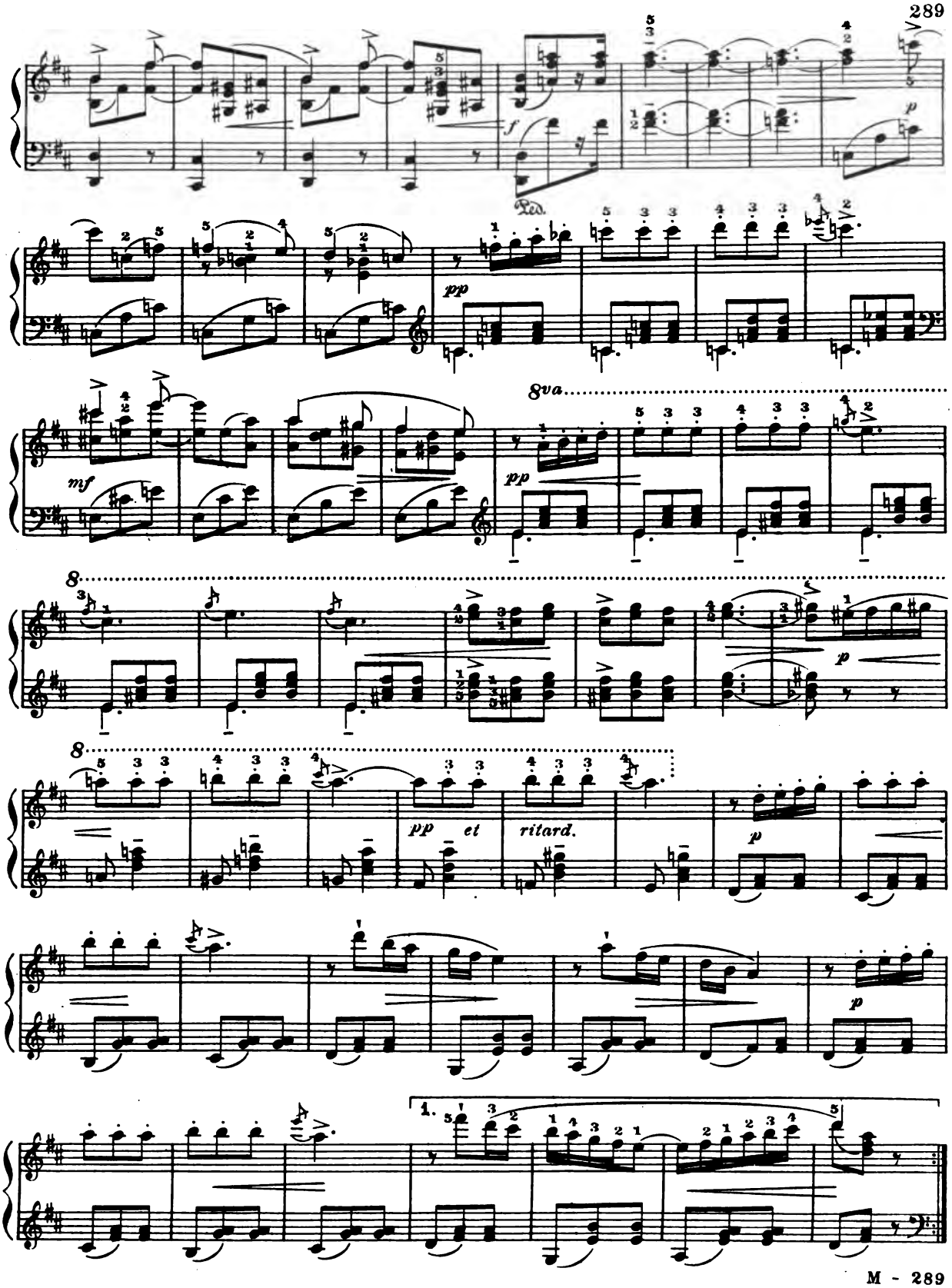

dol.
p
p
decres.
rit.
pp
p meno mosso
espress.
marcato il basso
a tempo
pp
a tempo
ff
sf
sf
sf
sf
ten.
sf

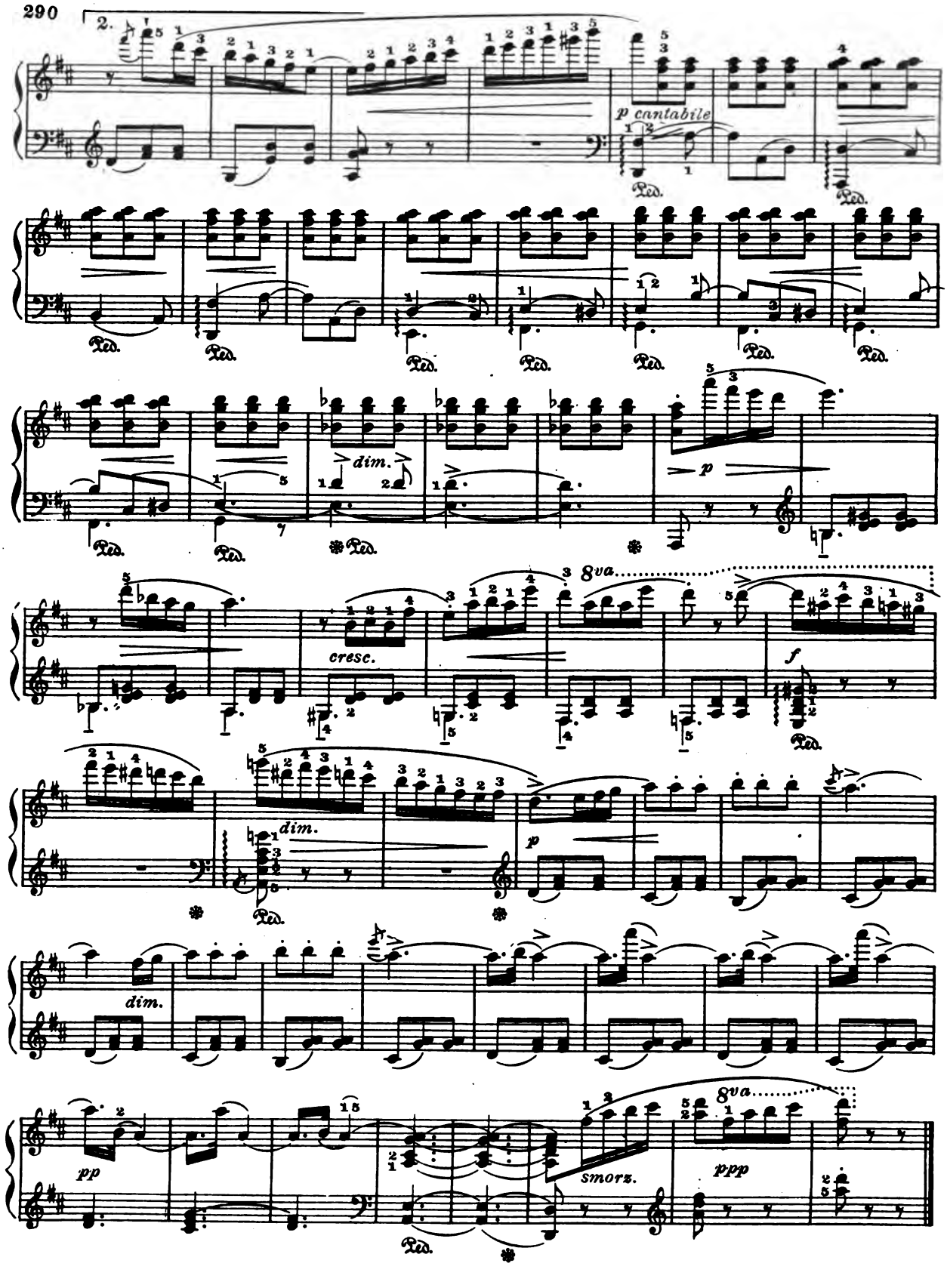
POUPÉE VALSANTE

(Dancing Doll)

Ed. Poldini



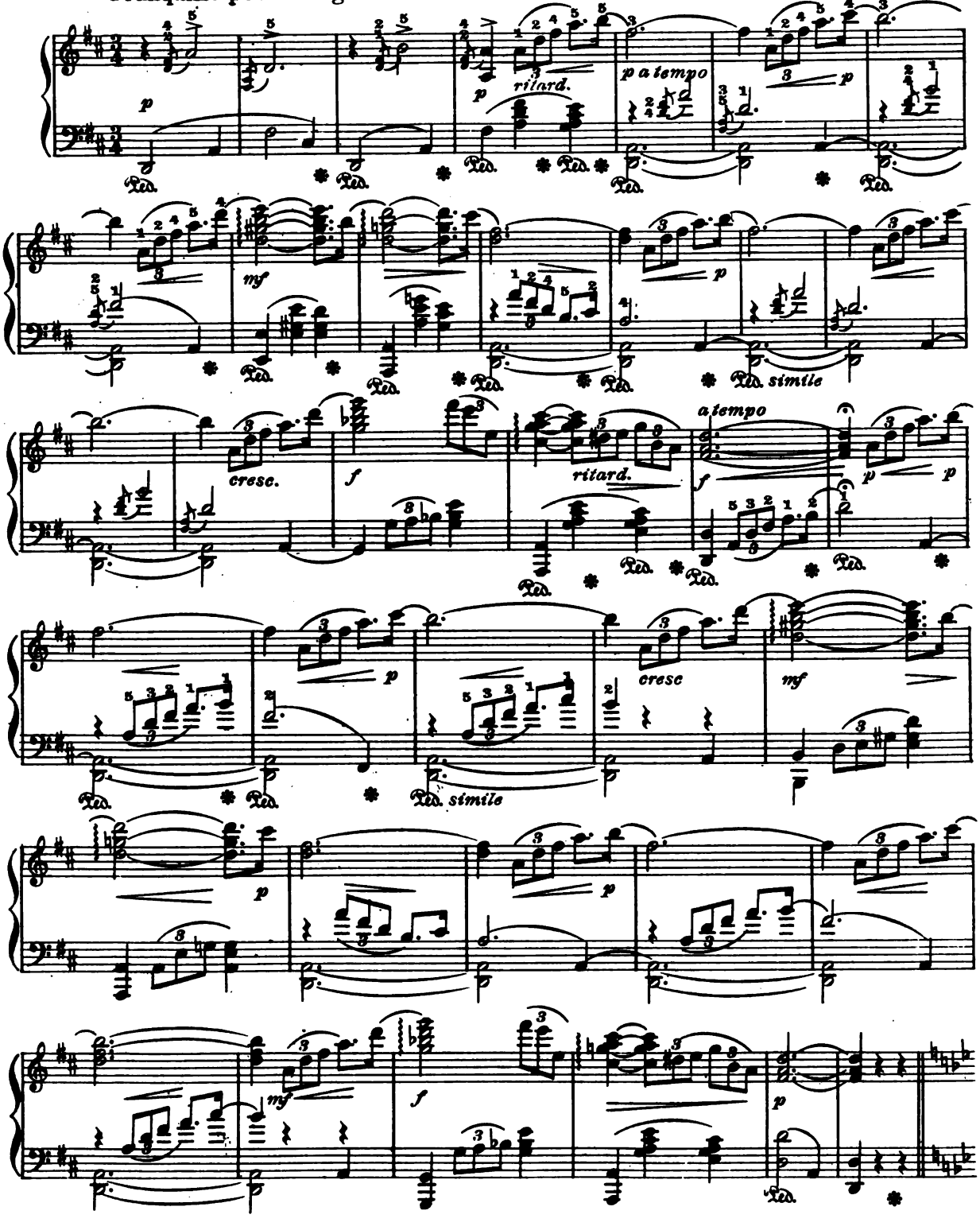

f
Ped.
p
pp
8va
mf
pp
p
pp et ritard.
p
p
1.

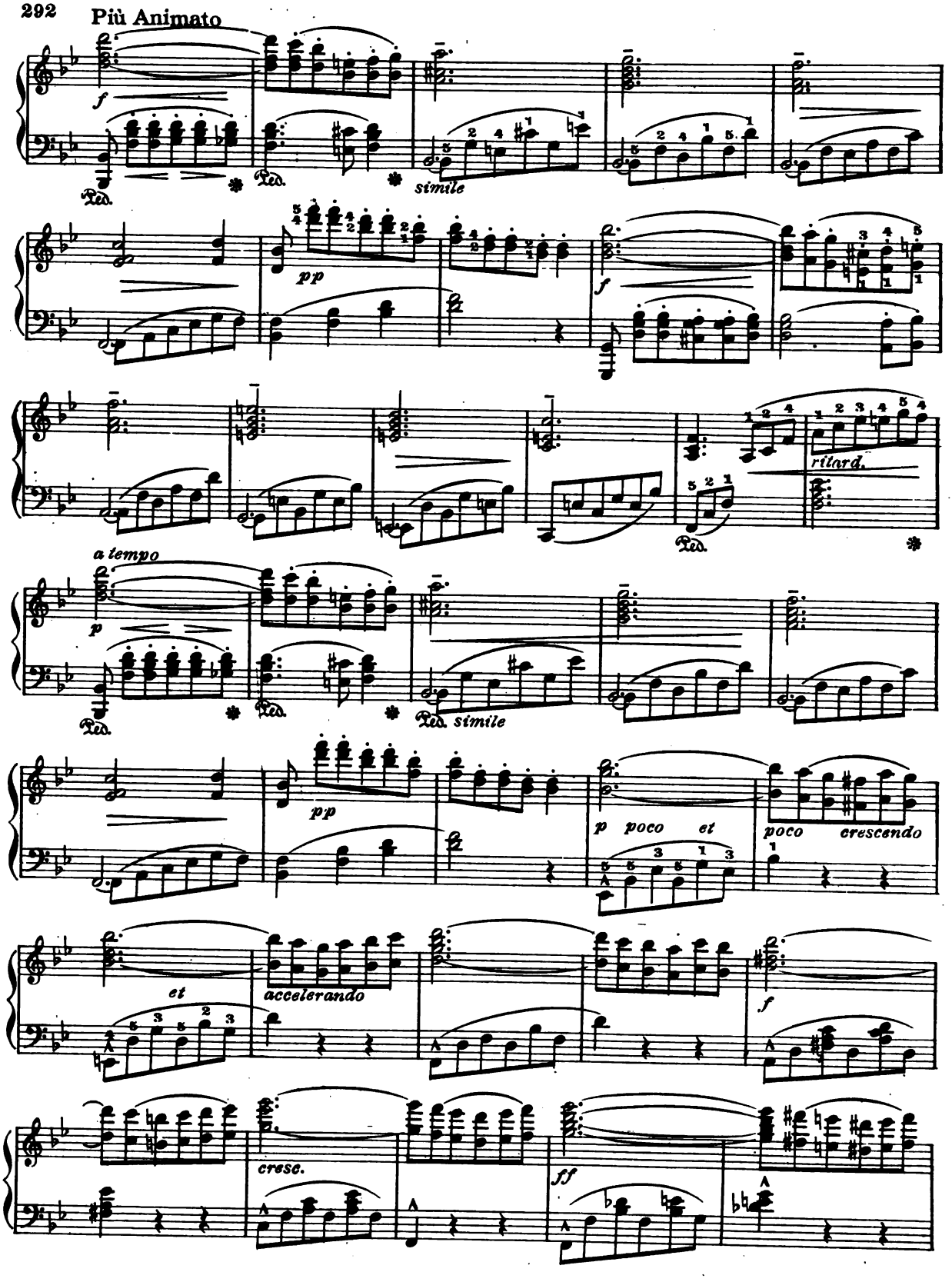

2.
p cantabile
Ped.
dim.
p
cresc.
8va
f
dim.
p
dim.
pp
smorz.
ppp
8va

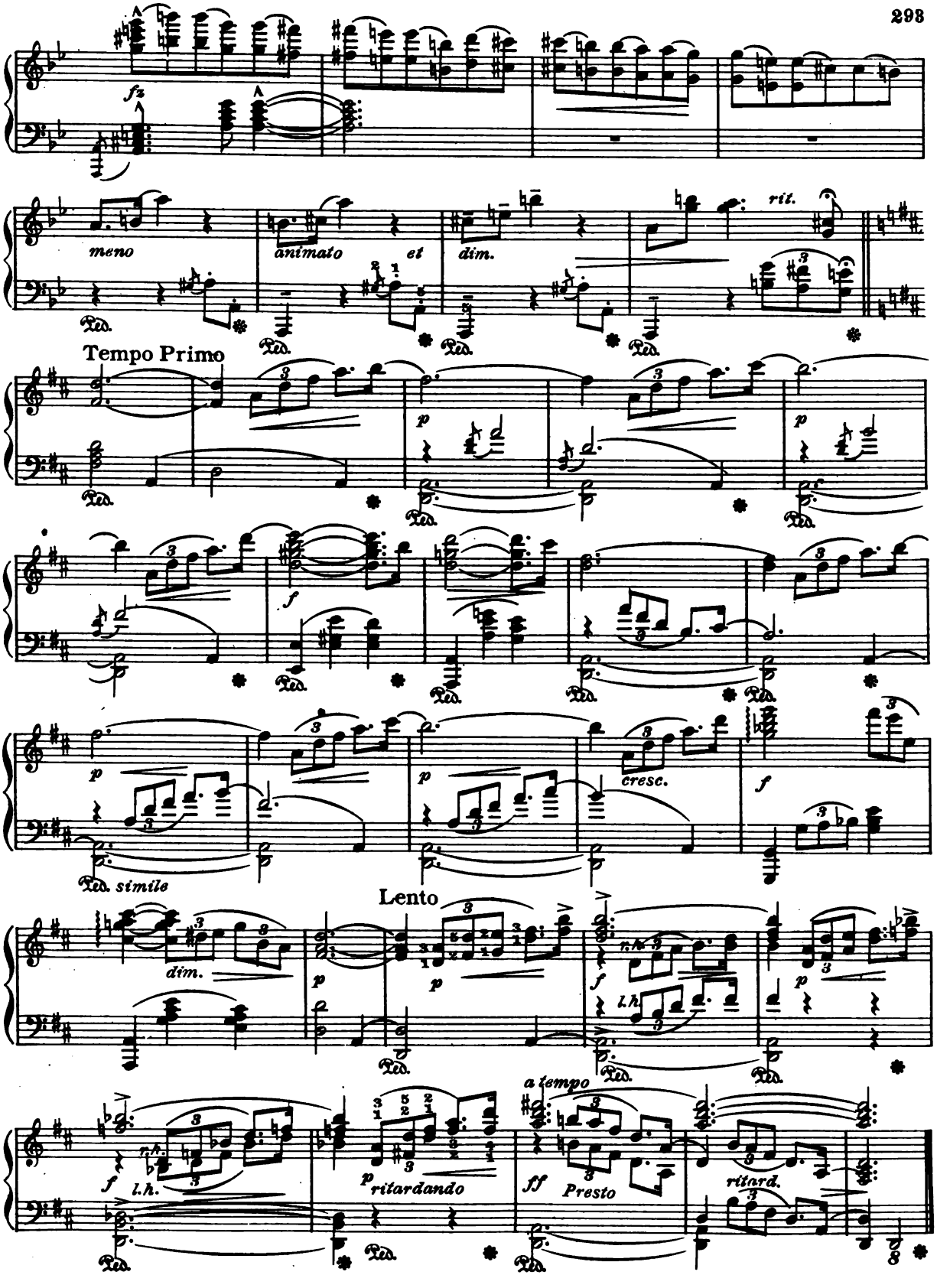
SOUVENIR

F. Drdla

Tranquillo poco Allegro




Più Animato
f
Ped.
simile
pp
f
ritard.
a tempo
p
Ped. simile
pp
p poco et
poco crescendo
et
accelerando
f
cresc.
ff


fz
meno
animato
et
dim.
rit.
Tempo Primo
p
f
cresc.
simile
Lento
dim.
l.h.
a tempo
ritardando
Presto
ritard.

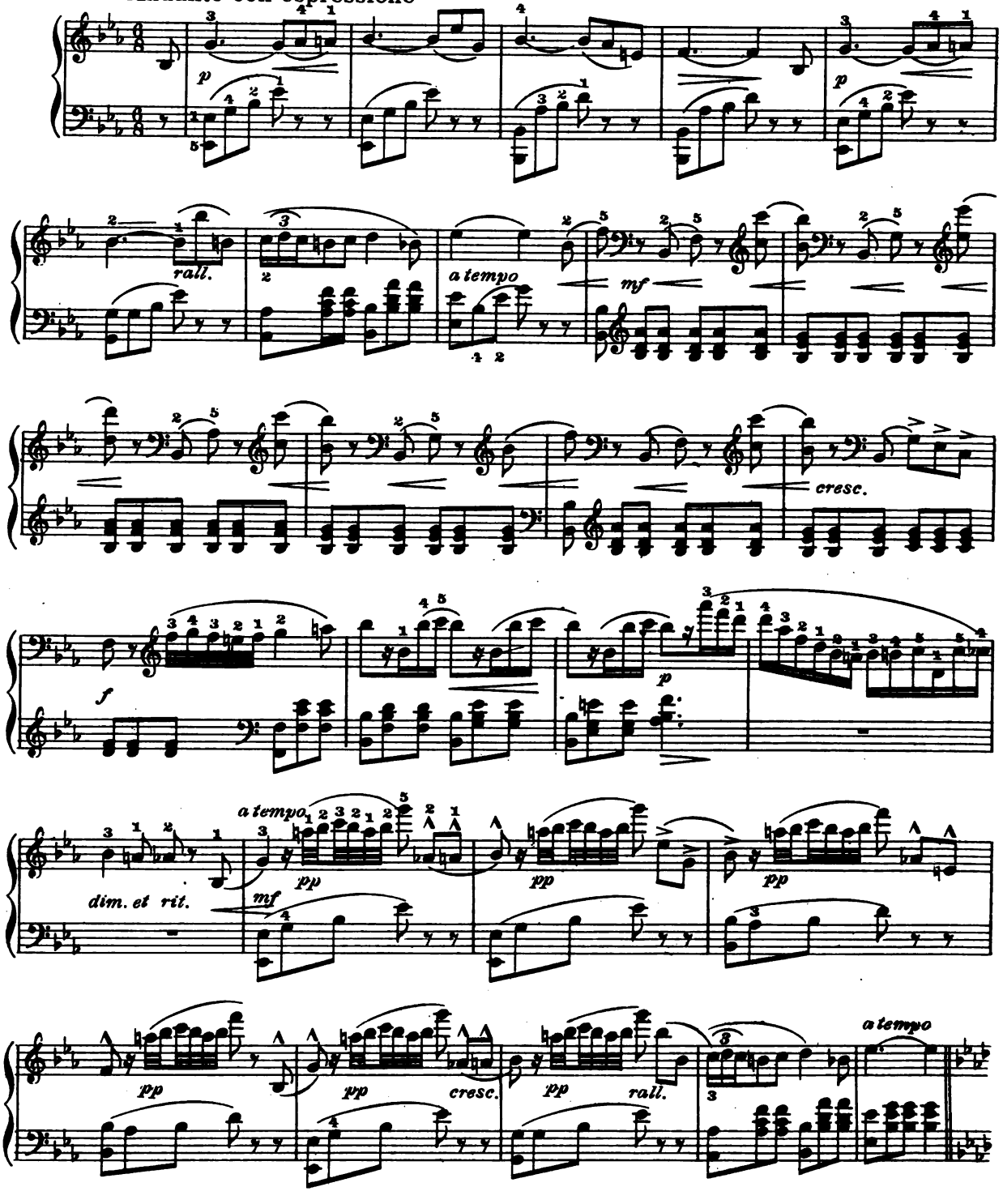
WARBLINGS AT EVE

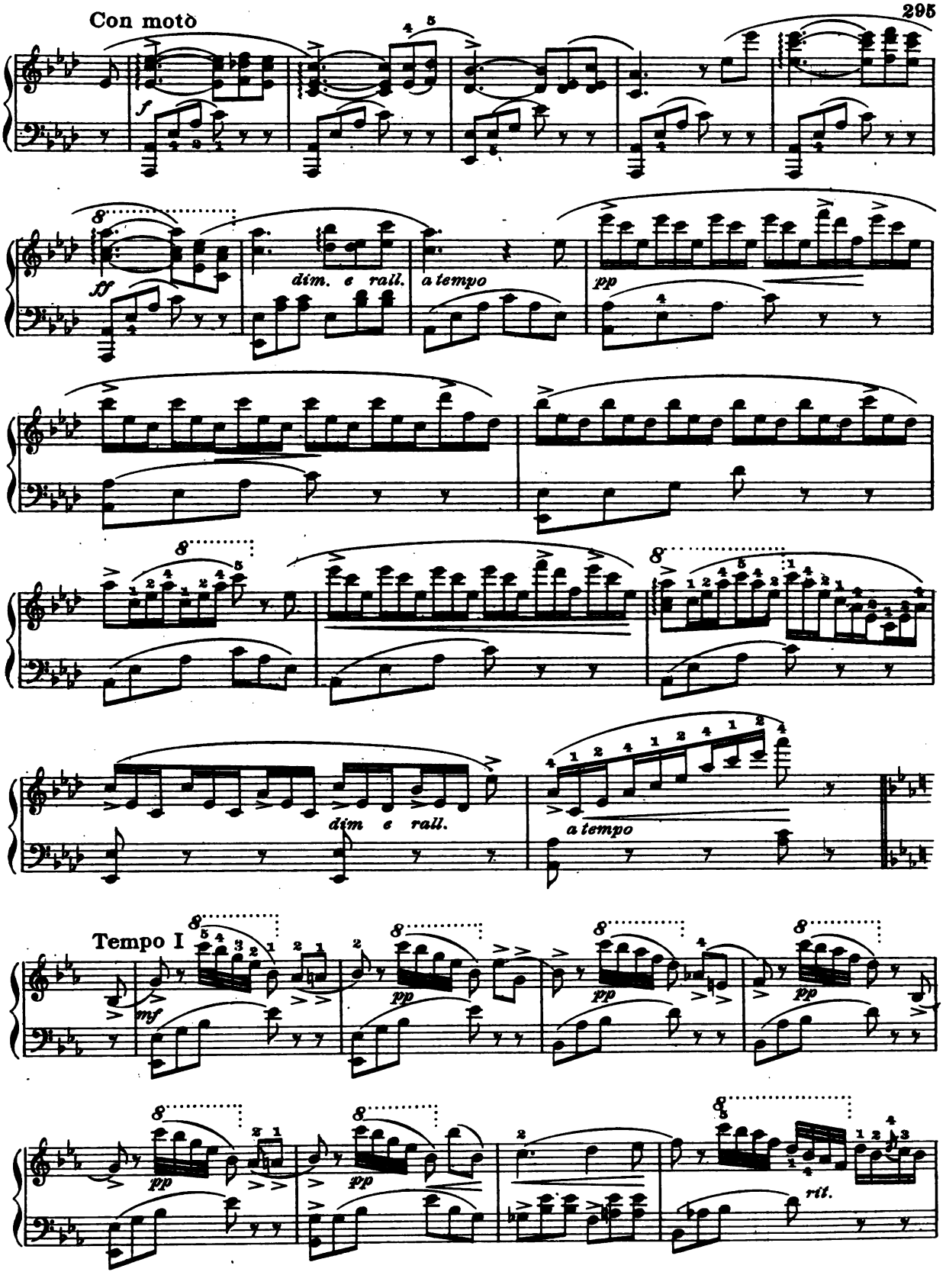
Romance

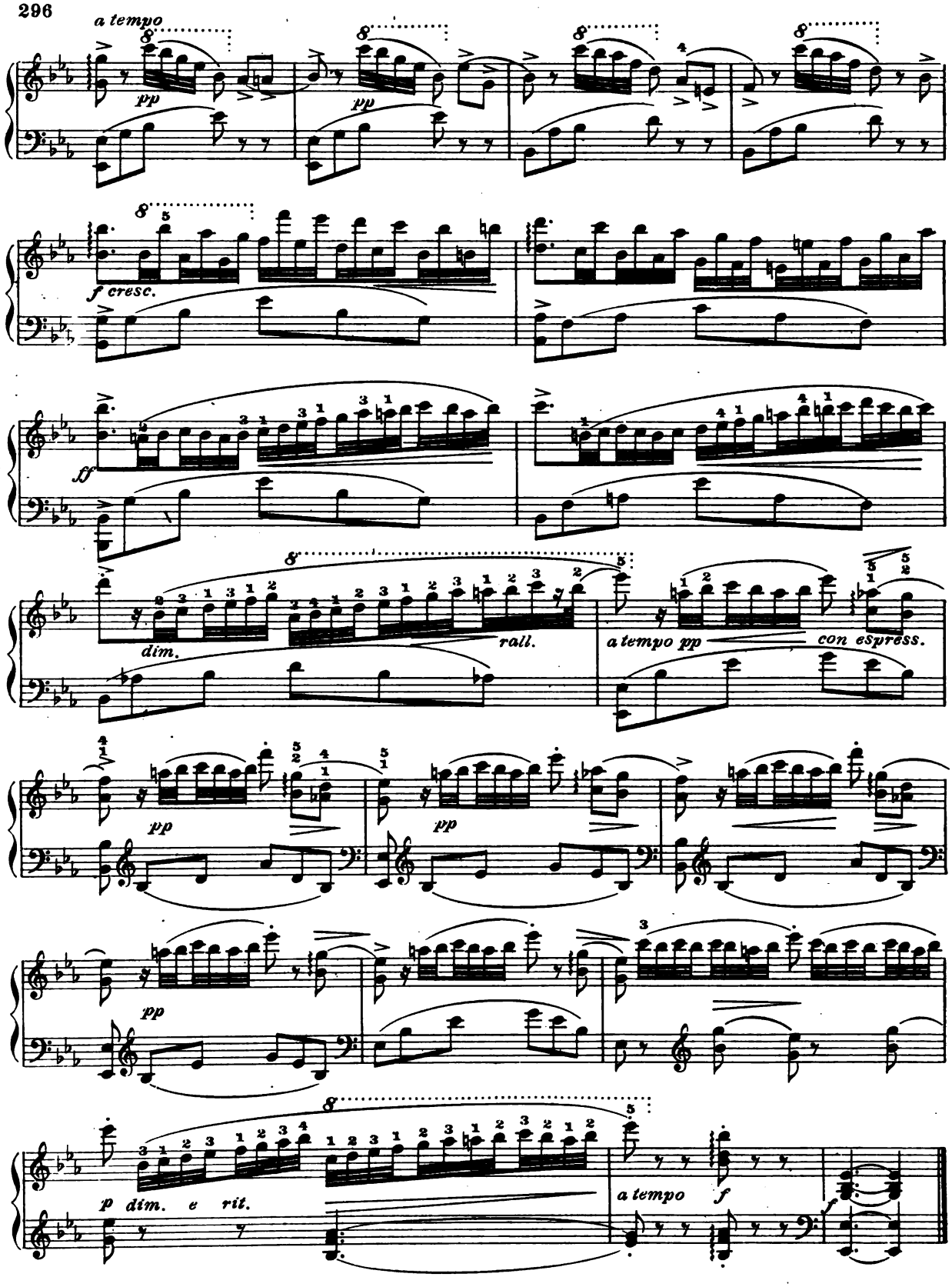
"O Nightingale, that from the blooming spray
Warblest at eve when all the woods are still"

Brinley Richards

Andante con espressione




Con motò
f
ff
dim. e rall.
a tempo
pp
dim e rall.
a tempo
Tempo I
mf
pp
rit.


a tempo
pp
pp
pp
f cresc.
ff
dim.
rall.
a tempo pp
con espress.
pp
pp
pp
p dim. e rit.
a tempo
f
f

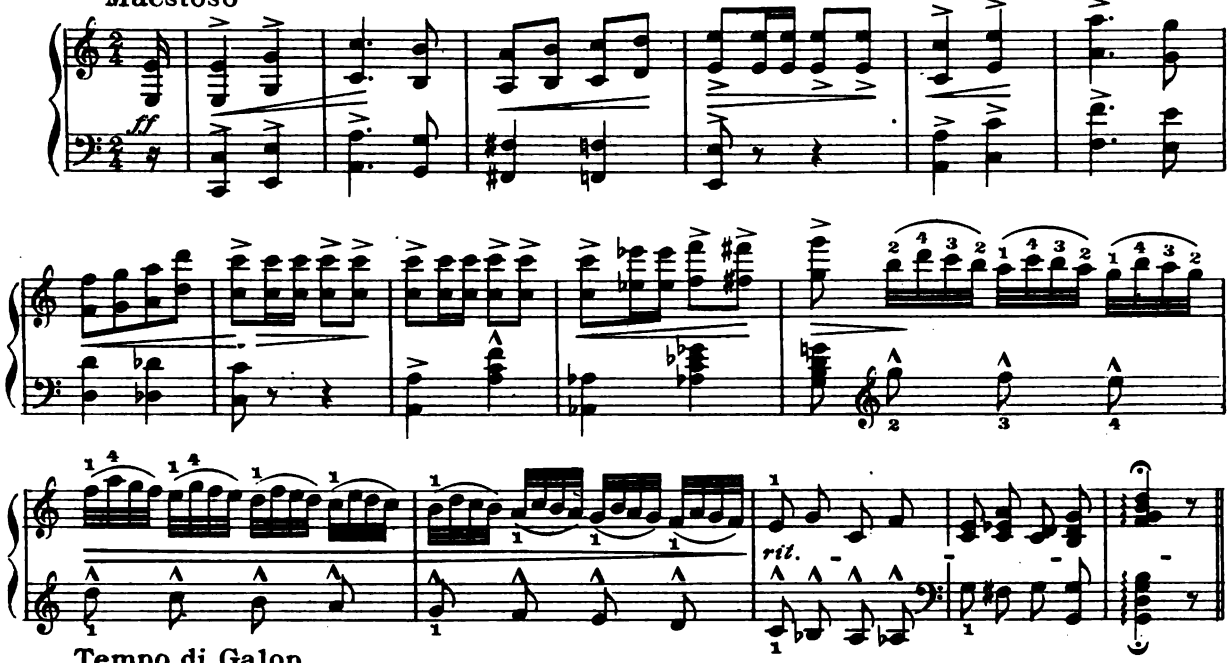
WAVES OF THE OCEAN

Introduction

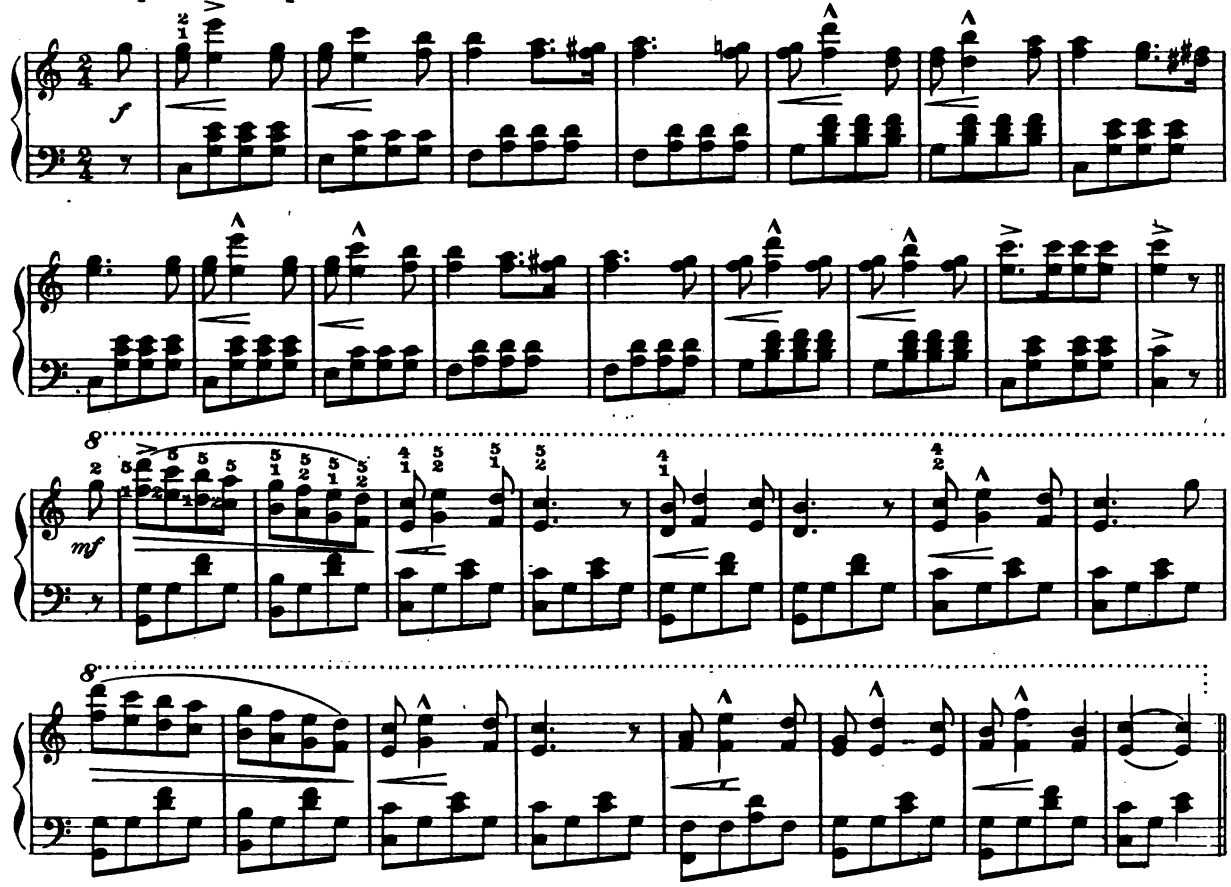
Galop de Salon

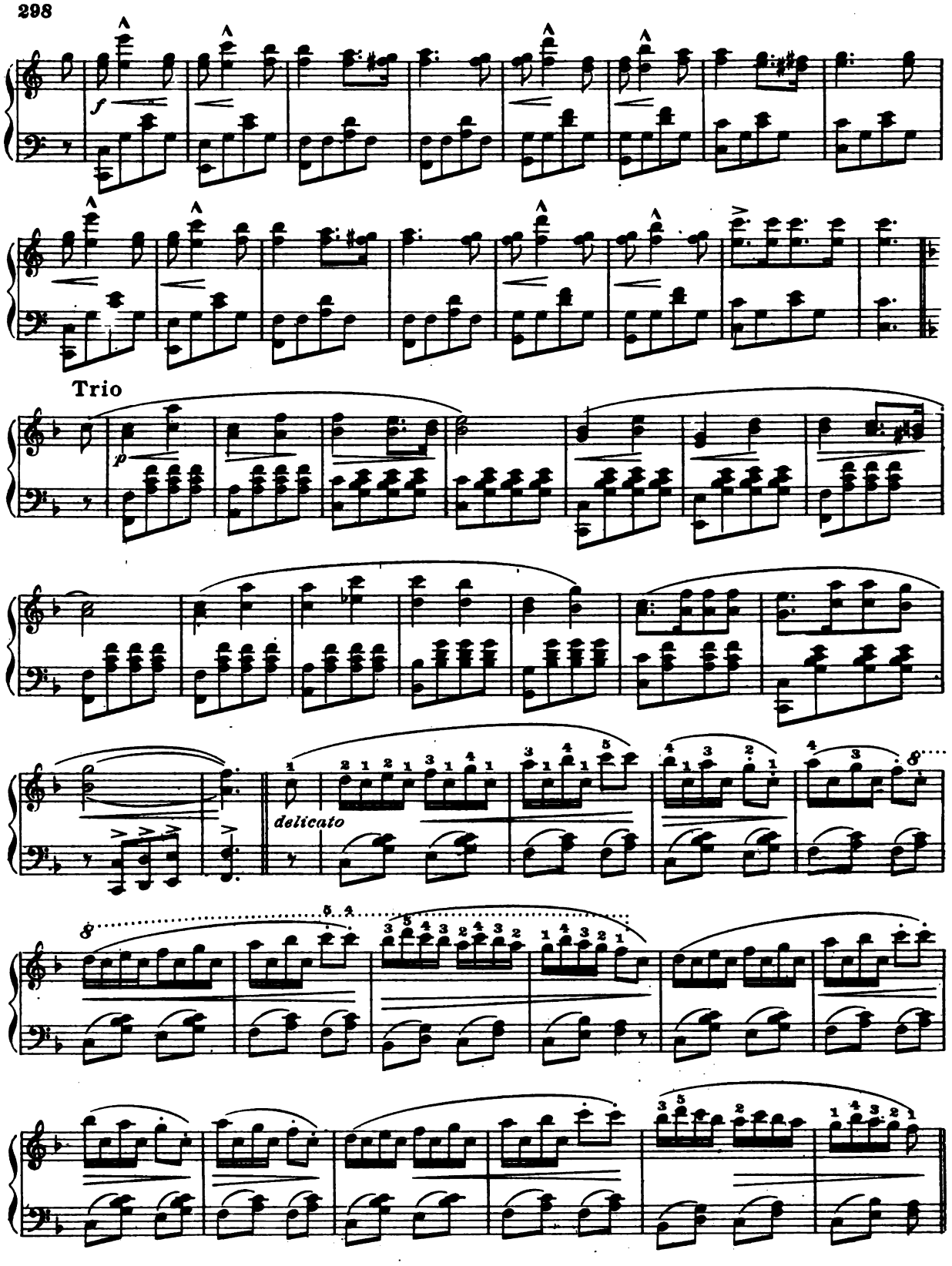
Chas. D. Blake

Maestoso

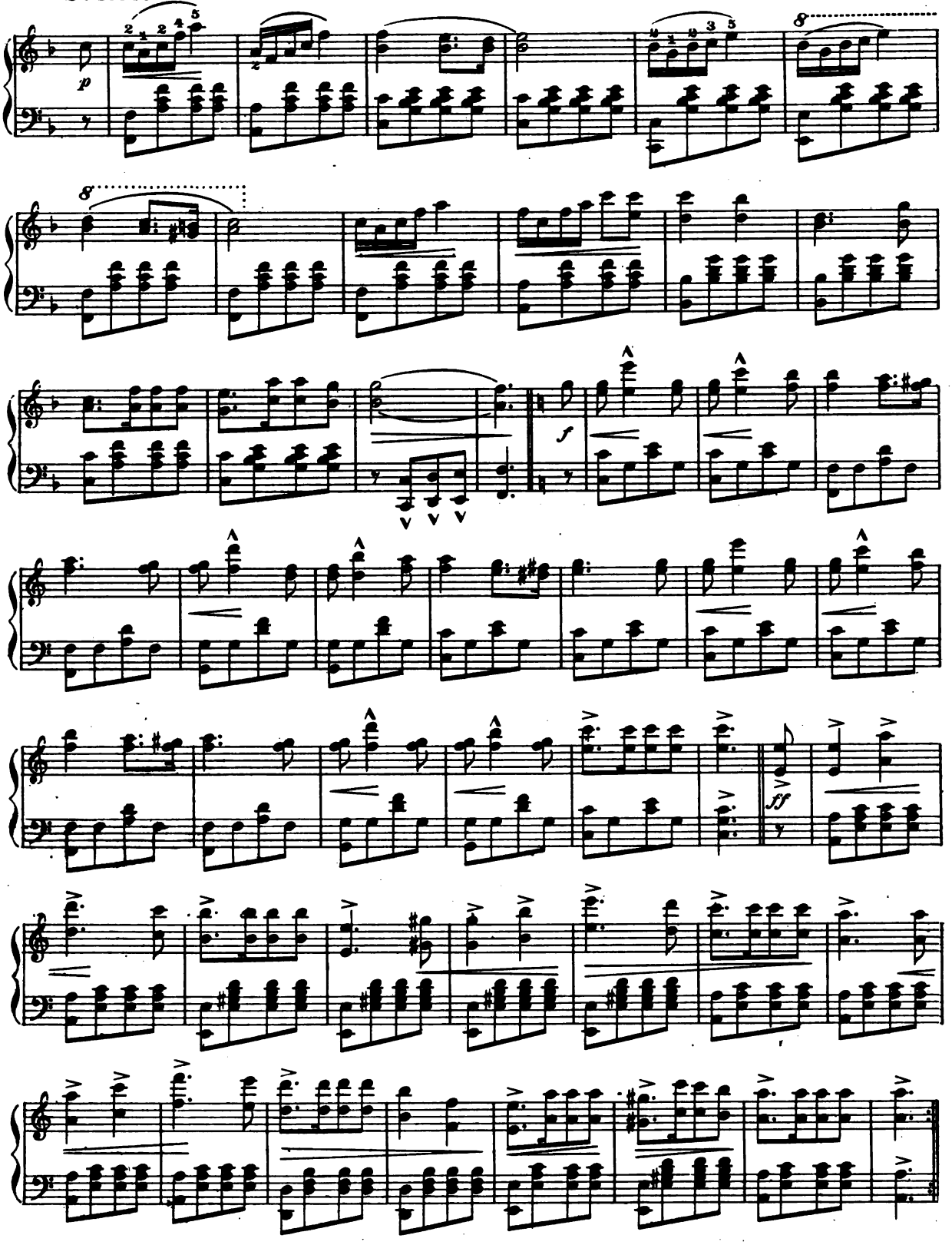


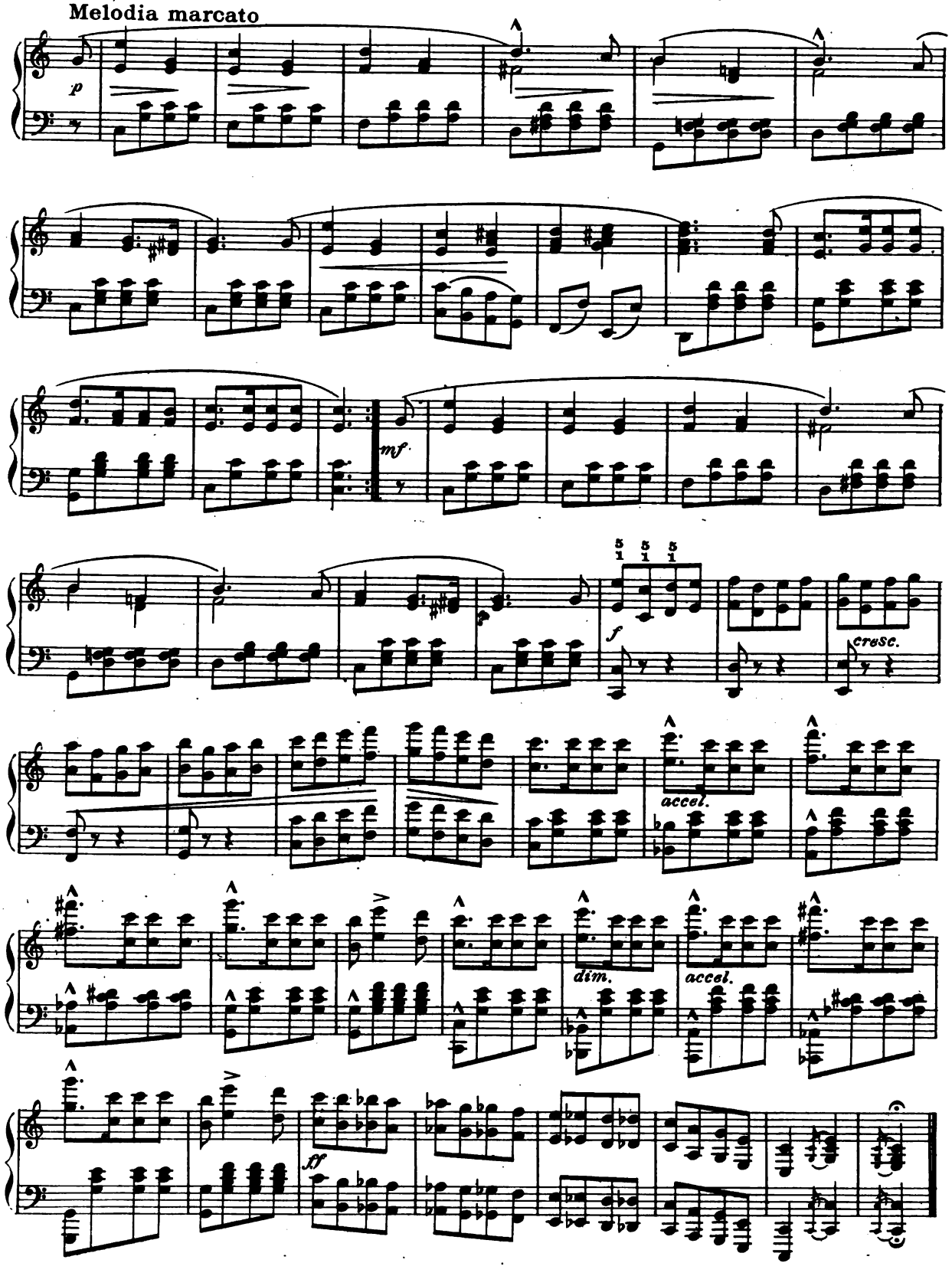
Tempo di Galop




Trio
delicato

Scherzo

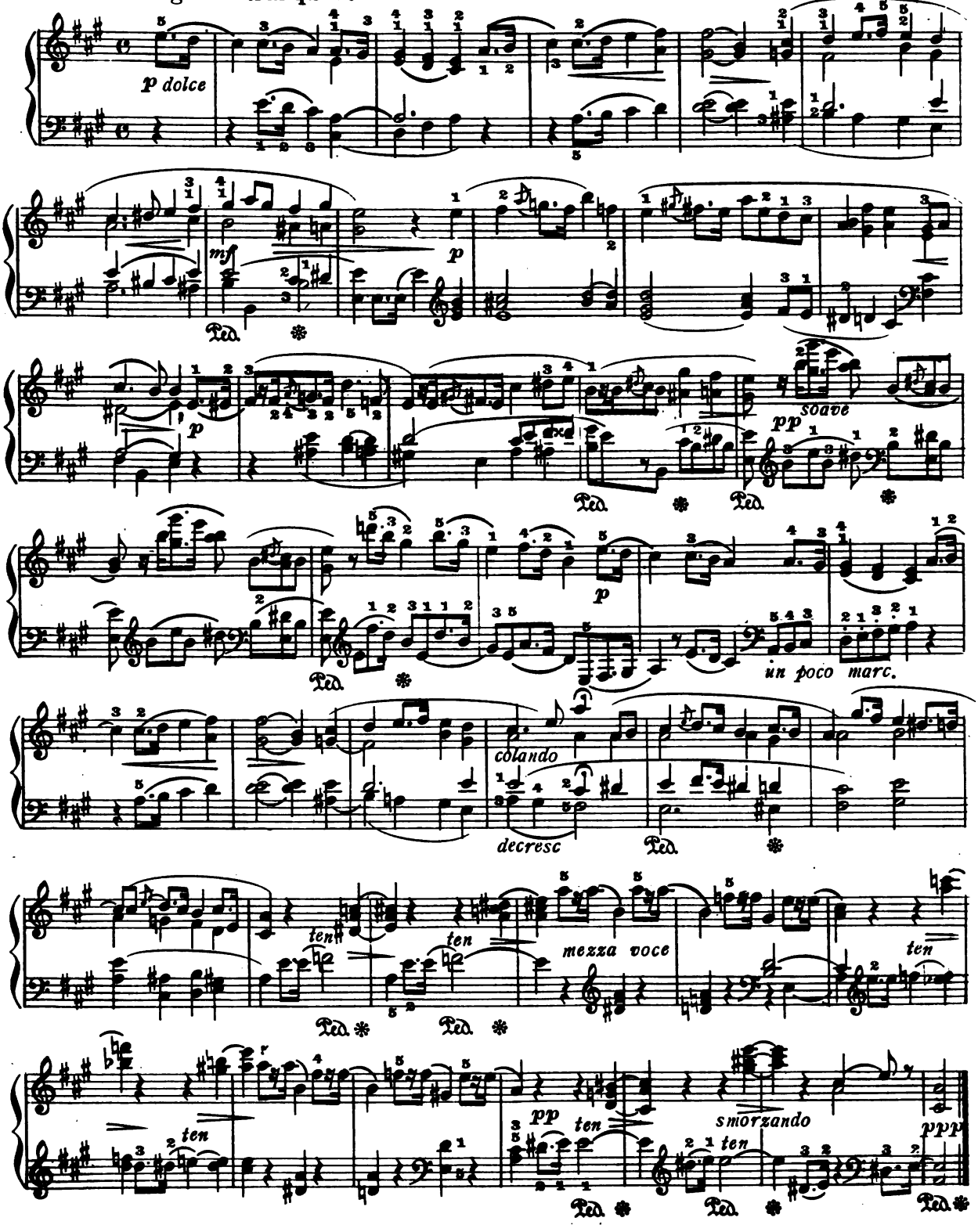



Melodia marcato
p
mf
f
cresc.
accel.
dim.
accel.
ff

GOOD NIGHT

A. Loeschhorn

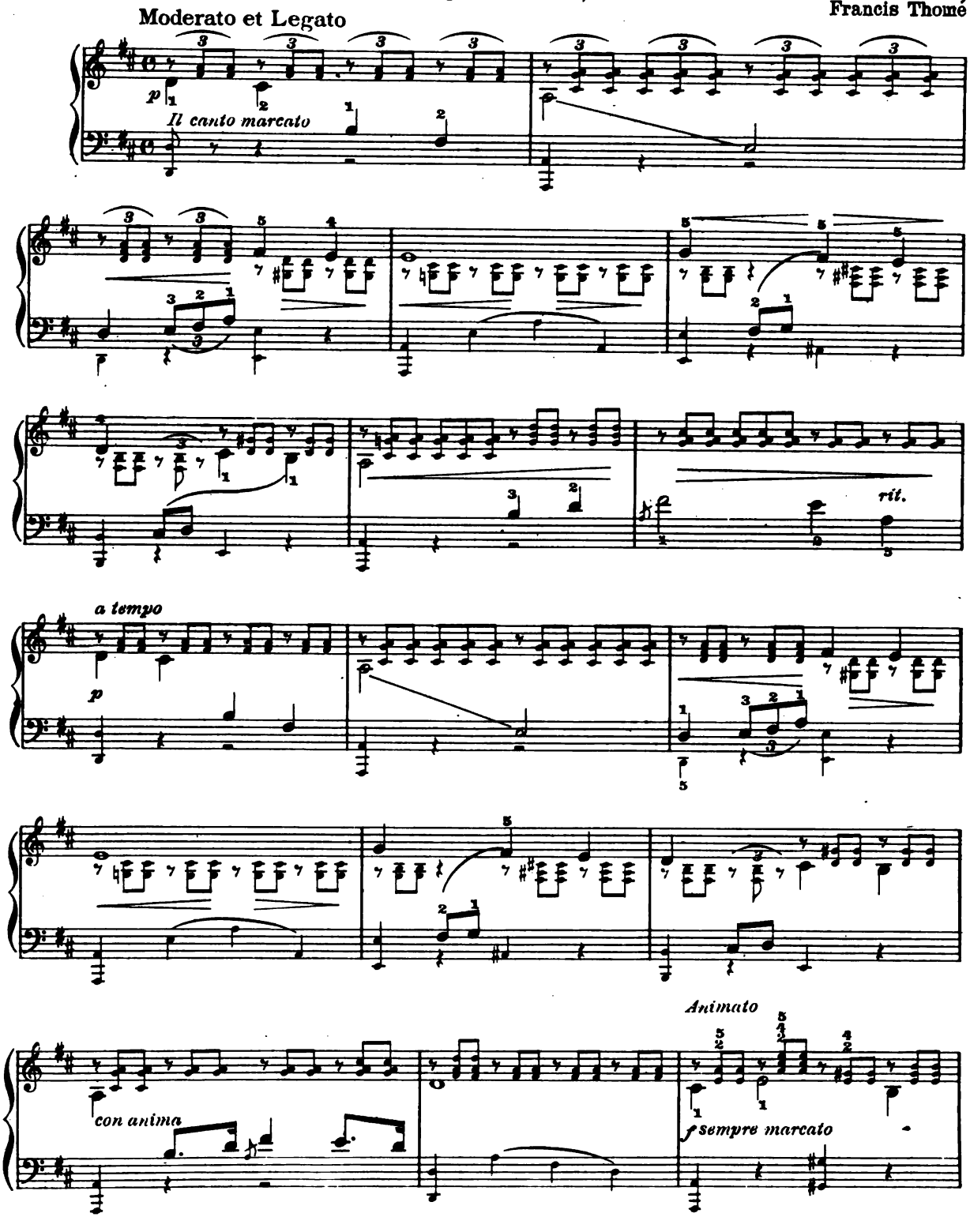
Allegretto tranquillo

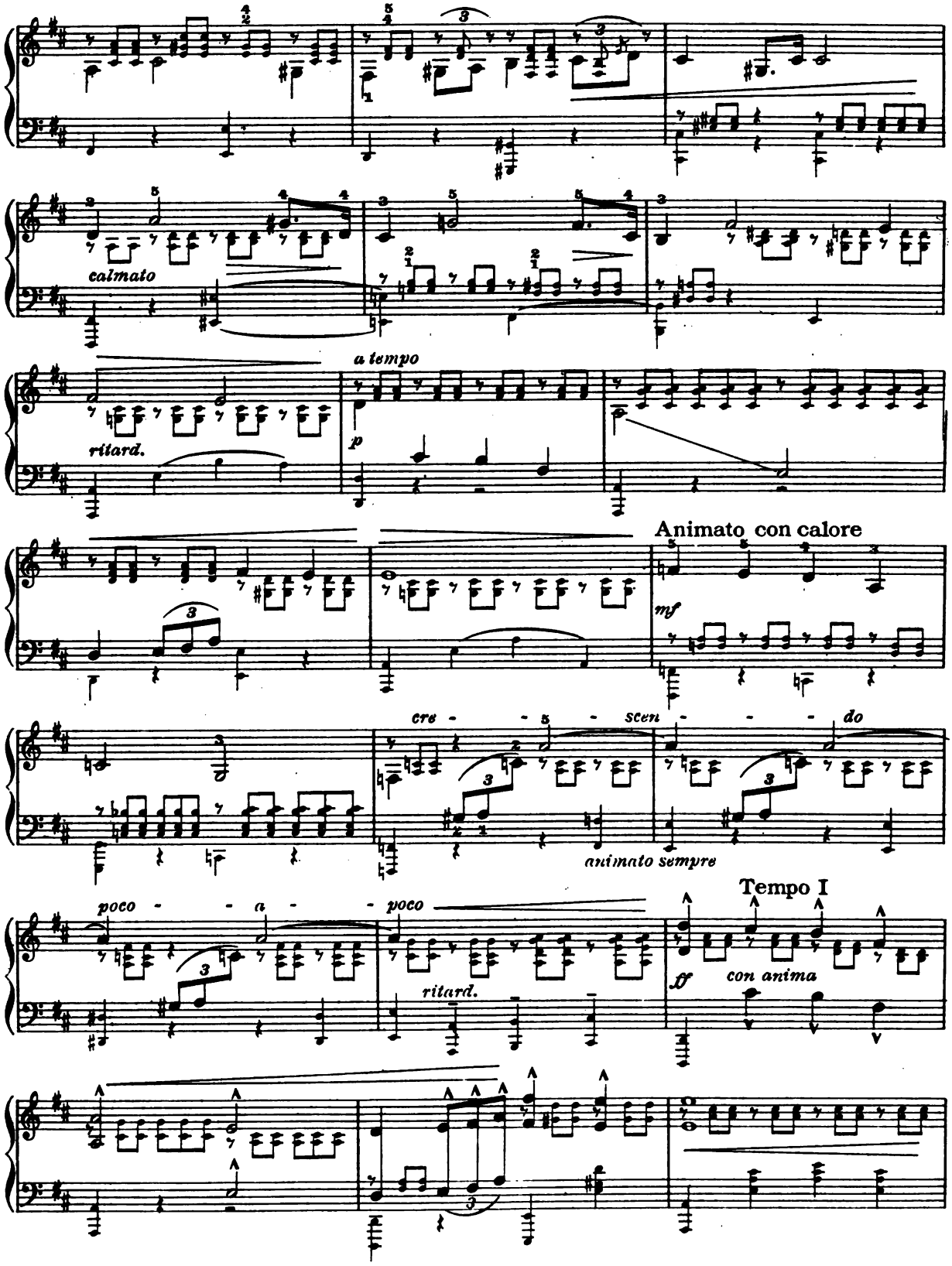


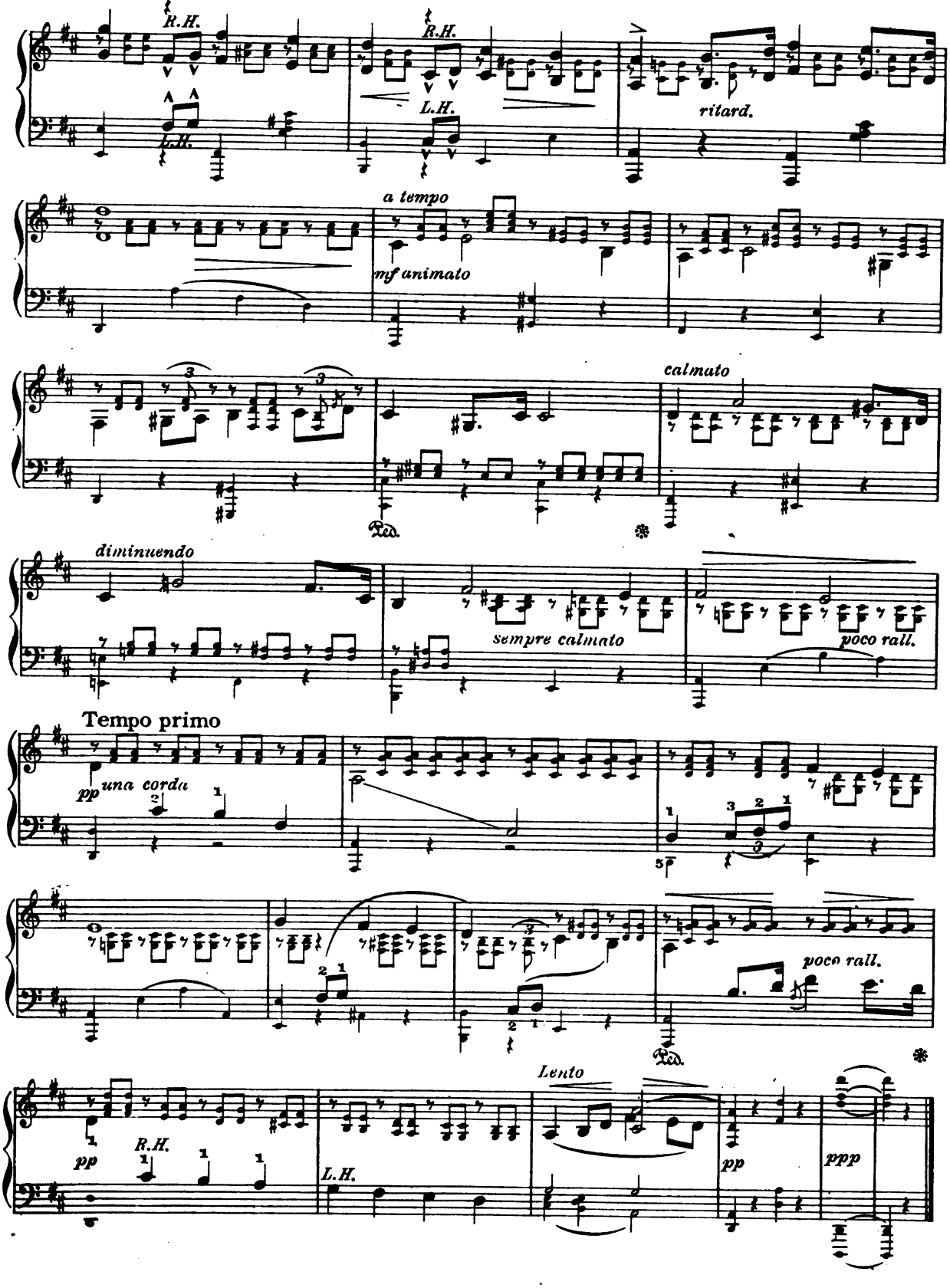
SIMPLE AVEU

(Simple Confession)

Francis Thomé



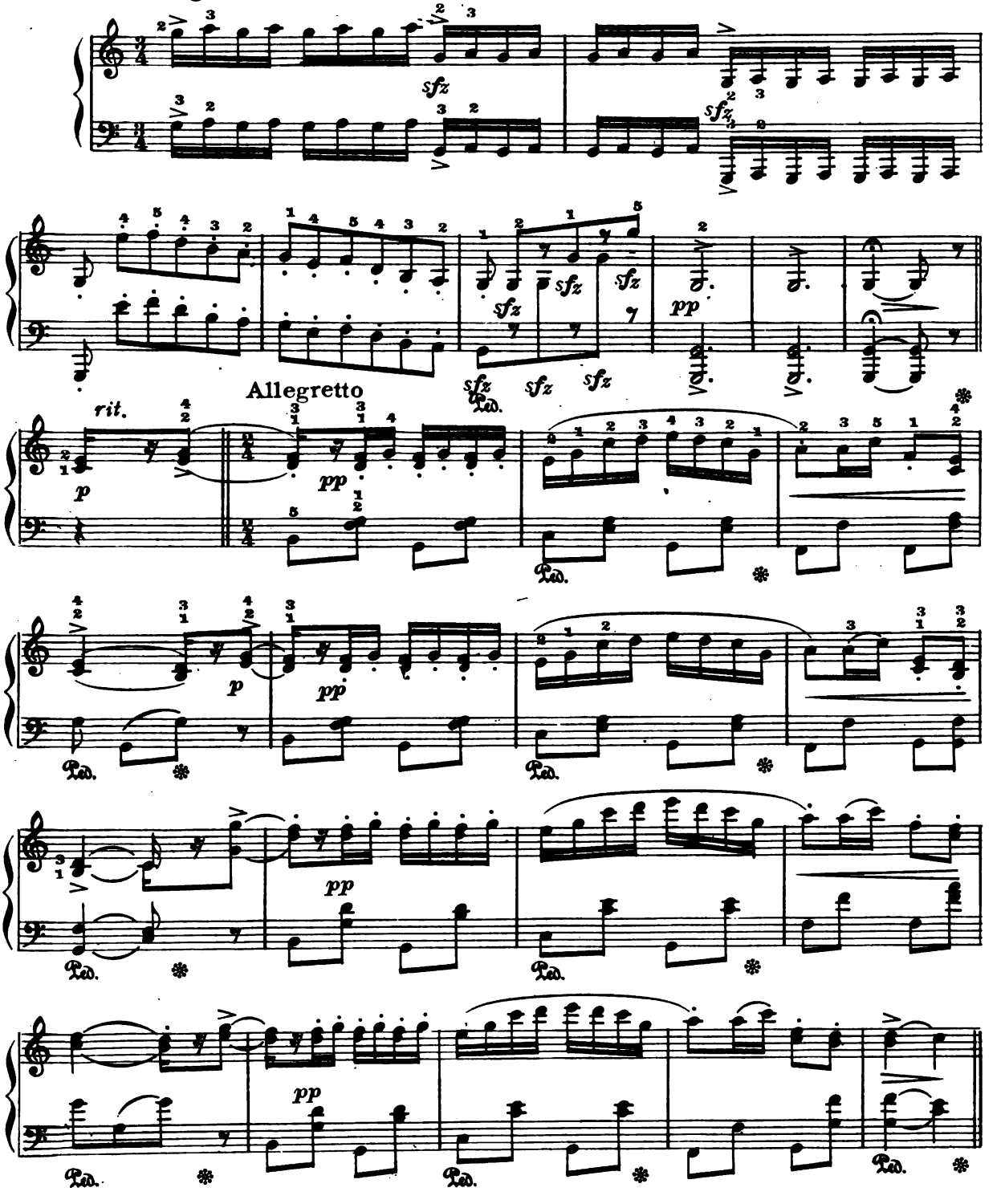

calmato
a tempo
ritard.
p
Animato con calore
mf
cre - - - scen - - - do
animato sempre
poco - - a - - poco
ritard.
Tempo I
ff
con anima

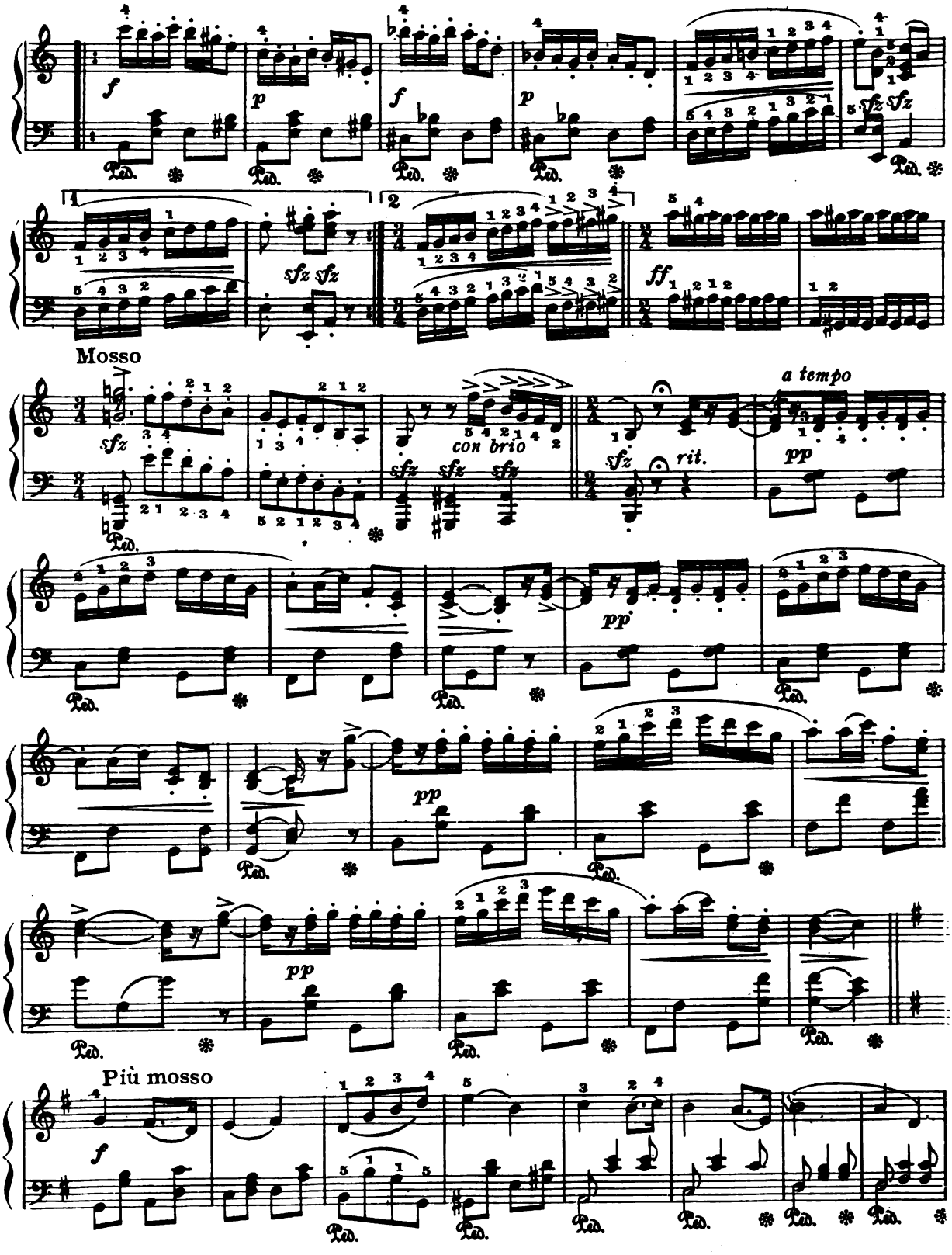

R.H.
L.H.
R.H.
L.H.
ritard.
a tempo
mf animato
calmato
Ped.
diminuendo
sempre calmato
poco rall.
Tempo primo
pp una corda
poco rall.
Ped.
Lento
pp
R.H.
L.H.
pp
ppp

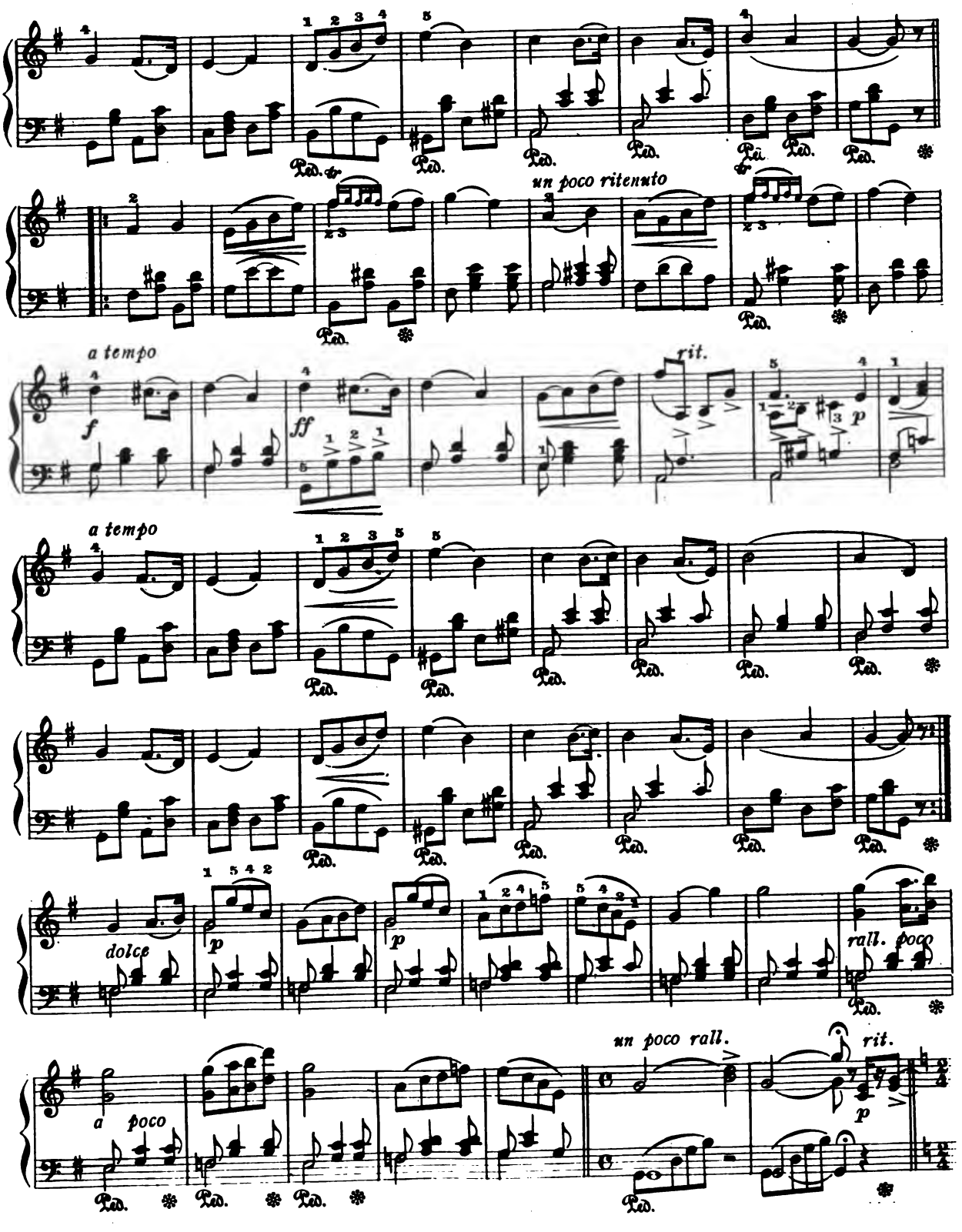
ENTR'ACTE GAVOTTE

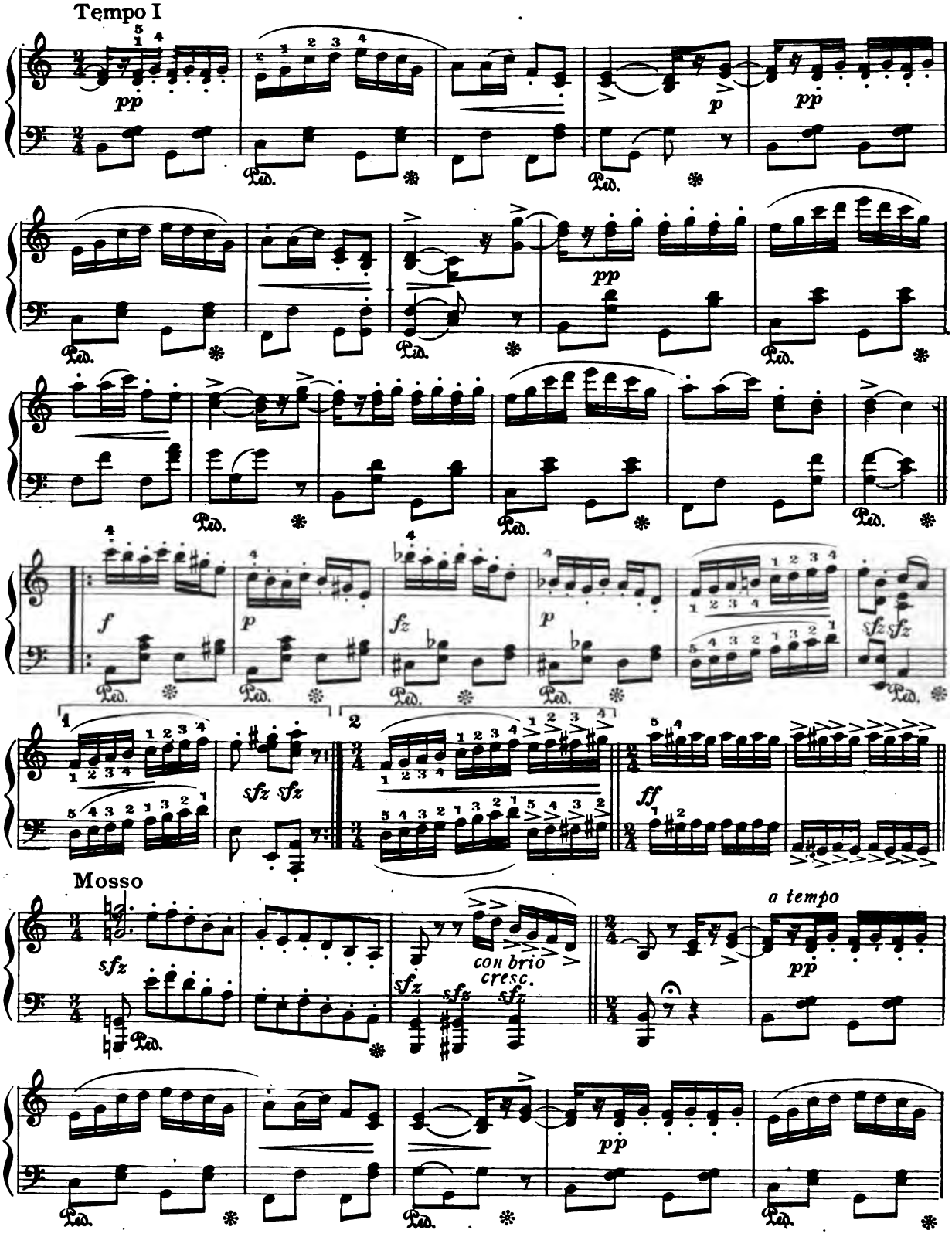
Allegro

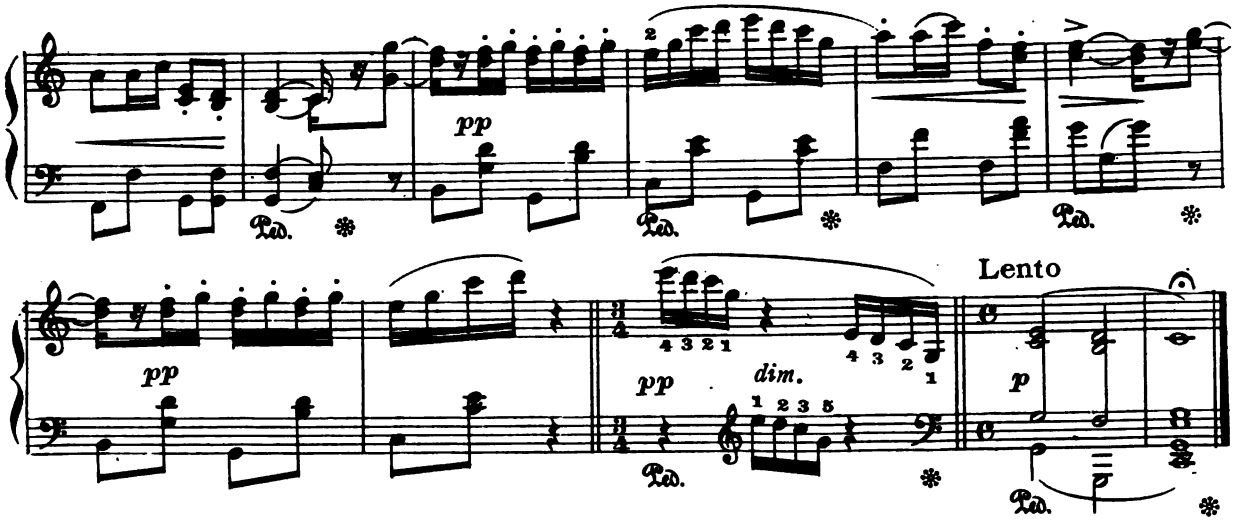
E. Gillet




f
p
f
p
sfz sfz
1
2
sfz sfz
ff
Mosso
sfz
con brio
sfz sfz sfz
sfz
rit.
a tempo
pp
pp
pp
pp
Più mosso
f


un poco ritenuto
a tempo
f
ff
rit.
p
a tempo
dolce
p
p
rall. poco
un poco rall.
rit.
p
a poco

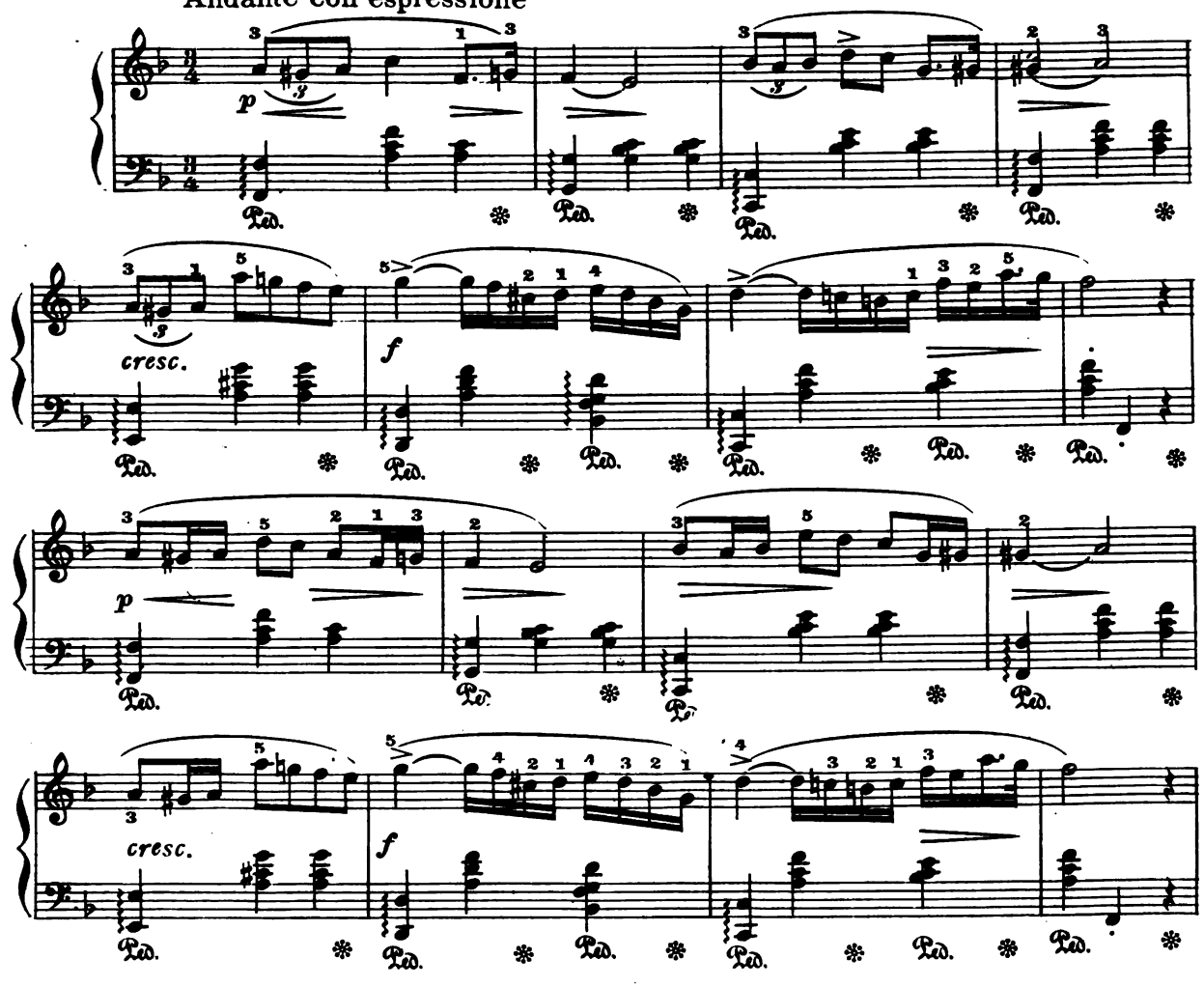

Tempo I
pp
p
pp
Ped.
f
p
fz
p
sfz sfz
1
2
sfz sfz
ff
Mosso
sfz
sfz
sfz
con brio
cresc.
a tempo
pp

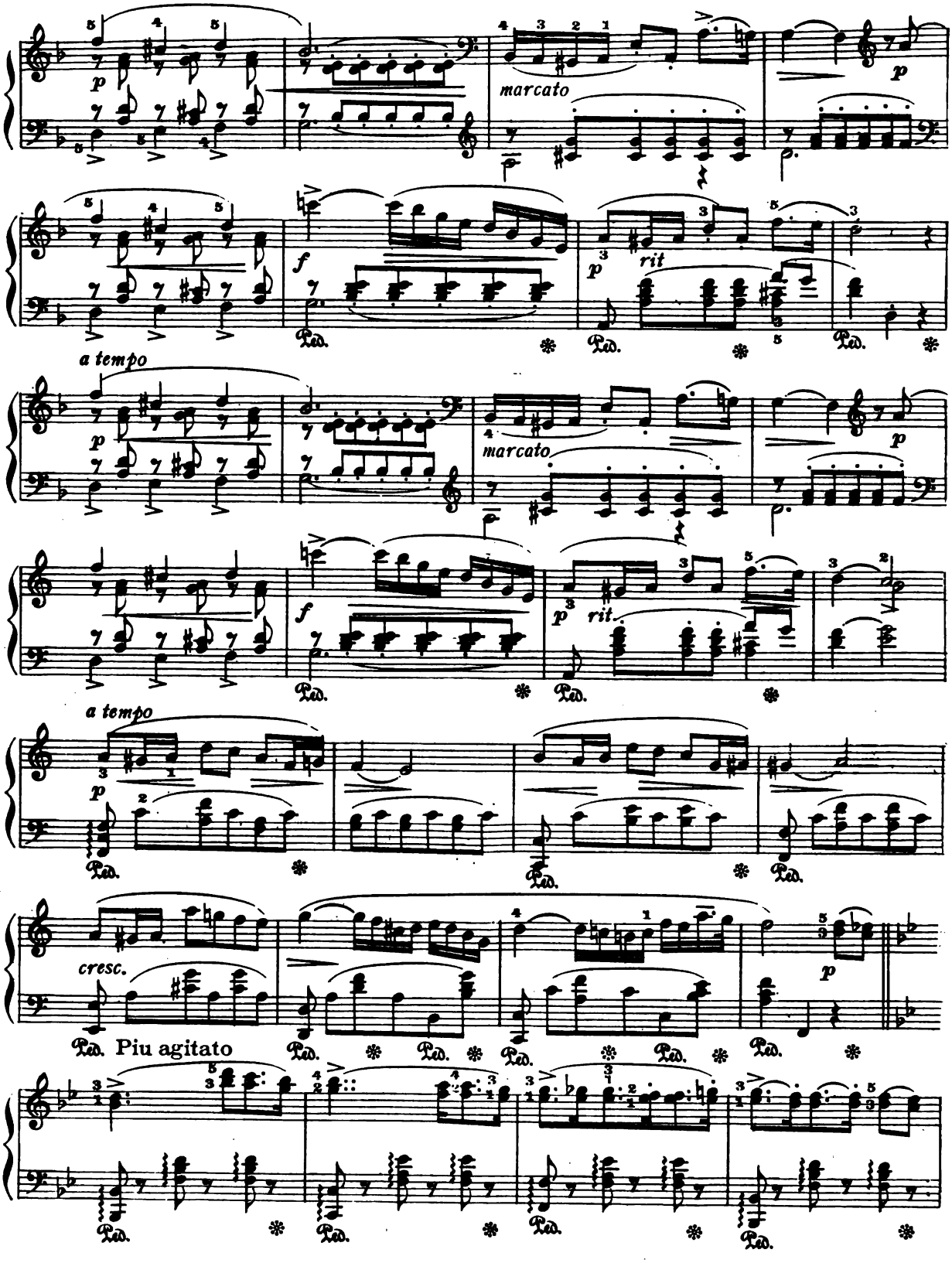


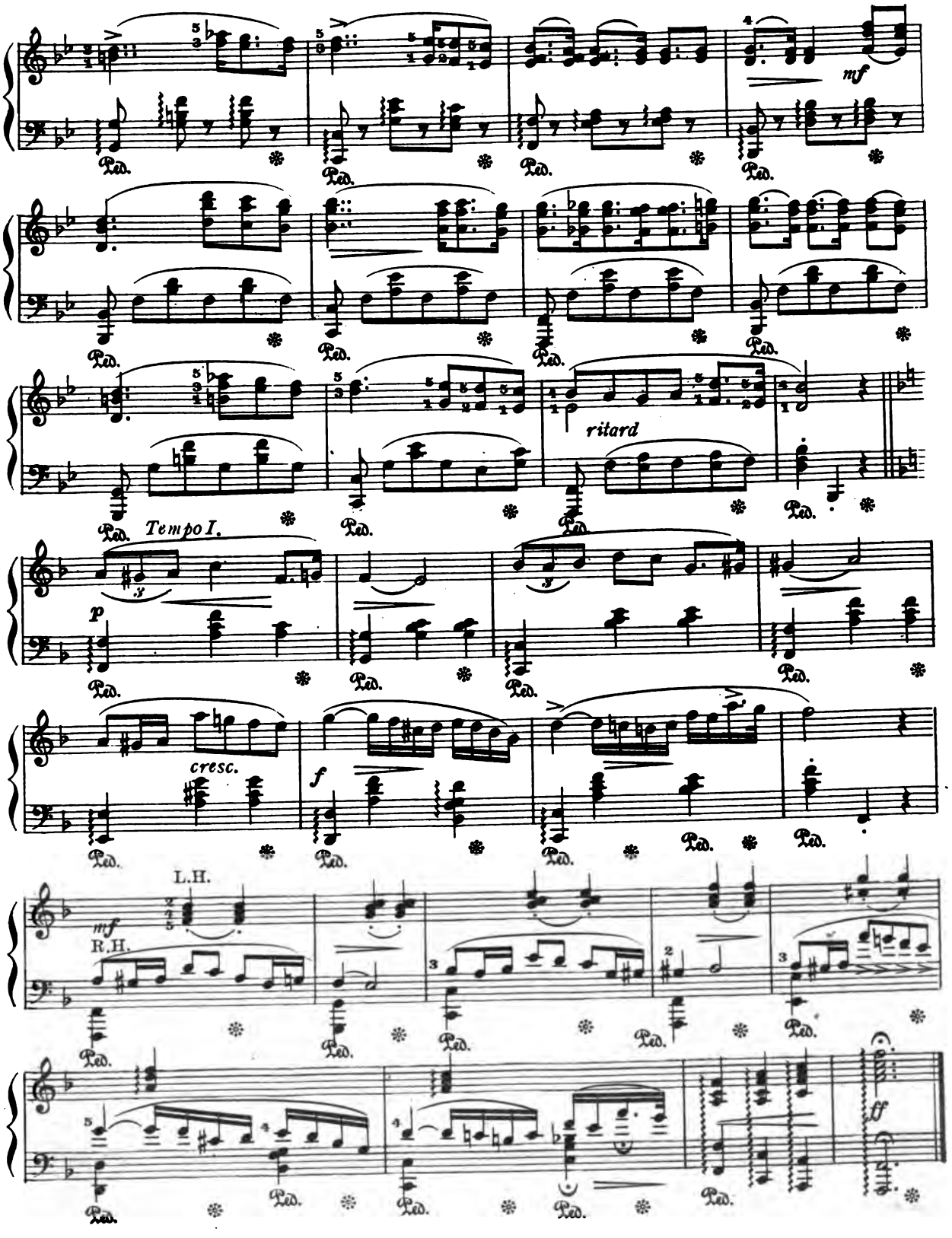
LONGING FOR HOME

Albert Jungmann

Andante con espressione



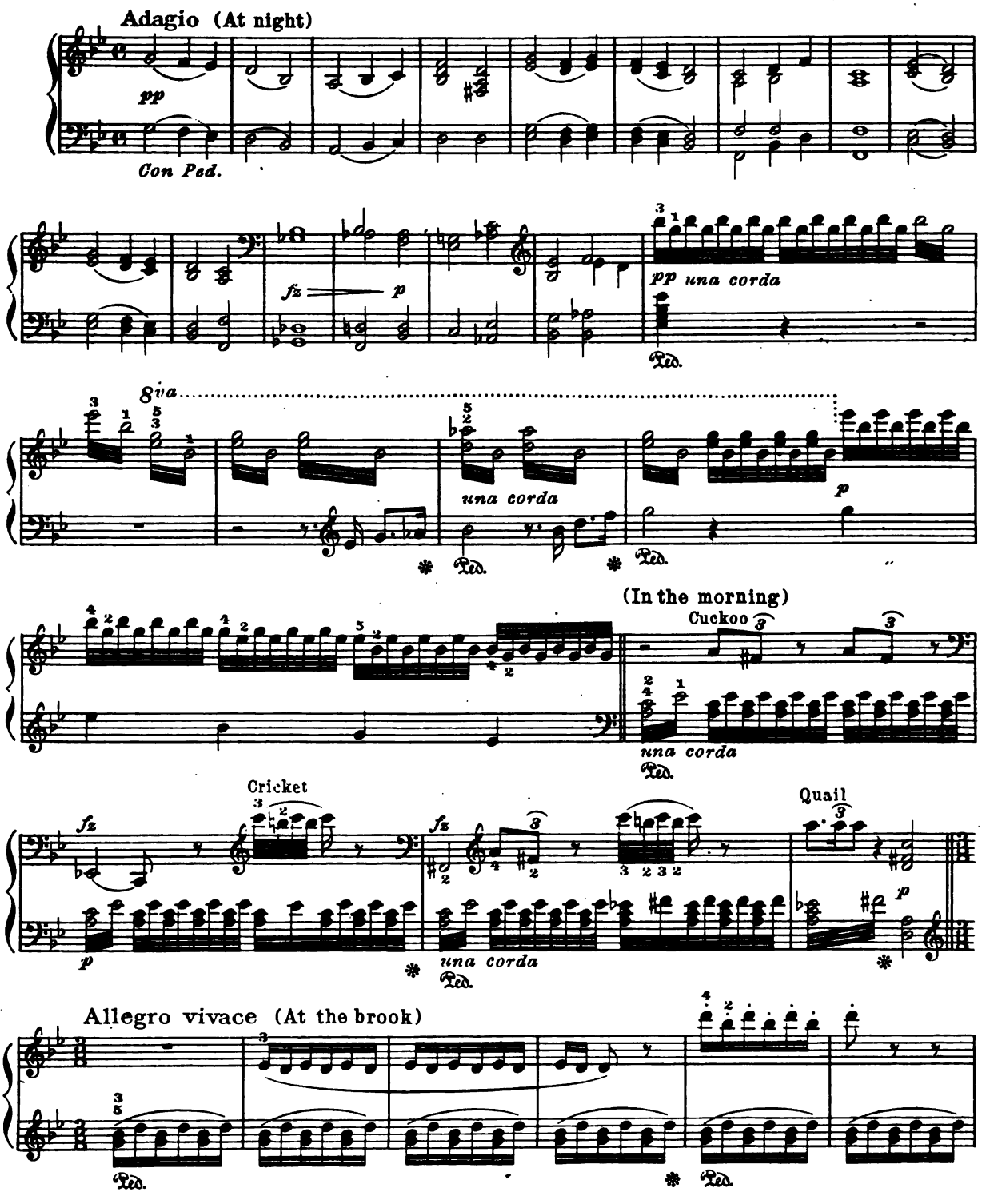

p
marcato
p
f
p
rit
Ped.
a tempo
p
marcato
p
f
p
rit.
Ped.
a tempo
p
Ped.
cresc.
p
Ped.
Piu agitato
Ped.
Ped.
Ped.
Ped.
Ped.

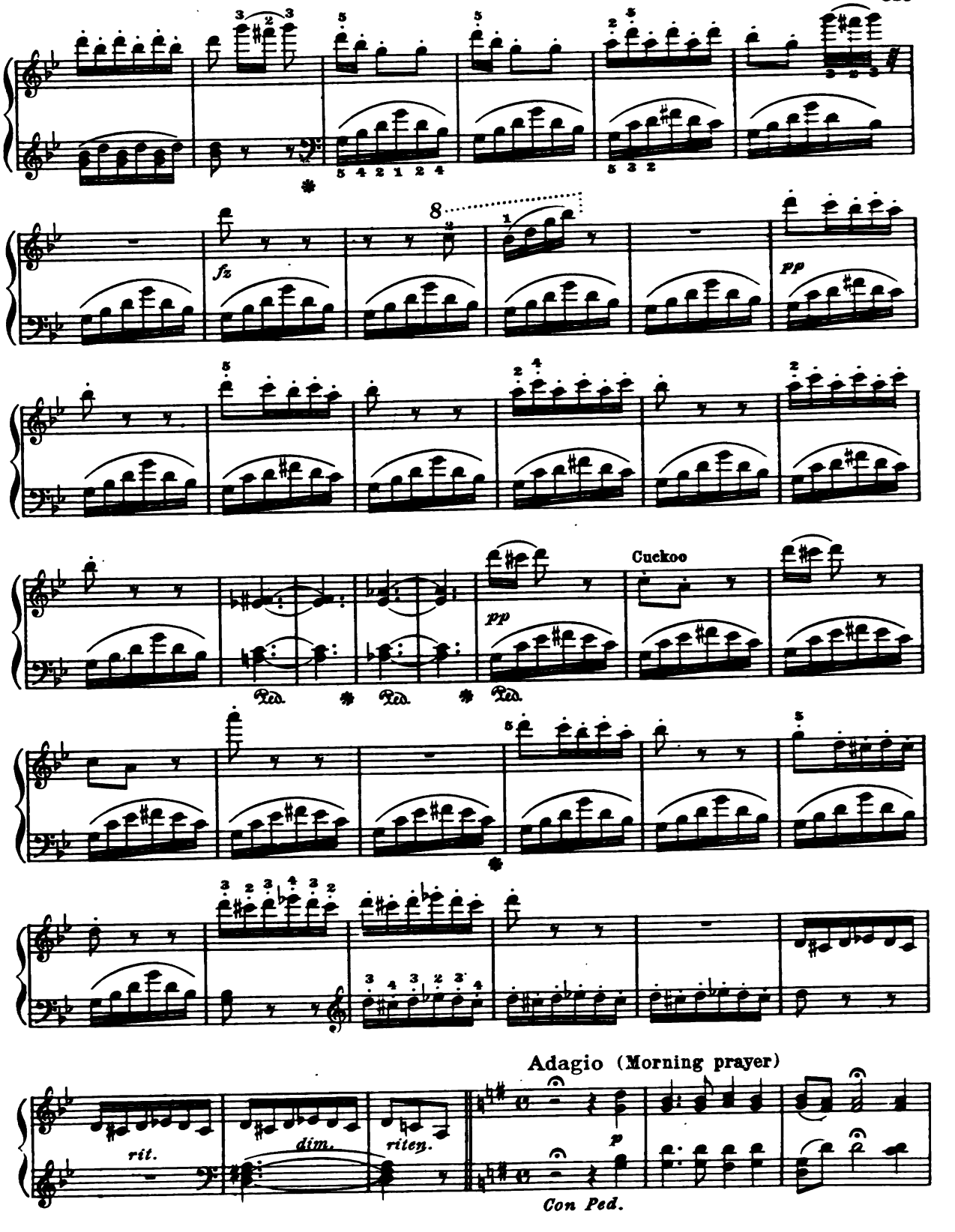

mf
ritard
Tempo I.
p
cresc.
f
L.H.
mf
R.H.
ff

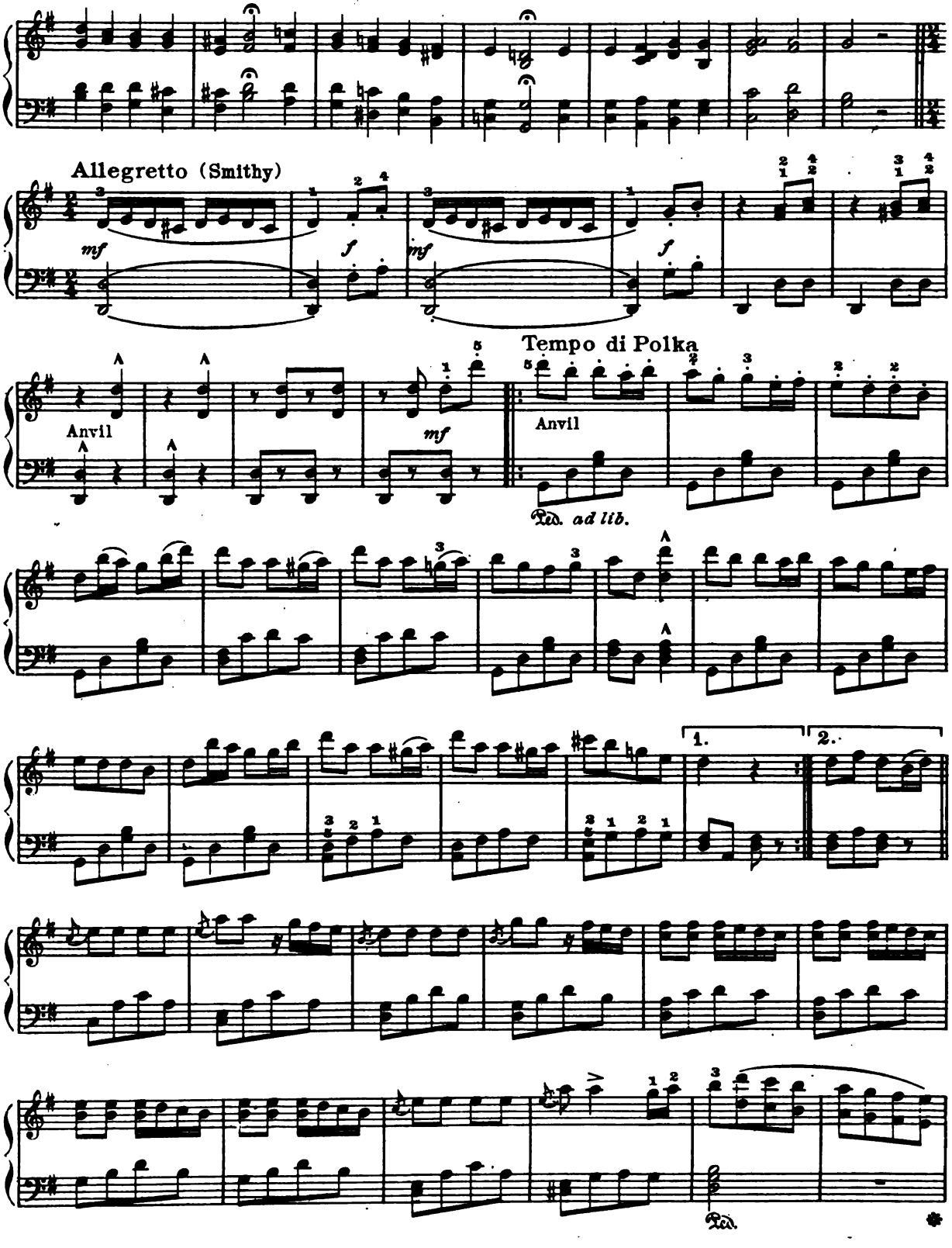
THE BLACKSMITH IN THE WOODS

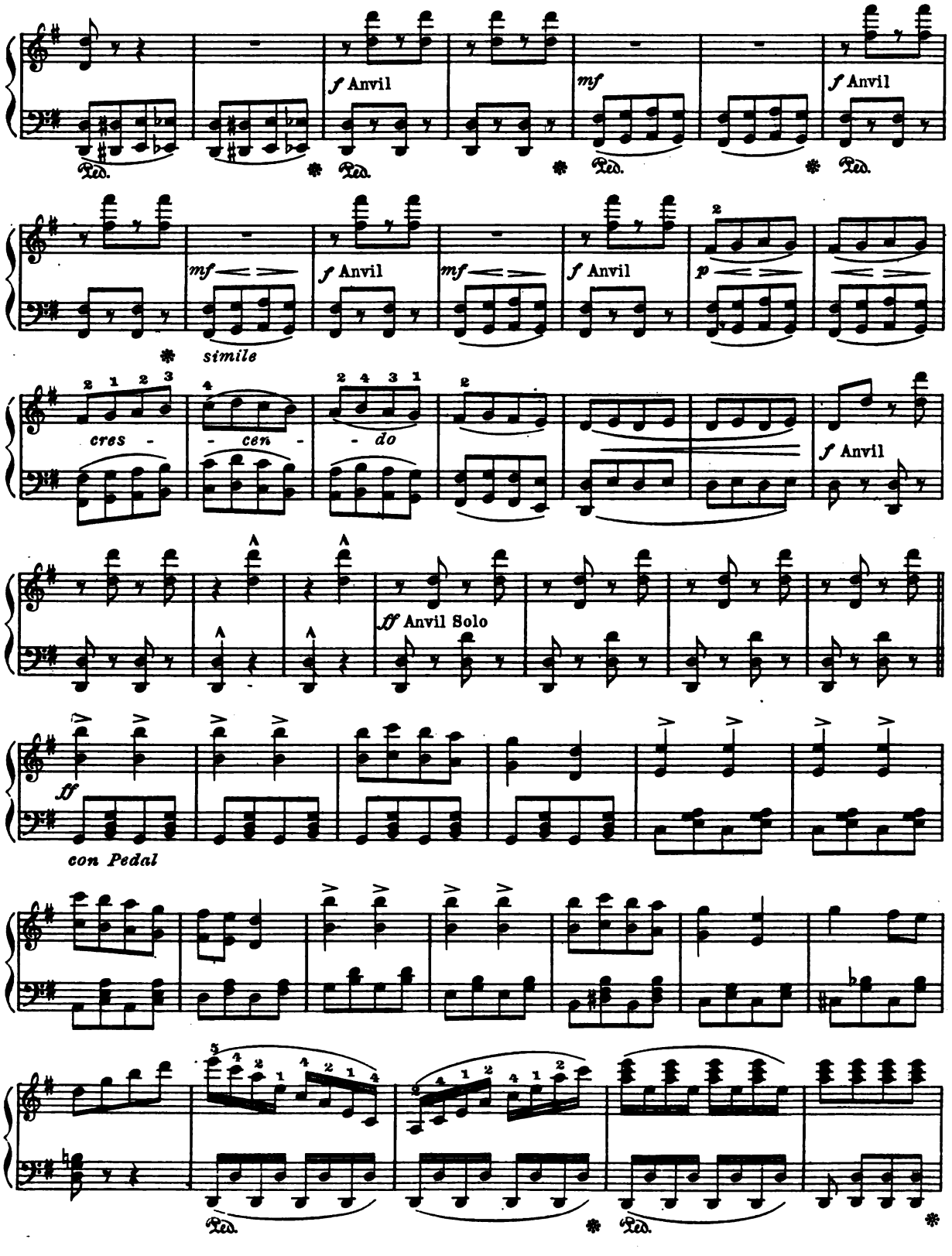
(Forge in the Forest)

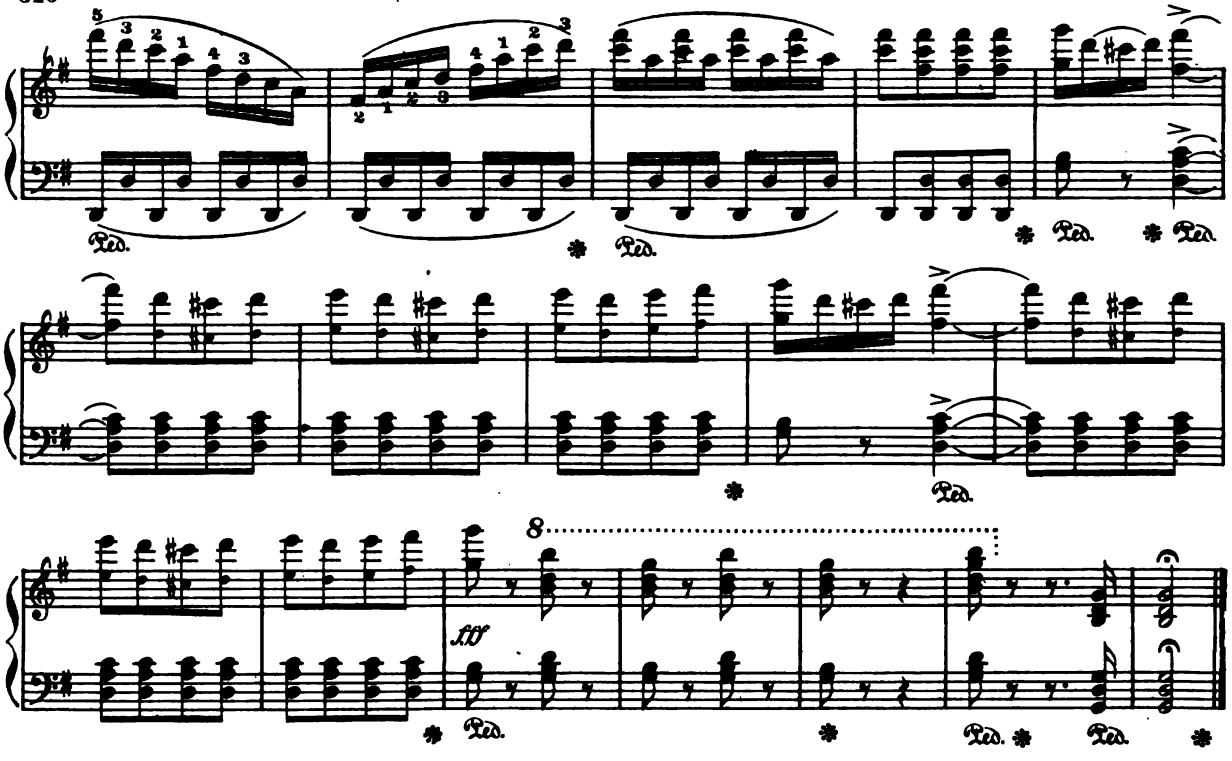
Th. Michaelis




8
fz
pp
Cuckoo
pp
Ped.
Ped.
Ped.
rit.
dim.
riten.
Adagio (Morning prayer)
p
Con Ped.

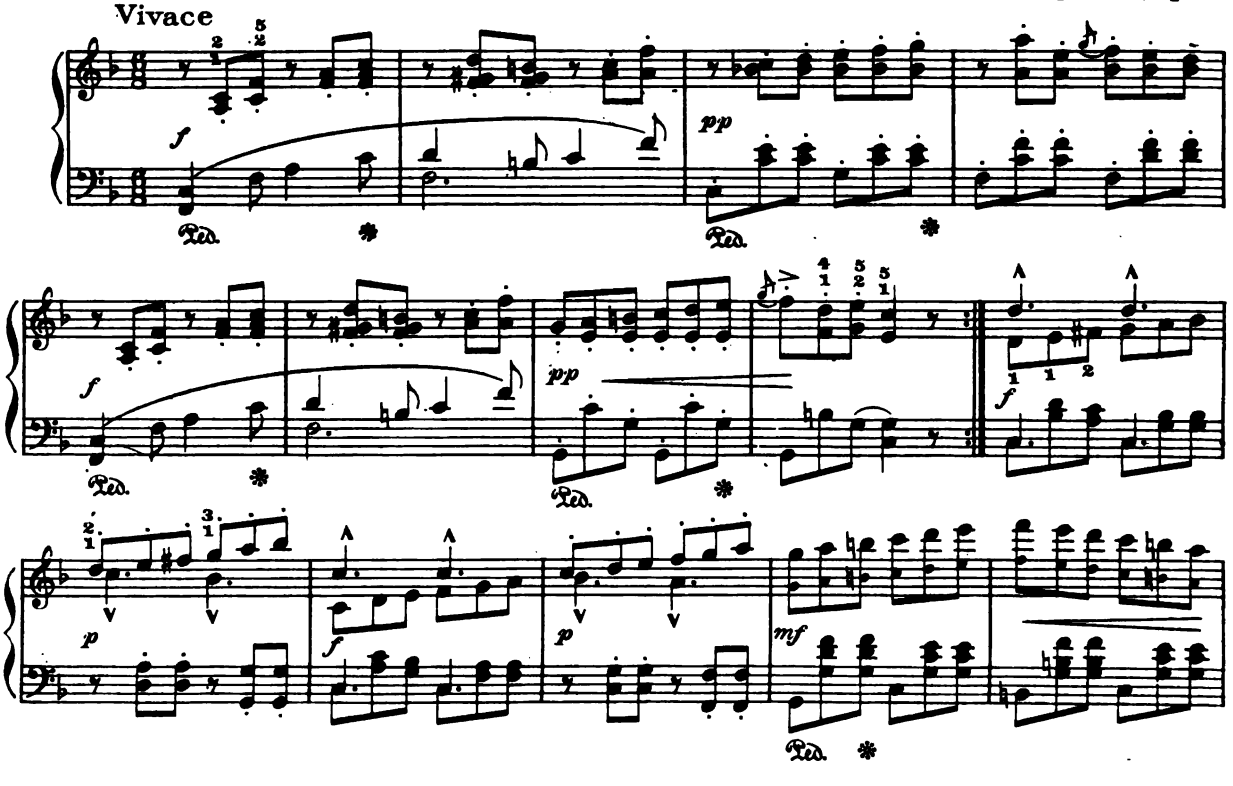

Allegretto (Smithy)
mf
f
mf
f
Anvil
mf
Tempo di Polka
Anvil
Ped. ad lib.
1.
2.
Ped.

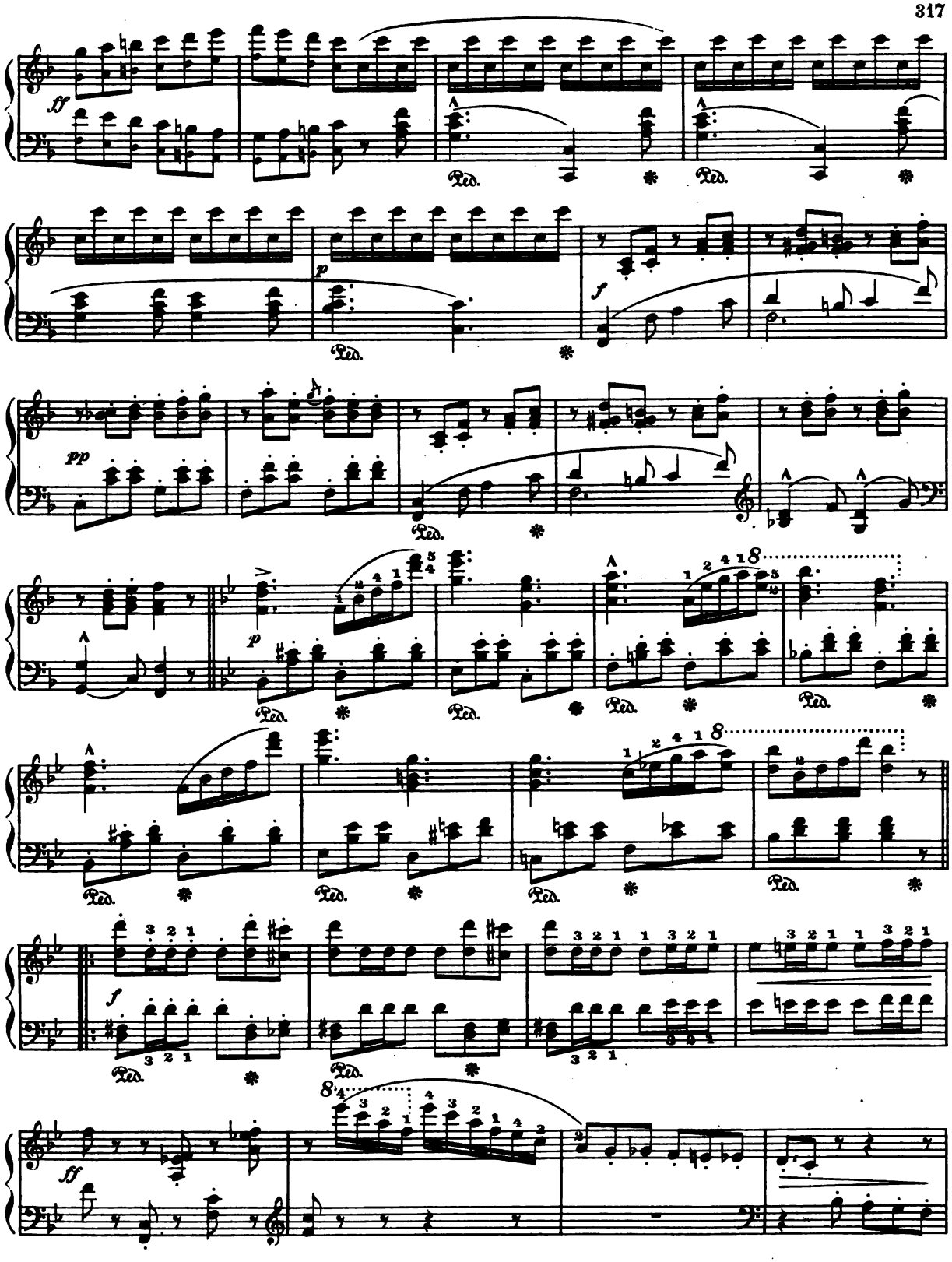

f Anvil
mf
f Anvil
Ped.
mf
simile
f Anvil
mf
f Anvil
p
cres - cen - do
f Anvil
ff Anvil Solo
ff
con Pedal
Ped.
Ped.

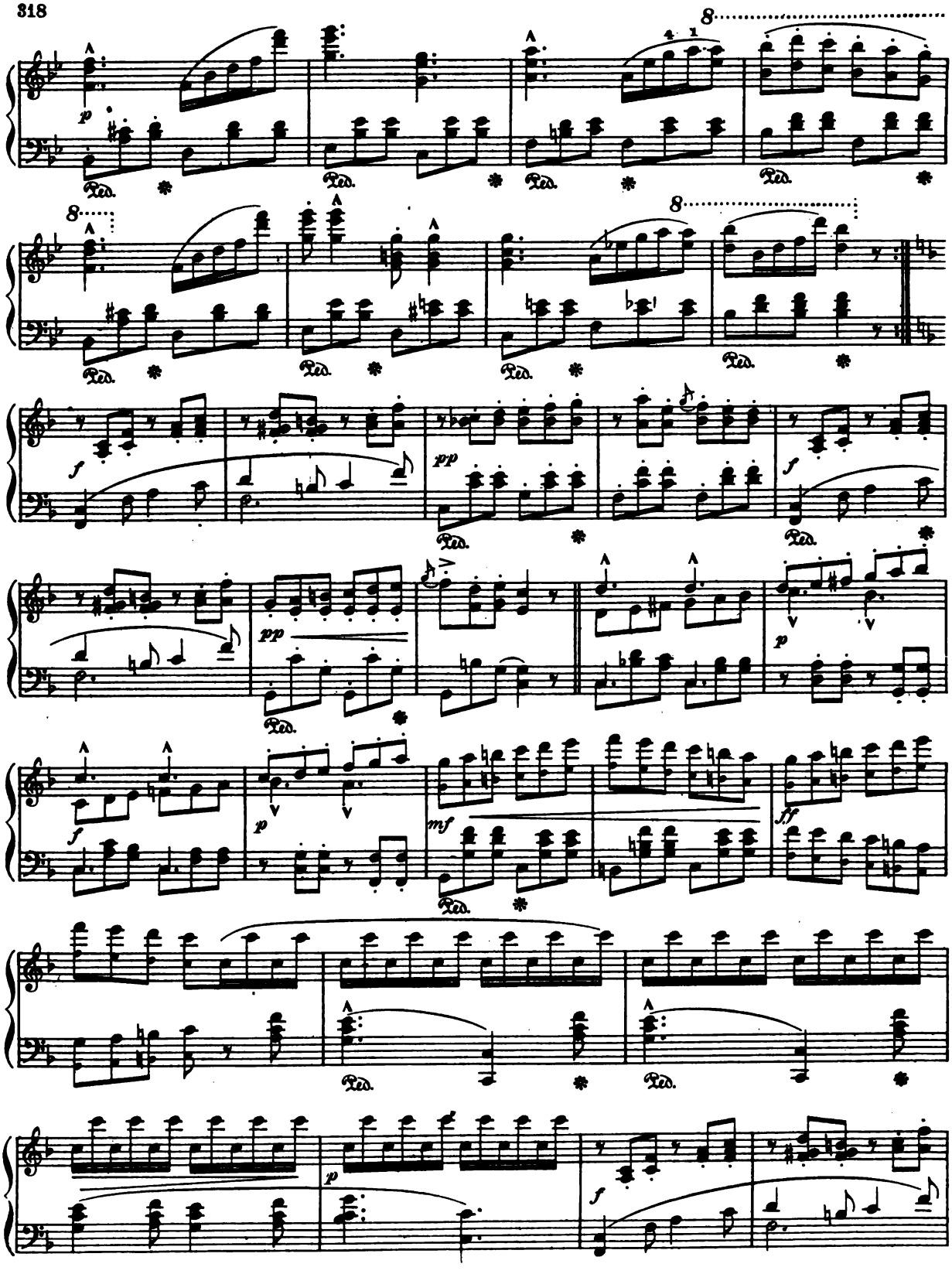


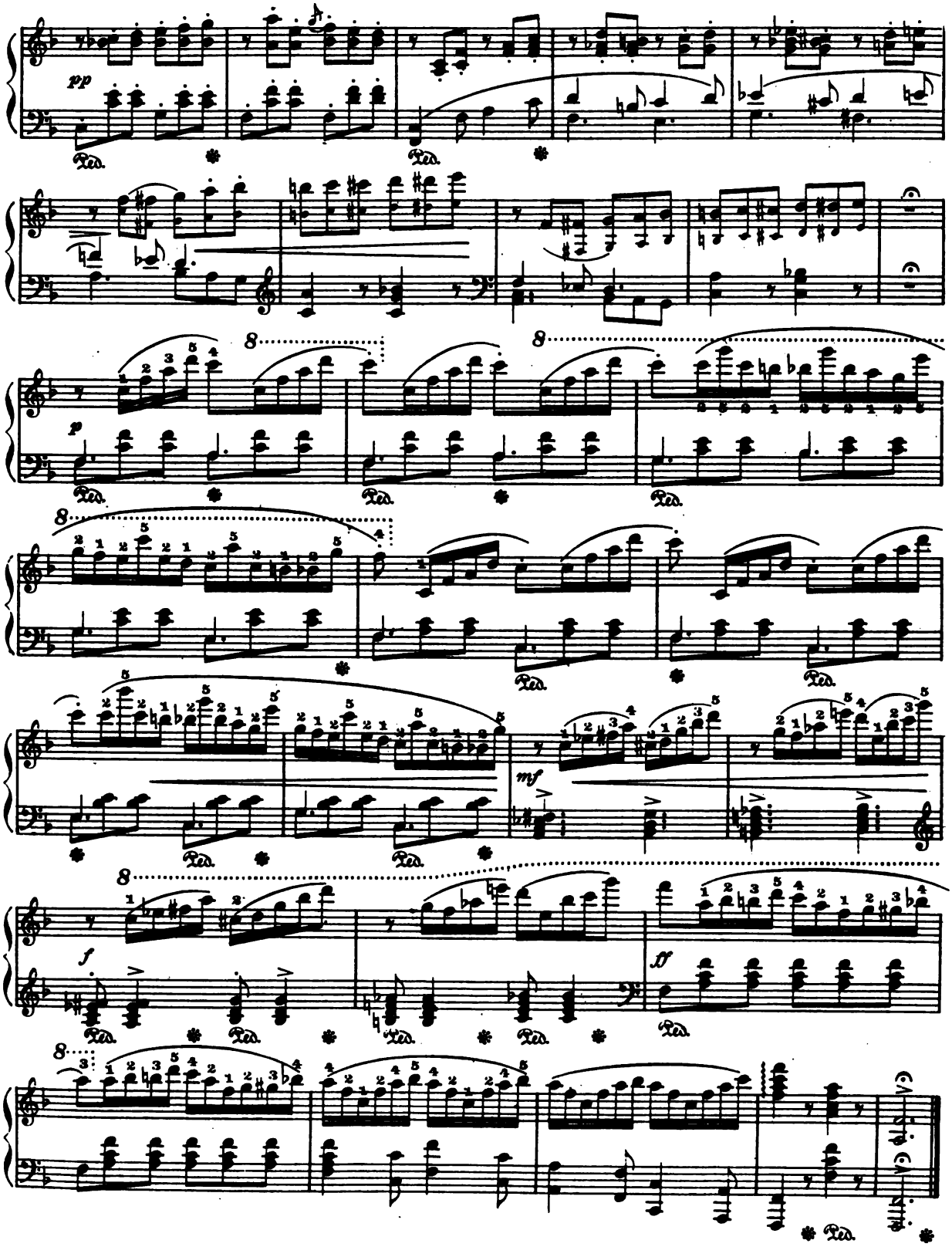
JOYOUS LIFE

Fritz Spindler, Op. 33



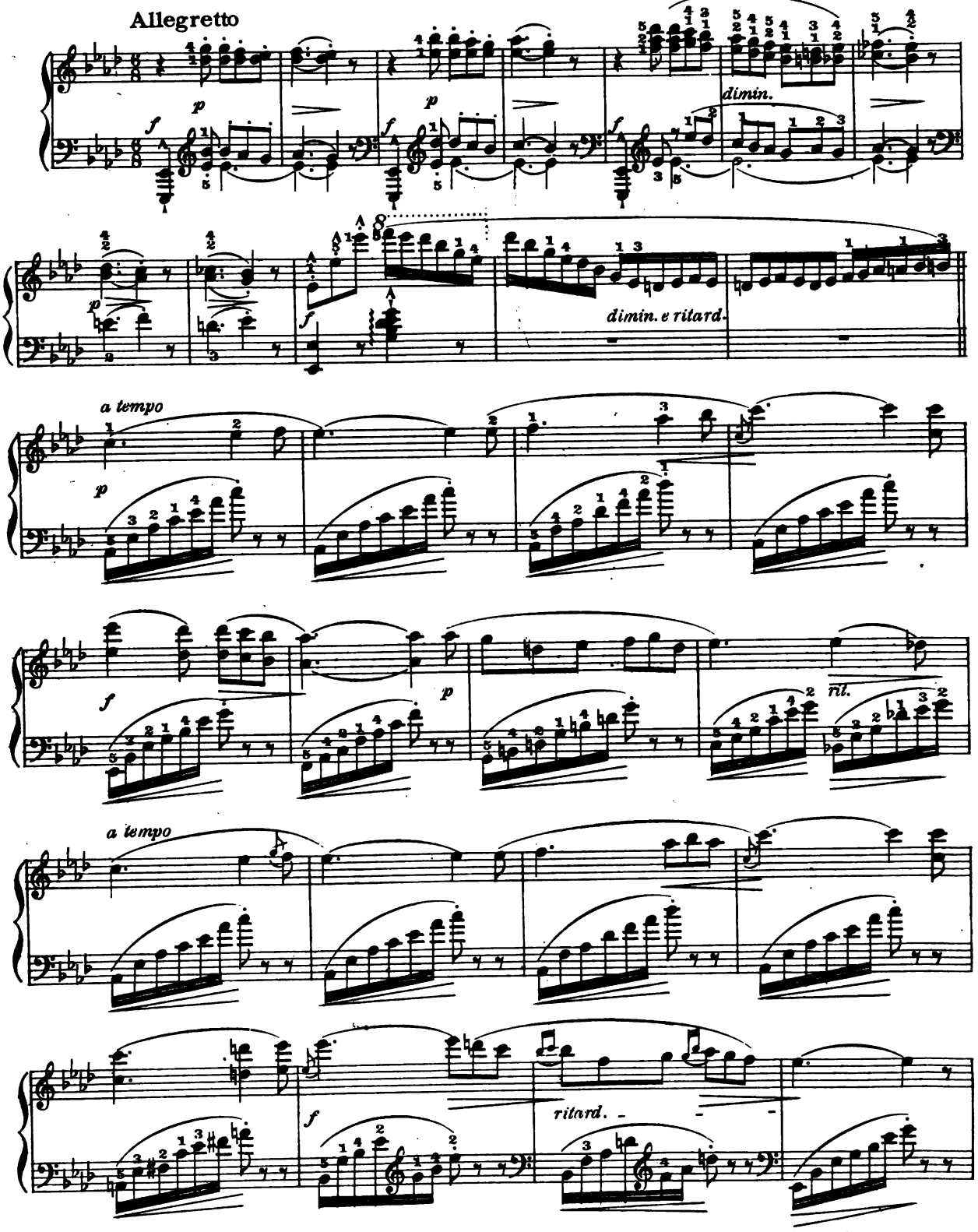

ff
Ped.
p
f
pp
8
ff

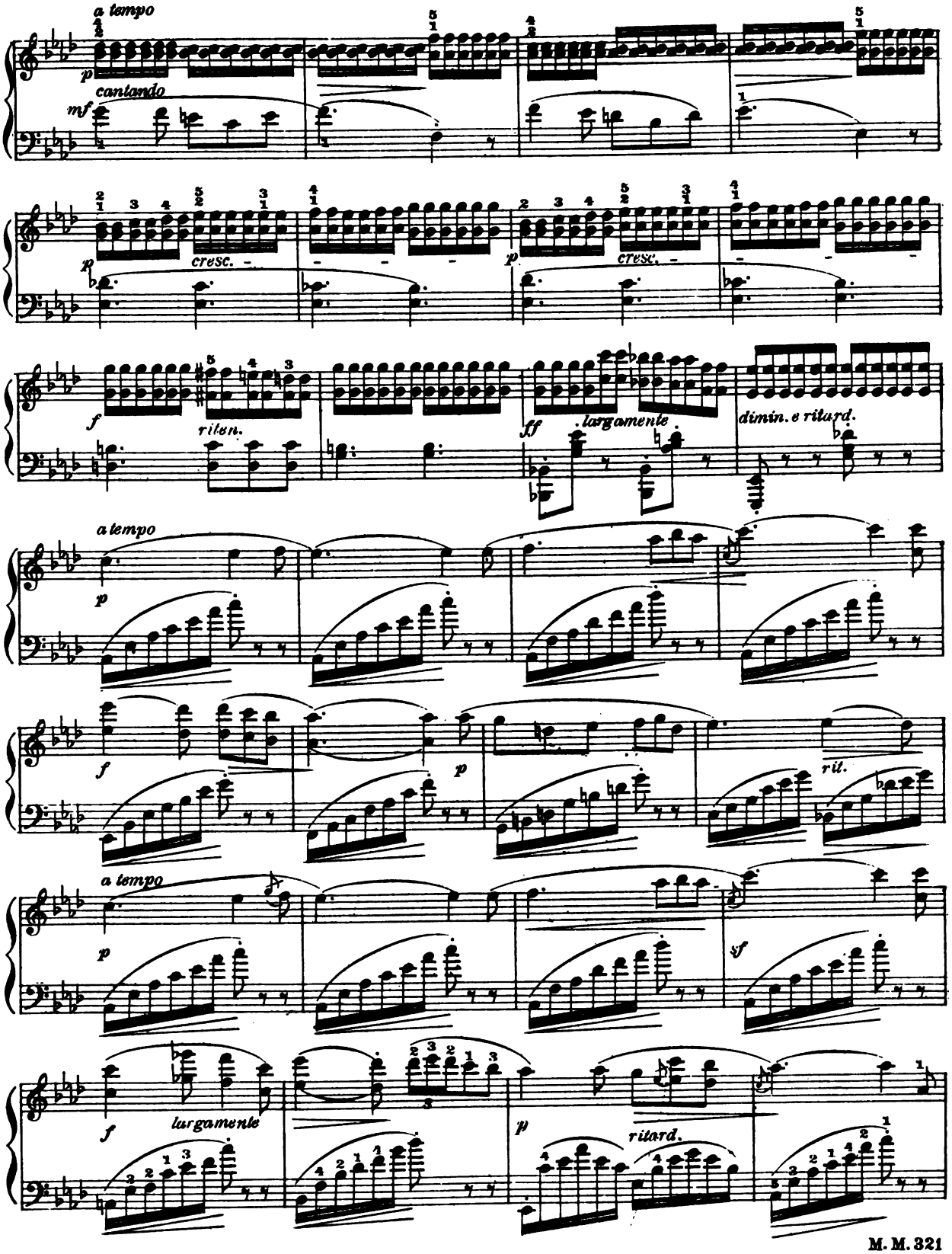

8
8
8
p
Ped.
f
pp
mf
ff

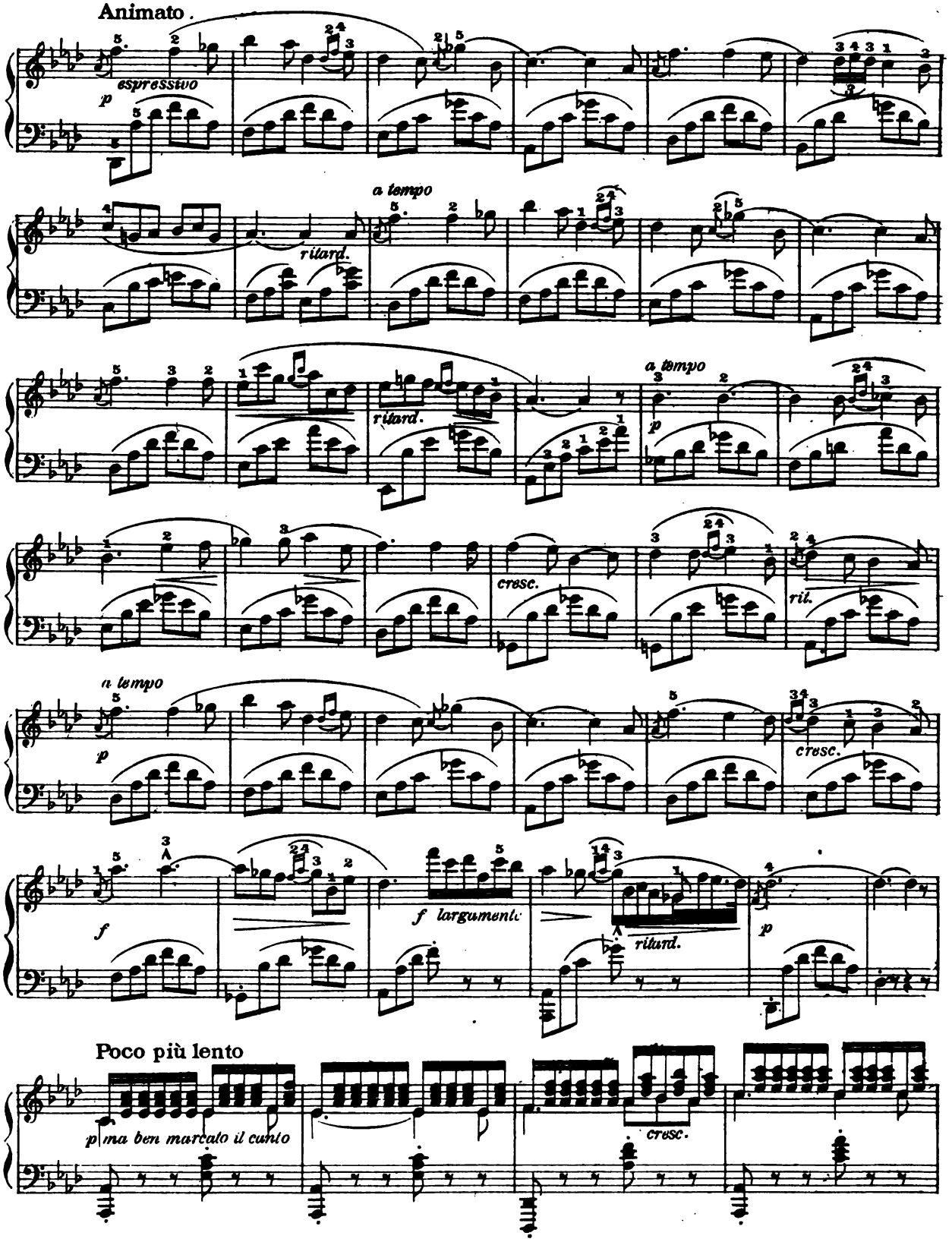

pp
Ped.
8
p
mf
f
ff

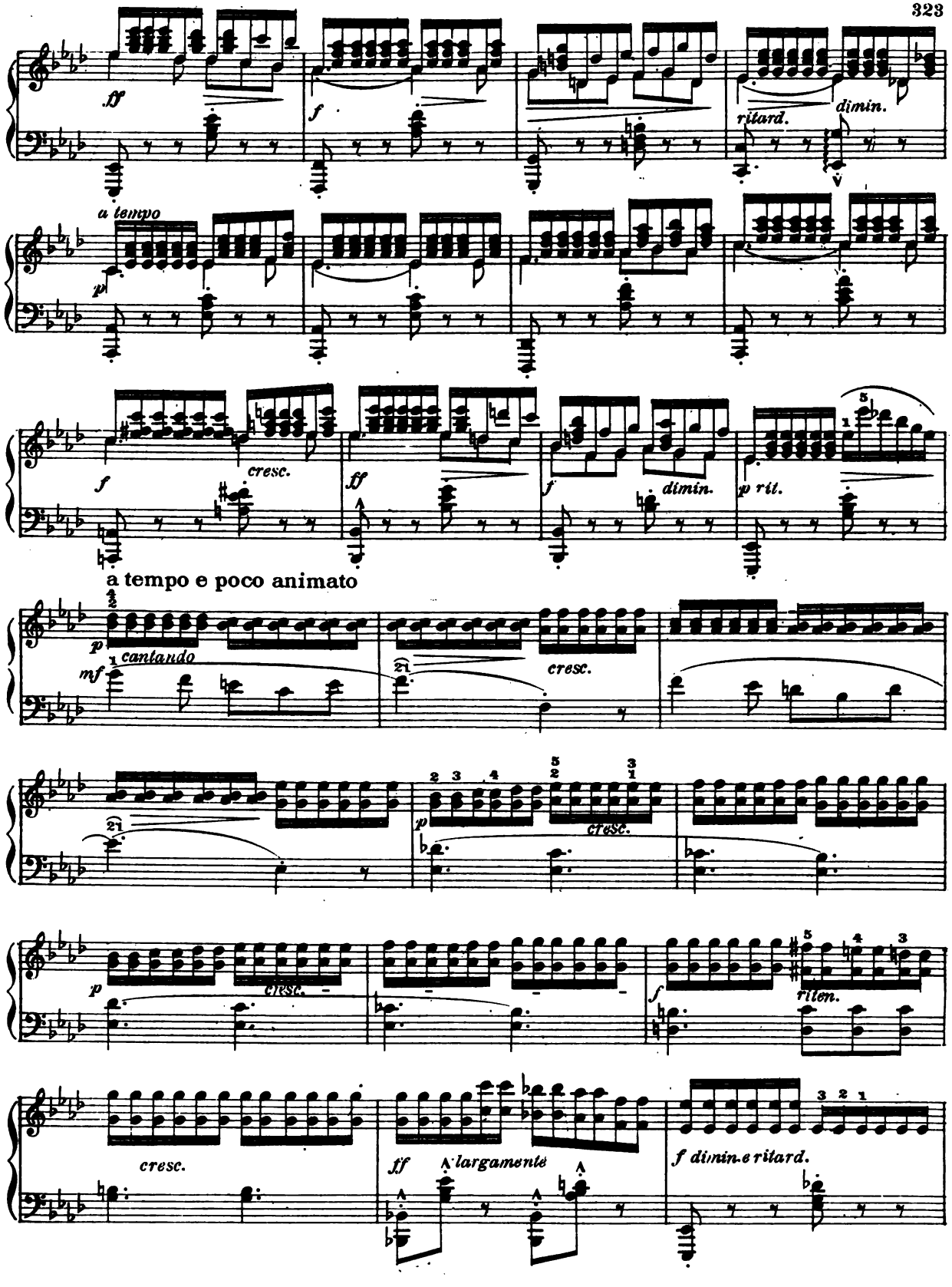
FIFTH NOCTURNE

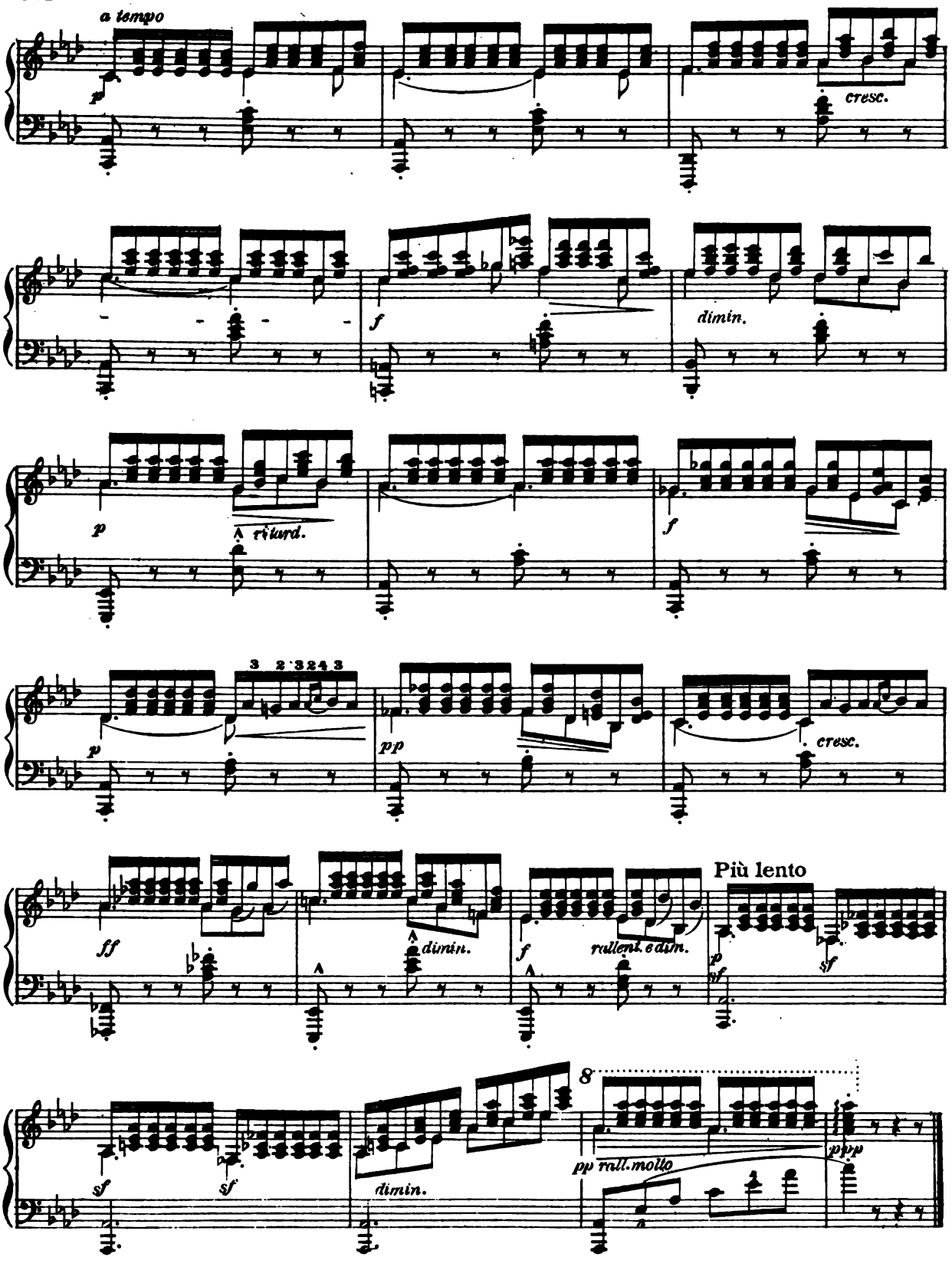
I. Leybach




a tempo
p
cantando
mf
cresc.
p
cresc.
f
riten.
ff
largamente
dimin. e ritard.
a tempo
p
f
p
ril.
a tempo
p
sf
f
largamente
p
ritard.


Animato.
espressivo
p
a tempo
ritard.
ritard.
a tempo
p
cresc.
ril.
a tempo
p
cresc.
f
f largamente
ritard.
p
Poco più lento
p ma ben marcato il canto
cresc.


ff
f
ritard.
dimin.
a tempo
p
cresc.
ff
f
dimin.
p rit.
a tempo e poco animato
p
cantando
mf
cresc.
p
cresc.
p
cresc.
f
rilen.
cresc.
ff
largamente
f dimin.e ritard.

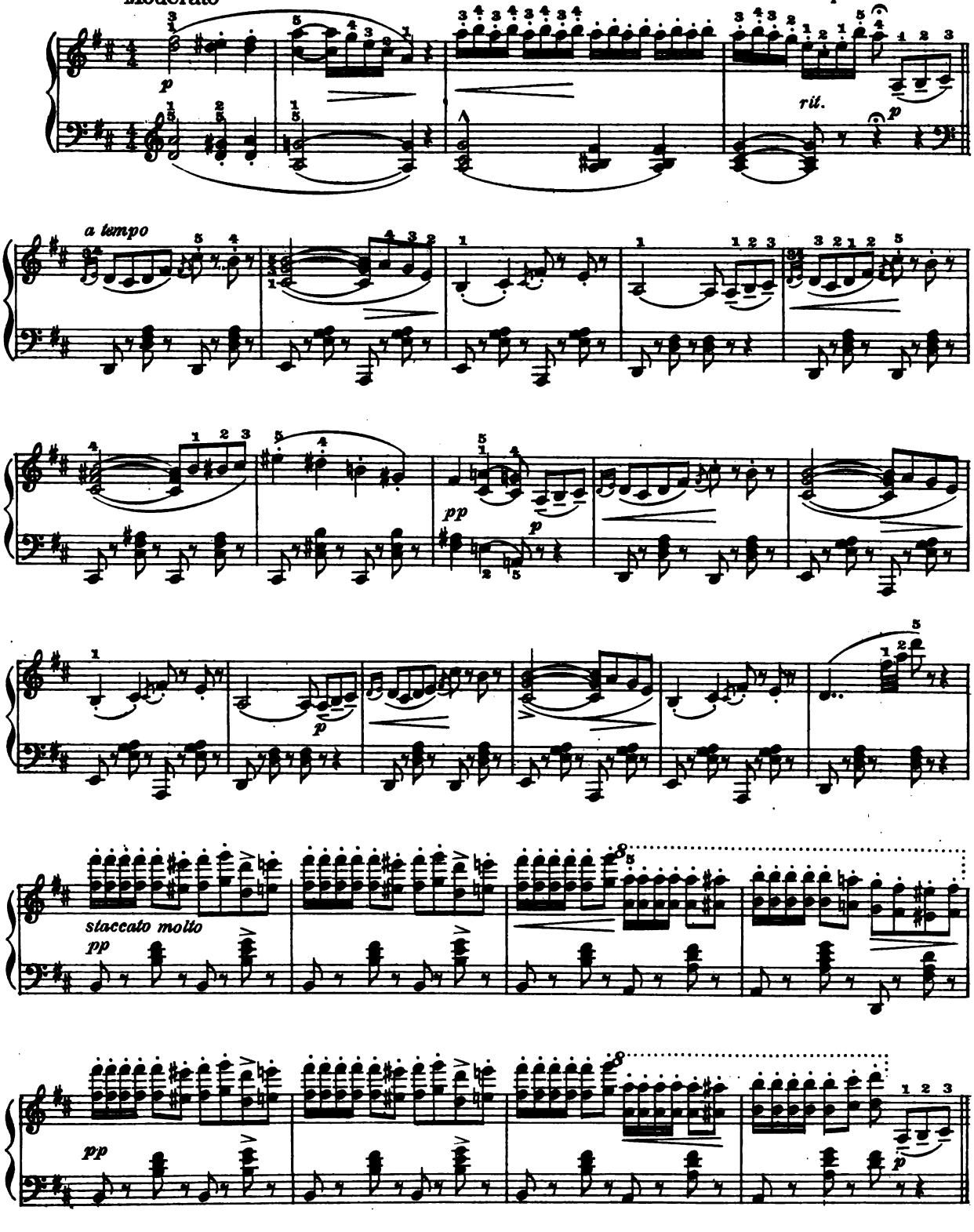

a tempo
p
cresc.
f
dimin.
p
ritard.
f
p
3 2 3 2 4 3
pp
cresc.
ff
dimin.
f
rallent. e dim.
Più lento
p
sf
sf
sf
dimin.
8
pp rall. molto
ppp

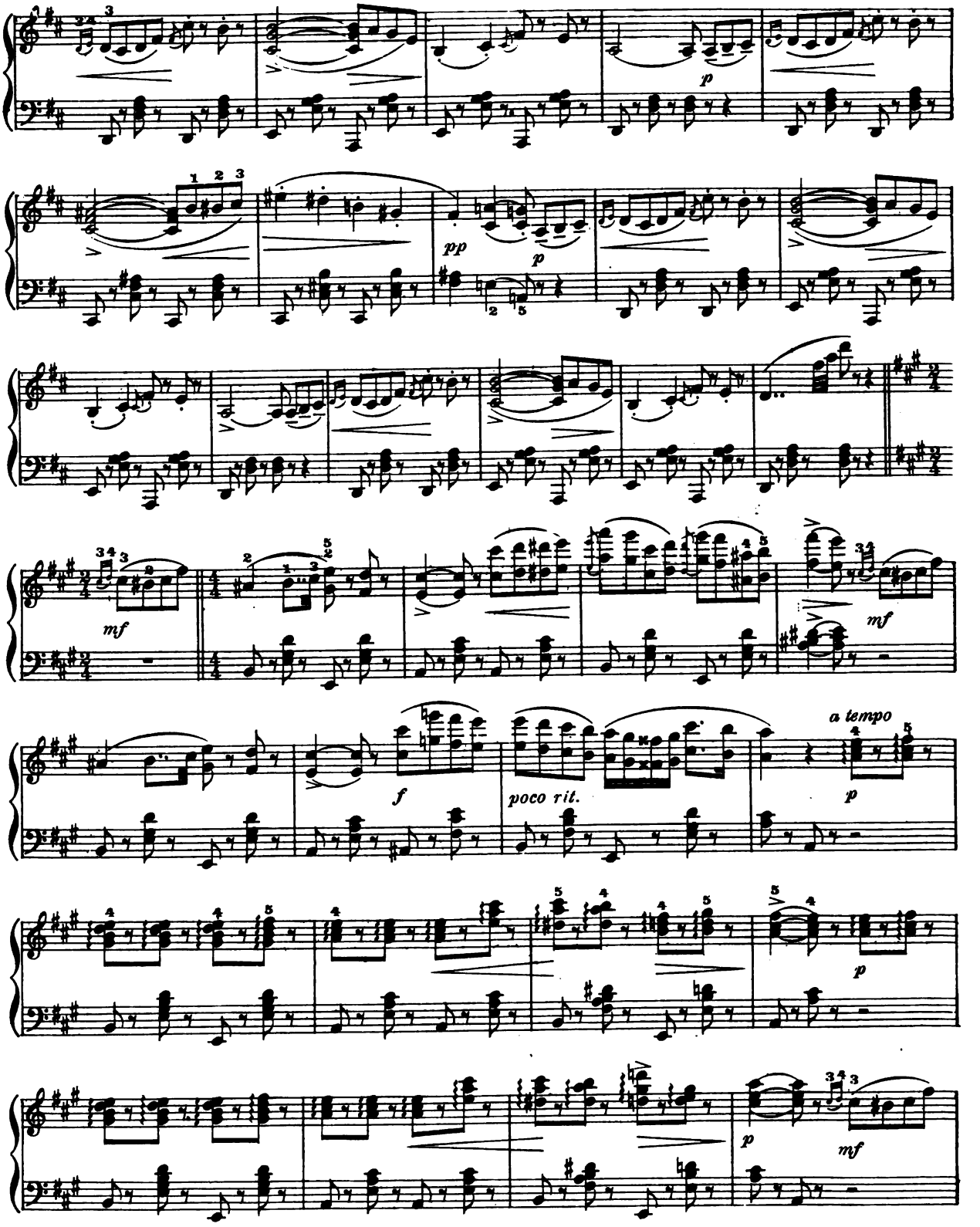
STEPHANIE

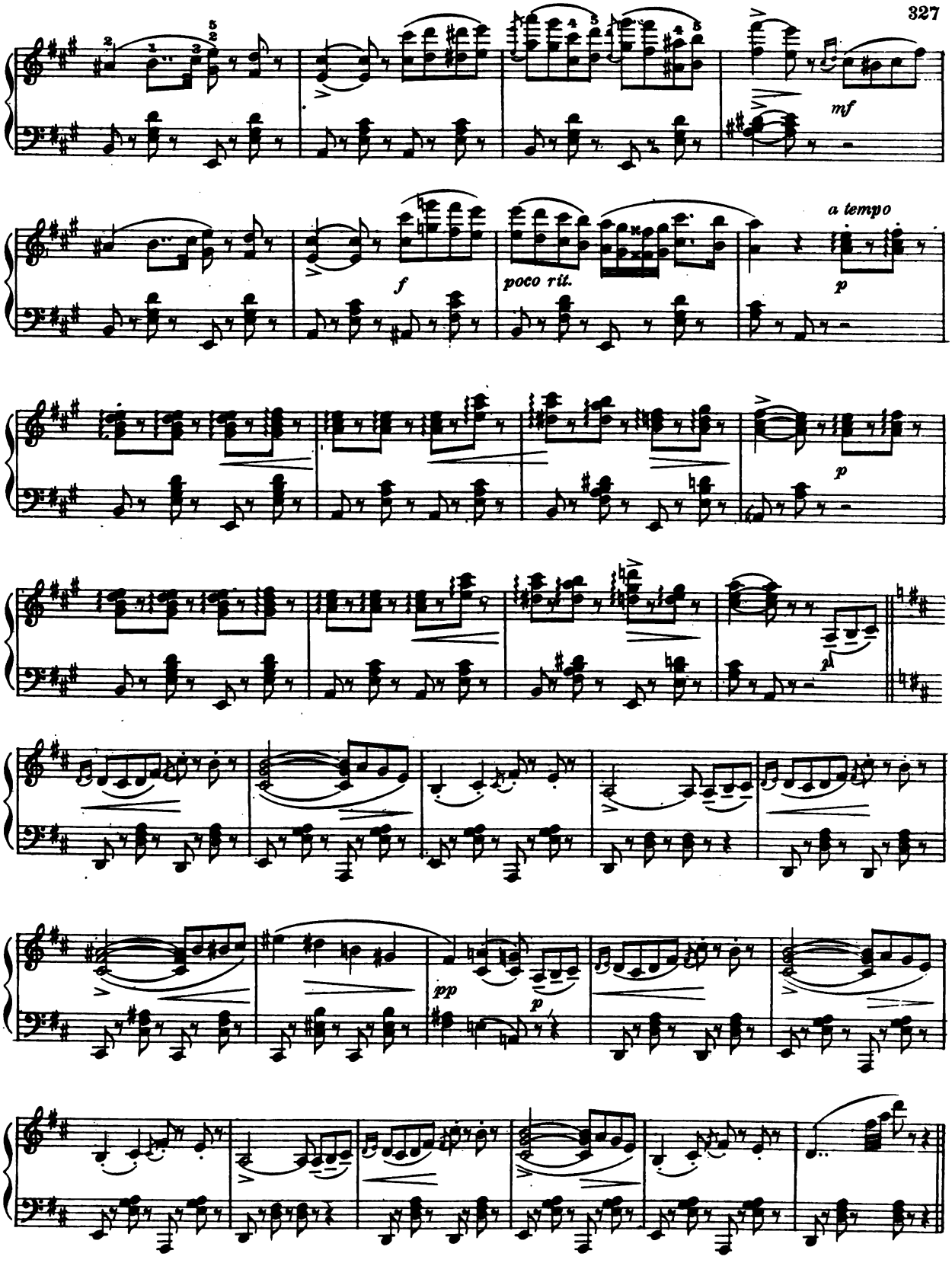
Moderato

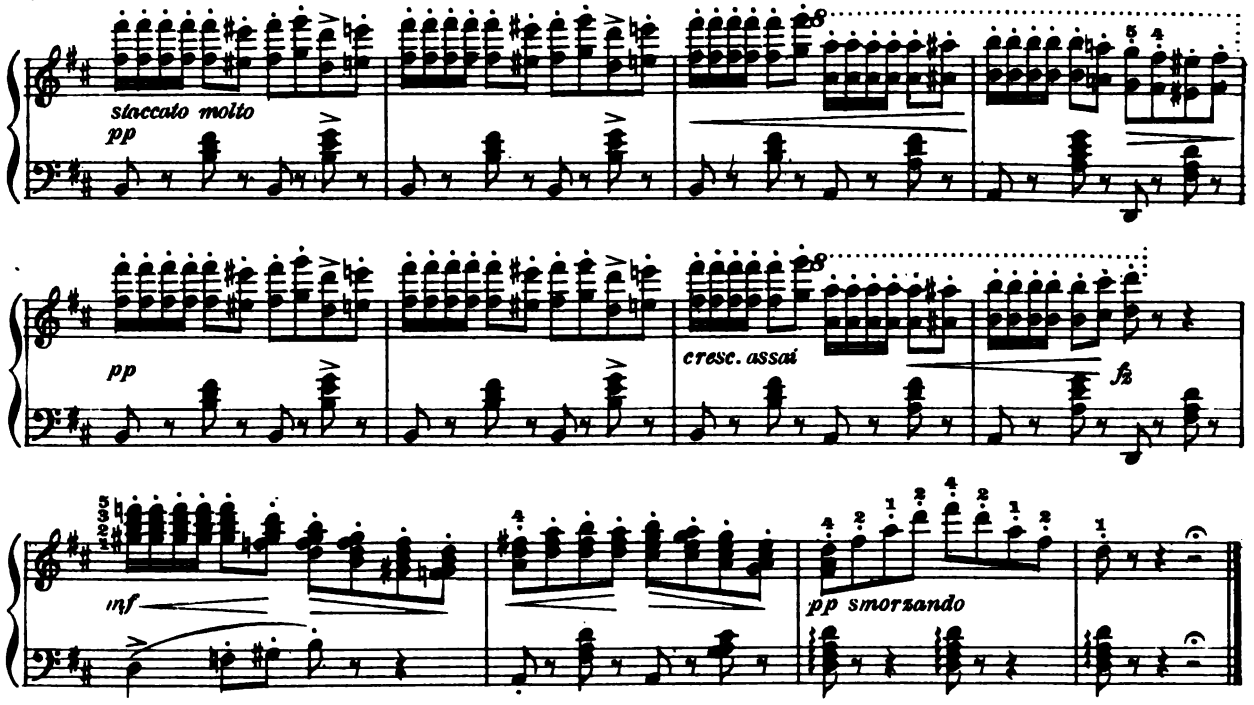
Gavotte

Alphonse Czibulka




p
pp
p
mf
f
poco rit.
a tempo
p
p
mf


mf
f
poco rit.
a tempo
p
p
pp
p



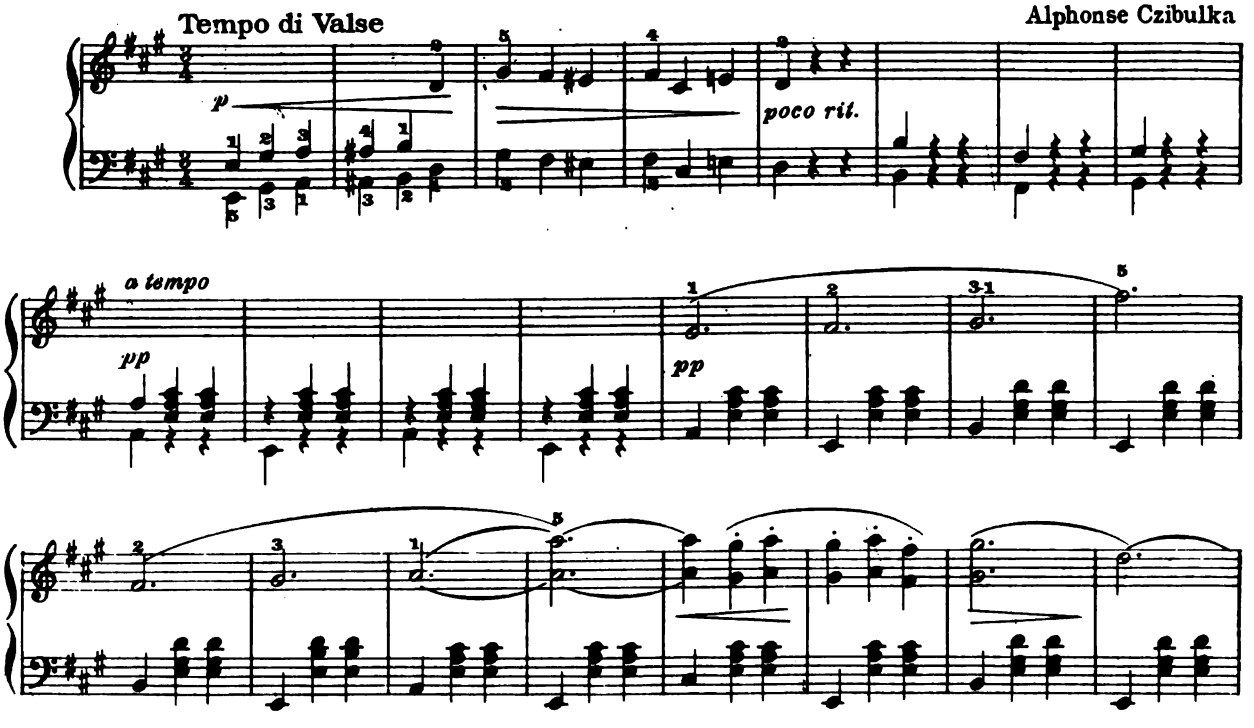
LOVE'S DREAM AFTER THE BALL

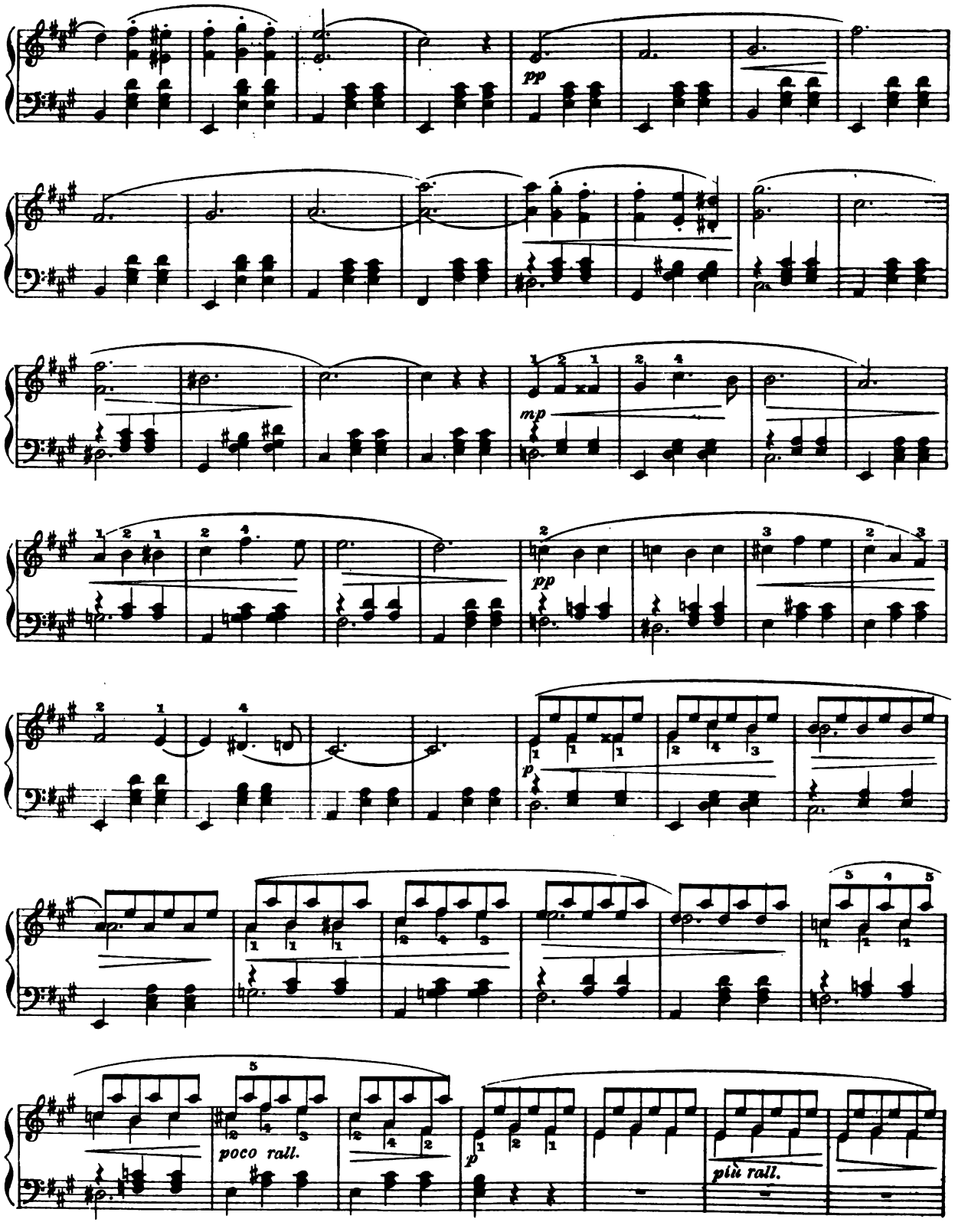
Intermezzo

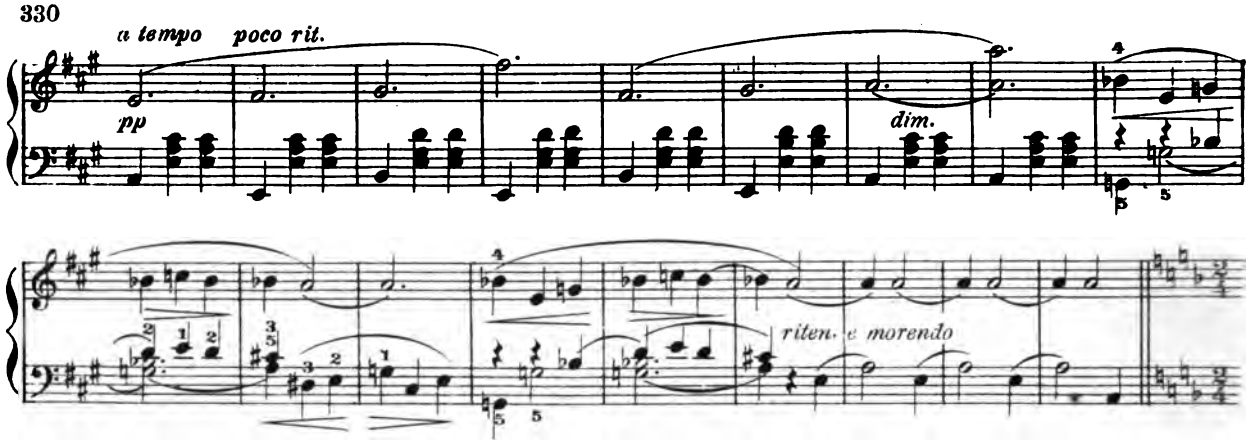
Returned from the ball, she falls asleep, and in a charming vision, beholds him to whom she has given her heart this night.

Tempo di Valse

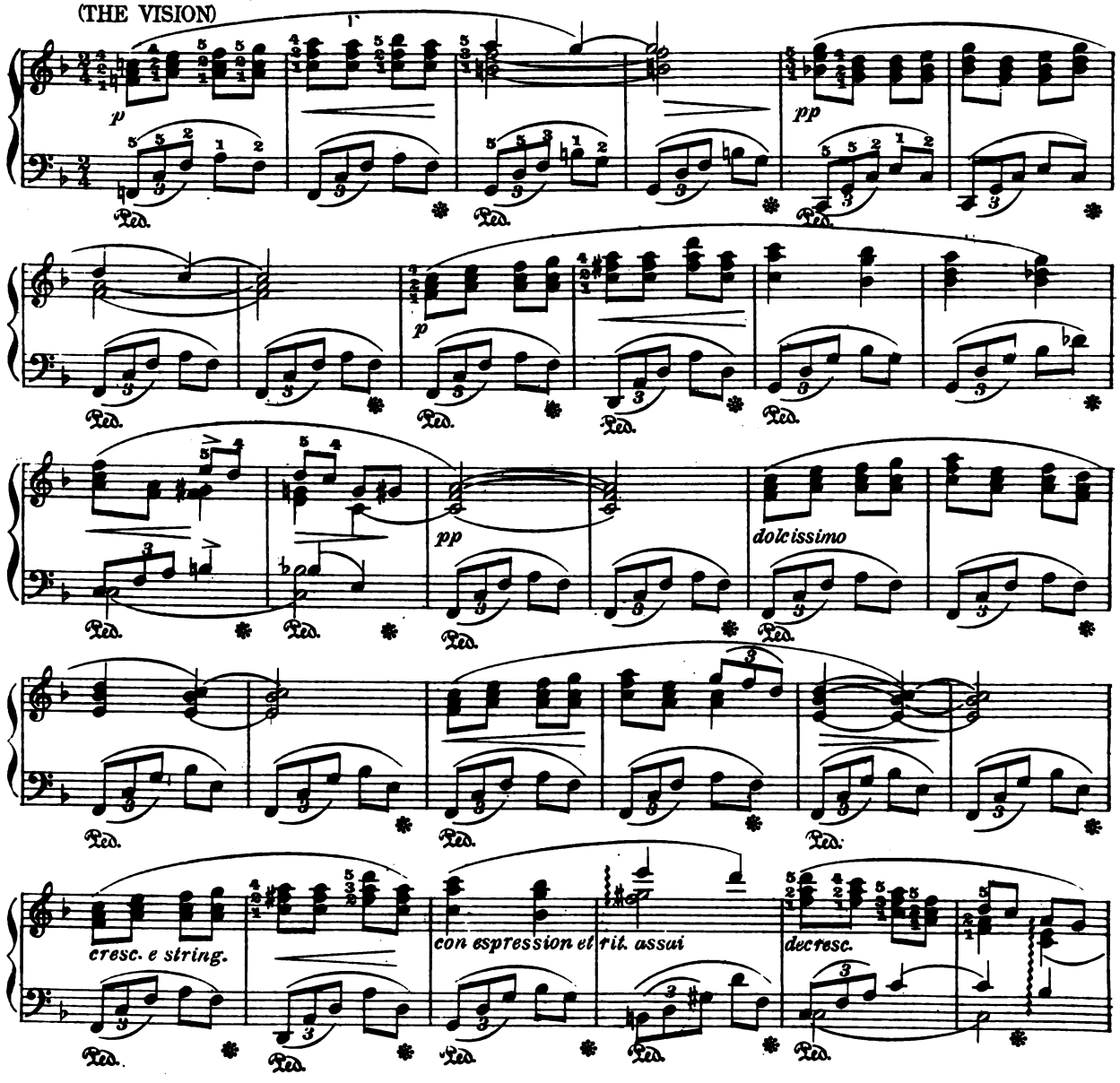
Alphonse Czibulka

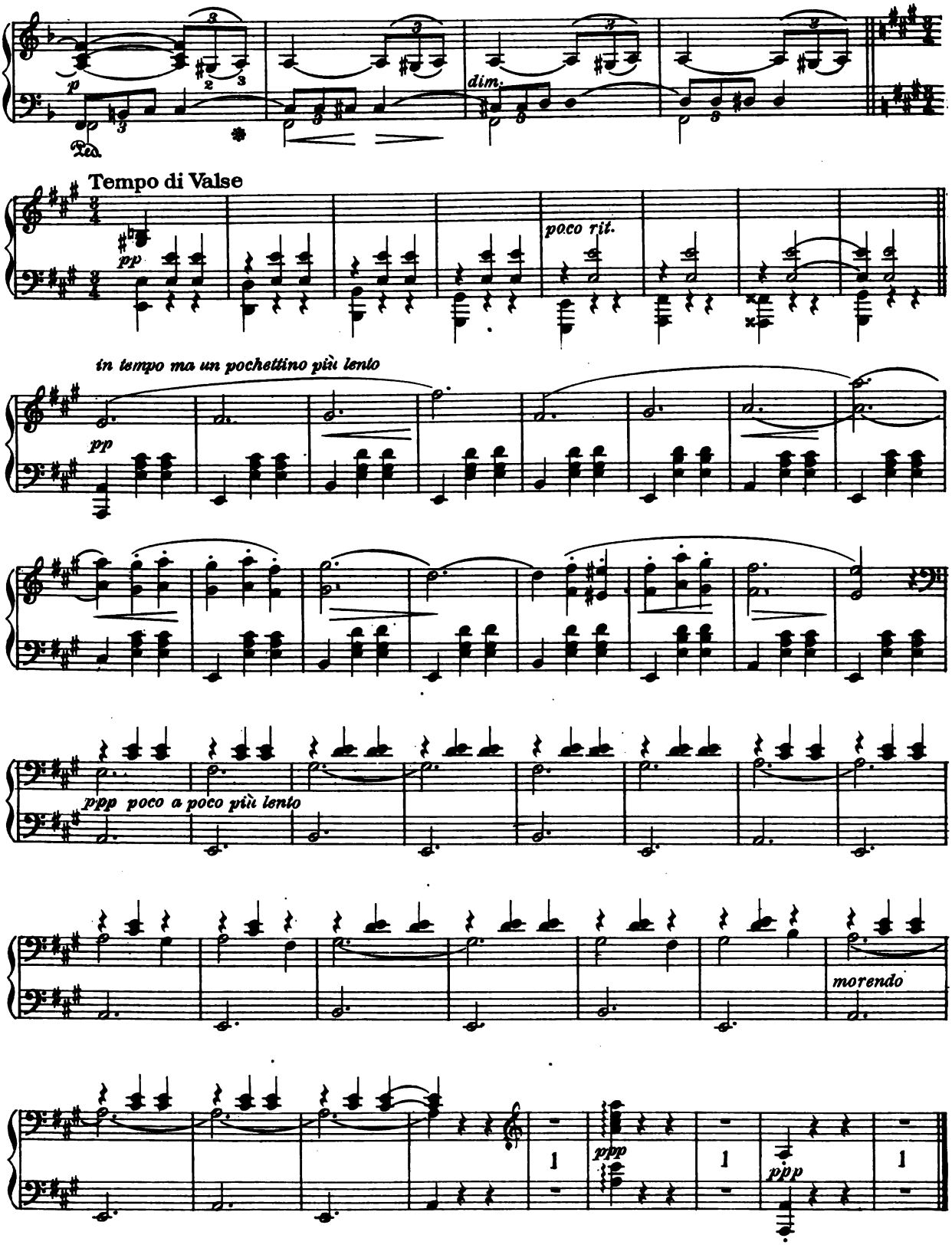



pp
mp
pp
p
poco rall.
p
più rall.



Andante Amoroso
(THE VISION)

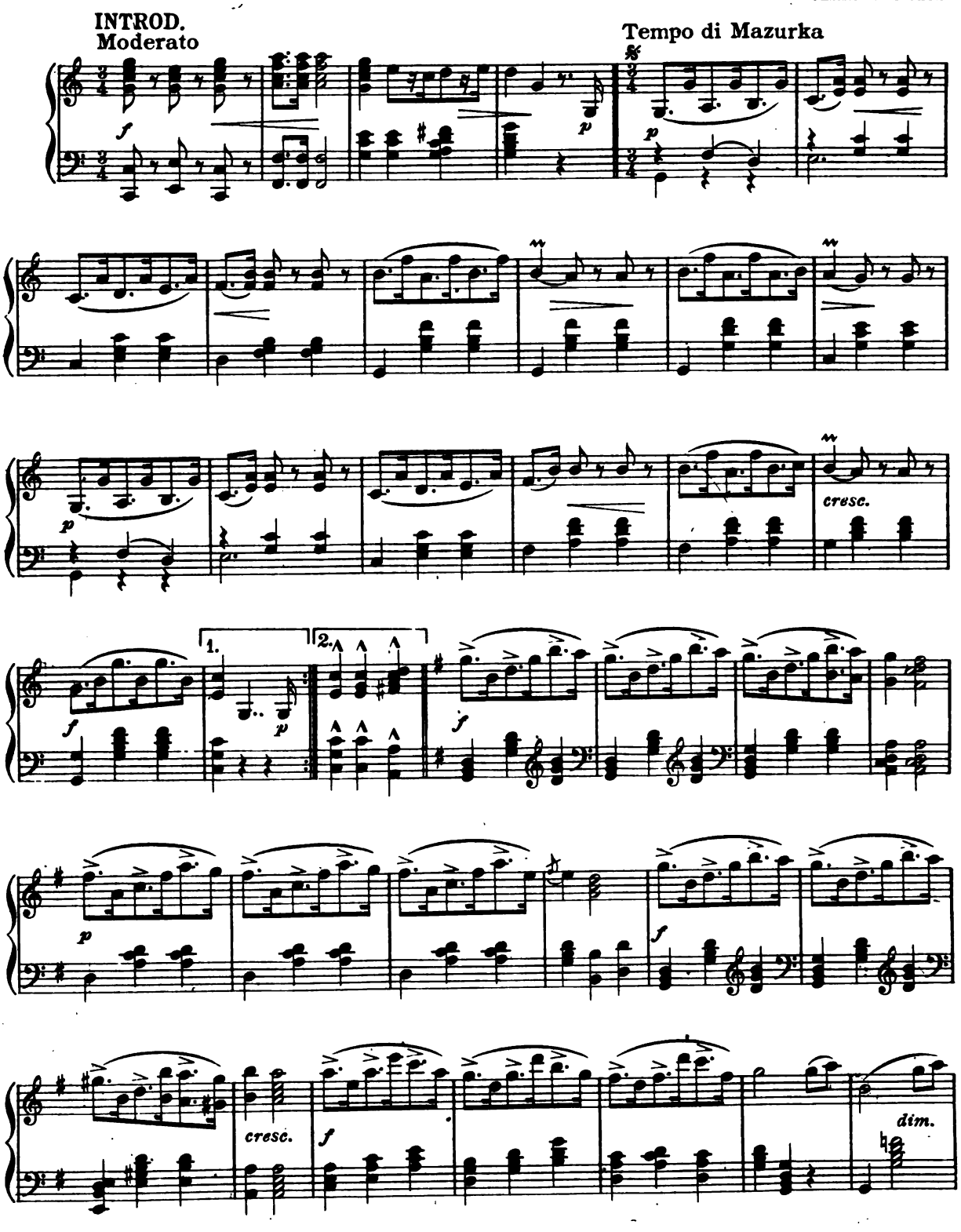


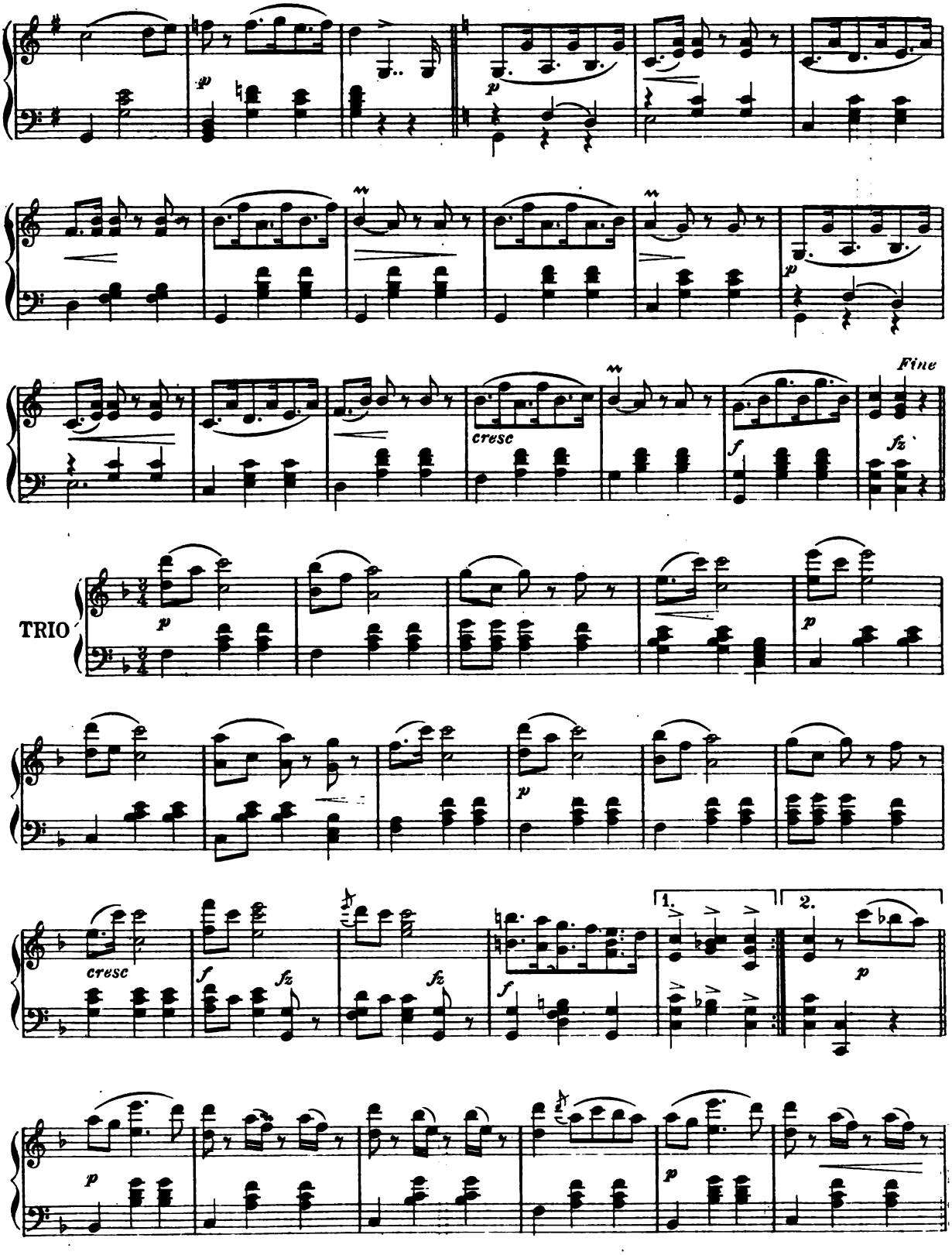

Tempo di Valse
poco rit.
in tempo ma un pochettino più lento
ppp poco a poco più lento
morendo

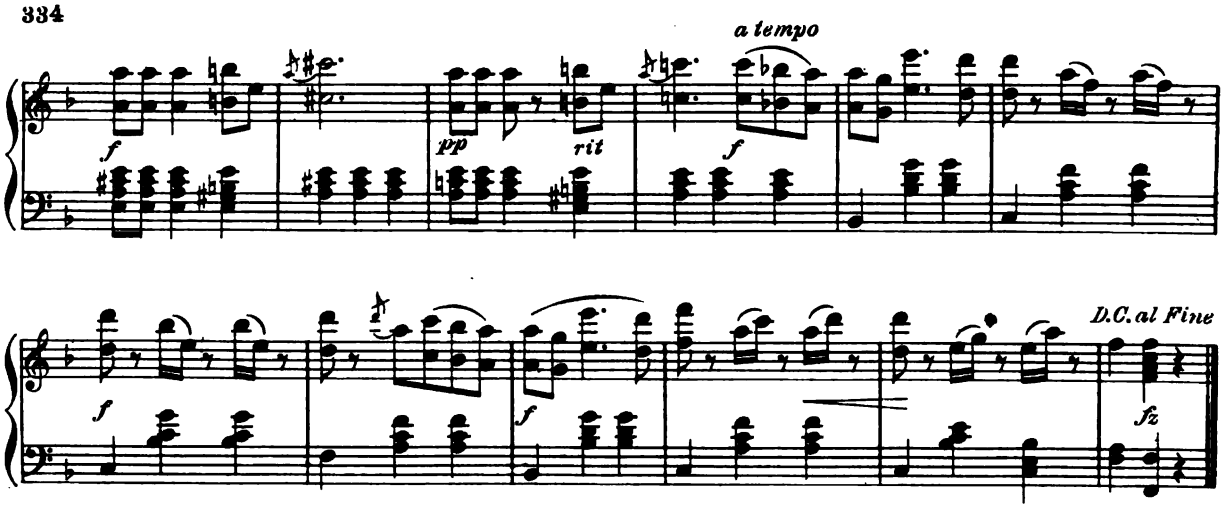
ONE HEART, ONE MIND

Polka Mazurka

Johann Strauss



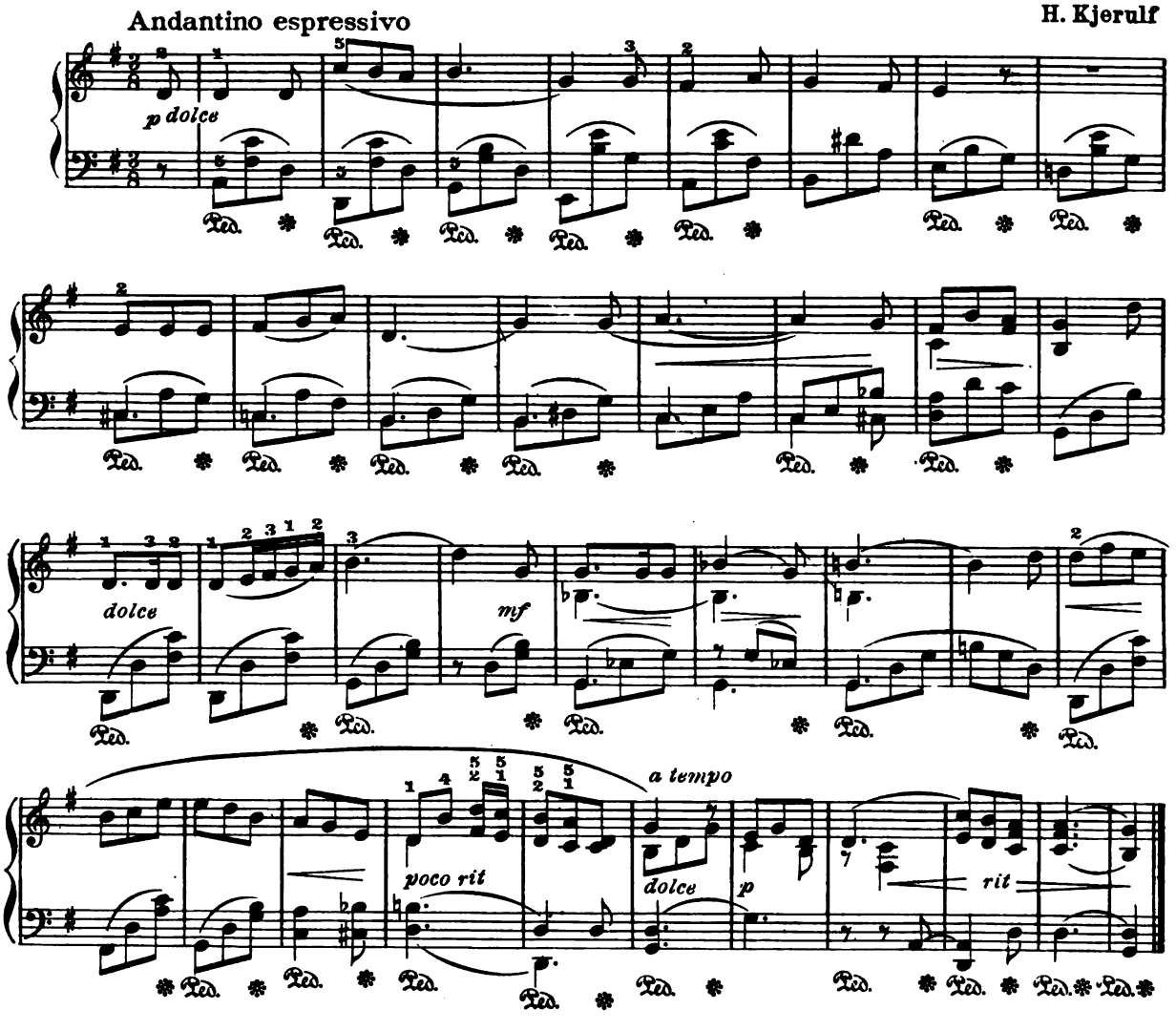

Fine
TRIO
cresc
cresc
1.
2.



LONGING

Andantino espressivo

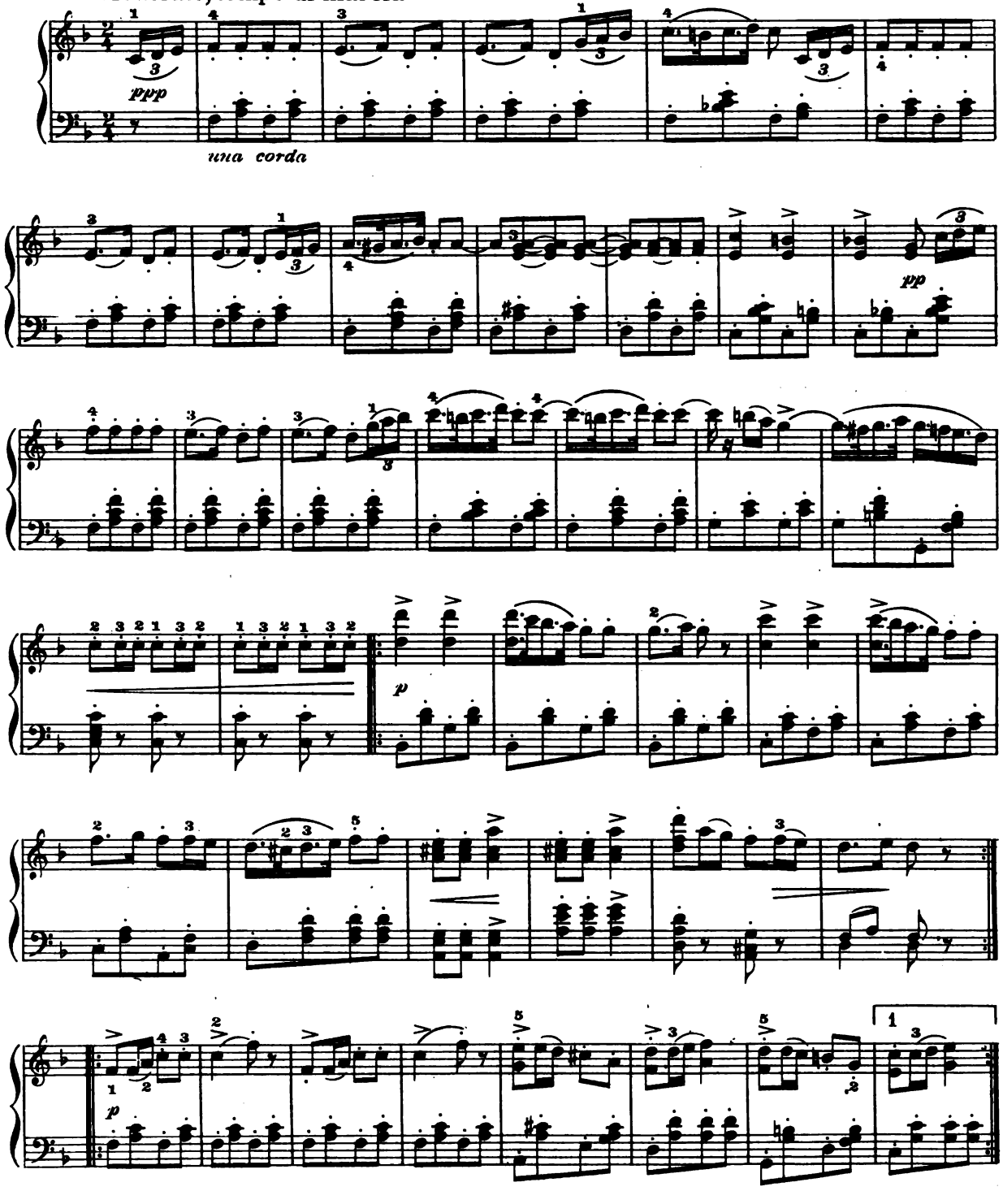
H. Kjerulf

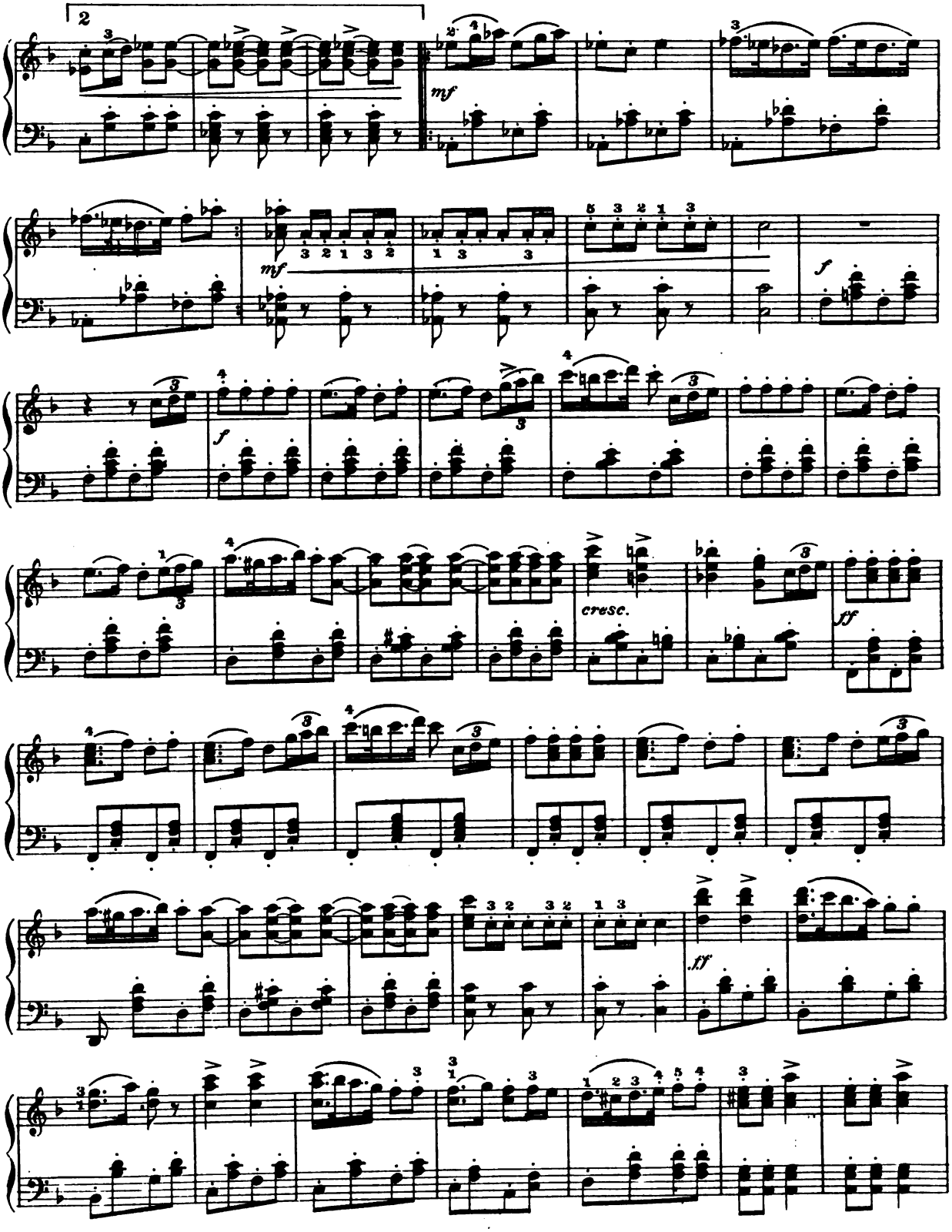


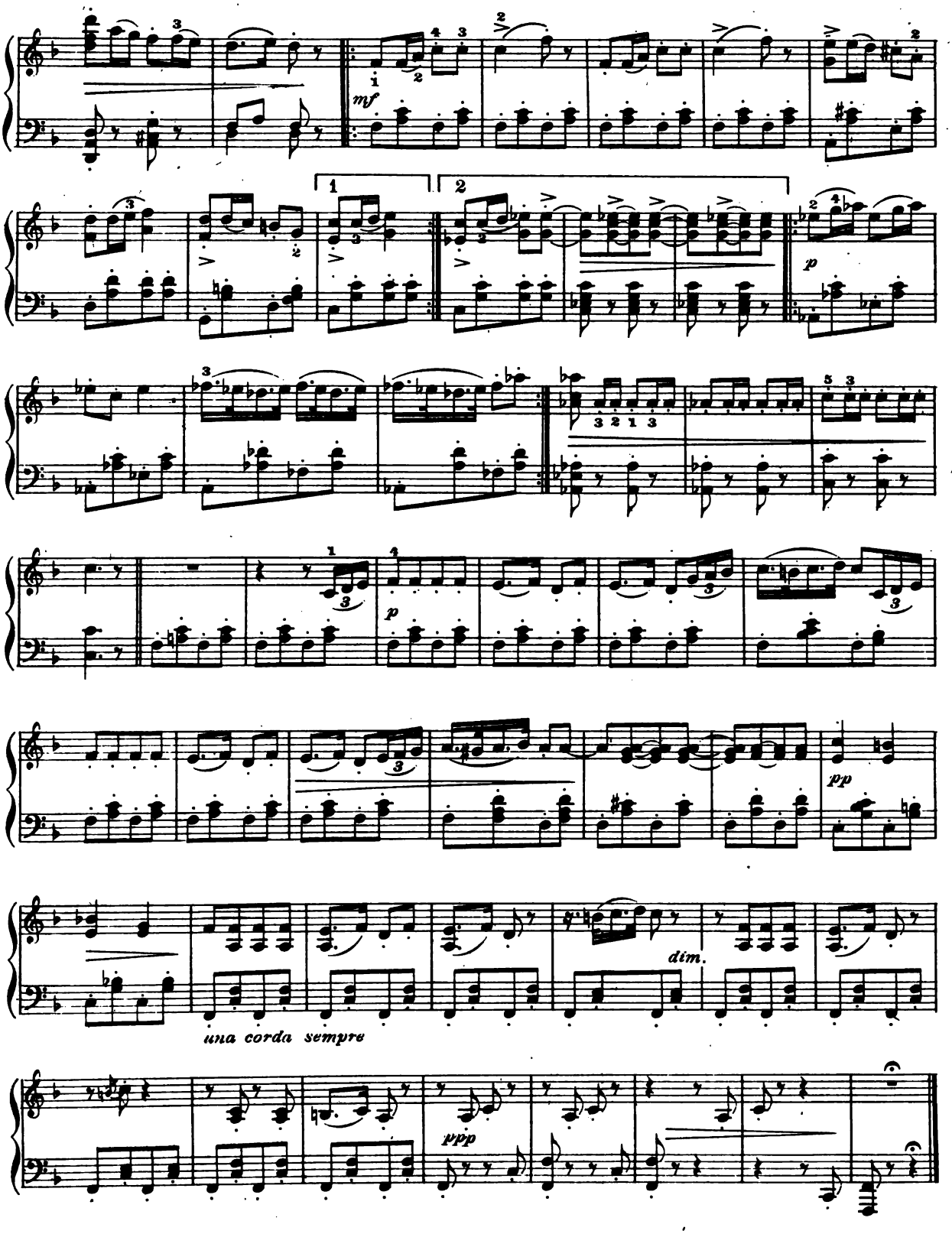
THE TURKISH PATROL

Th. Michaelis

Moderato, tempo di marcia



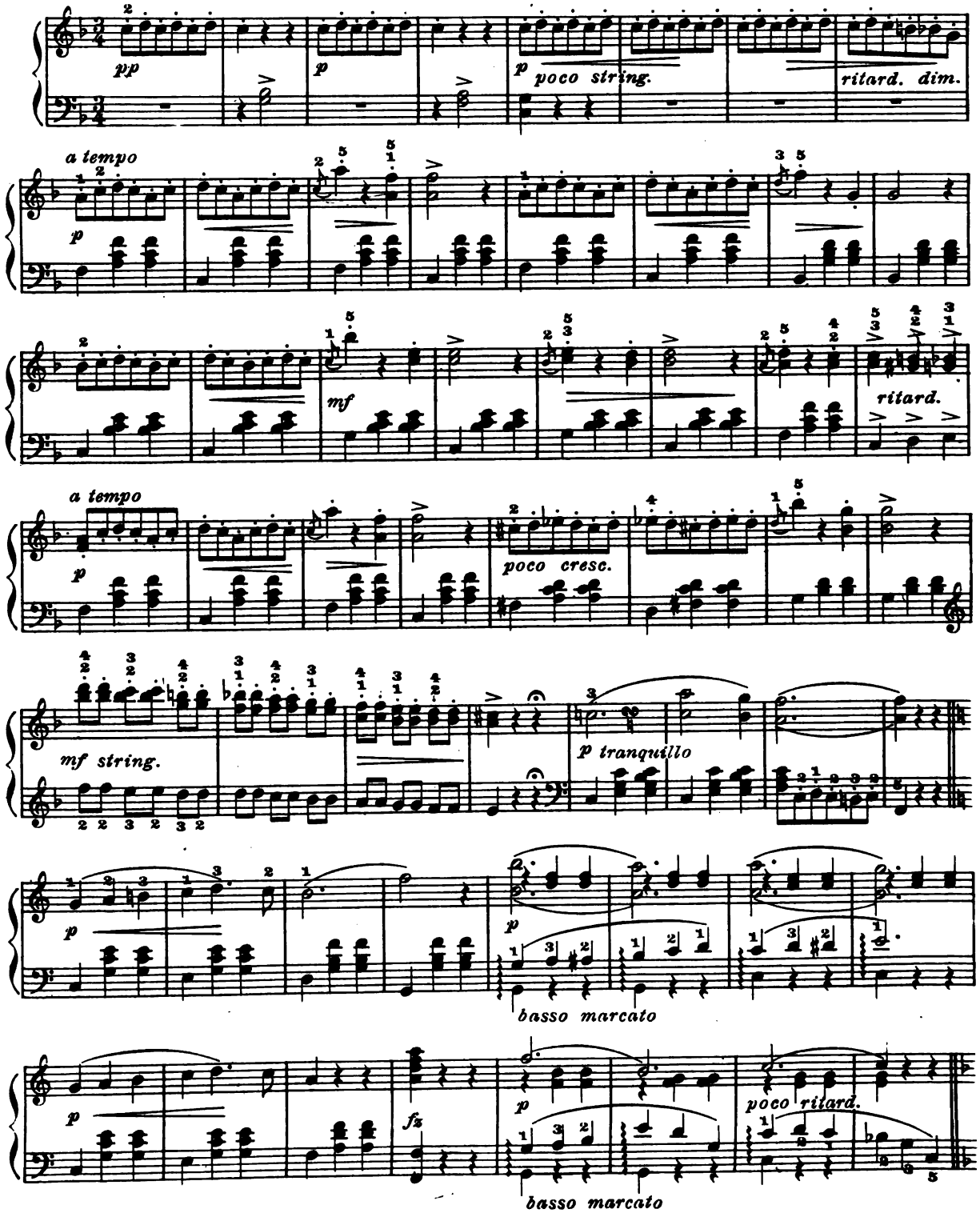

2
mf
mf
f
f
cresc.
ff
ff

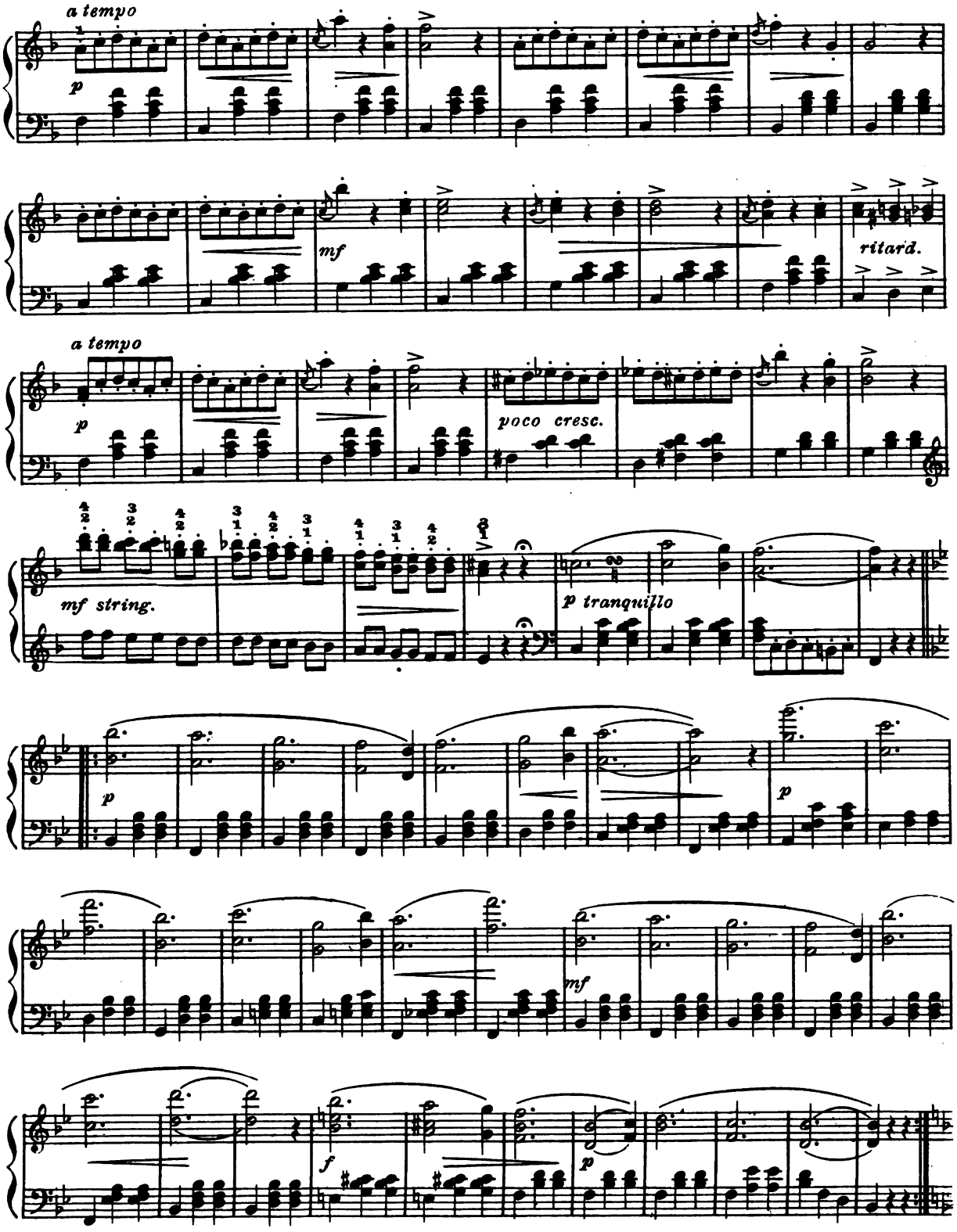

mf
p
pp
una corda sempre
dim.
ppp

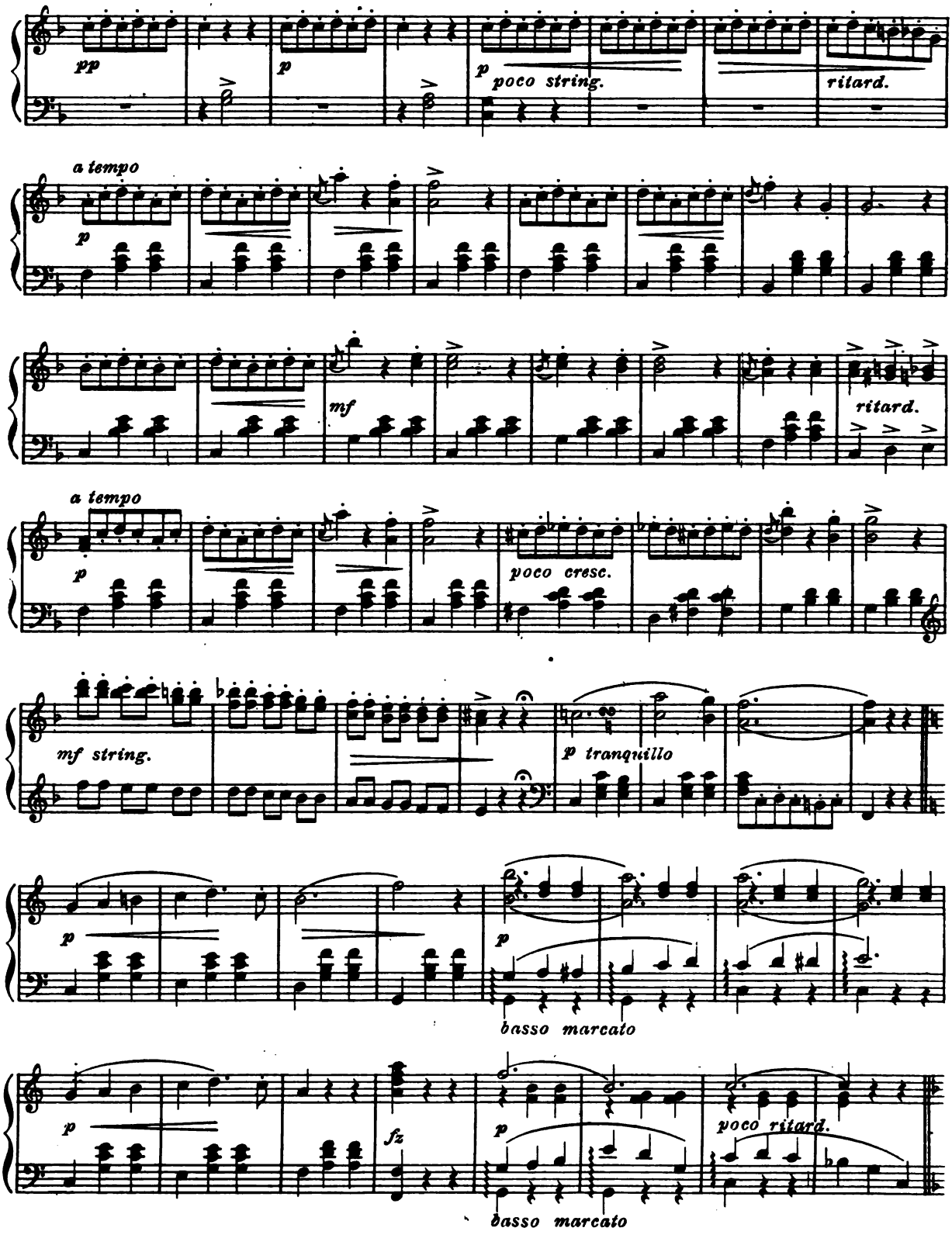
INTERMEZZO RUSSE

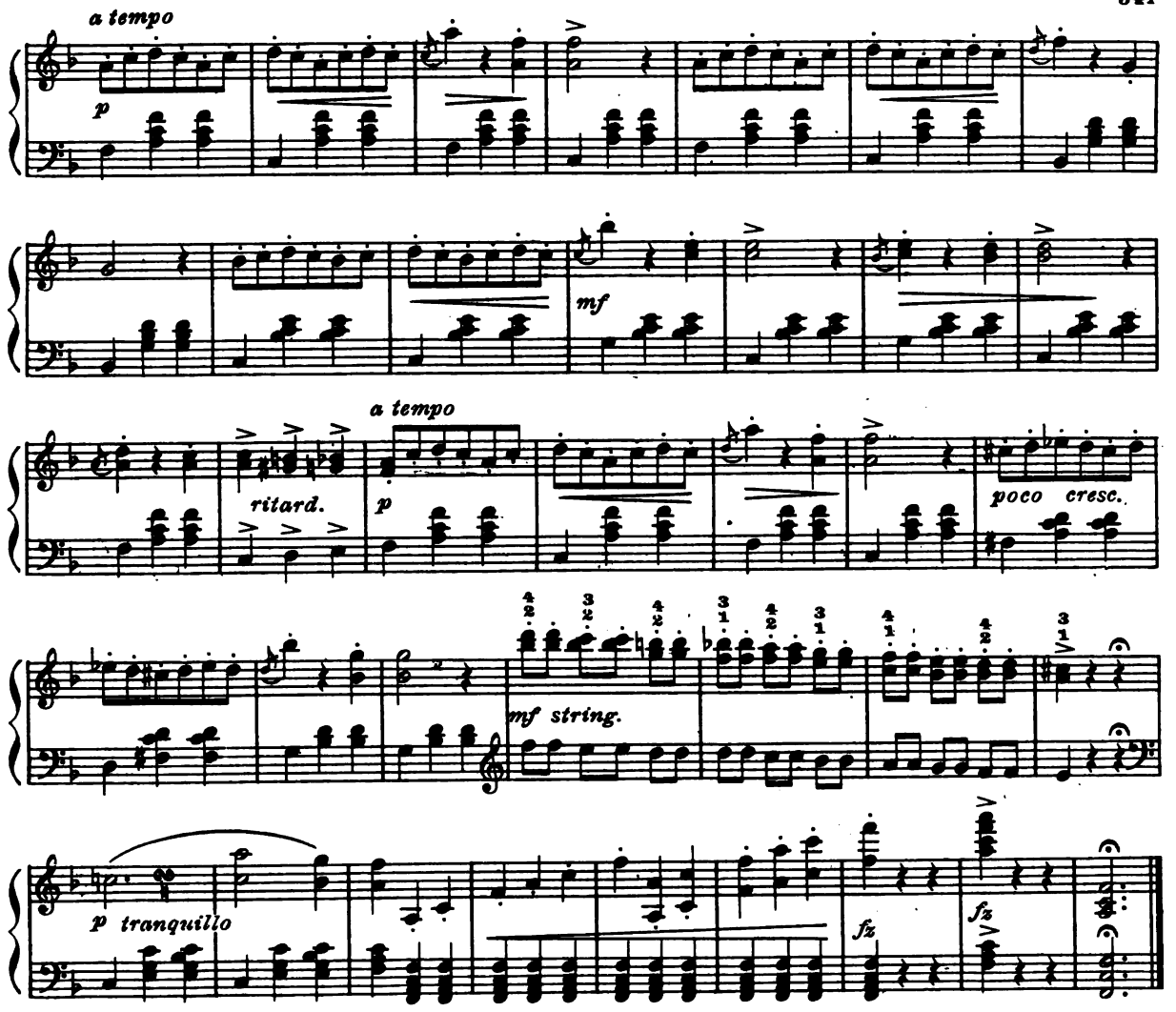
Th. Franke

Tempo di Valse



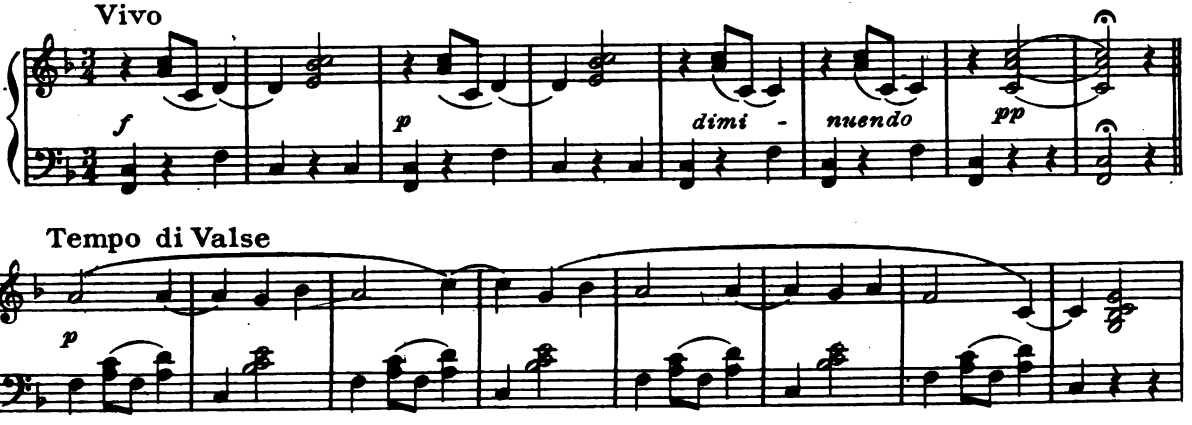

a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
mf
f
p

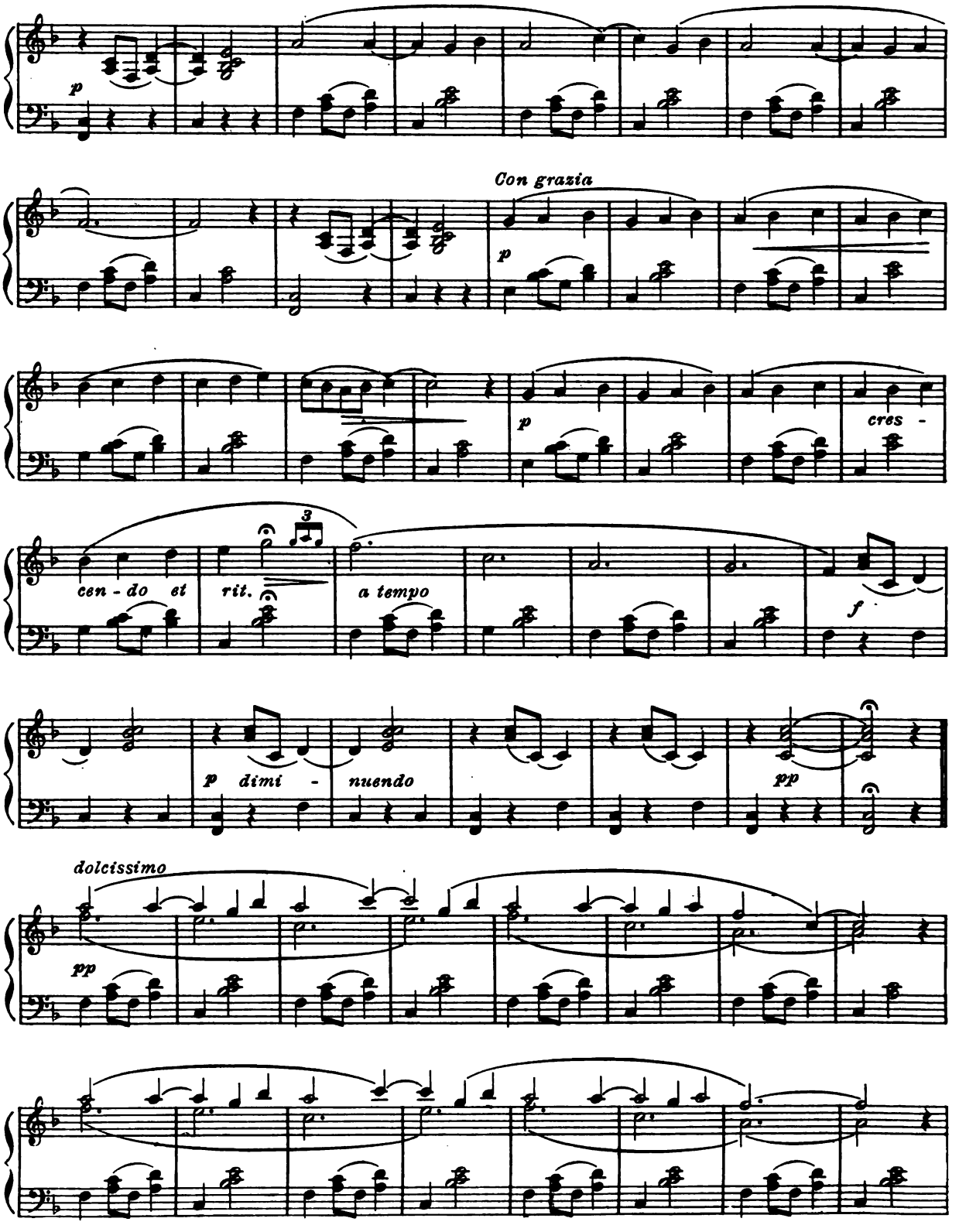

pp
p
p
poco string.
ritard.
a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
basso marcato
p
fz
p
poco ritard.
basso marcato

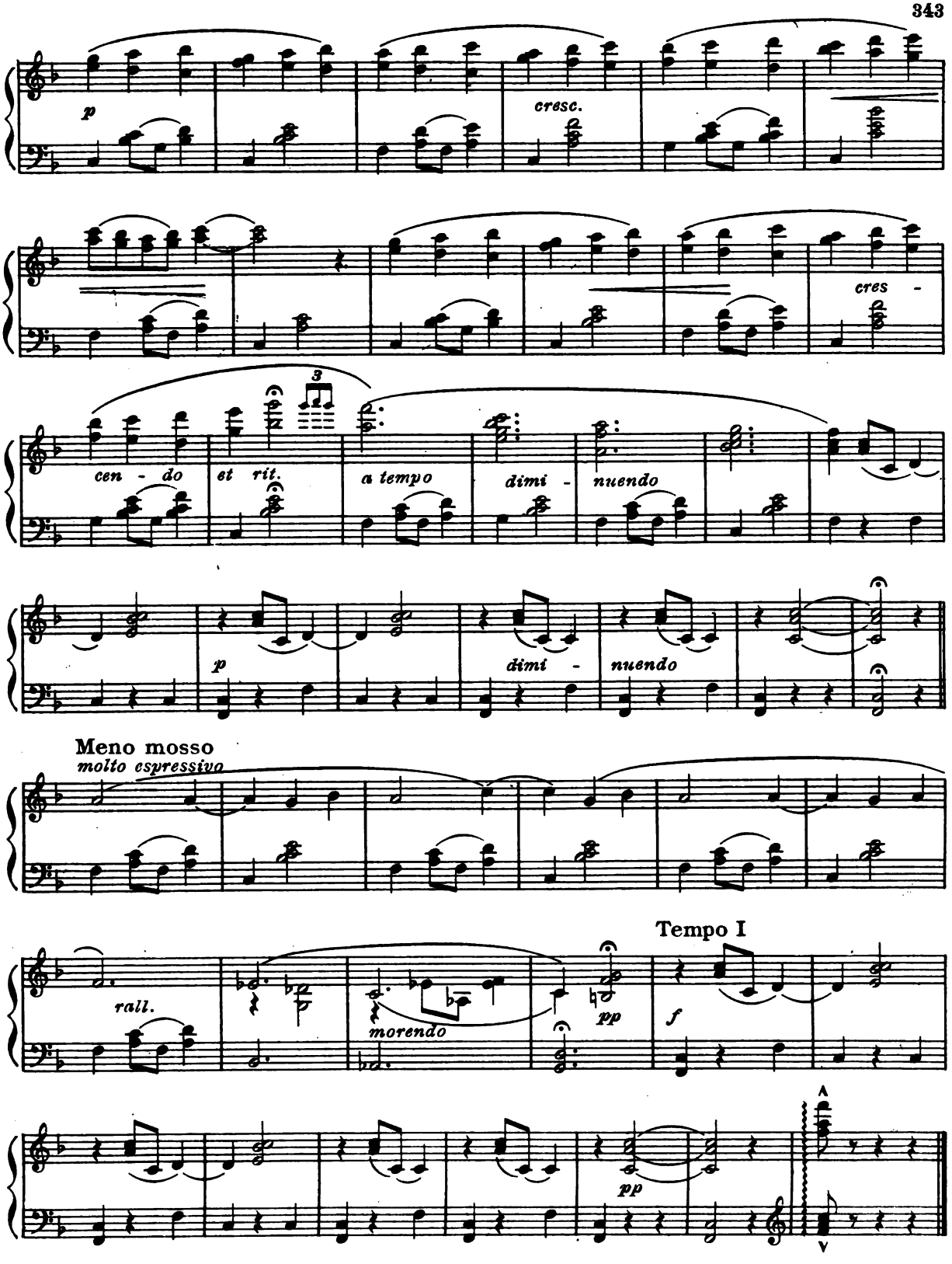


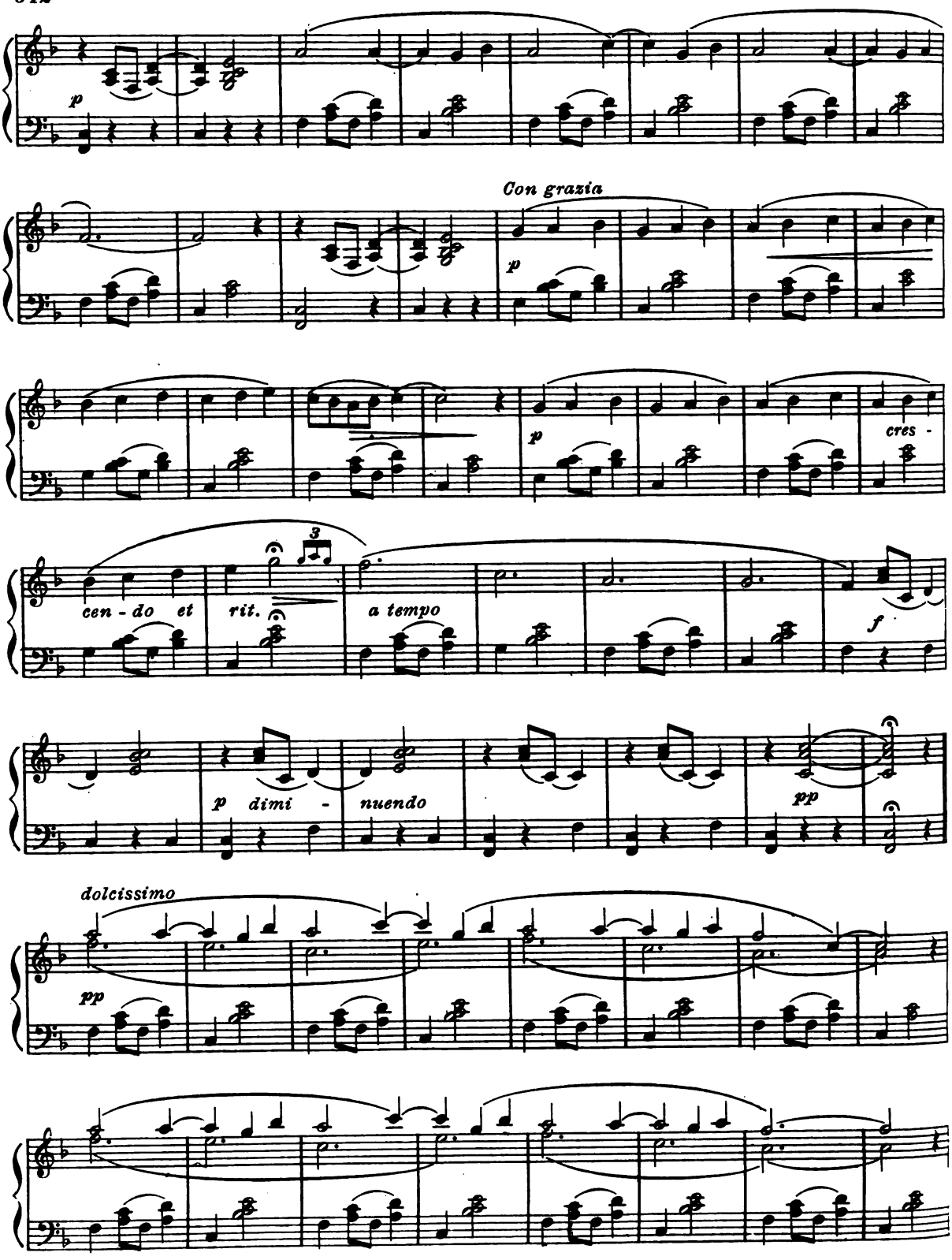
ESMERALDA

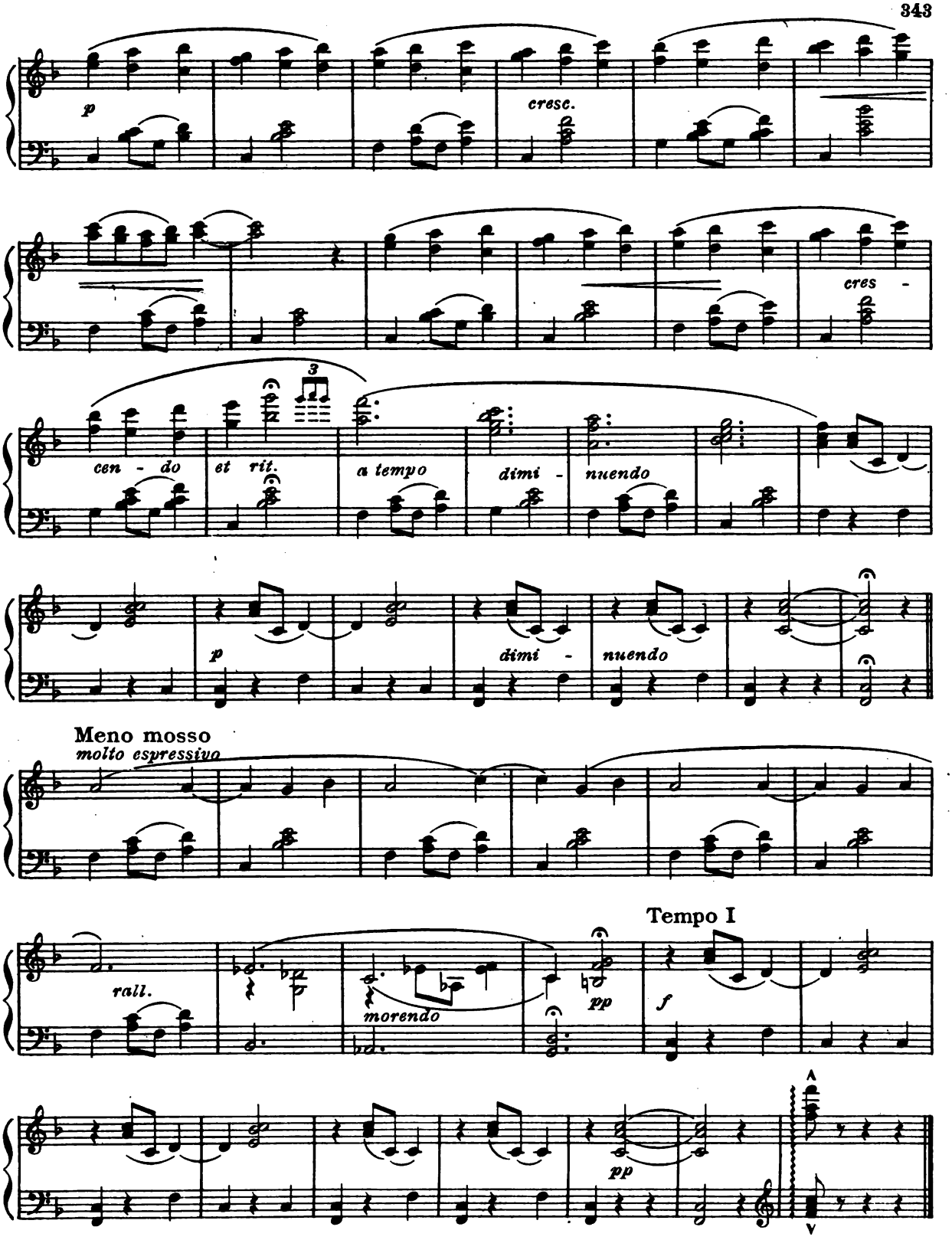
Hesitation Waltz — **Carlos de Mesquita**




p
Con grazia
p
p
cres -
cen - do
3
rit.
a tempo
f
p dimi - nuendo
pp
dolcissimo
pp

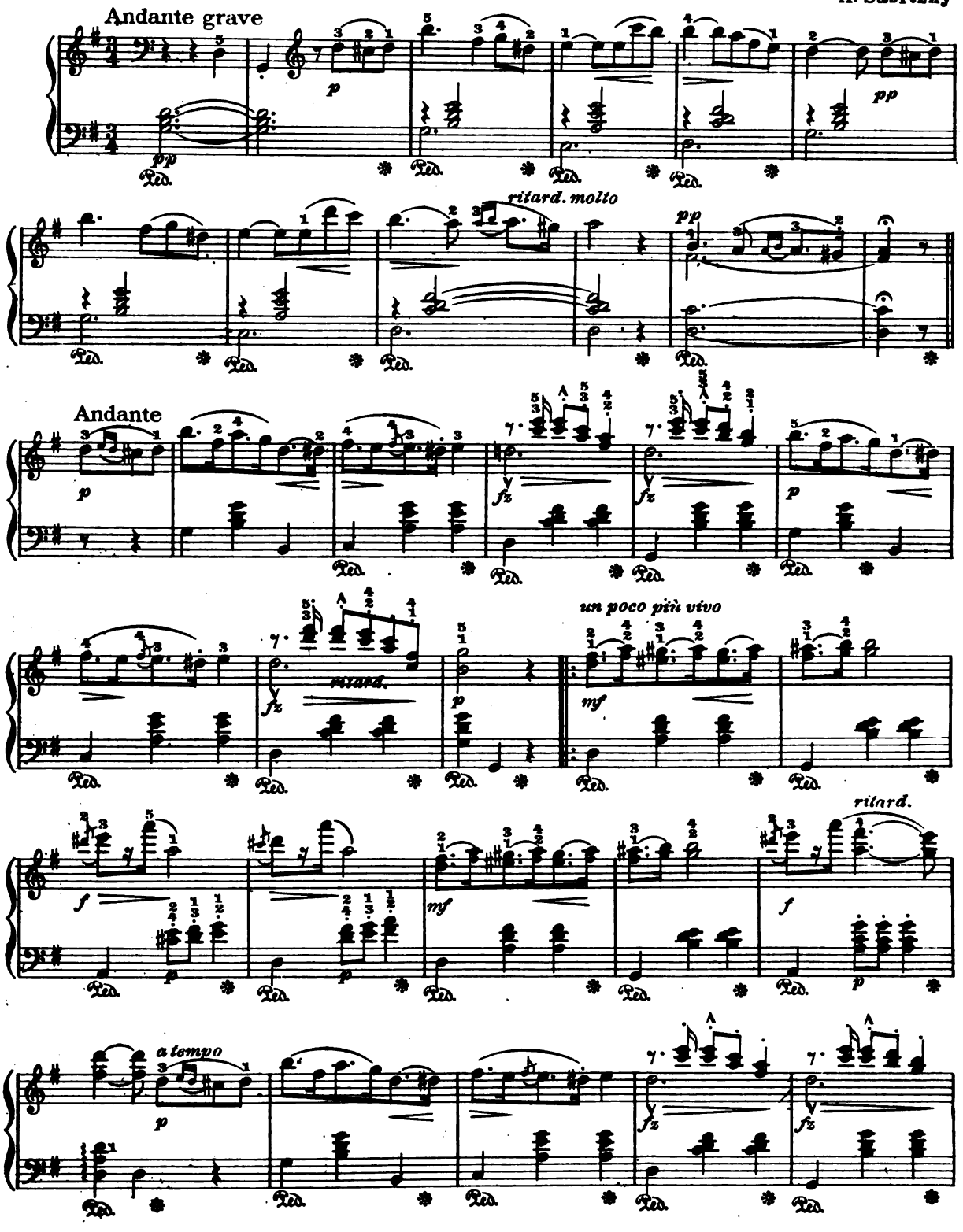

p
cresc.
cres -
cen - do
et rit.
3
a tempo
dimi - nuendo
p
dimi - nuendo
Meno mosso
molto espressivo
rall.
morendo
pp
Tempo I
f
pp

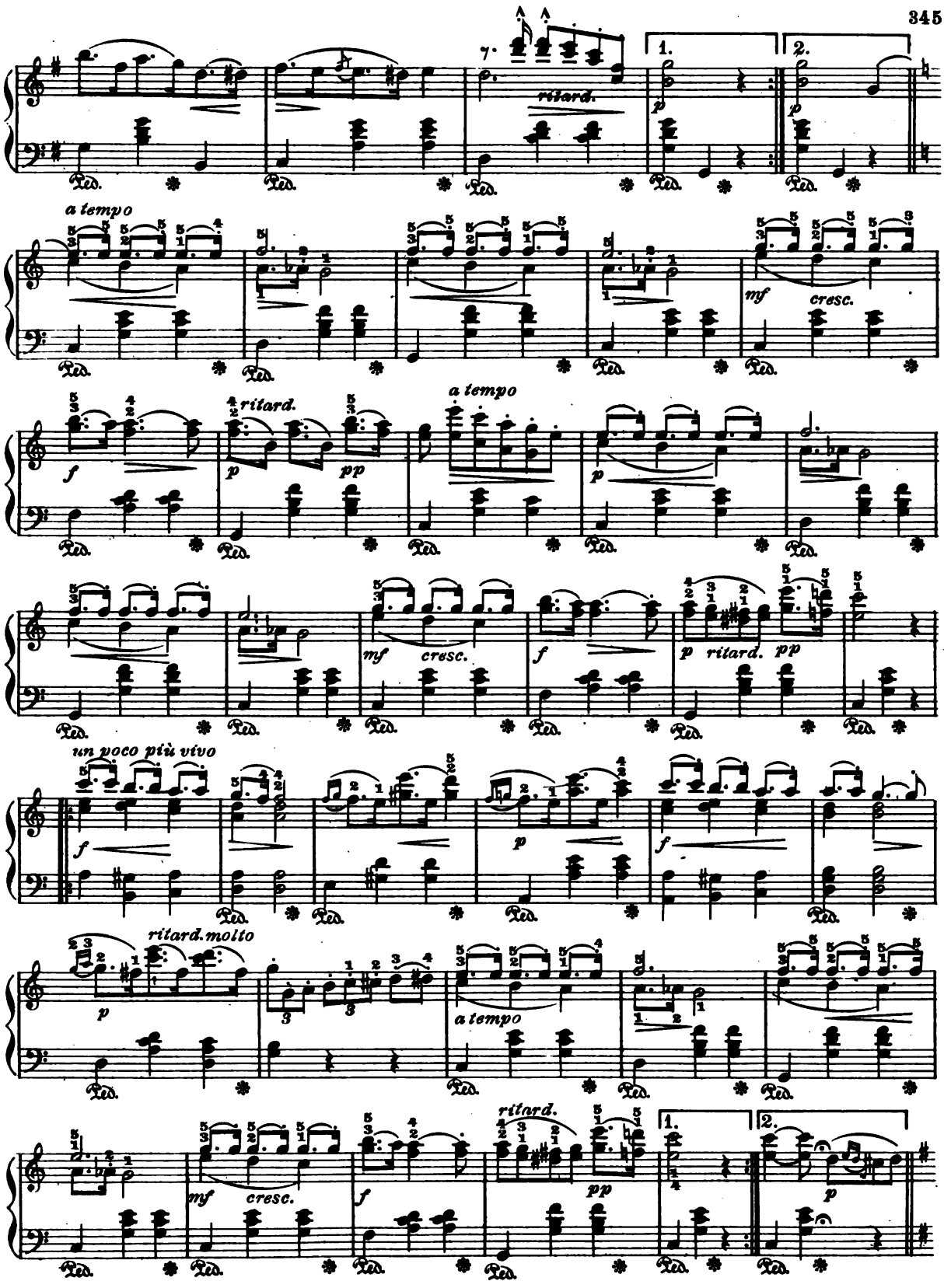

p
Con grazia
p
p
cres -
cen - do et
rit.
a tempo
f
p dimi - nuendo
pp
dolcissimo
pp

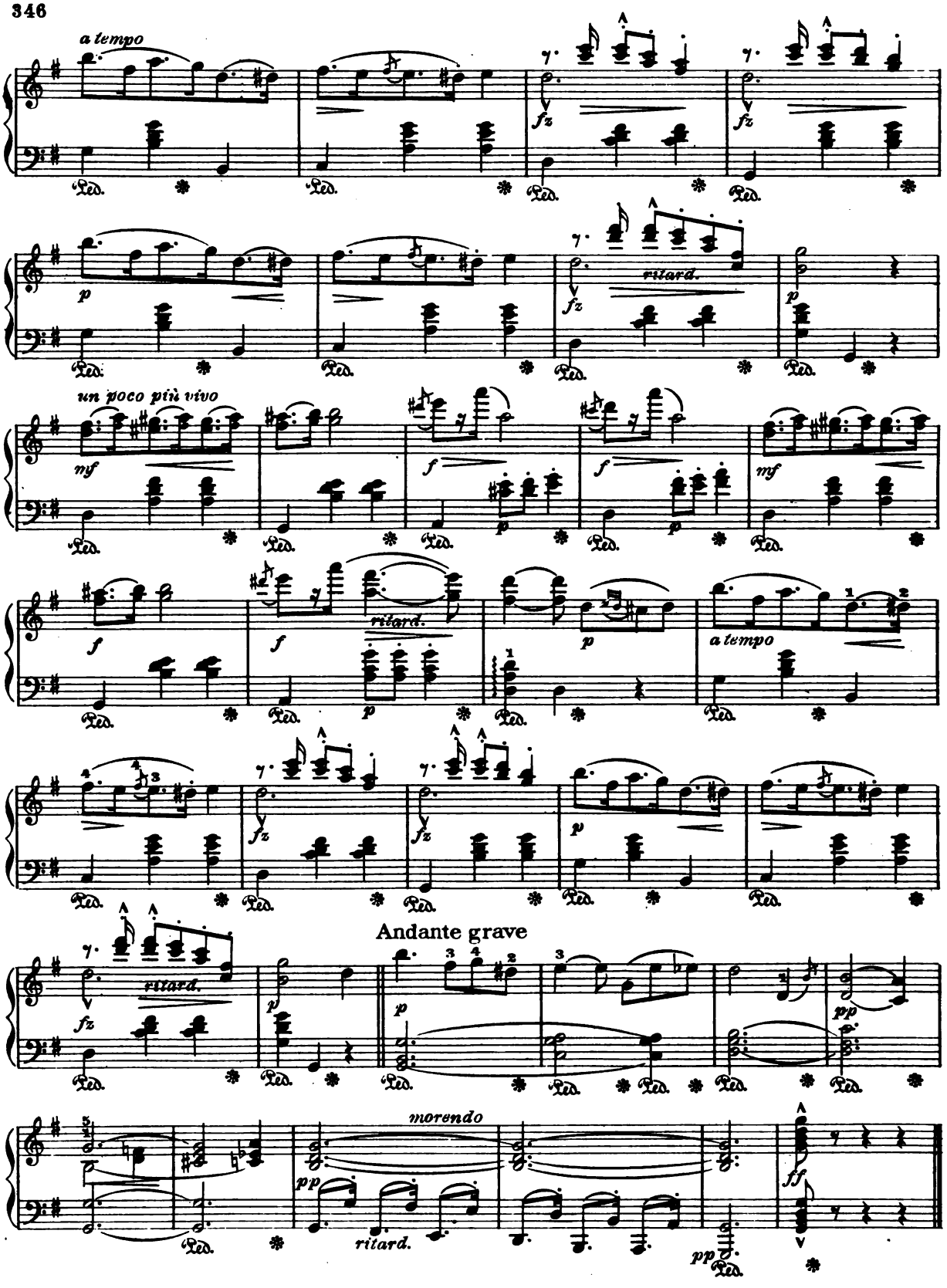

p
cresc.
cres -
cen - do
et rit.
a tempo
dimi - nuendo
p
dimi - nuendo
Meno mosso
molto espressivo
rall.
morendo
pp
Tempo I
f
pp

THE ALP-MAID'S DREAM

A. Sabitzky



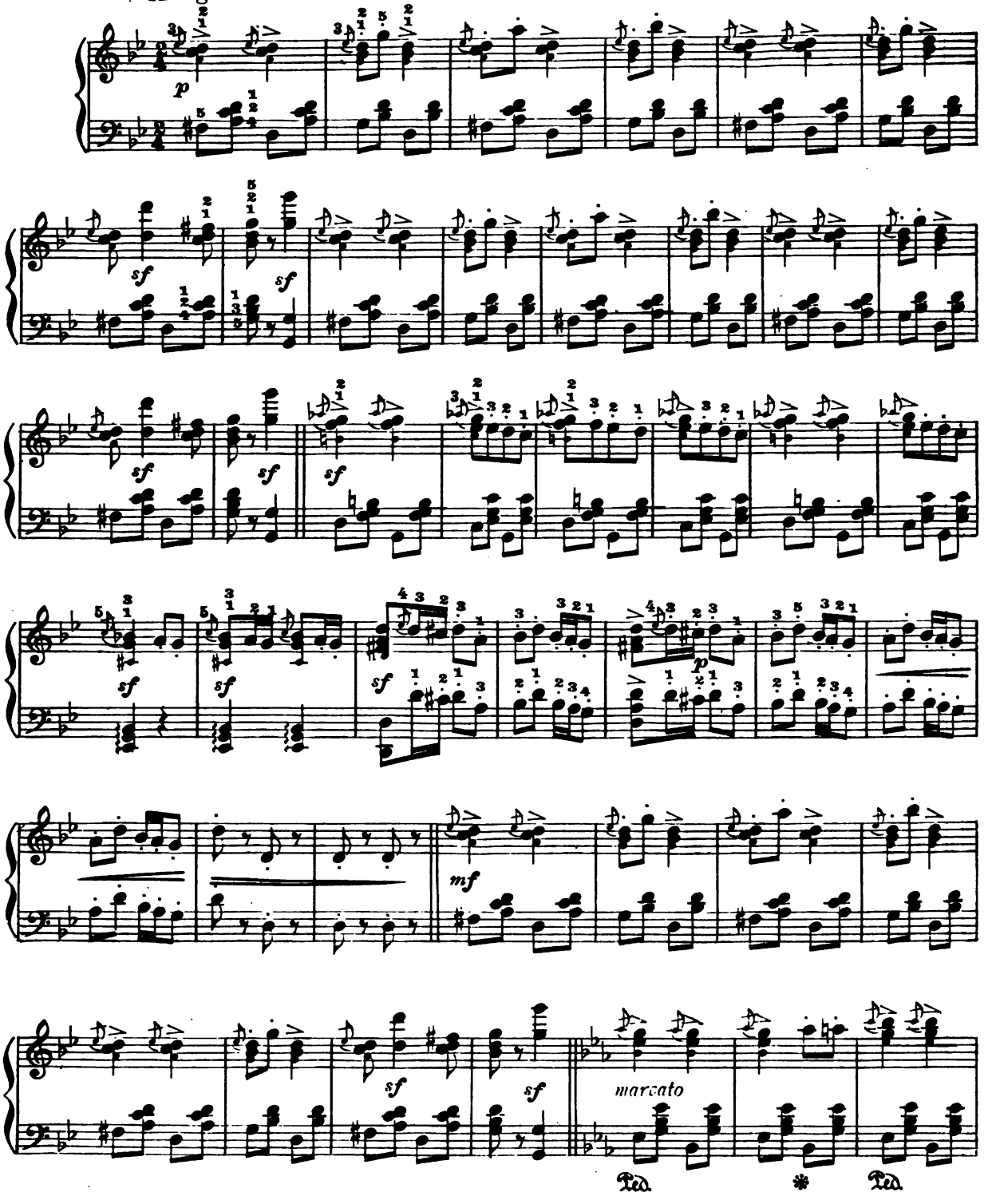

ritard.
1.
2.
a tempo
mf
cresc.
f
ritard.
p
pp
a tempo
mf
cresc.
f
p
ritard.
pp
un poco più vivo
f
p
f
ritard. molto
p
a tempo
ritard.
mf
cresc.
f
pp
1.
2.
p

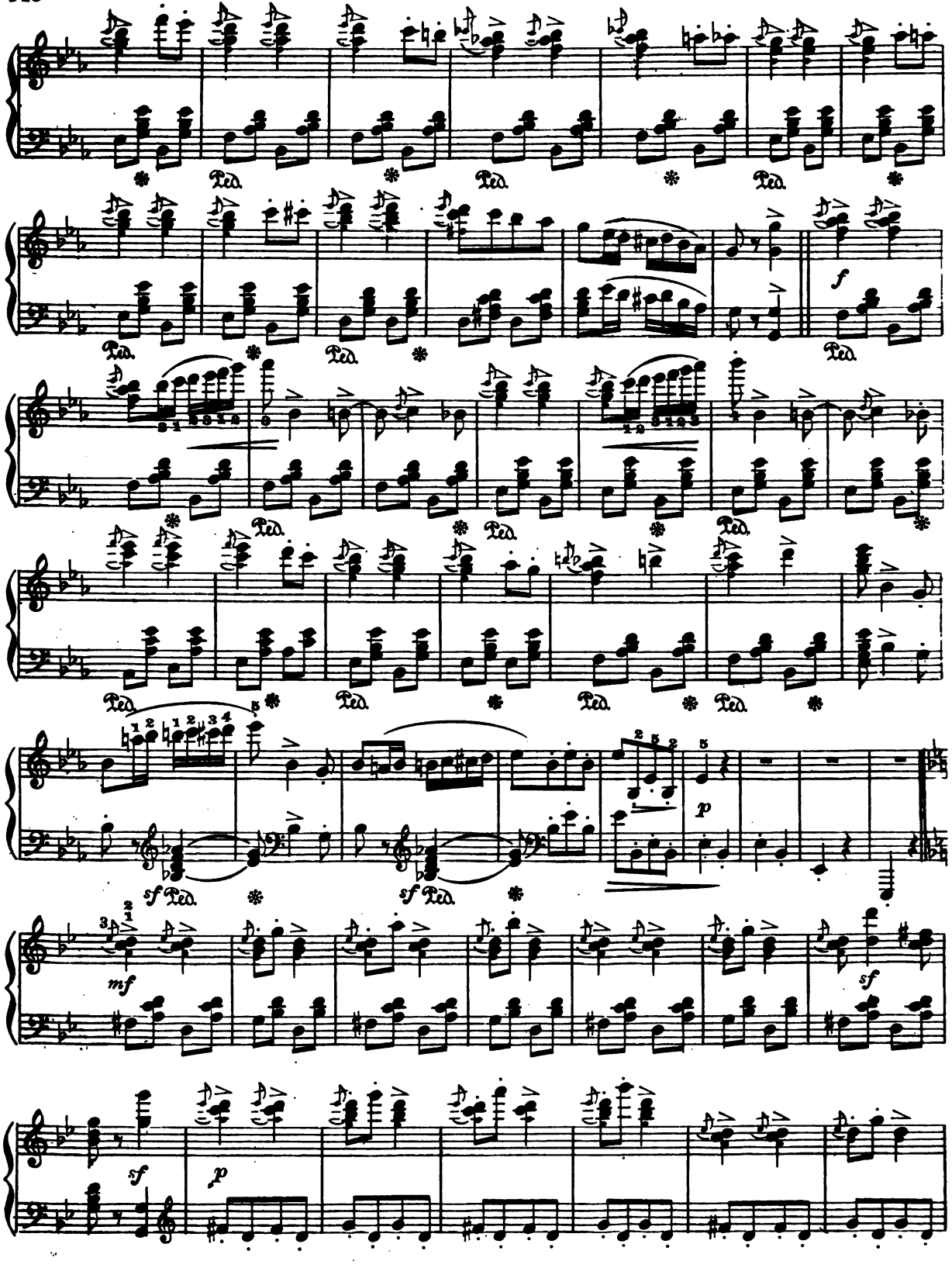

a tempo
ritard.
un poco più vivo
a tempo
Andante grave
morendo
ritard.

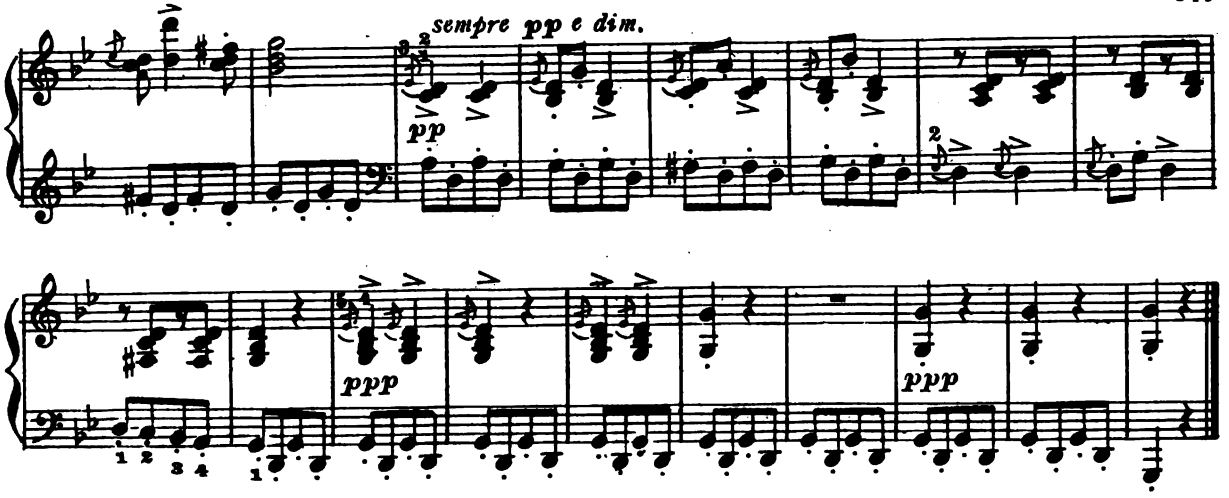
CHINESE SERENADE

Allegretto moderato

H. Fliege

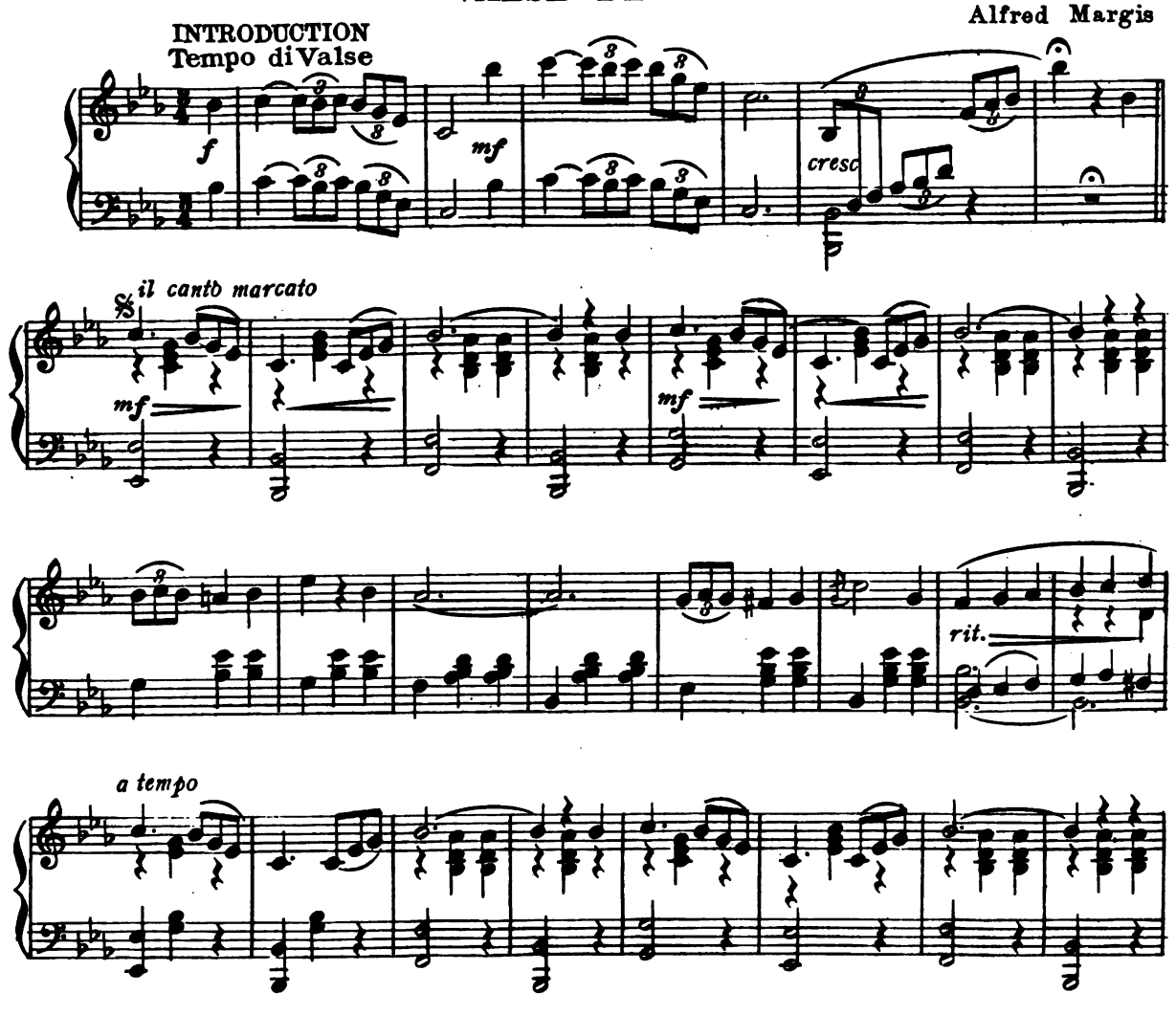


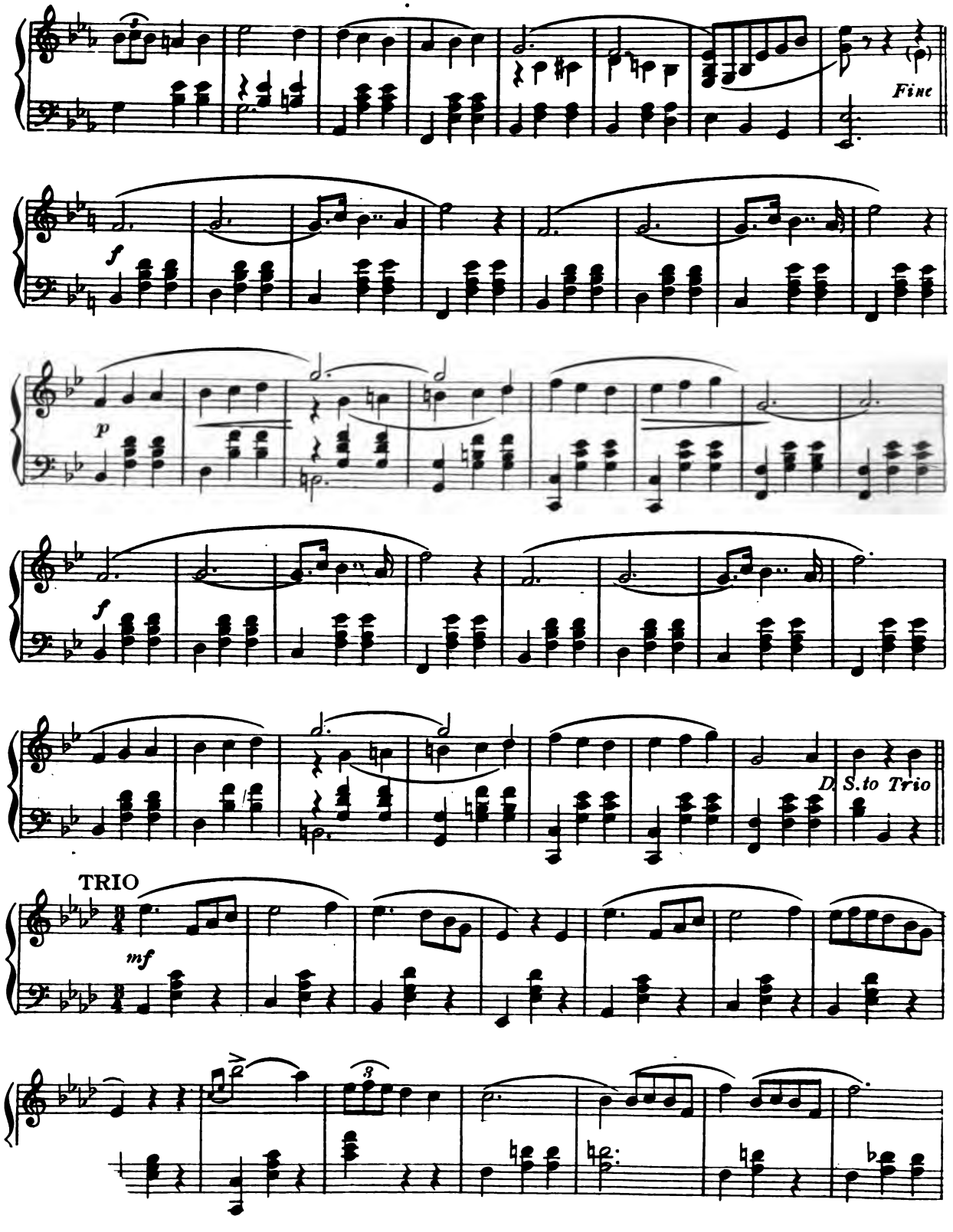

Ped.
f
p
sf
mf

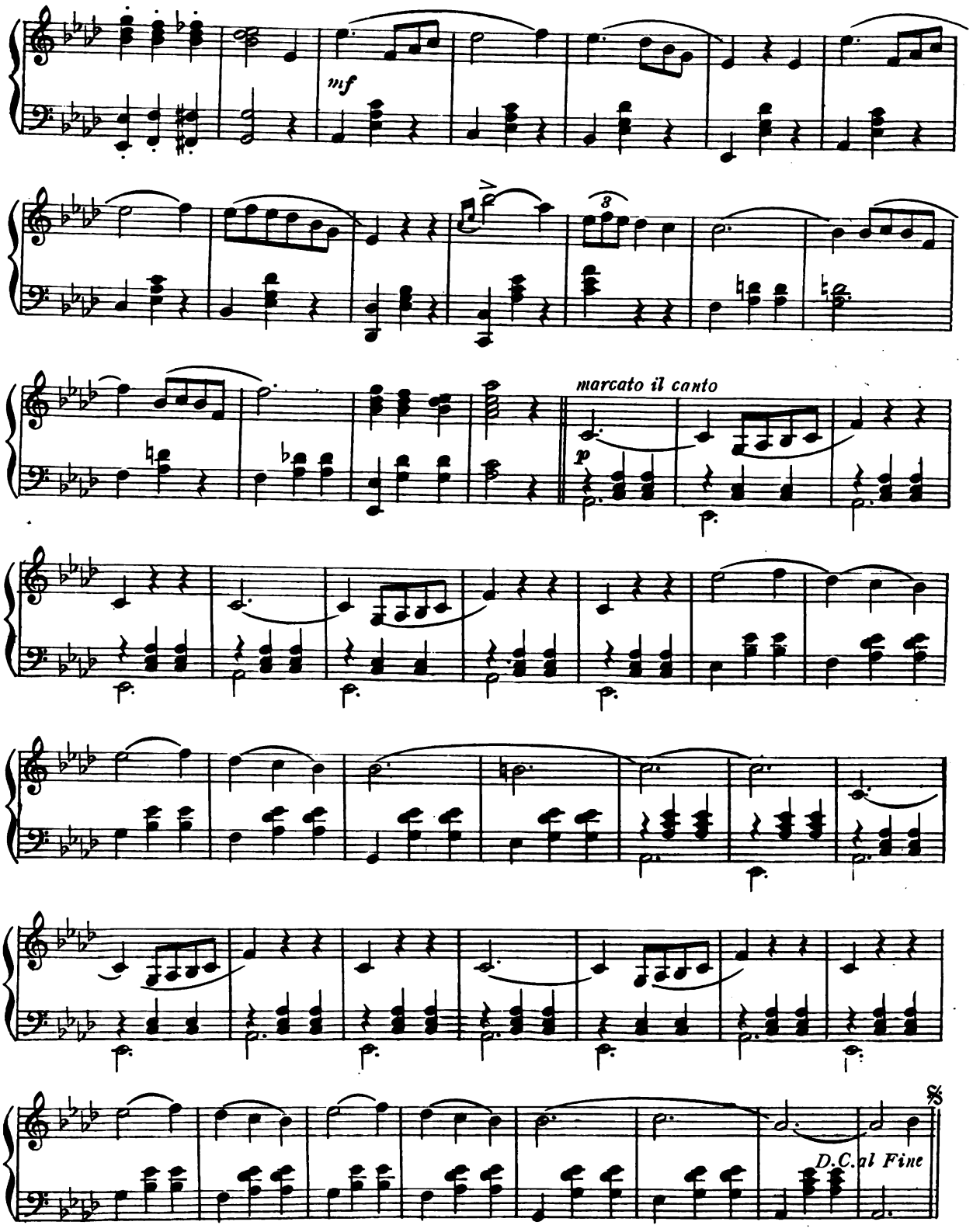


VALSE BLEUE

Alfred Margis



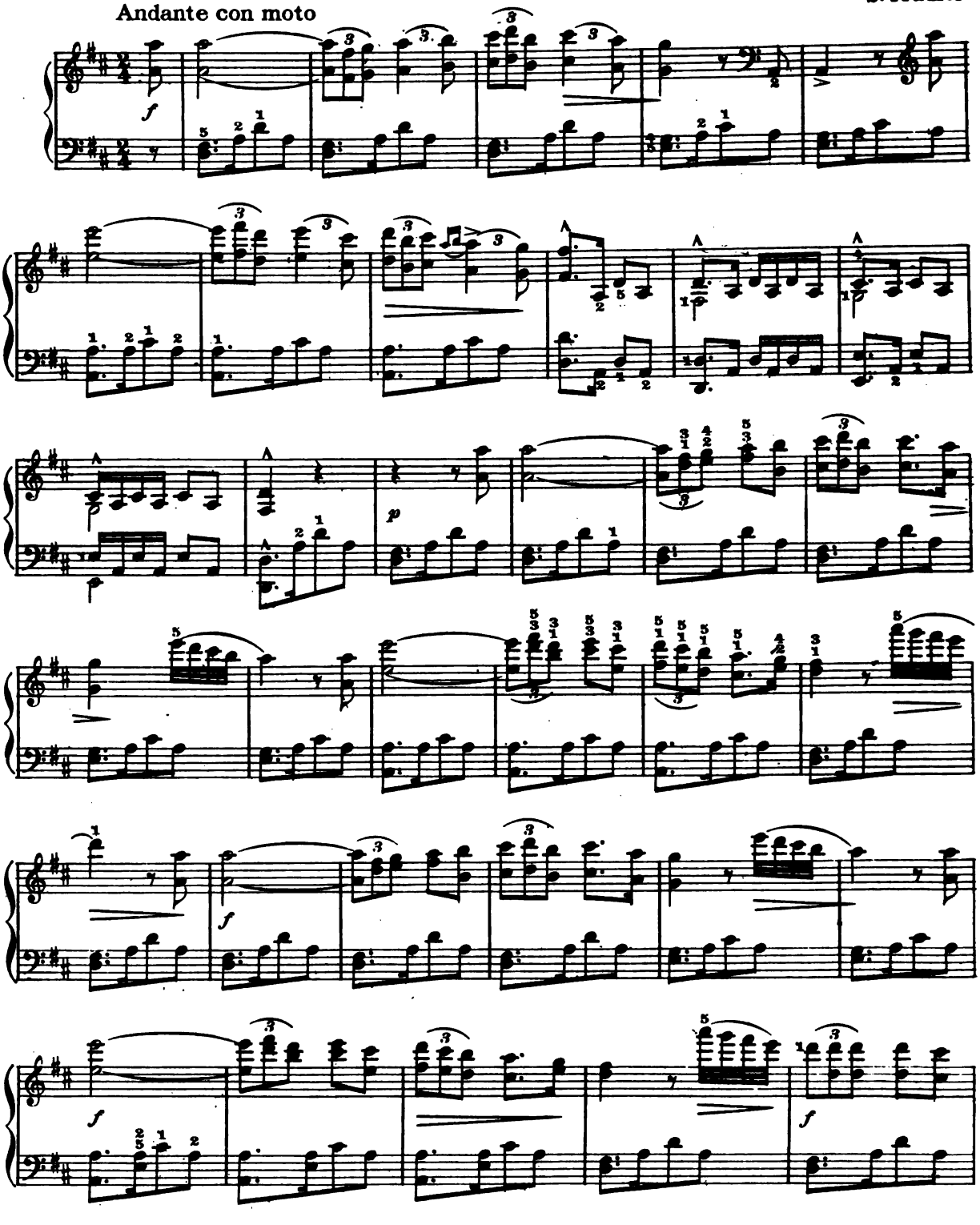

Fine
D. S. to Trio
TRIO

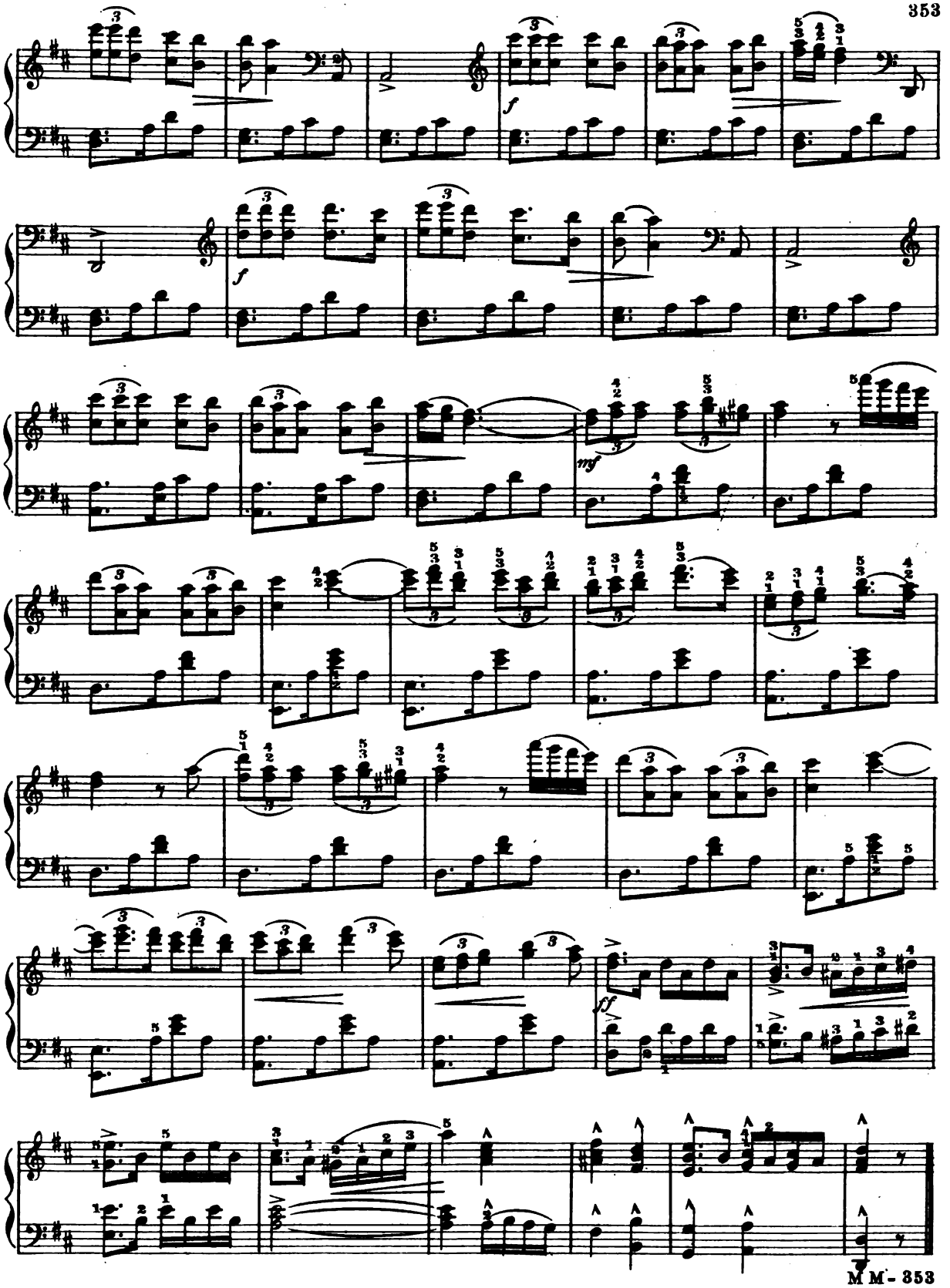

mf
3
marcato il canto
p
D.C. al Fine

LA PALOMA

S. Yradier

Andante con moto




f
f
mf
ff

FLOWER SONG

Lento moderato

cantabile

Gustav Lange

mf

più mosso

f

p

f

p

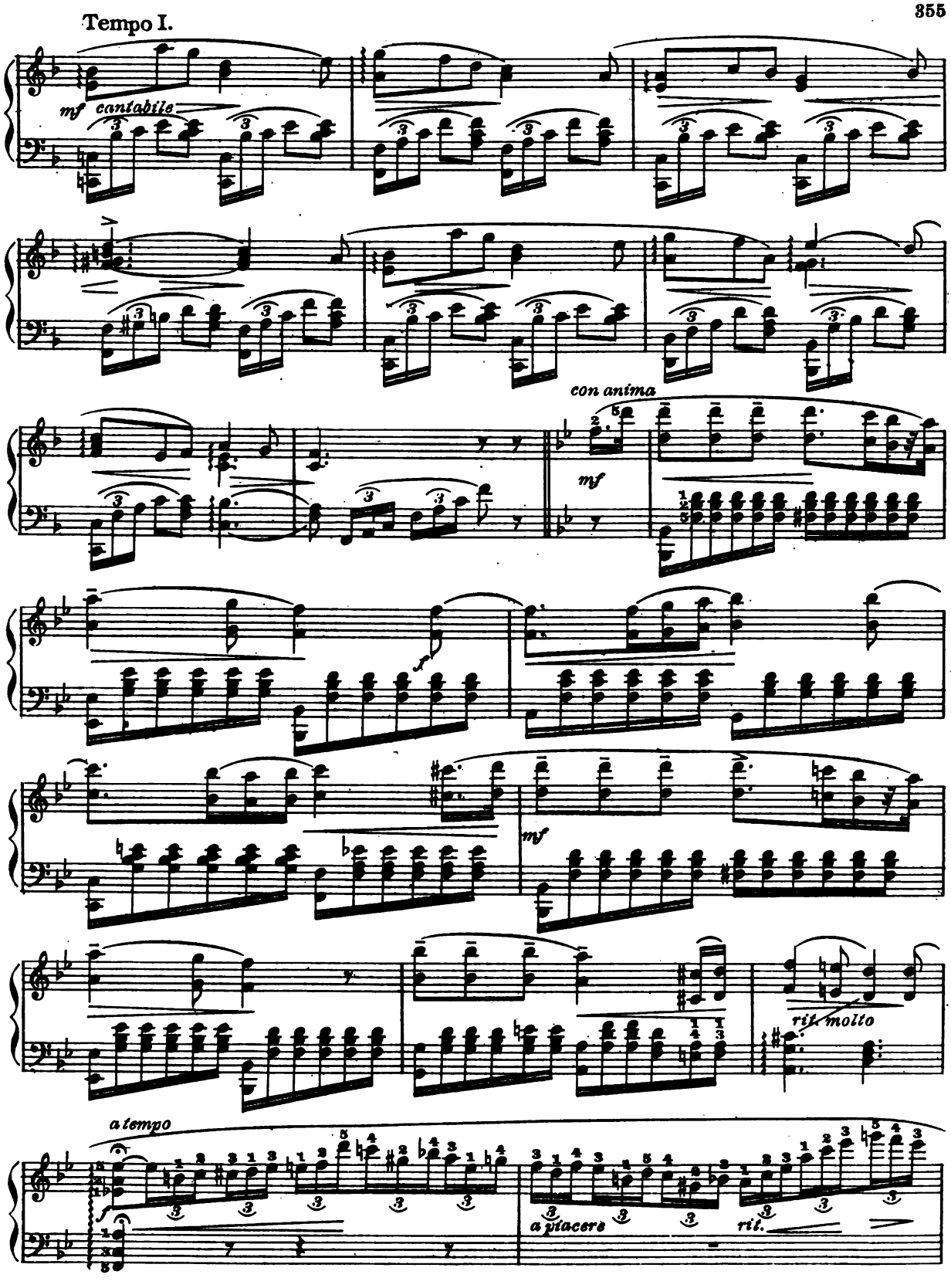
cresc.

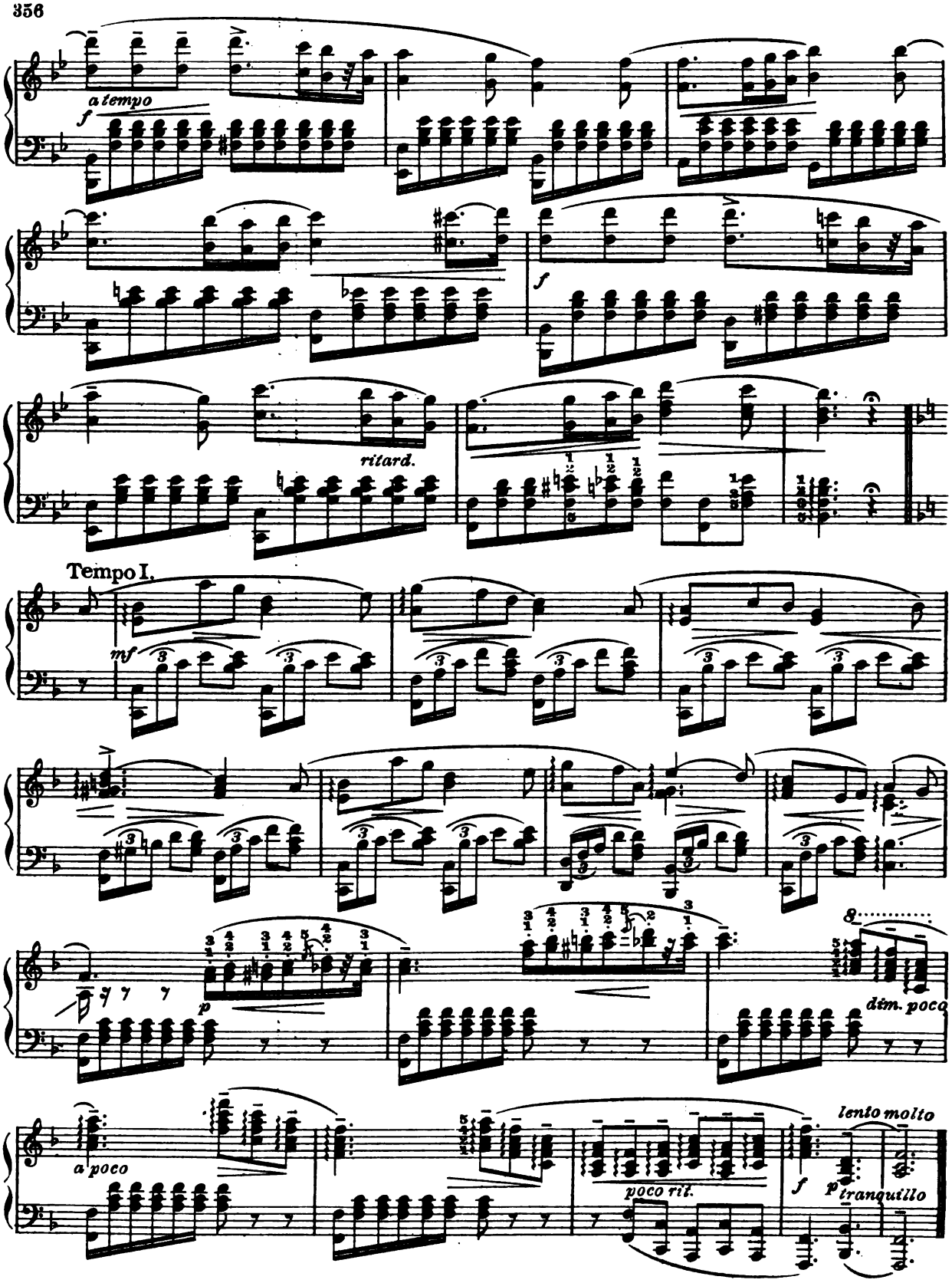
f

rit.

pp

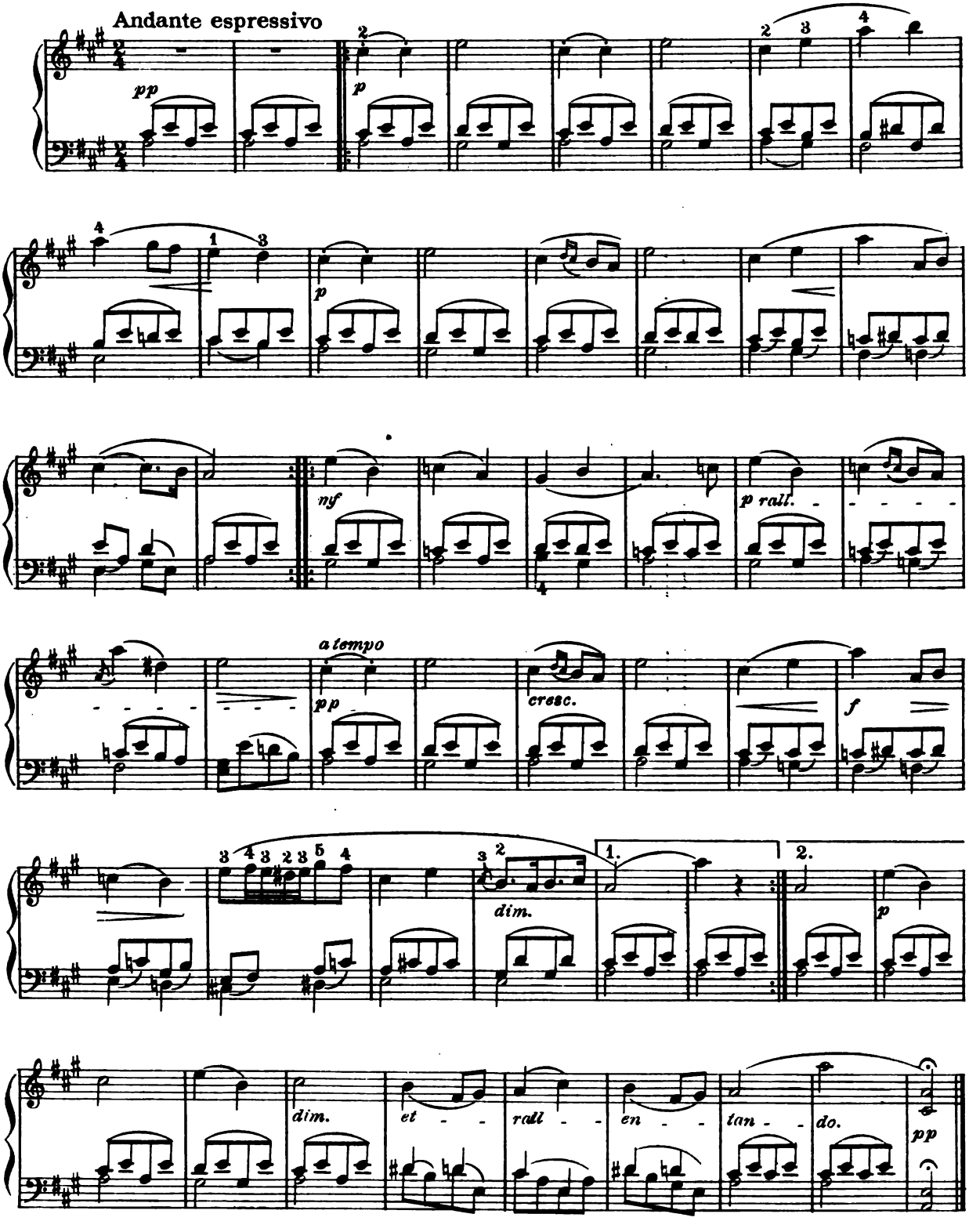
rapido zeffiroso

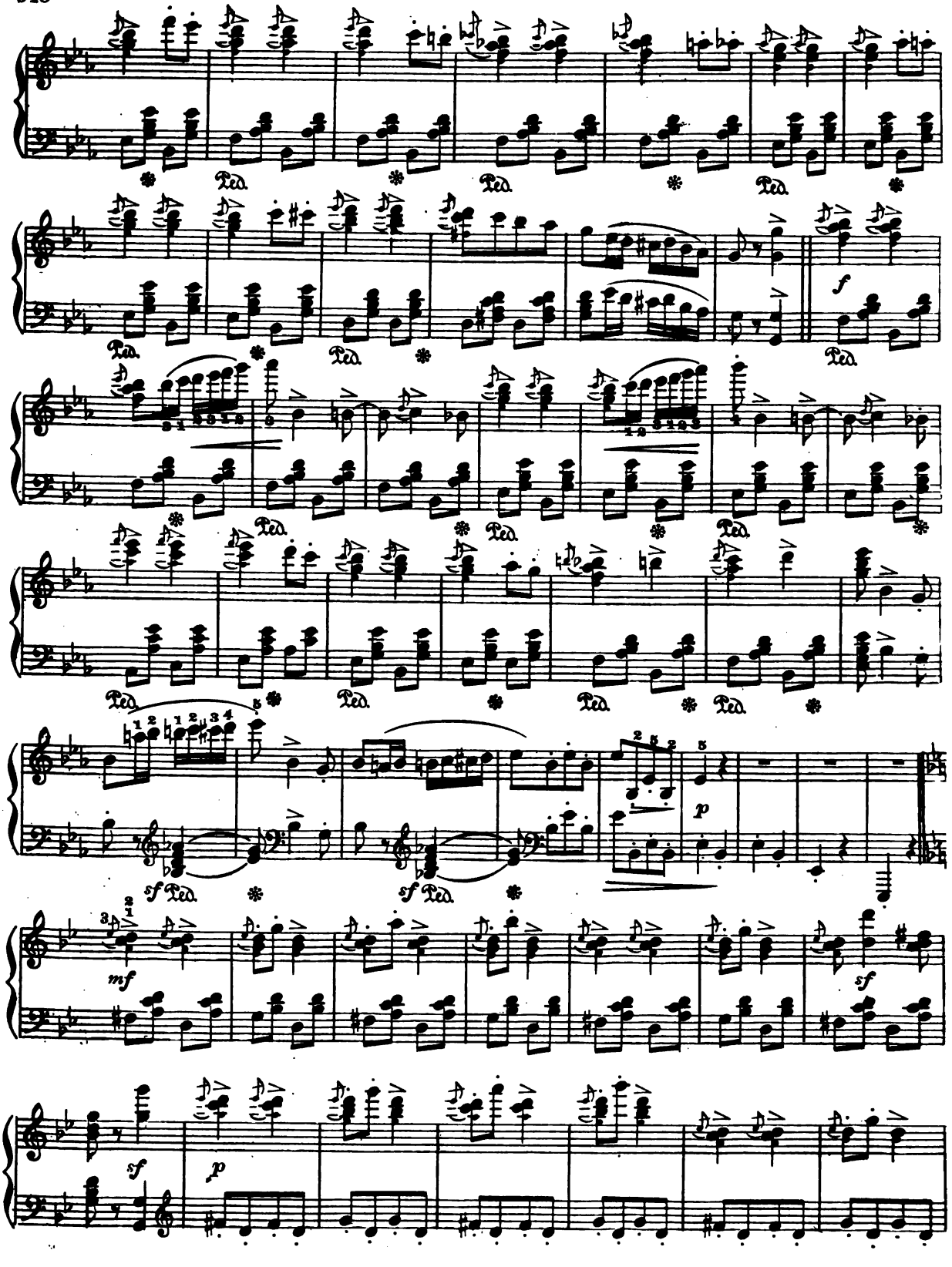

Tempo I.
mf cantabile
con anima
mf
mf
rit. molto
a tempo
a piacere
rit.

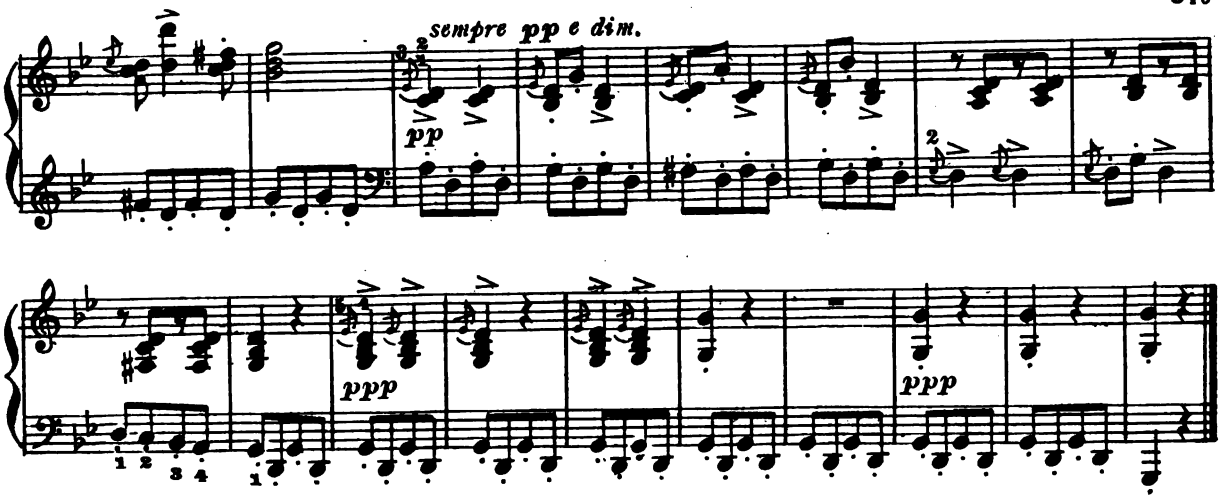

a tempo
f
ritard.
f
Tempo I.
mf
p
dim. poco
a poco
poco rit.
f
lento molto
p tranquillo

CRADLE SONG

Miska Hauser

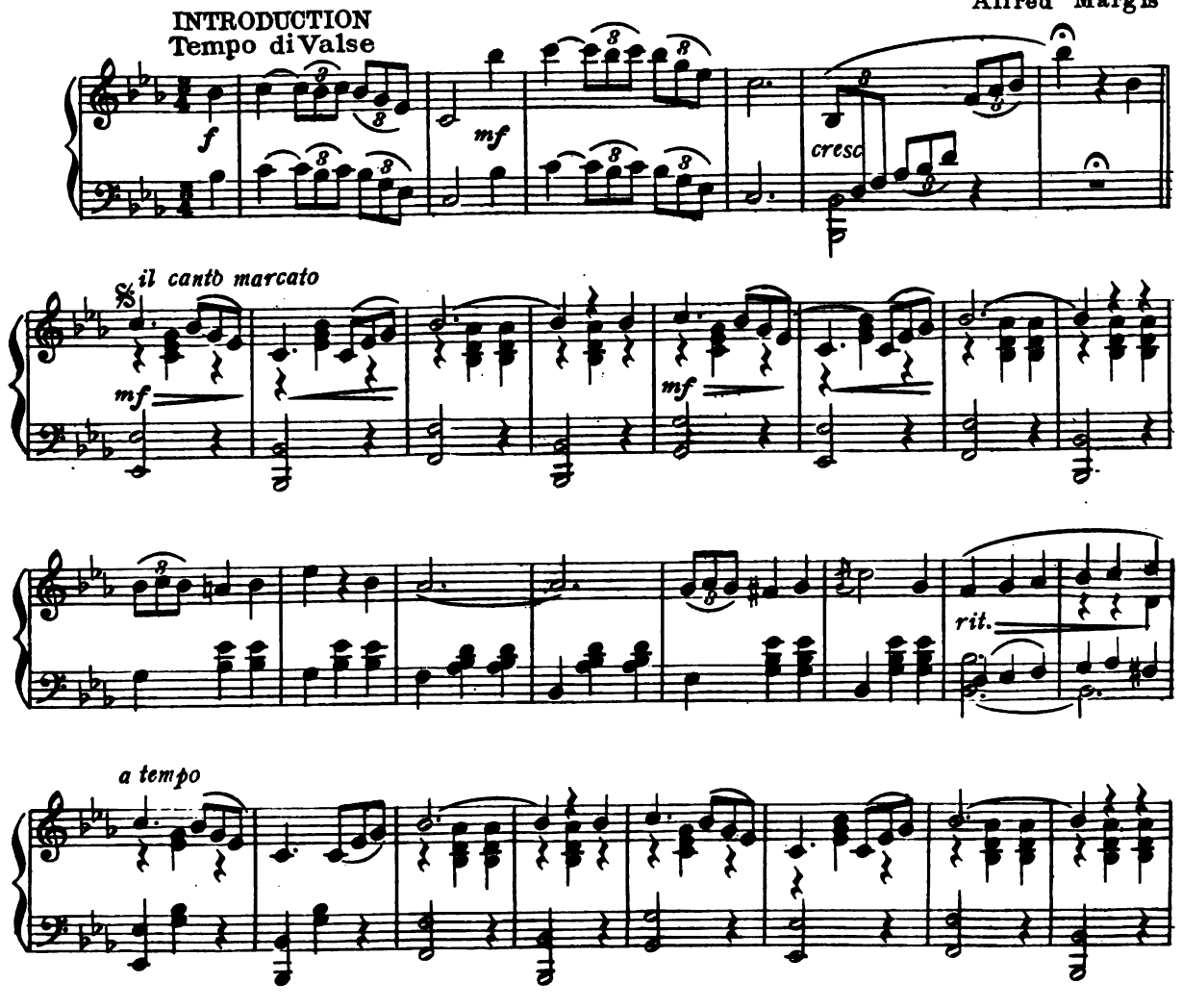


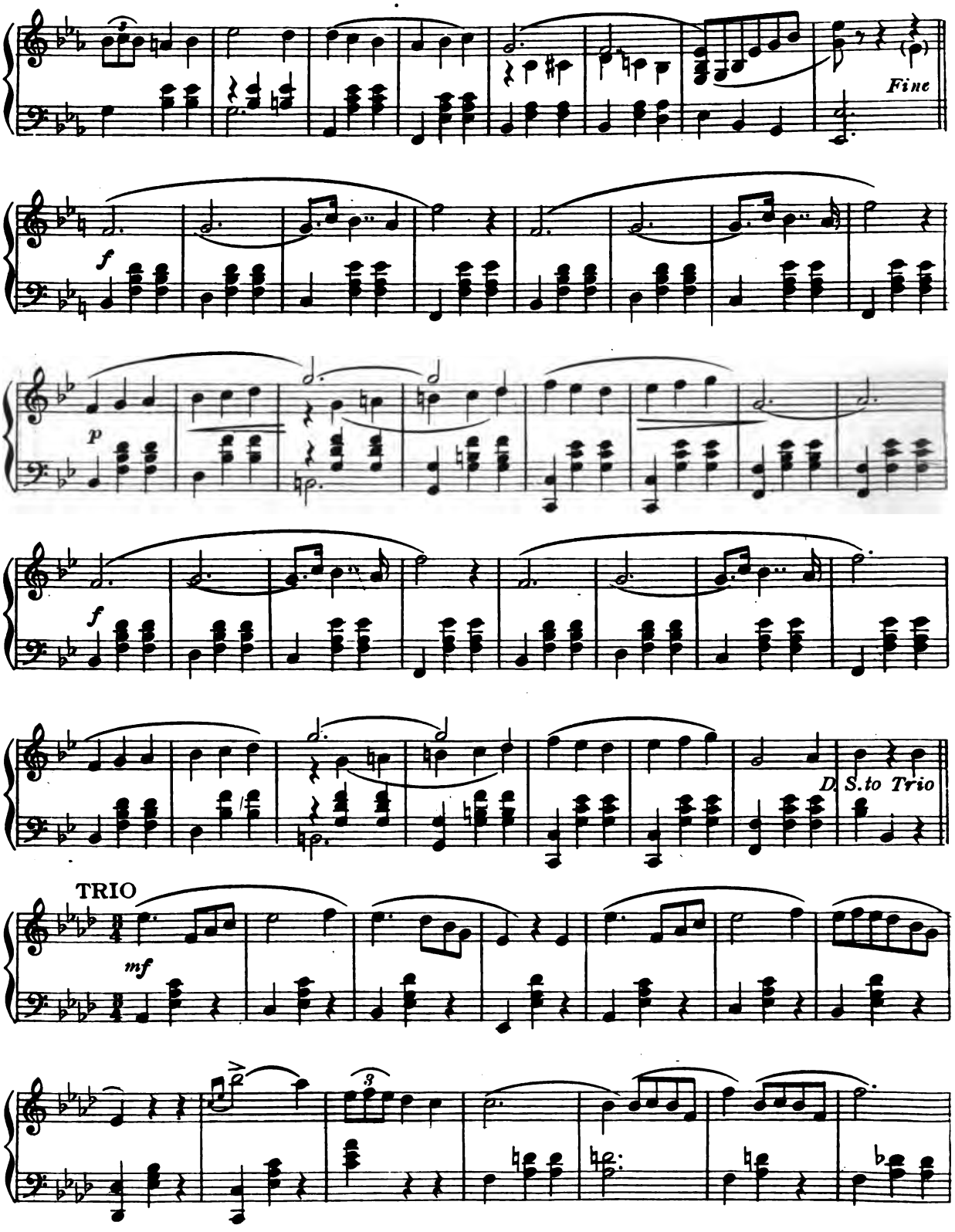

Ped.
f
sf
p
mf
sf
sf
p

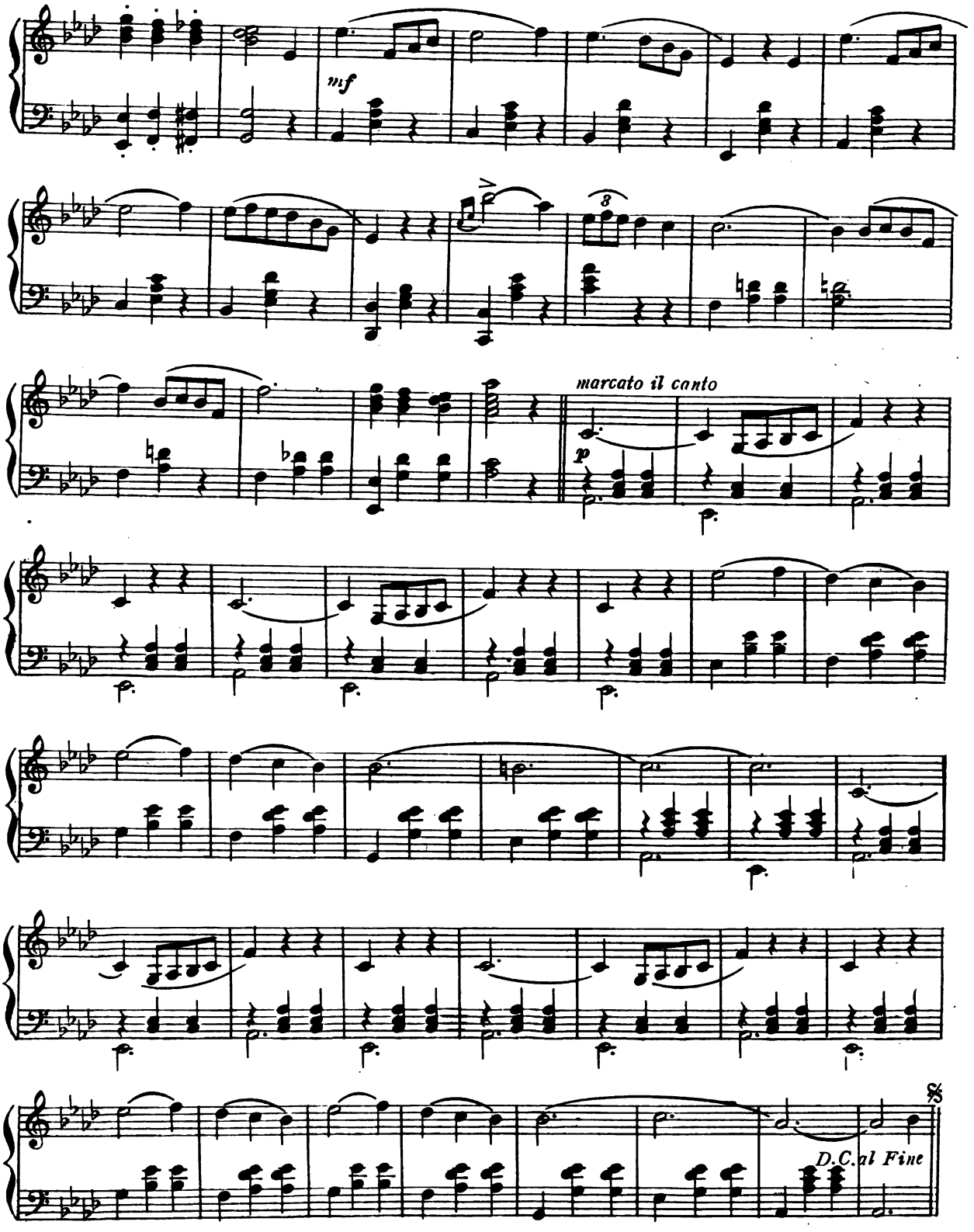


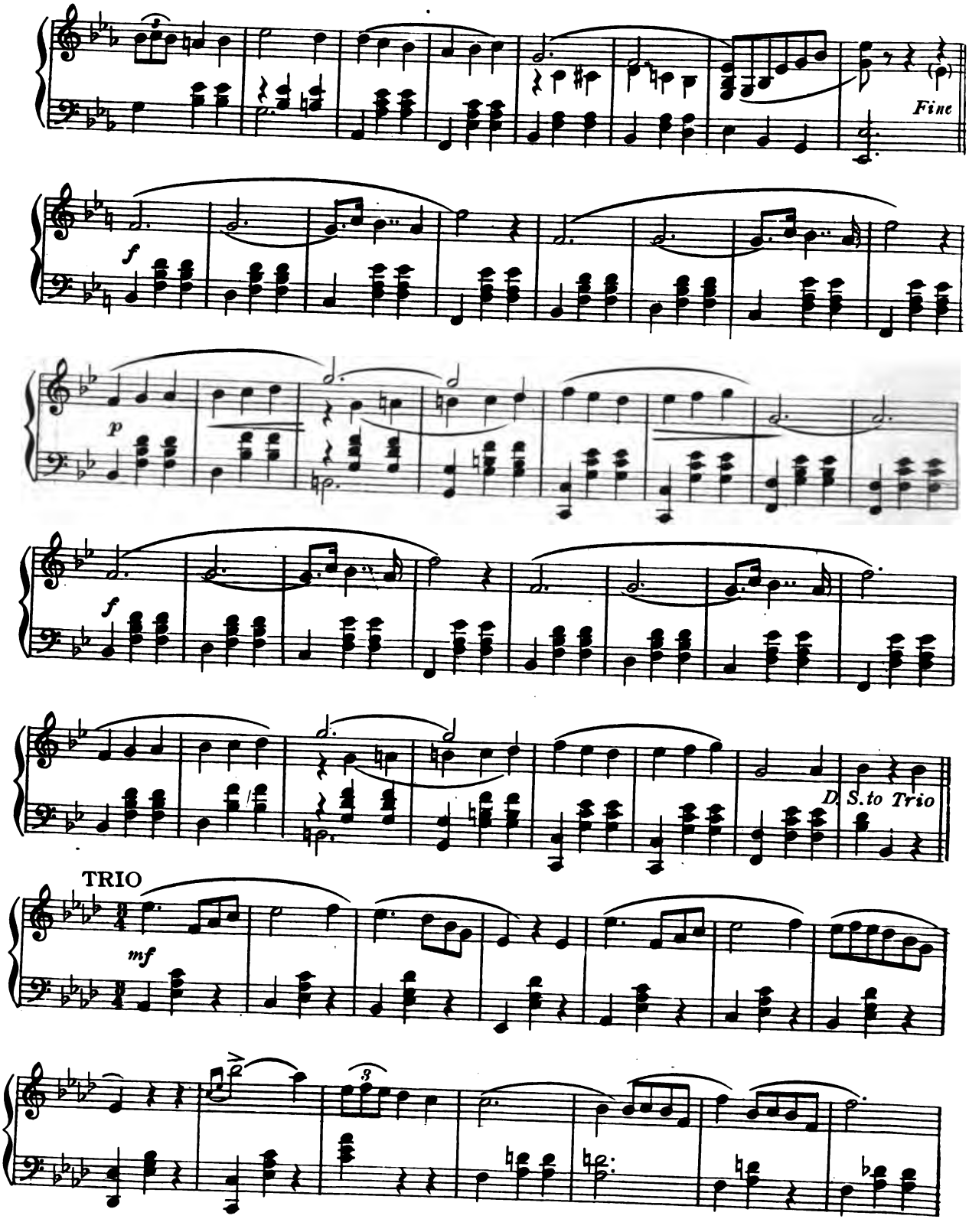
VALSE BLEUE

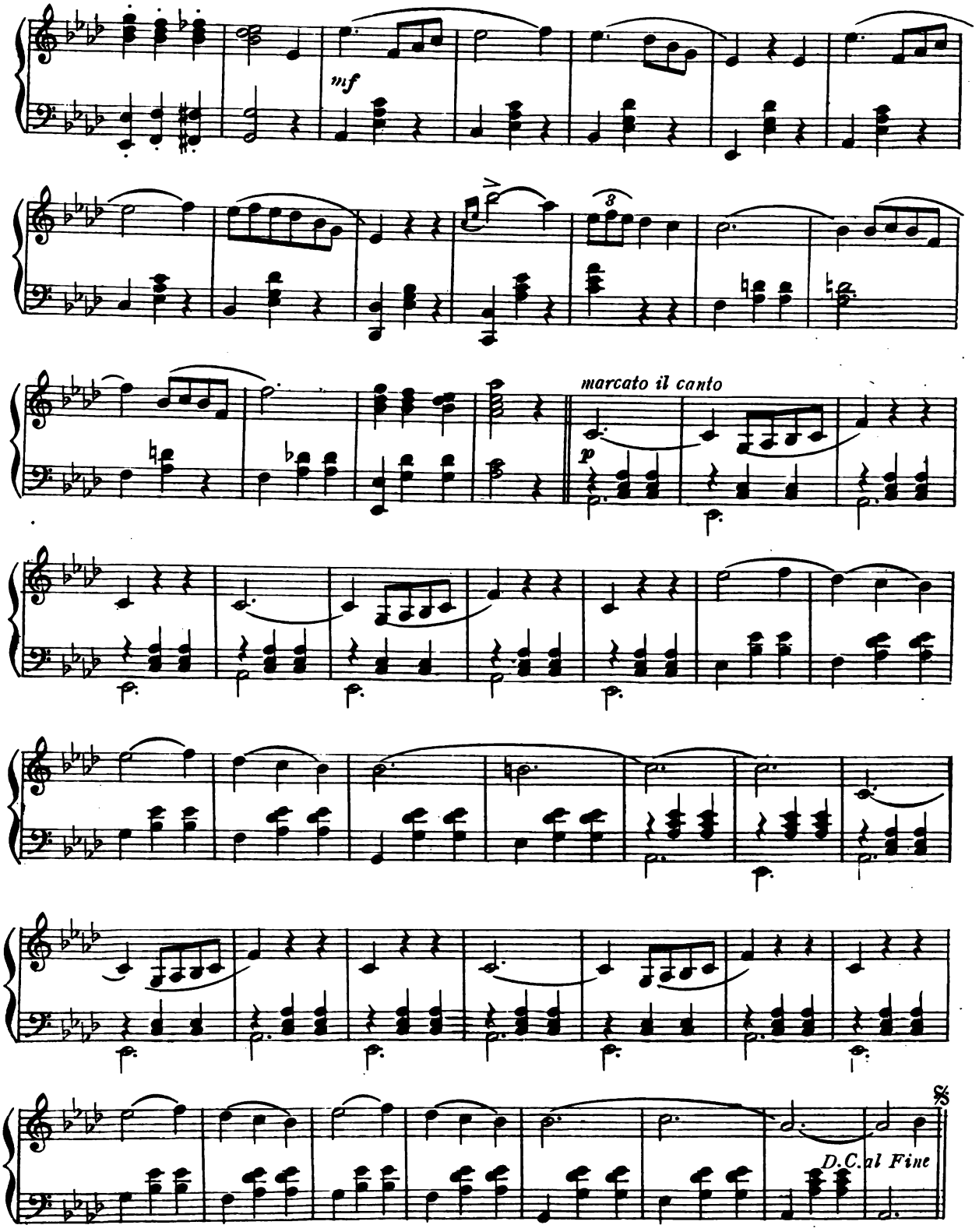
Alfred Margis




Fine
D. S. to Trio
TRIO


mf
3
marcato il canto
p
D.C. al Fine

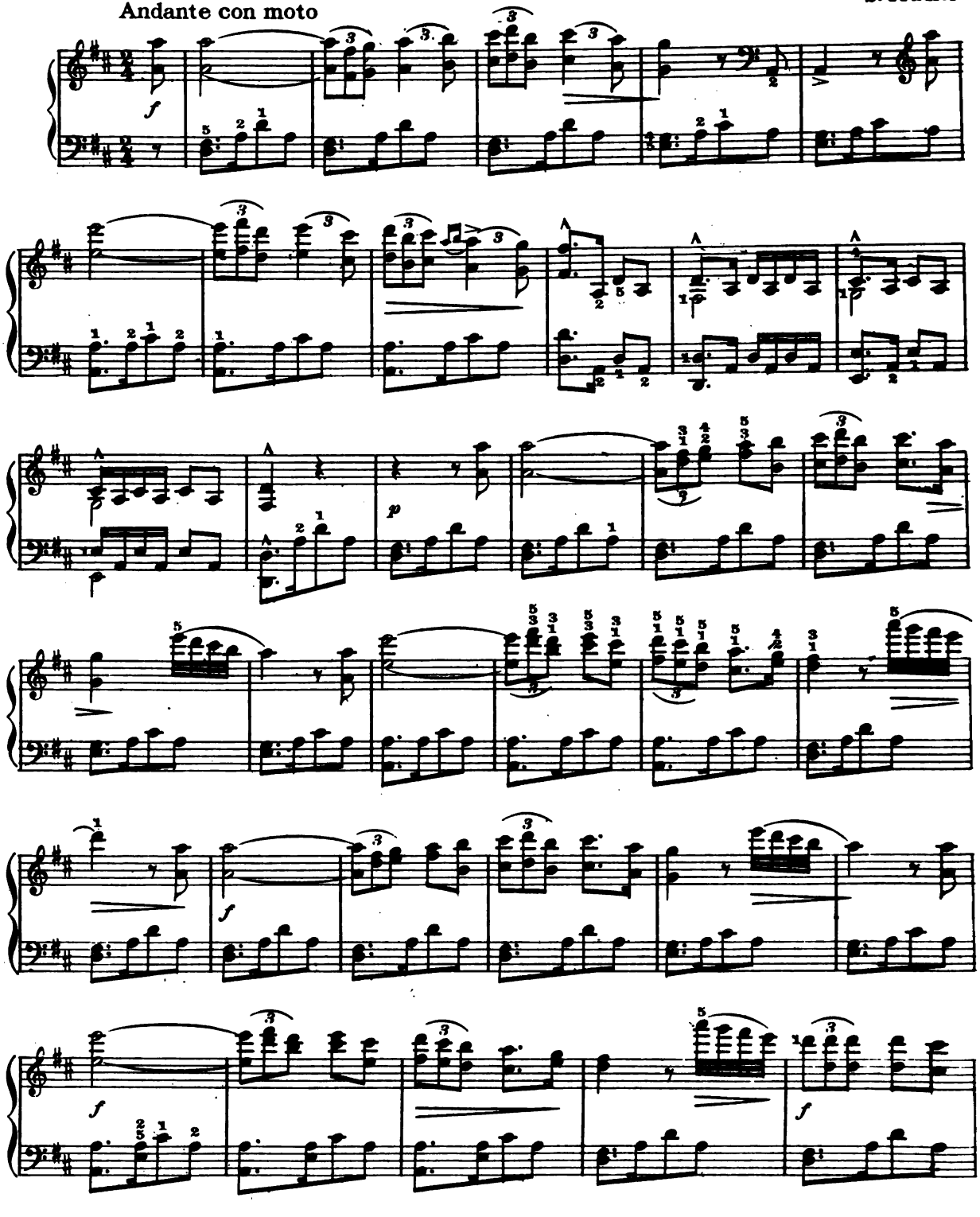

Fine
f
p
f
D. S. to Trio
TRIO
mf
3

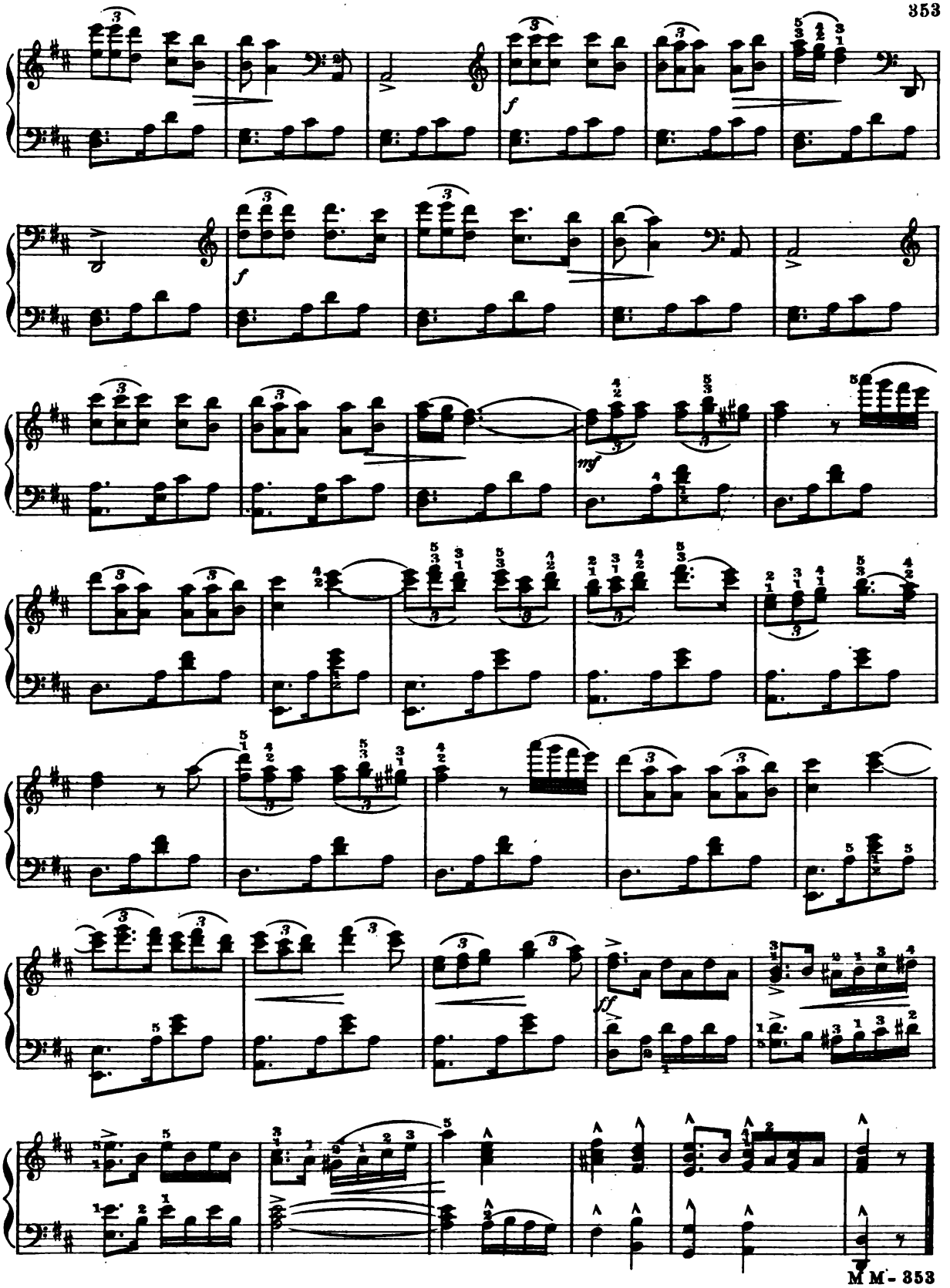

mf
3
marcato il canto
p
D.C. al Fine

LA PALOMA

S. Yradier

Andante con moto




f
f
mf
ff

FLOWER SONG

Lento moderato

cantabile

Gustav Lange

mf

più mosso

f

p

f

p

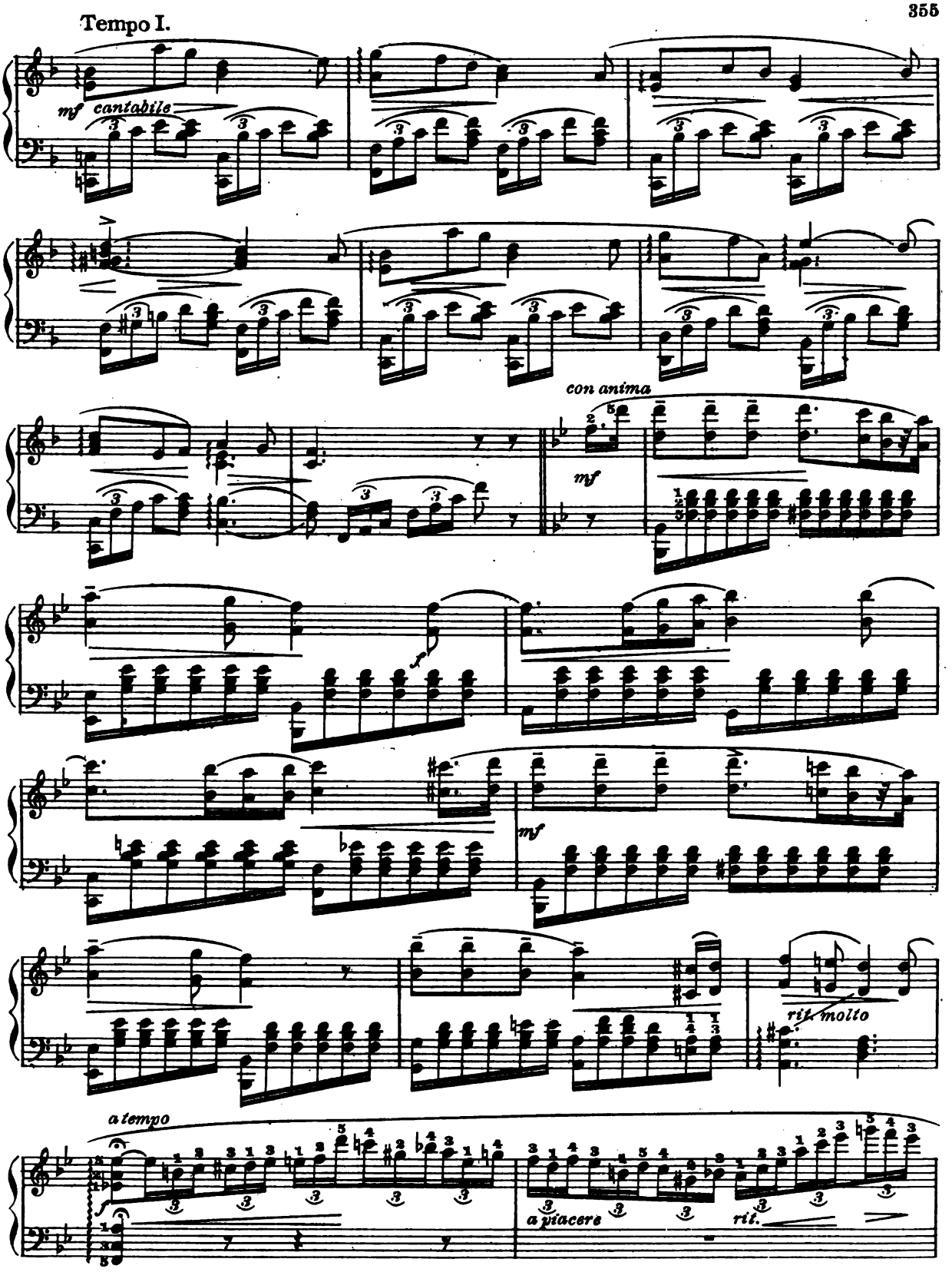
cresc.

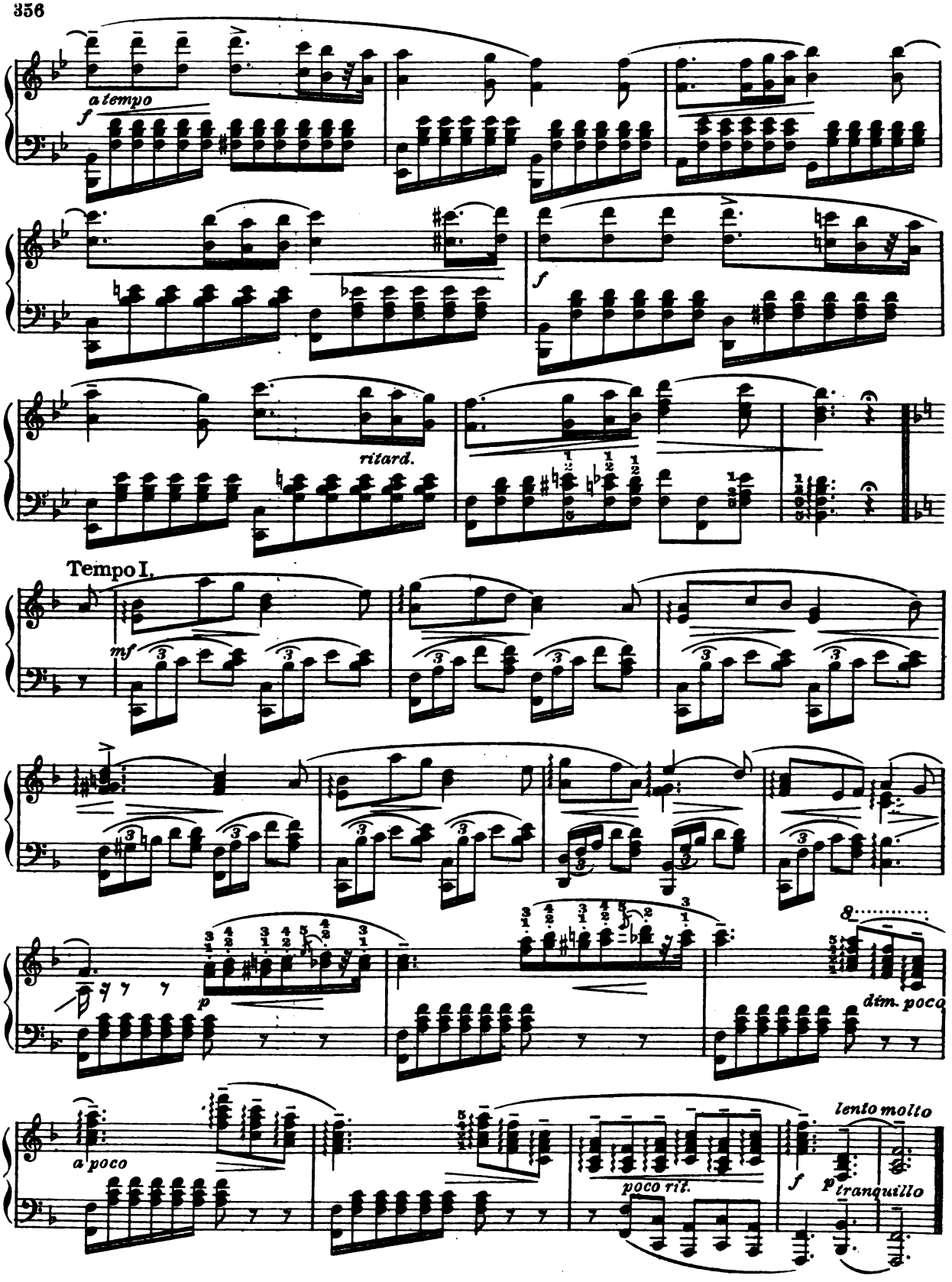
f

rit.

pp

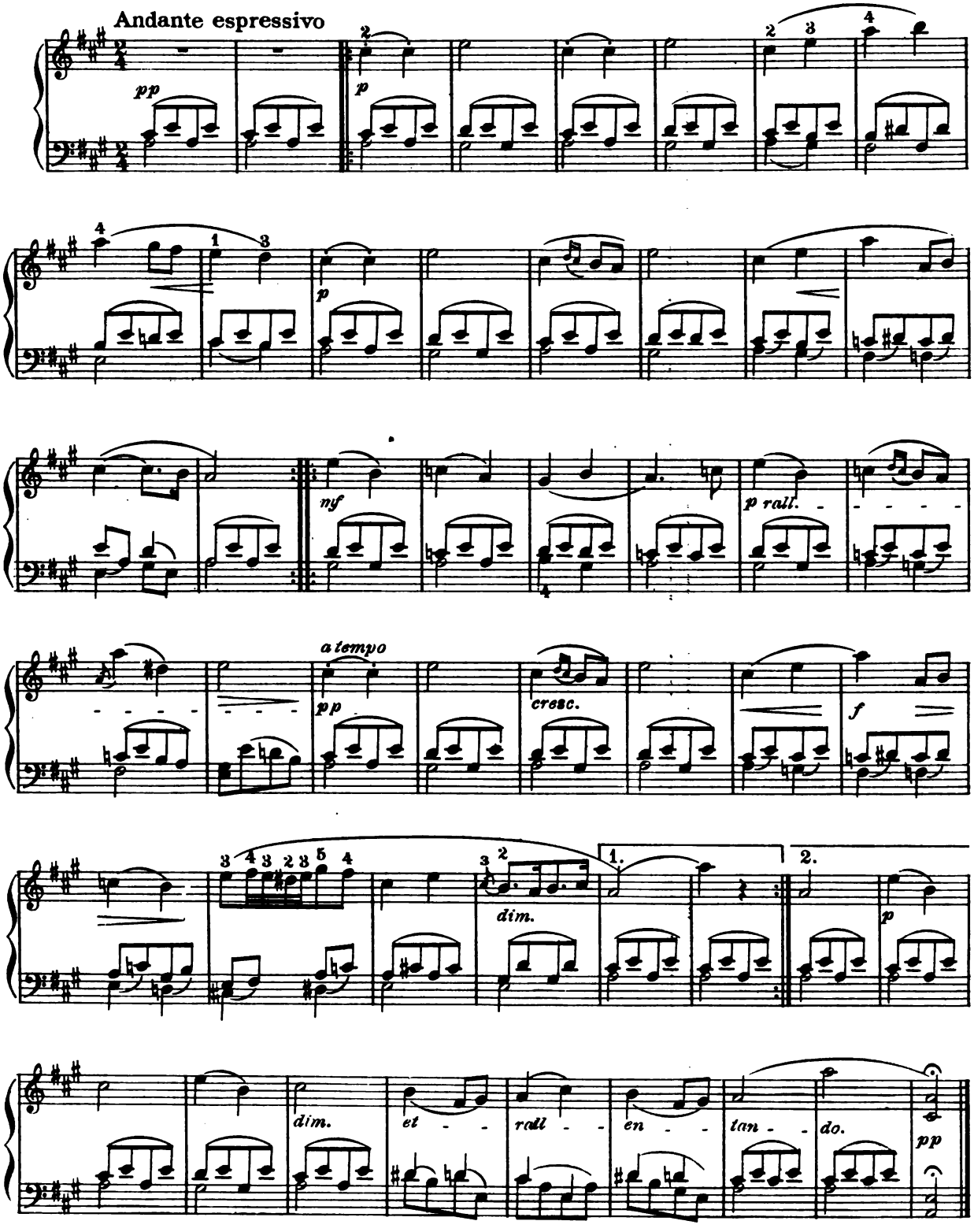
rapido zeffiroso


Tempo I.
mf cantabile
con anima
mf
f
mf
rit. molto
a tempo
f
a piacere
rit.


a tempo
f
f
ritard.
Tempo I.
mf
p
dim. poco
a poco
poco rit.
f
lento molto
p tranquillo

CRADLE SONG

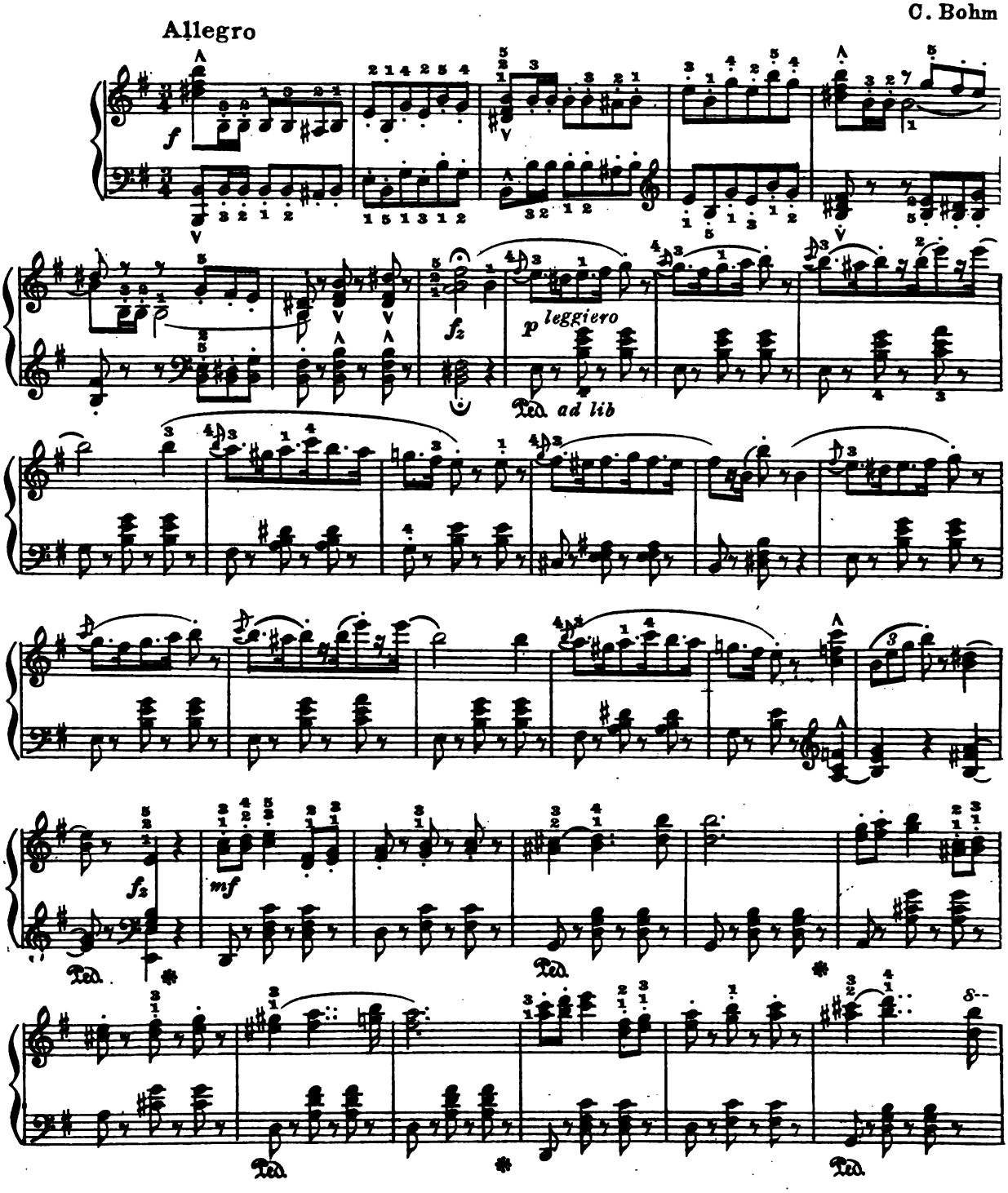
Miska Hauser

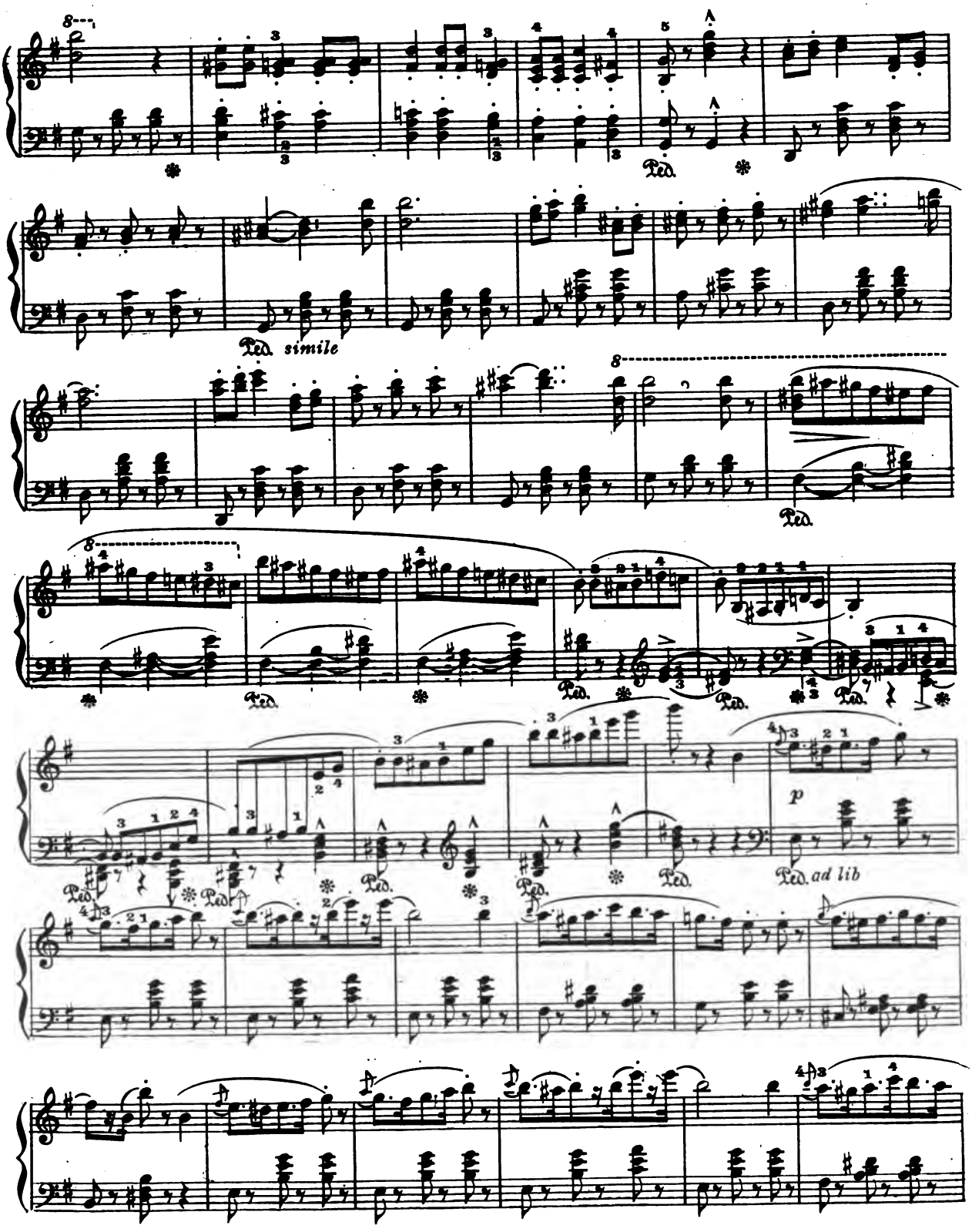


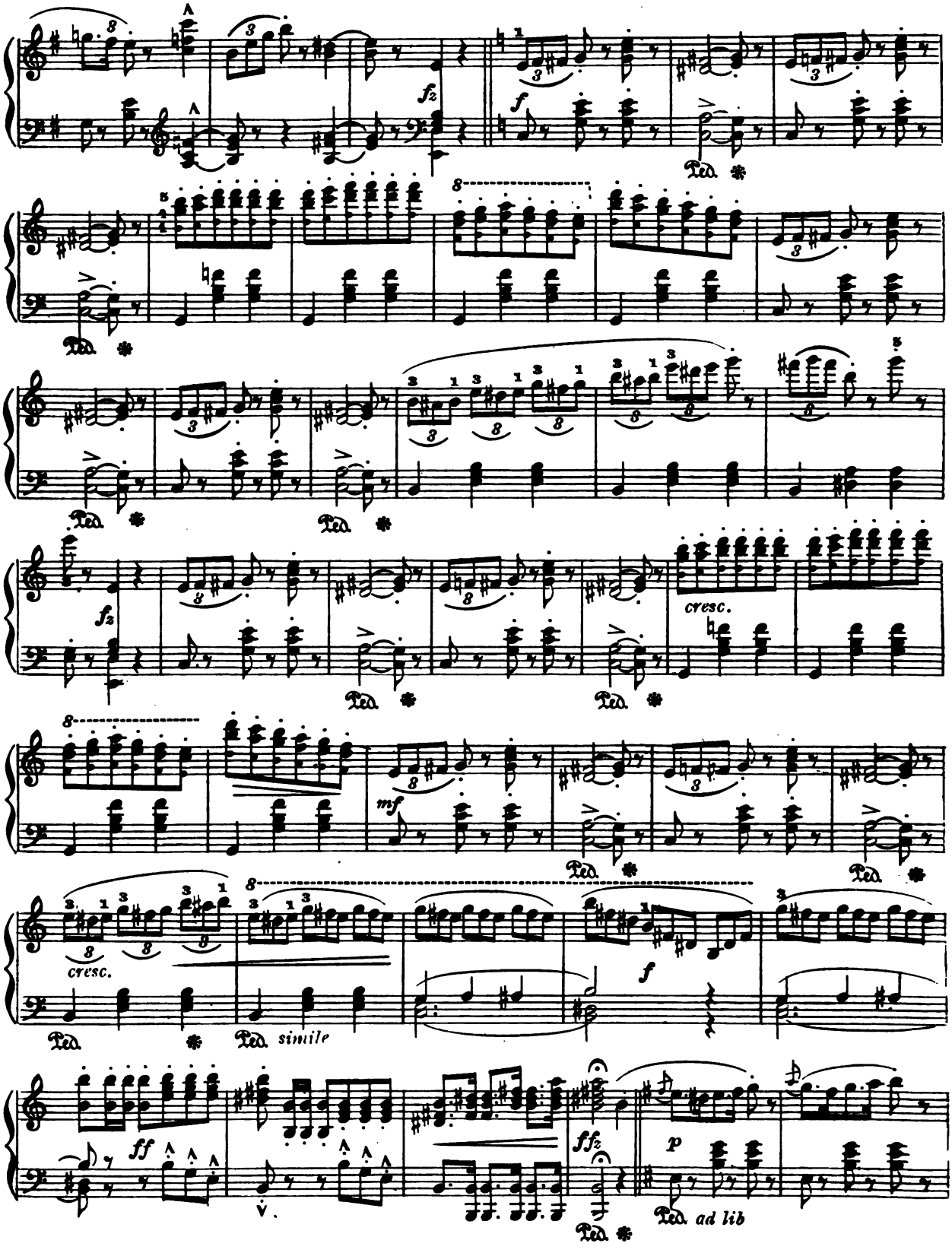
LA ZINGANA

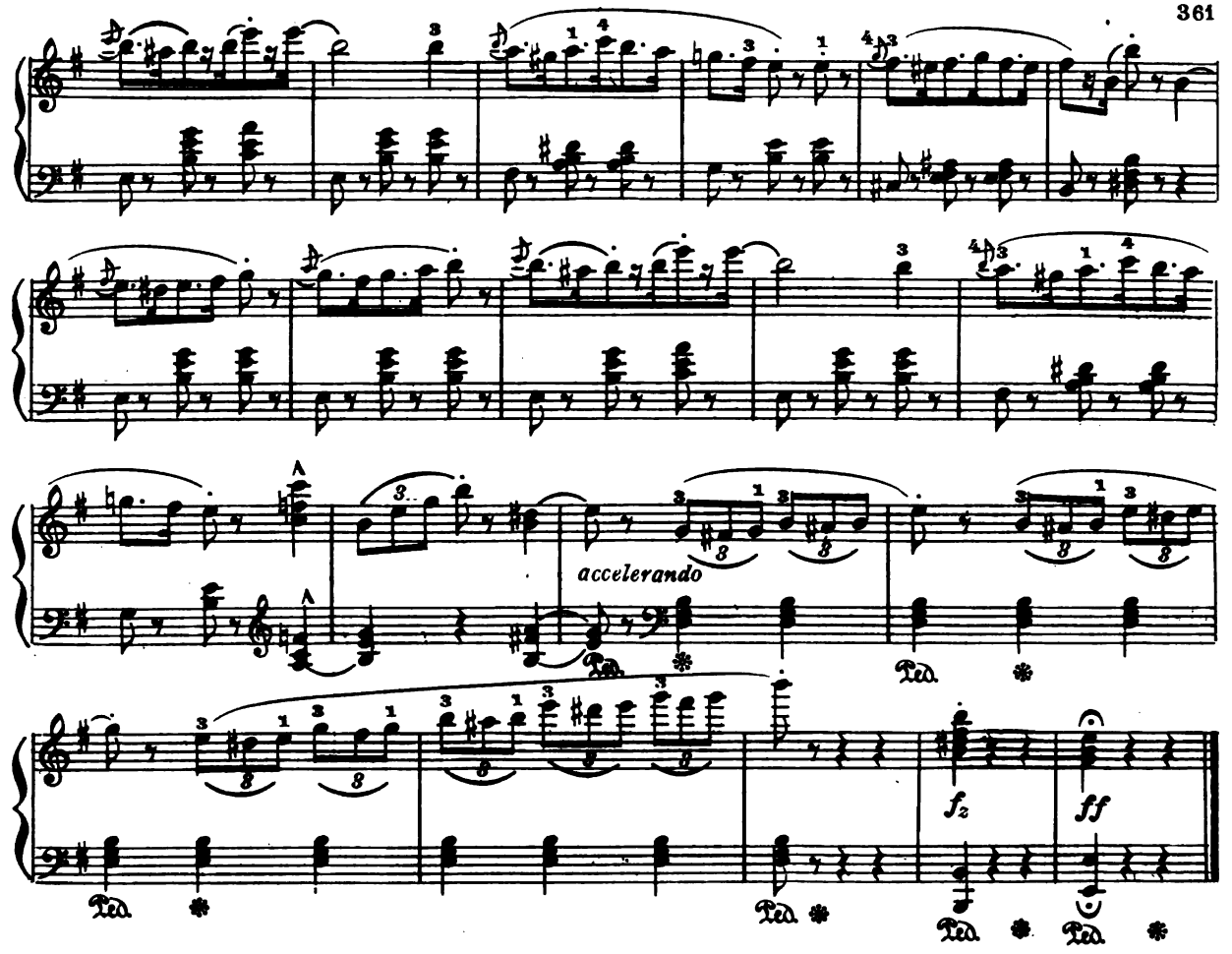
Hungarian Dance

C. Bohm




Ped.
Ped. simile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped. ad lib


fz
f
Ped.
cresc.
mf
simile
ff
ffz
p
ad lib

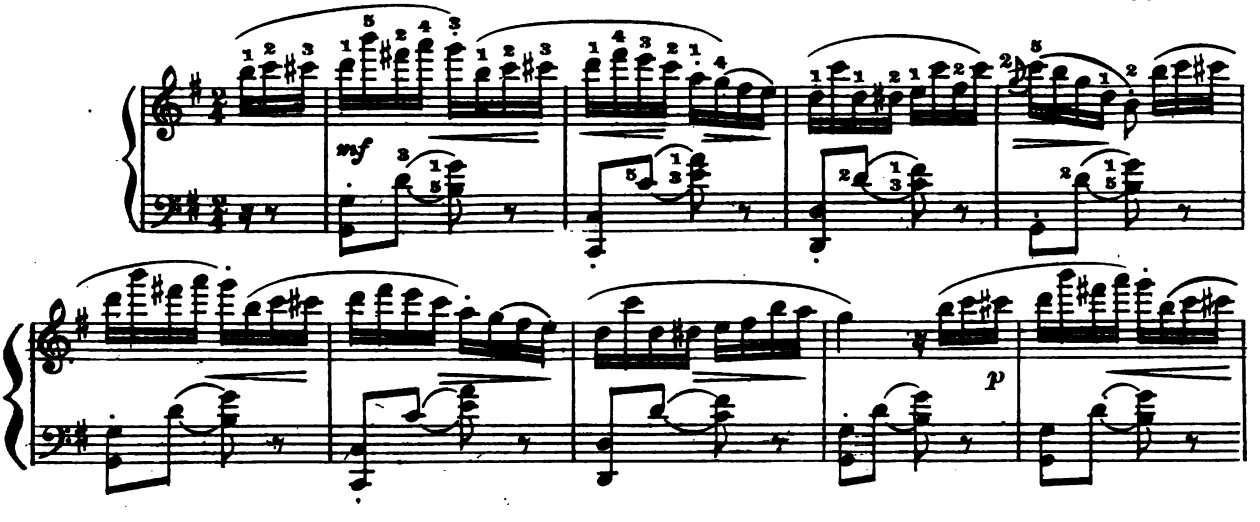


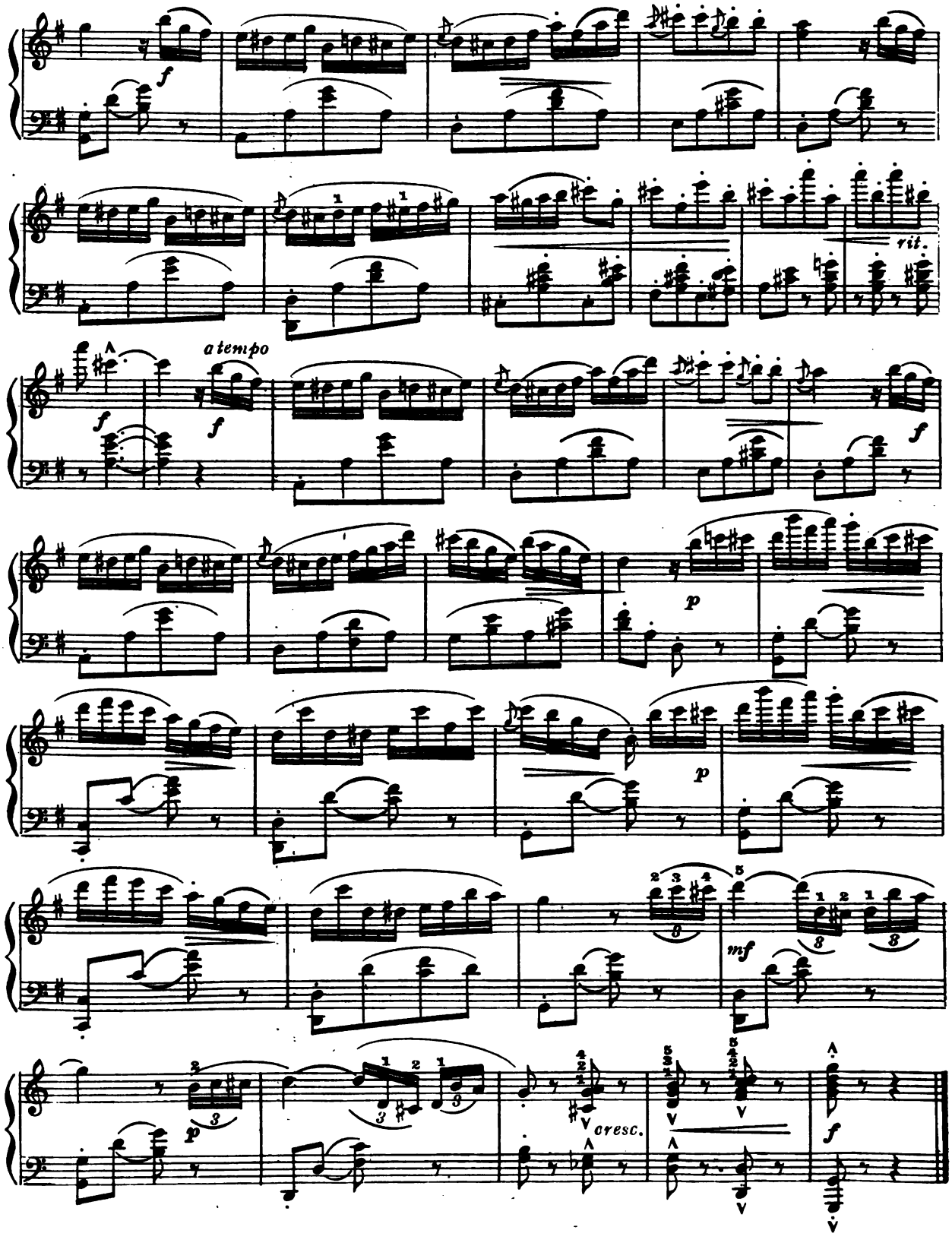
LA FONTAINE

Morceau de Salon

Allegretto

C. Bohm



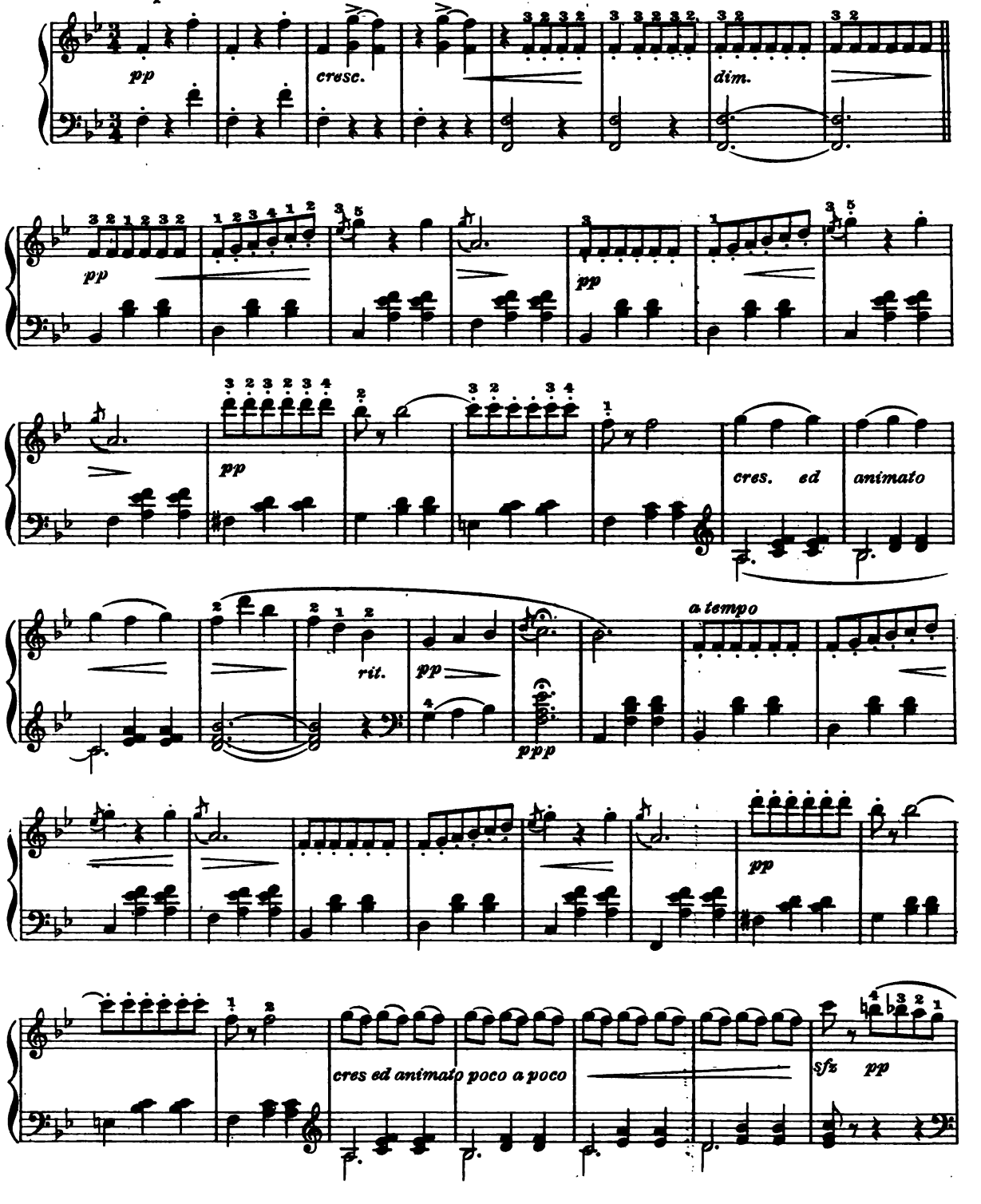

f
rit.
a tempo
f
f
p
p
mf
p
cresc.
f

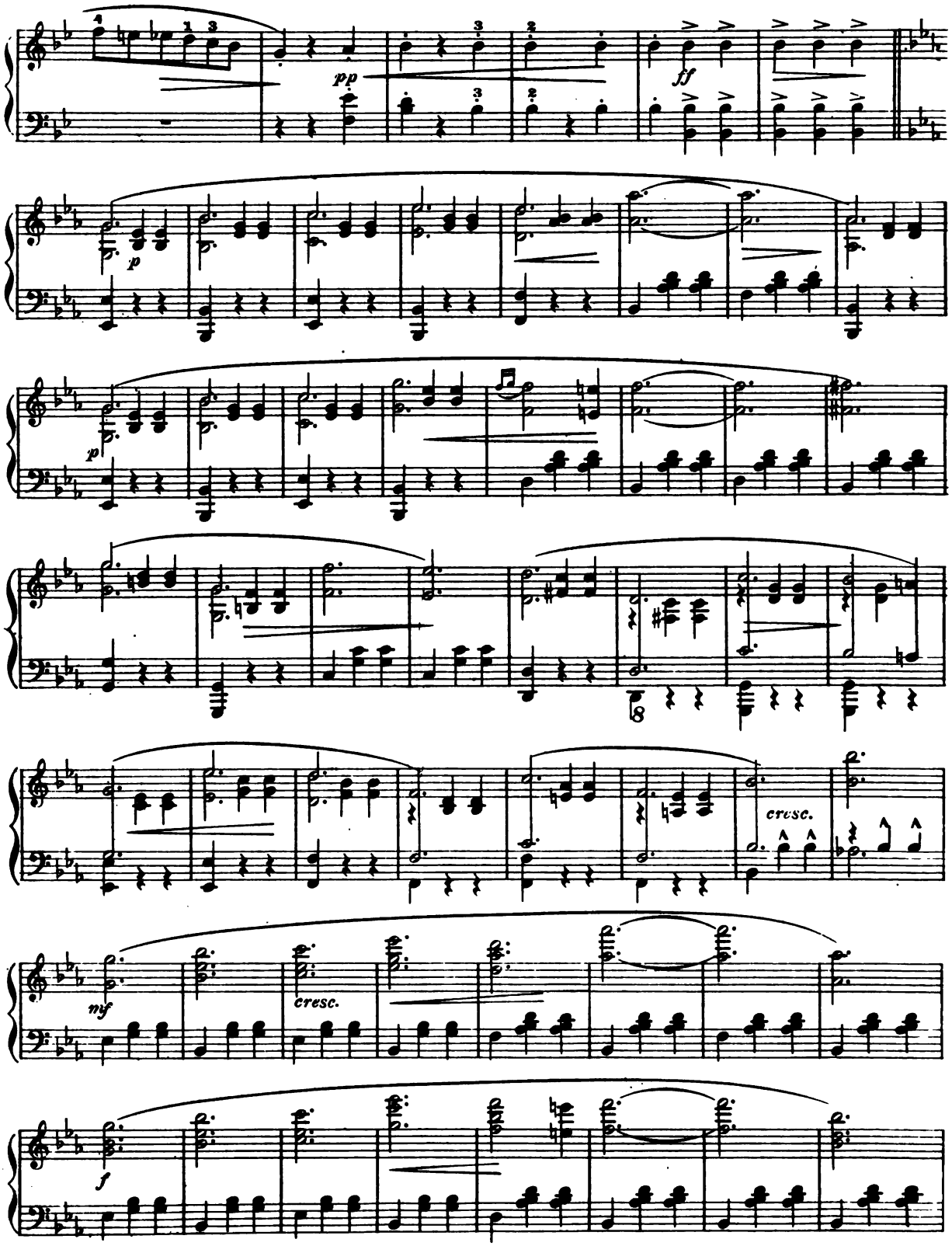
LOIN DU BAL

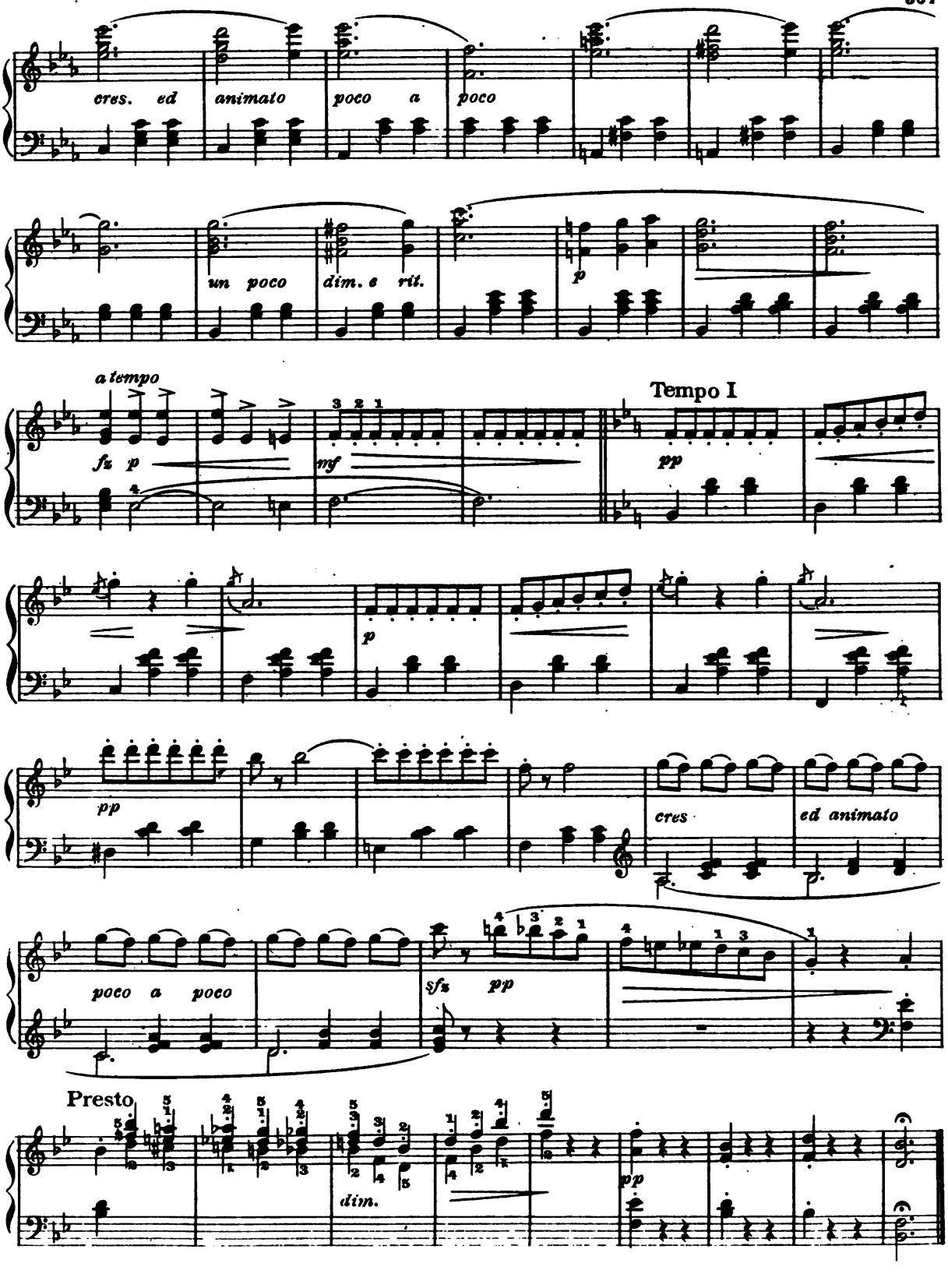
(Ball-room Echoes)

Ernest Gillet

Tempo di Valse




pp
ff
p
p
cresc.
mf
cresc.
f

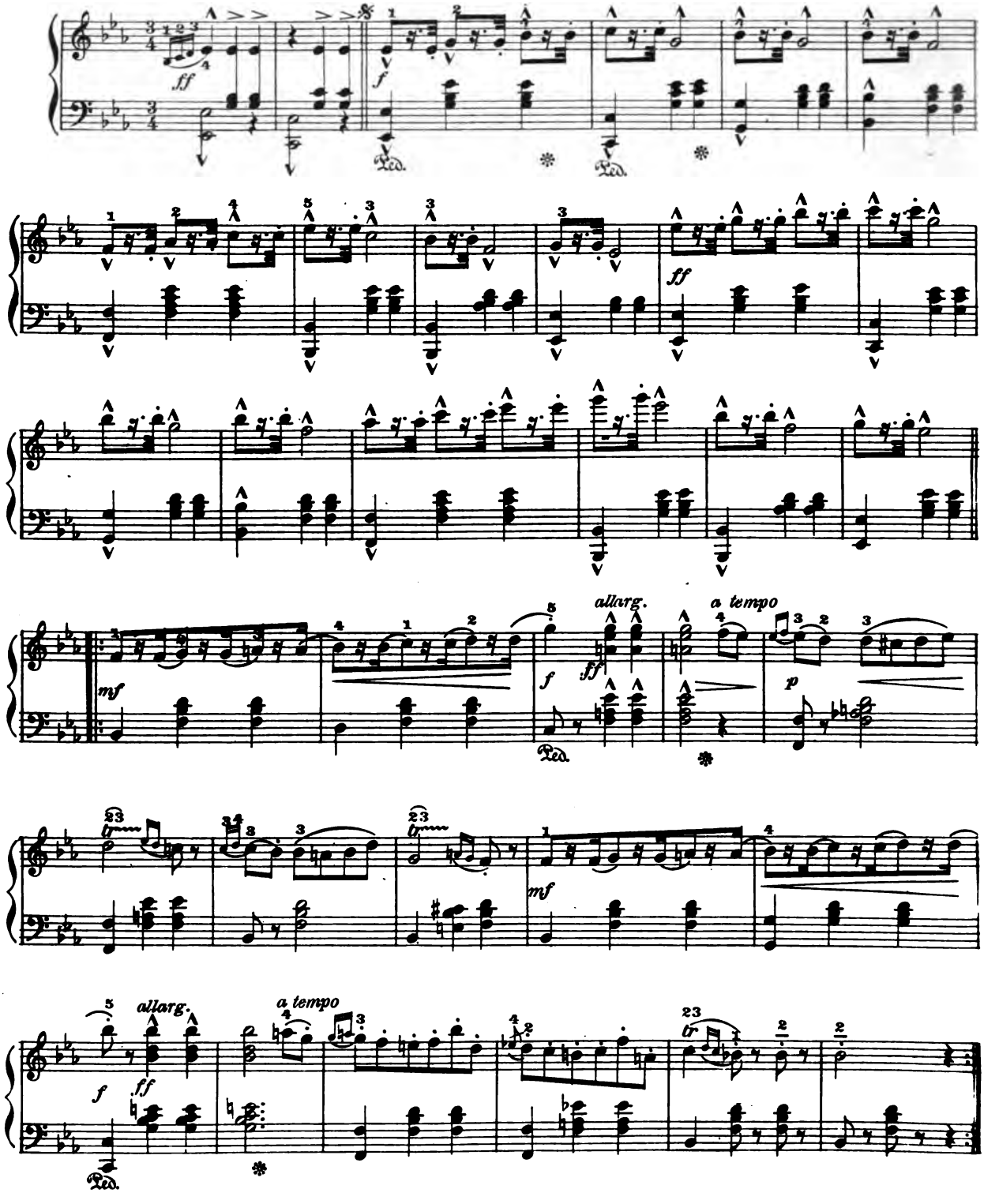

cres. ed animato poco a poco
un poco dim. e rit.
p
a tempo
fz p
mf
Tempo I
pp
p
pp
cres
ed animato
poco a poco
sfz pp
Presto
dim.
pp

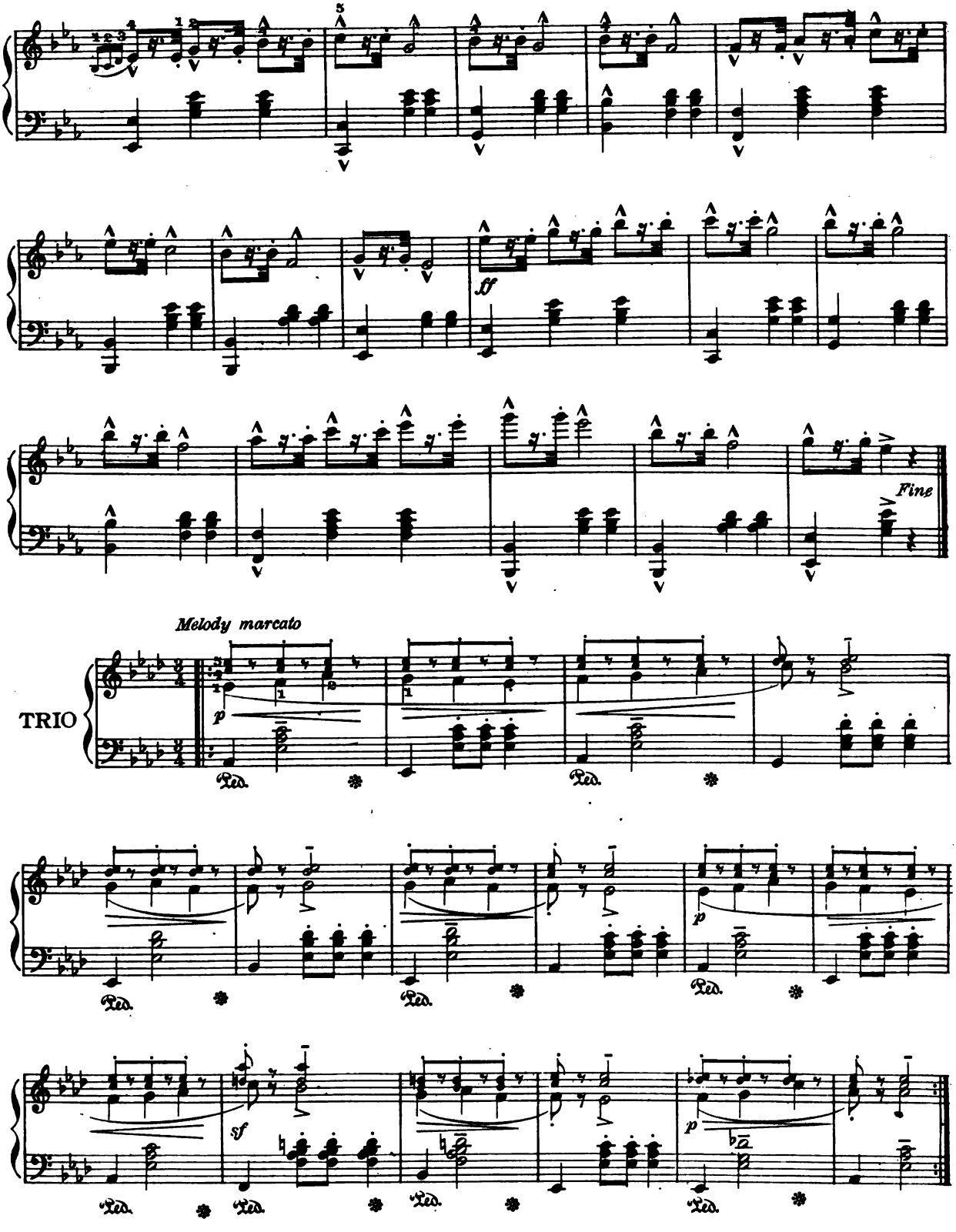
LA CZARINE

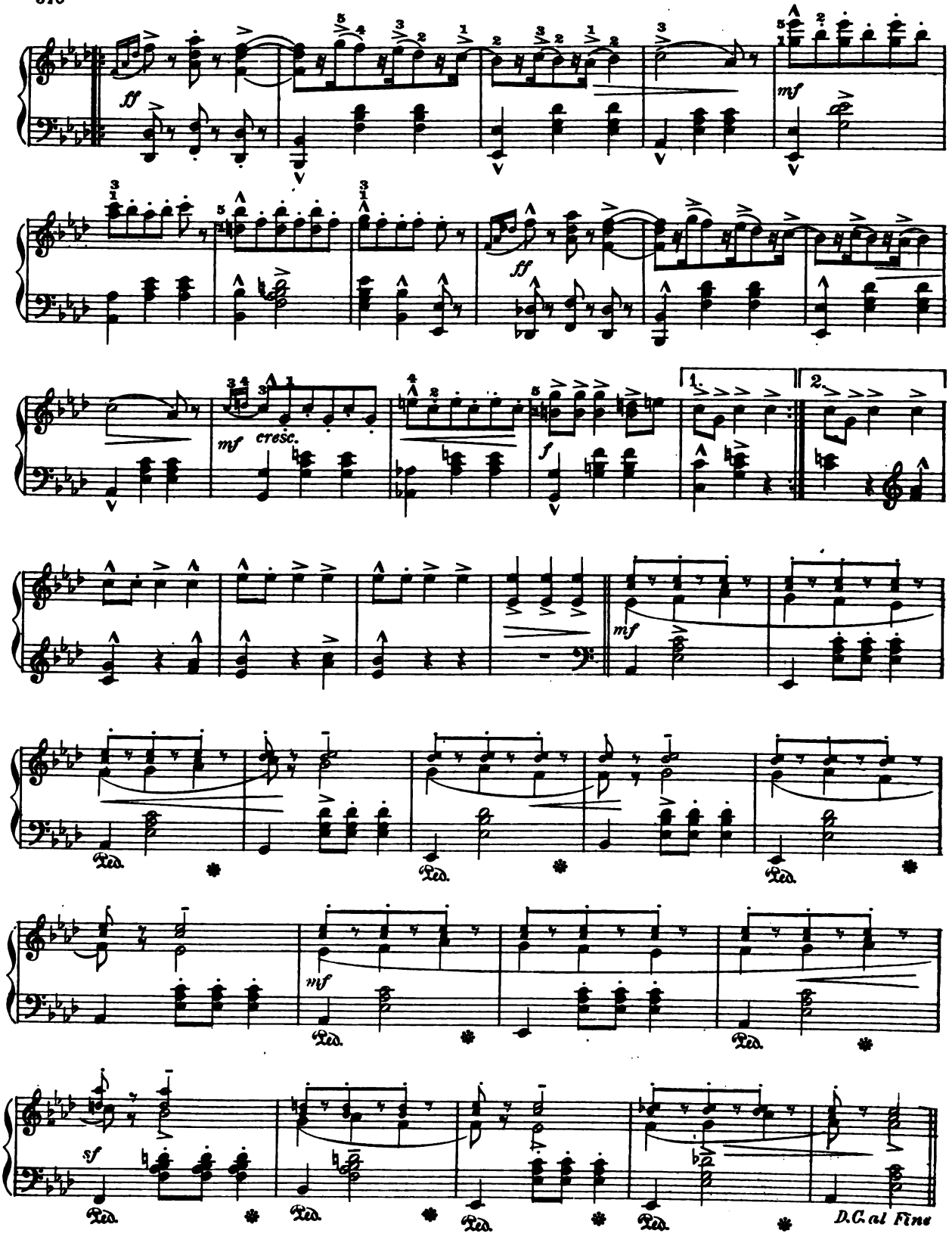
Russian Mazurka

Tempo di Mazurka

Louis Ganne

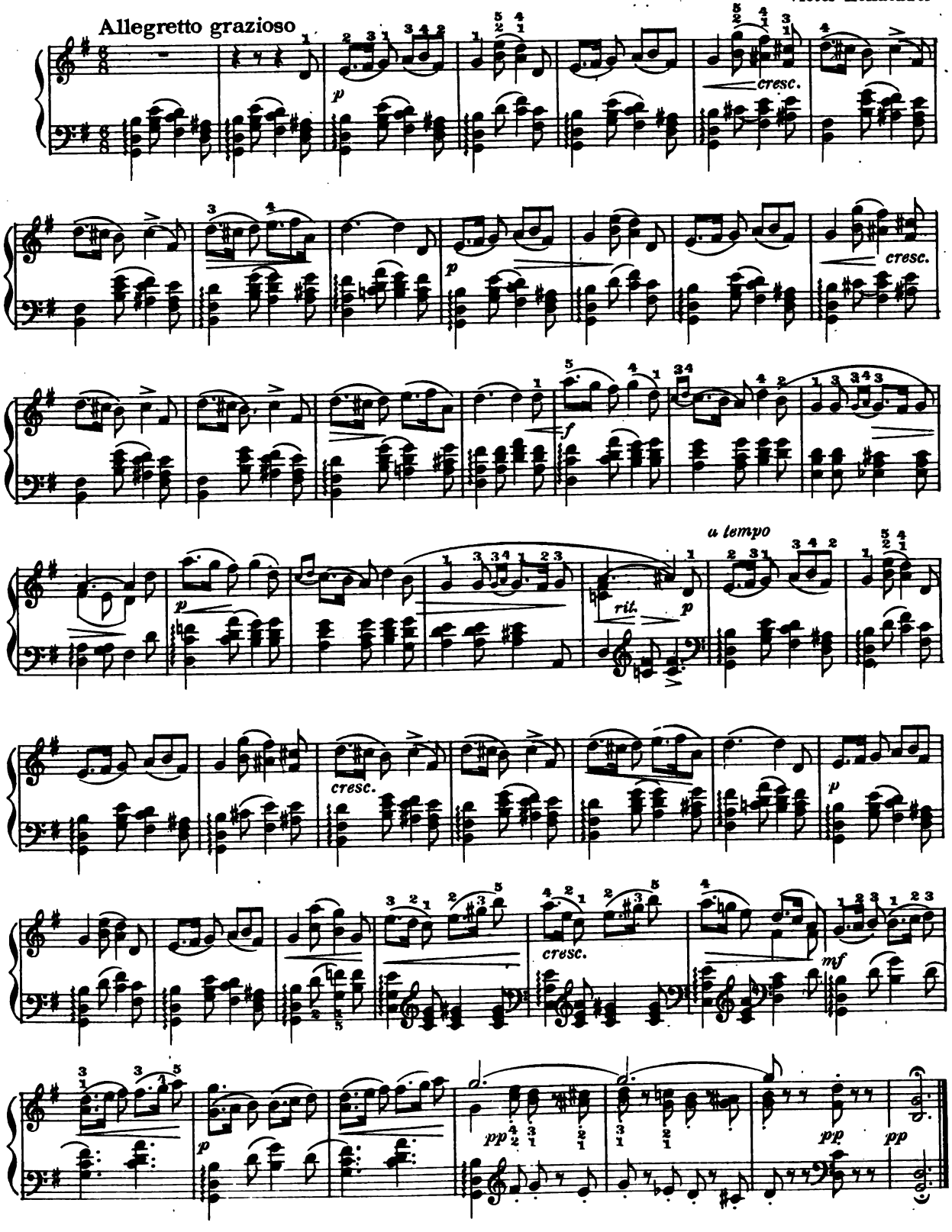



ff
Fine
Melody marcato
TRIO
p
Ped.
sf


ff
mf
cresc.
f
1.
2.
mf
Ped.
mf
Ped.
sf
Ped.
D.C. al Fine

CANZONETTA

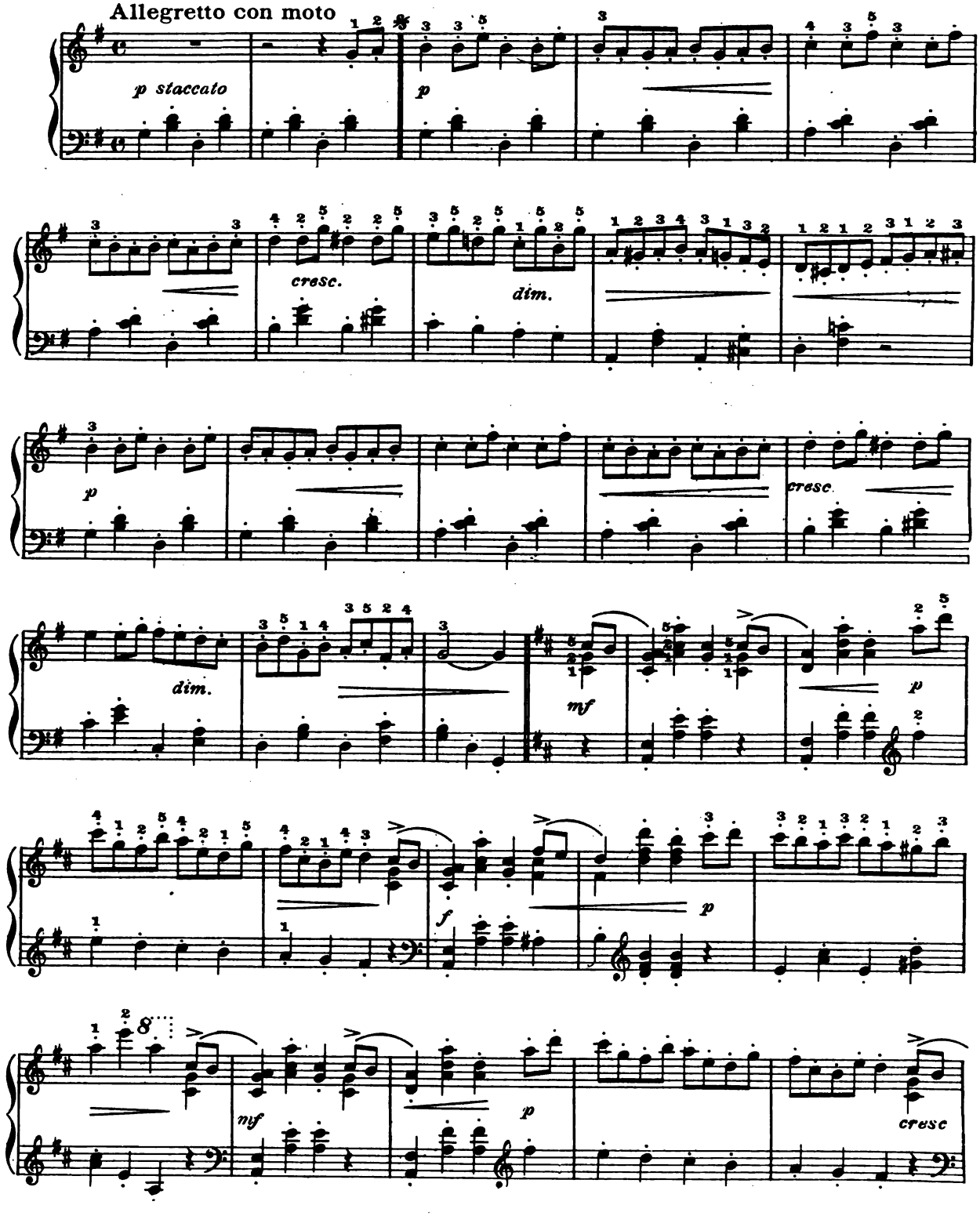
Victor Hollaender

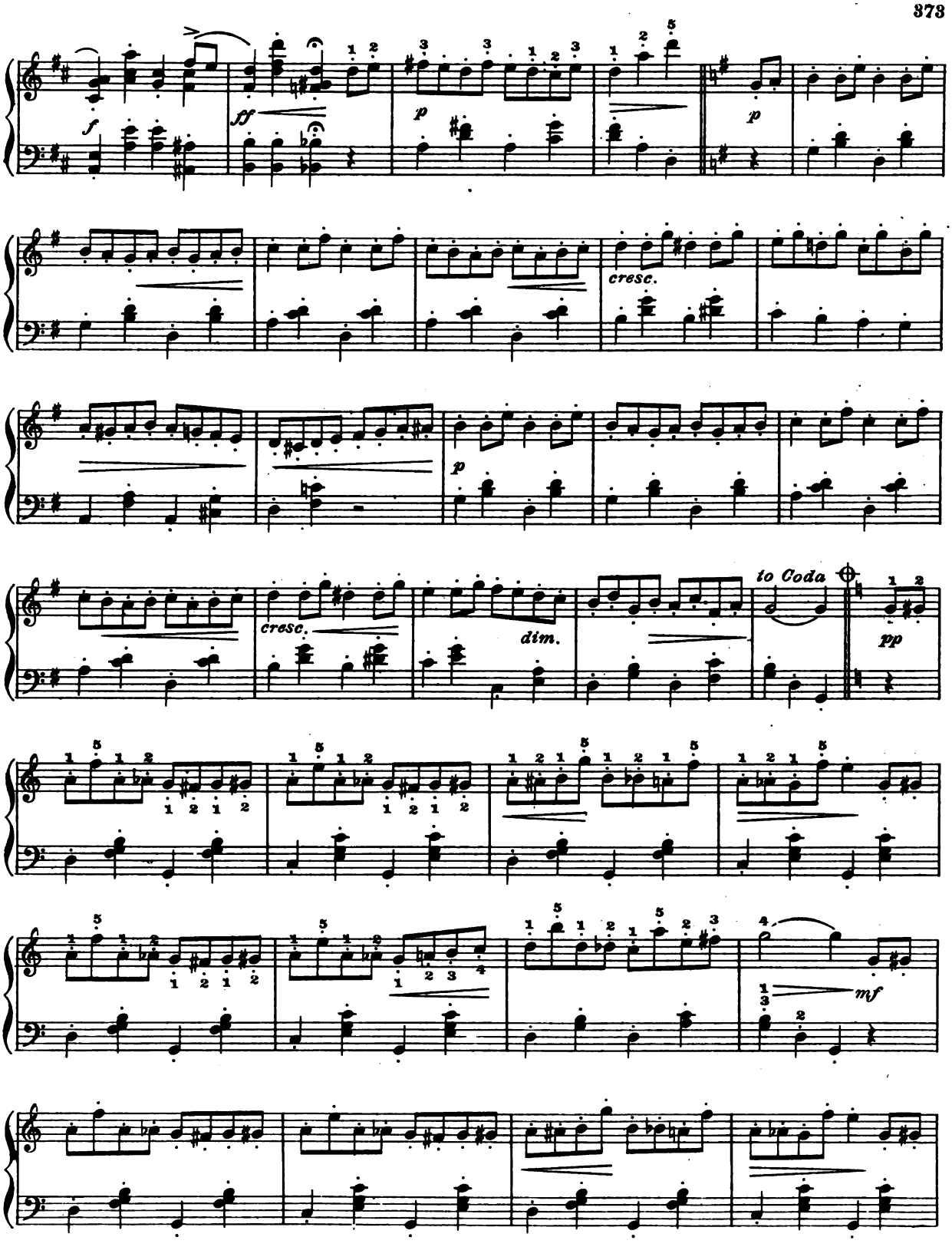


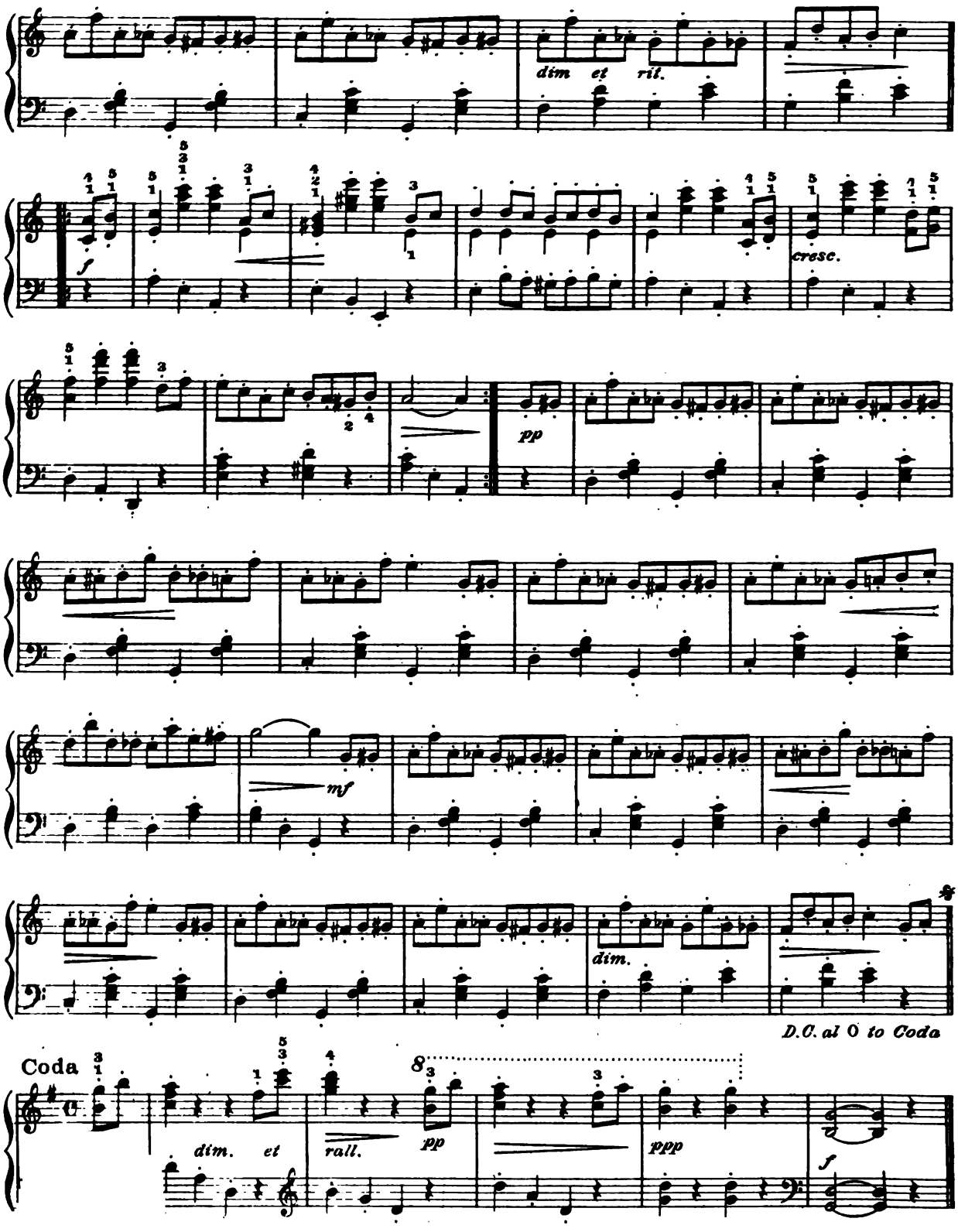
LE SECRET

(Intermezzo)

L. Gautier




f
ff
p
p
cresc.
p
cresc.
dim.
to Coda
pp
mf

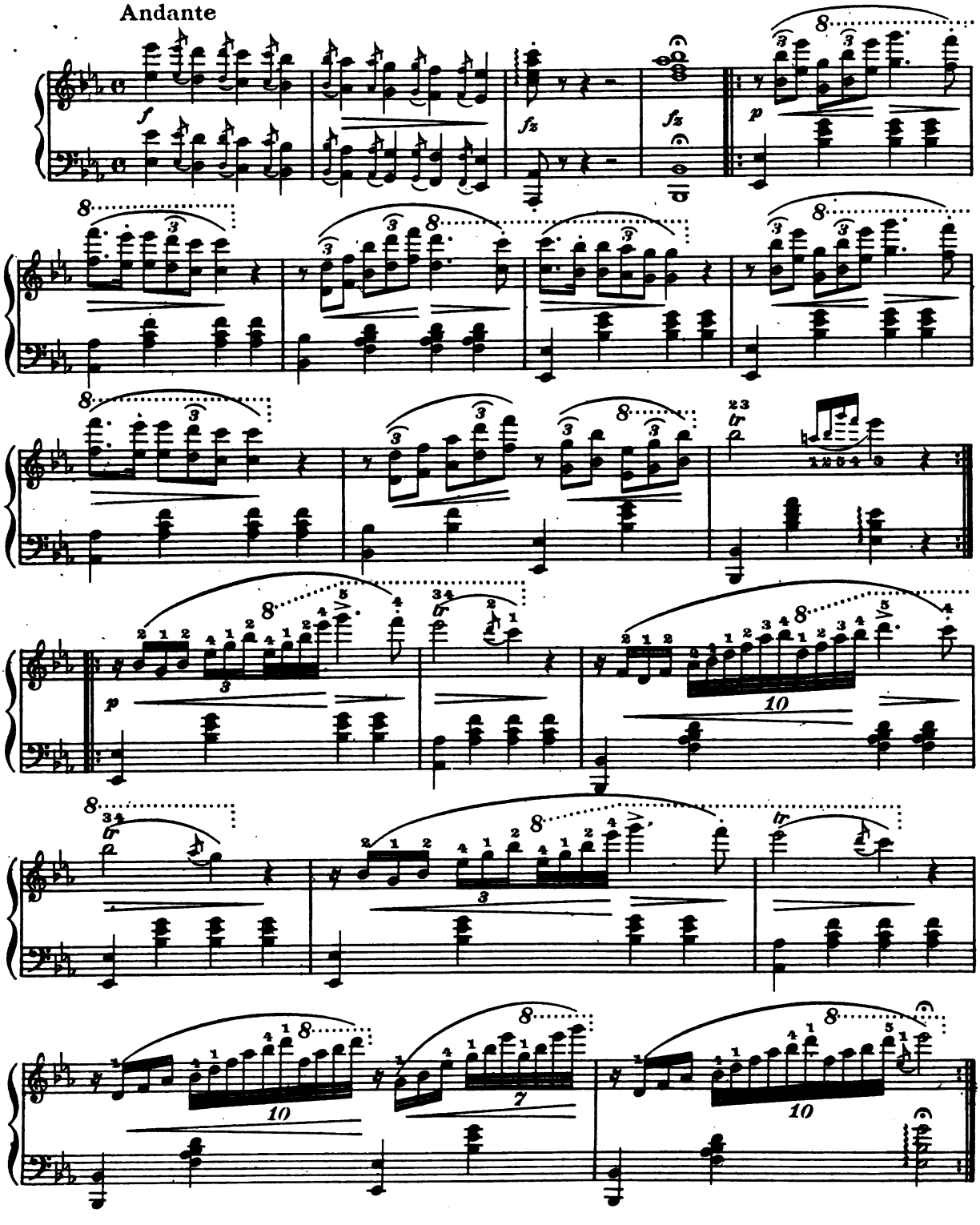

dim et ril.
f
cresc.
pp
mf
dim.
D.C. al 𝄋 to Coda
Coda
dim. et
rall.
pp
ppp
f

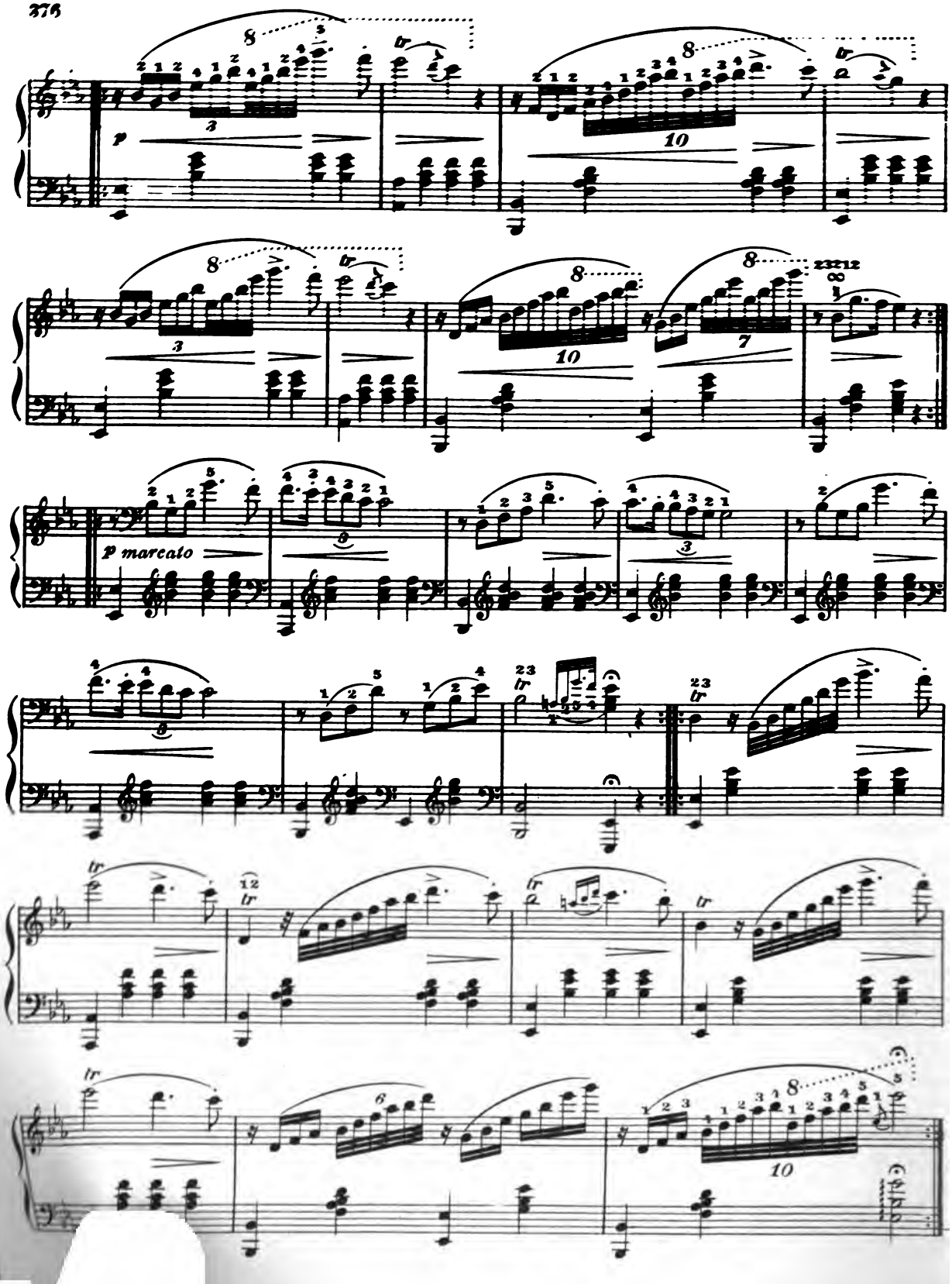
THE MAIDEN'S PRAYER

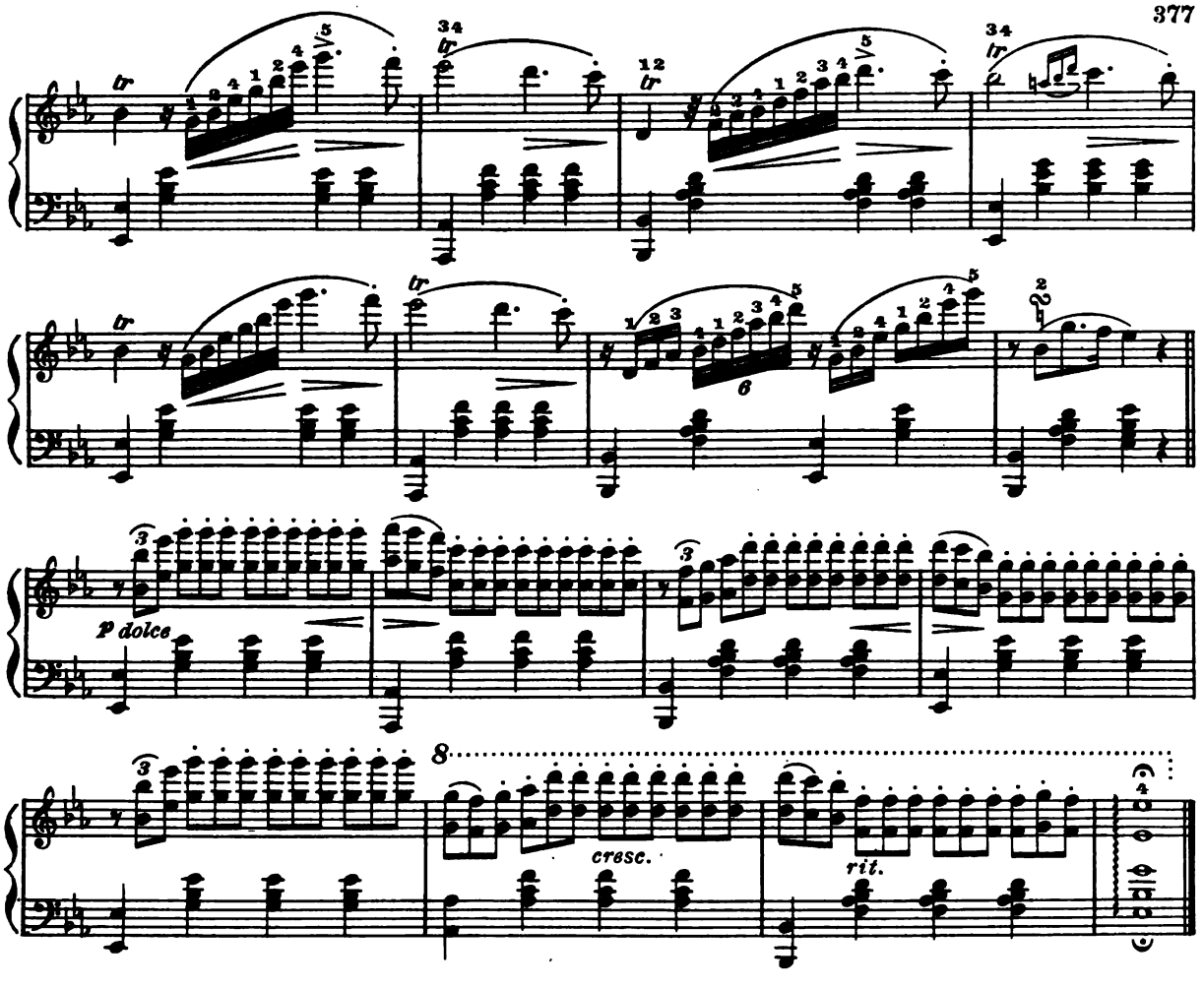
(La Prière d'une Vierge)

Thekla Badarcveszka

Andante




p
p marcato

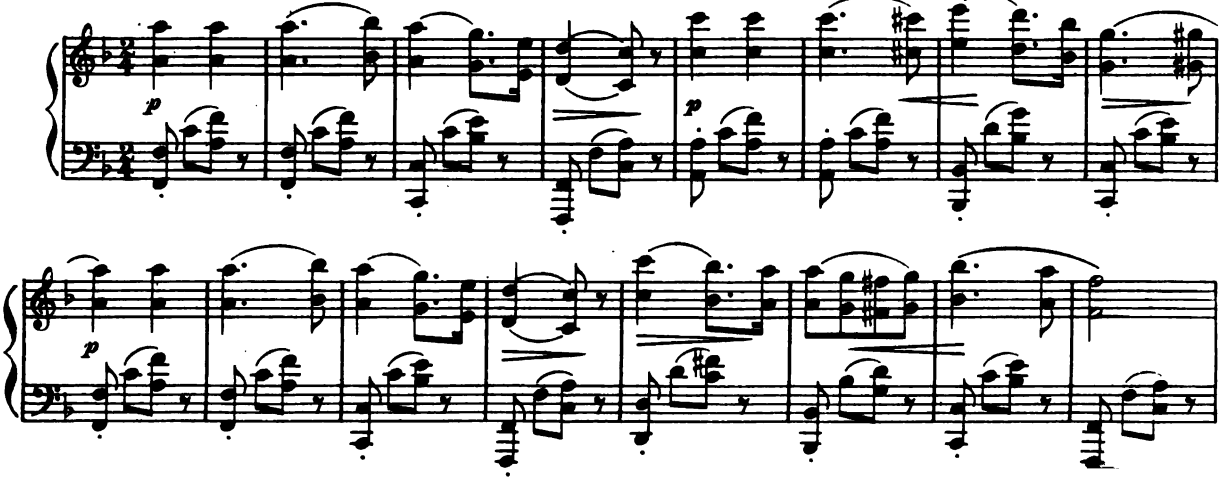


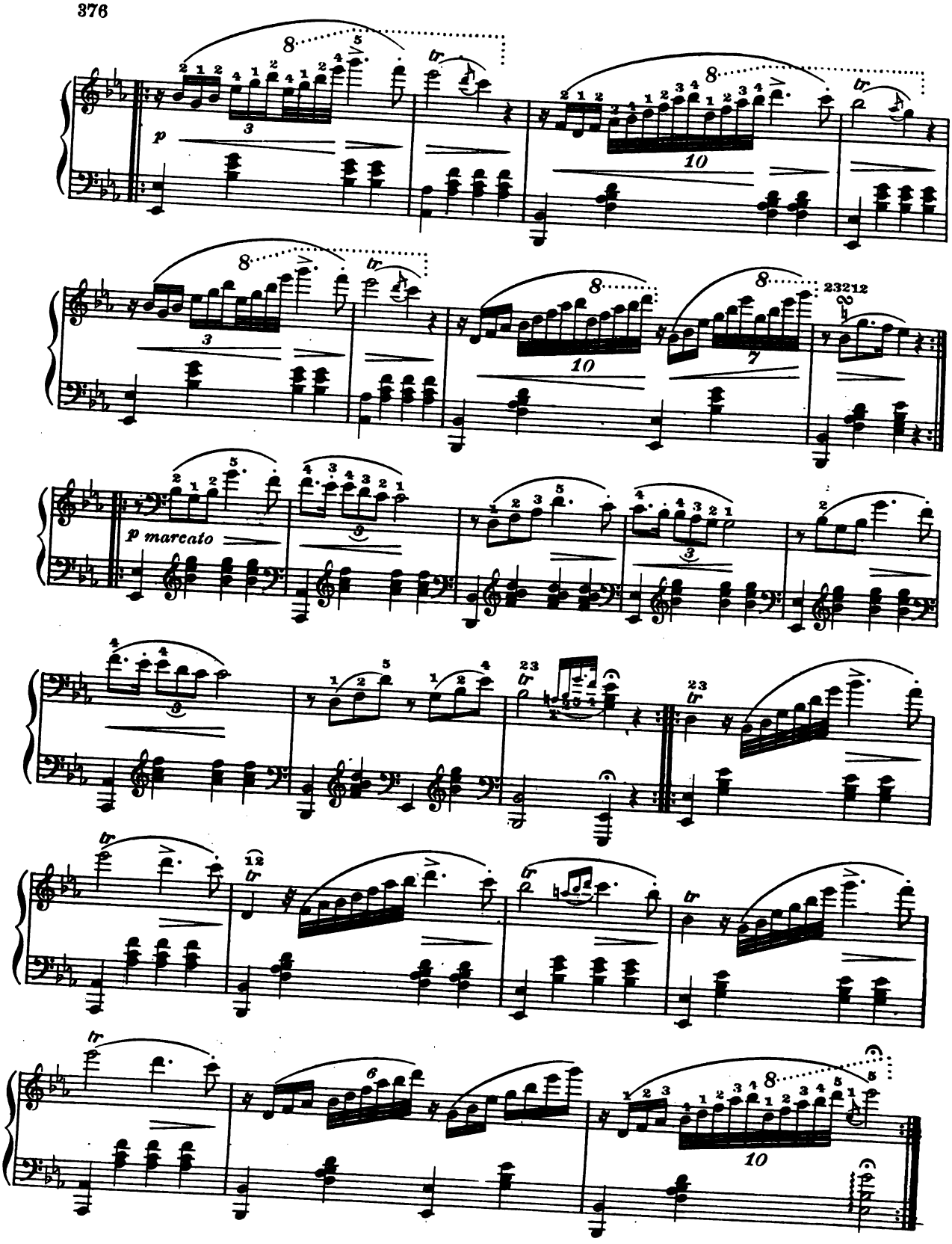
CON AMORE

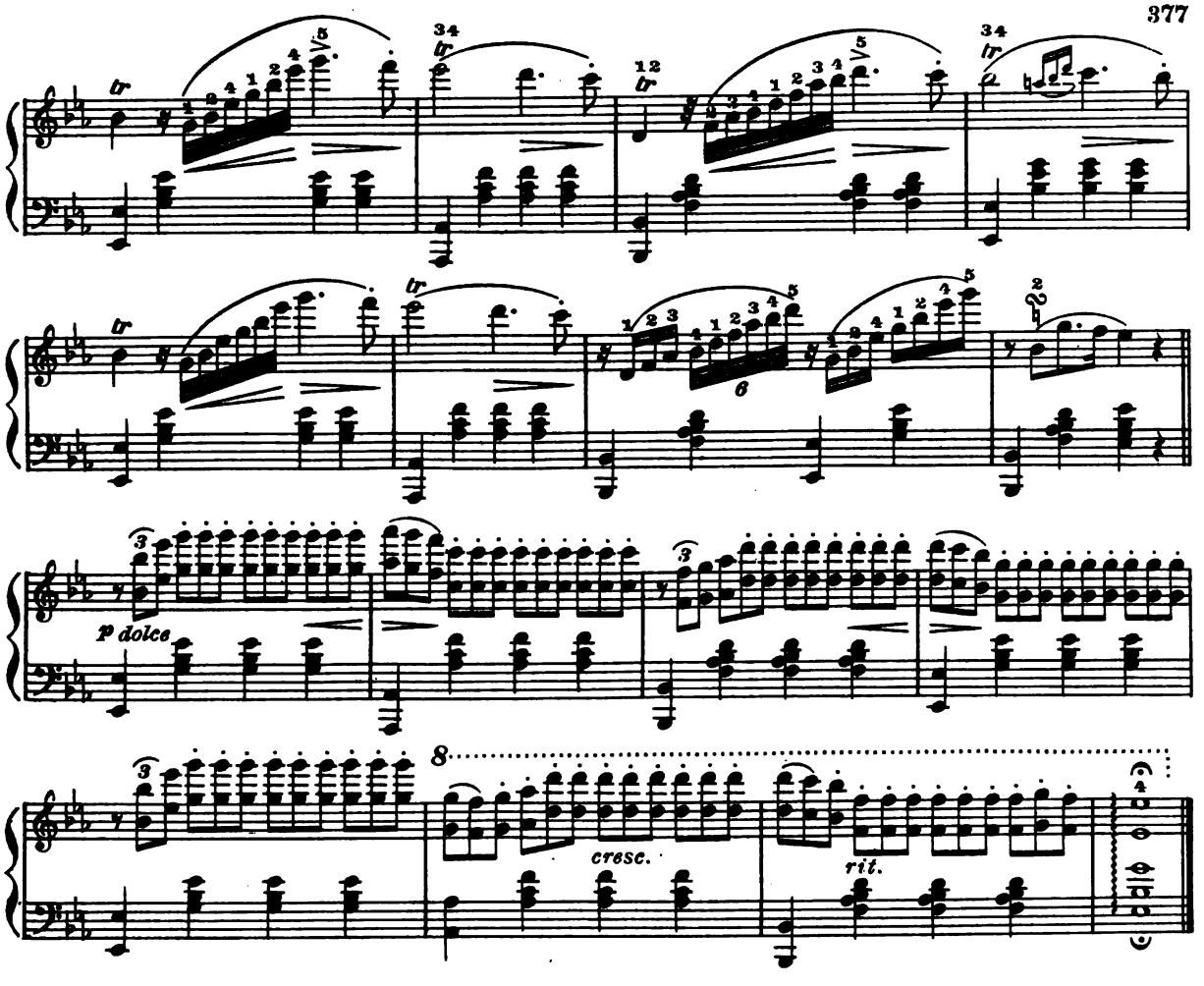
(Mélodie)

Paul Beaumont

Allegretto con grazia




p
p marcato

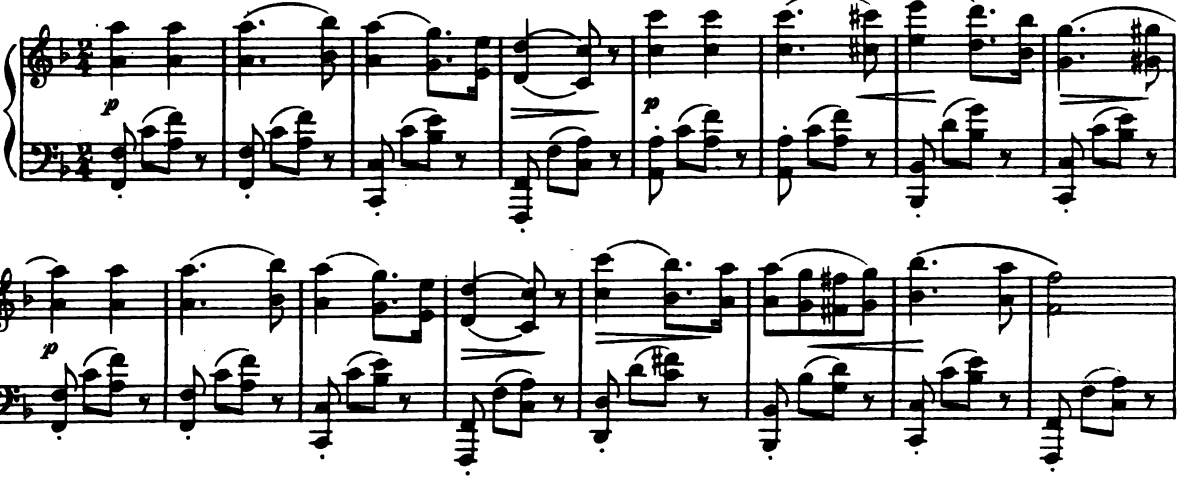


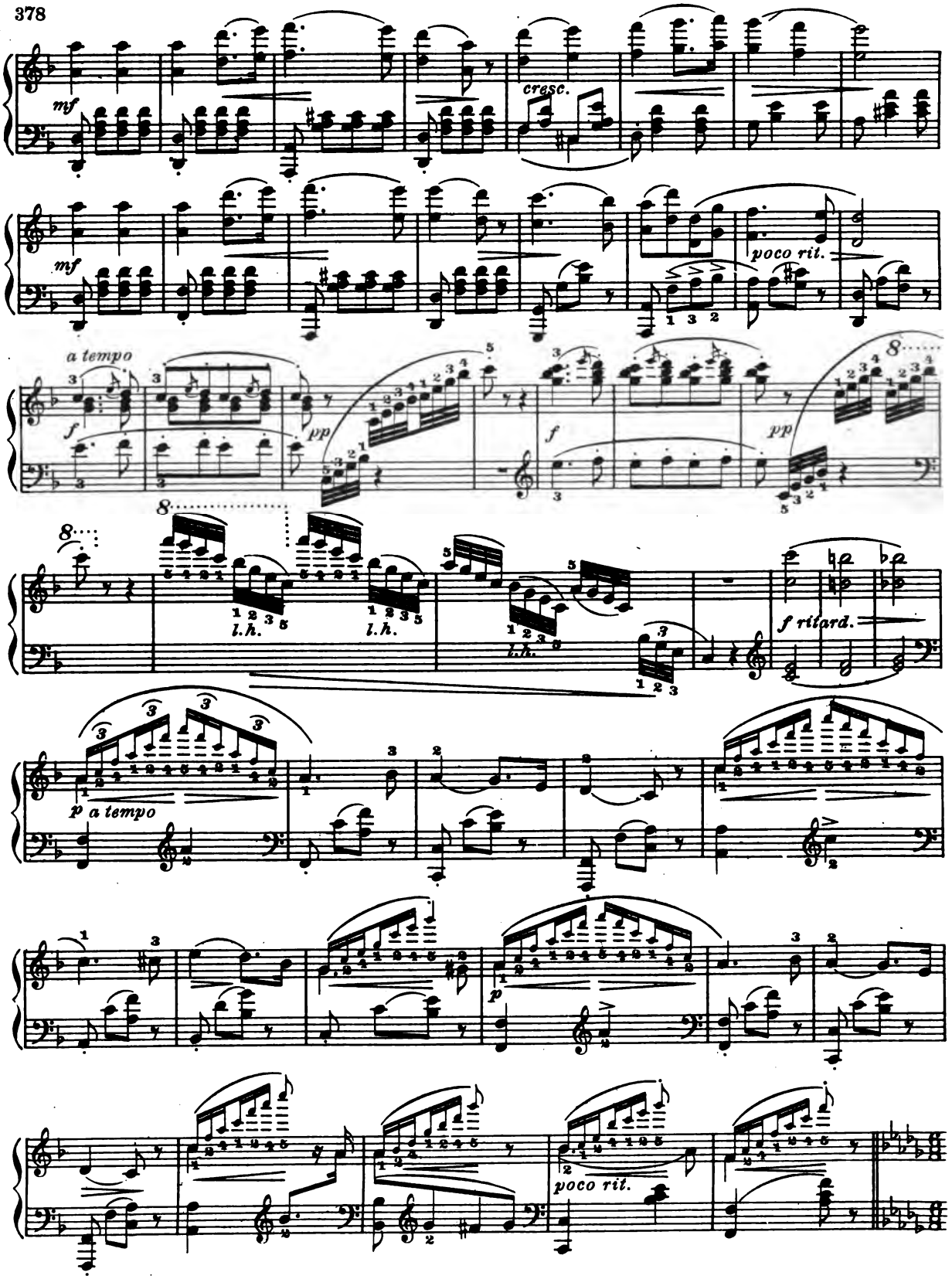
CON AMORE

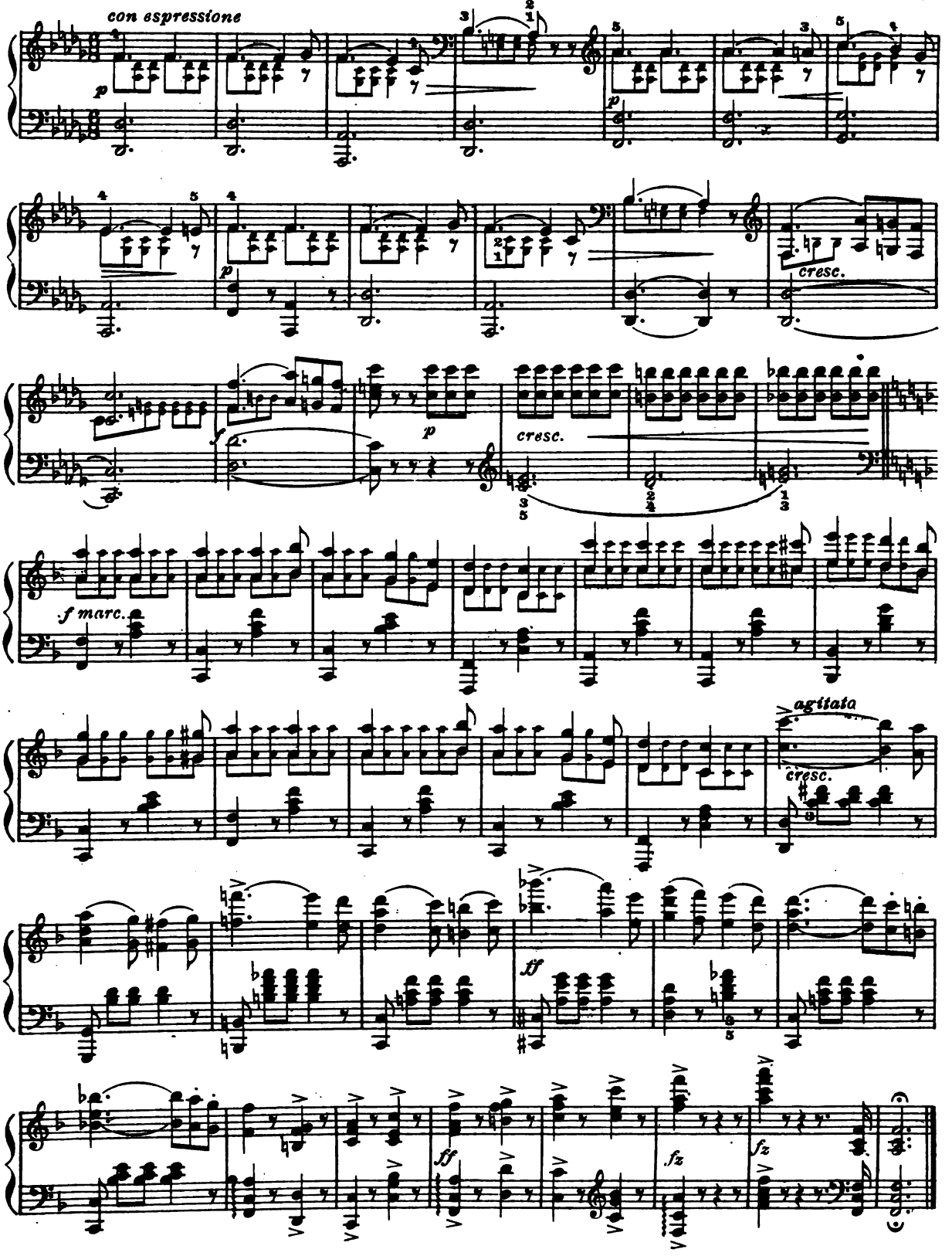
(Mélodie)

Paul Beaumont

Allegretto con grazia



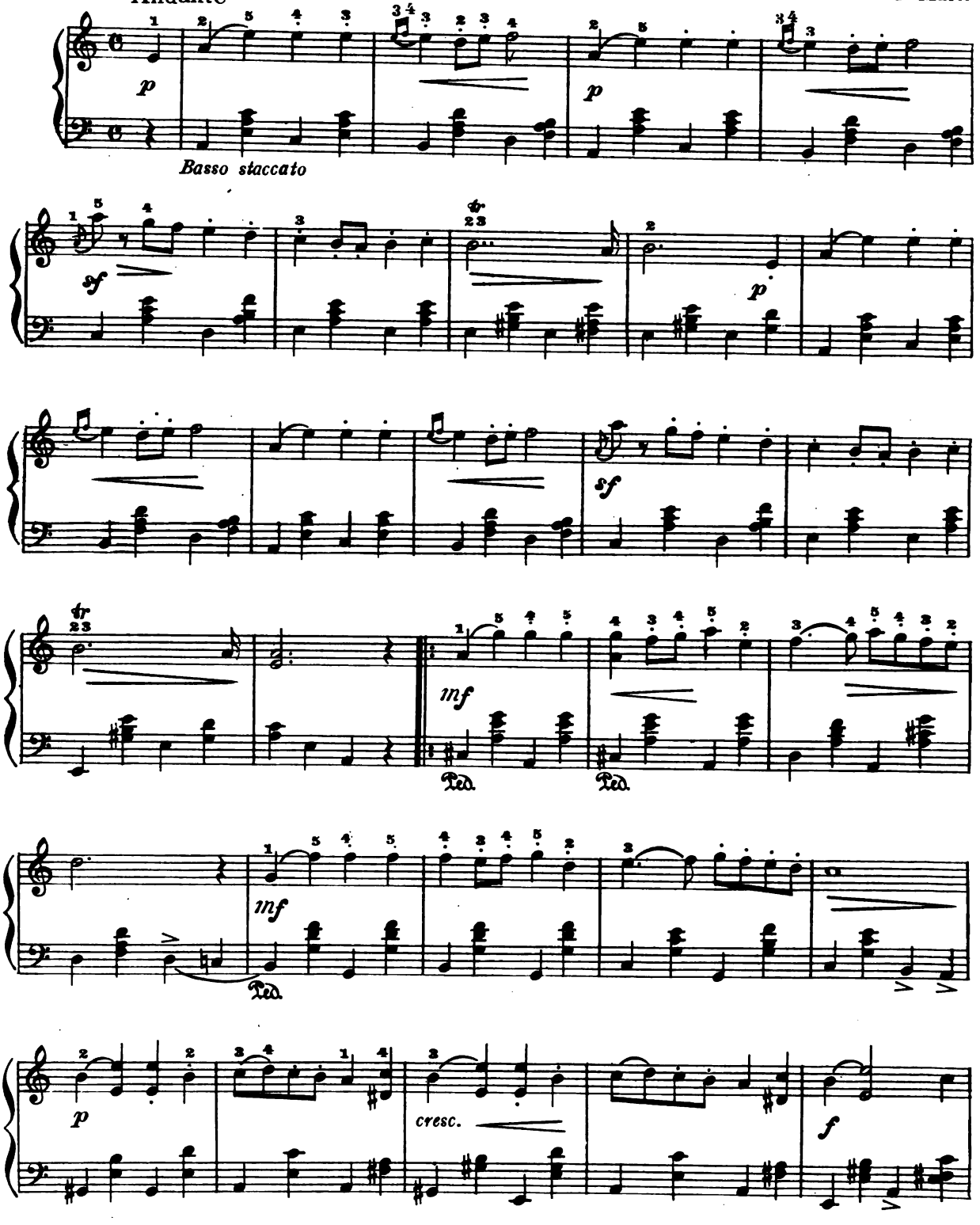

mf
cresc.
mf
poco rit.
a tempo
f
pp
f
pp
l.h.
l.h.
l.h.
f ritard.
p a tempo
p
poco rit.

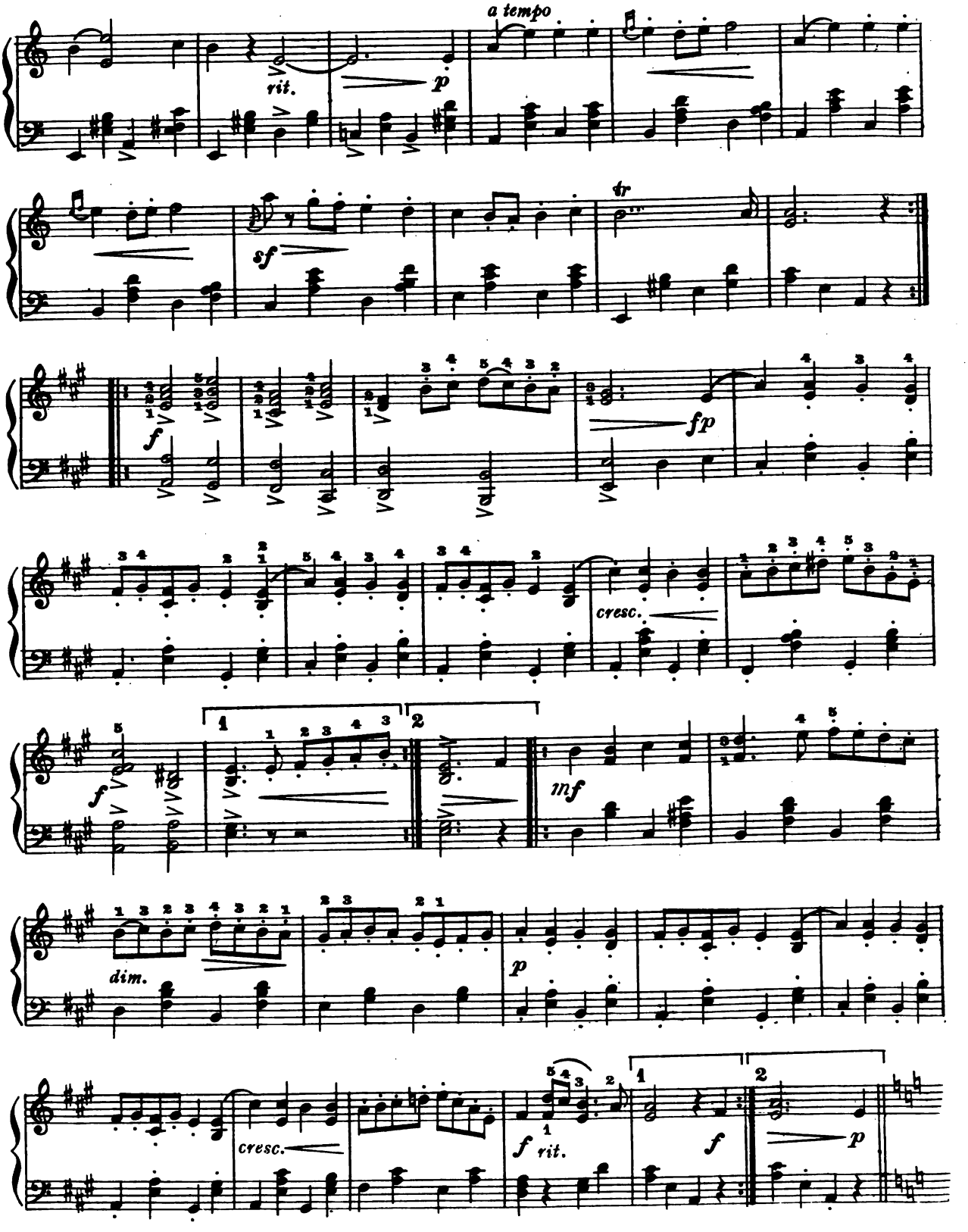

con espressione
p
cresc.
f
p
cresc.
f marc.
agitata
cresc.
ff
ff
fz
fz

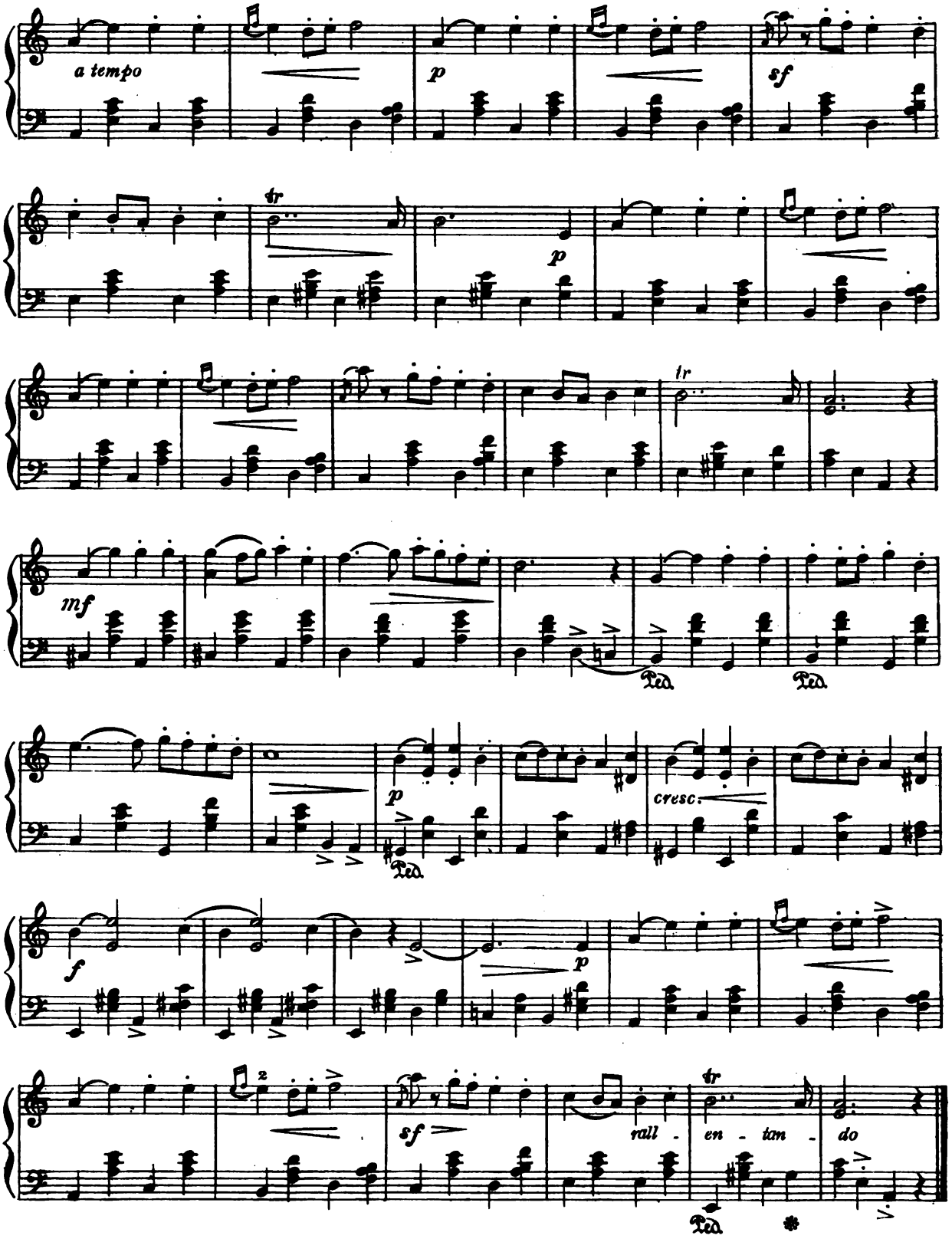
LA CINQUANTAINE
(The Golden Wedding)

Andante

Gabriel-Marie



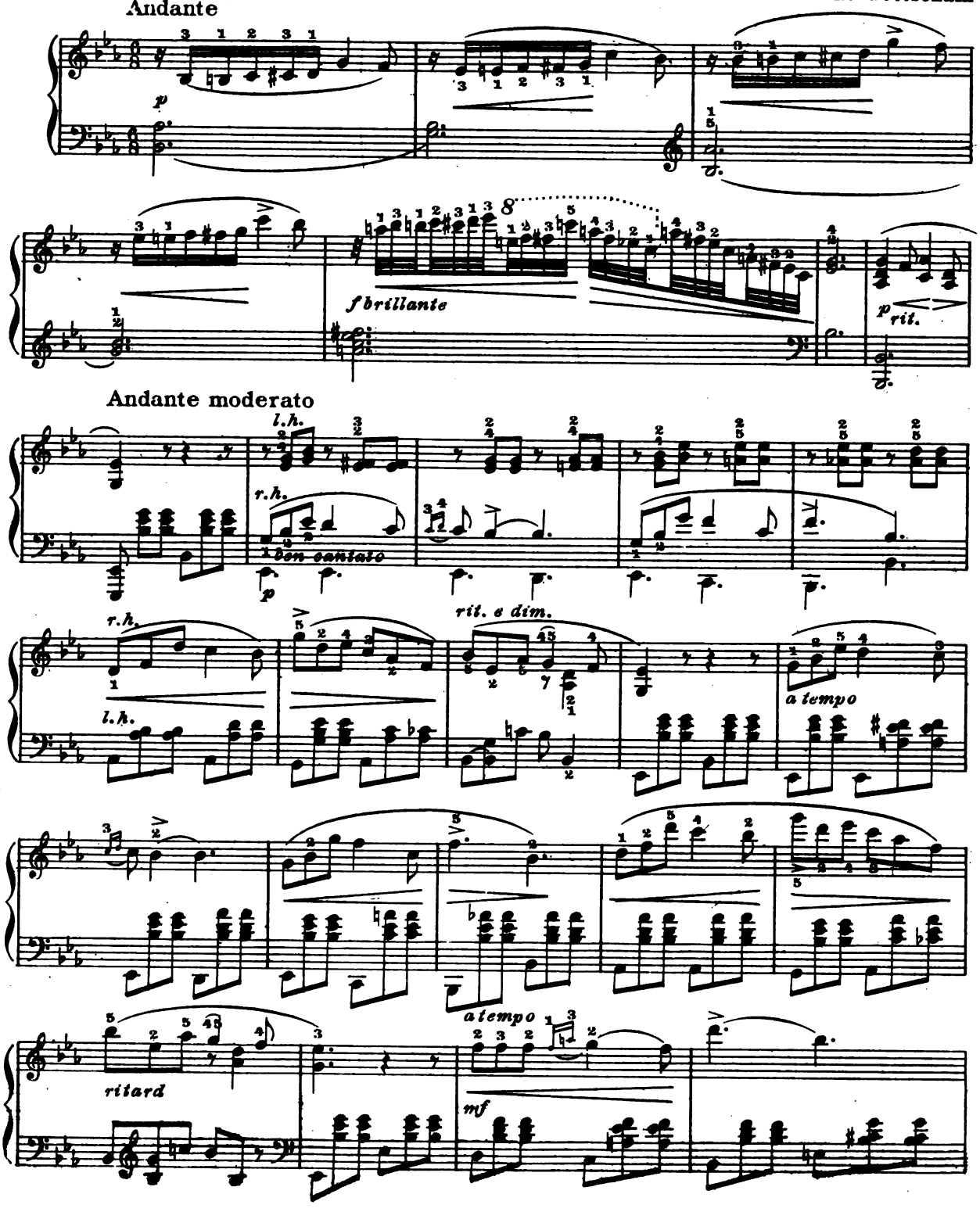

a tempo
rit.
p
sf
tr
f
fp
cresc.
f
1
2
mf
dim.
p
cresc.
f rit.
1
f
2
p

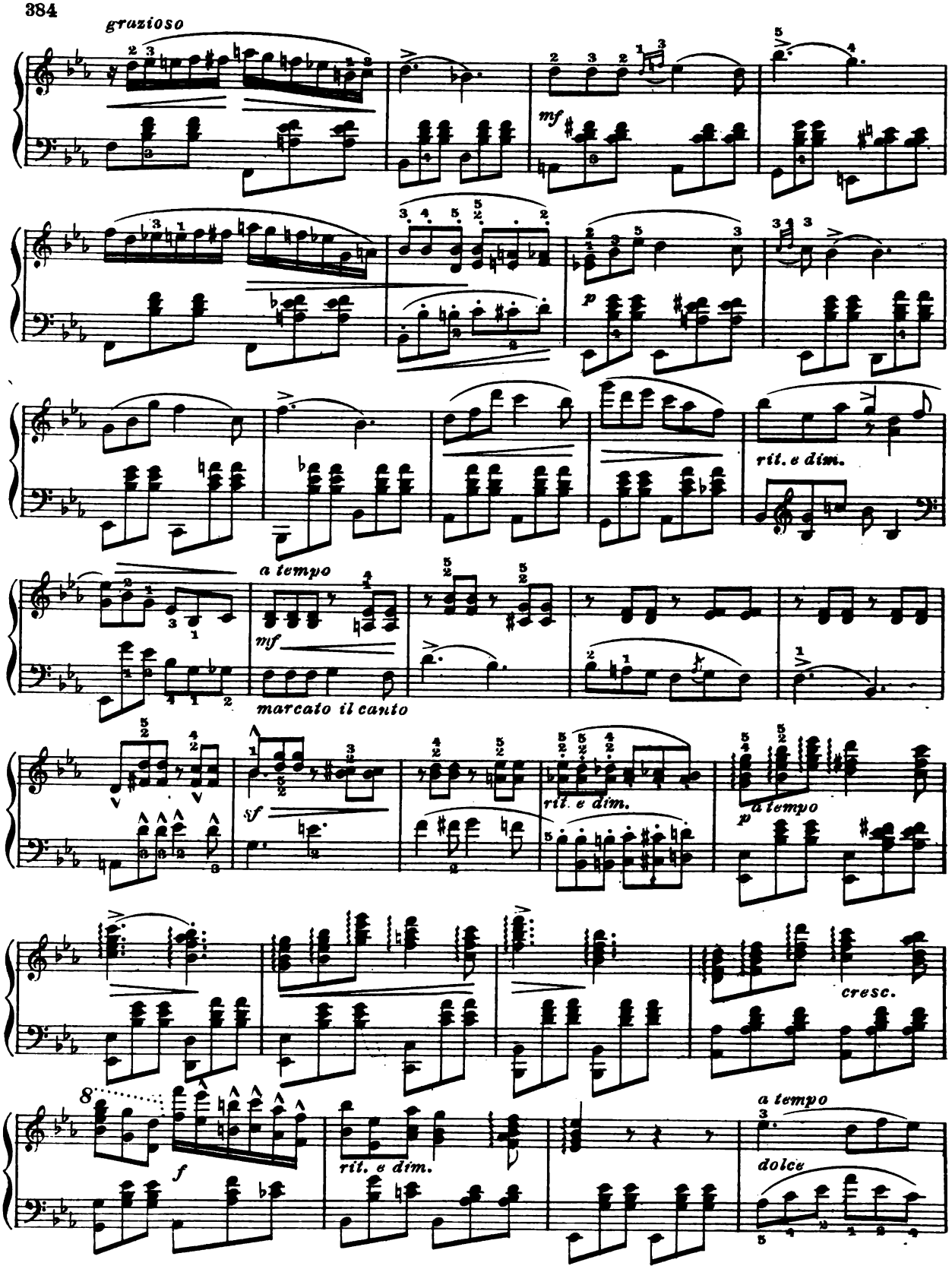

a tempo
p
sf
tr
p
tr
mf
Ped.
Ped.
p
Ped.
cresc.
f
p
2
sf
rall - en - tan - do
tr
Ped.

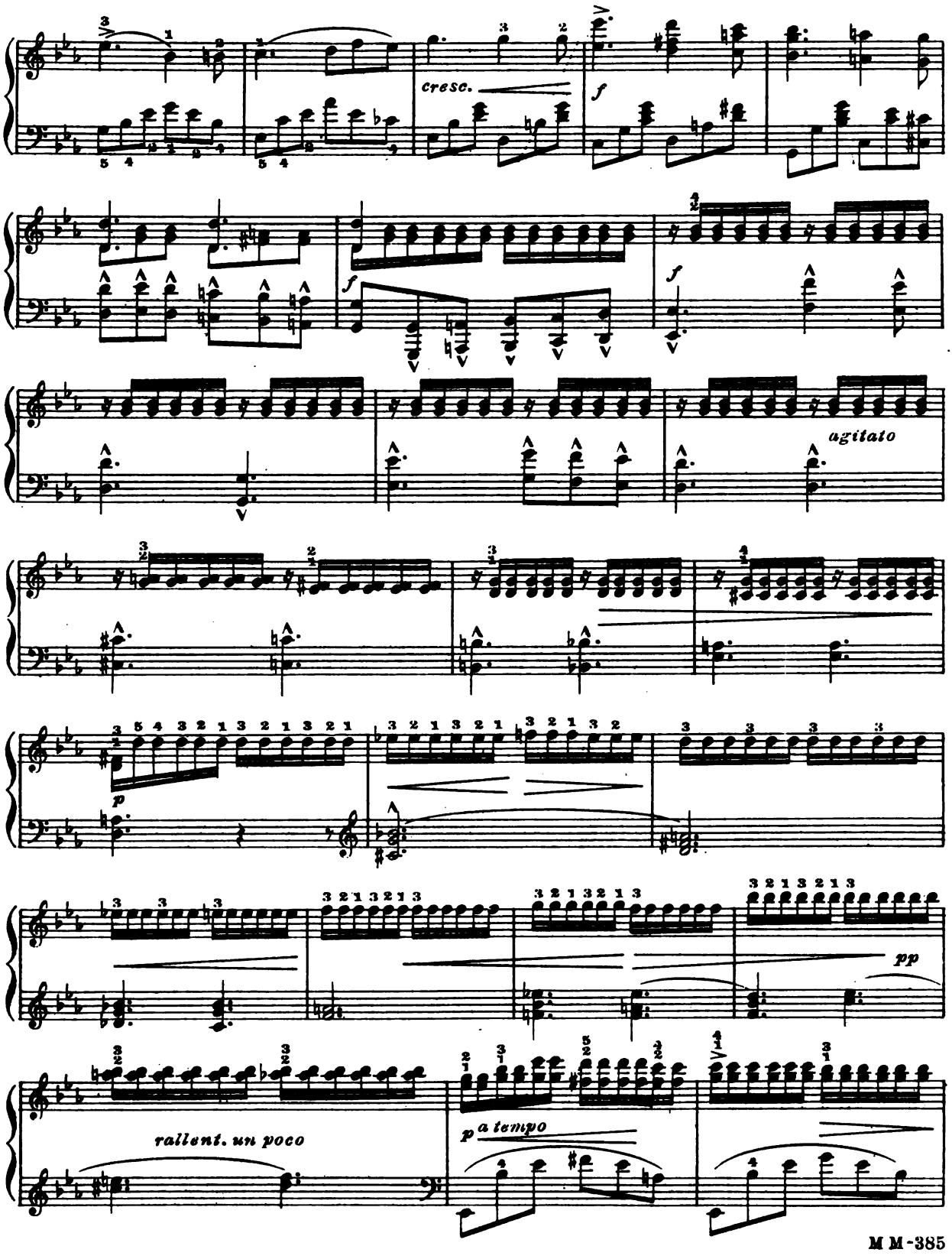
THE DYING POET

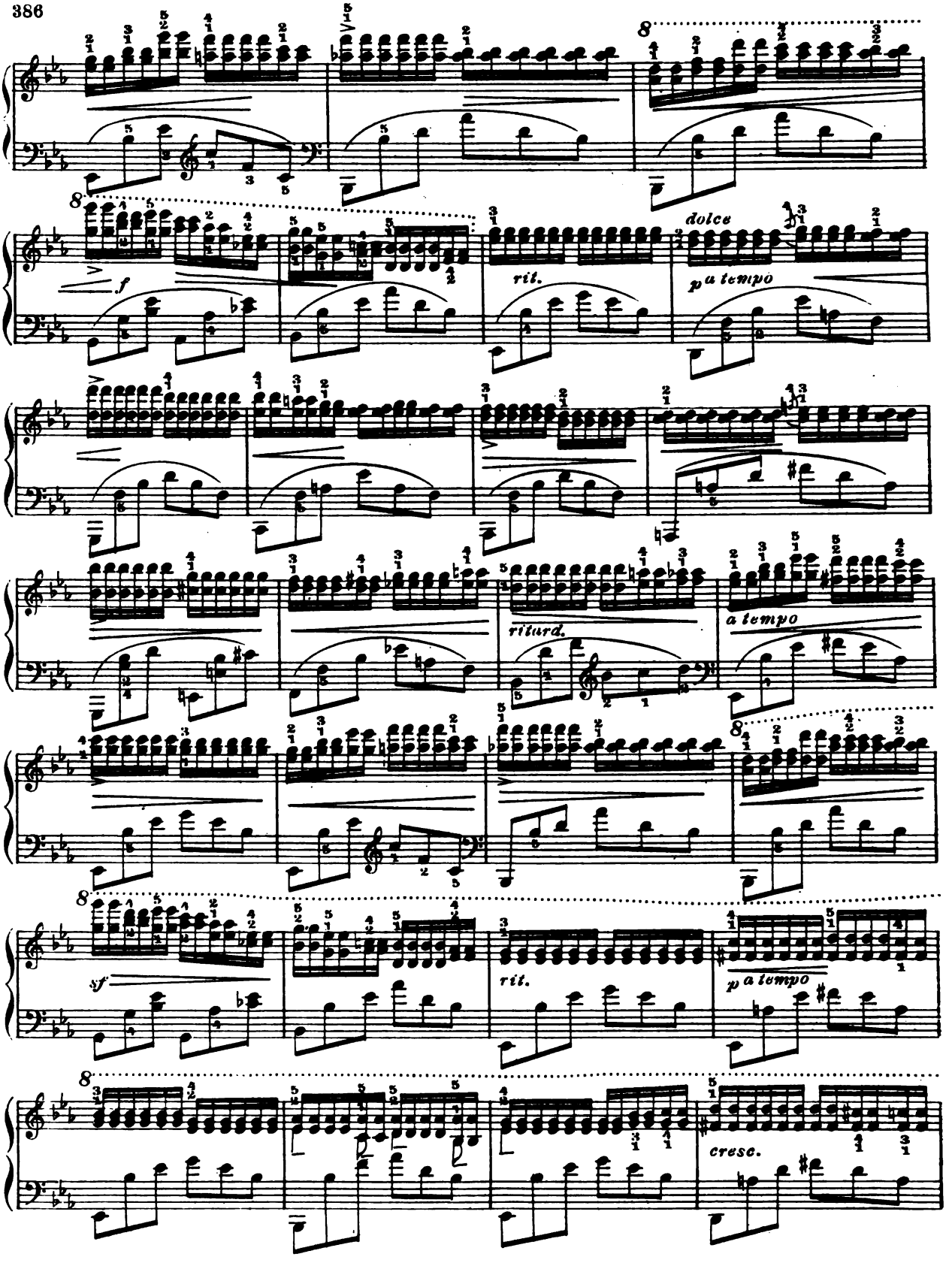
Meditation

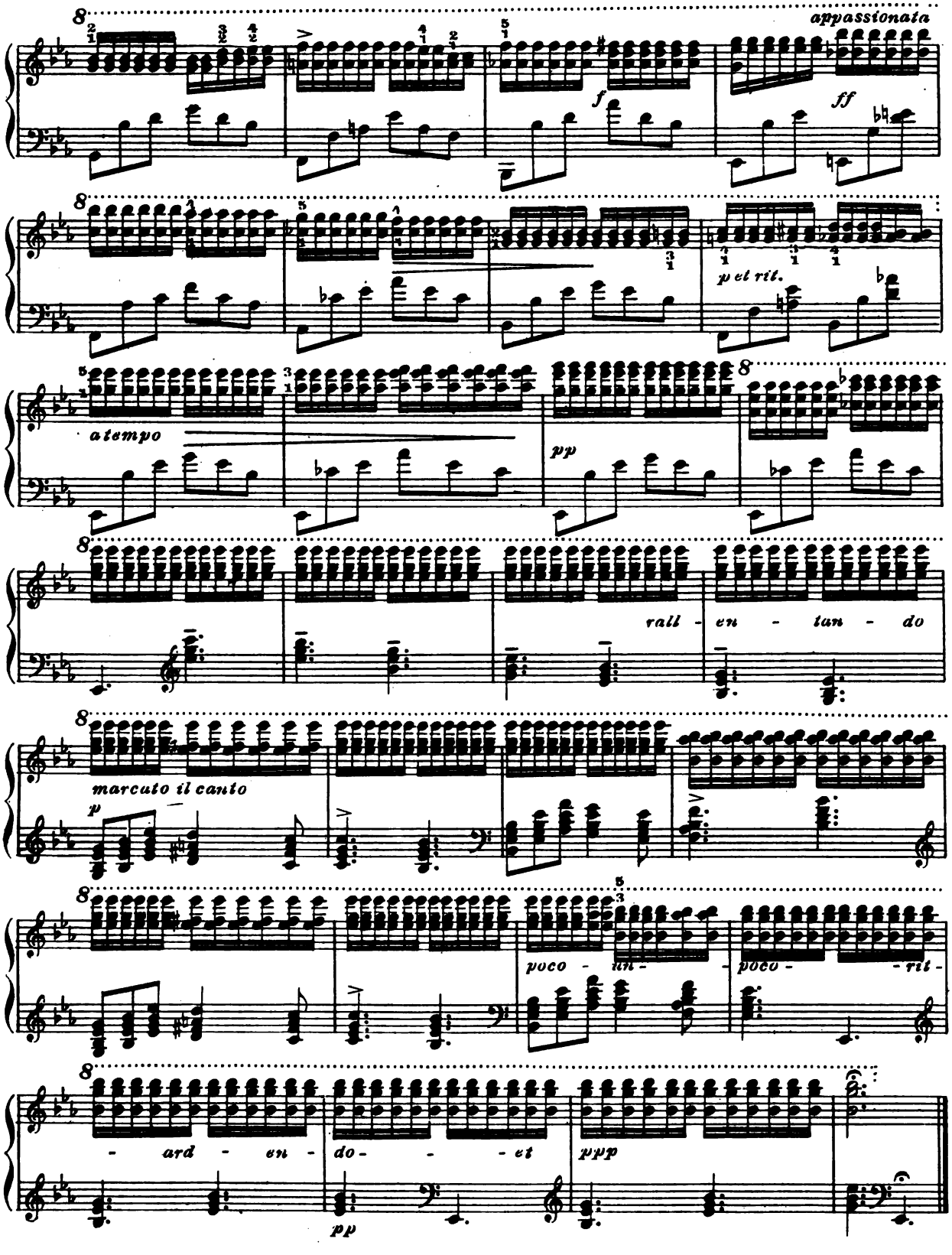
L. Gottschalk




grazioso
mf
p
rit. e dim.
a tempo
mf
marcato il canto
sf
rit. e dim.
a tempo
p
cresc.
8
f
rit. e dim.
a tempo
dolce

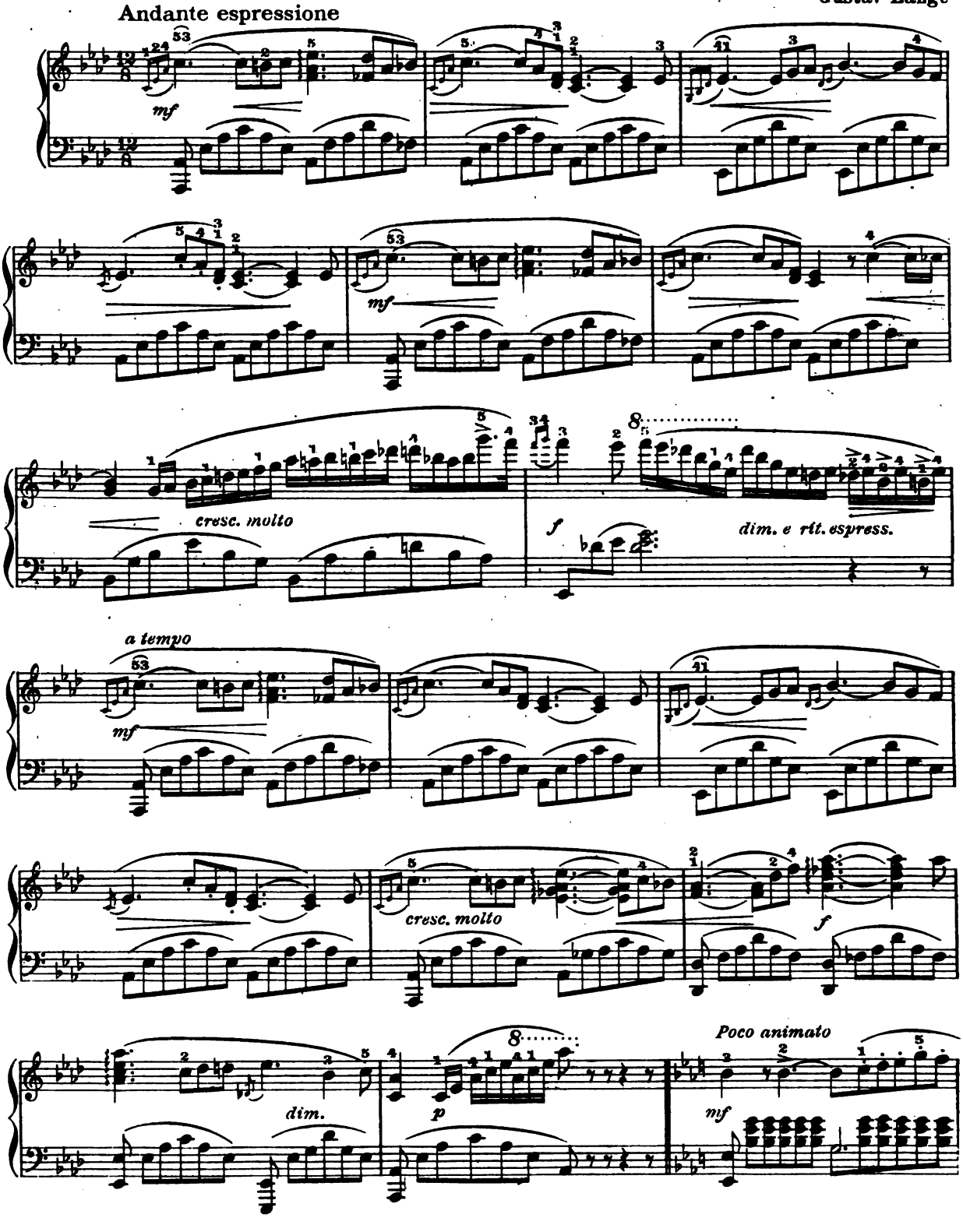

cresc.
f
f
f
agitato
p
pp
rallent. un poco
p a tempo

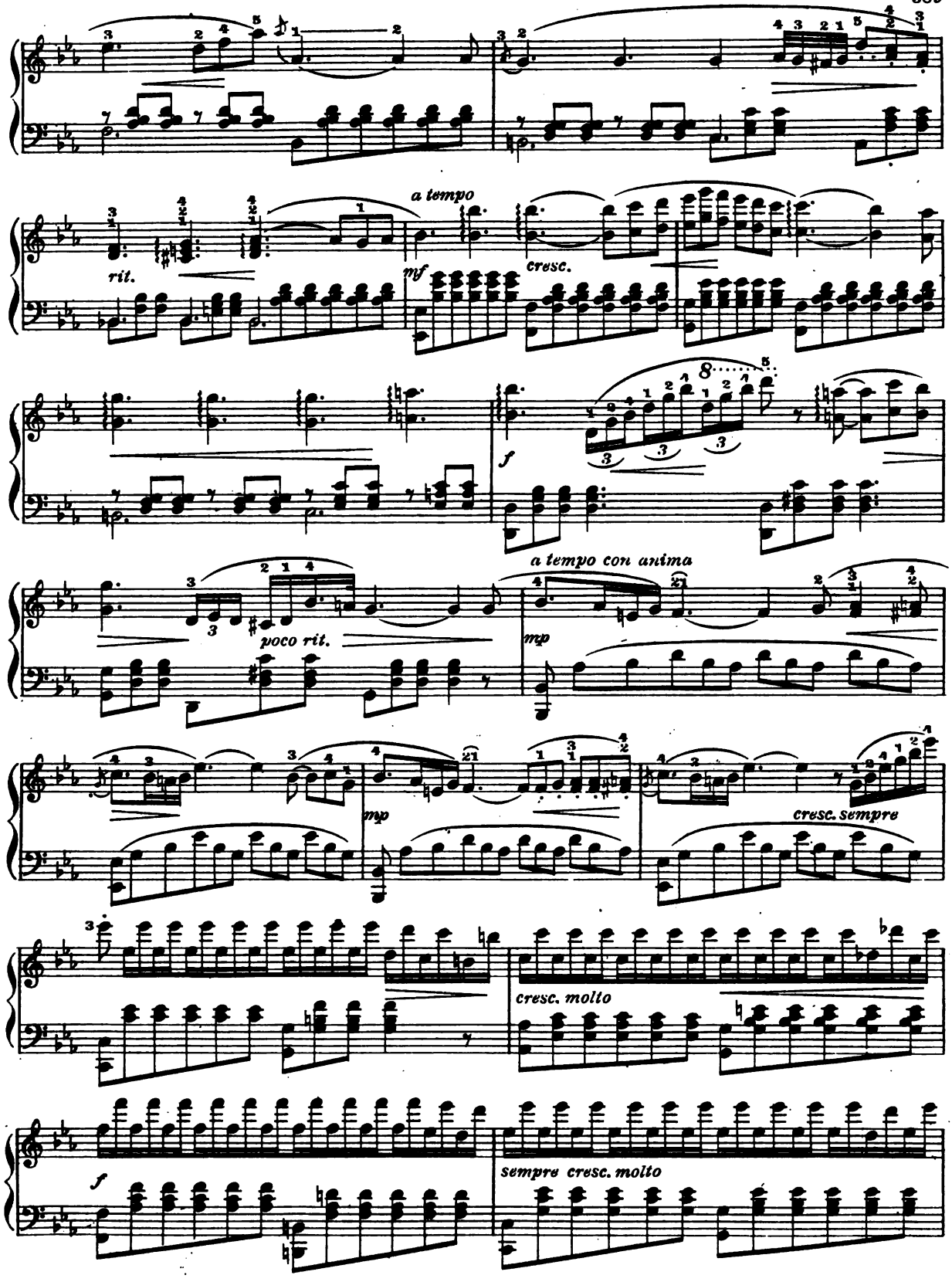

8
8
f
dolce
rit.
p a tempo
ritard.
a tempo
8
sf
rit.
p a tempo
8
cresc.

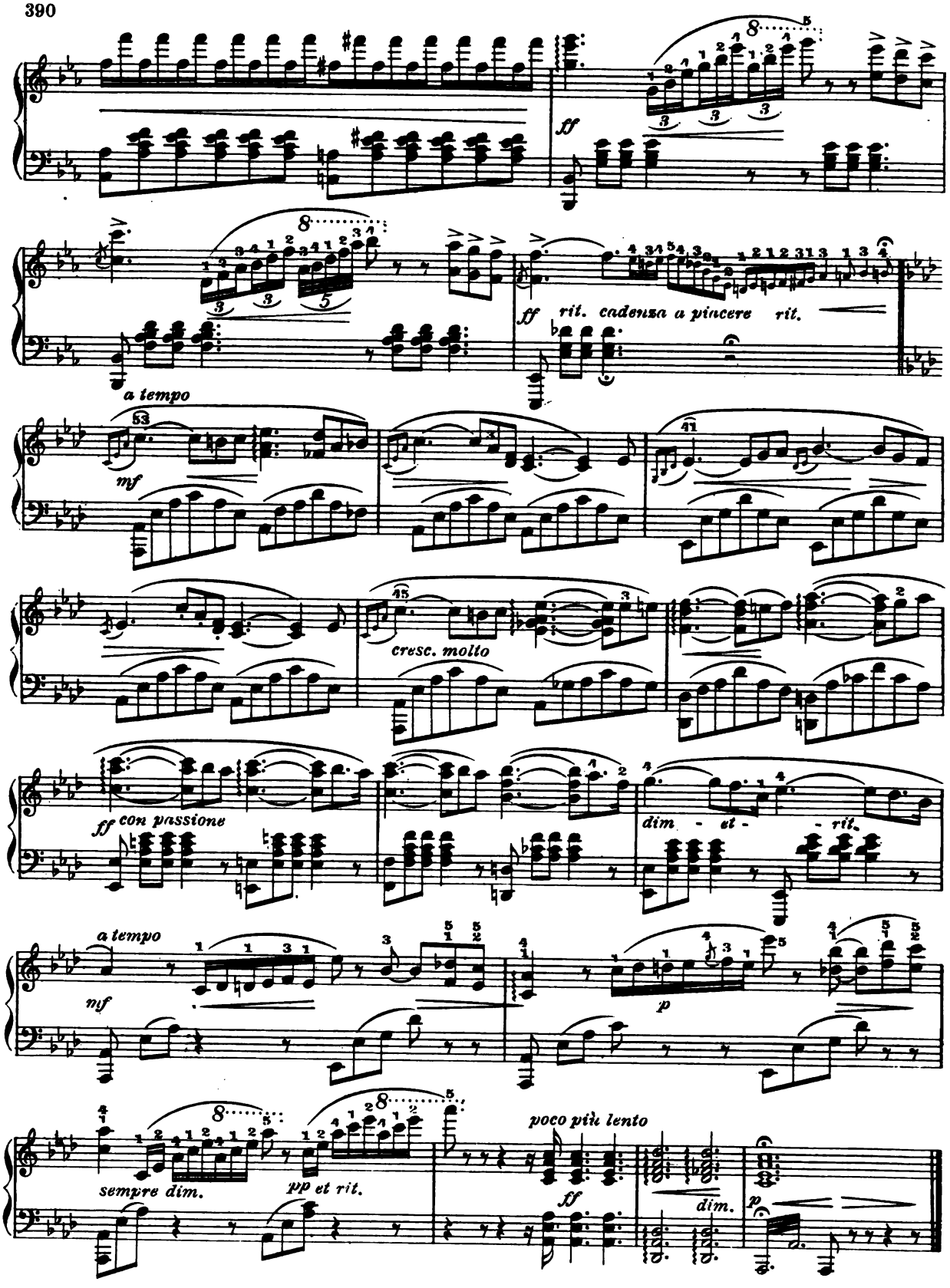

appassionata
f
ff
p et rit.
a tempo
pp
rall - en - tan - do
marcato il canto
p
poco - un - poco - rit -
- ard - en - do - - - et
ppp
pp

THINE OWN

Gustav Lange



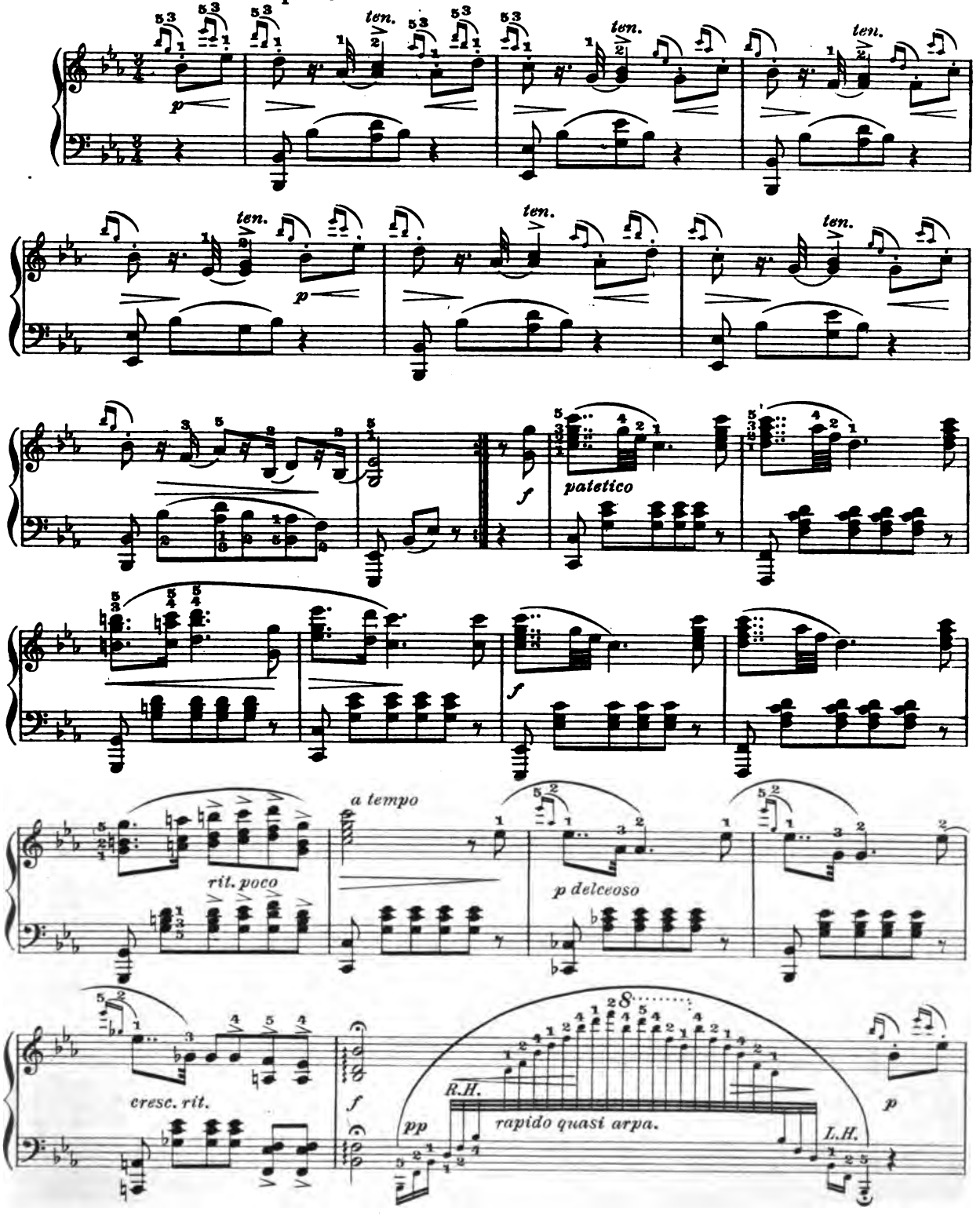

a tempo
rit.
mf
cresc.
f
poco rit.
a tempo con anima
mp
mp
cresc. sempre
cresc. molto
f
sempre cresc. molto

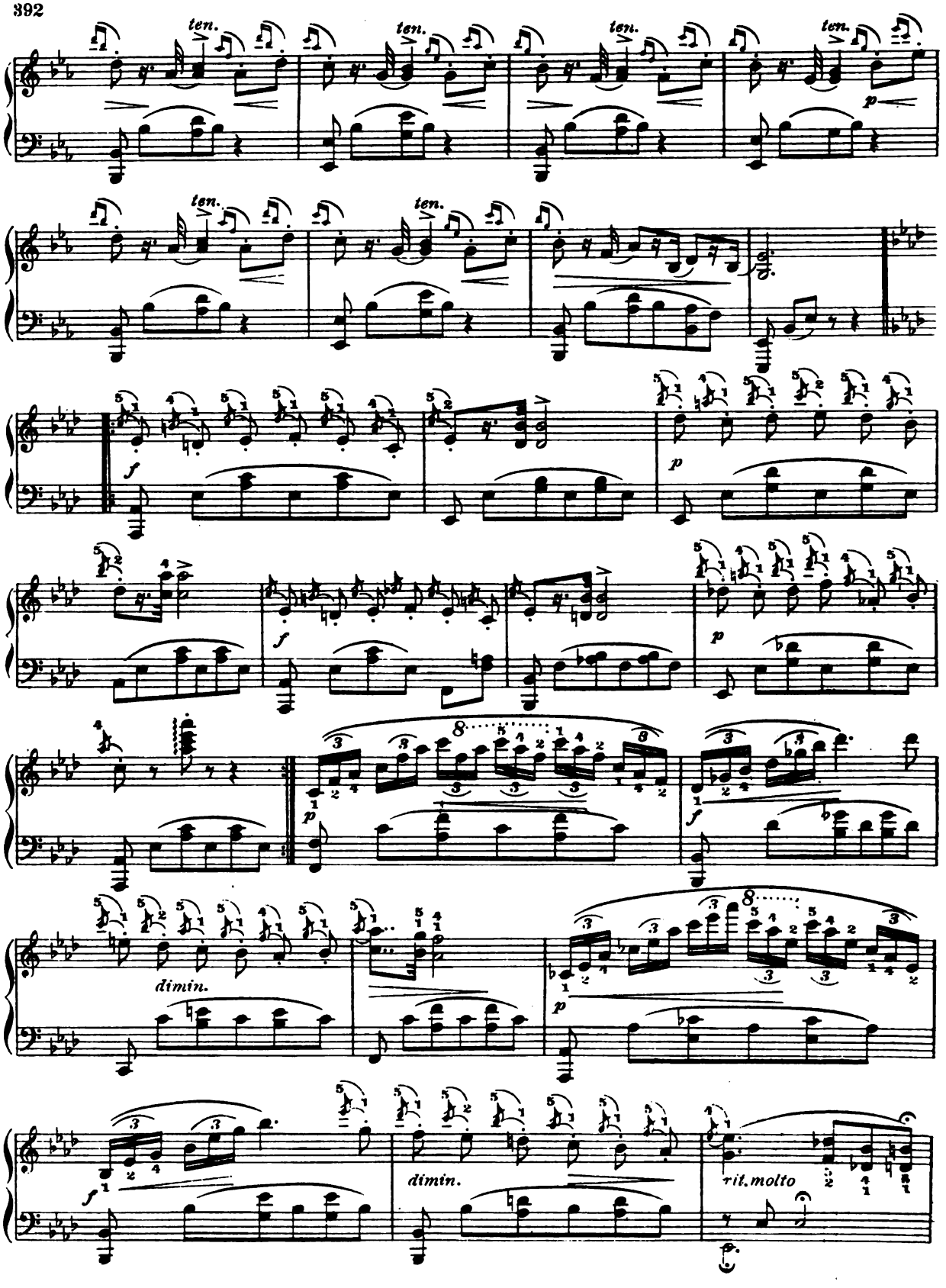

ff
ff rit. cadenza a piacere rit.
a tempo
mf
cresc. molto
ff con passione
dim - et - rit.
a tempo
mf
p
sempre dim.
pp et rit.
poco più lento
ff
dim.
p

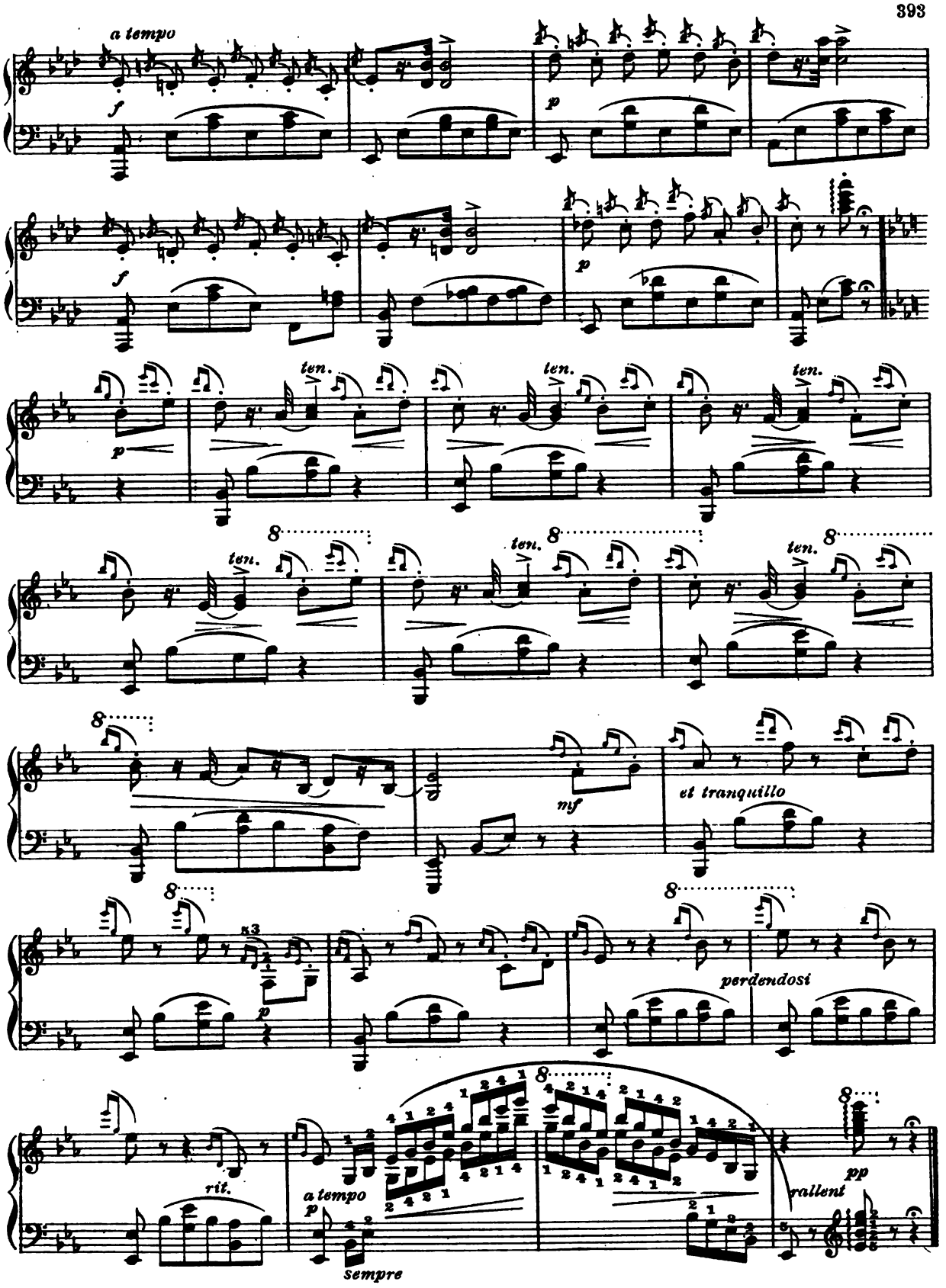
PURE AS SNOW

Andante tranquillo

Gustave Lange



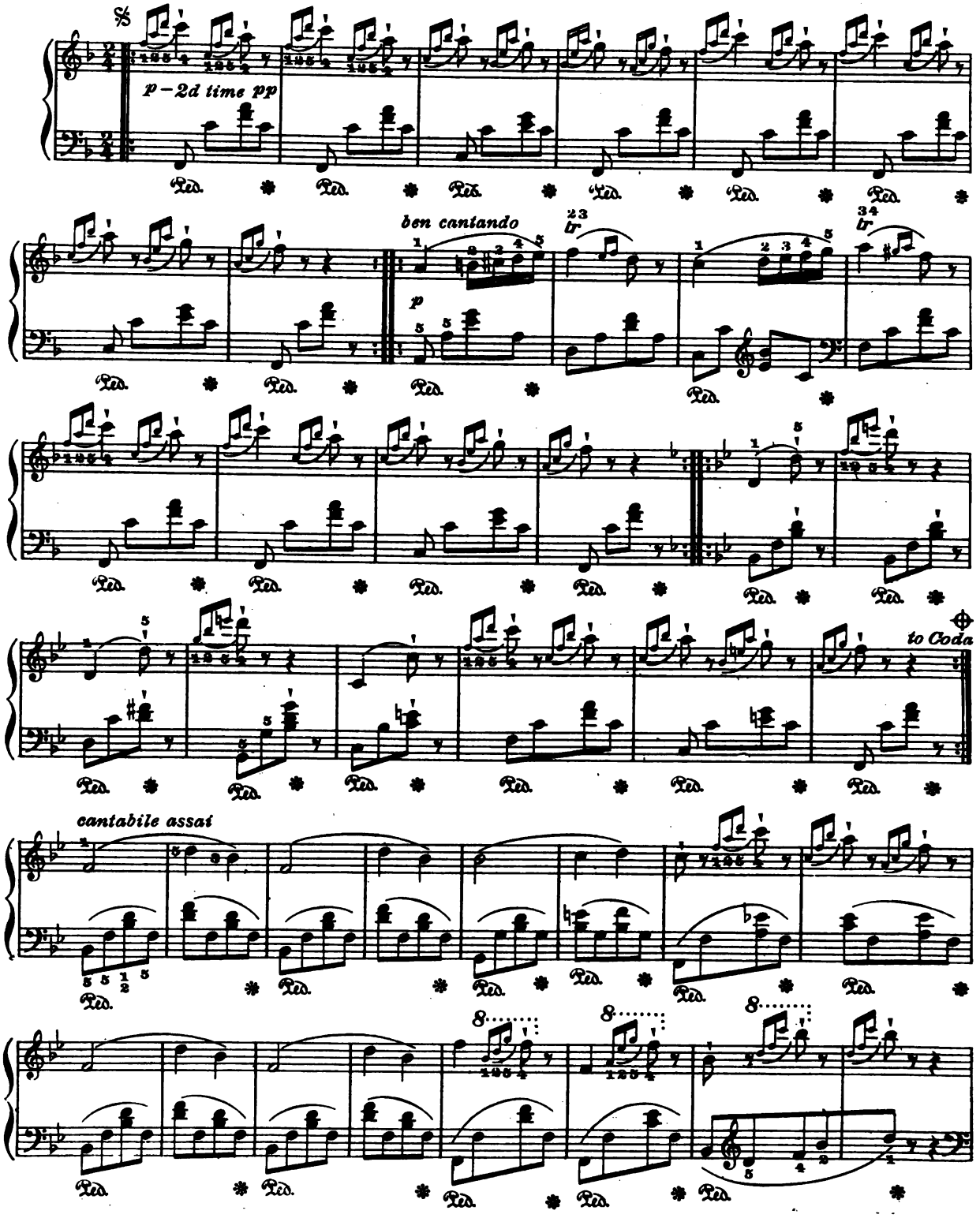

ten.
ten.
ten.
ten.
p
ten.
ten.
f
p
f
p
p
f
dimin.
p
f
dimin.
rit. molto

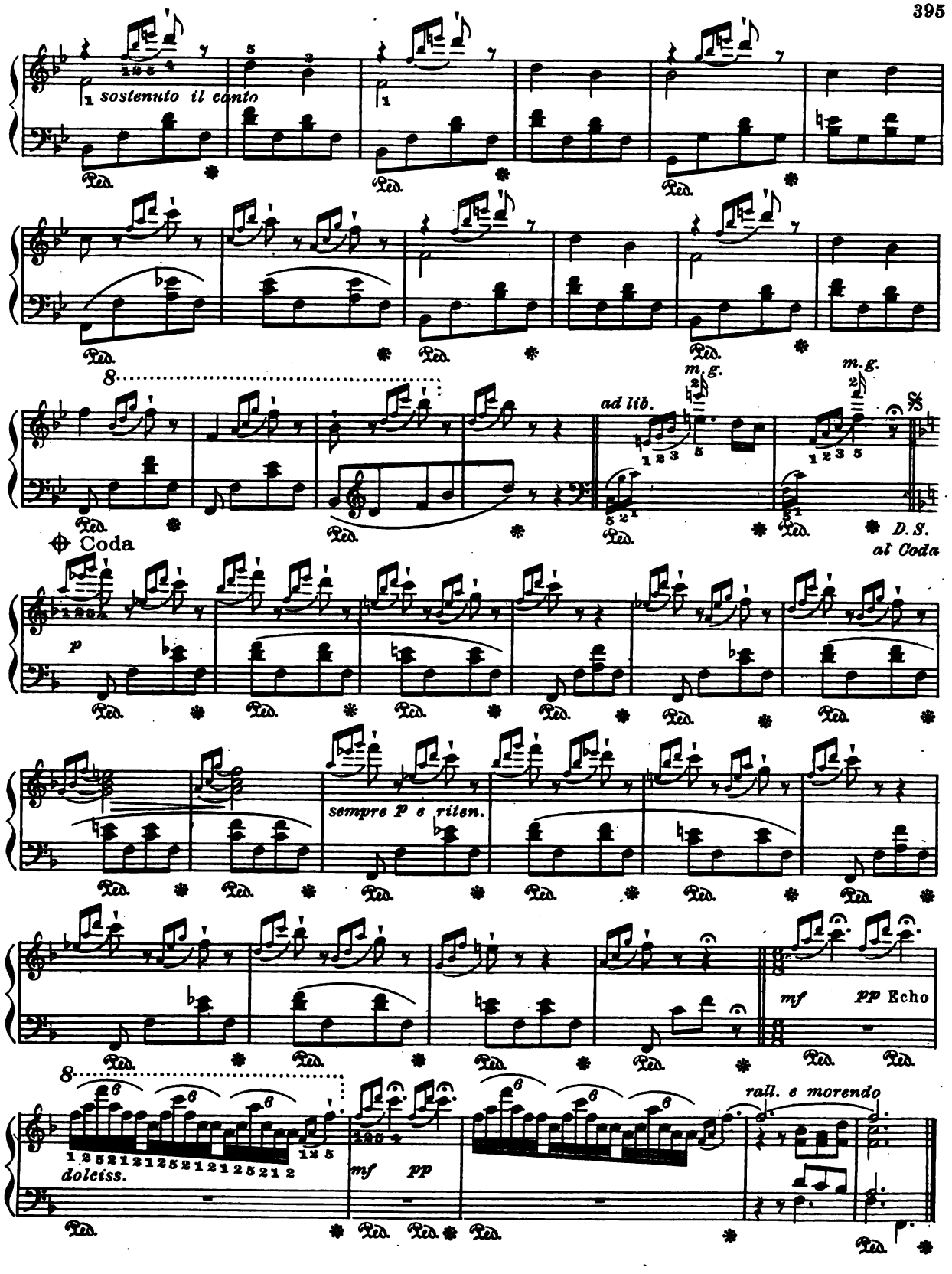

a tempo
f
p
f
p
ten.
ten.
ten.
p
8
ten.
ten.
ten.
8
8
mf
et tranquillo
8
8
x3
p
perdendosi
rit.
a tempo
p
sempre
8
pp
rallent

THE SONG OF THE ROBIN

Allegretto pastorale

G. W. Warren

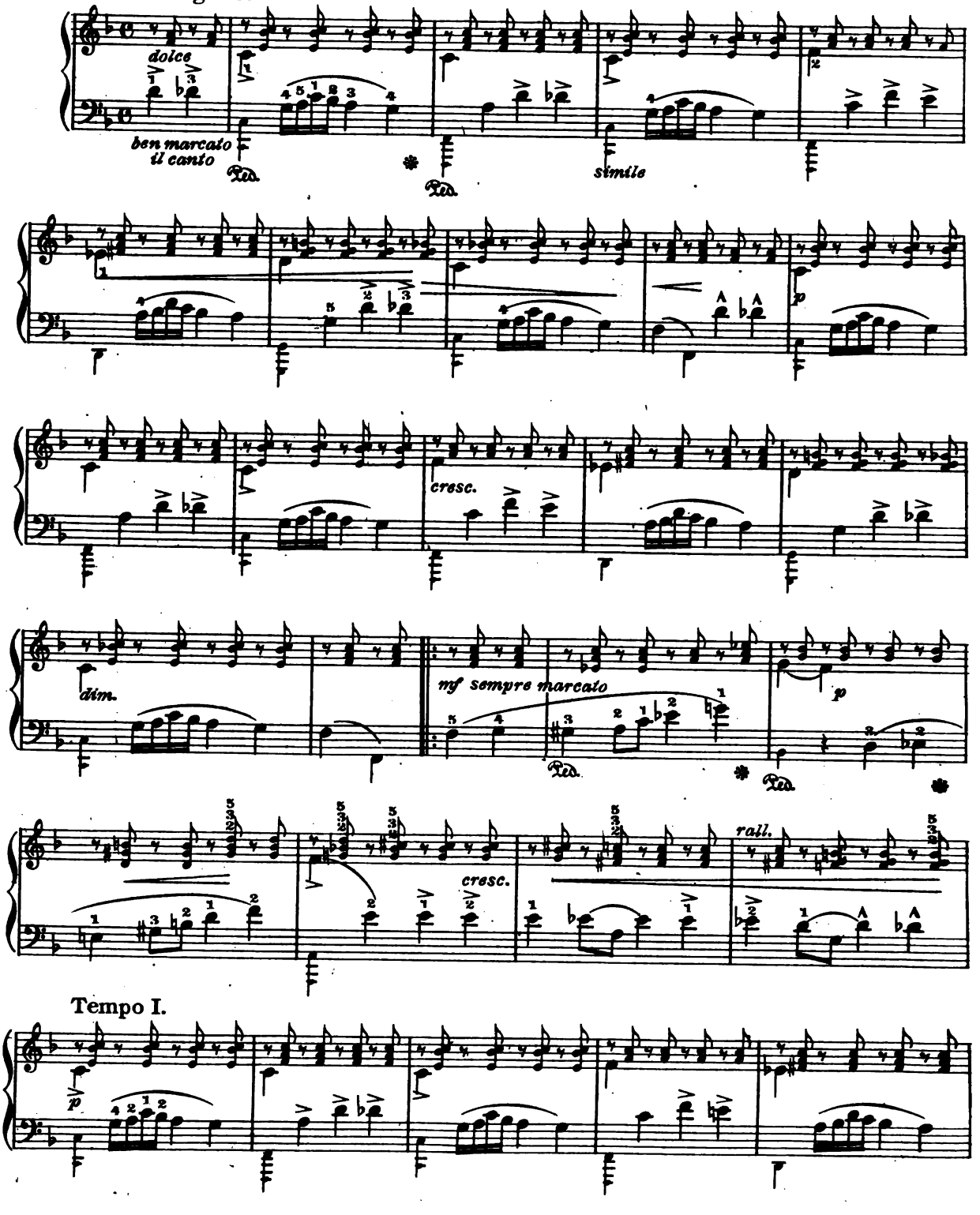


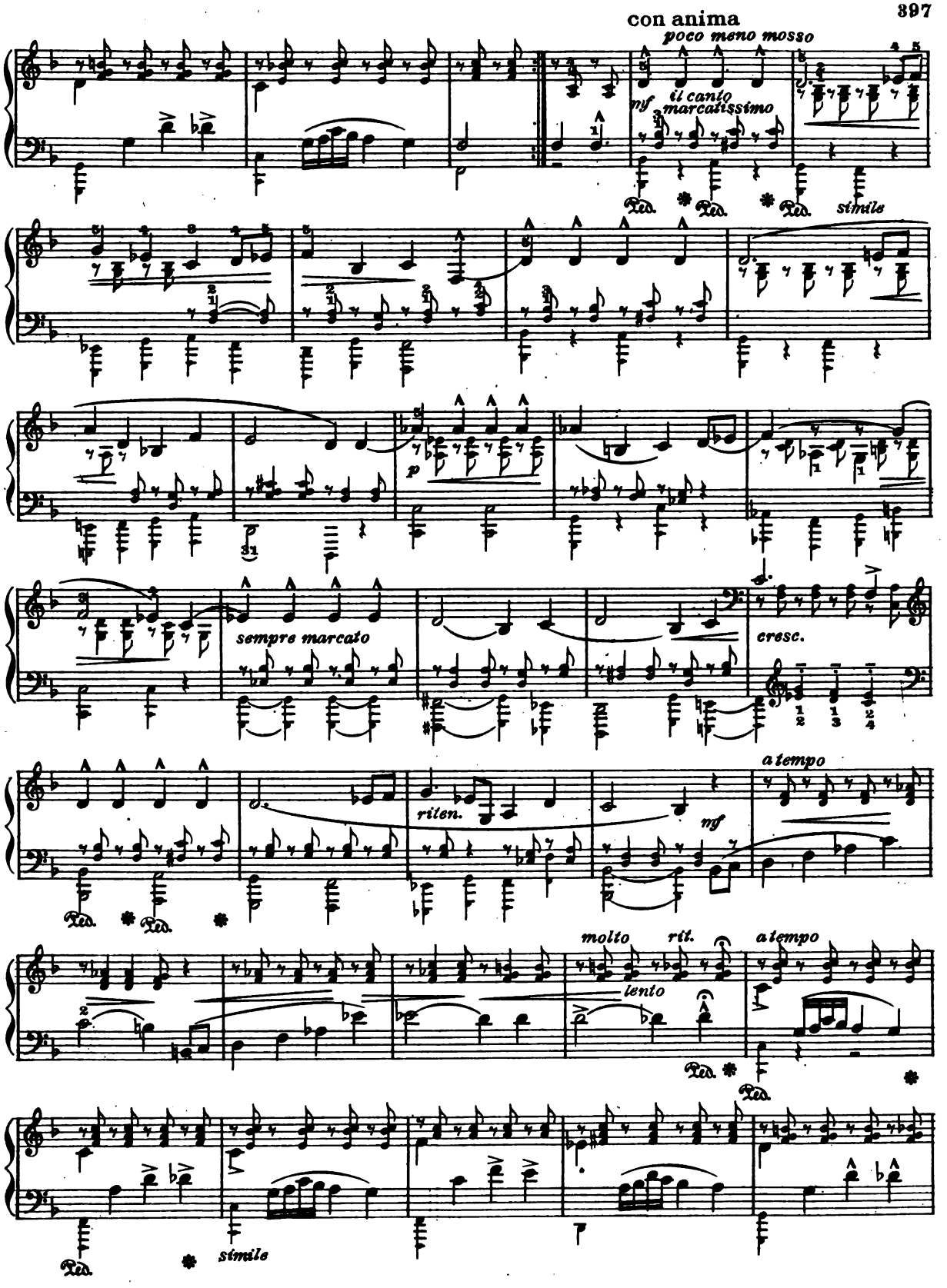

sostenuto il canto
Ped.
8
ad lib.
m.g.
m.g.
Coda
D.S.
al Coda
p
sempre p e riten.
mf
pp Echo
dolciss.
mf
pp
rall. e morendo

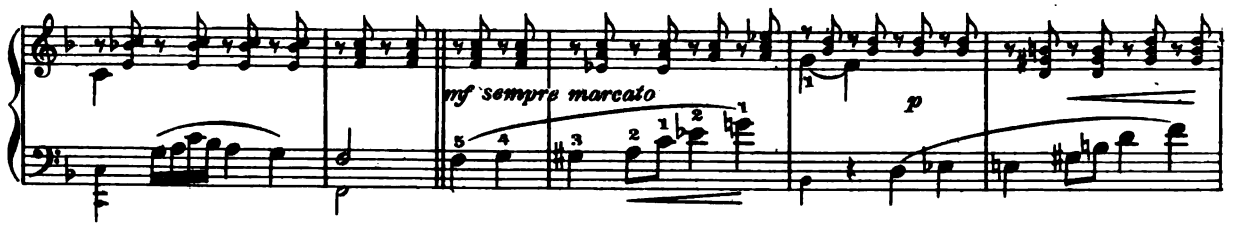
UNDER THE LEAVES
(Sous la Feuillée)

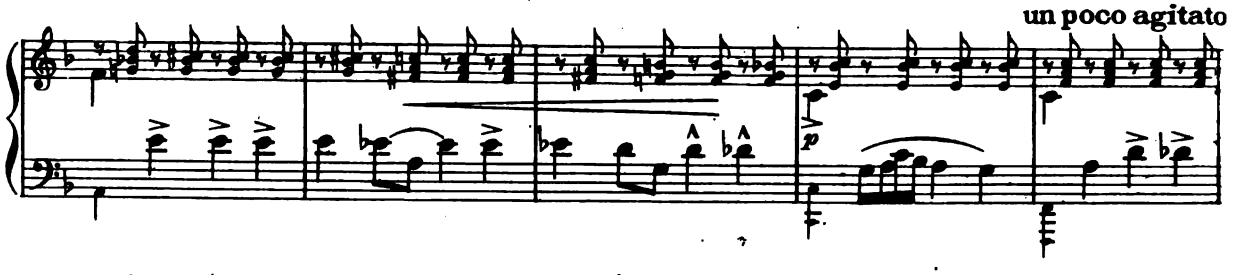
Poco agitato

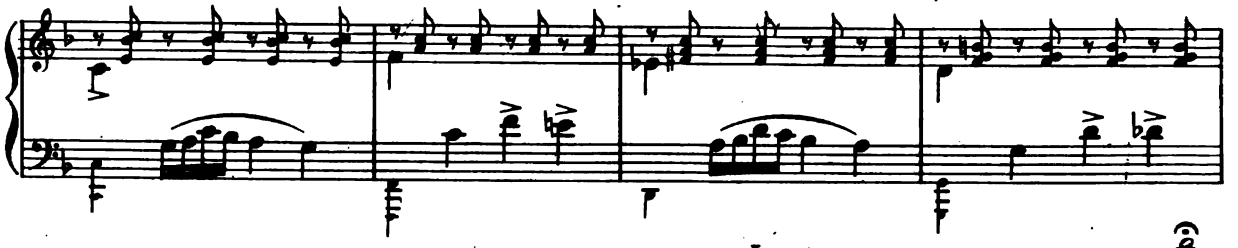
Fr. Thomé

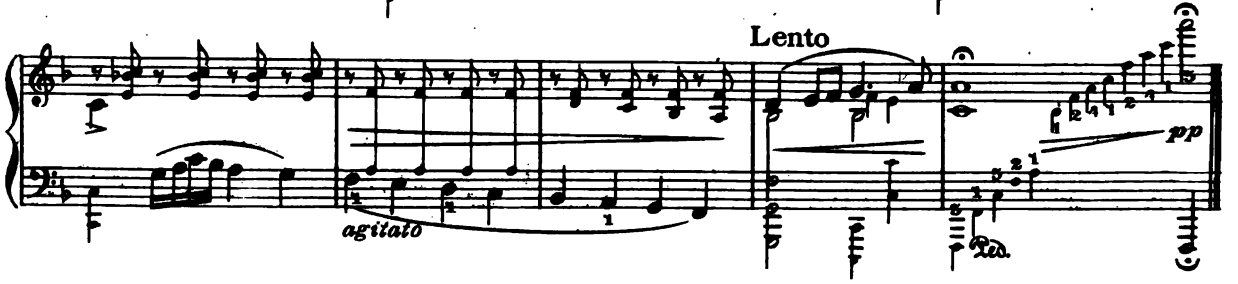



con anima
poco meno mosso
mf
il canto
marcatissimo
Ped.
simile
p
sempre marcato
cresc.
ritard.
mf
a tempo
molto rit.
a tempo
lento
simile





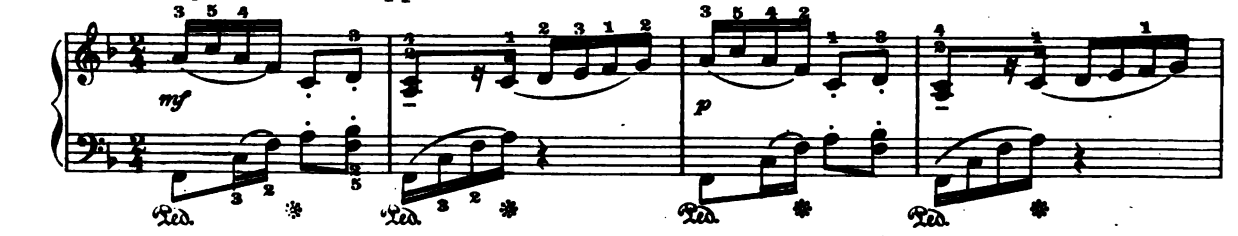


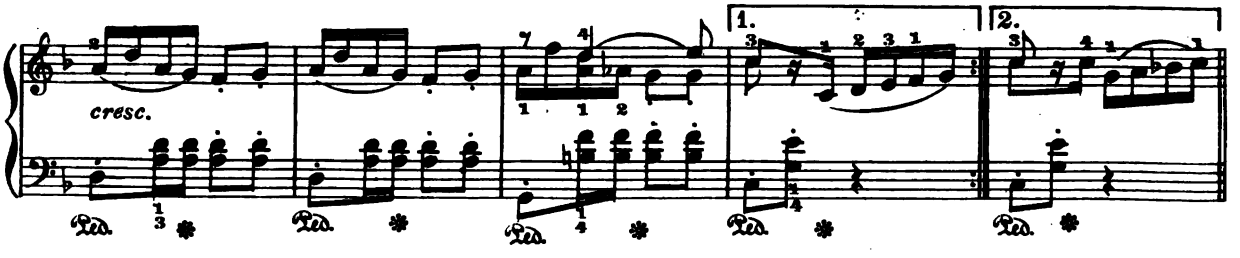


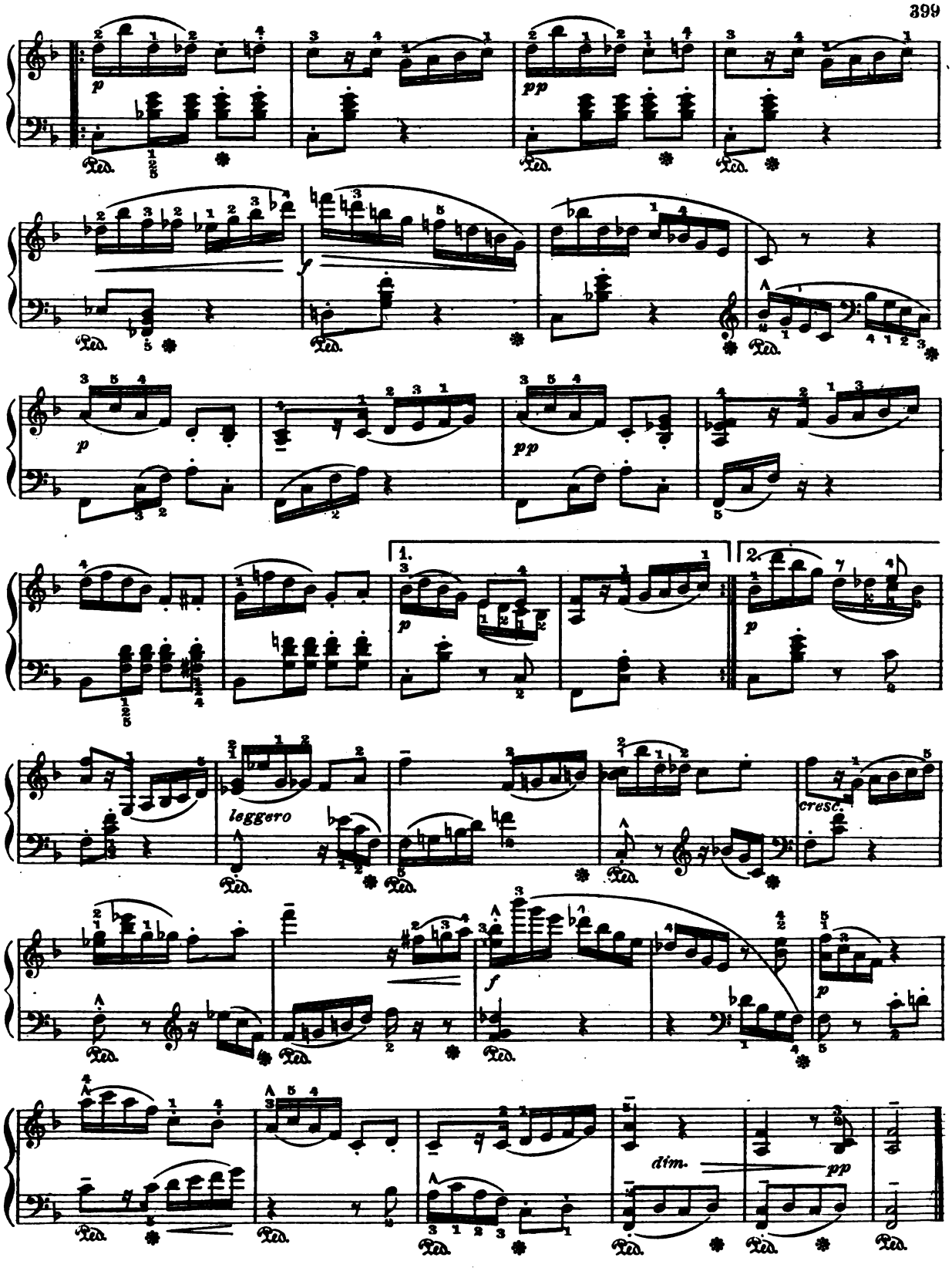
ALBUM LEAF

Allegro ma non troppo

Th. Kirchner



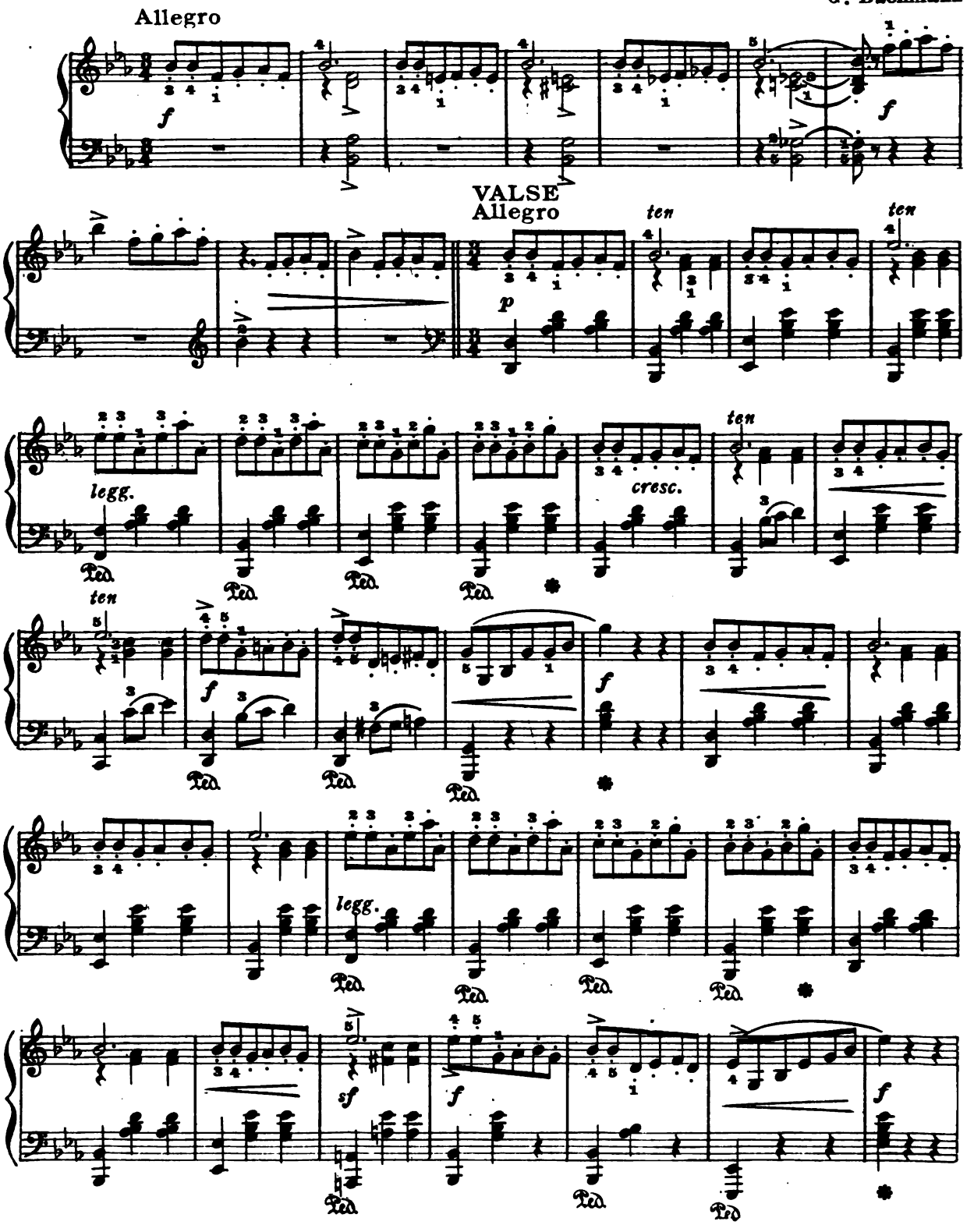


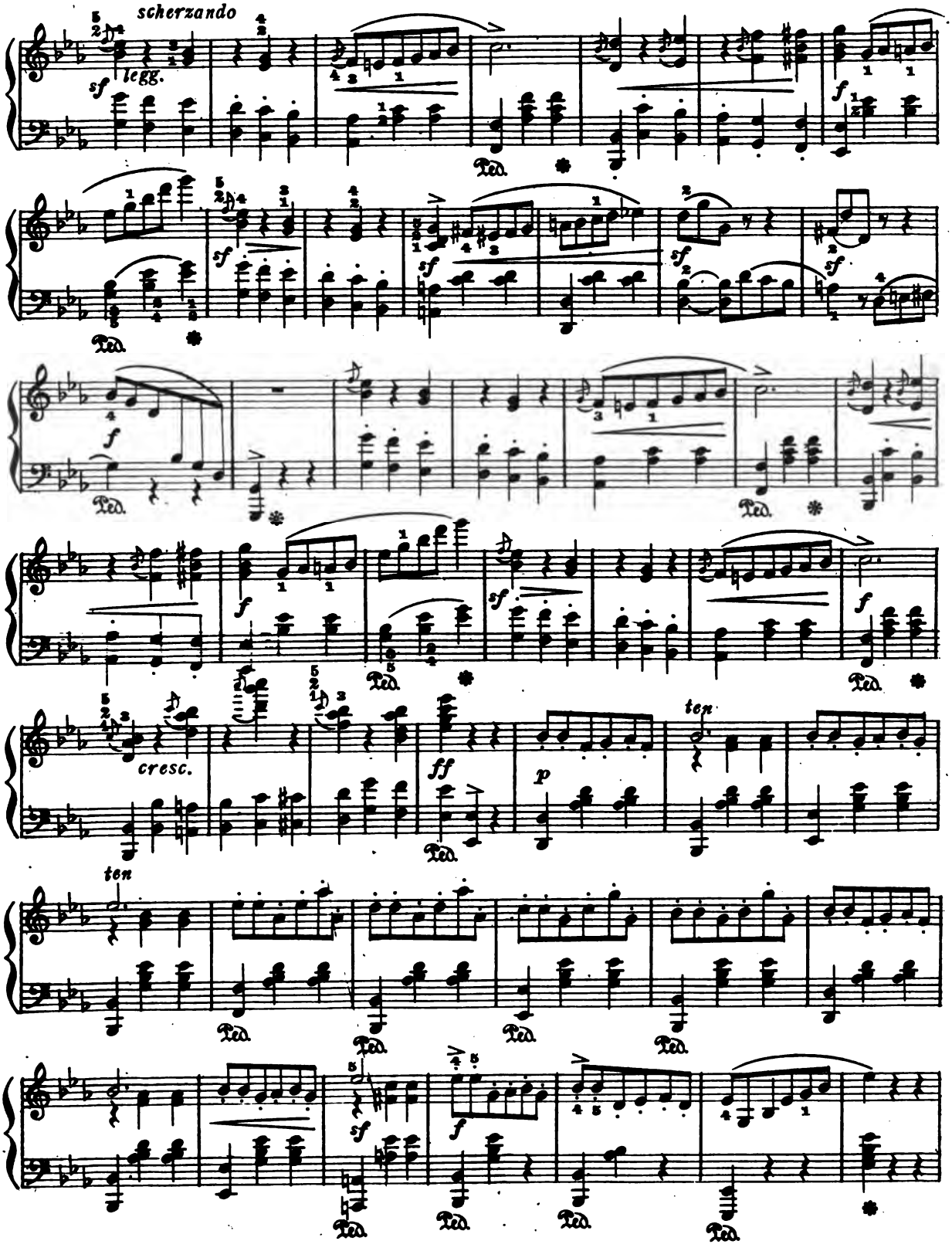

p
pp
f
1.
2.
p
leggero
cresc.
f
p
dim.
pp

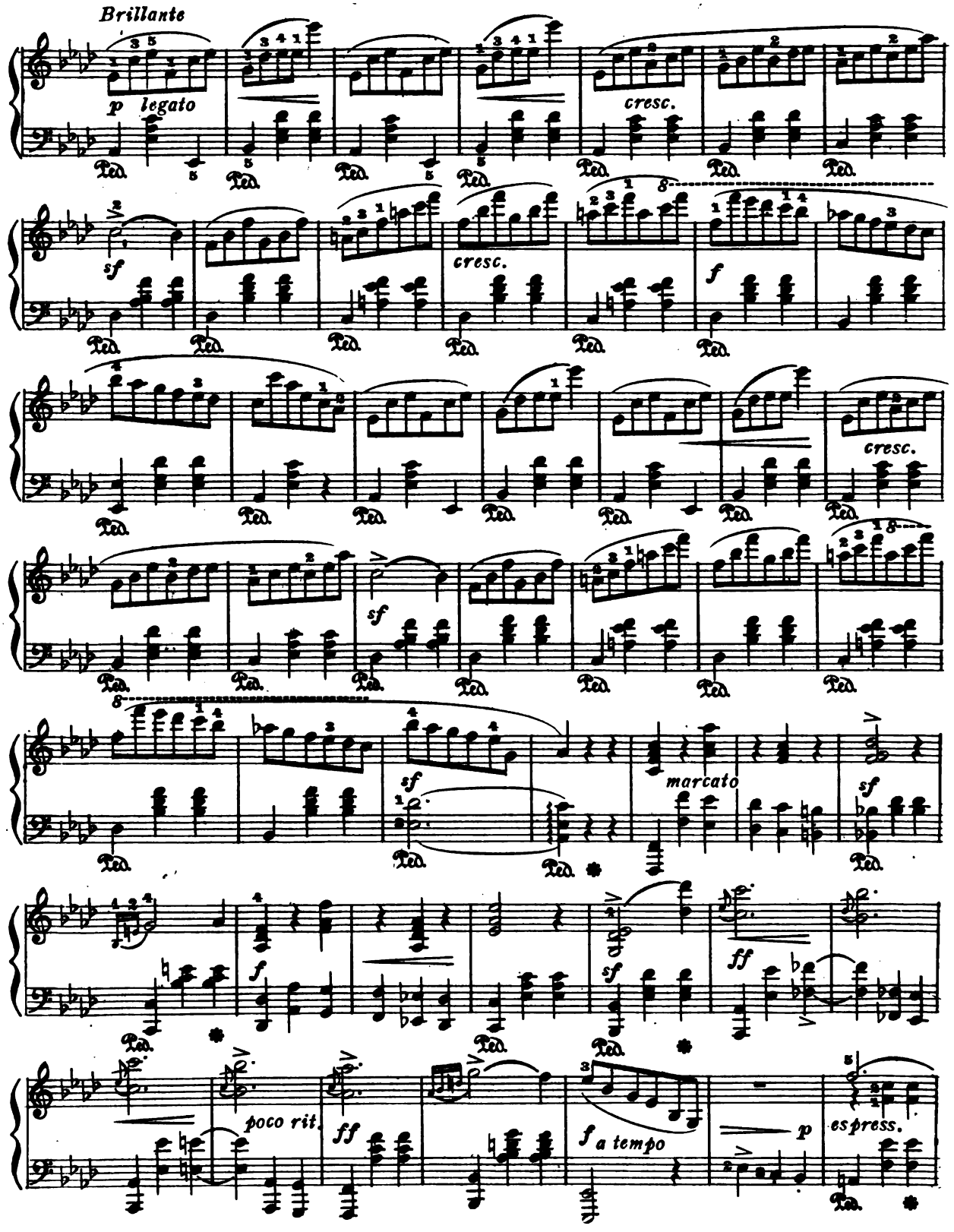
LES SYLPHES

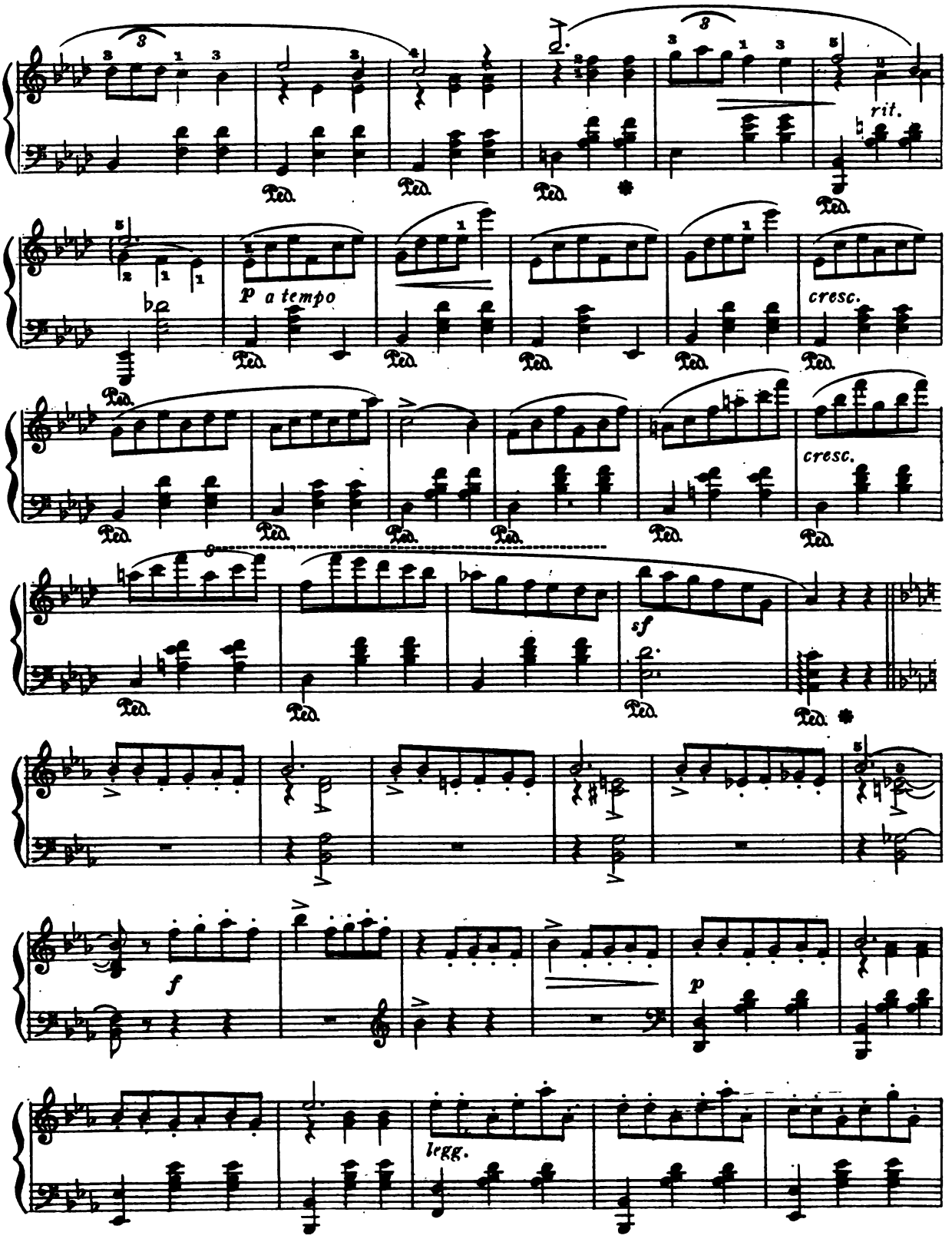
Impromptu Valse

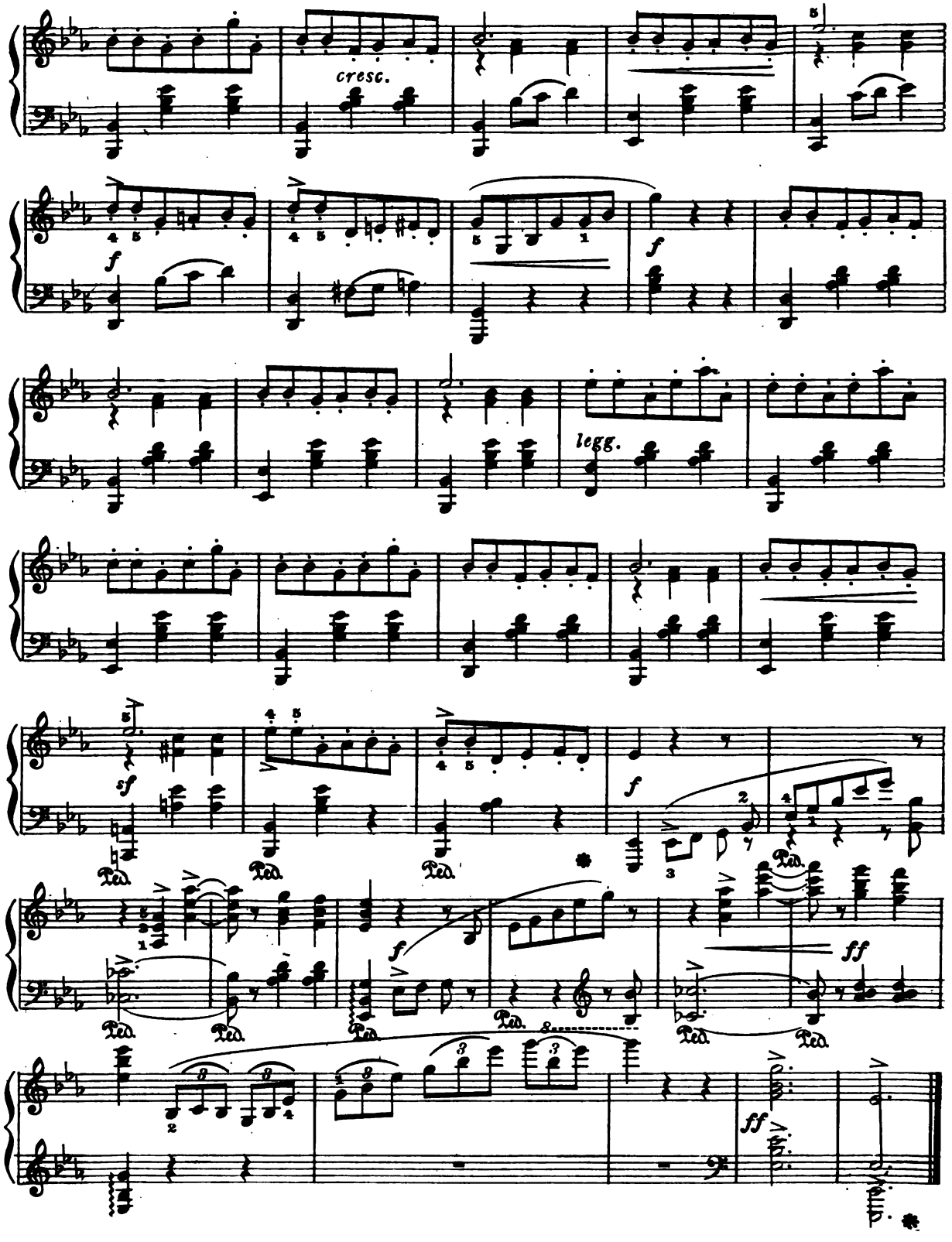
G. Bachmann




scherzando
legg.
sf
Ped.
f
cresc.
ff
p
ten

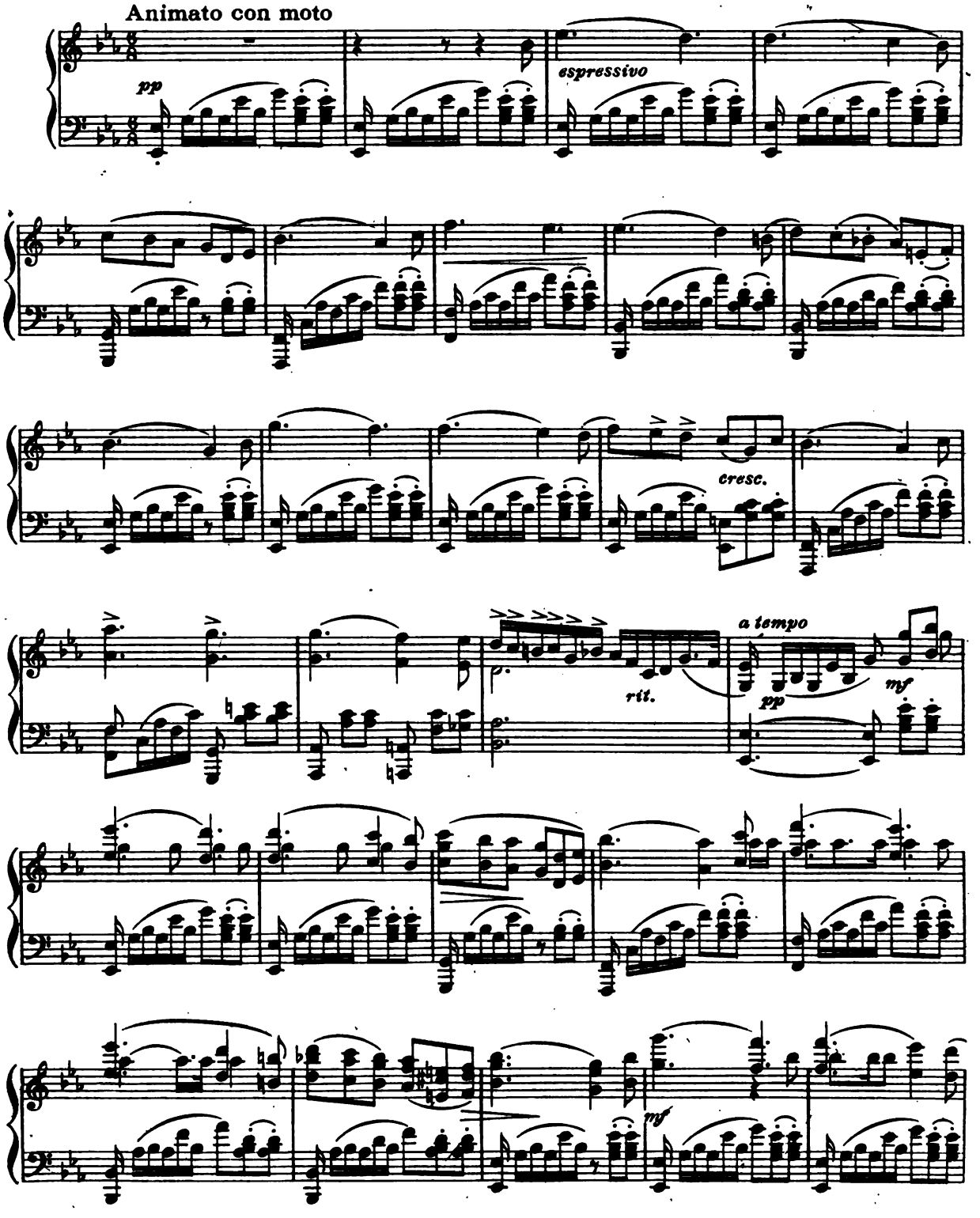

Brillante
p legato
cresc.
sf
cresc.
f
cresc.
sf
sf
marcato
sf
f
sf
ff
poco rit.
ff
f a tempo
p
espress.

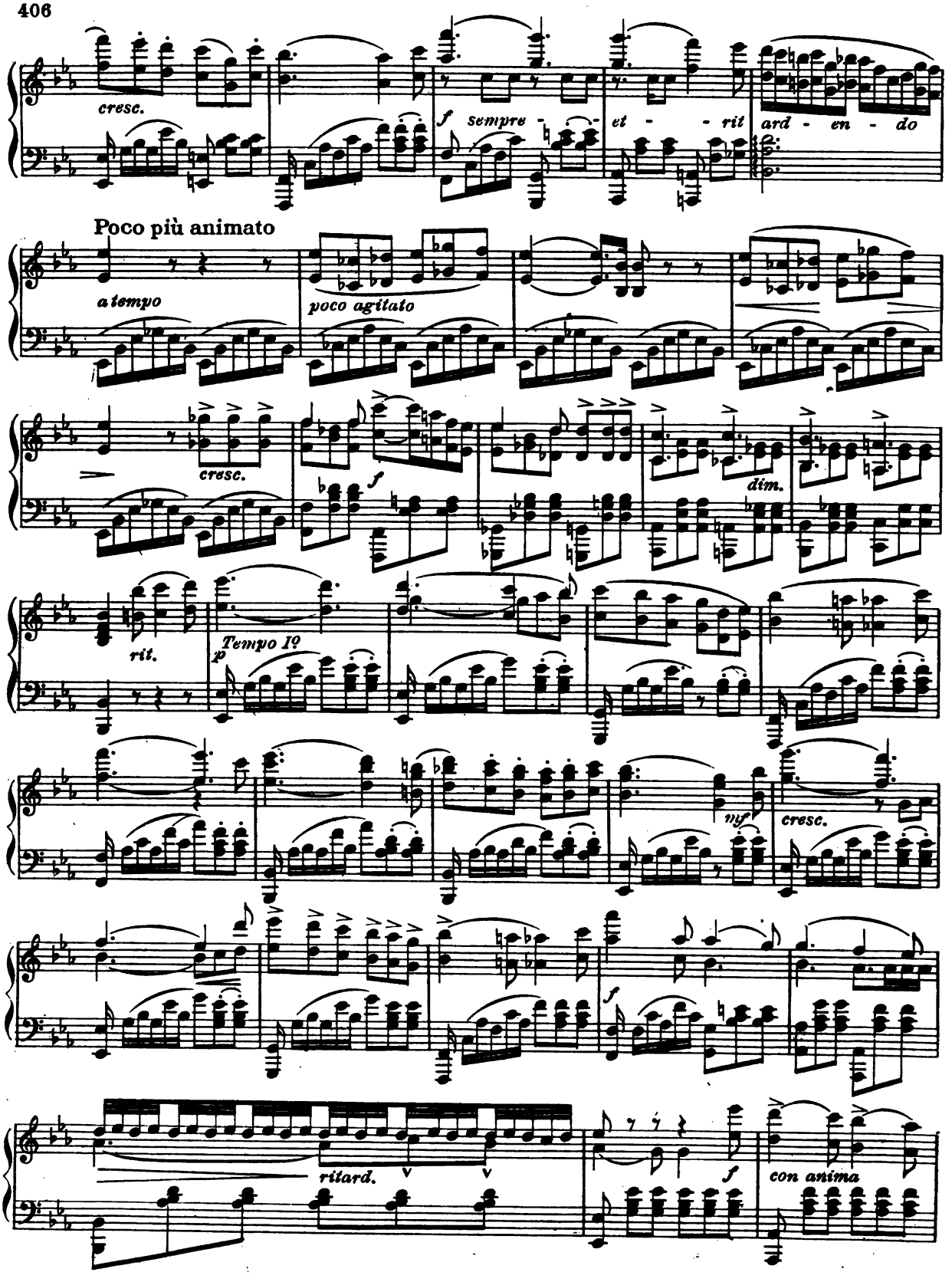

rit.
p a tempo
cresc.
cresc.
sf
f
p
legg.

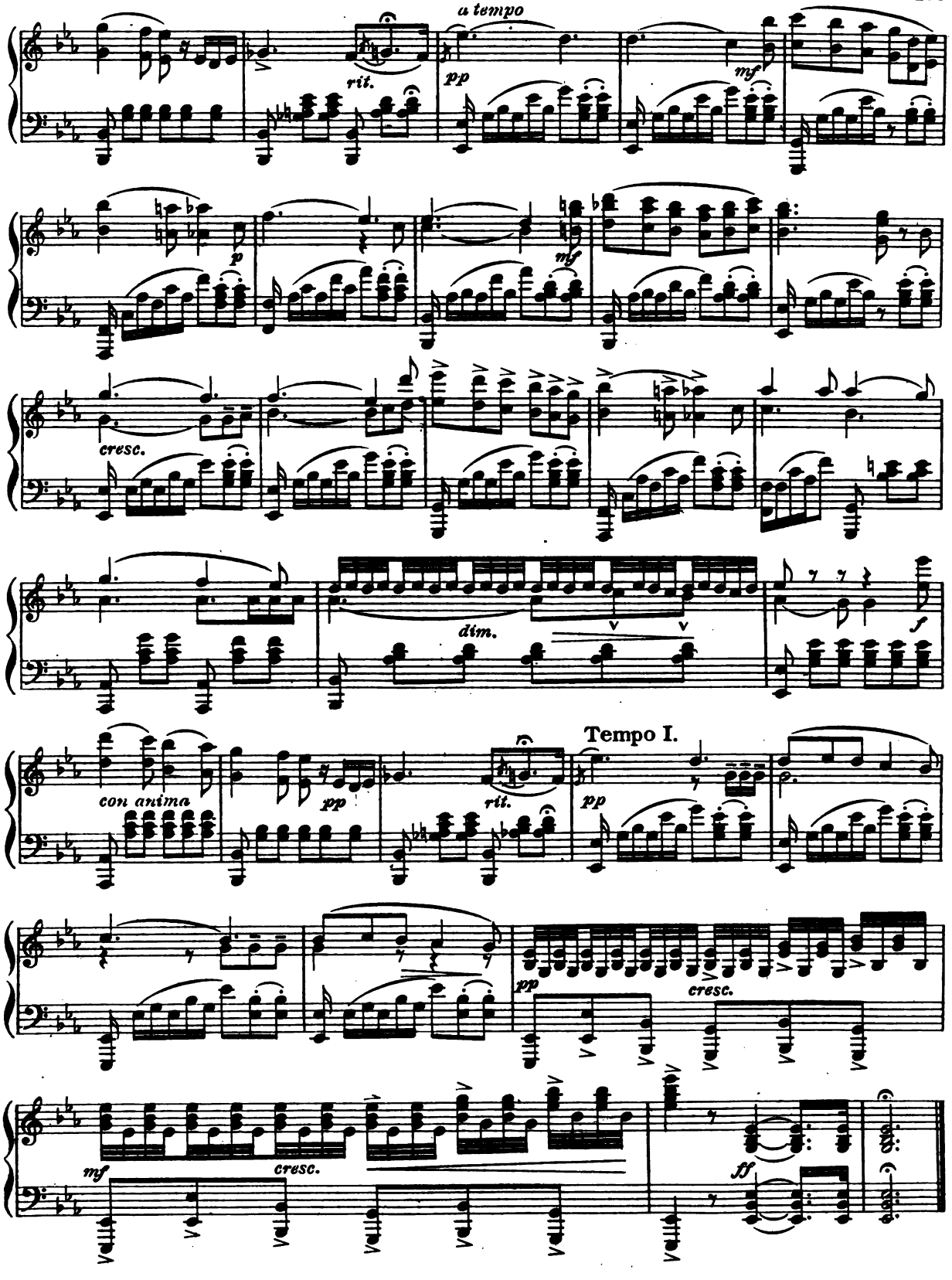

cresc.
f
f
legg.
sf
f
ff
ff
Ped.

THE ANGELS' SERENADE

G. Braga

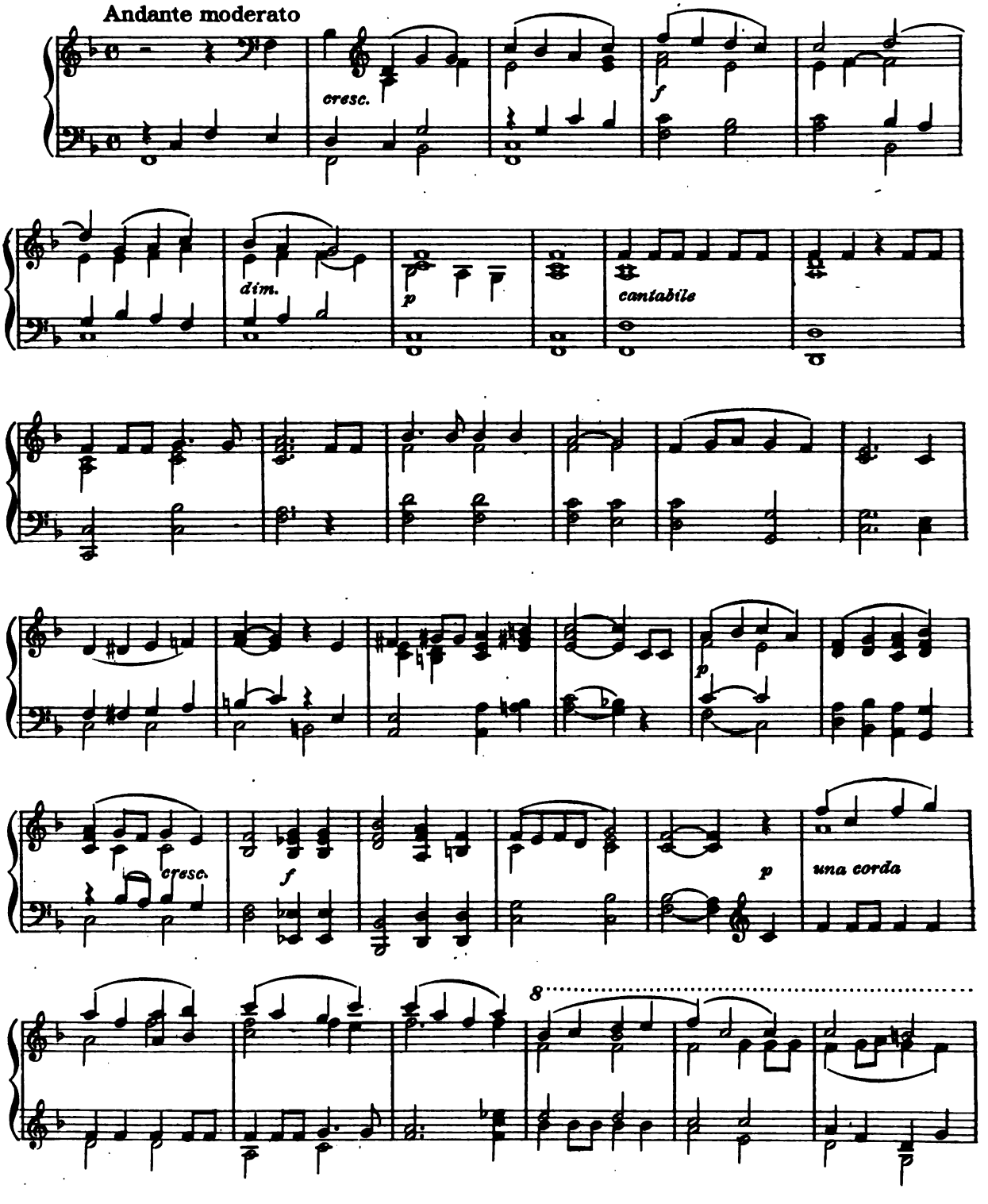


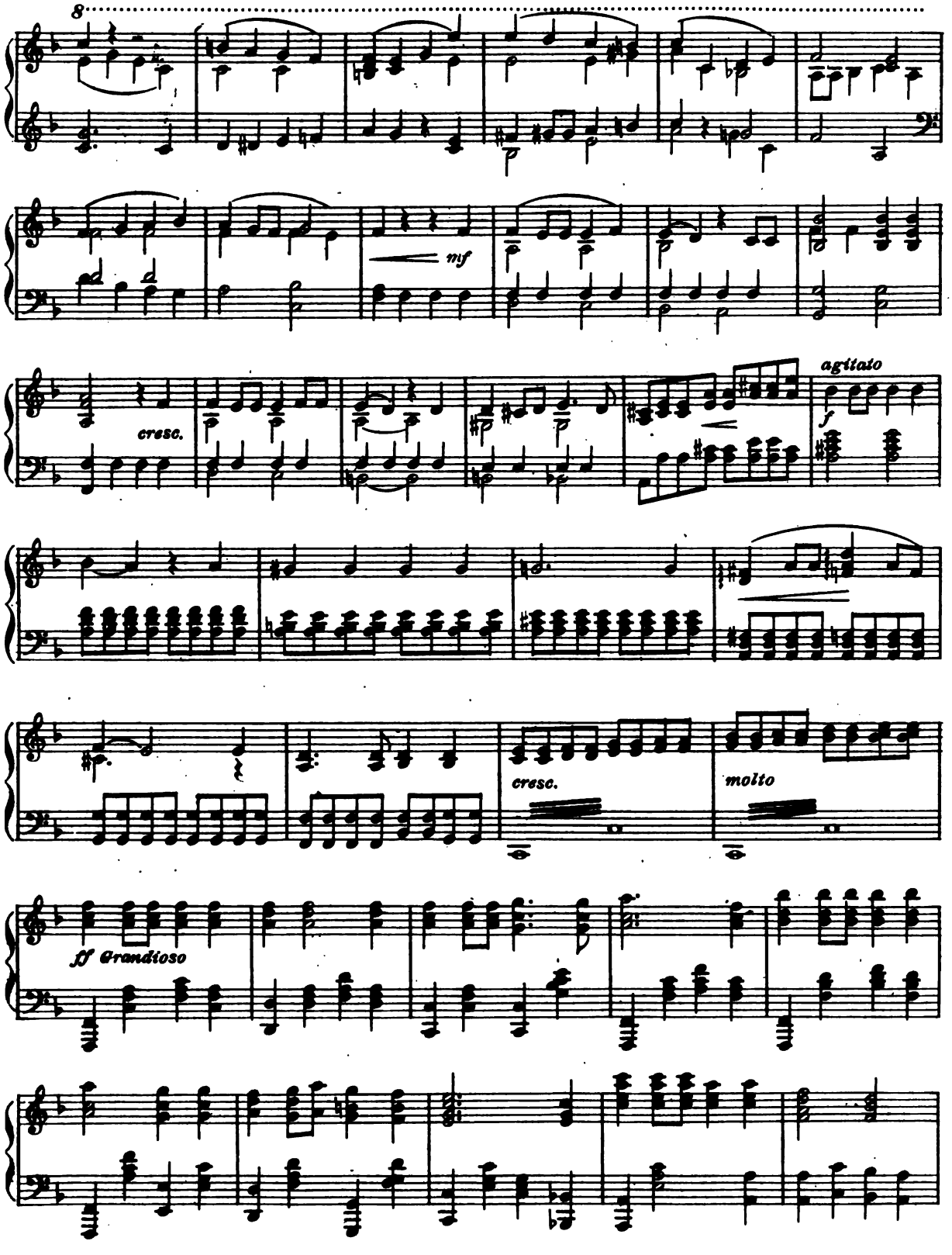

cresc.
f sempre - - et - - rit ard - en - do
Poco più animato
a tempo
poco agitato
cresc.
f
dim.
rit.
Tempo I°
p
mf
cresc.
f
ritard.
f
con anima

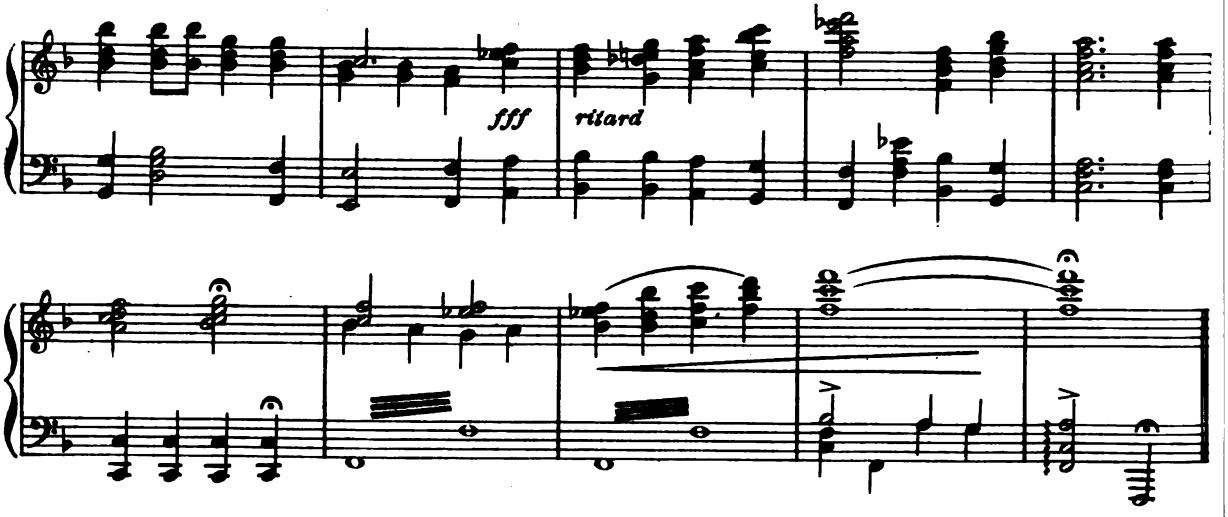

a tempo
rit.
pp
mf
p
mf
cresc.
dim.
f
con anima
pp
rit.
Tempo I.
pp
pp
cresc.
mf
cresc.
ff

THE LOST CHORD

Sir Arthur Sullivan



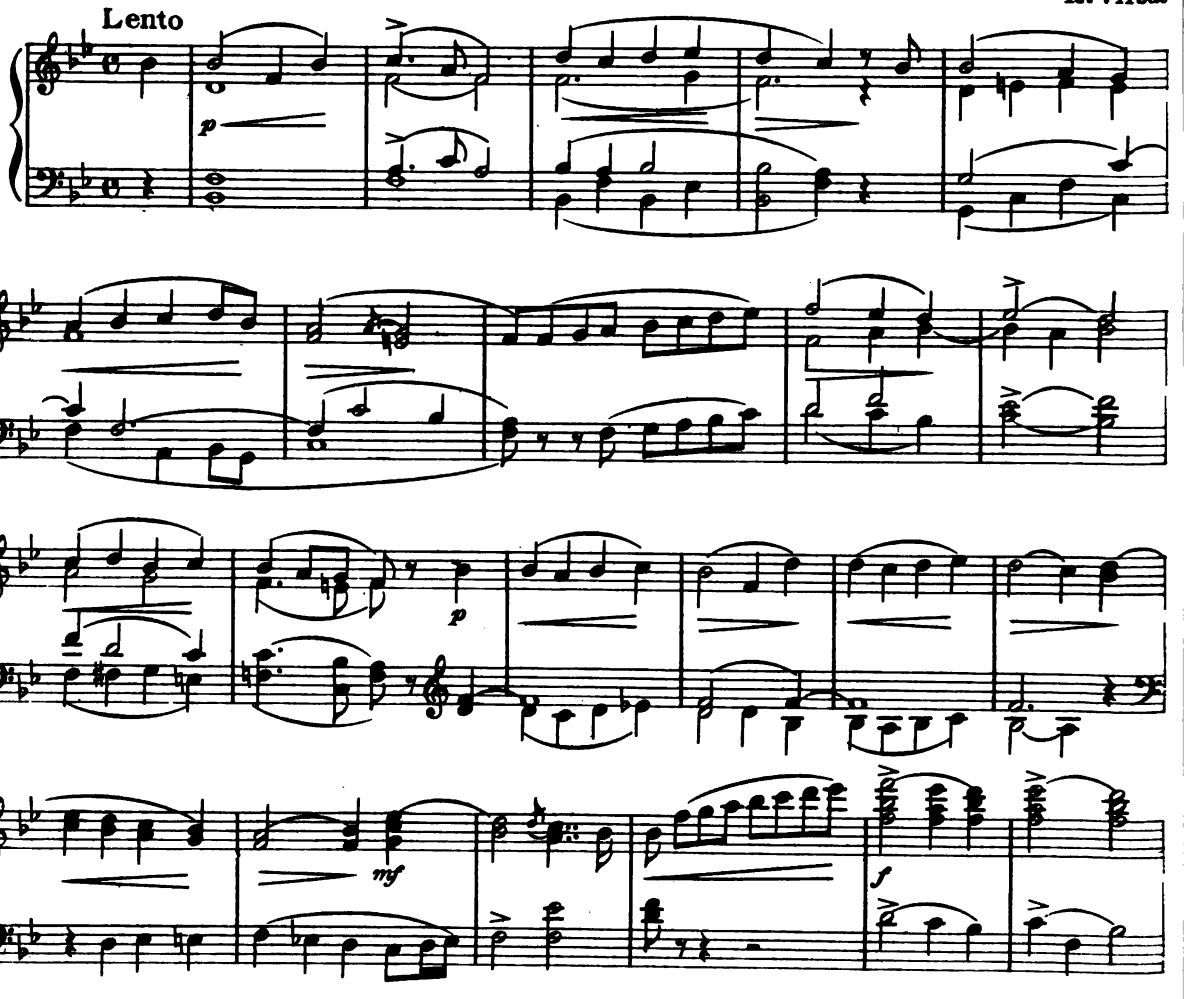

8
mf
cresc.
agitato
f
cresc.
molto
ff Grandioso

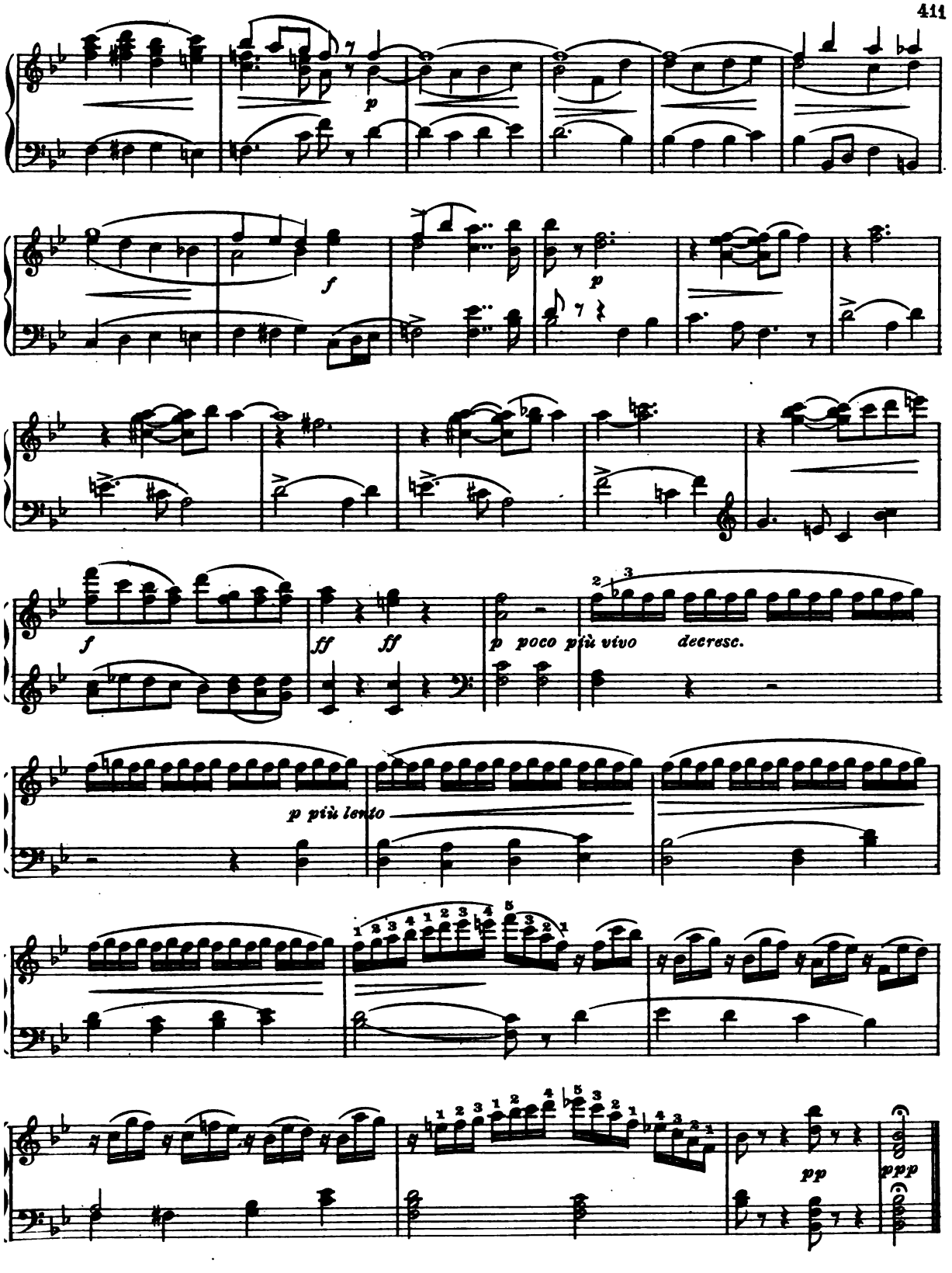


ADESTE FIDELES

Paraphrase

R. Vilbac



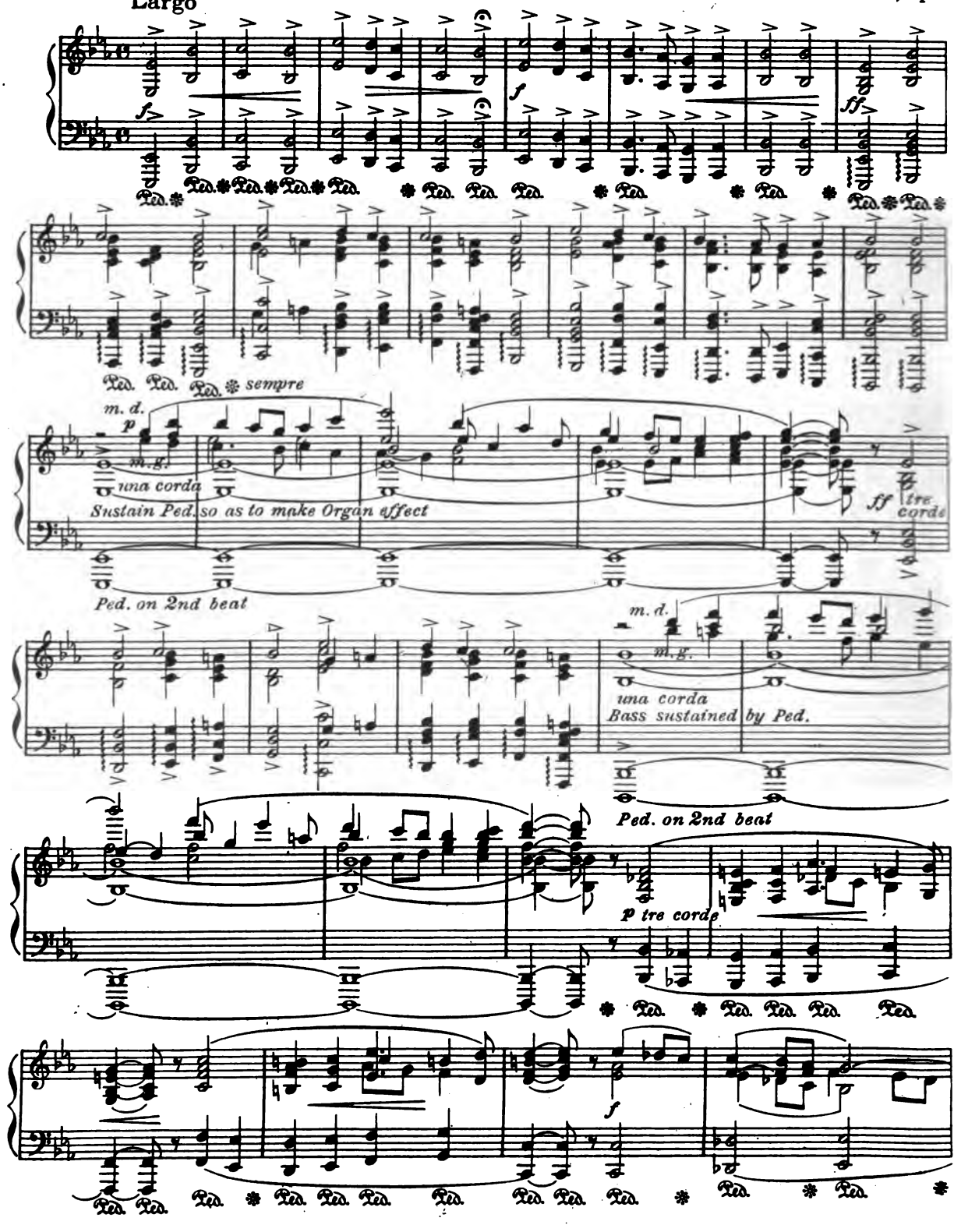

p
f
p
f
ff ff
p poco più vivo decresc.
p più lento
pp
ppp

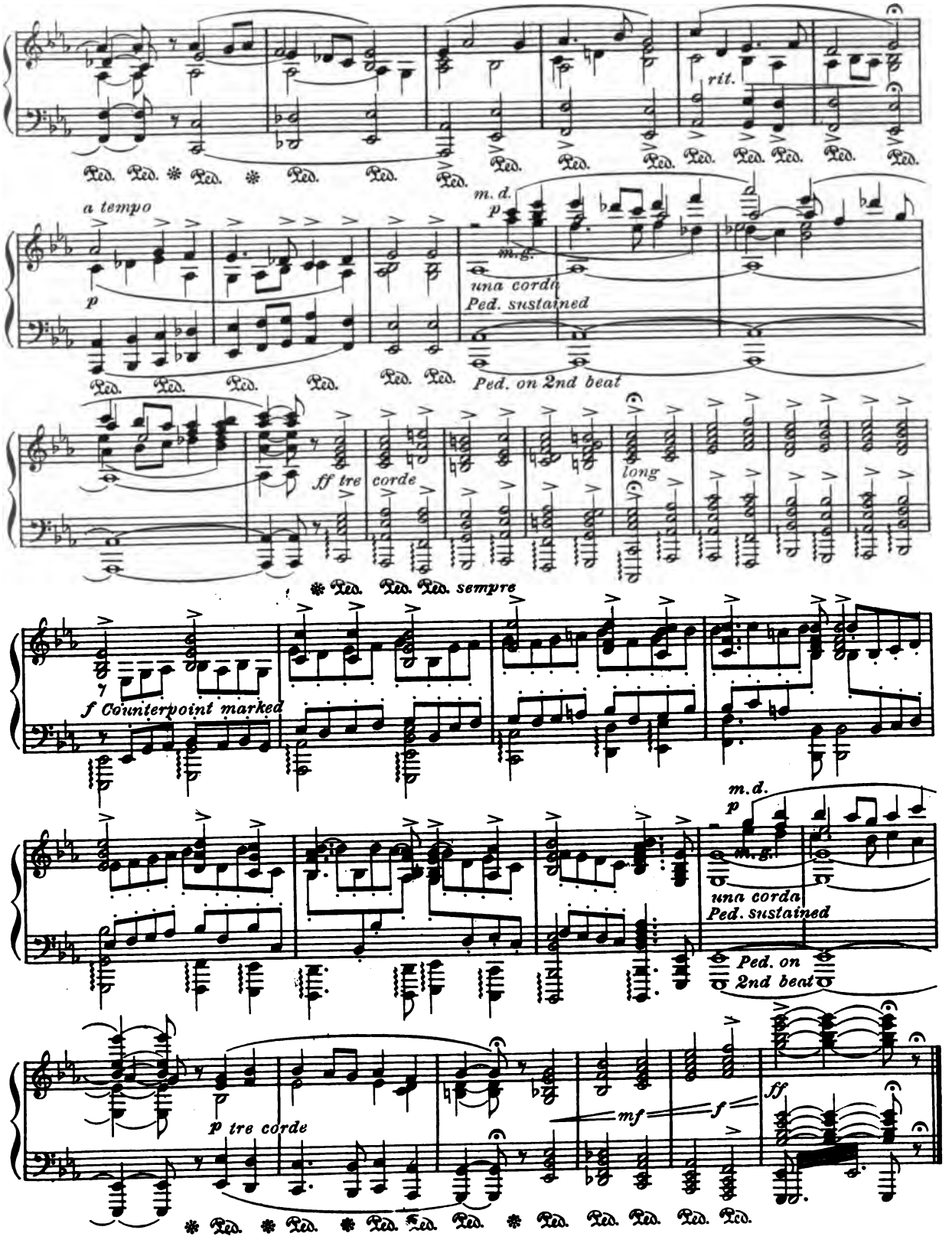
A L'ÉGLISE

Choral

Largo

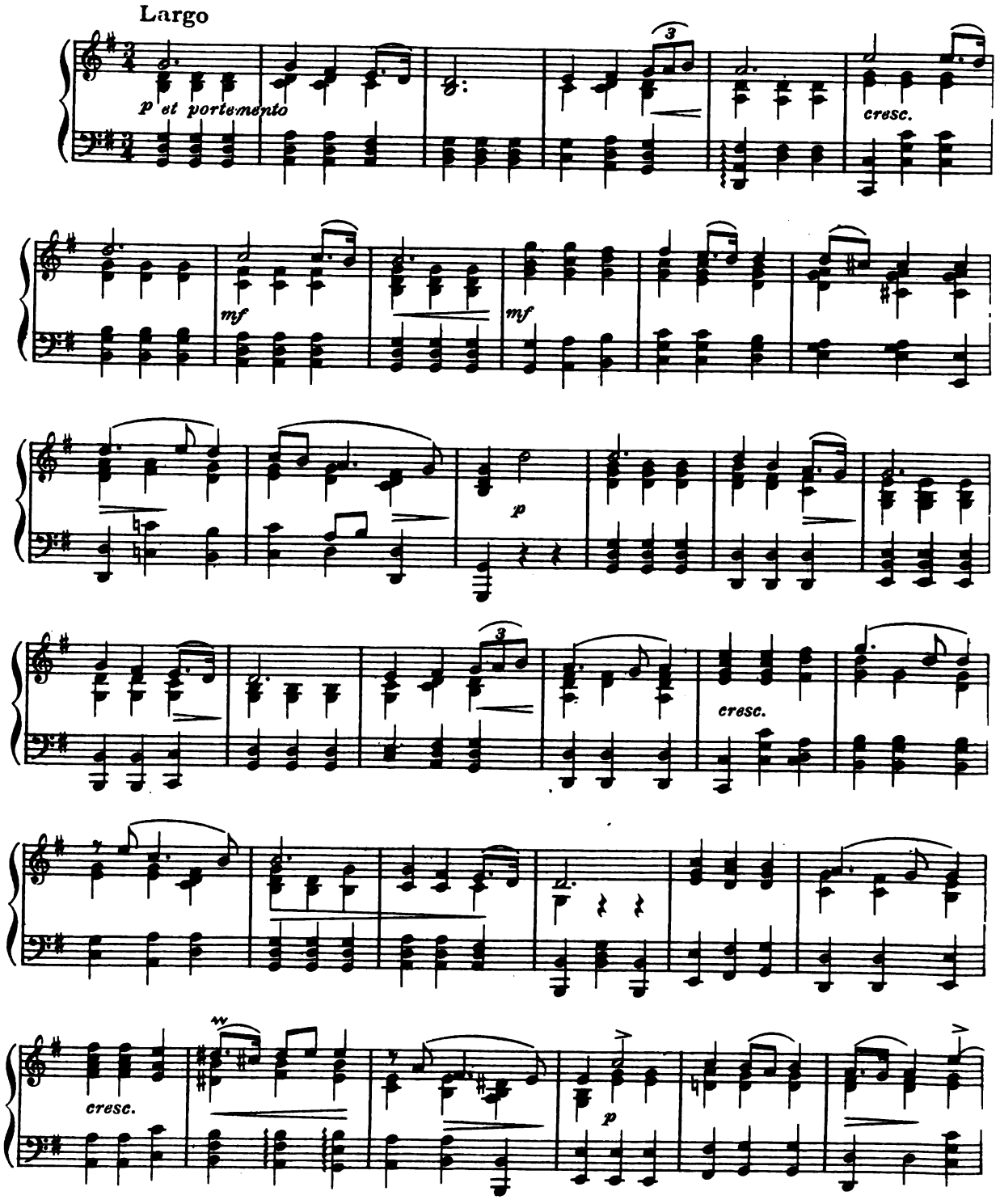
G. Pierné, Op. 3

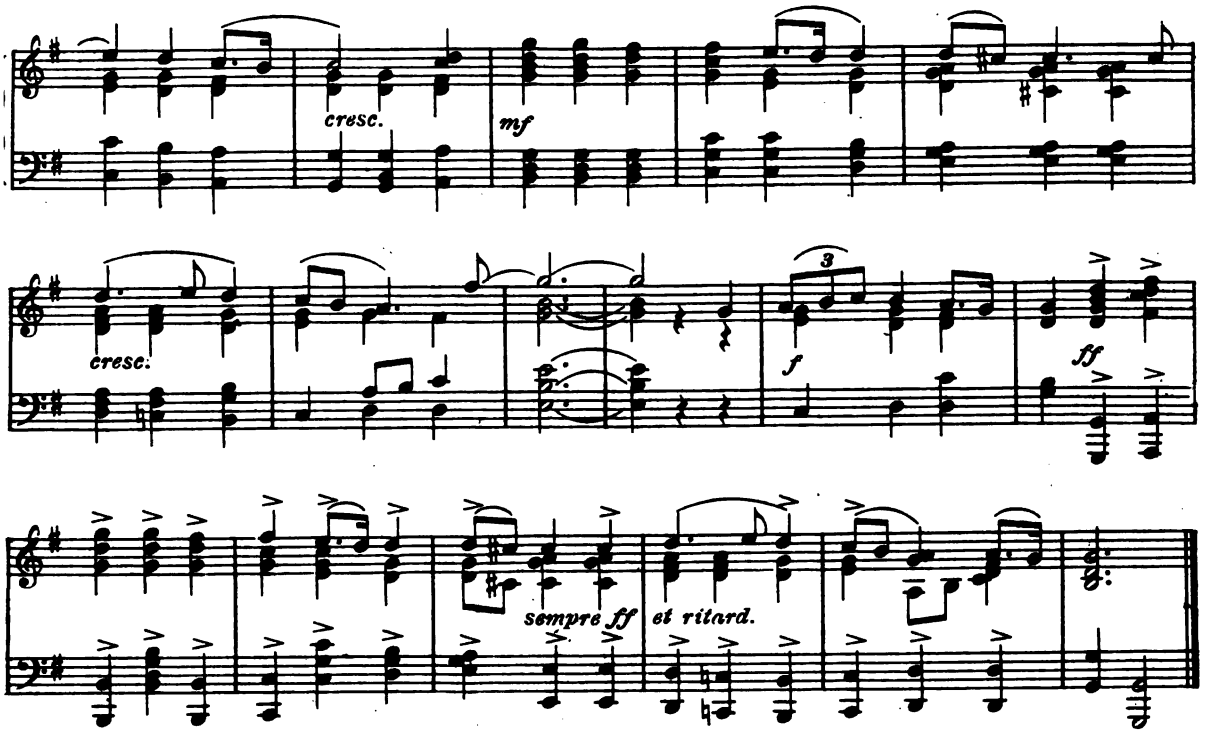



rit.
a tempo
p
m. d.
p
m. g.
una corda
Ped. sustained
Ped. on 2nd beat
ff tre corde
long
sempre
f Counterpoint marked
m. d.
p
m. g.
una corda
Ped. sustained
Ped. on 2nd beat
p tre corde
mf
f
ff

LARGO

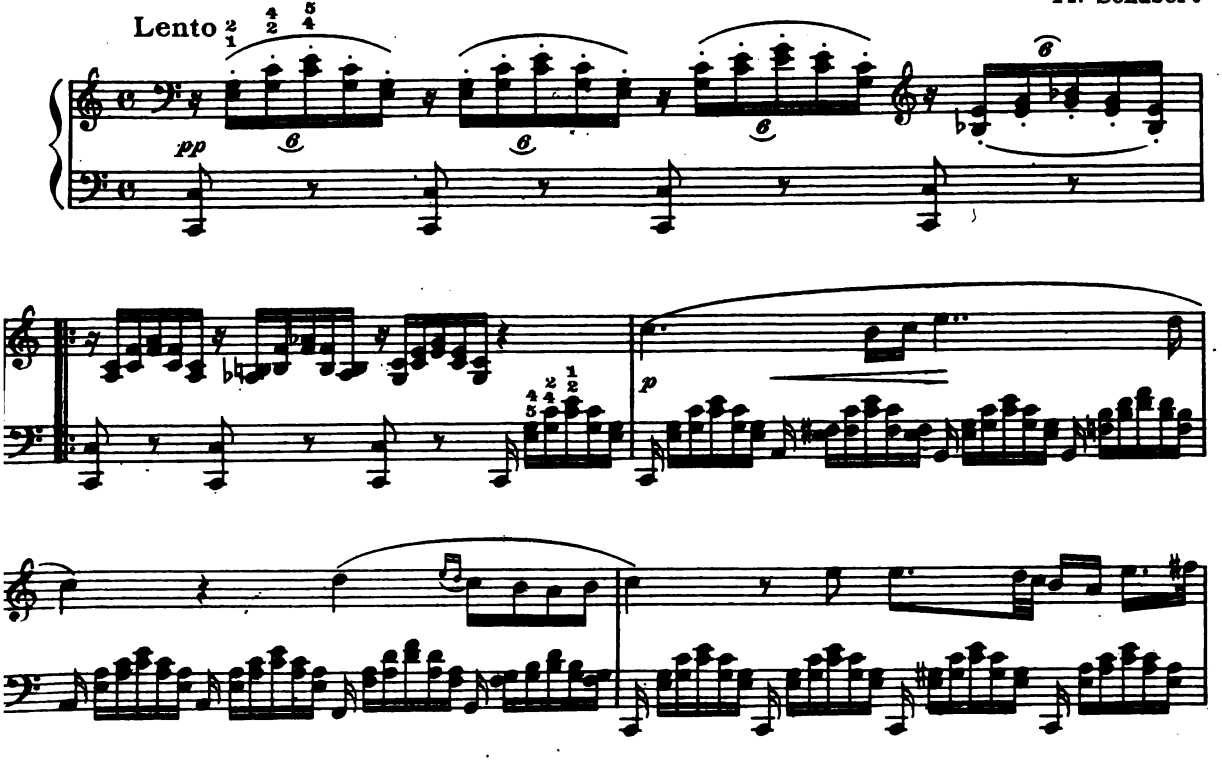
G. F. Handel

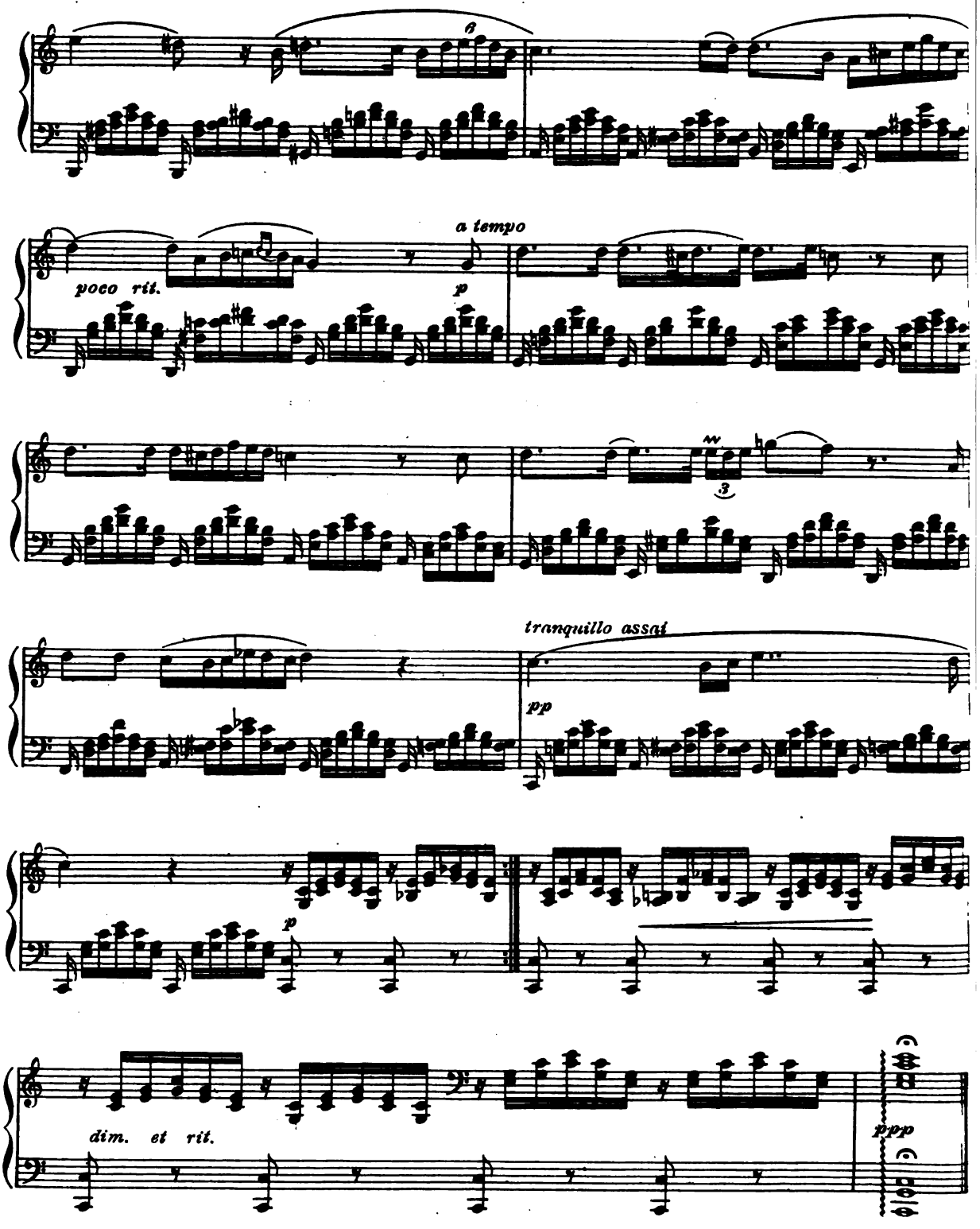




AVE MARIA

Fr. Schubert

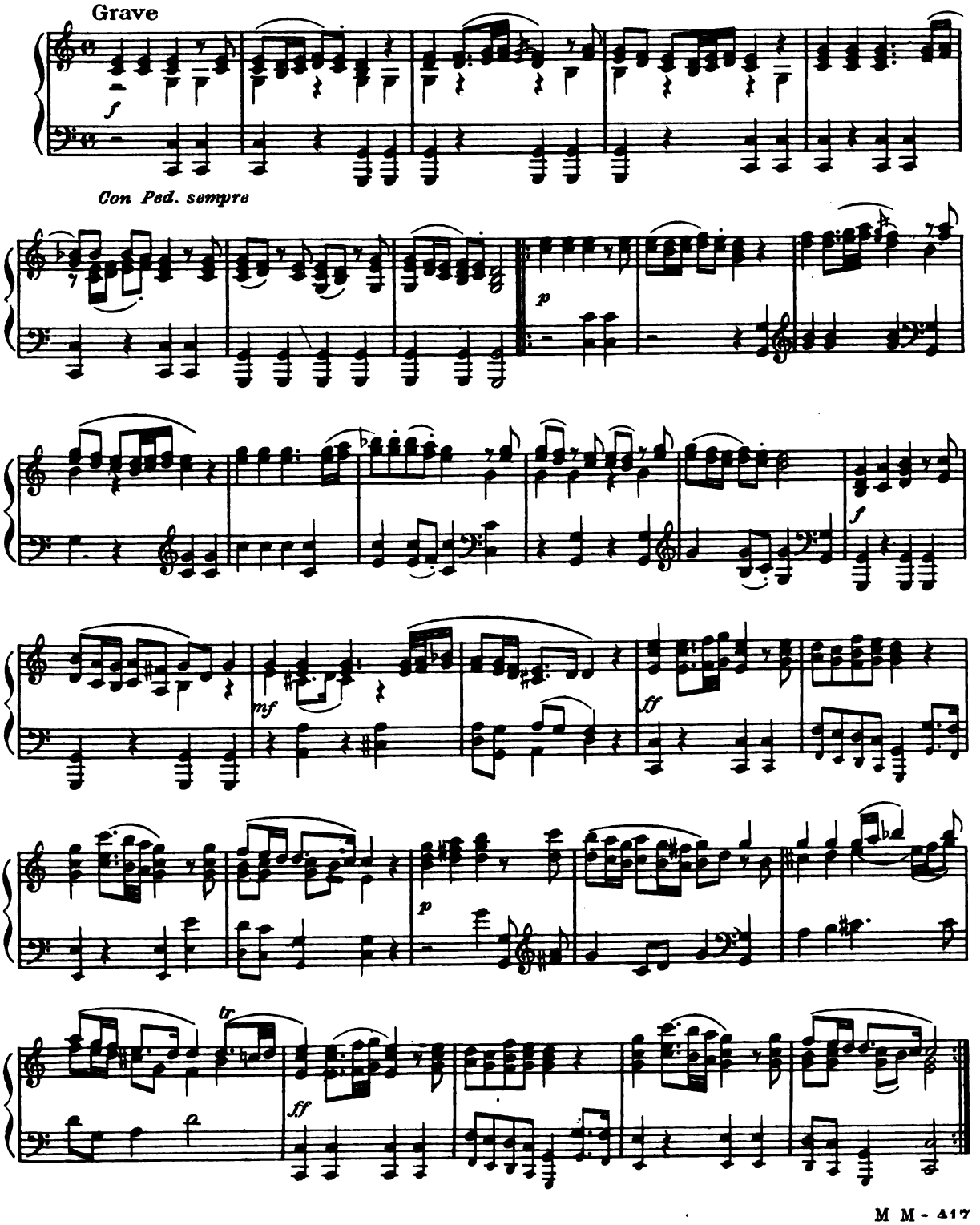



poco rit.
a tempo
p
3
tranquillo assai
pp
p
dim. et rit.
ppp

DEAD MARCH

(From "Saul")

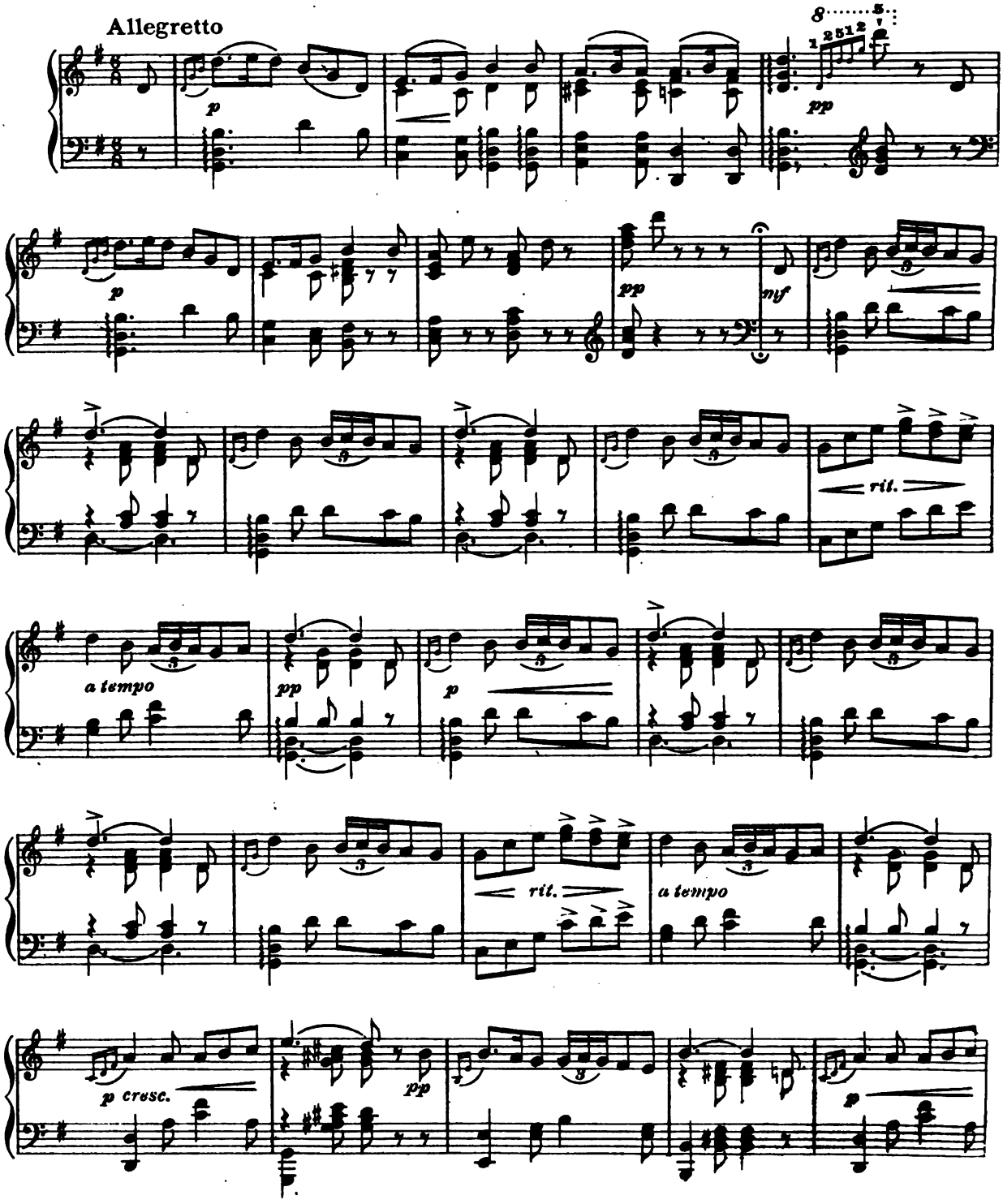
G. F. Handel

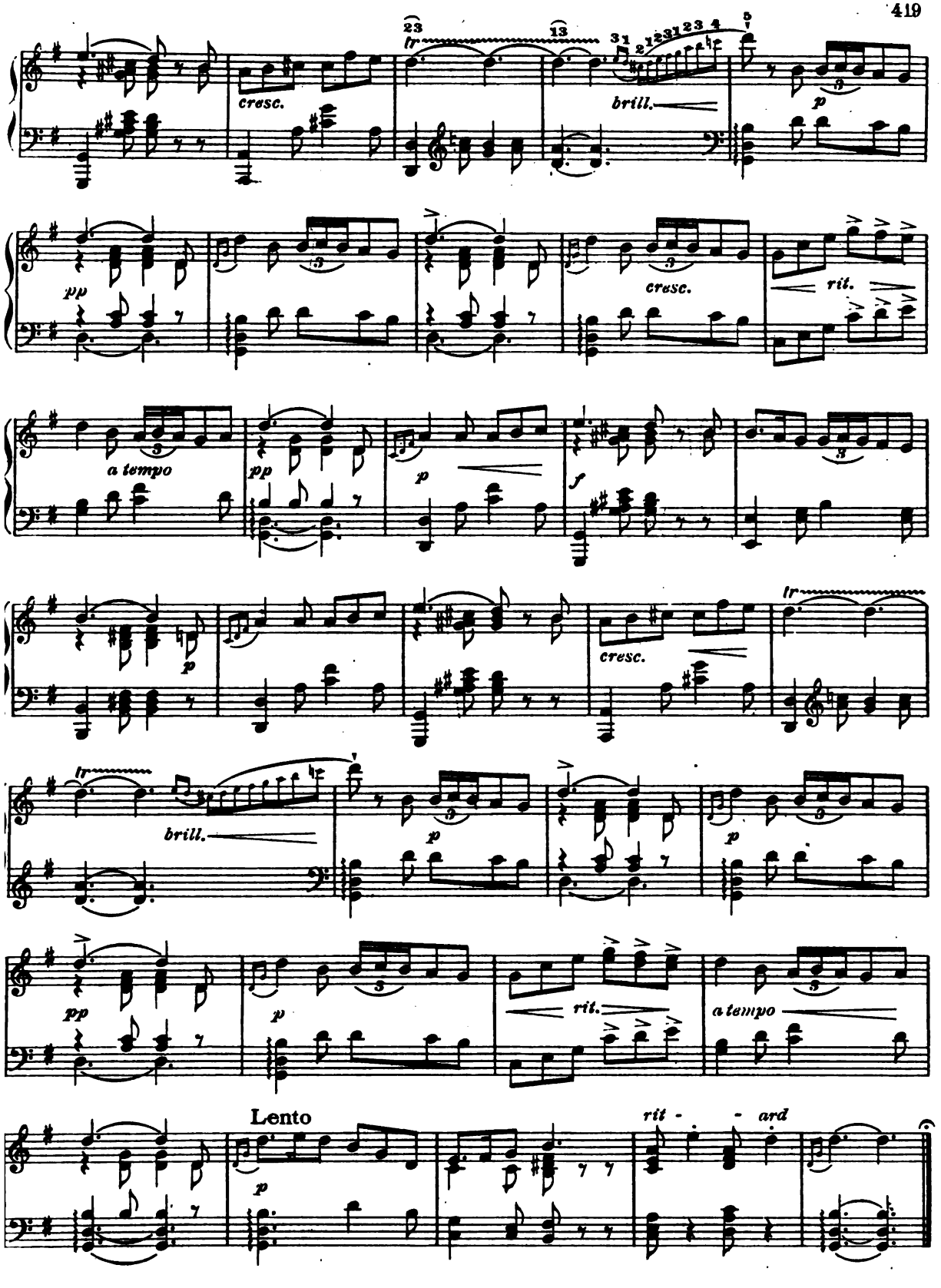


THE SHEPHERD BOY

Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

G. D. Wilson




cresc.
brill.
rit.
a tempo
cresc.
brill.
rit.
a tempo
Lento
rit - - ard

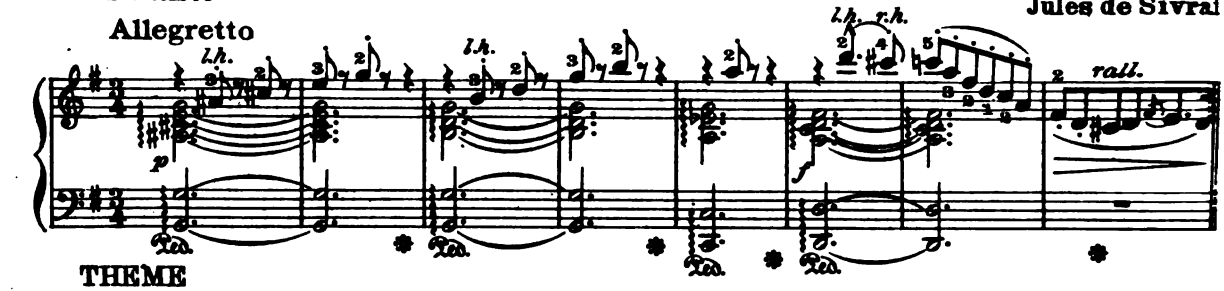
THE PILGRIM'S SONG OF HOPE

"Hope can here her moonlight vigils keep,
And sing to charm the spirit of the deep.
Swift as yon streamer lights the starry pole,
Her visions warm the Pilgrim's pensive soul."
Campbell.

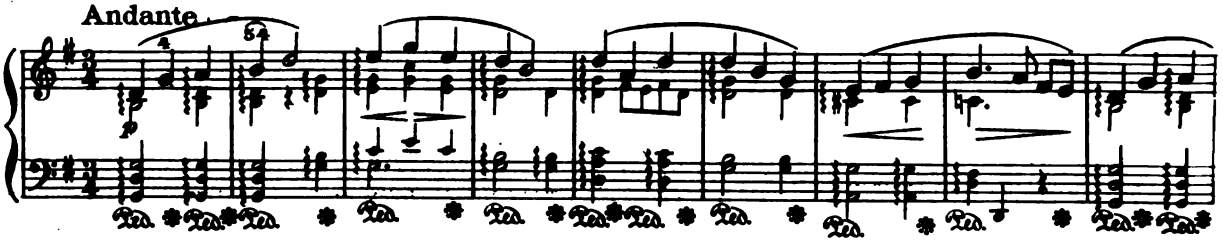
Edouard Batiste

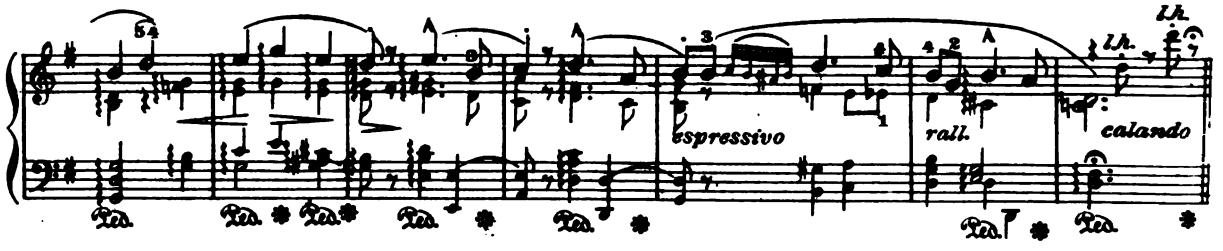
Transcribed by Jules de Sivrai

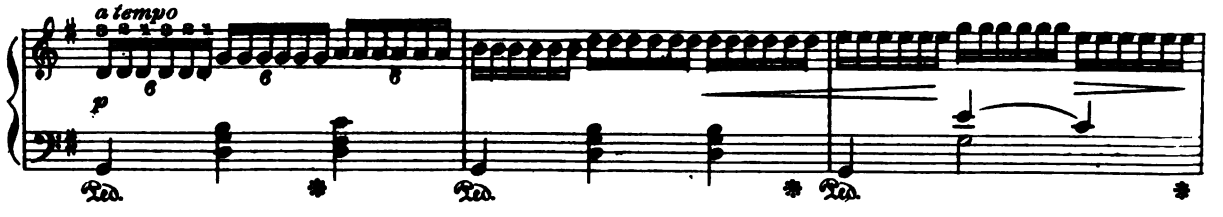
Allegretto

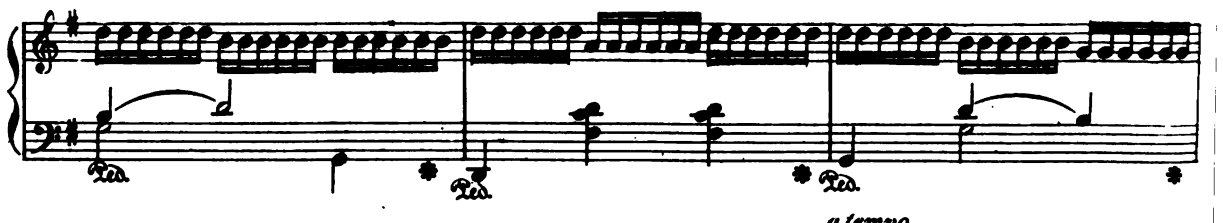


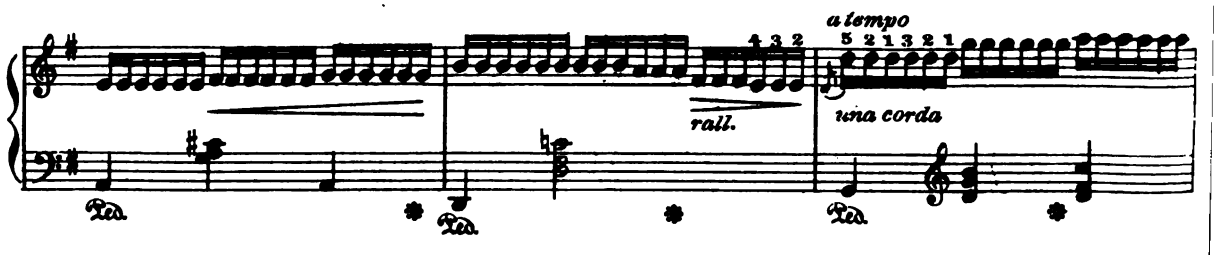
THEME
Andante

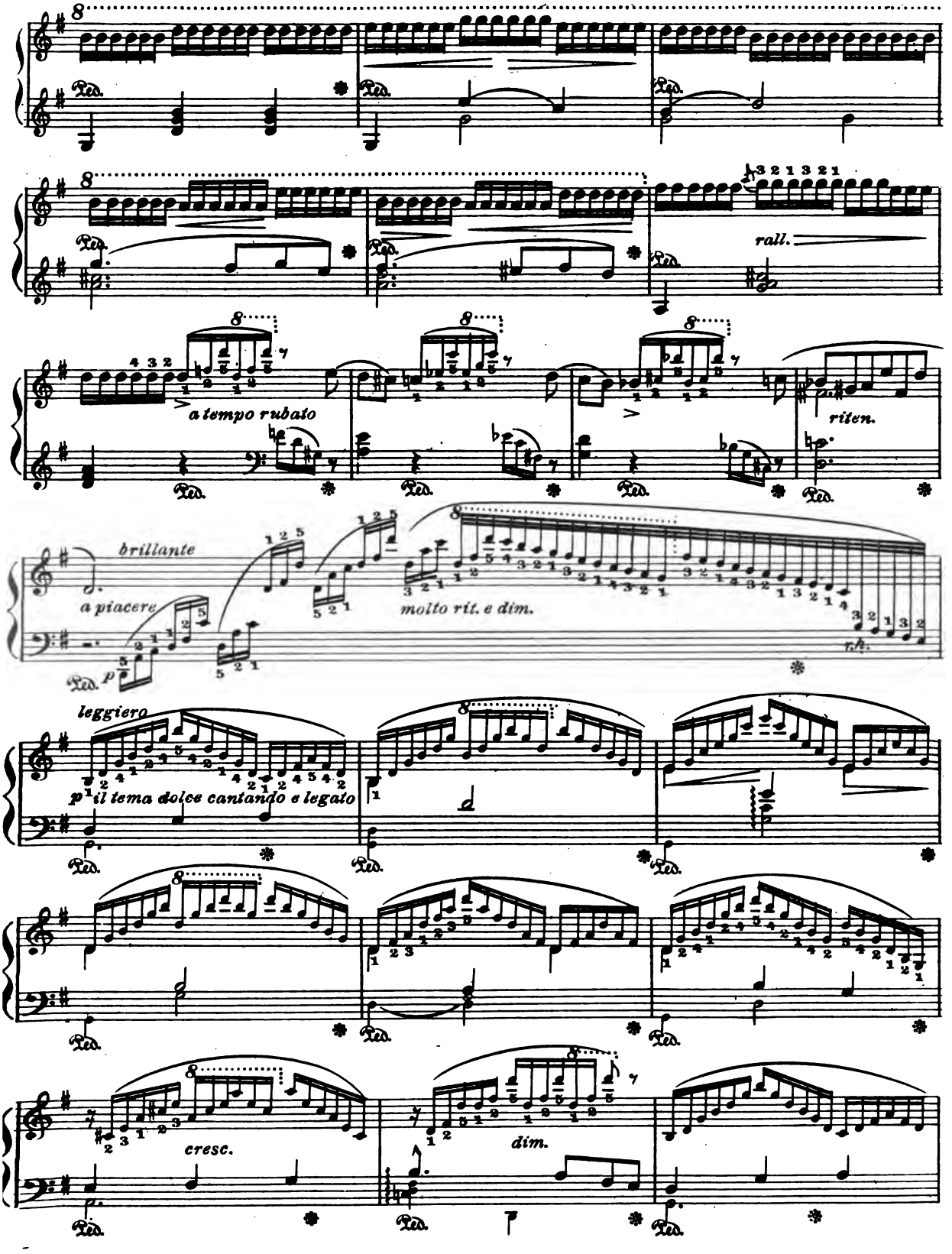


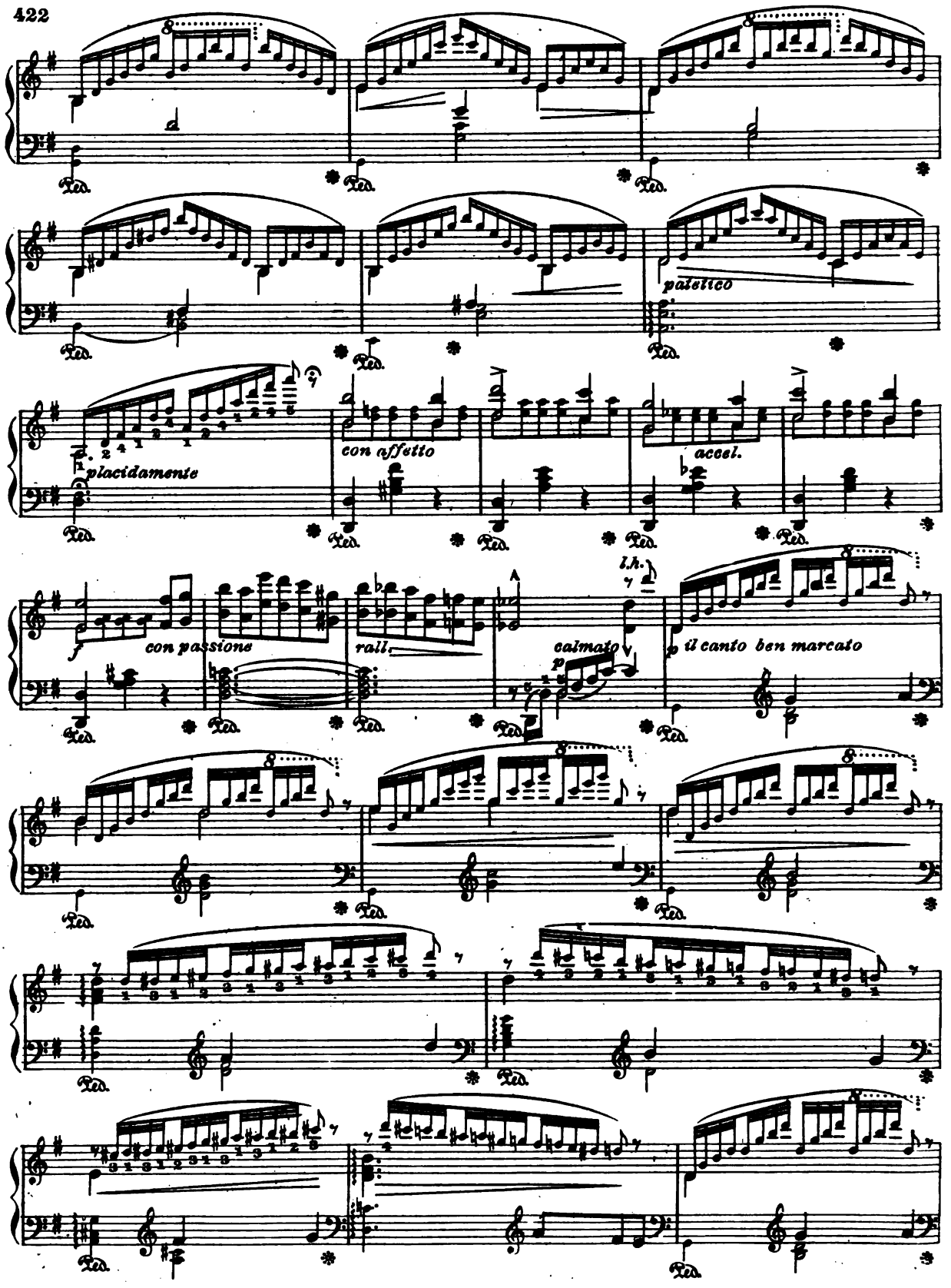


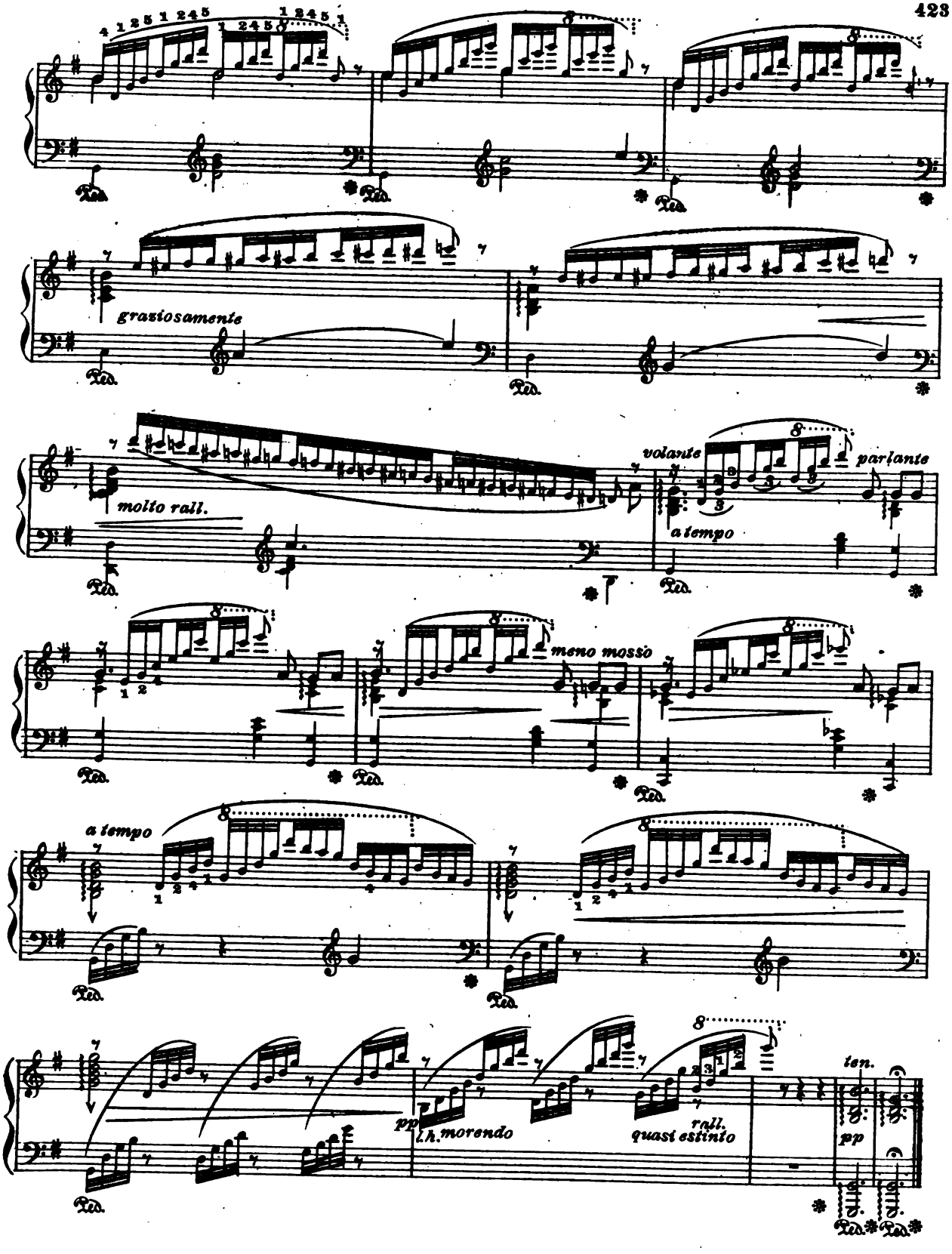







rall.
a tempo rubato
riten.
brillante
a piacere
molto rit. e dim.
leggiero
p il tema dolce cantando e legato
cresc.
dim.

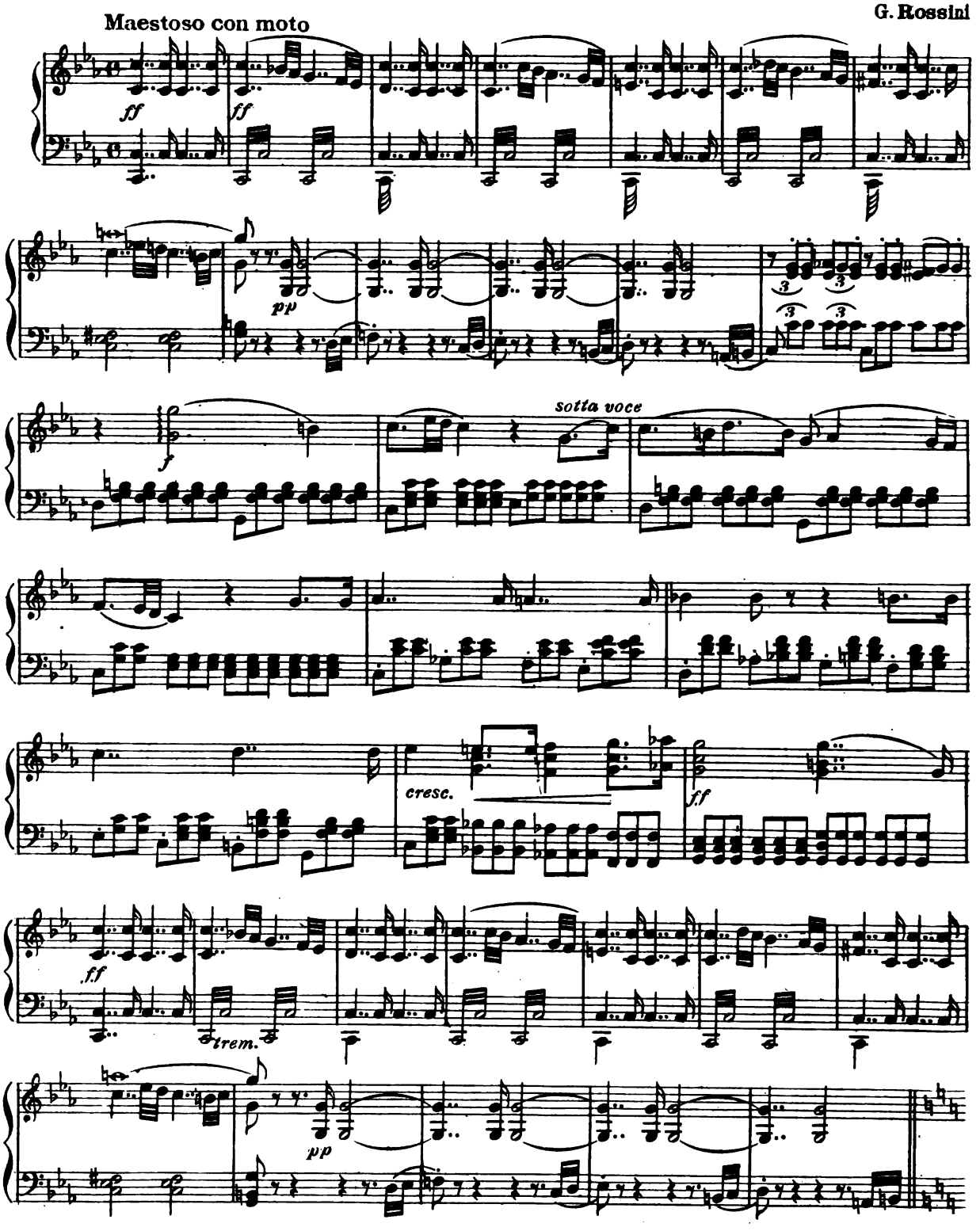

Ped.
patetico
placidamente
con affetto
accel.
con passione
rall.
A
l.h.
calmato
p
il canto ben marcato

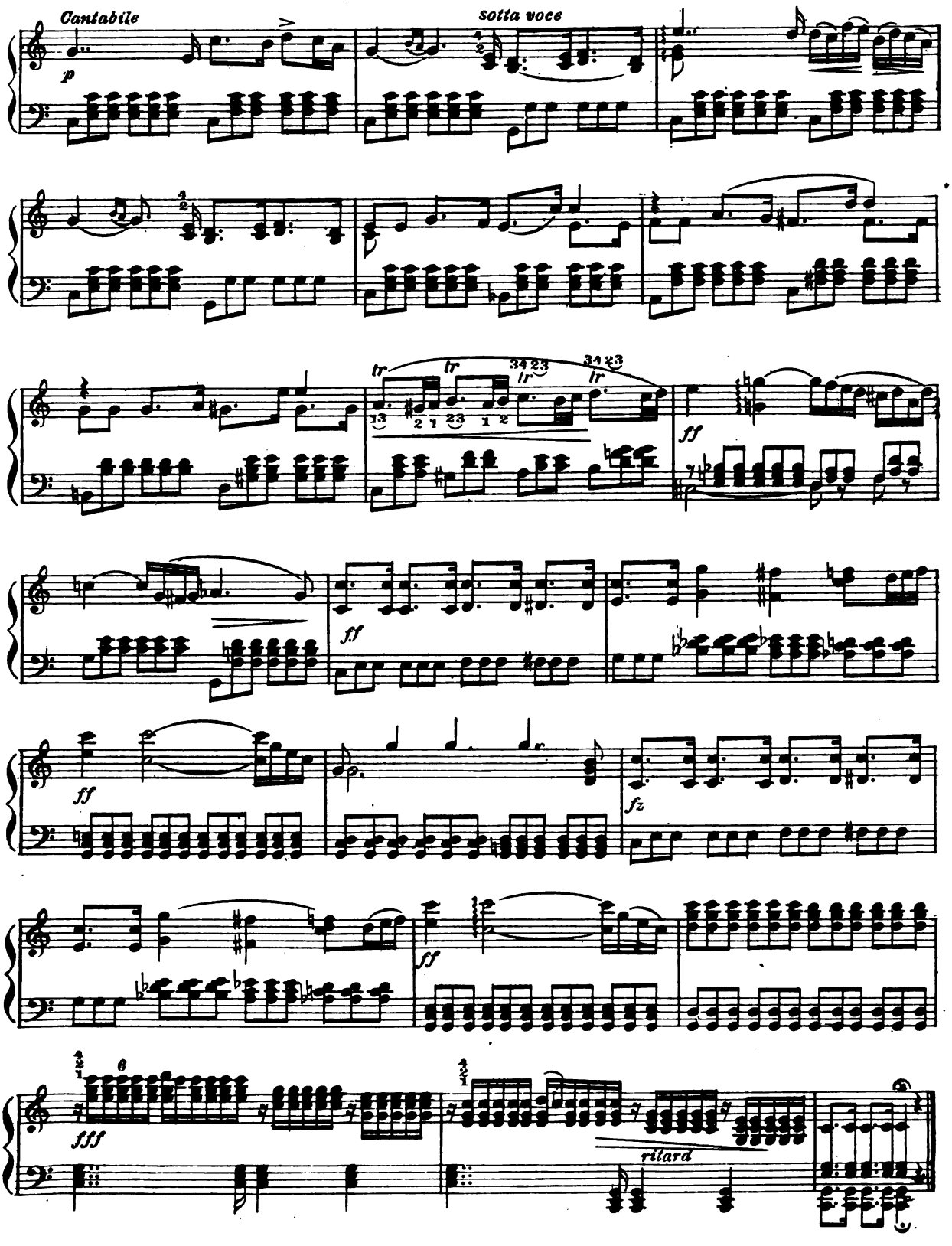

graziosamente
molto rall.
volante
parlante
a tempo
meno mosso
a tempo
pp
l.h. morendo
rall.
quasi estinto
ten.
pp

INFLAMMATUS

(From "Stabat Mater")

G. Rossini

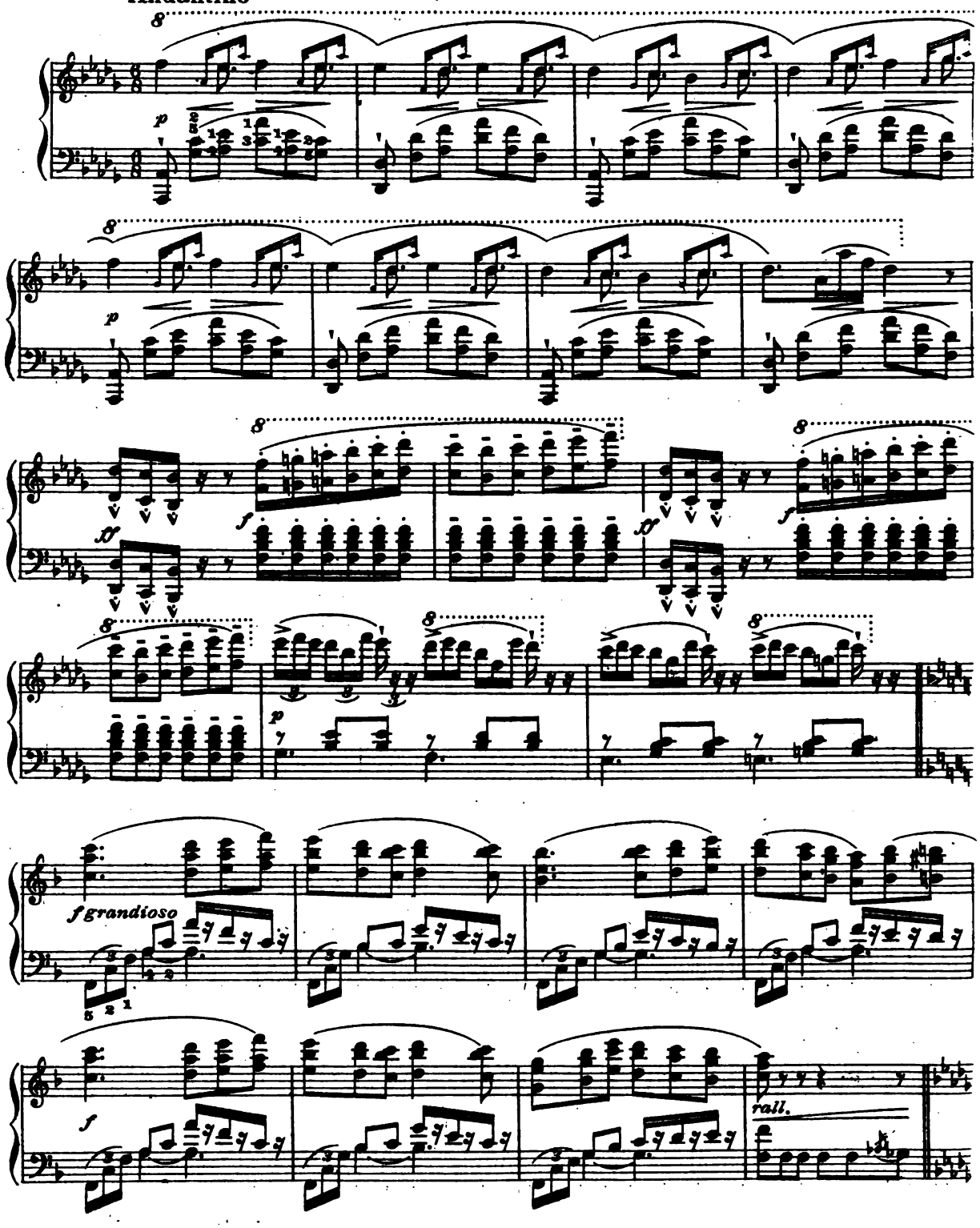


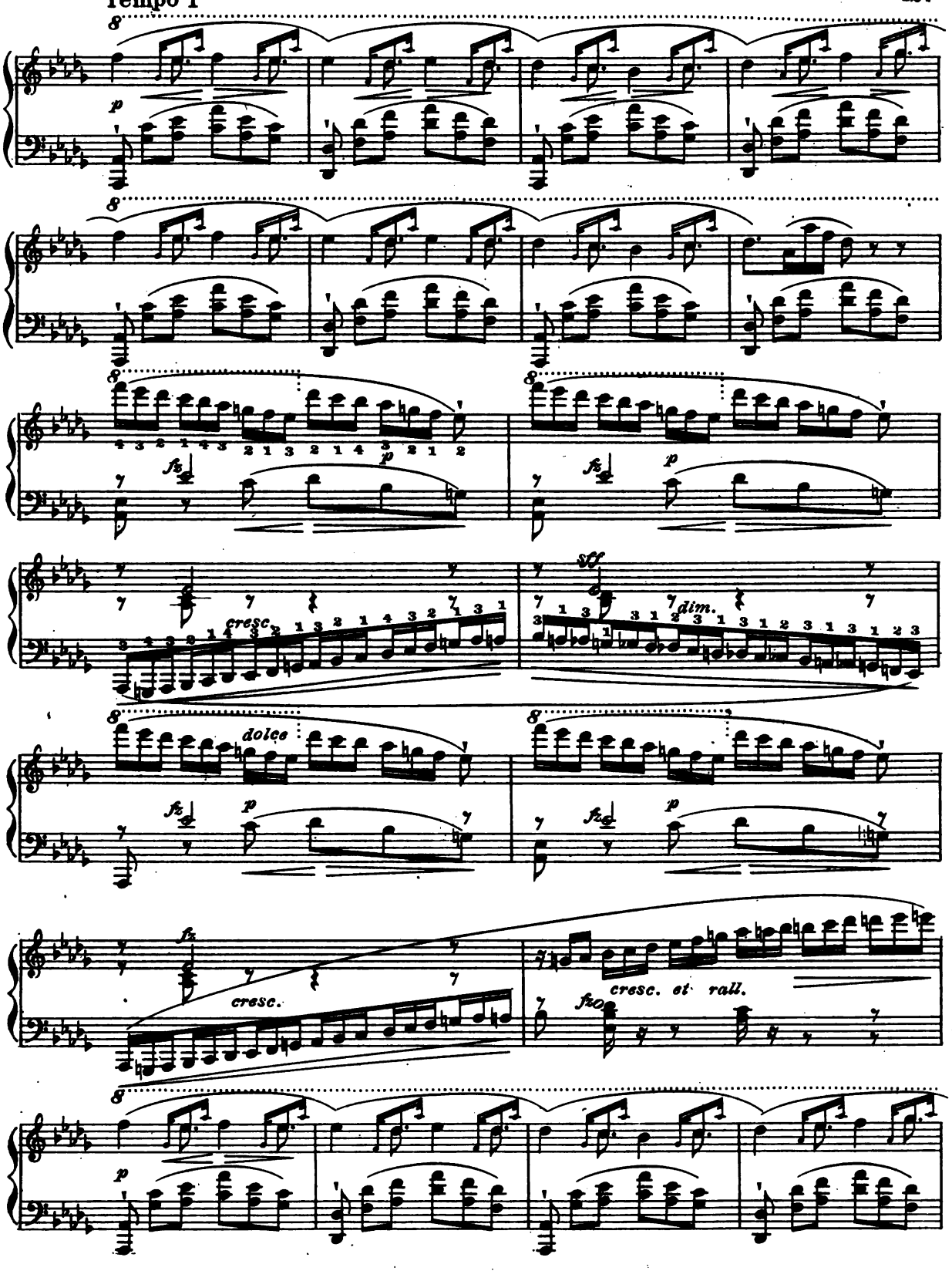

Cantabile
p
sotto voce
tr
tr
tr
ff
ff
ff
fz
ff
fff
6
ritard

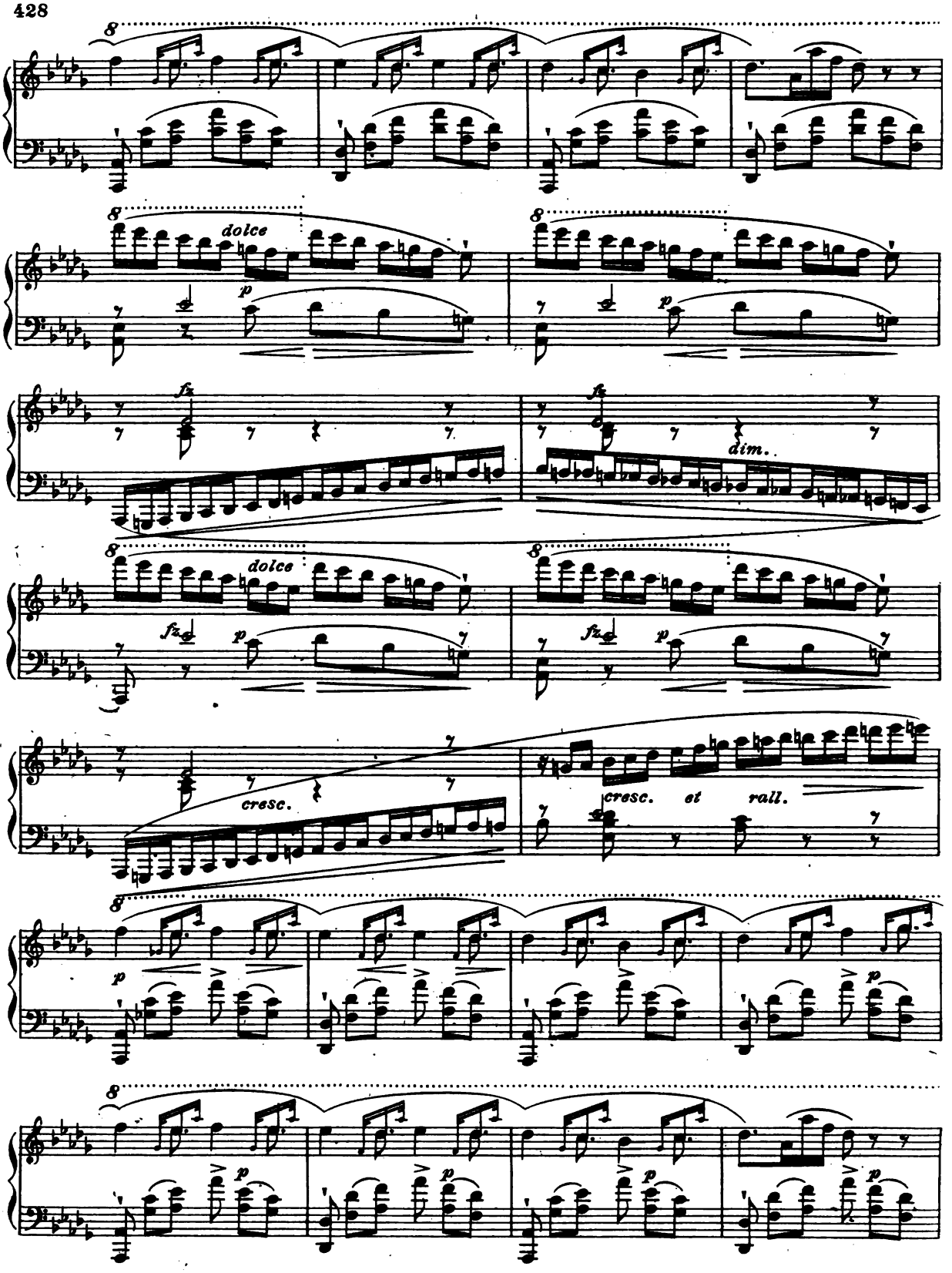
THE MONASTERY BELLS

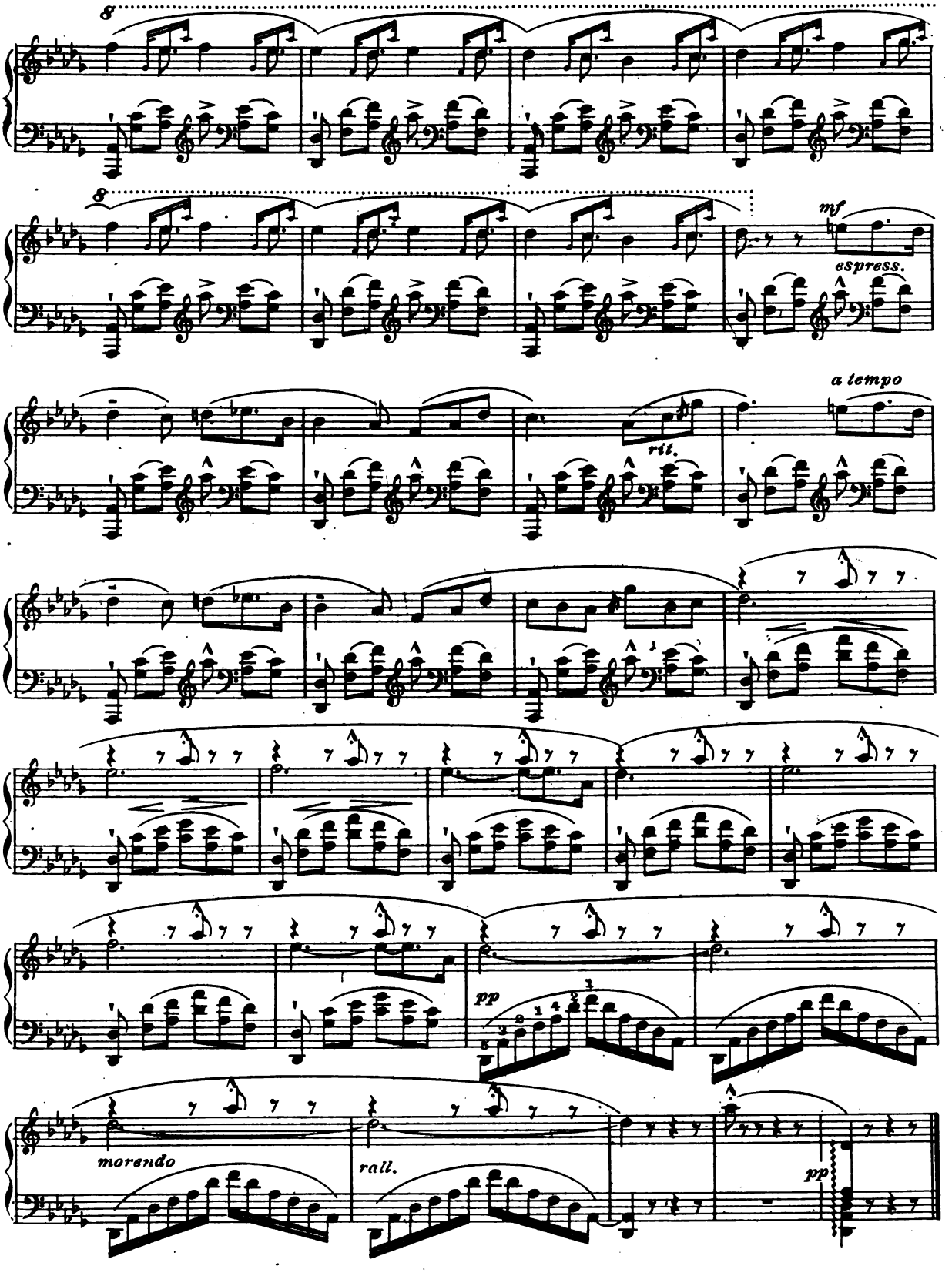
Andantino

Lefébure-Wély




Tempo I
8
p
fz
cresc.
sff
dim.
dolce
cresc. et rall.


8
dolce
p
fz
dim.
cresc.
cresc. et rall.

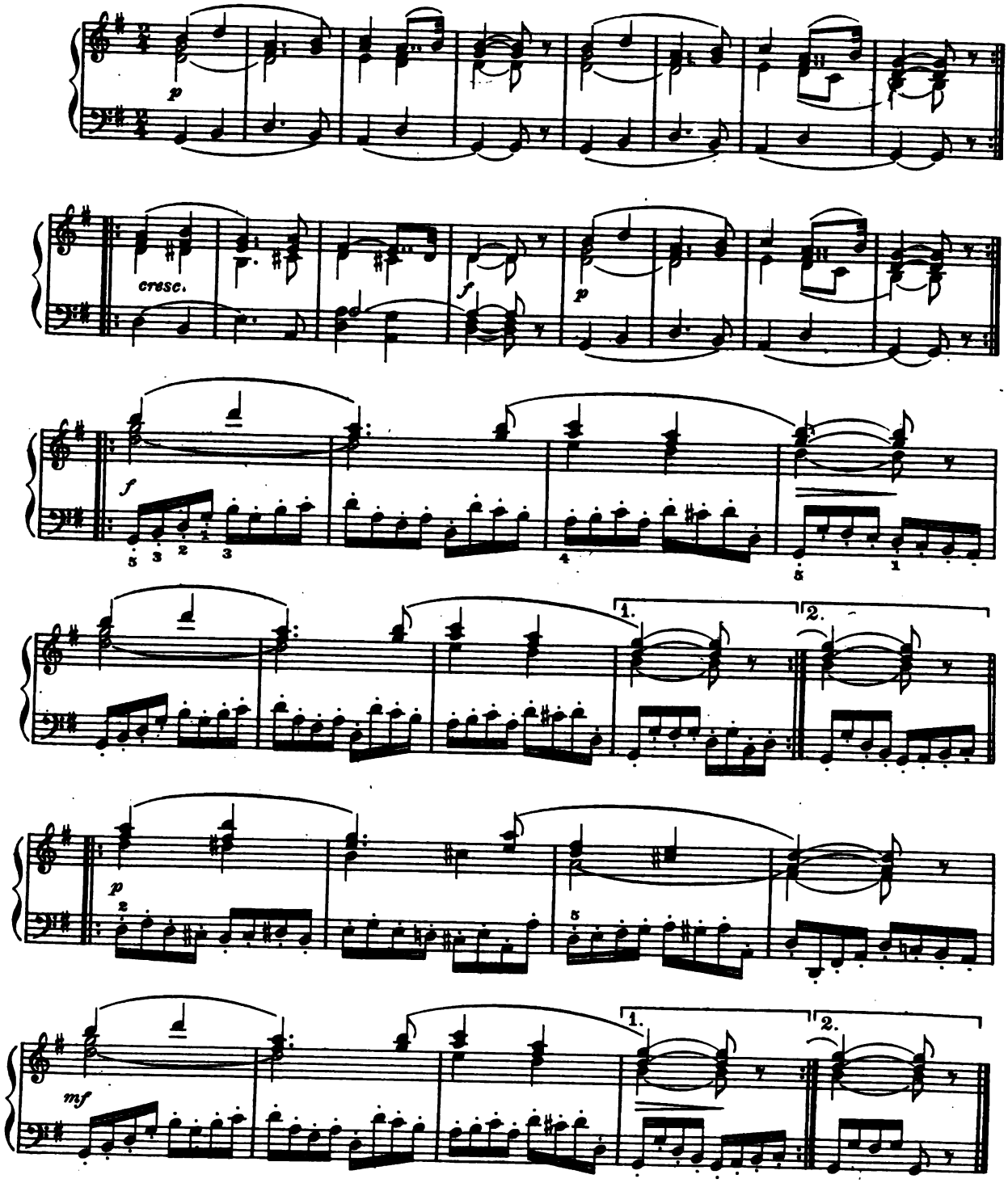

8
8
mf
espress.
a tempo
rit.
pp
morendo
rall.
pp

PLEYEL'S HYMN

Transcription

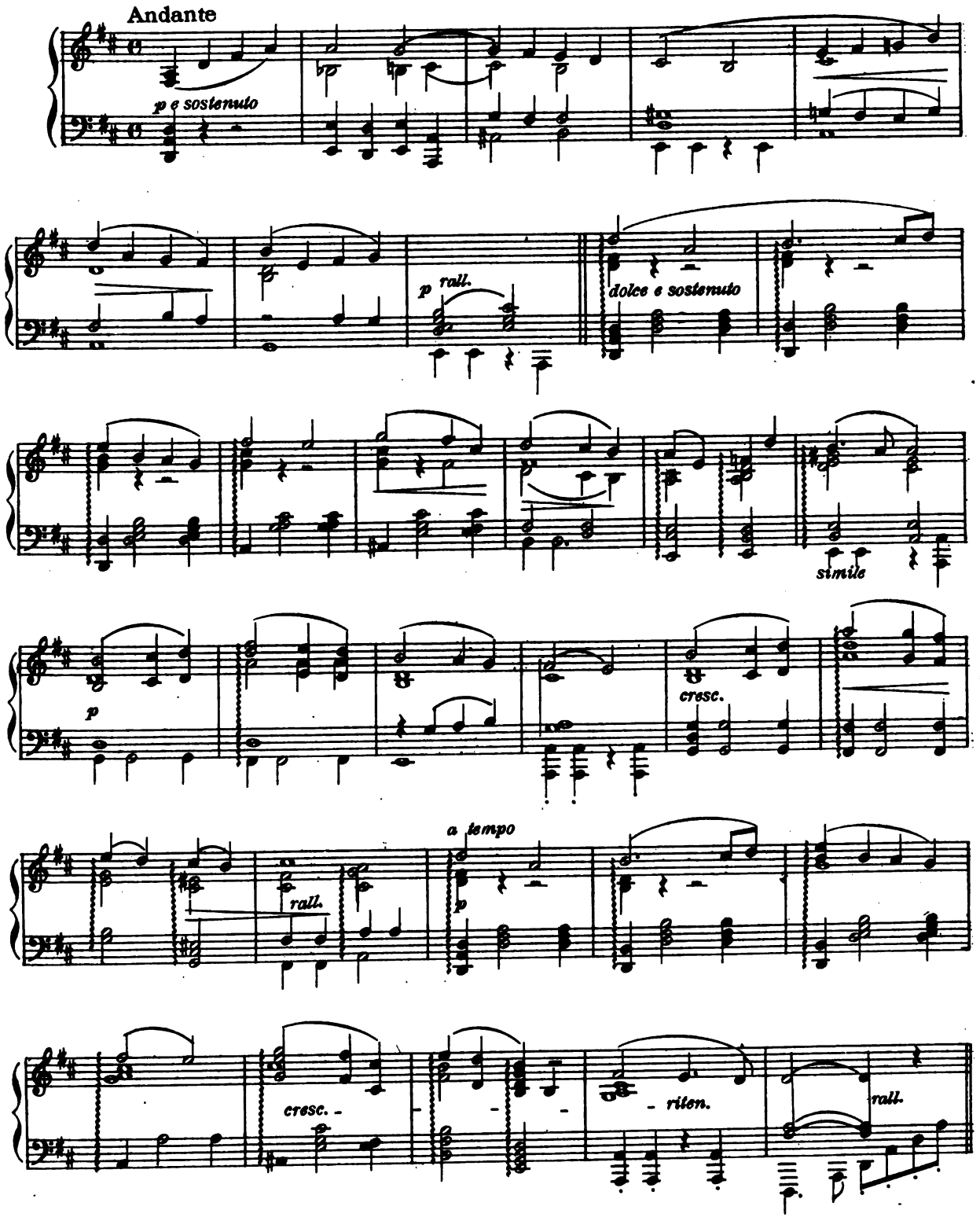
Andante

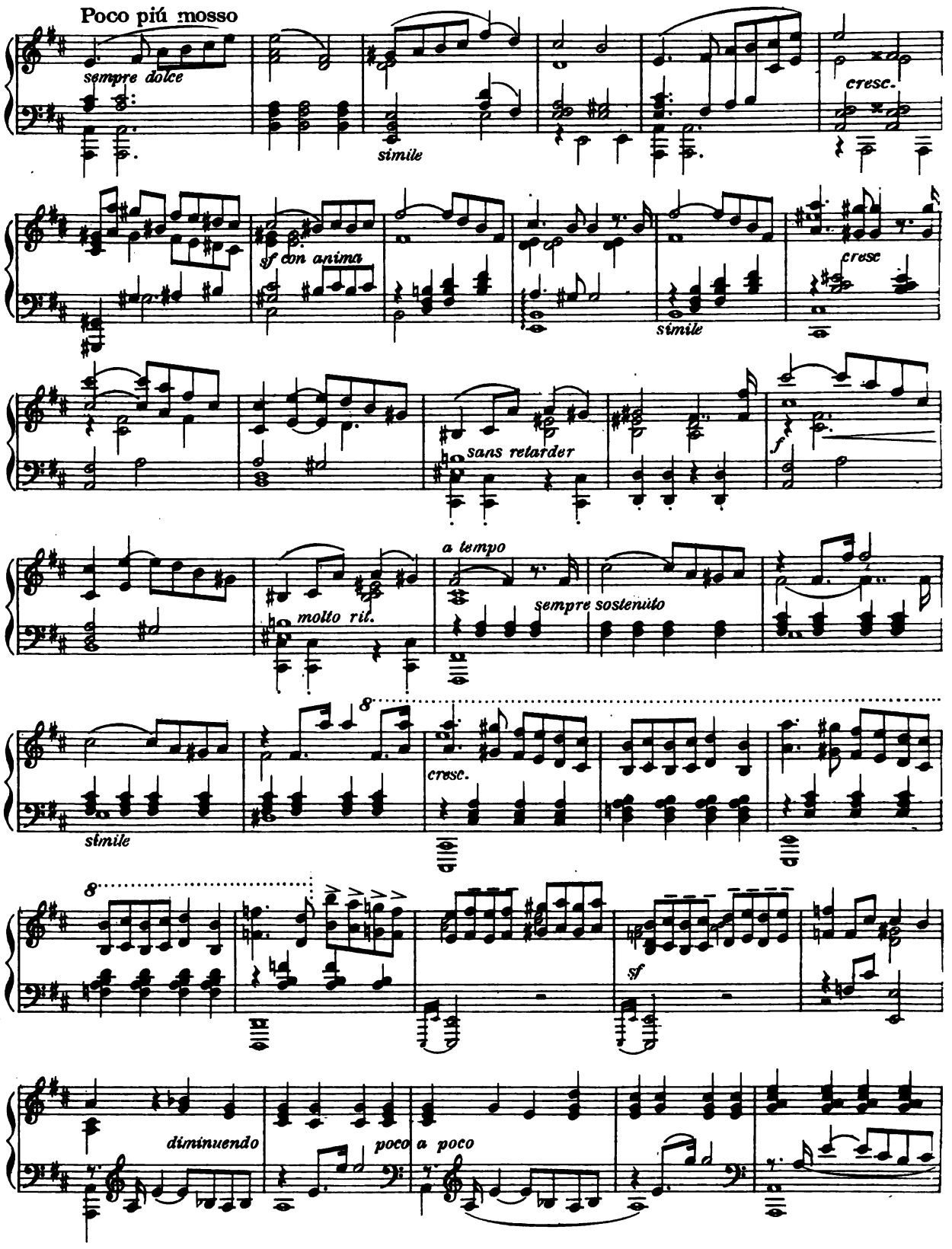
W. J. Westbrook

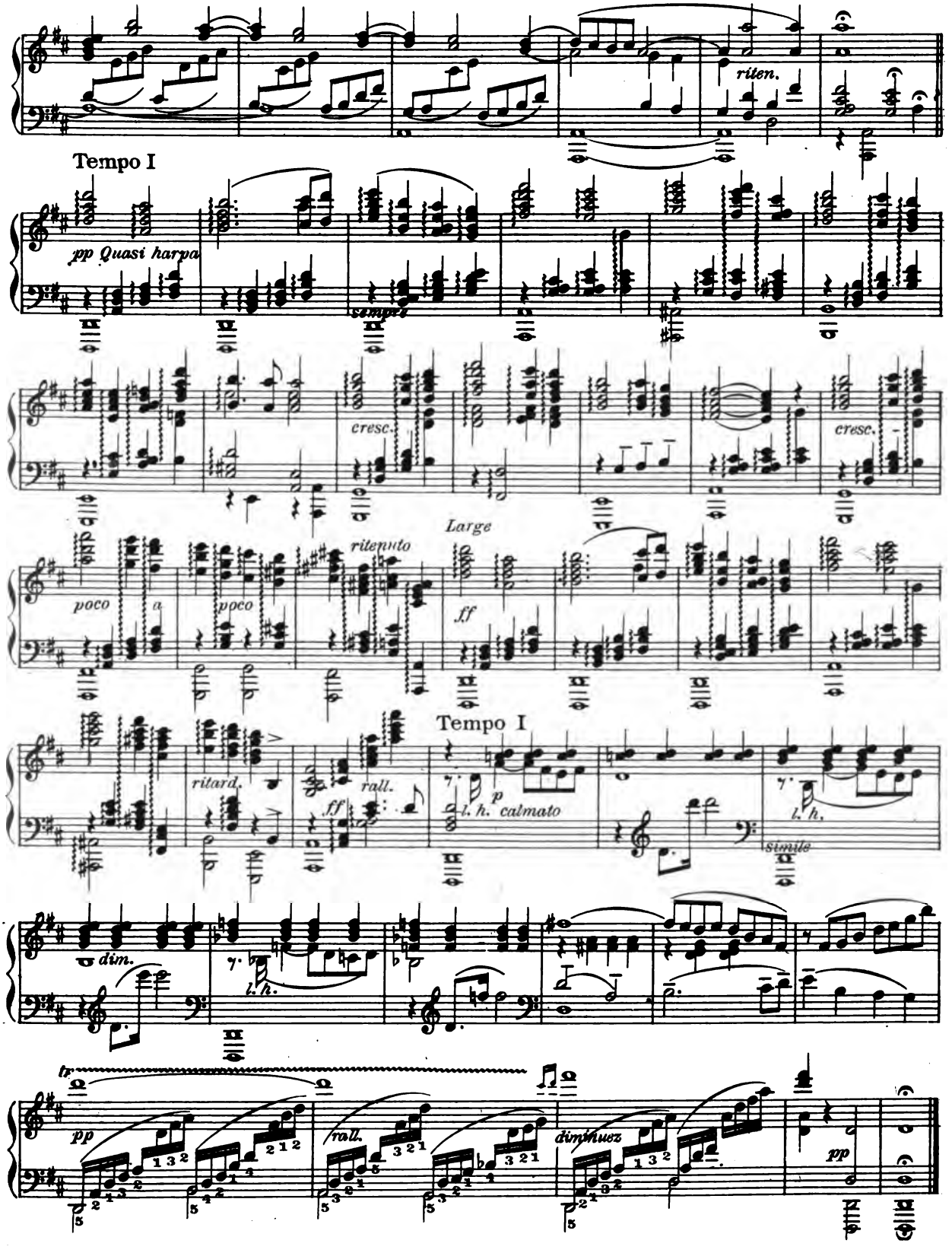


ANDANTE RELIGIOSO

Francis Thomé

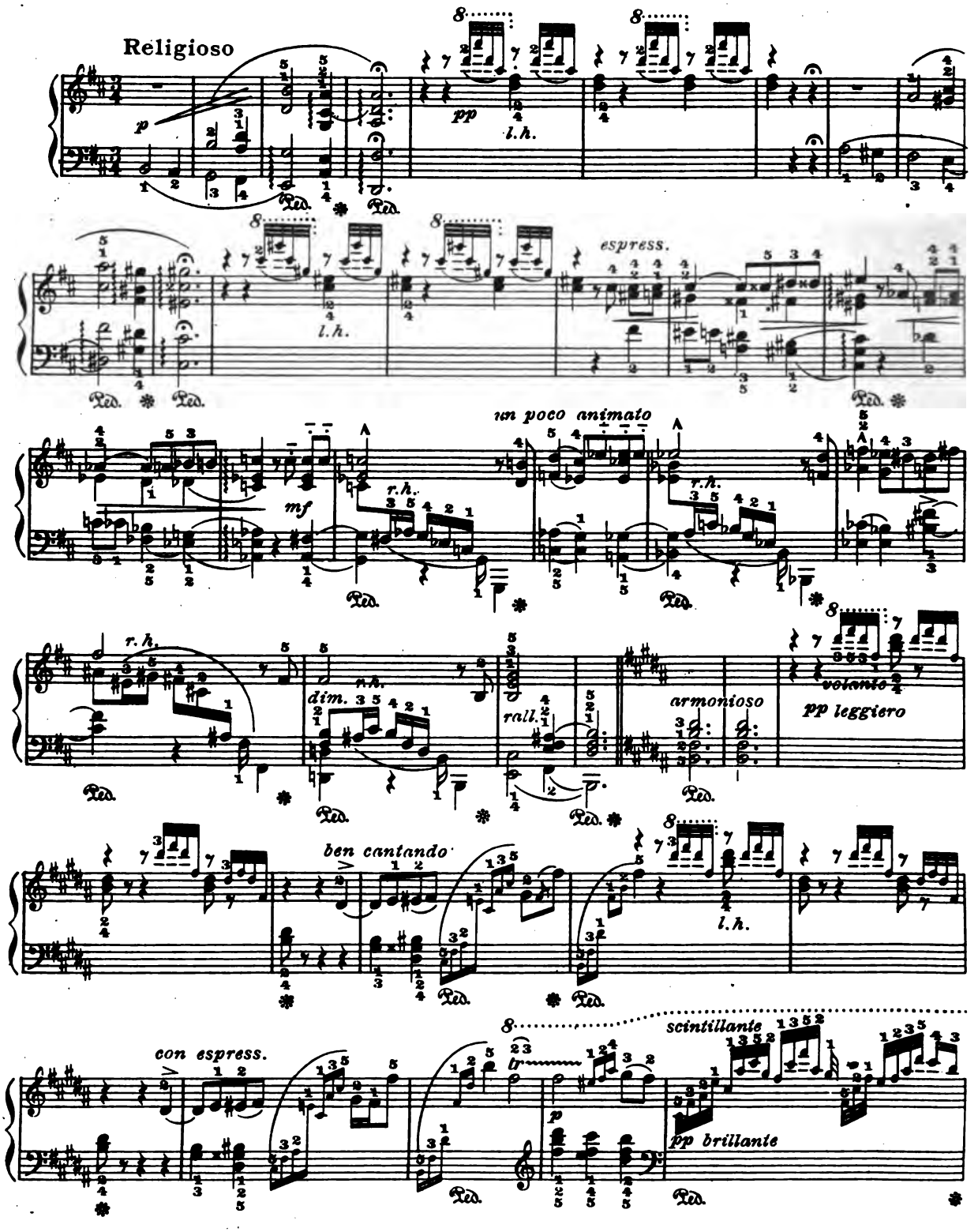


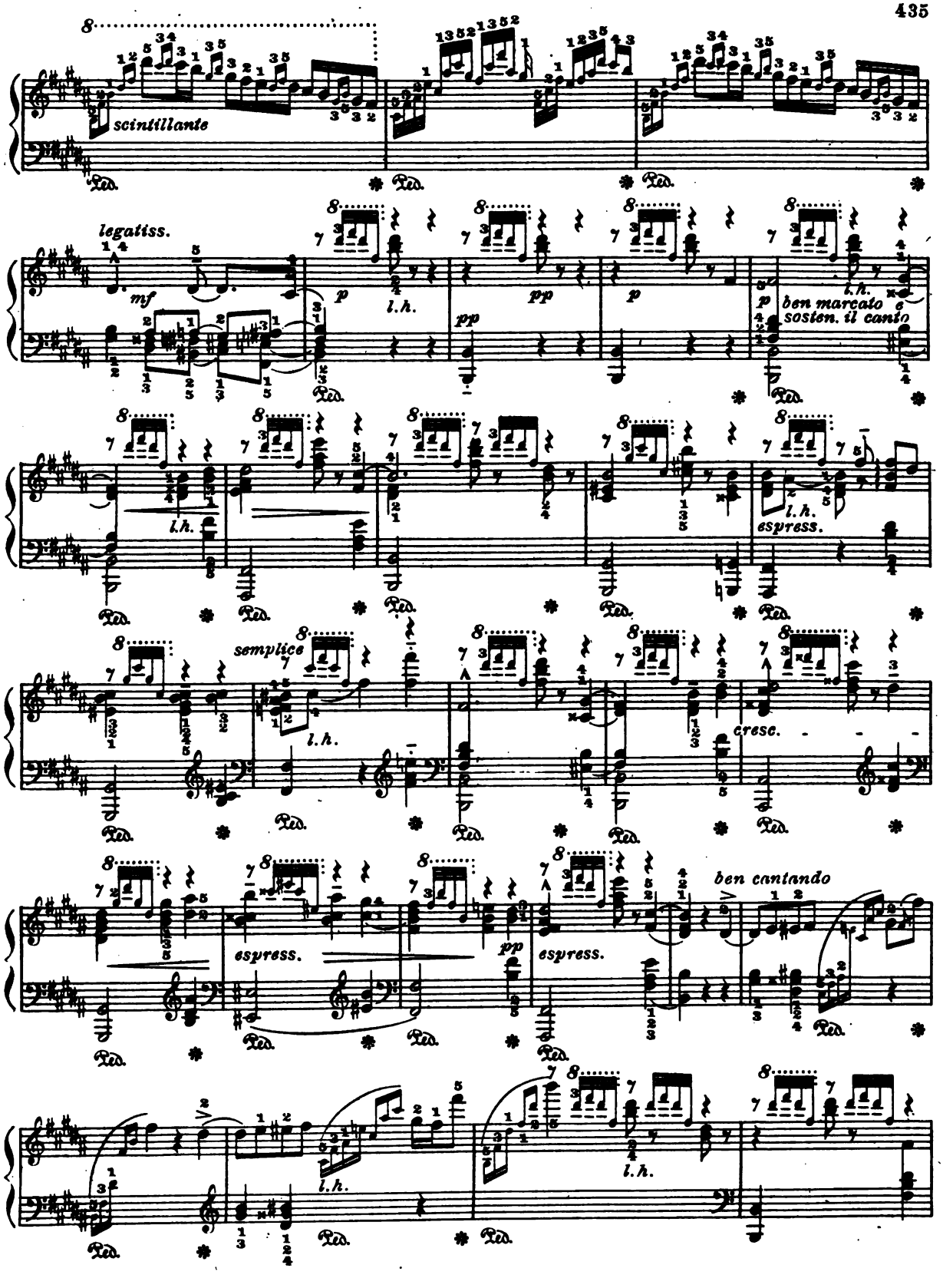

Poco piú mosso
sempre dolce
simile
cresc.
sf con anima
simile
cresc
sans retarder
f
molto ril.
a tempo
sempre sostenuto
simile
cresc.
8
8
sf
diminuendo
poco
a poco

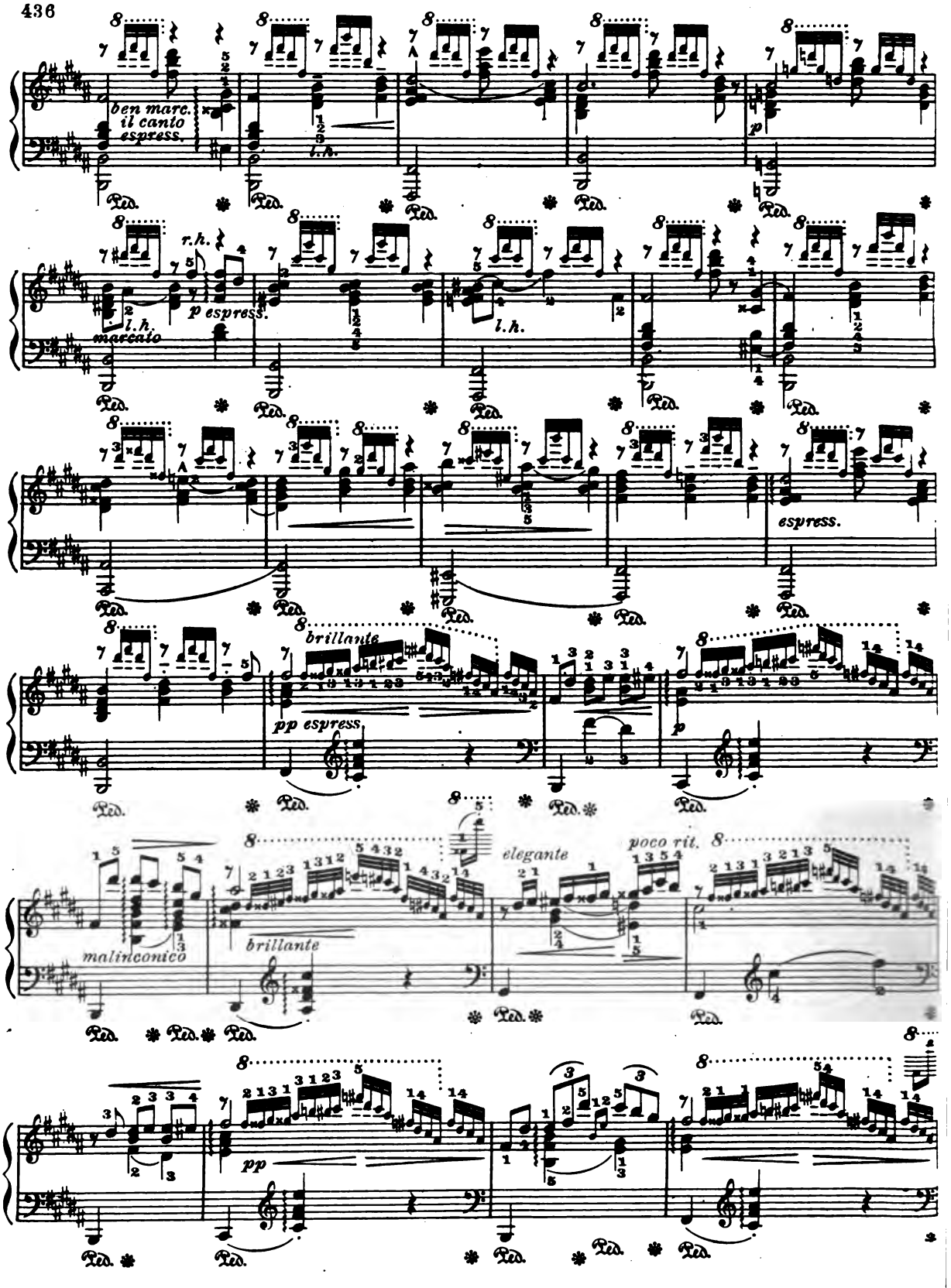

riten.
Tempo I
pp Quasi harpa
sempre
cresc.
cresc.
poco
a
poco
ritenuto
Large
ff
ritard.
rall.
ff
Tempo I
p
l. h. calmato
l. h.
simile
dim.
l. h.
tr
pp
rall.
diminuez
pp

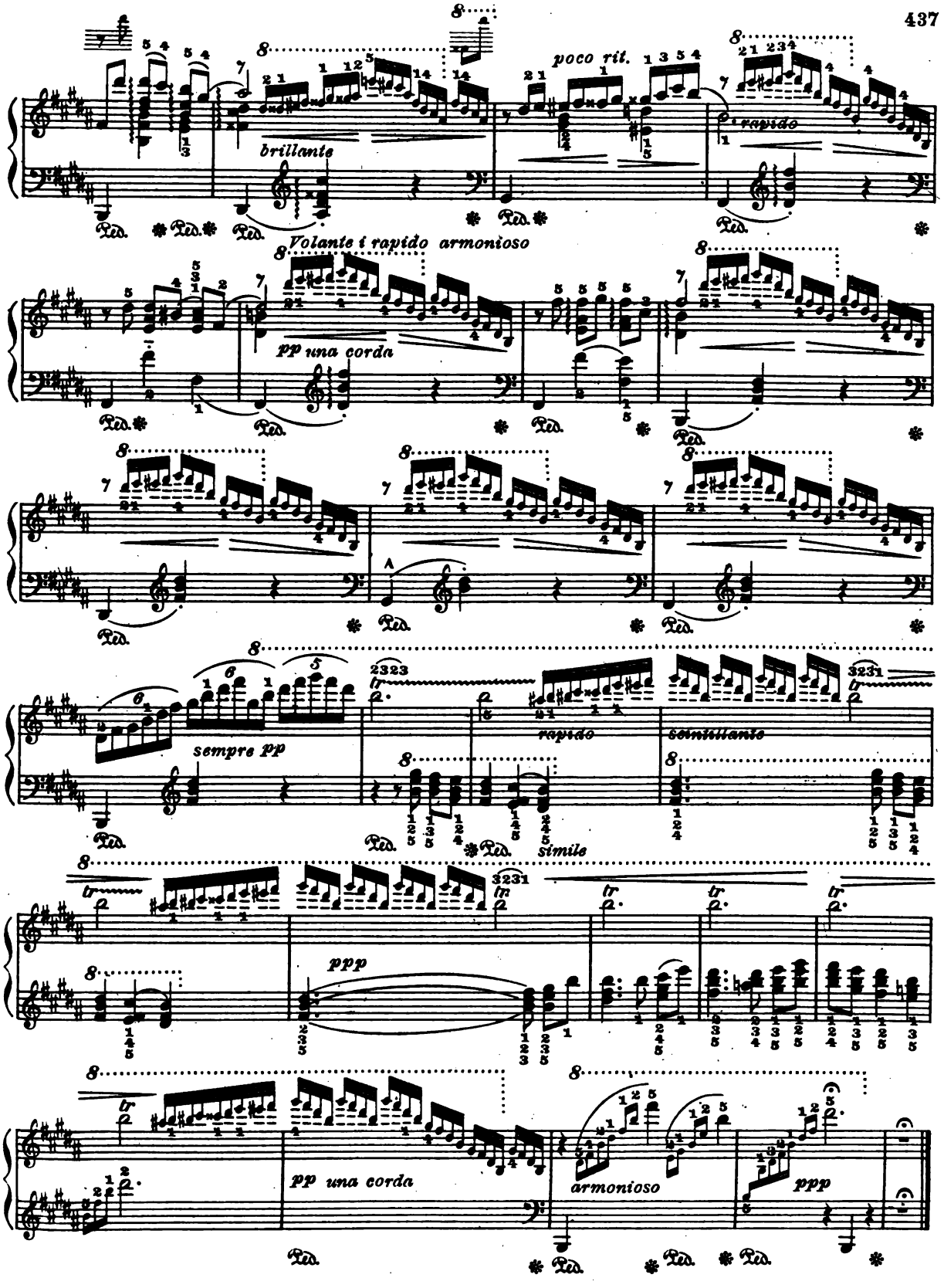
THE LAST HOPE

L. M. Gottschalk




scintillante
legatiss.
mf
p
l.h.
pp
p
p
ben marcato e sostien. il canto
l.h.
espress.
semplice
l.h.
cresc.
espress.
pp
espress.
ben cantando
l.h.
l.h.


ben marc.
il canto
espress.
l.h.
r.h.
p espress.
l.h.
marcato
l.h.
espress.
brillante
pp espress
p
malinconico
brillante
elegante
poco rit.
pp

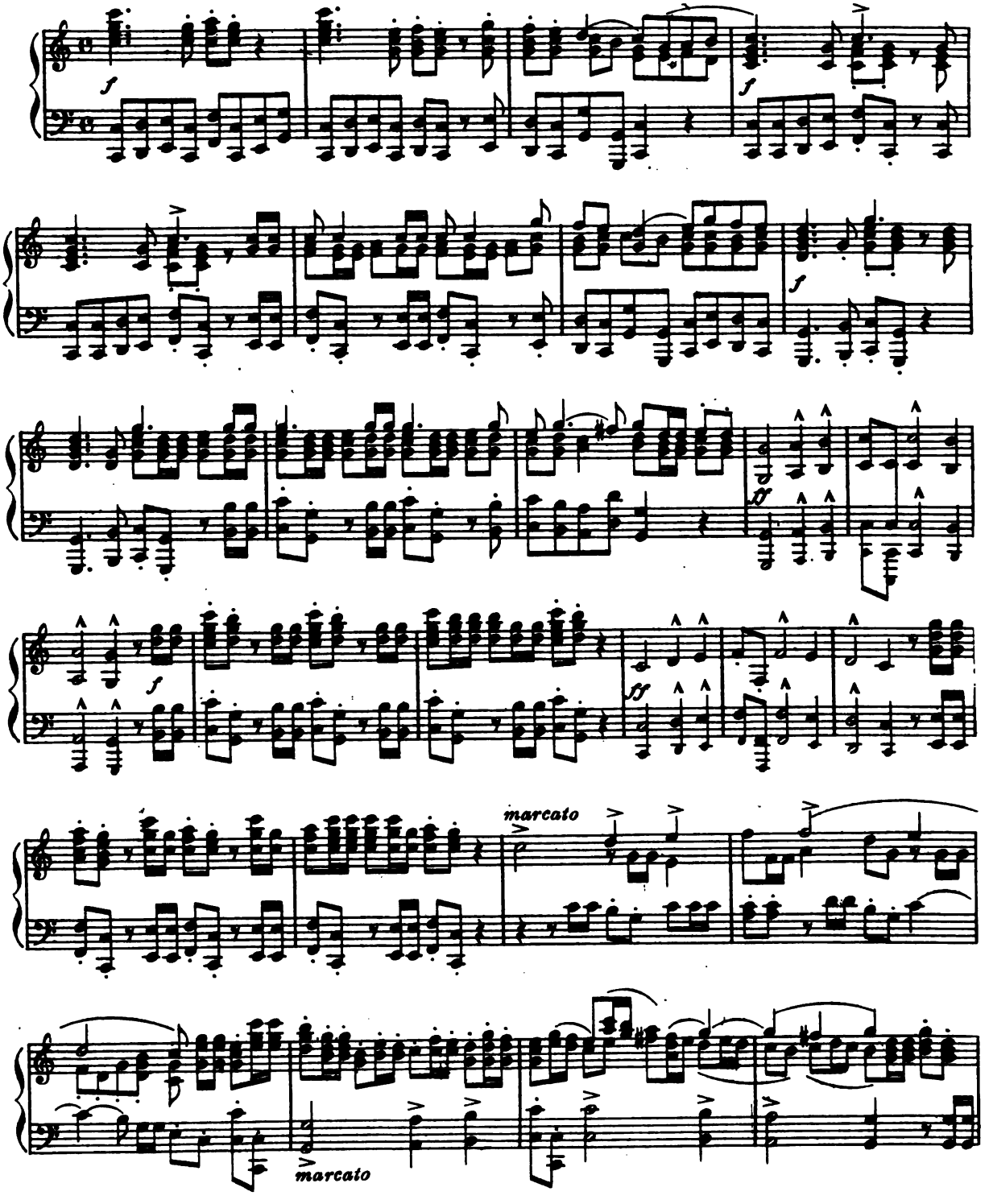

brillante
poco rit.
rapido
Volante i rapido armonioso
pp una corda
A
sempre pp
rapido
scintillante
simile
ppp
pp una corda
armonioso
ppp

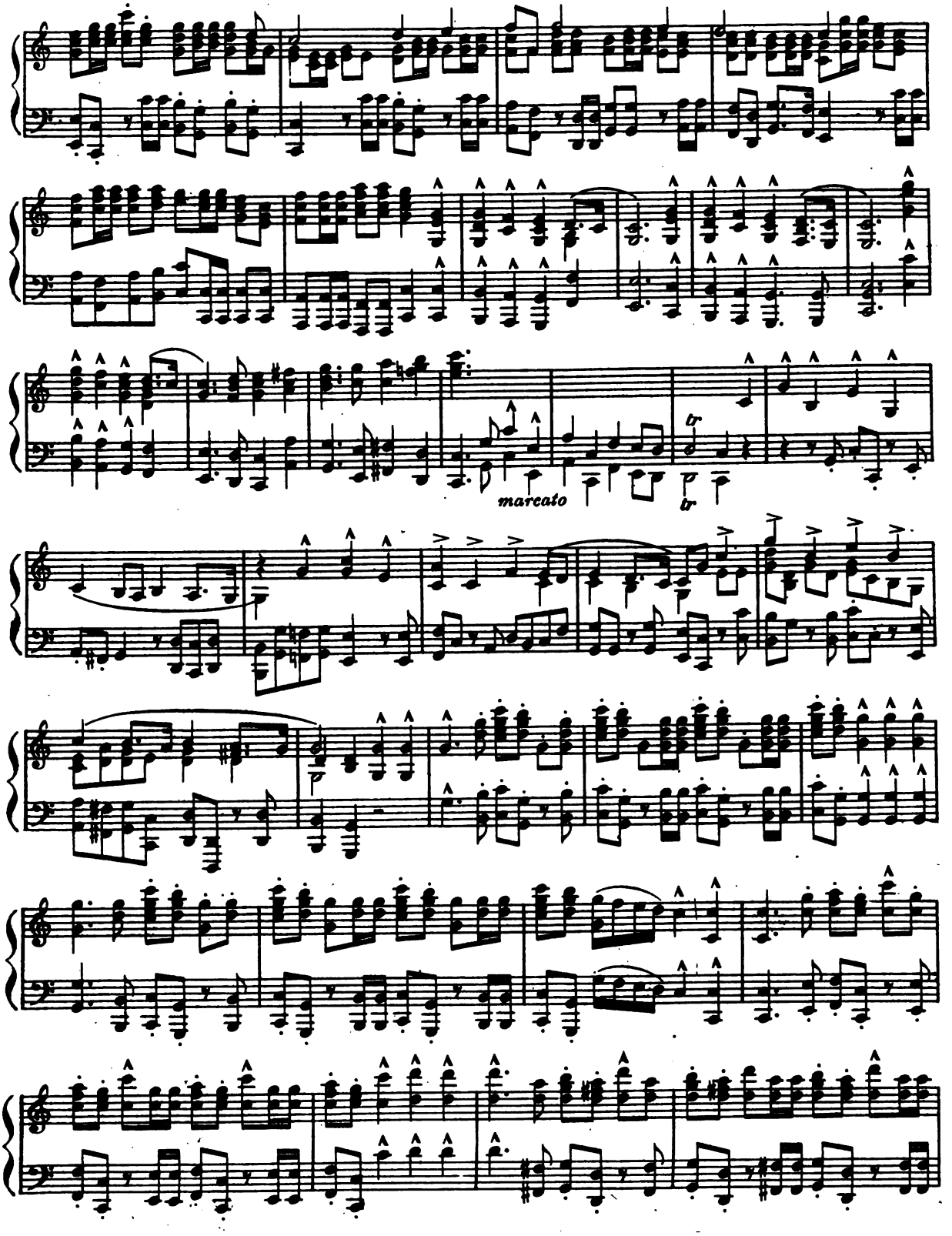
HALLELUJAH CHORUS

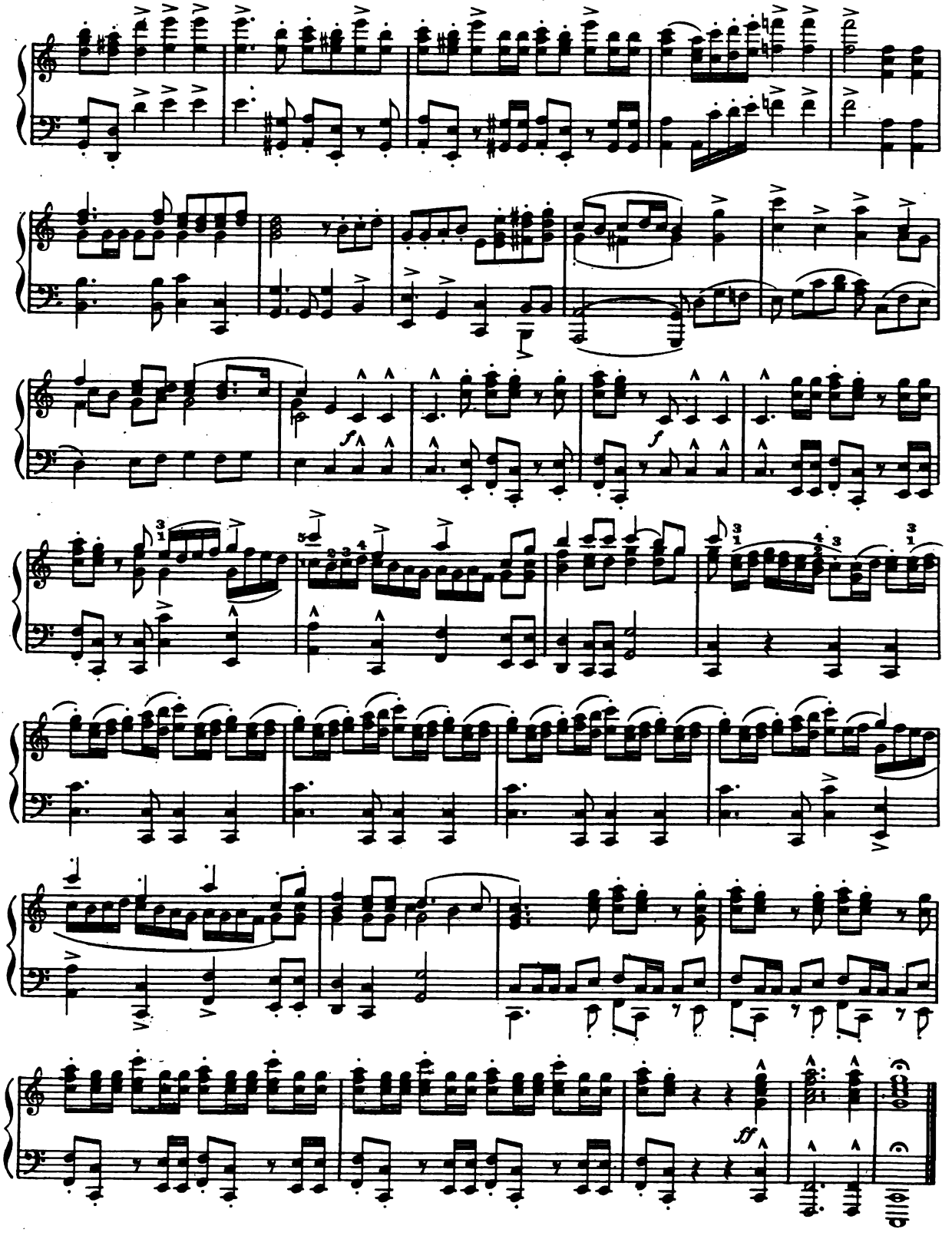
(The Messiah)

G. F. Handel

Allegretto moderato

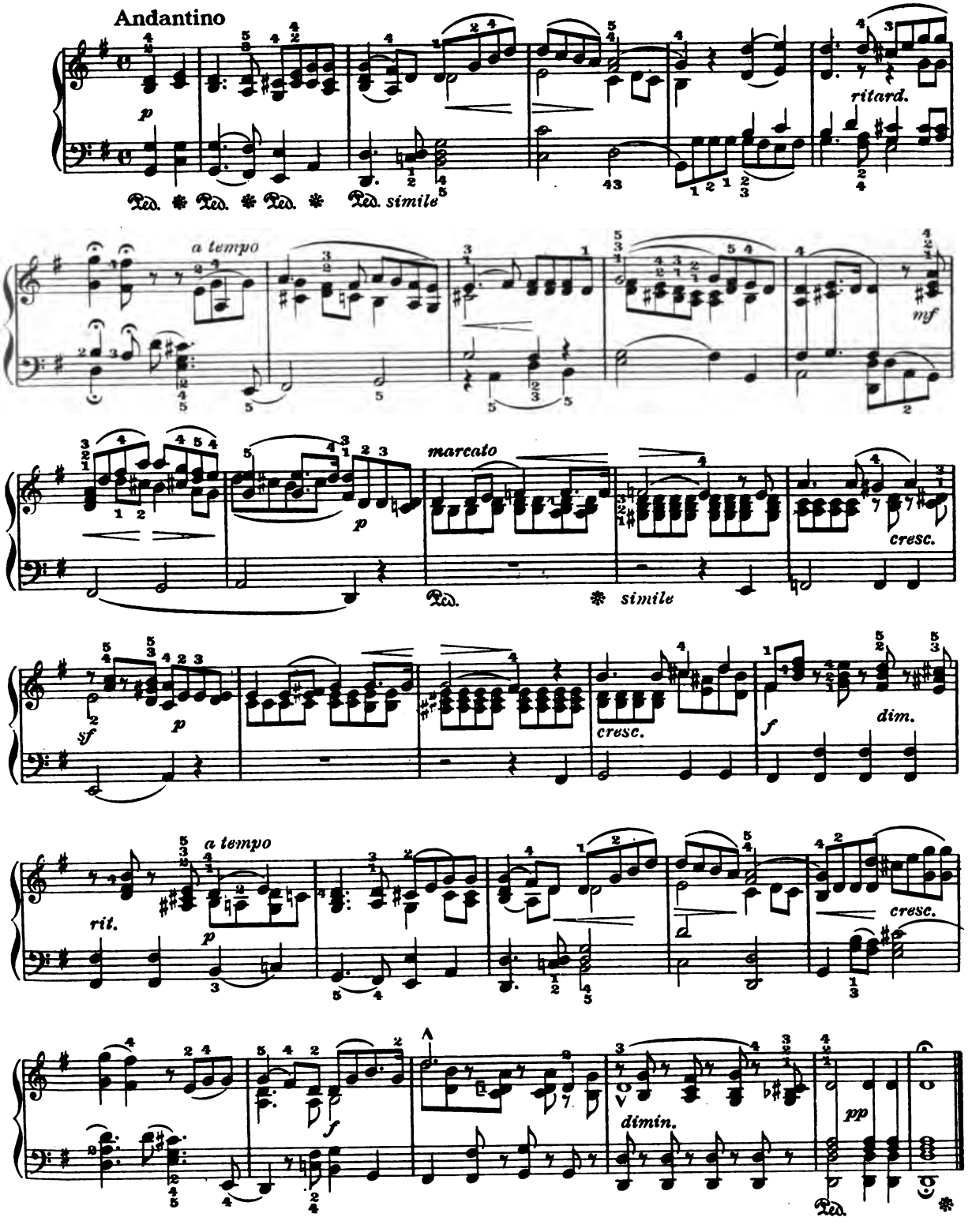



marcato
tr
tr


f
f
ff

BUT THE LORD IS MINDFUL
(St. Paul)

F. Mendelssohn

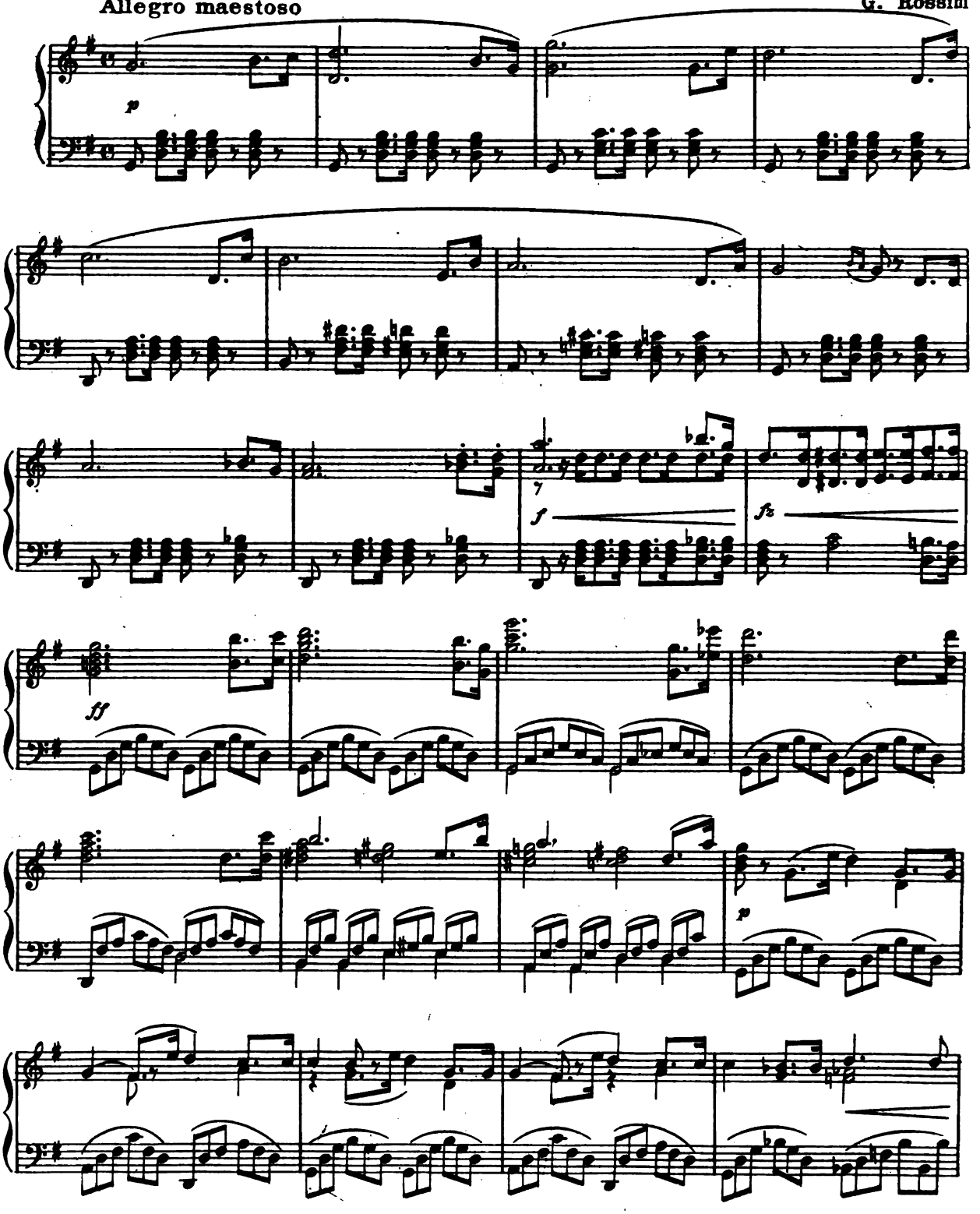


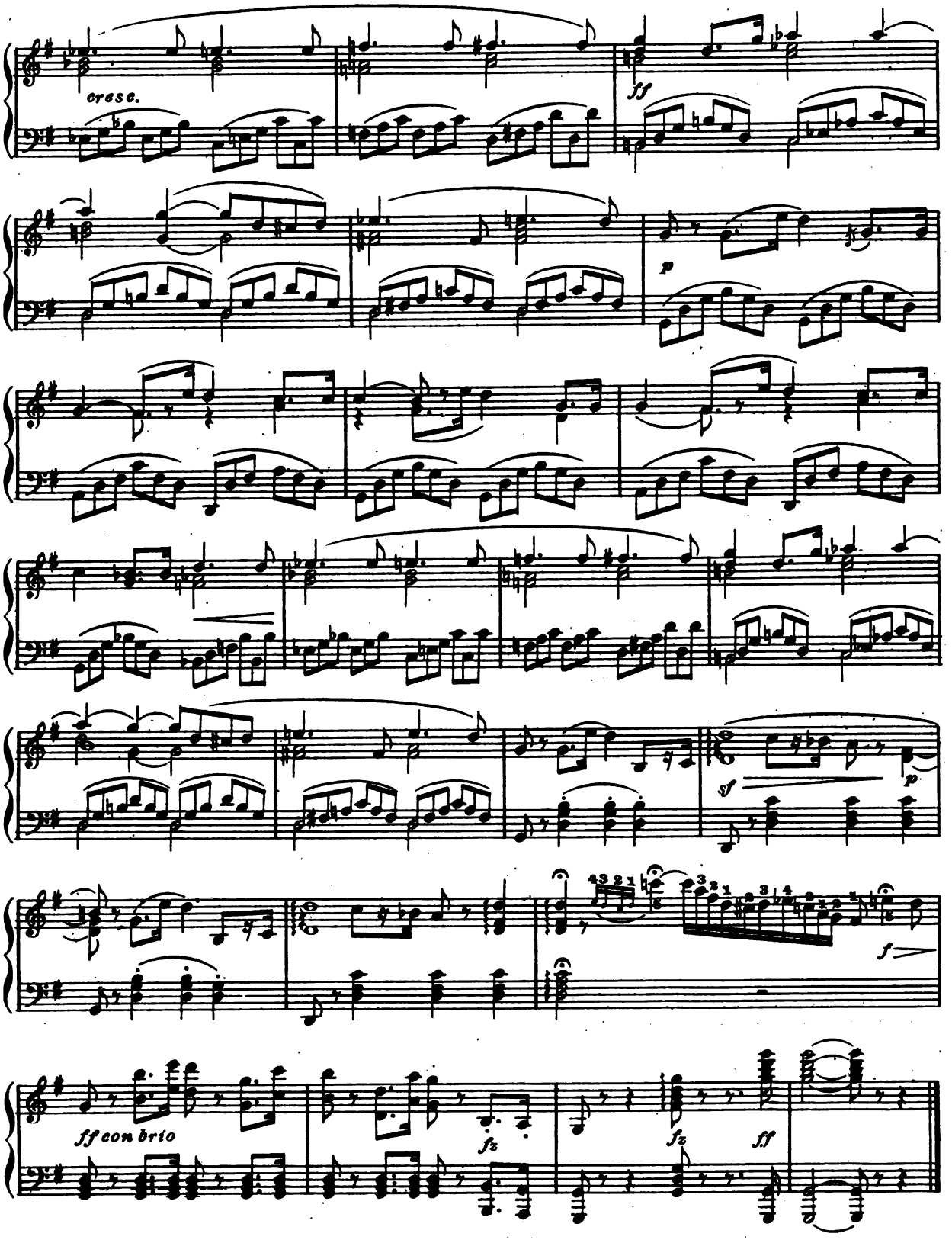
CUJUS ANIMAM

From "Stabat Mater"

Allegro maestoso

G. Rossini



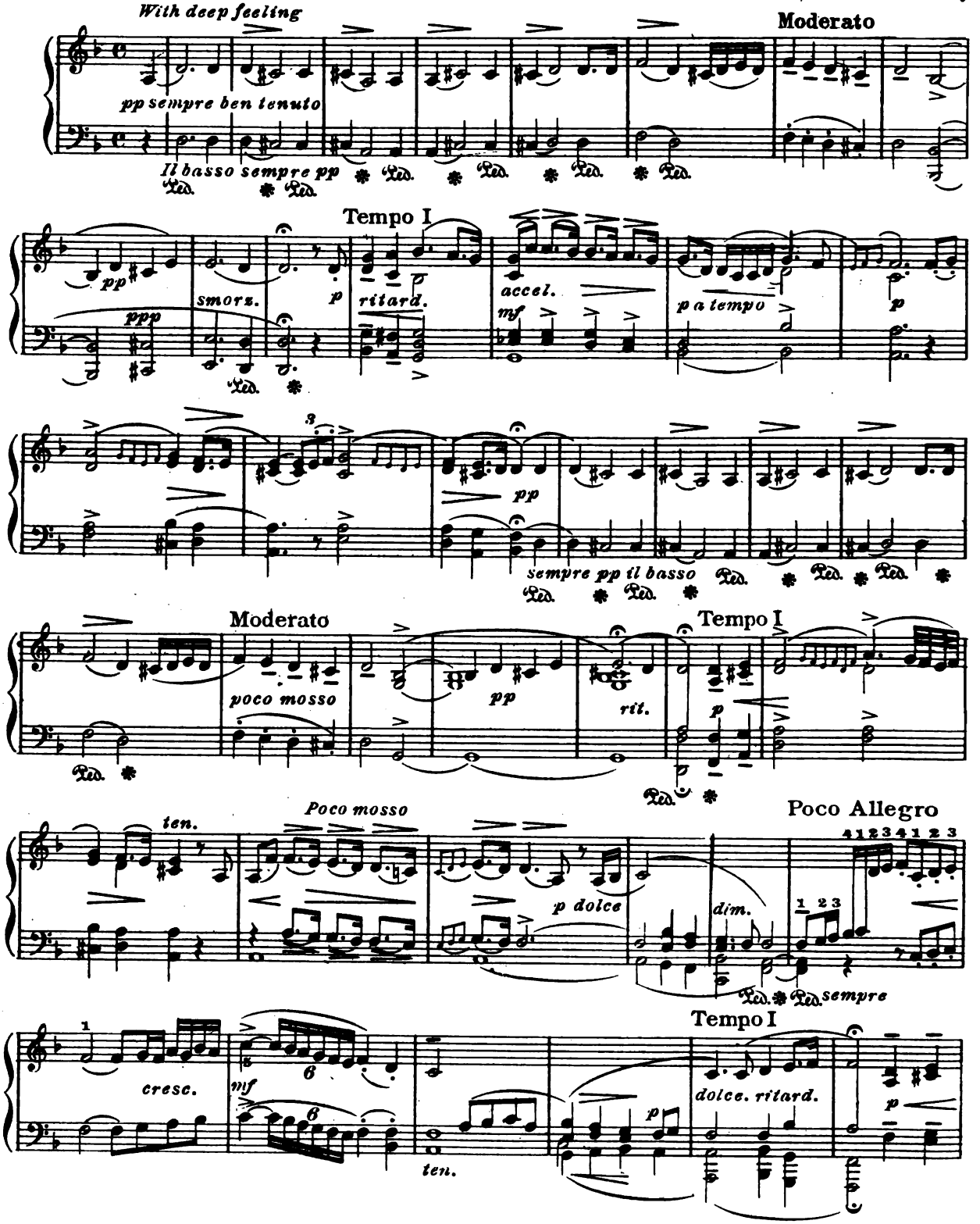

cresc.
ff
p
sf
p
f
ff con brio
fz
fz
ff

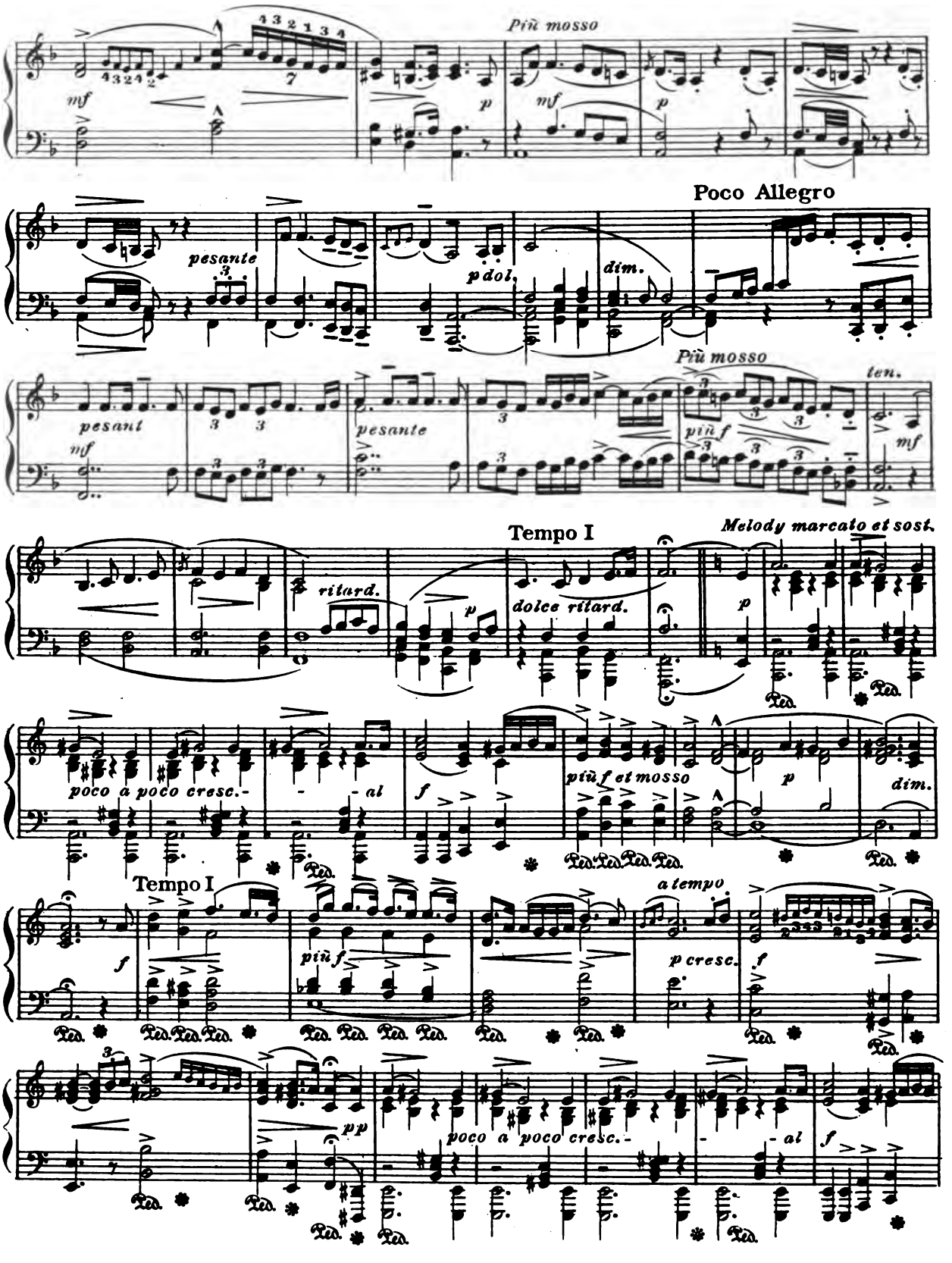
KOL NIDREI

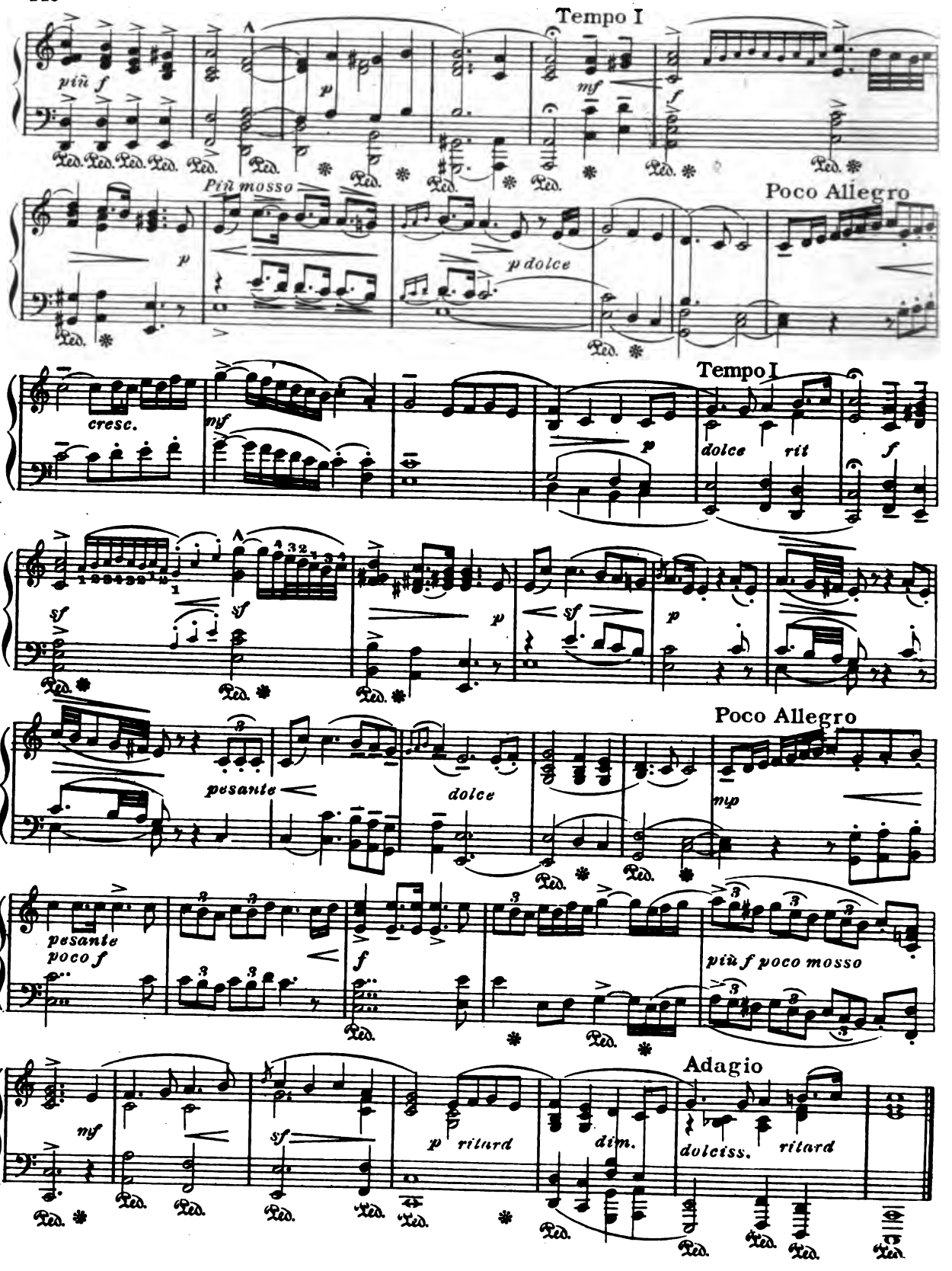
Andante sostenuto

With deep feeling

Hebrew melody



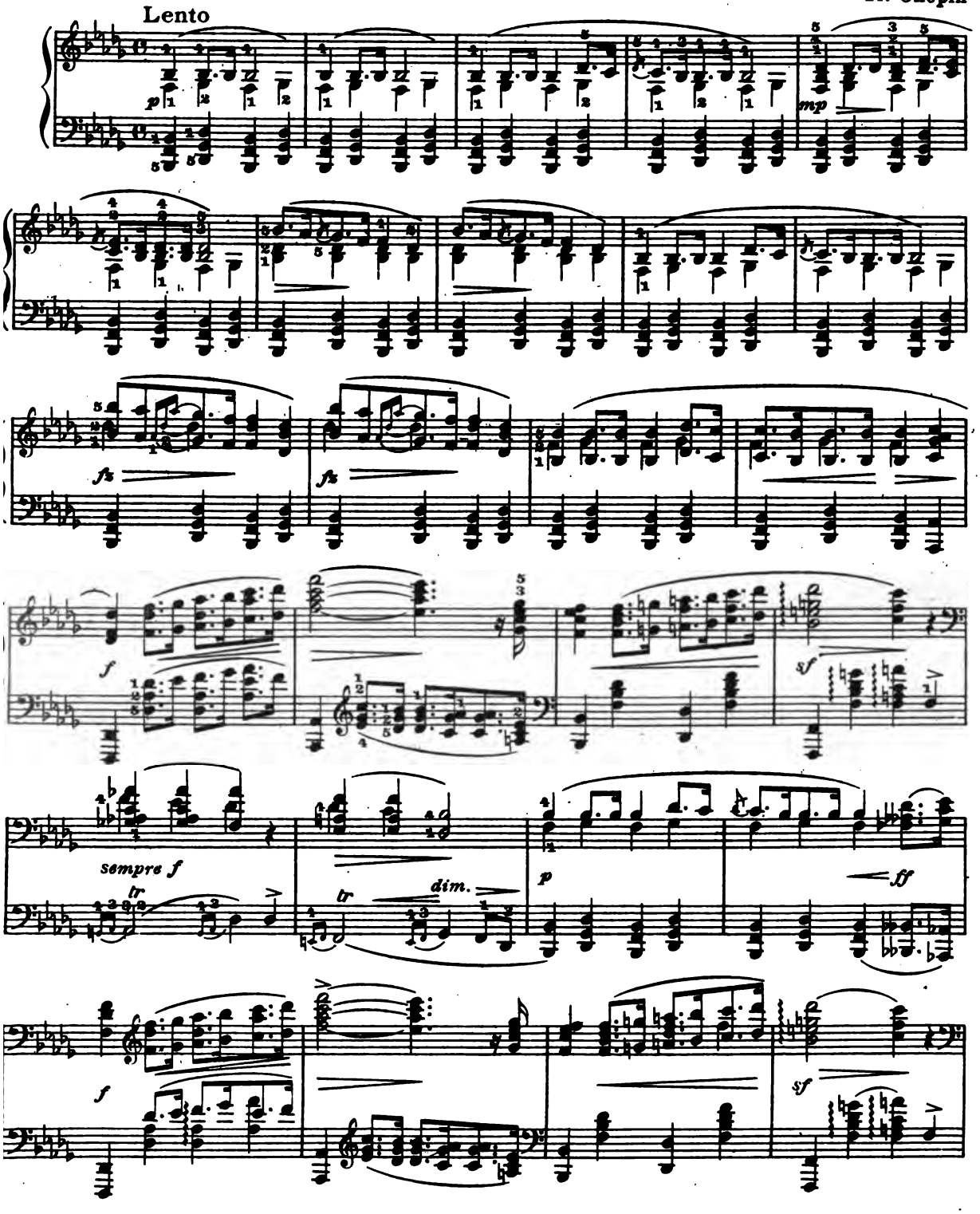

Più mosso
mf
p
mf
p
Poco Allegro
pesante
p dol.
dim.
Più mosso
ten.
pesant
pesante
più f
mf
Tempo I
Melody marcato et sost.
ritard.
dolce ritard.
p
poco a poco cresc.-
- al
f
più f et mosso
p
dim.
Tempo I
a tempo
f
più f
p cresc.
f
pp
poco a poco cresc.-
- al
f

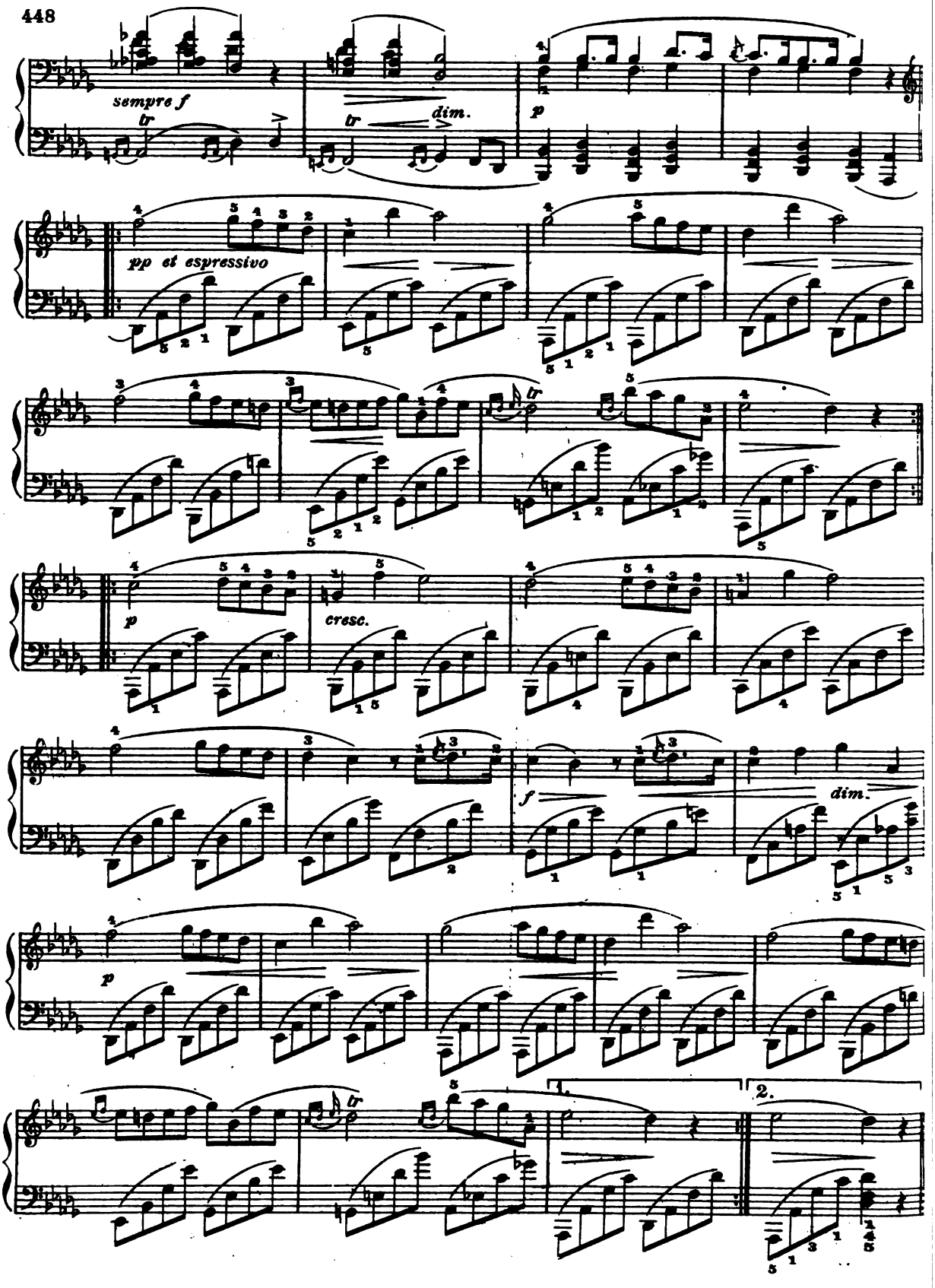

Tempo I
più f
p
mf
f
Più mosso
Poco Allegro
p
p dolce
cresc.
mf
Tempo I
p
dolce
rit
f
sf
sf
p
sf
p
pesante
dolce
Poco Allegro
mp
pesante
poco f
f
più f poco mosso
Adagio
mf
sf
p
ritard
dim.
dolciss.
ritard

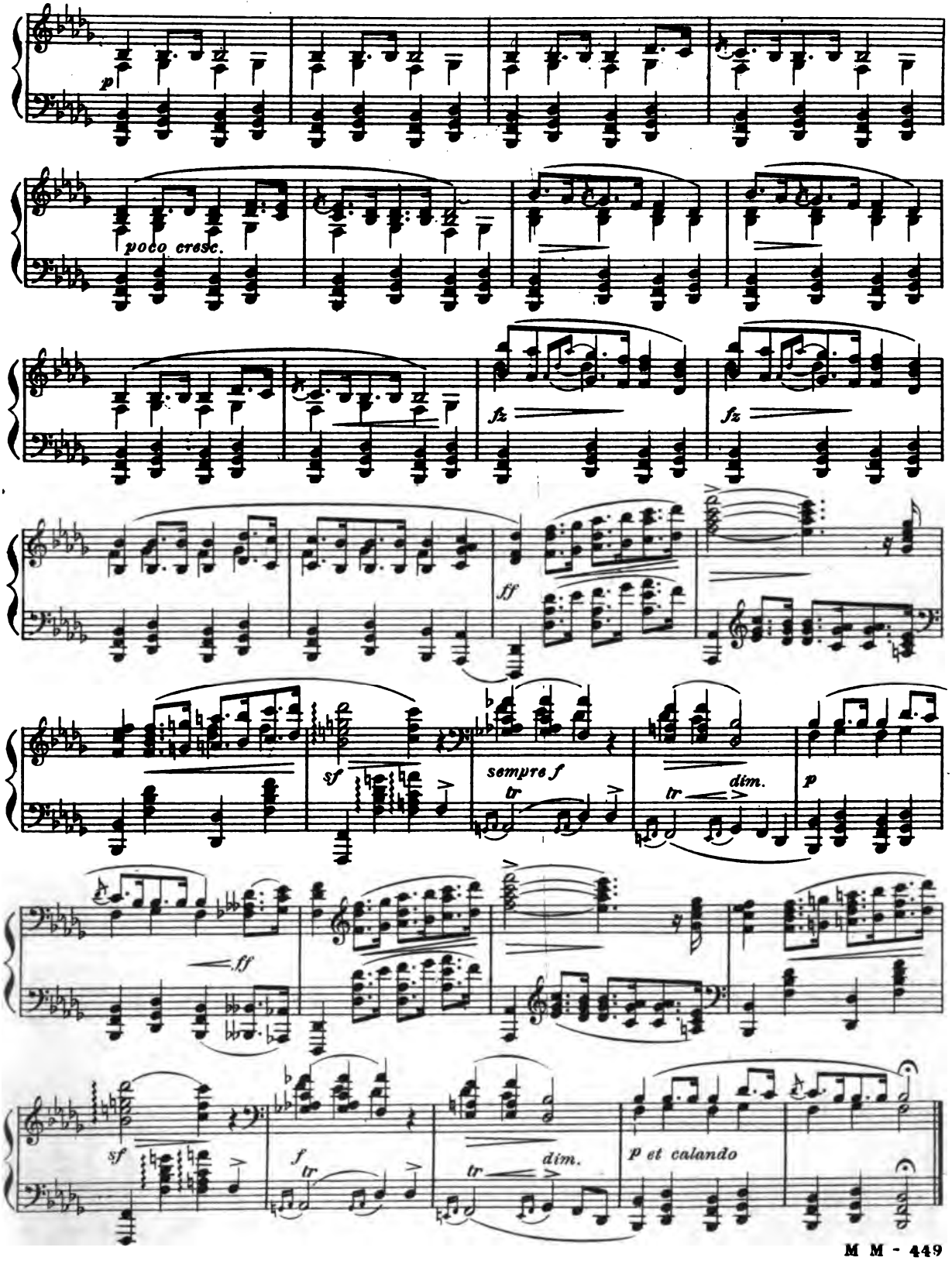
FUNERAL MARCH

From Sonata Op. 35

Fr. Chopin

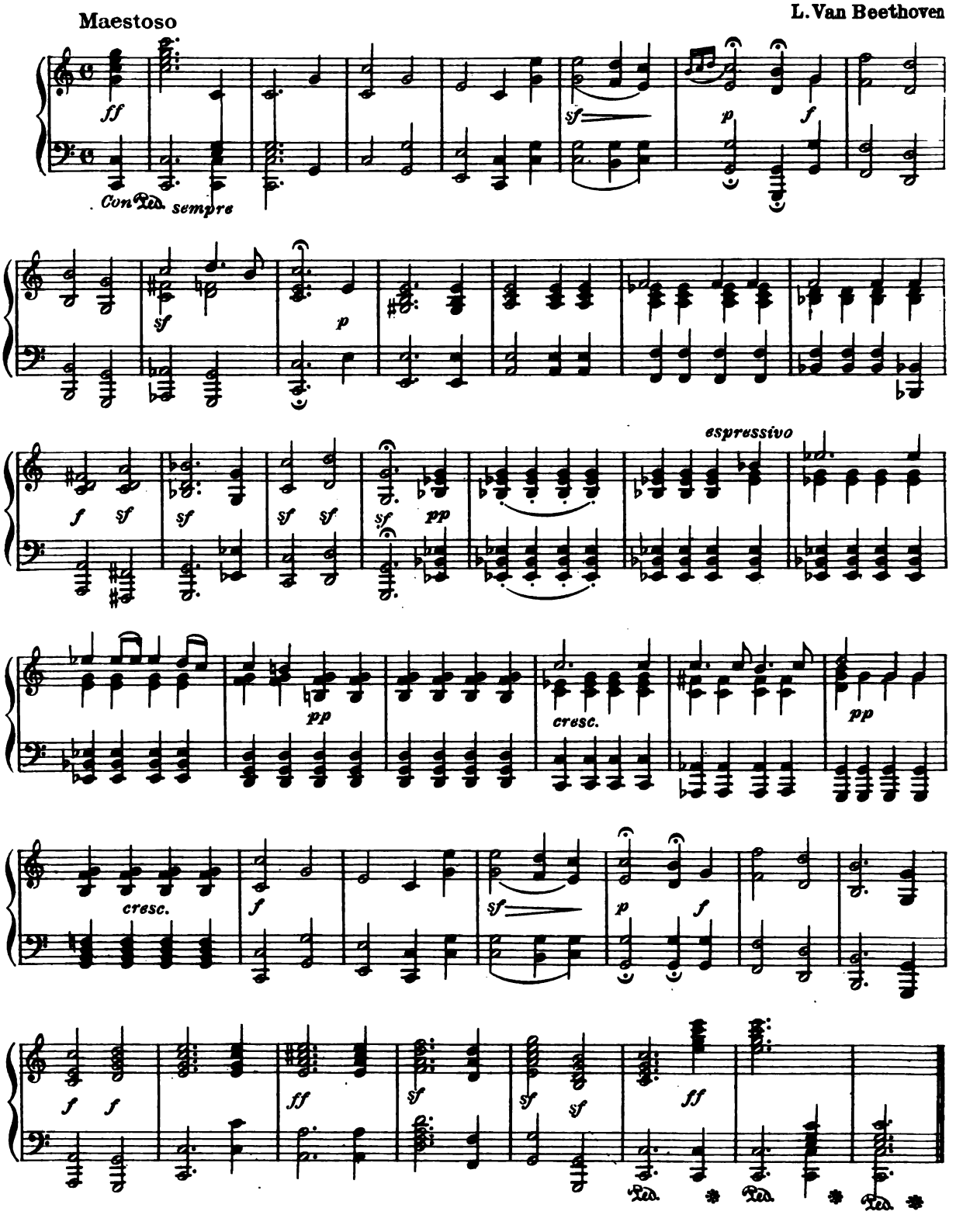



sempre f
tr
tr
dim.
p
pp et espressivo
p
cresc.
f
dim.
p
1.
2.


p
poco cresc.
fz
fz
ff
sf
sempre f
tr
tr
dim.
p
ff
sf
f
tr
tr
dim.
p et calando

THE GLORY OF GOD IN NATURE

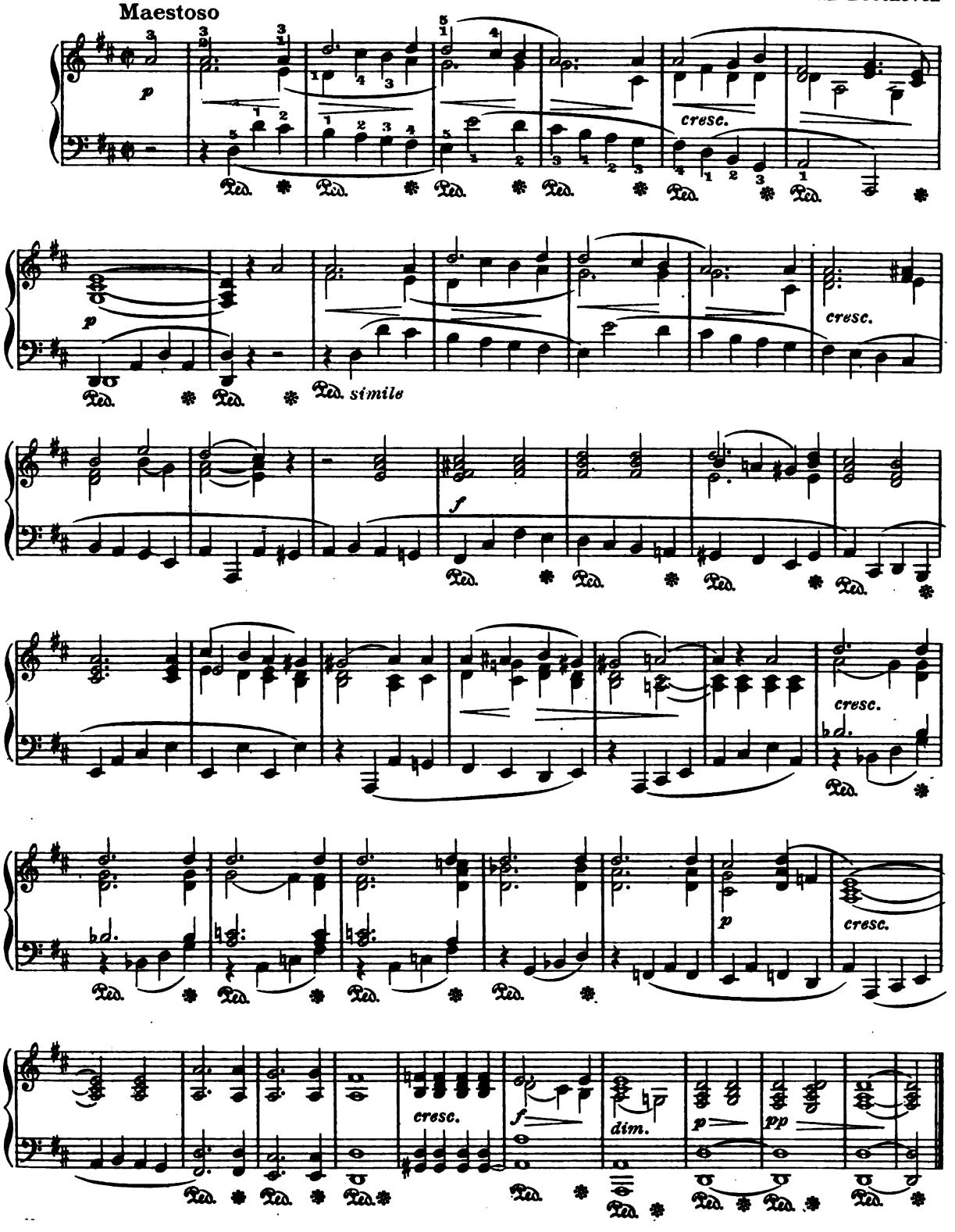
L. Van Beethoven



PRAYER

Op. 48, No. 1

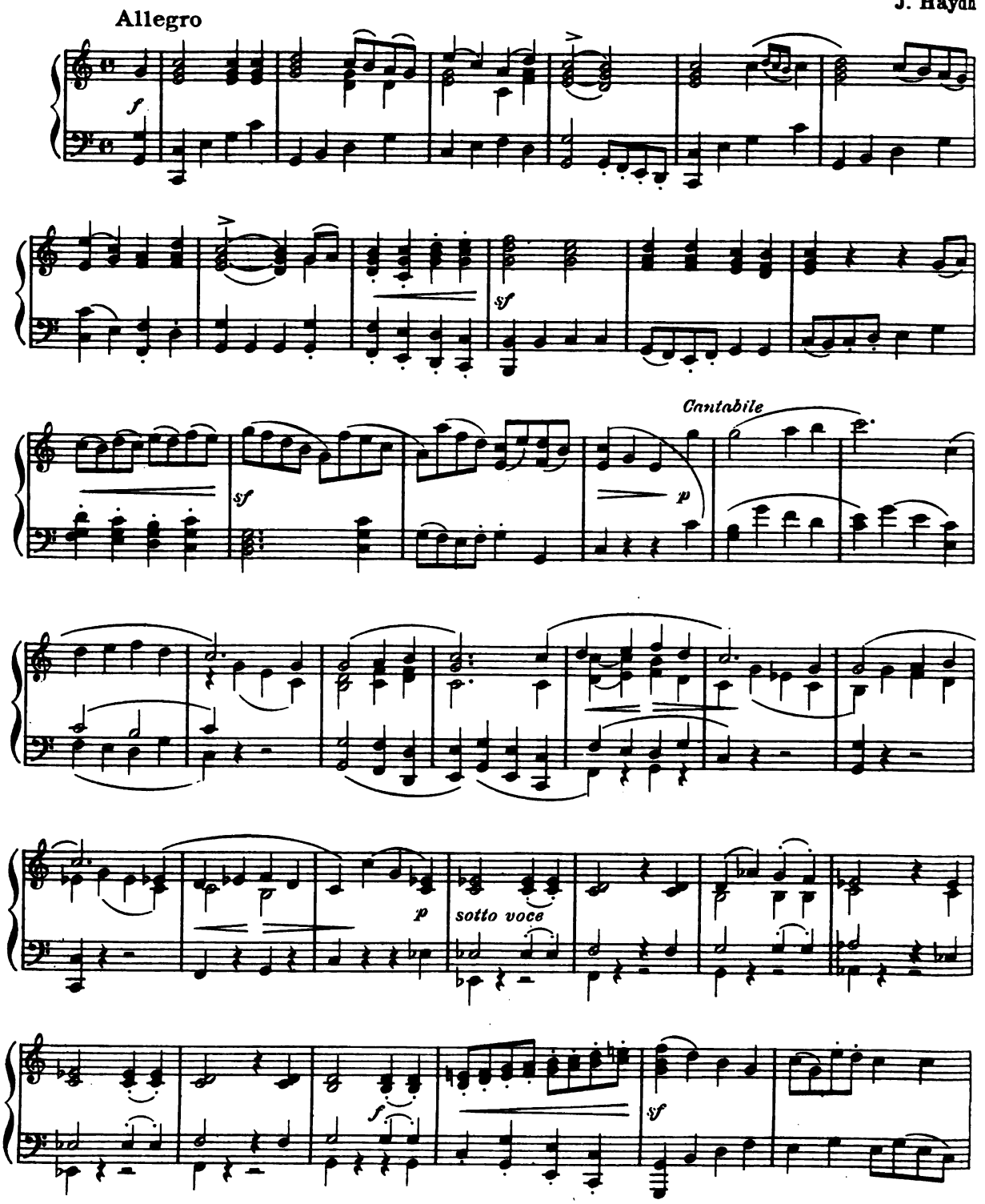
L. Van Beethoven

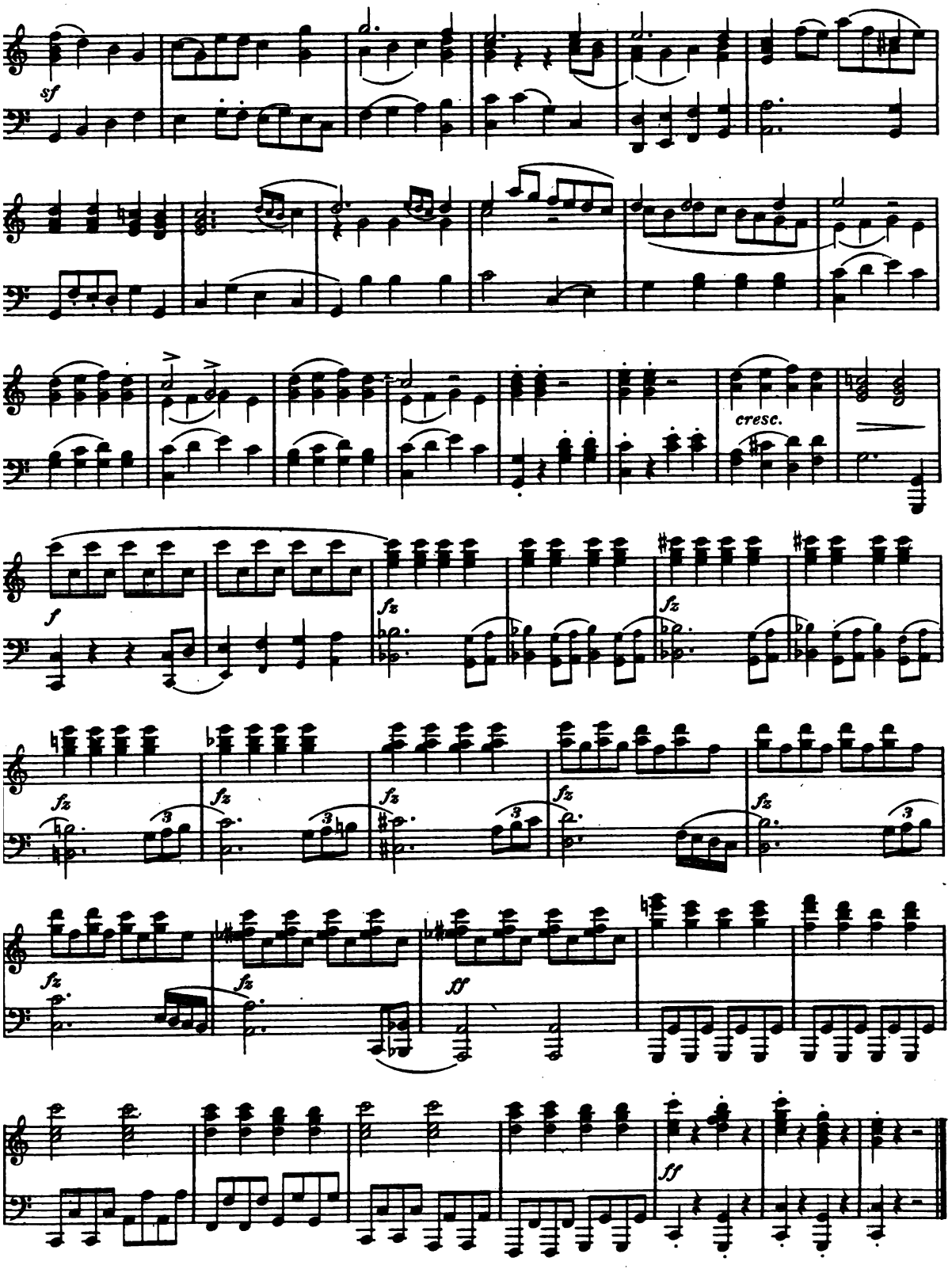


THE HEAVENS ARE TELLING

From "The Creation"

J. Haydn



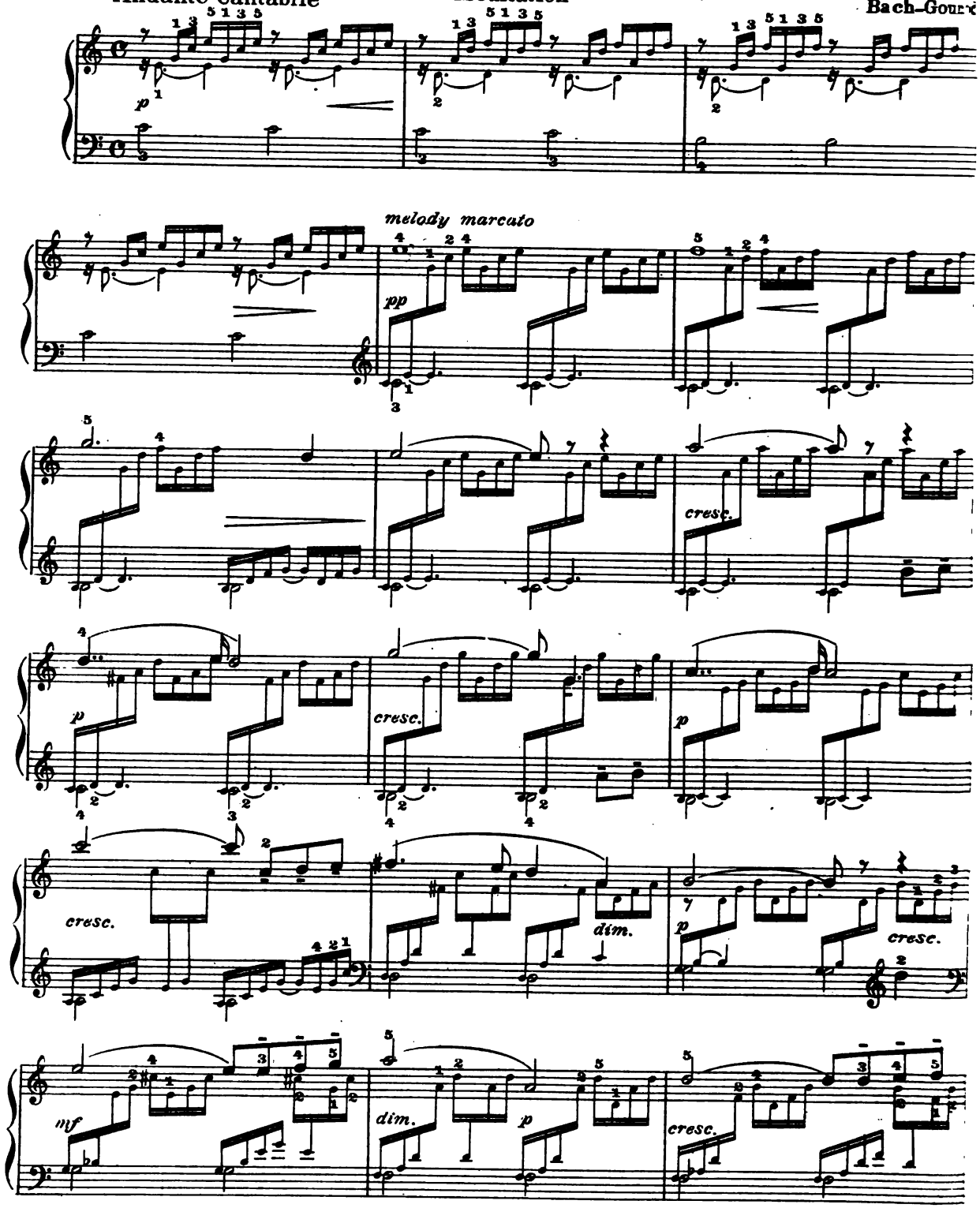

sf
cresc.
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff

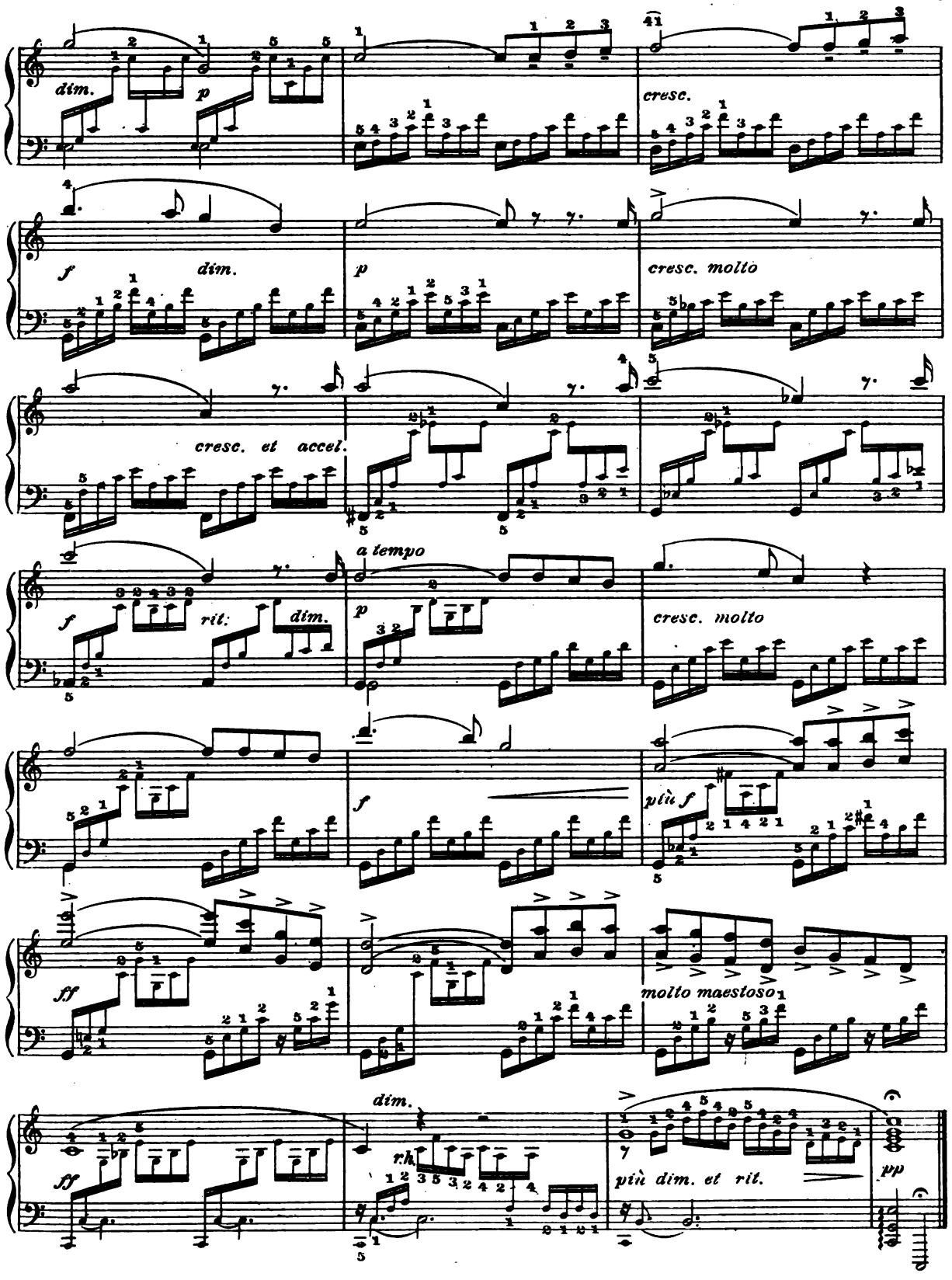
AVE MARIA

Andante cantabile

Meditation

Bach-Gounod



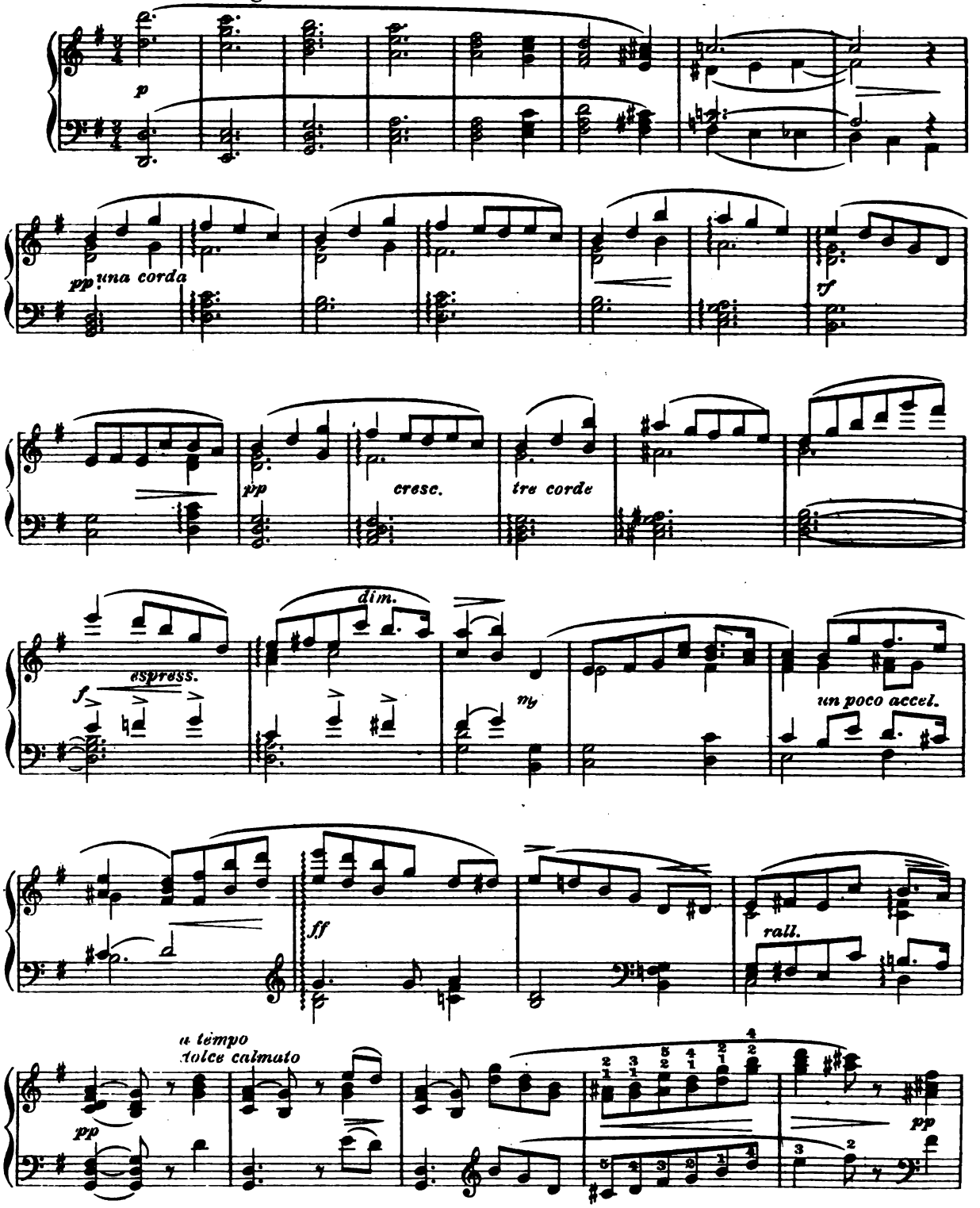

dim.
p
cresc.
f
dim.
p
cresc. molto
cresc. et accel.
a tempo
f
rit.
dim.
p
cresc. molto
f
più f
ff
molto maestoso
dim.
rit.
più dim. et rit.
ff
pp

LAST DREAM OF THE VIRGIN

Prelude

Andante religious

J. Massenet



pp

Tempo I

mf

pp una corda

f

p

cresc.

f

pp

p

f

pp

rall.

dim.

ppp

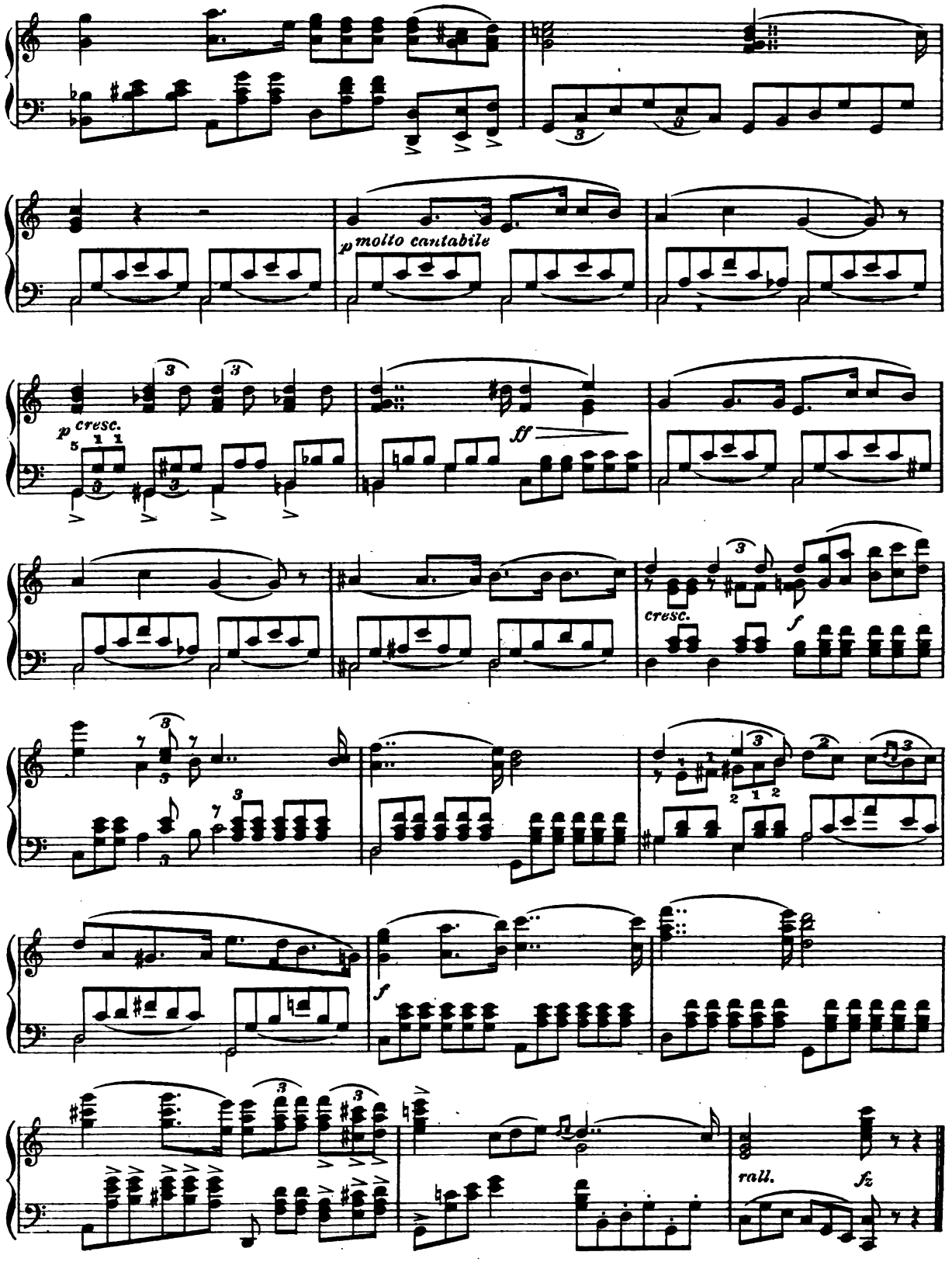
PALM BRANCHES

(Les Rameaux)

Andante maestoso

J. B. Faure

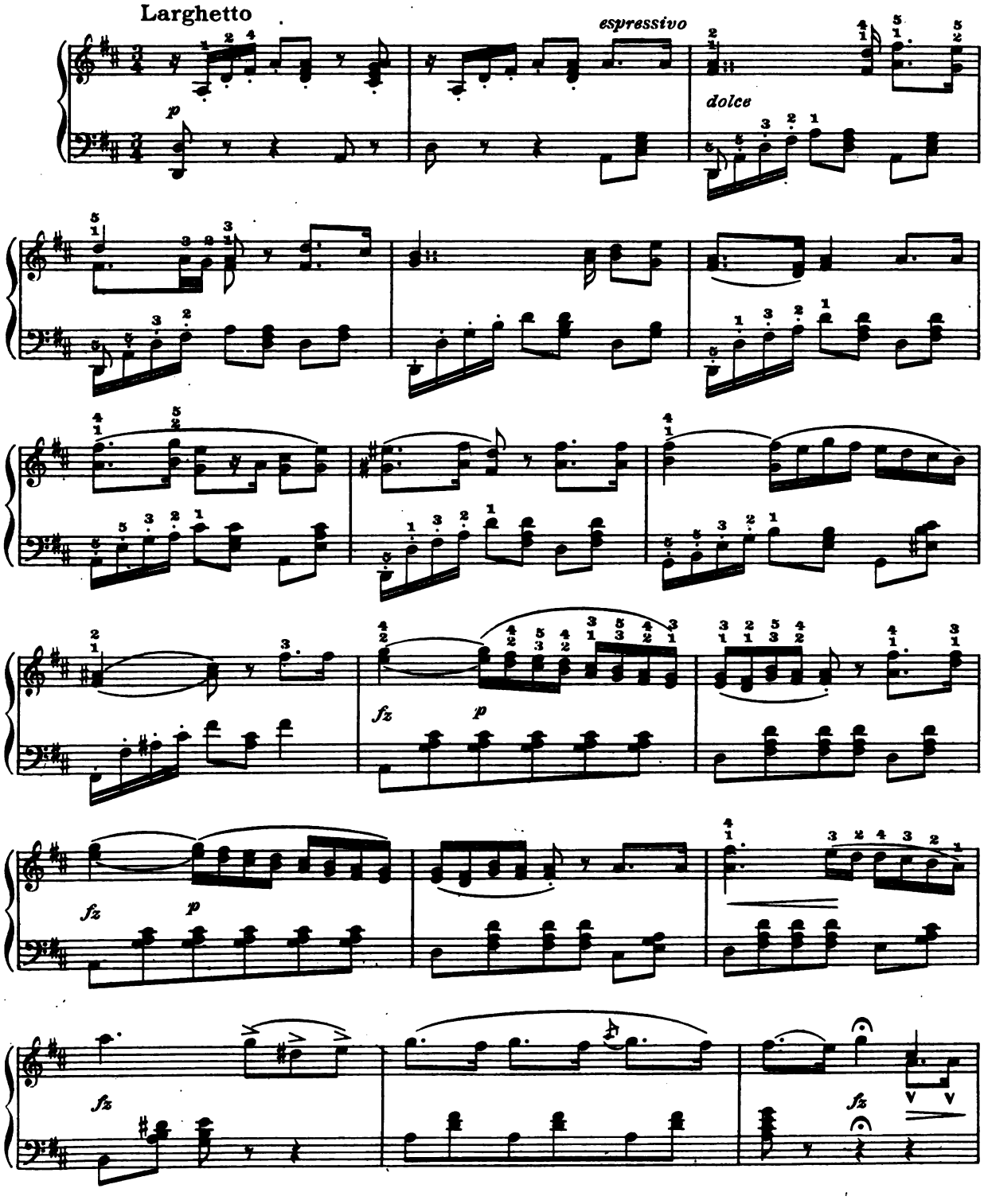
f

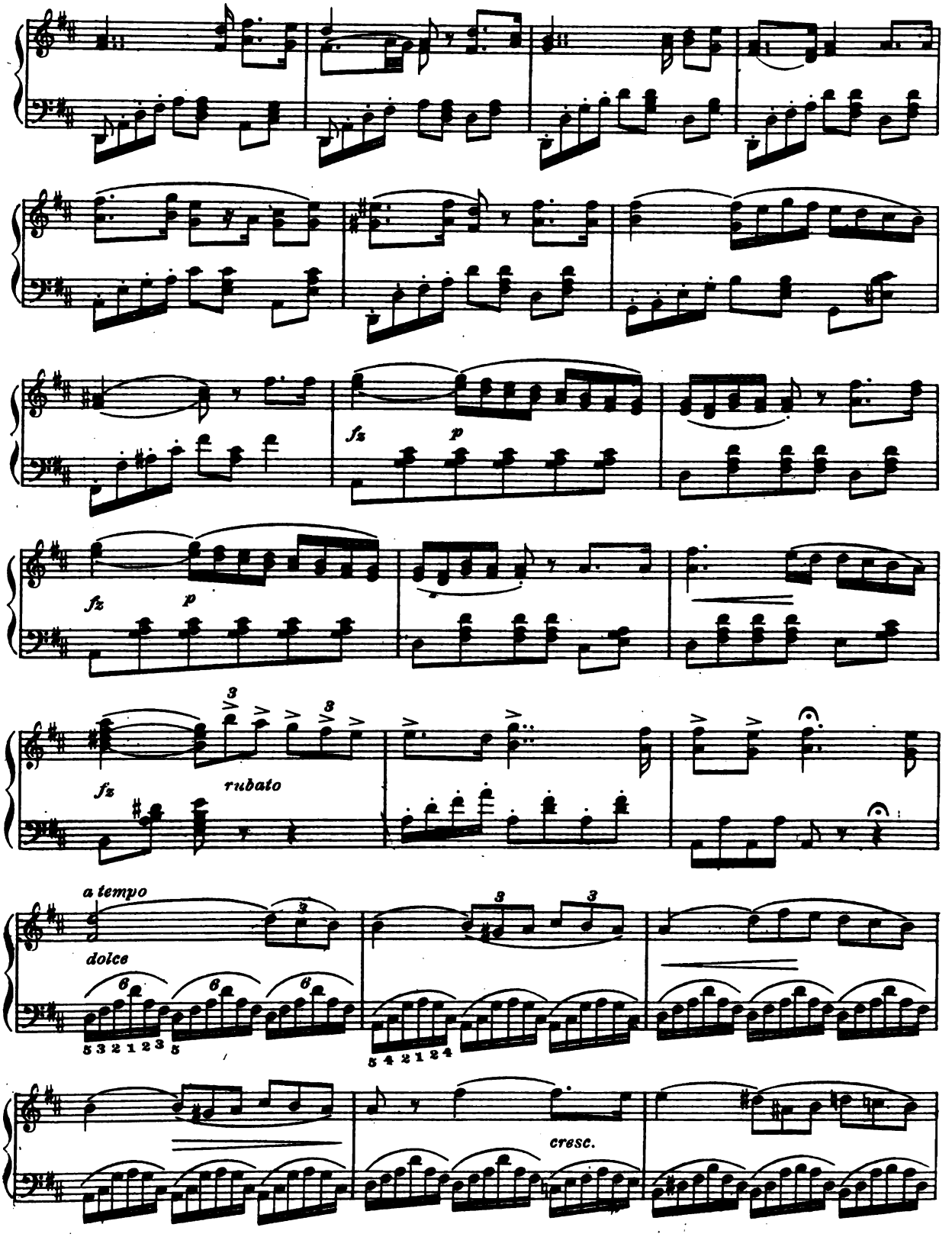

p molto cantabile
p cresc.
ff
cresc.
f
f
rall.
fz

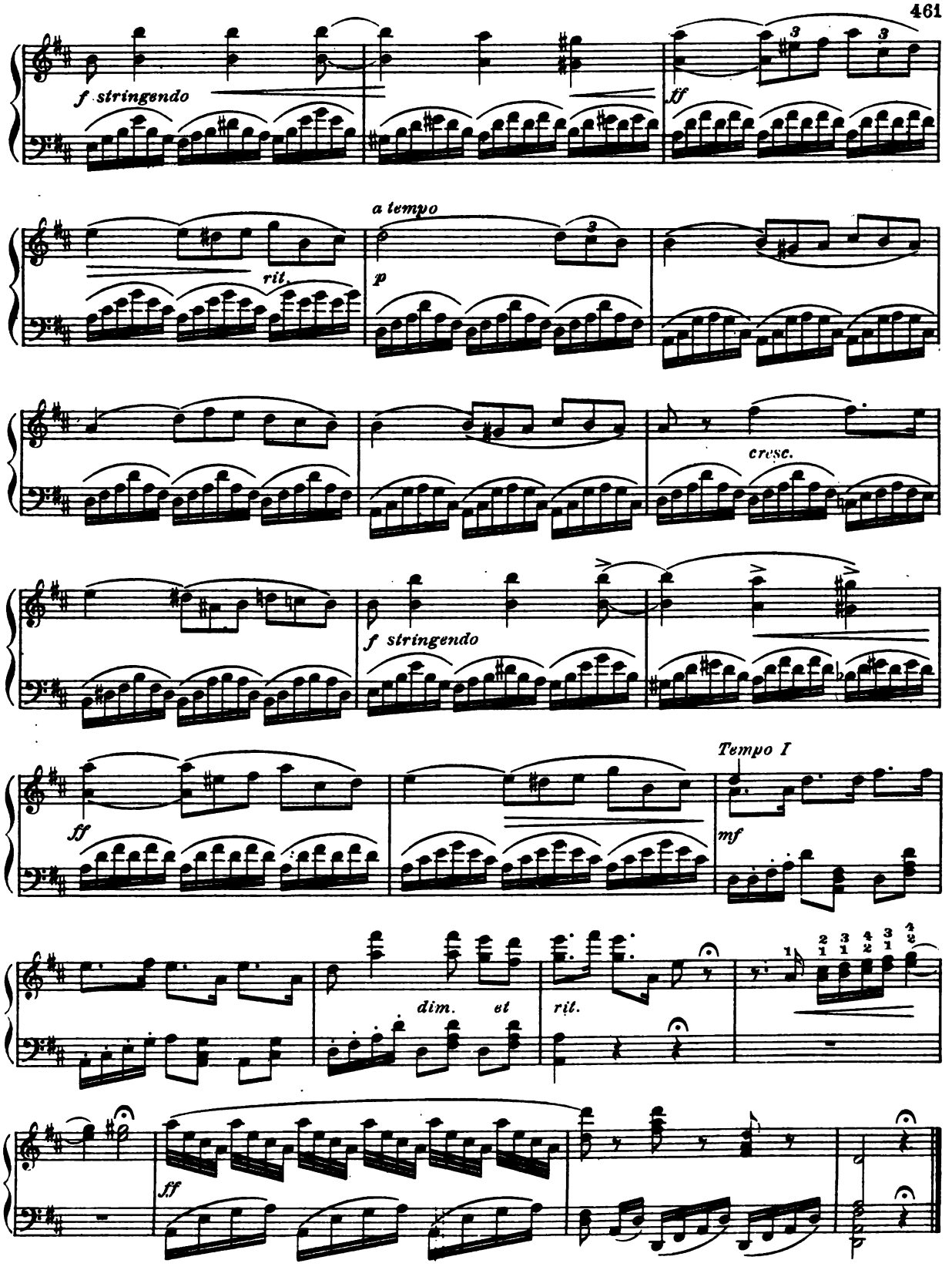
SEXTETTE

(Lucia di Lammermoor)

G. Donizetti



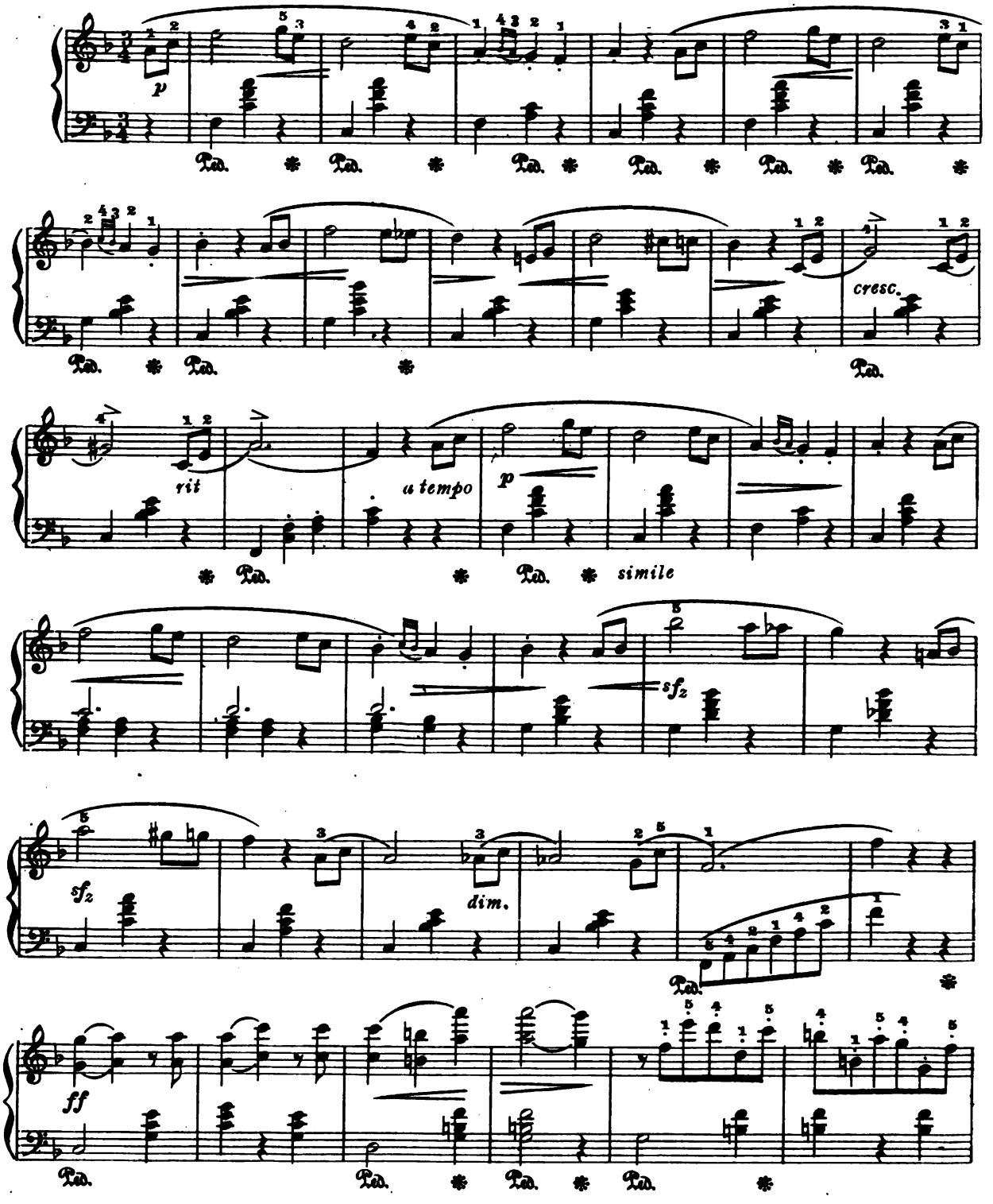

fz
p
fz
p
fz
rubato
a tempo
dolce
cresc.

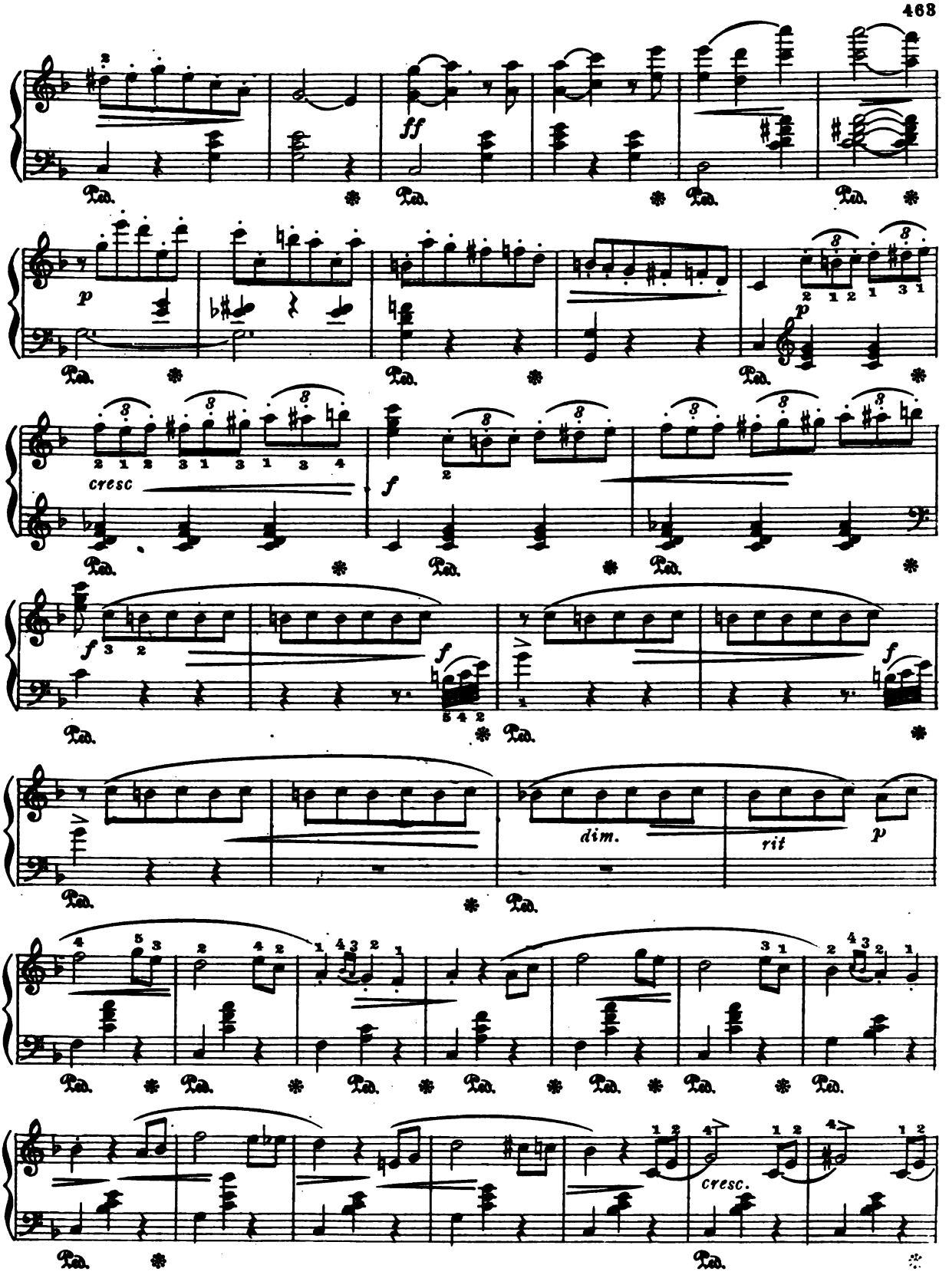

f stringendo
ff
rit.
a tempo
p
cresc.
f stringendo
ff
Tempo I
mf
dim. et
rit.
ff

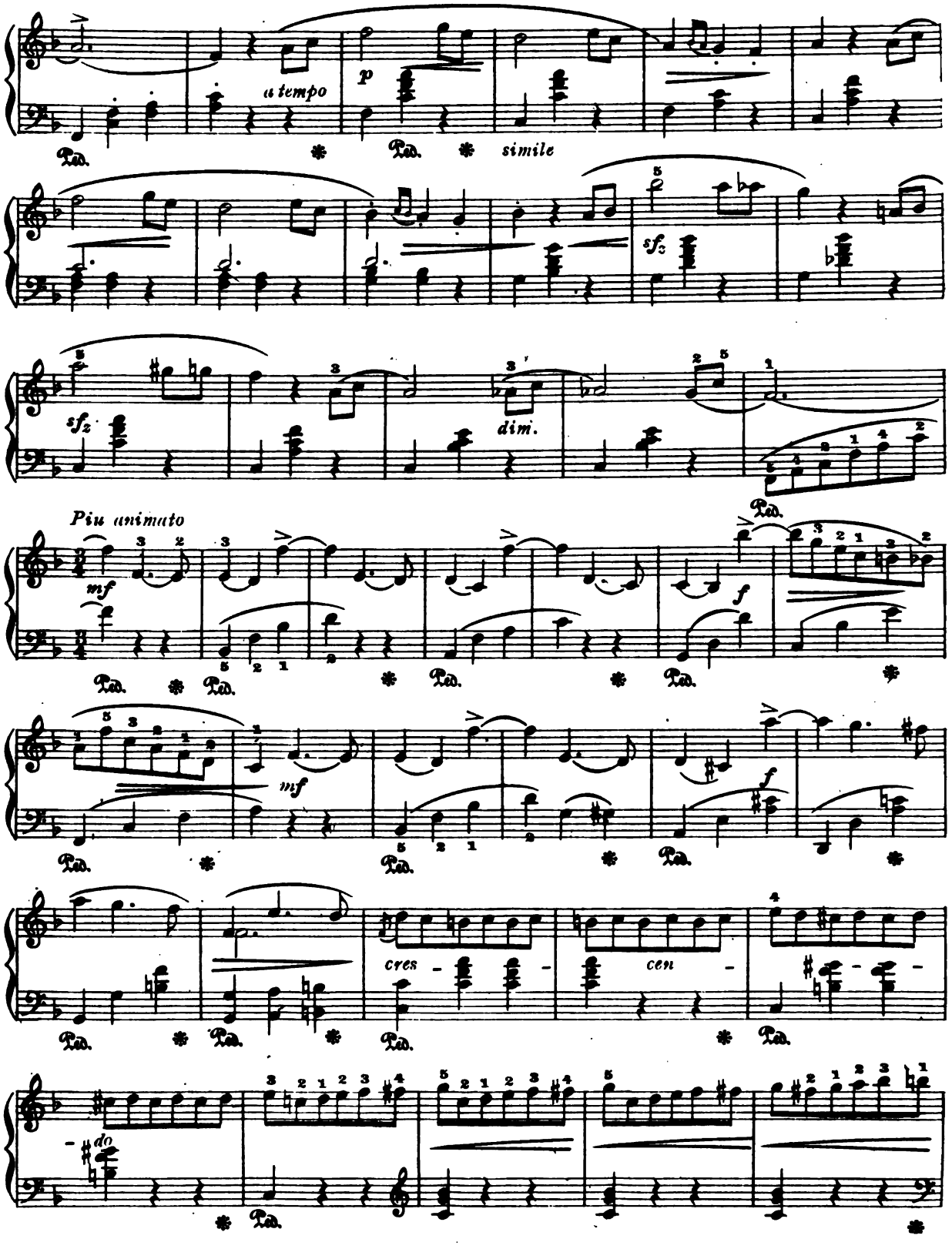
VALSE LENTE
(Coppelia)

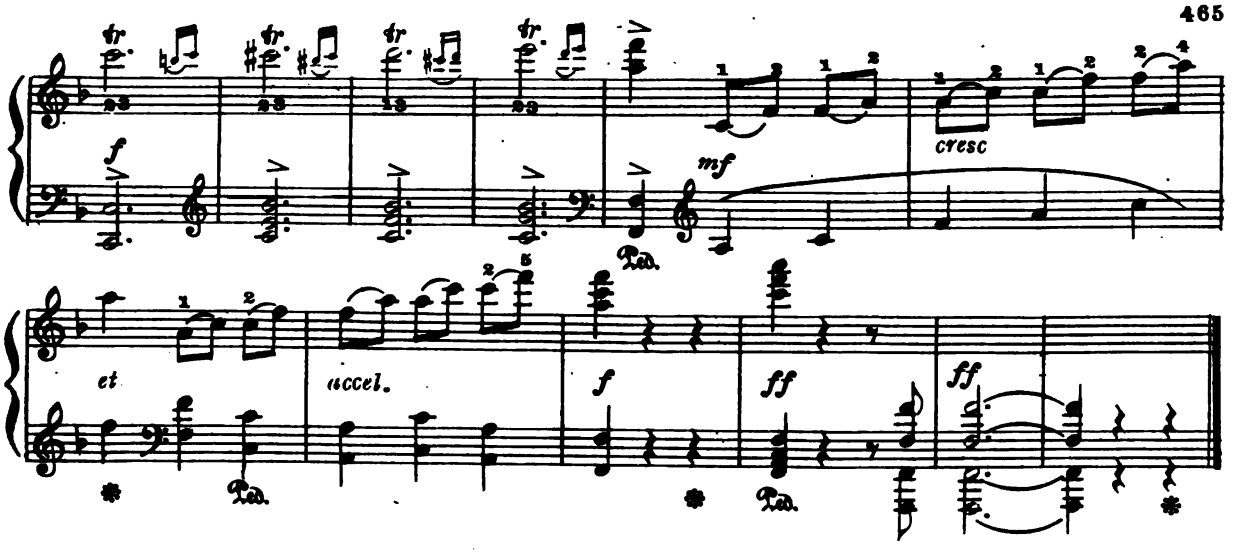
L. Delibes

Valse Tempo




ff
p
cresc
f
f
f
dim.
rit
p
cresc.

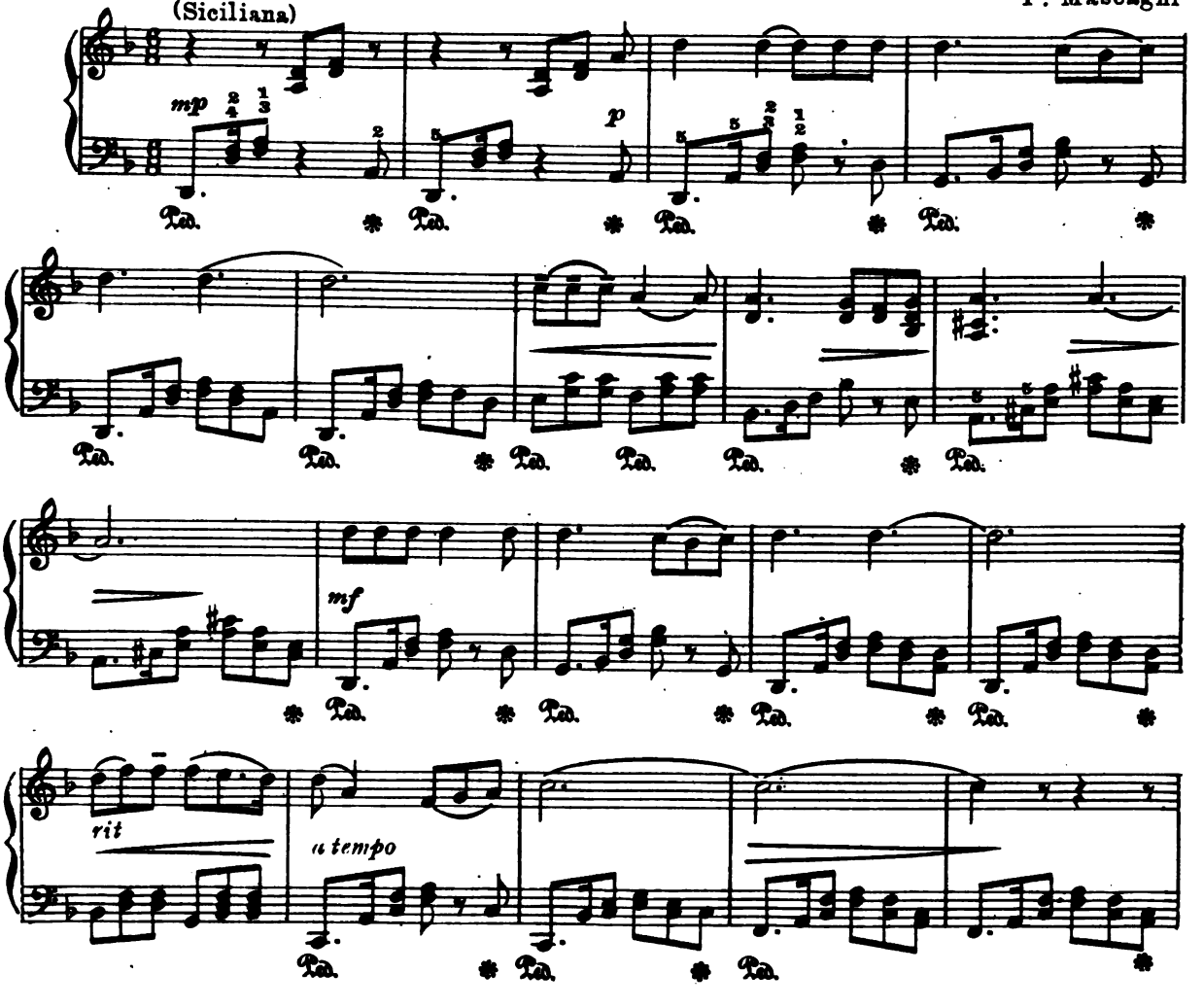

a tempo
p
Ped.
simile
sfz
dim.
Più animato
mf
f
cres - cen -
do

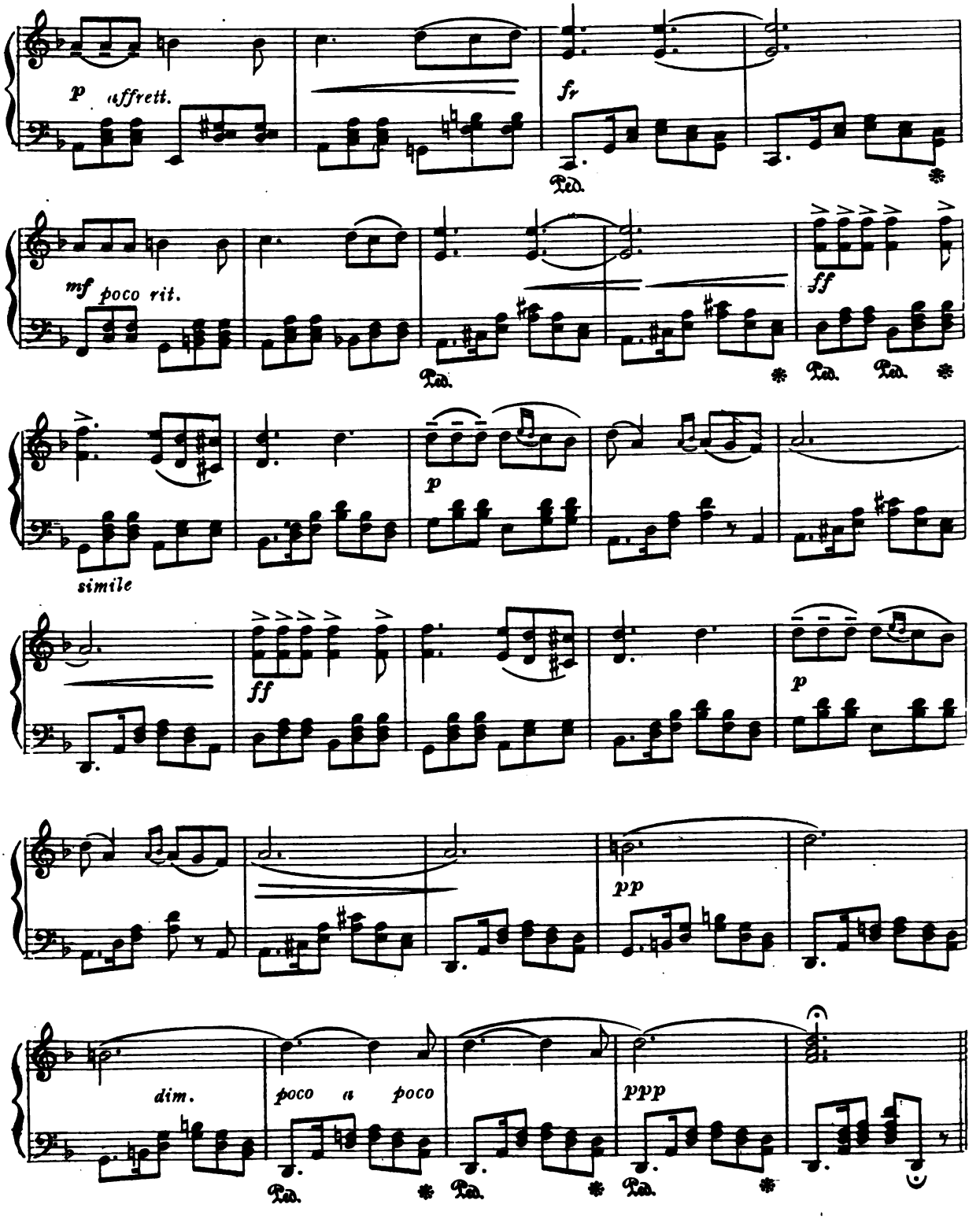


SICILIANA
(Cavalleria Rusticana)

Andante Sostenuto
(Siciliana)

P. Mascagni

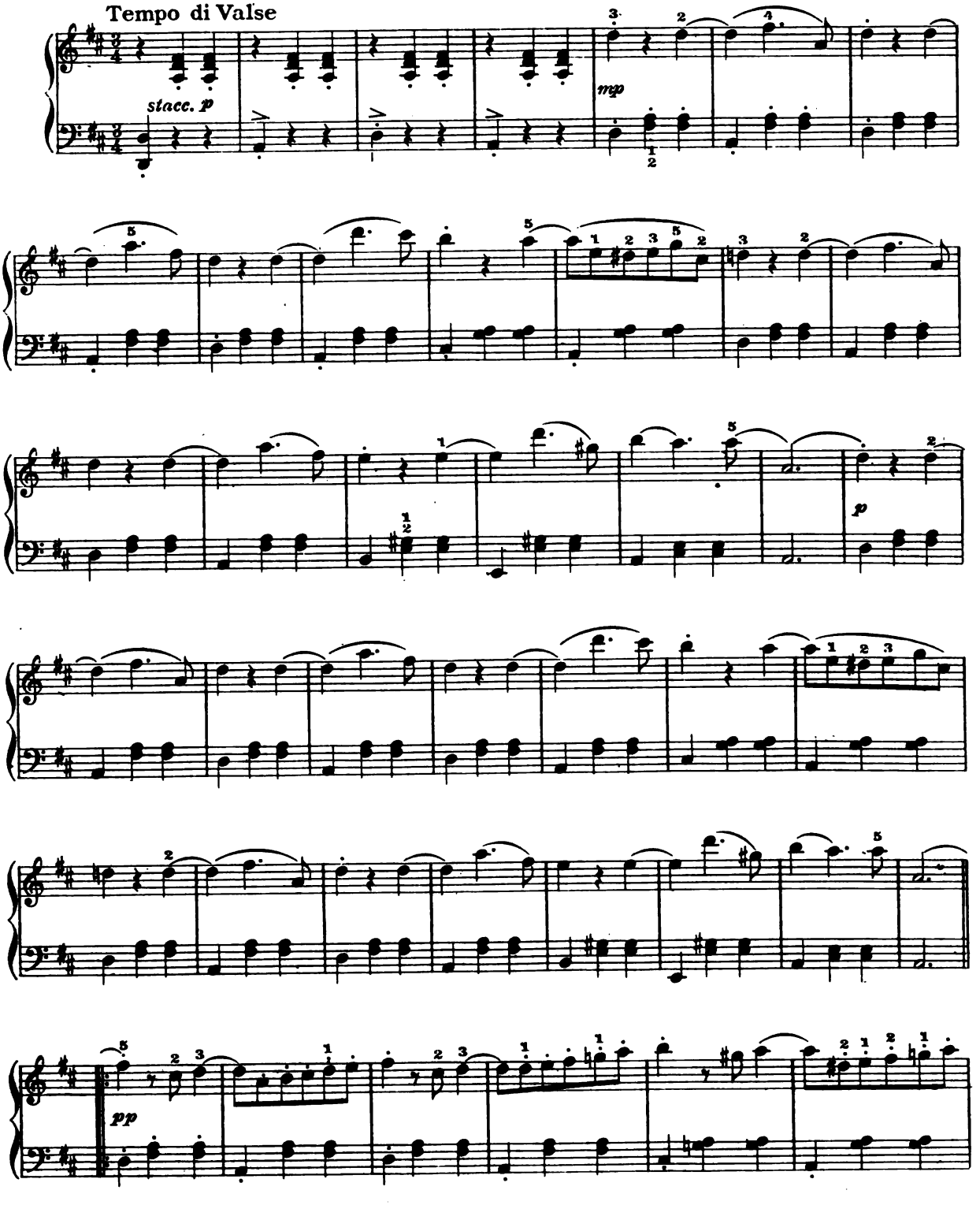


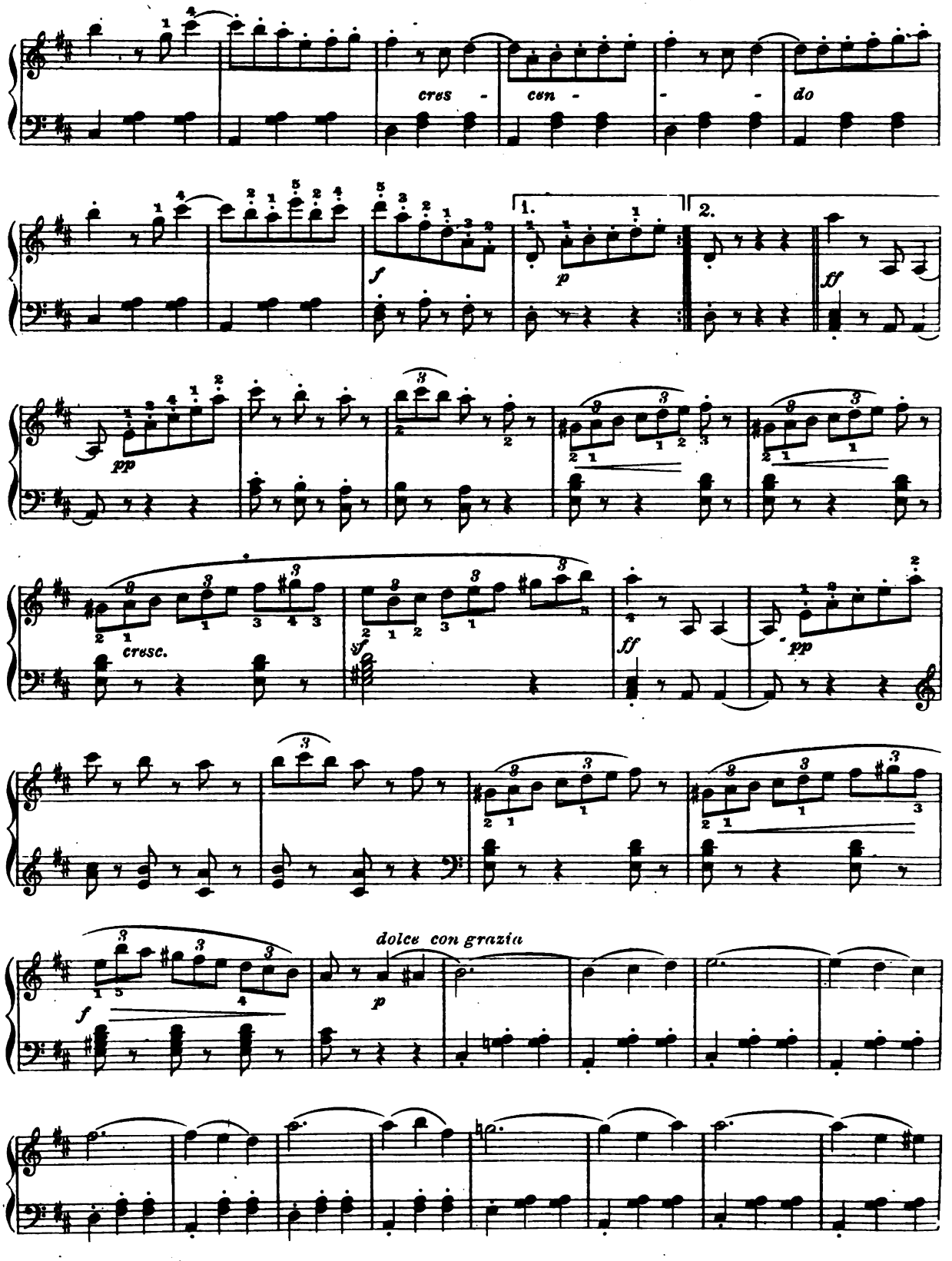

p affrett.
fr
Ped.
mf poco rit.
Ped.
ff
Ped. Ped.
p
simile
ff
p
pp
dim.
poco a poco
Ped. Ped. Ped.
ppp

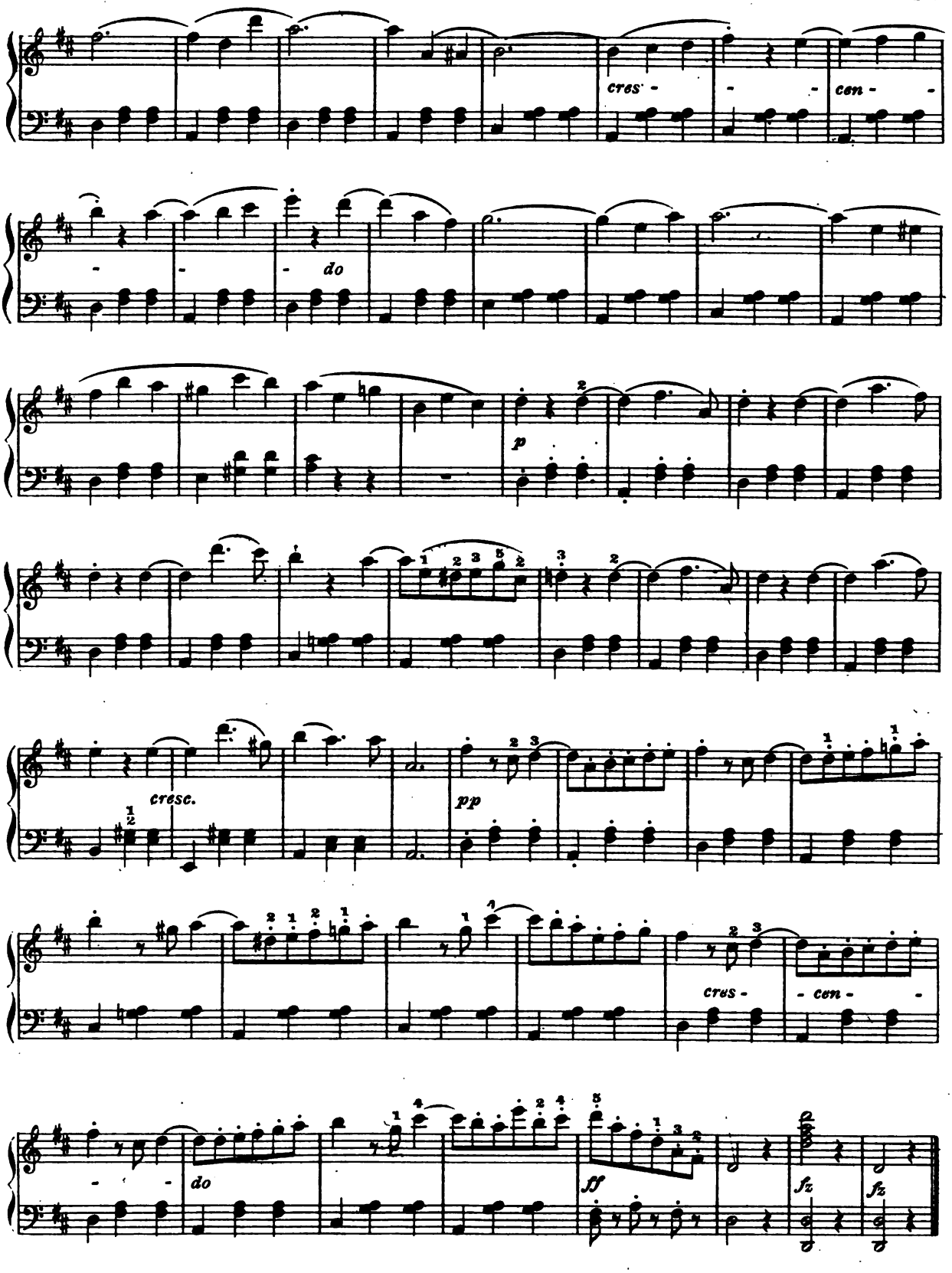
WALTZ

(Faust)

Ch. Gounod



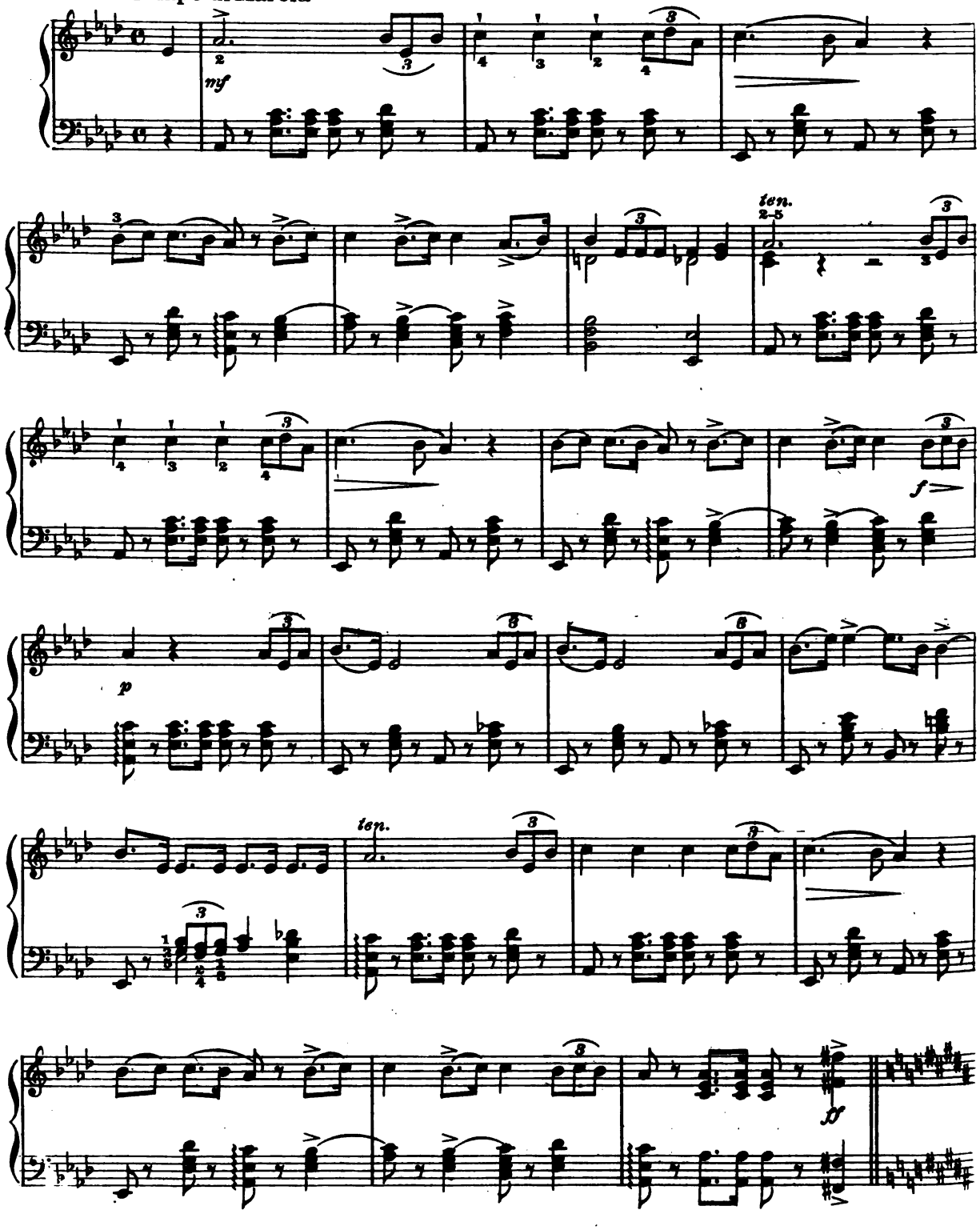

cres - cen - - - do
1.
2.
cresc.
dolce con grazia

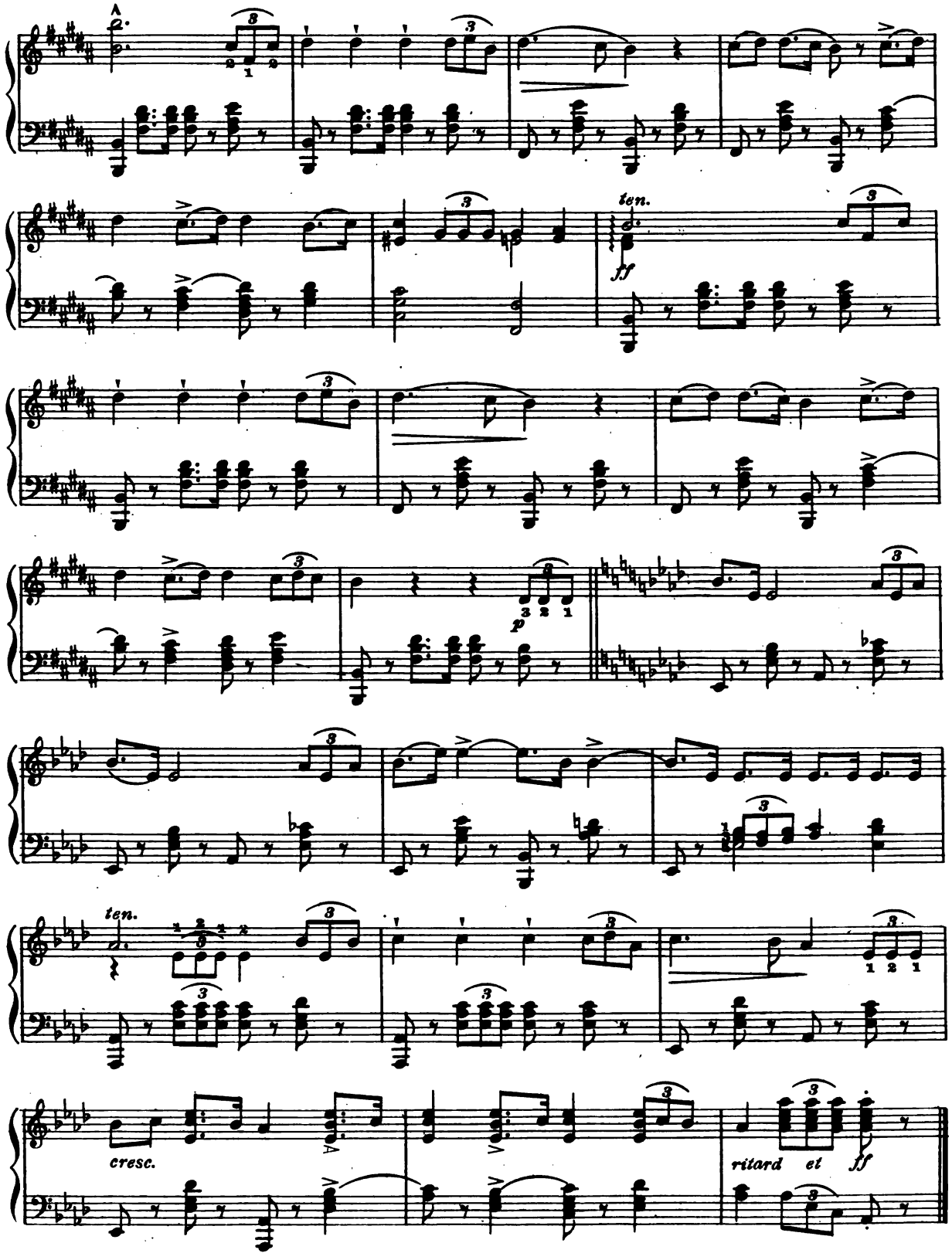

cres - - - cen - -
do
p
cresc.
pp
cres - - cen - -
do
ff
fz
fz

GRAND MARCH
(Aïda)

Tempo di Marcia

G. Verdi

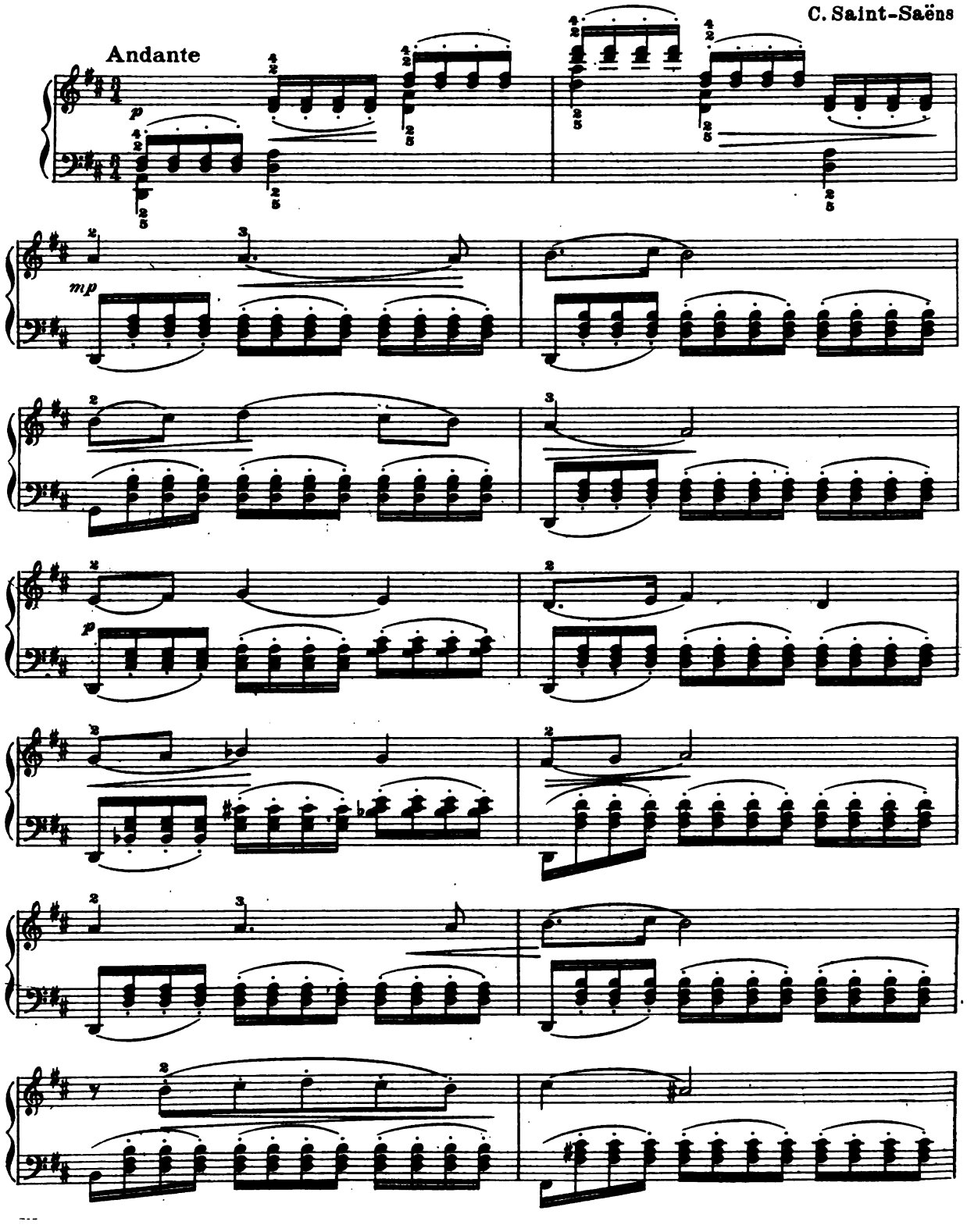


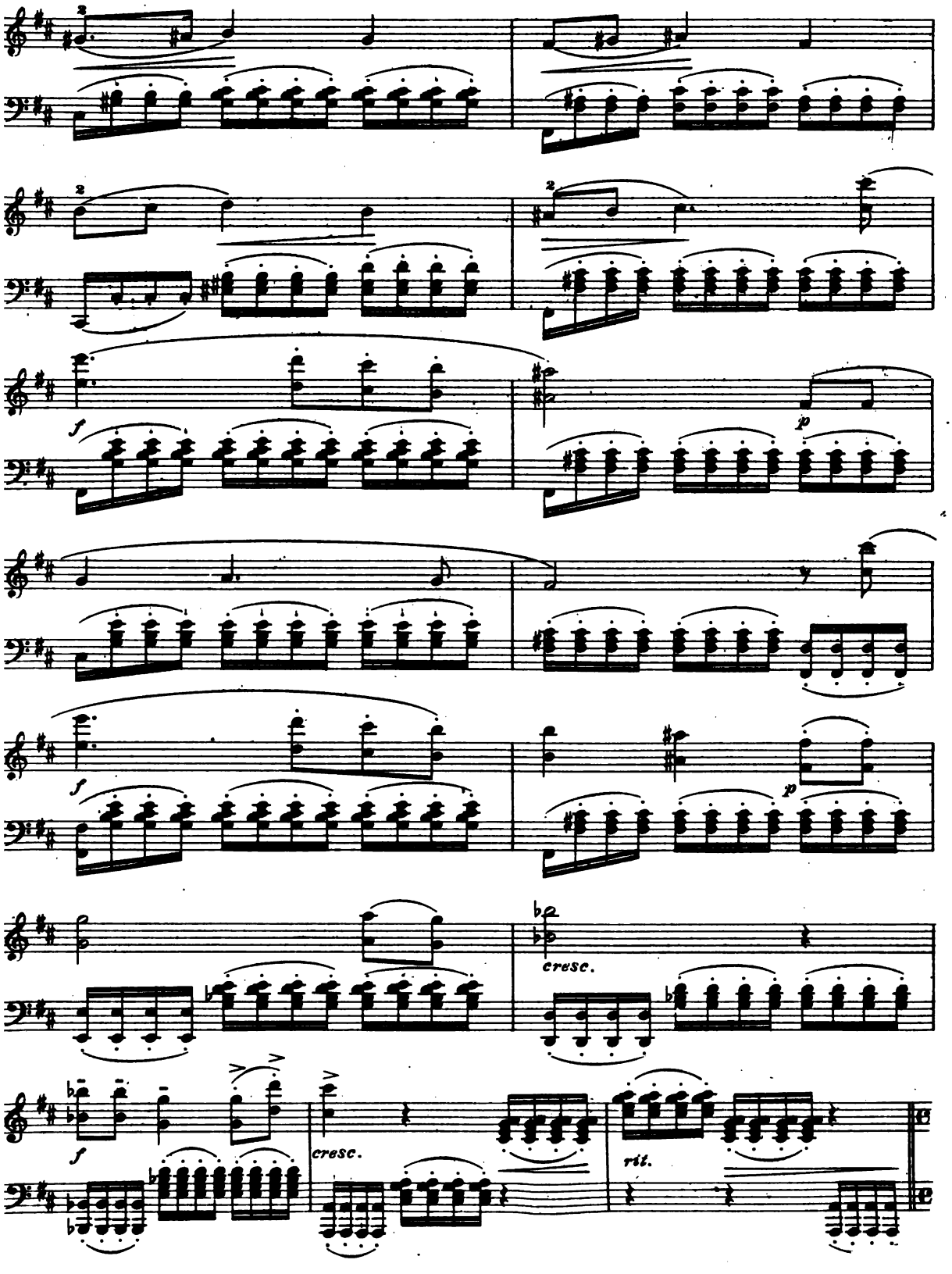

A
ten.
ff
p
ten.
cresc.
ritard et
ff

MY HEART AT THY SWEET VOICE

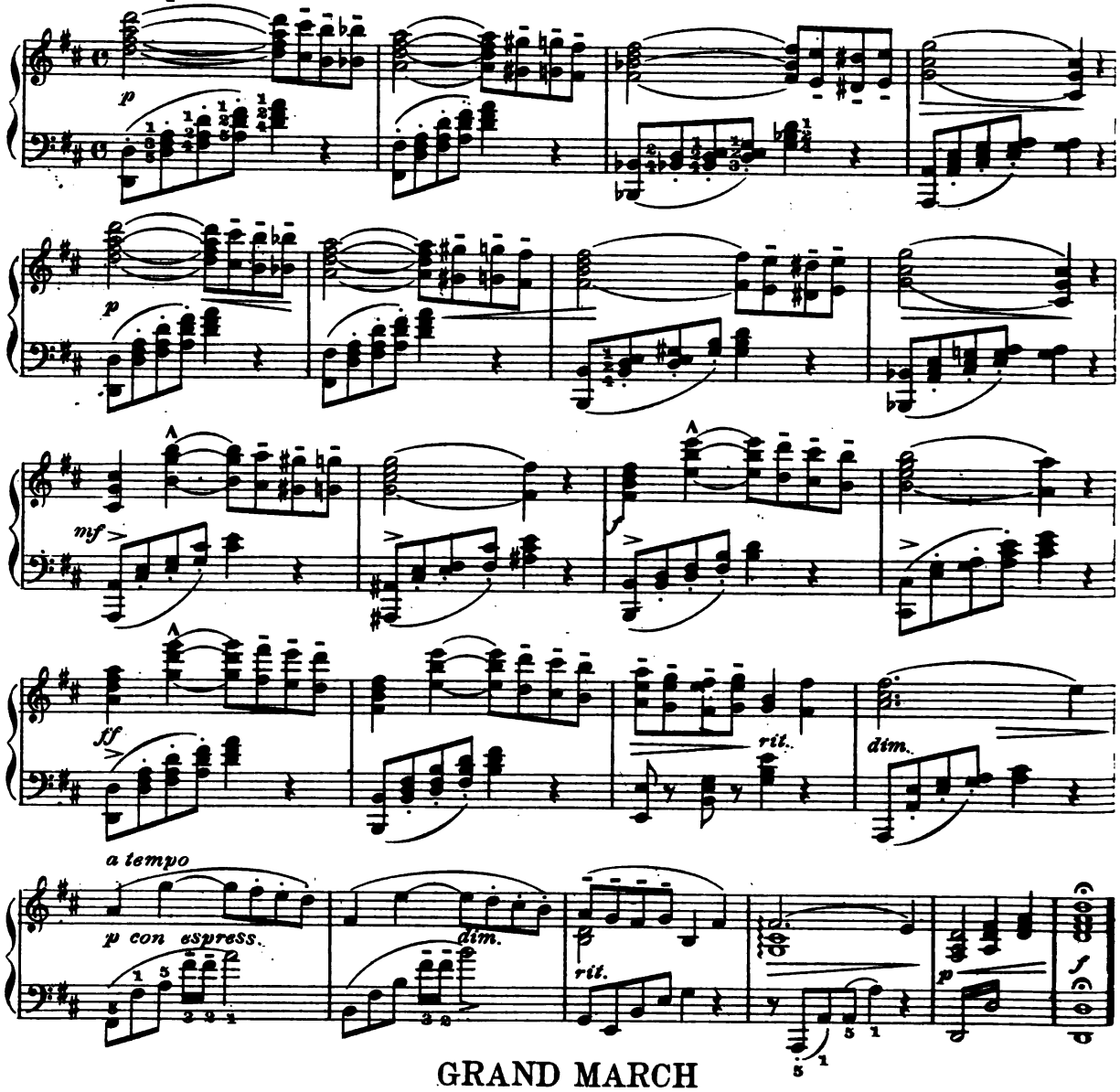
(Samson and Delilah)

C. Saint-Saëns




3
2
2
f
p
f
p
cresc.
f
cresc.
rit.

Poco più lento

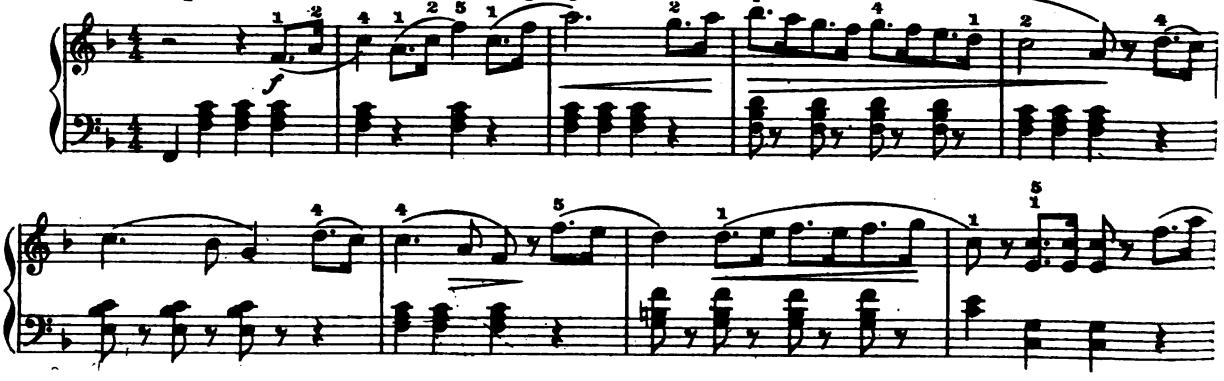


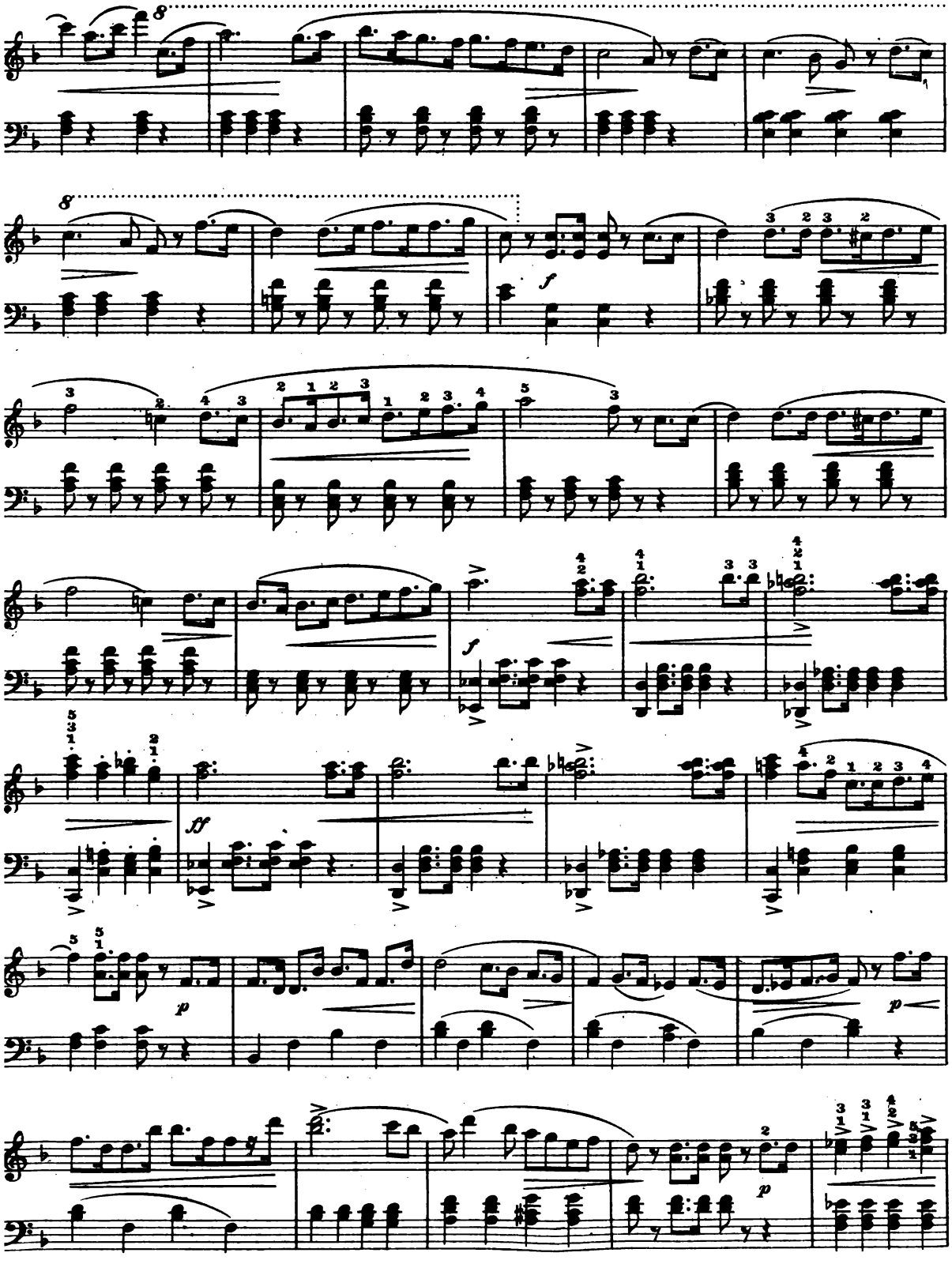
GRAND MARCH

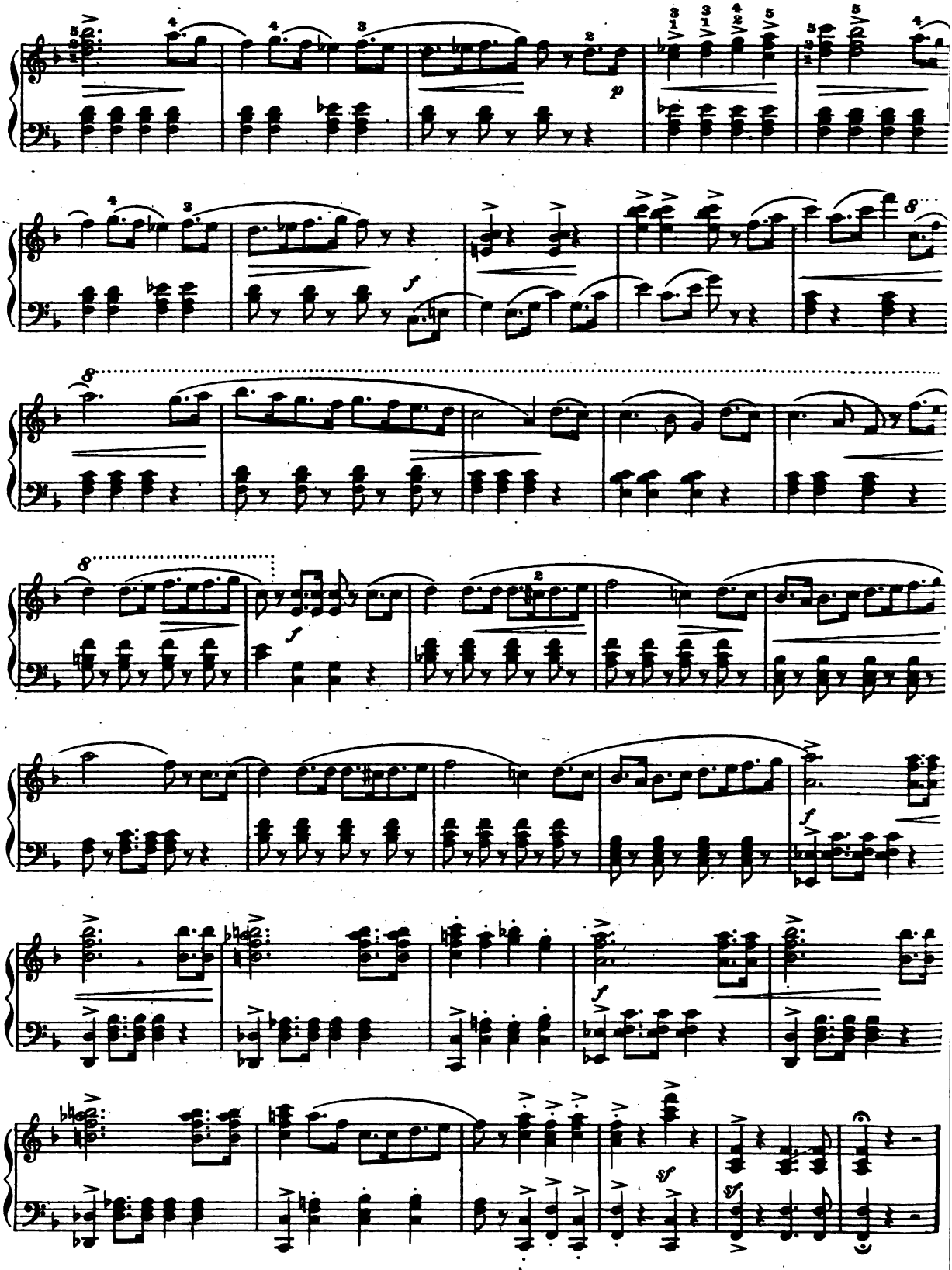
(Norma)

Tempo di Marcia

V. Bellini



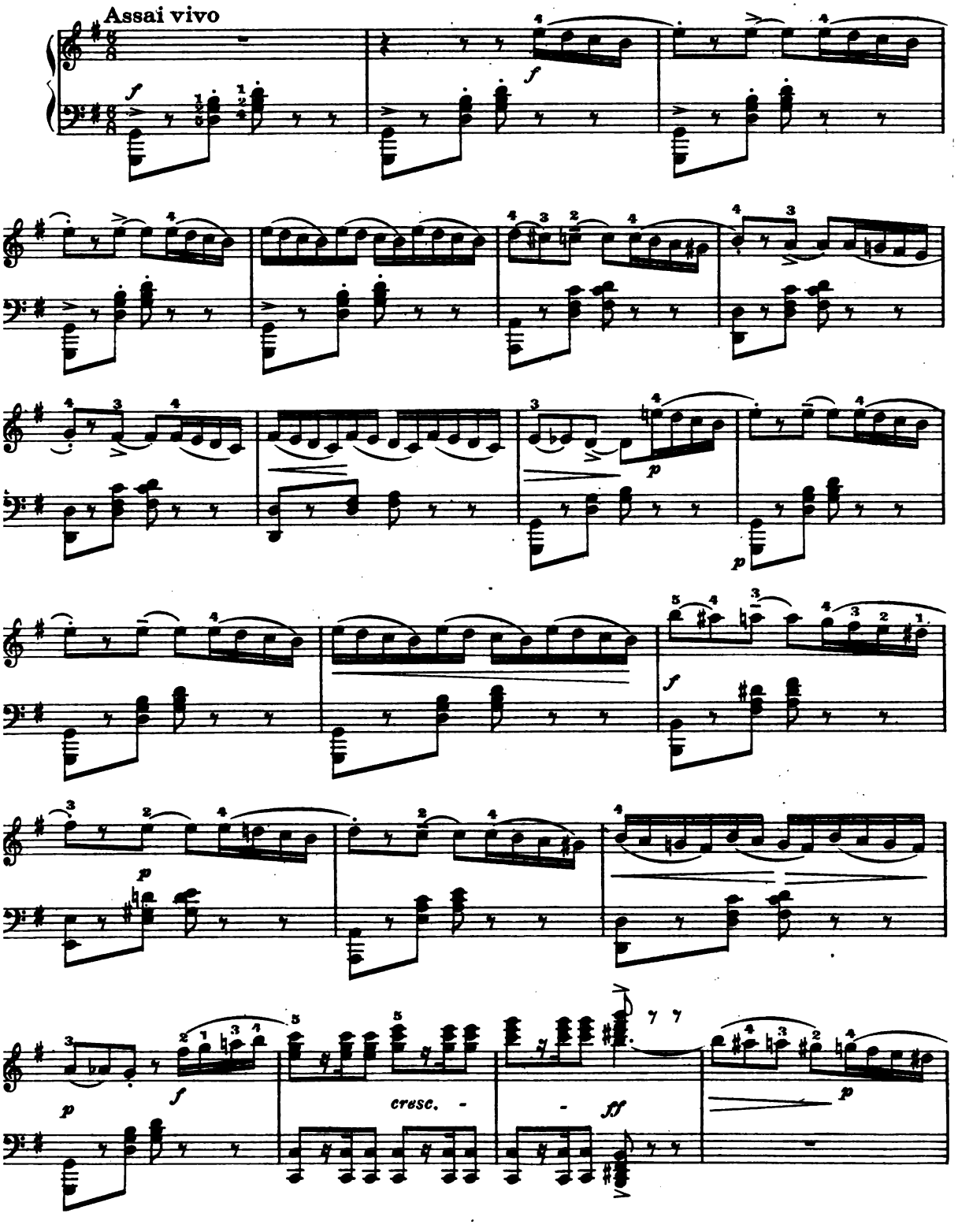

8
8
f
f
ff
p
p
p

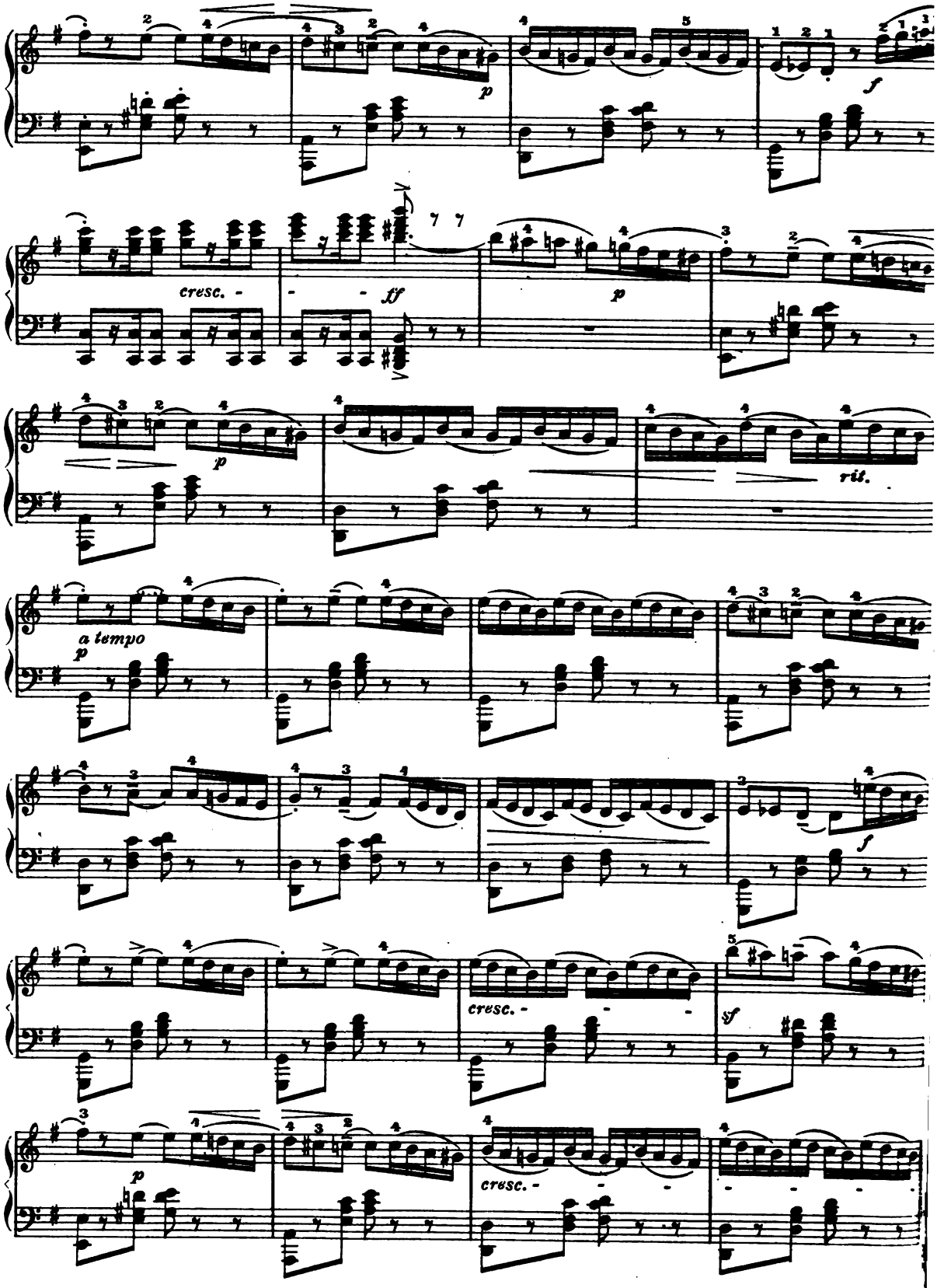

p
f
8
f
2
f
f
sf
sf

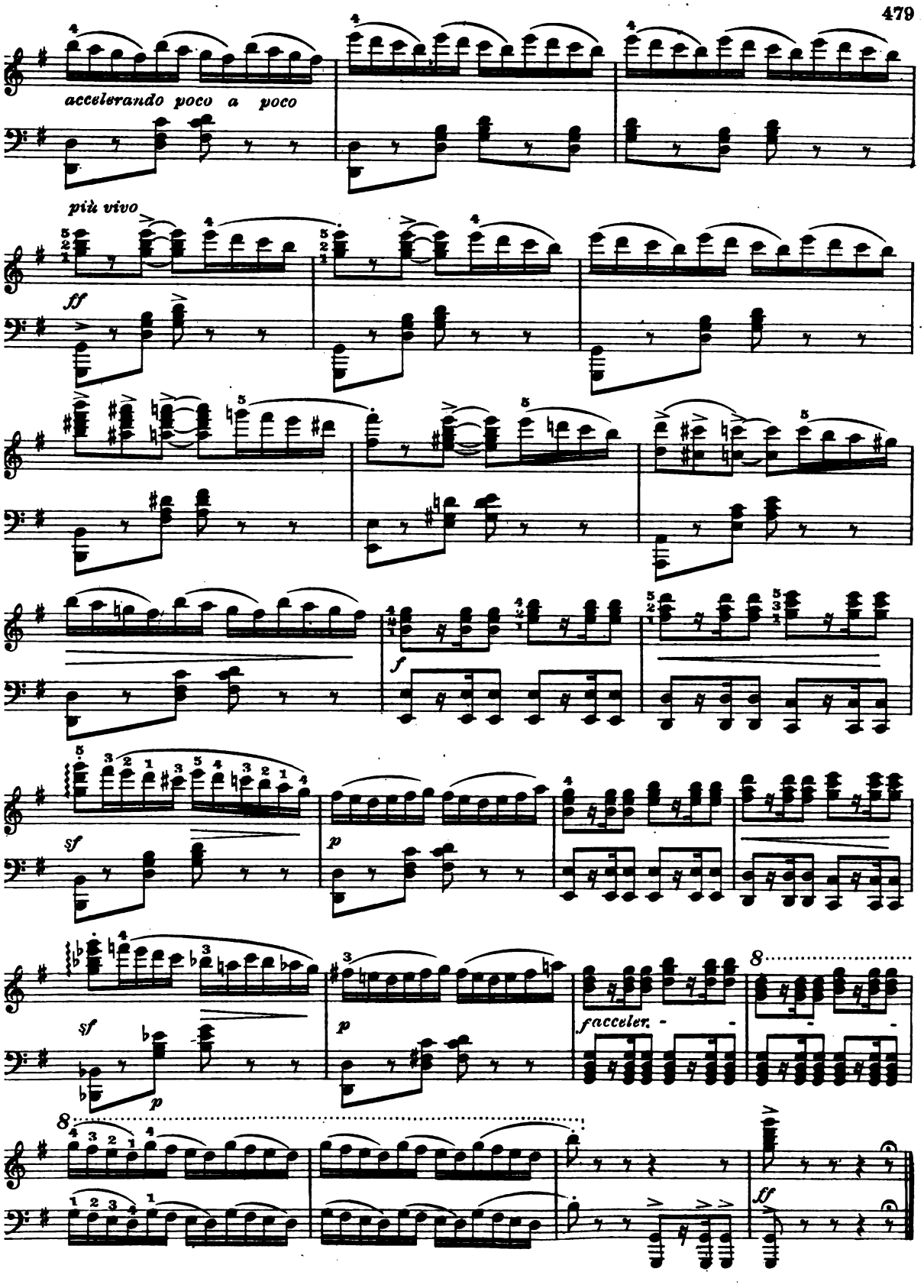
ARAGONAISE

(Le Cid)

Jules Massenet




cresc.
ff
p
rit.
a tempo
f
sf
cresc.
cresc.

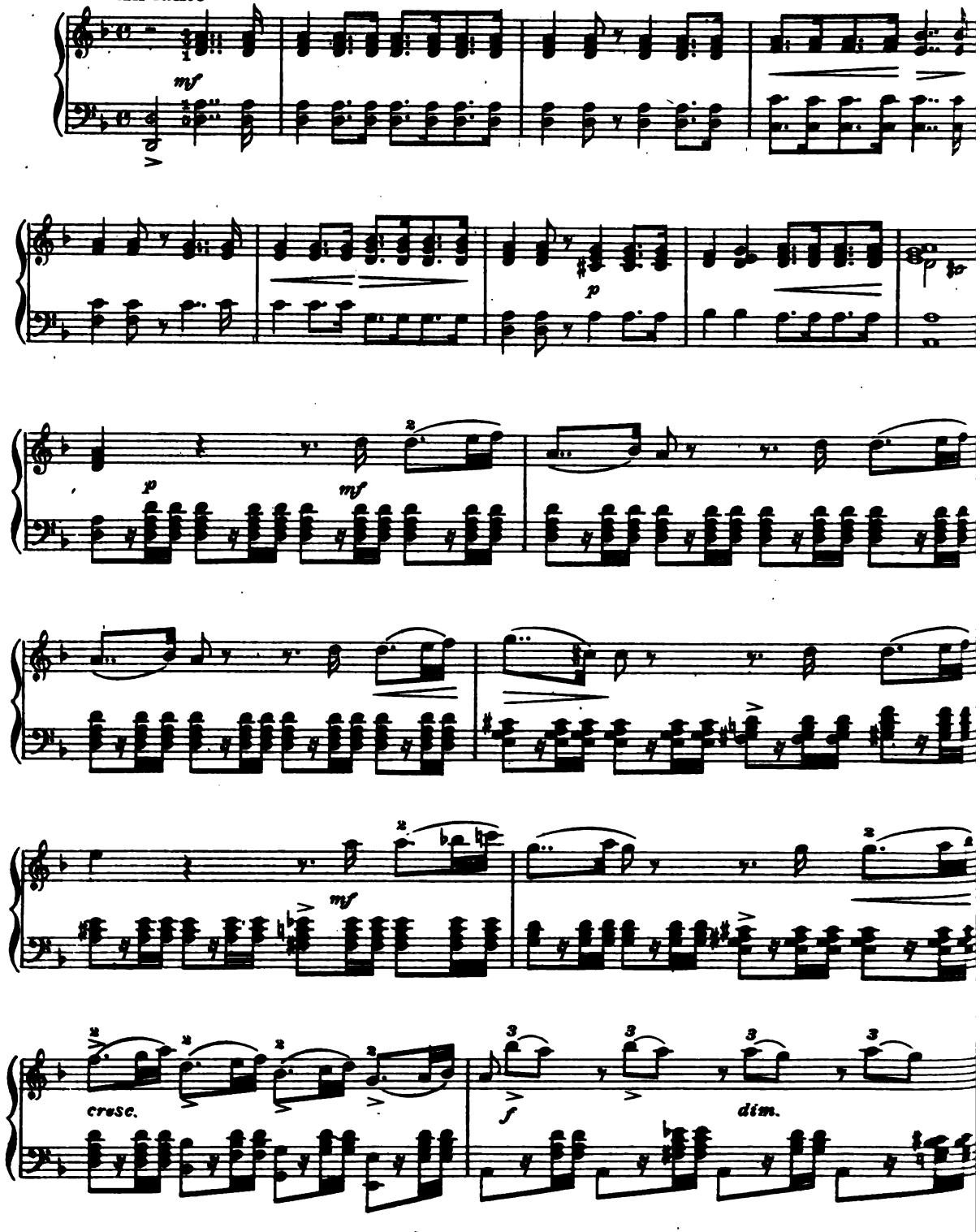

accelerando poco a poco
più vivo
ff
f
sf
p
sf
p
facceler.
8
8
ff

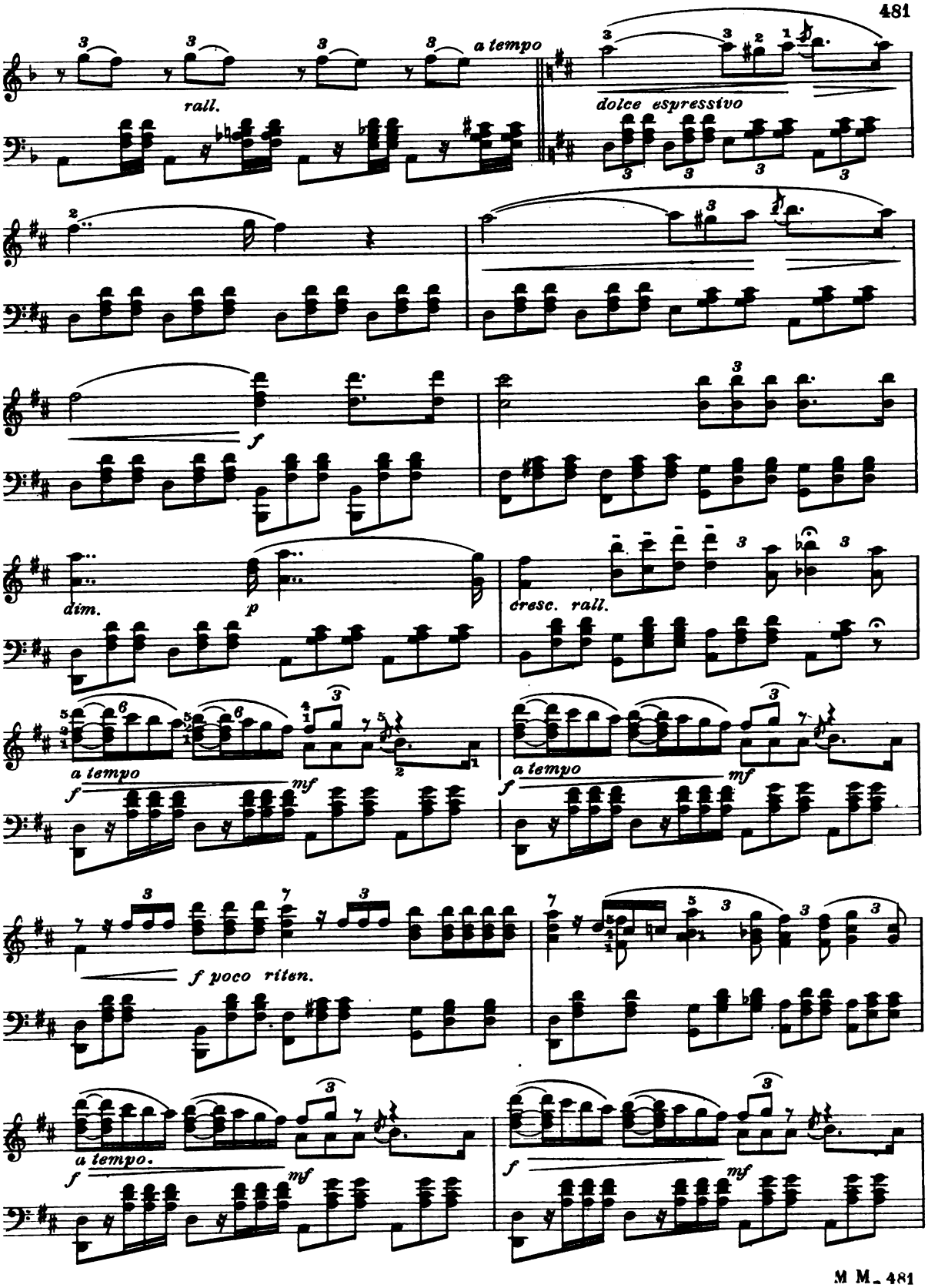
MISERERE

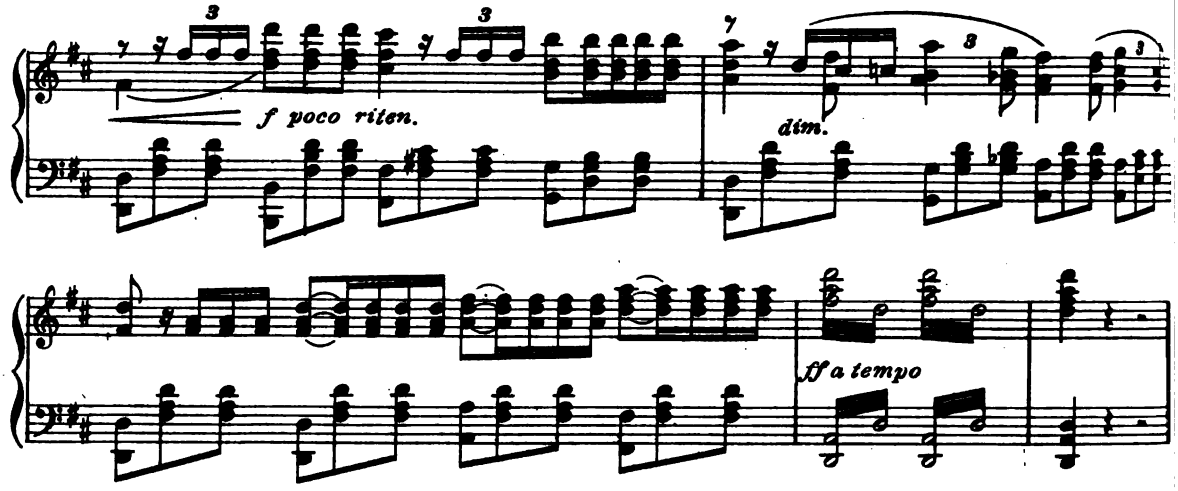
(Il Trovatore)

G. Verd

Andante



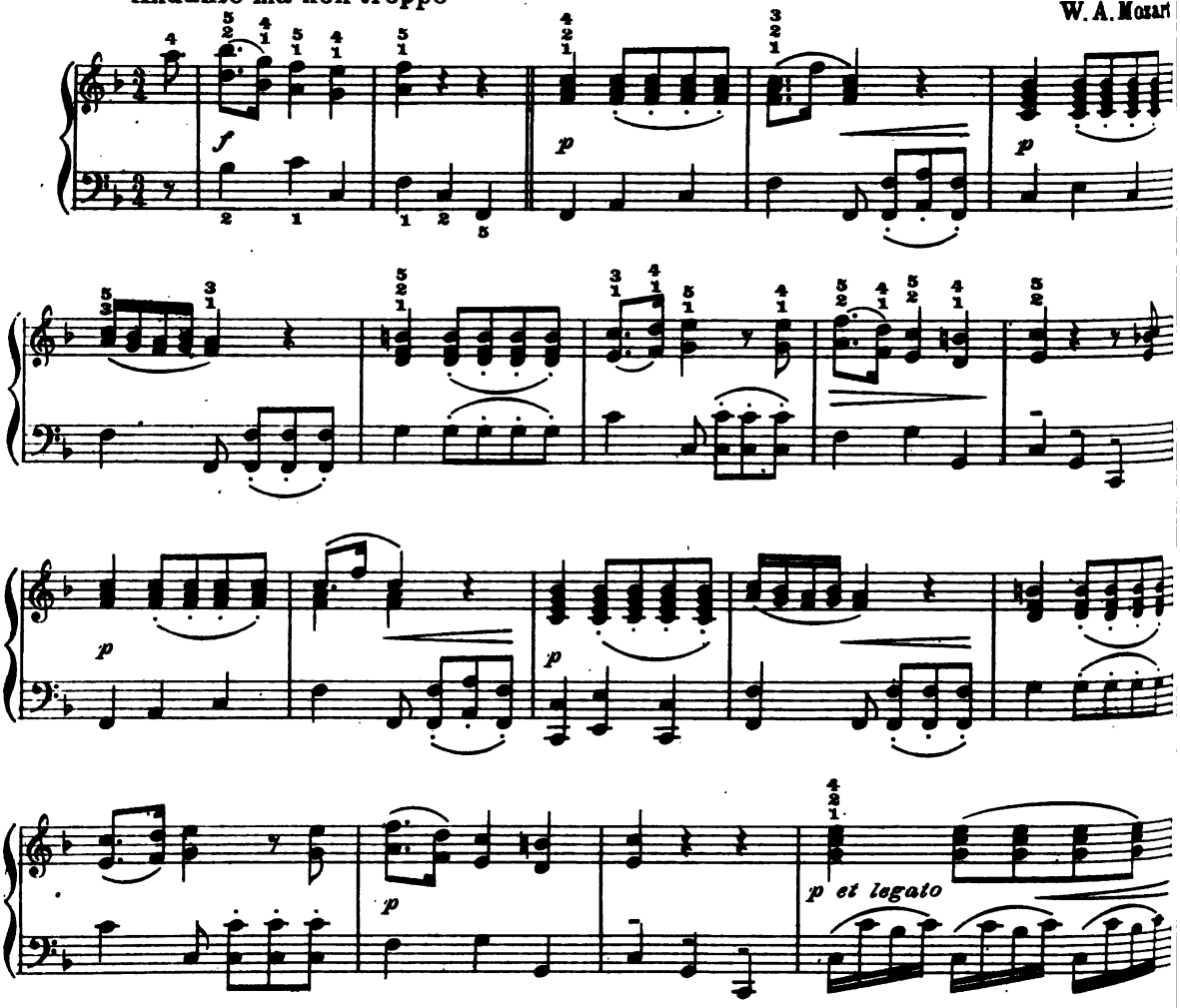

rall.
a tempo
dolce espressivo
f
dim.
p
cresc. rall.
a tempo
f
mf
a tempo
f
mf
f poco riten.
a tempo.
f
mf
f
mf

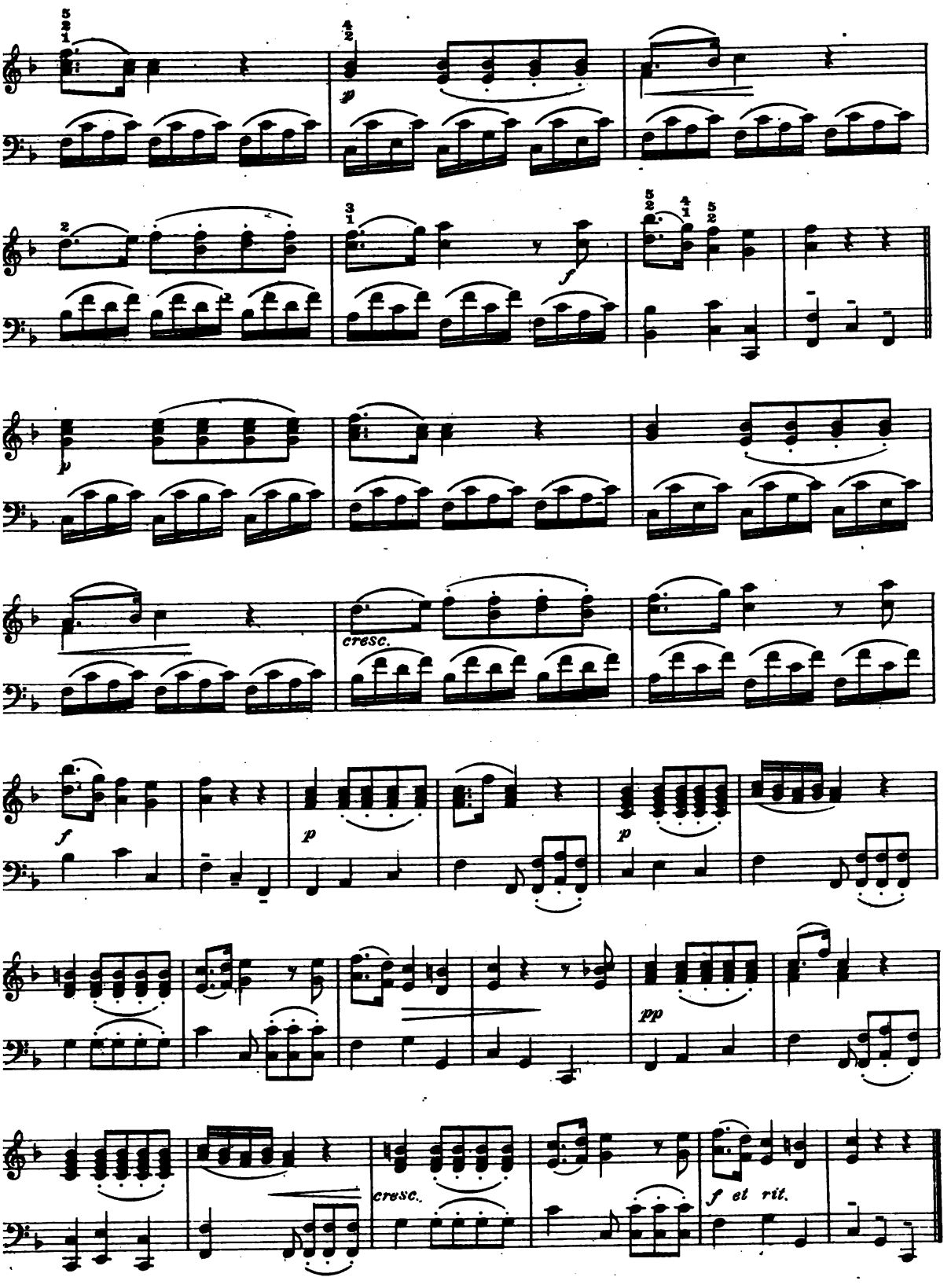


MINUET
(Don Juan)

Andante ma non troppo

W. A. Mozart



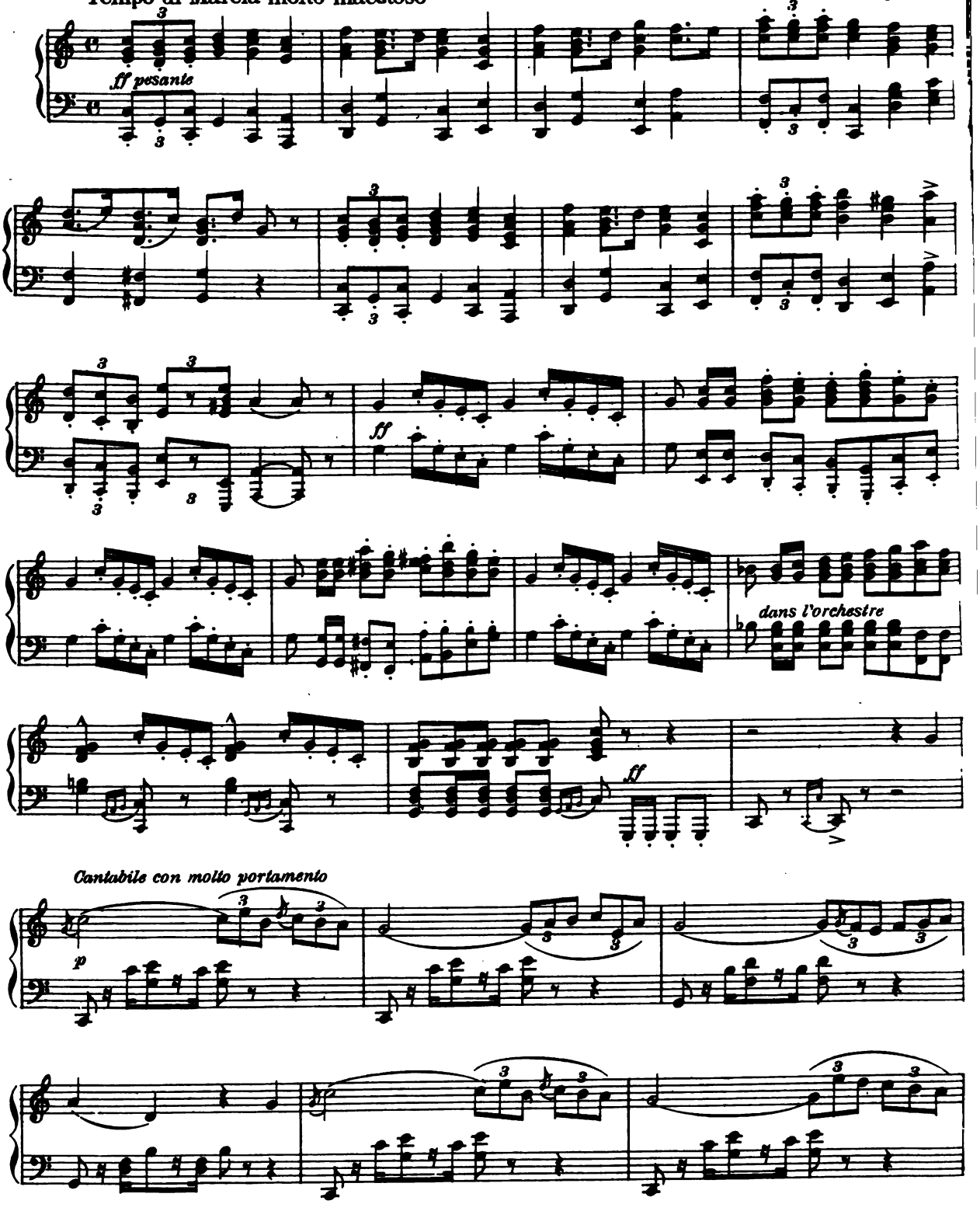

p
f
cresc.
f
p
p
pp
cresc.
f et rit.

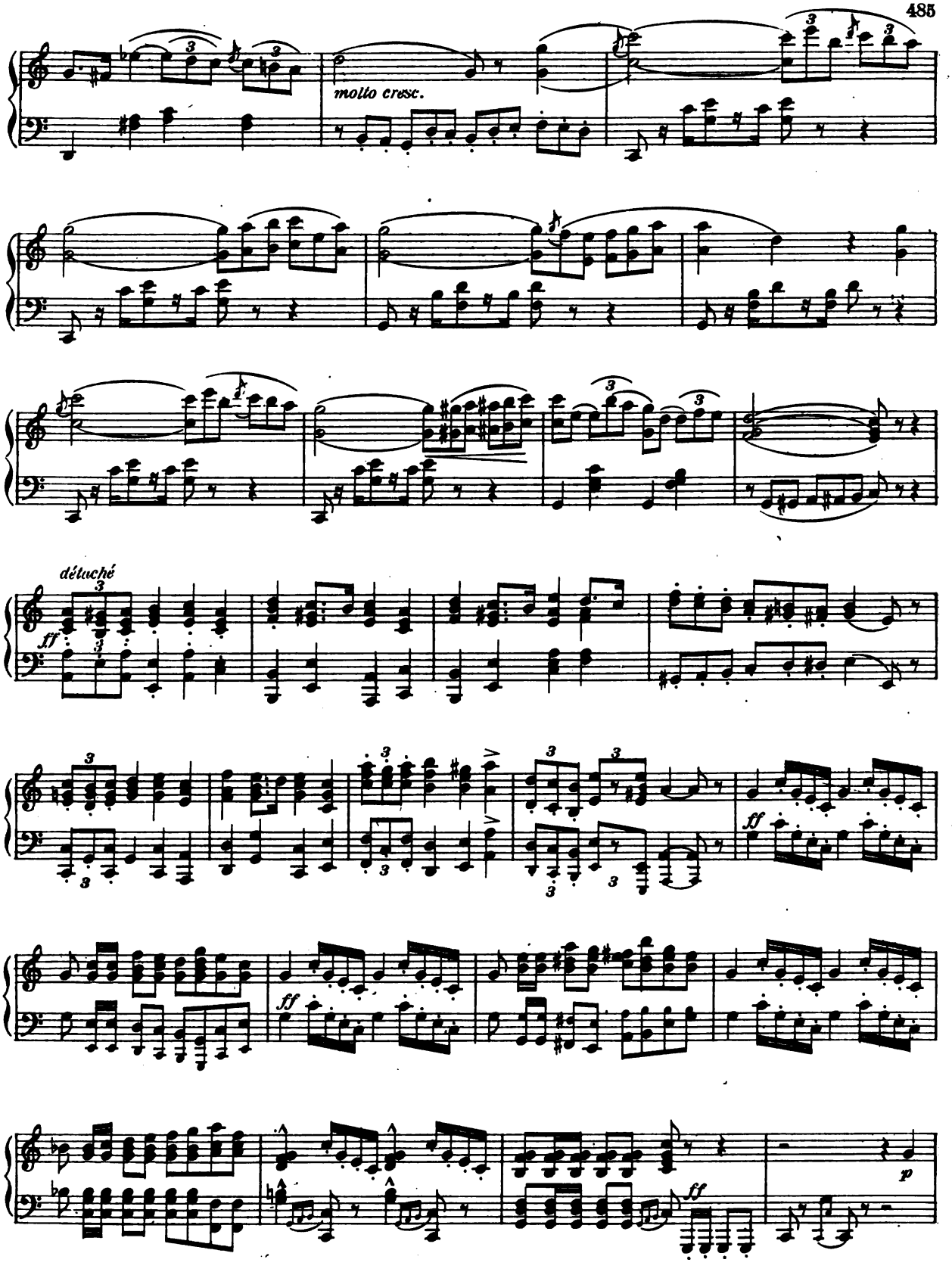
CORONATION MARCH

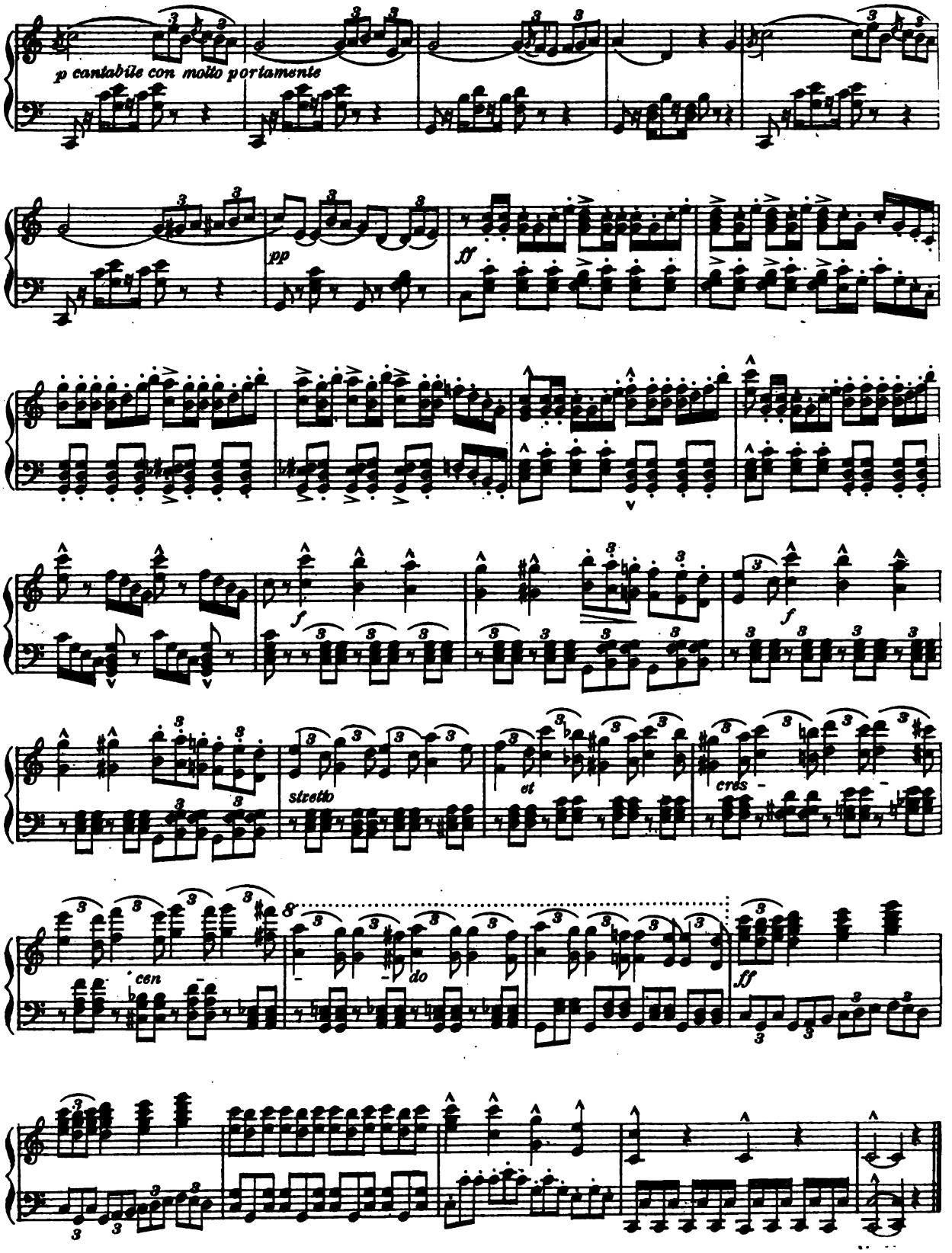
From "Le Prophete"

Tempo di Marcia molto maestoso

G. Meyerbeer




molto cresc.
détuché
ff
ff
ff
ff
p
ff

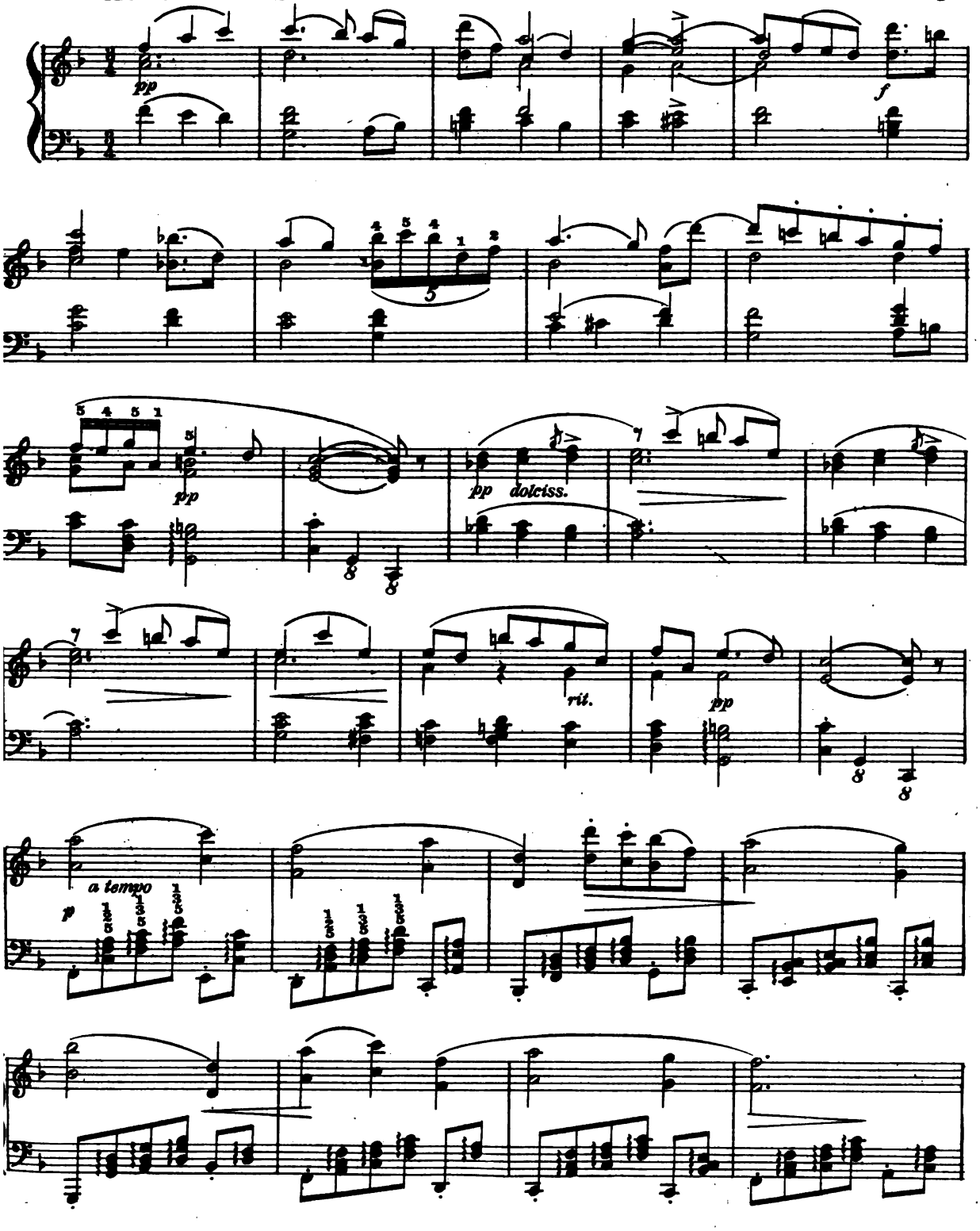

p cantabile con molto portamente
pp
ff
f
f
stretto
et
cres
cen
do
ff

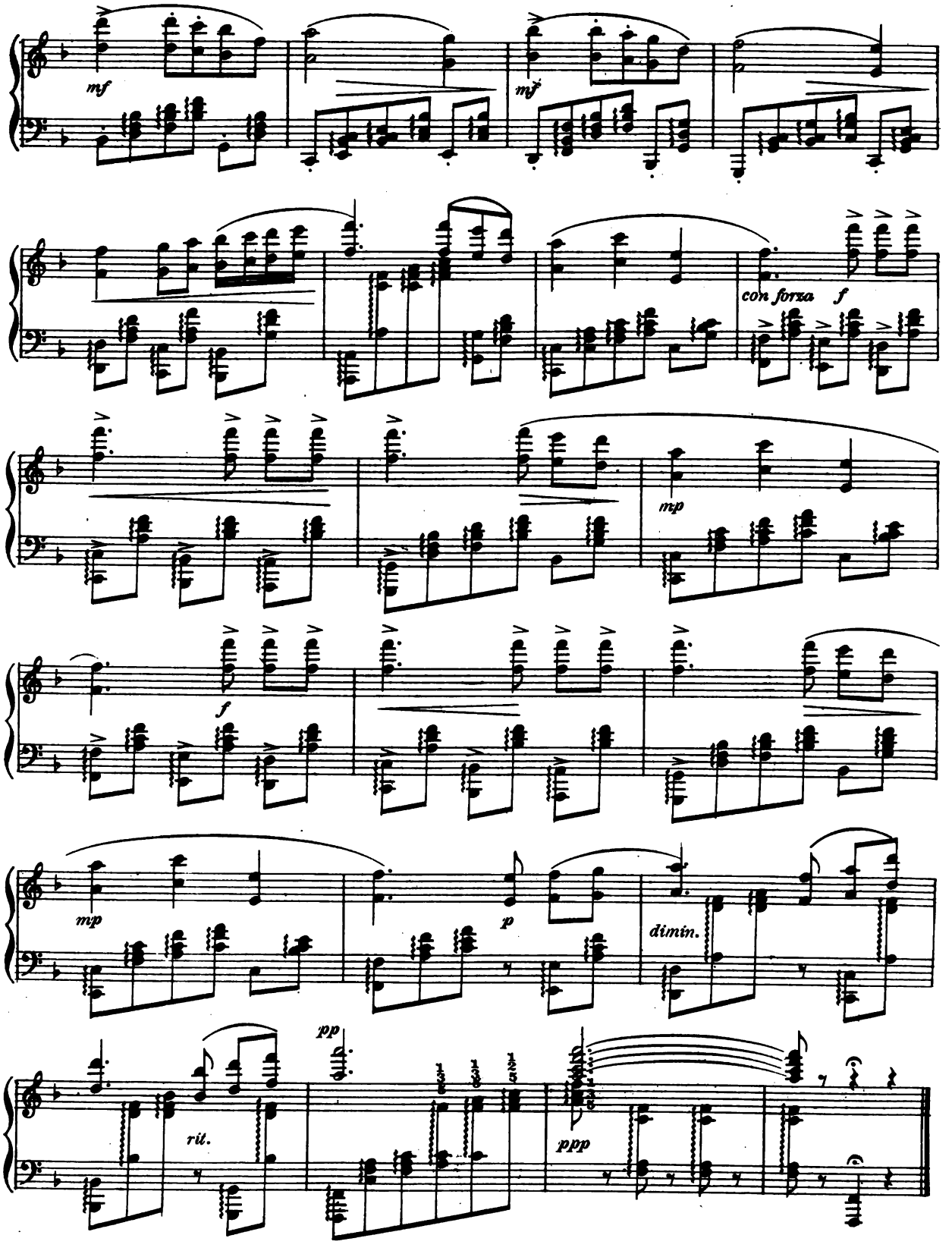
INTERMEZZO

(Cavalleria Rusticana)

Andante sostenuto

P. Mascagni

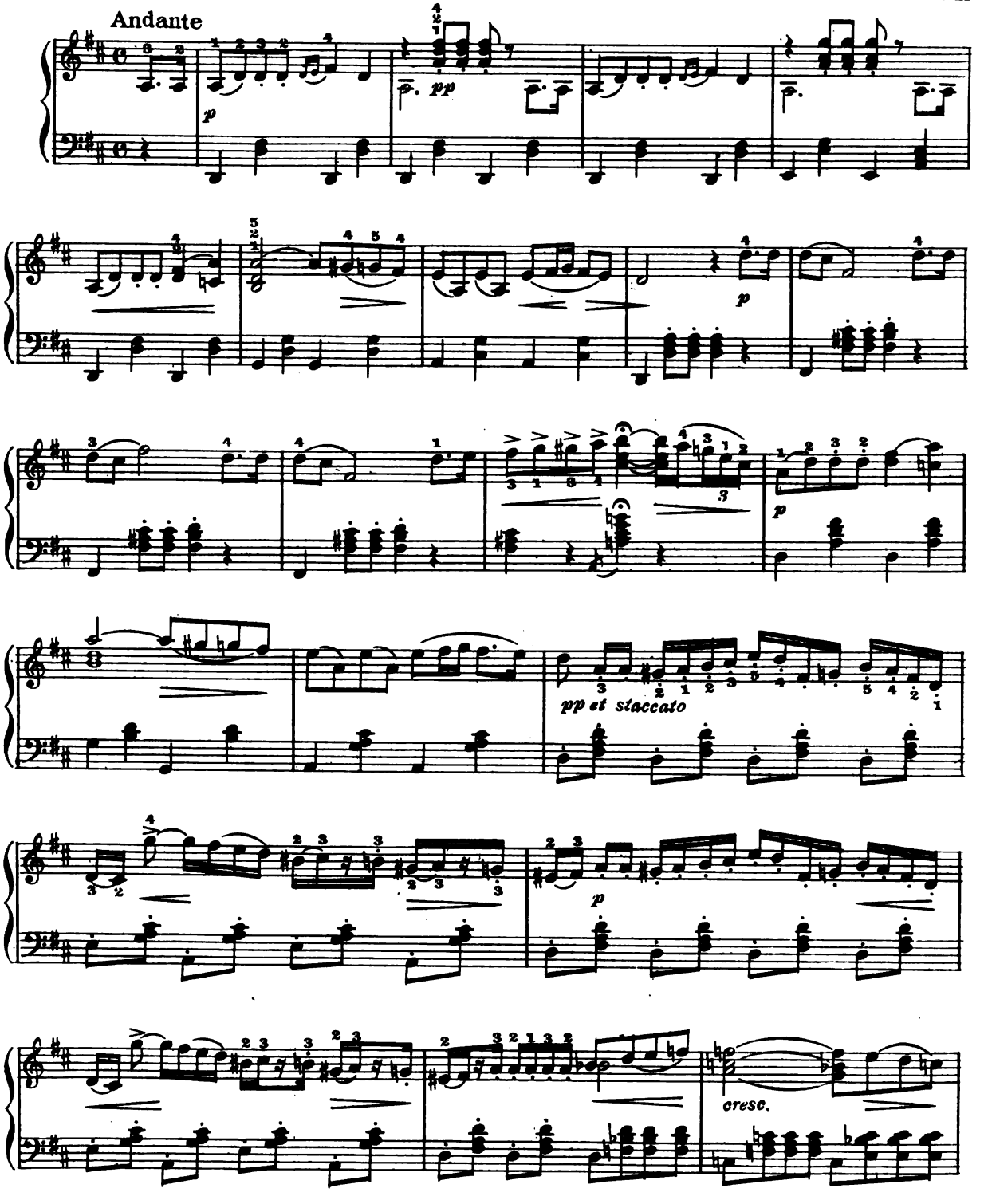


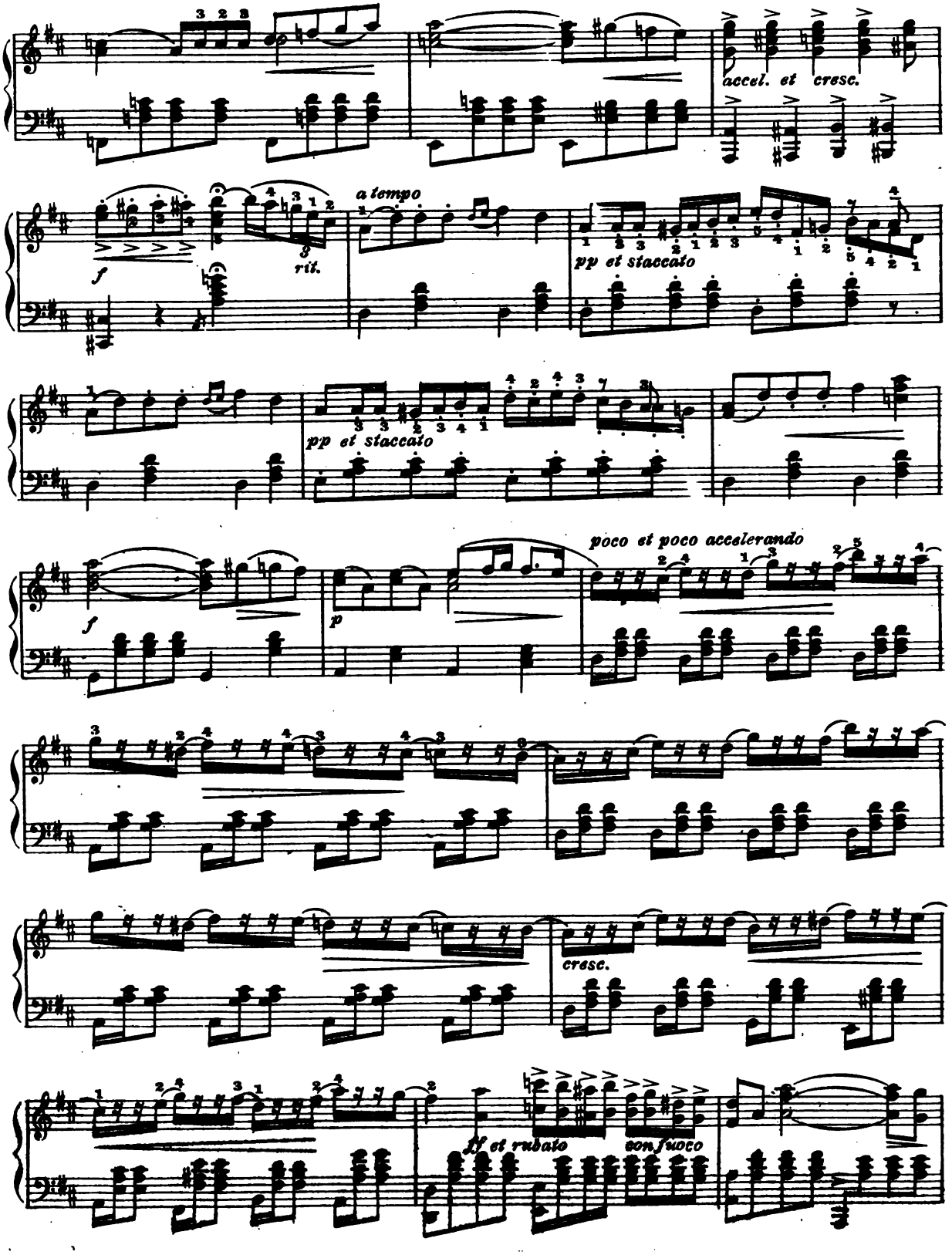

mf
mf
con forza
f
mp
f
mp
p
dimin.
pp
rit.
ppp

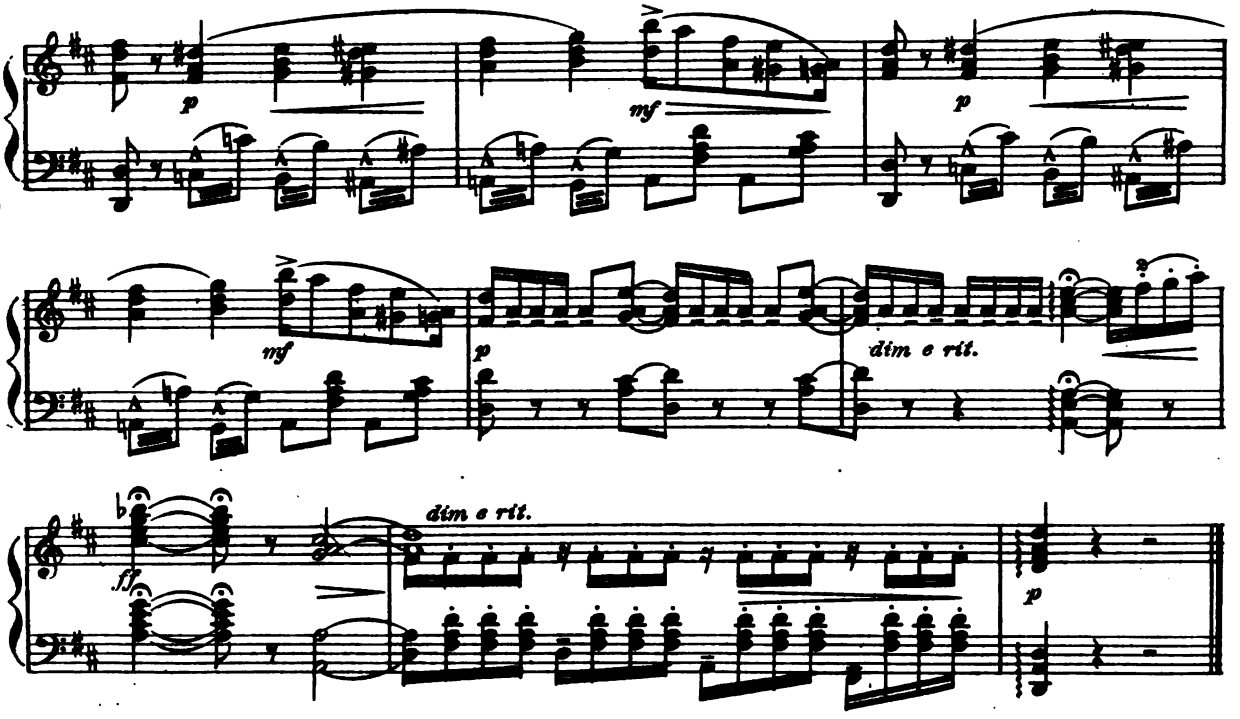
QUARTET

(Rigoletto)

G. Verdi



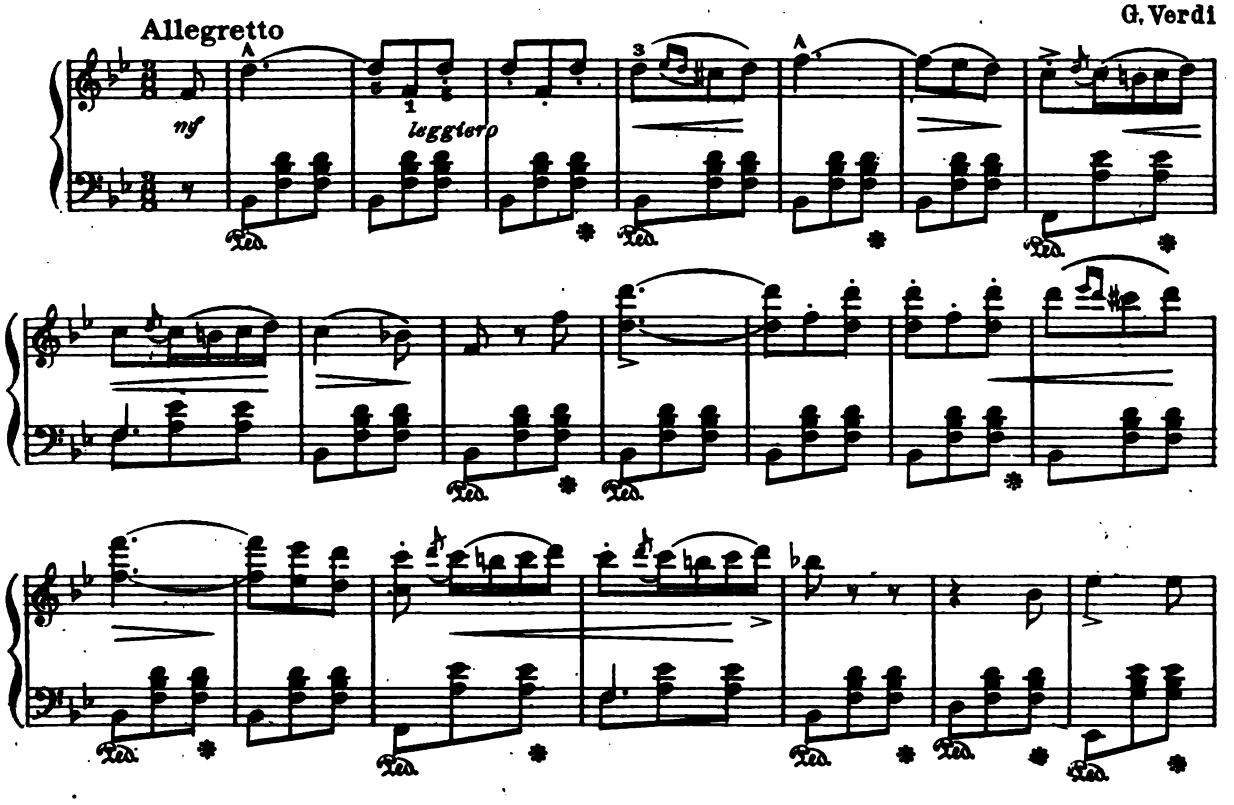

accel. et cresc.
a tempo
rit.
pp et staccato
pp et staccato
poco et poco accelerando
cresc.
ff et rubato
con fuoco

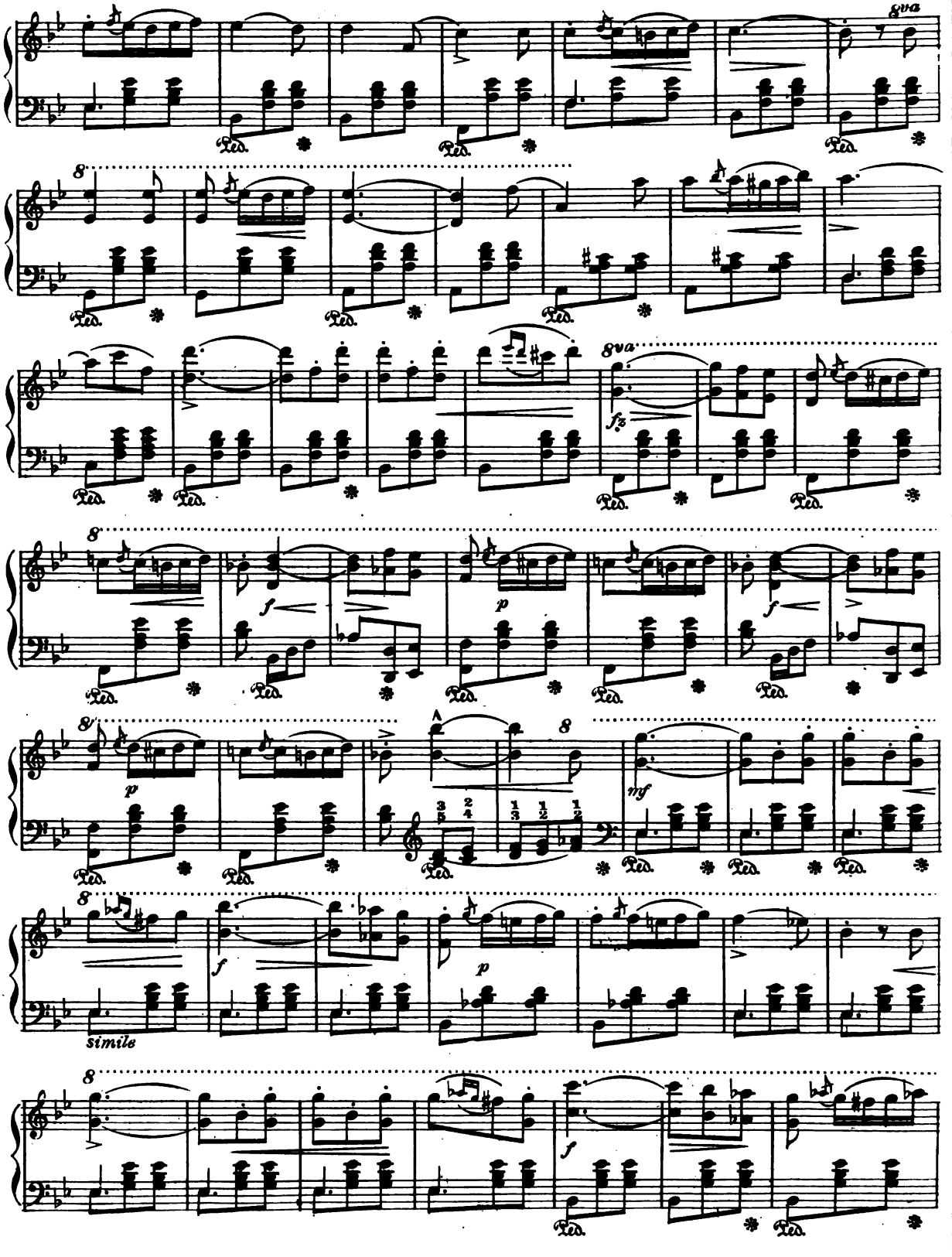


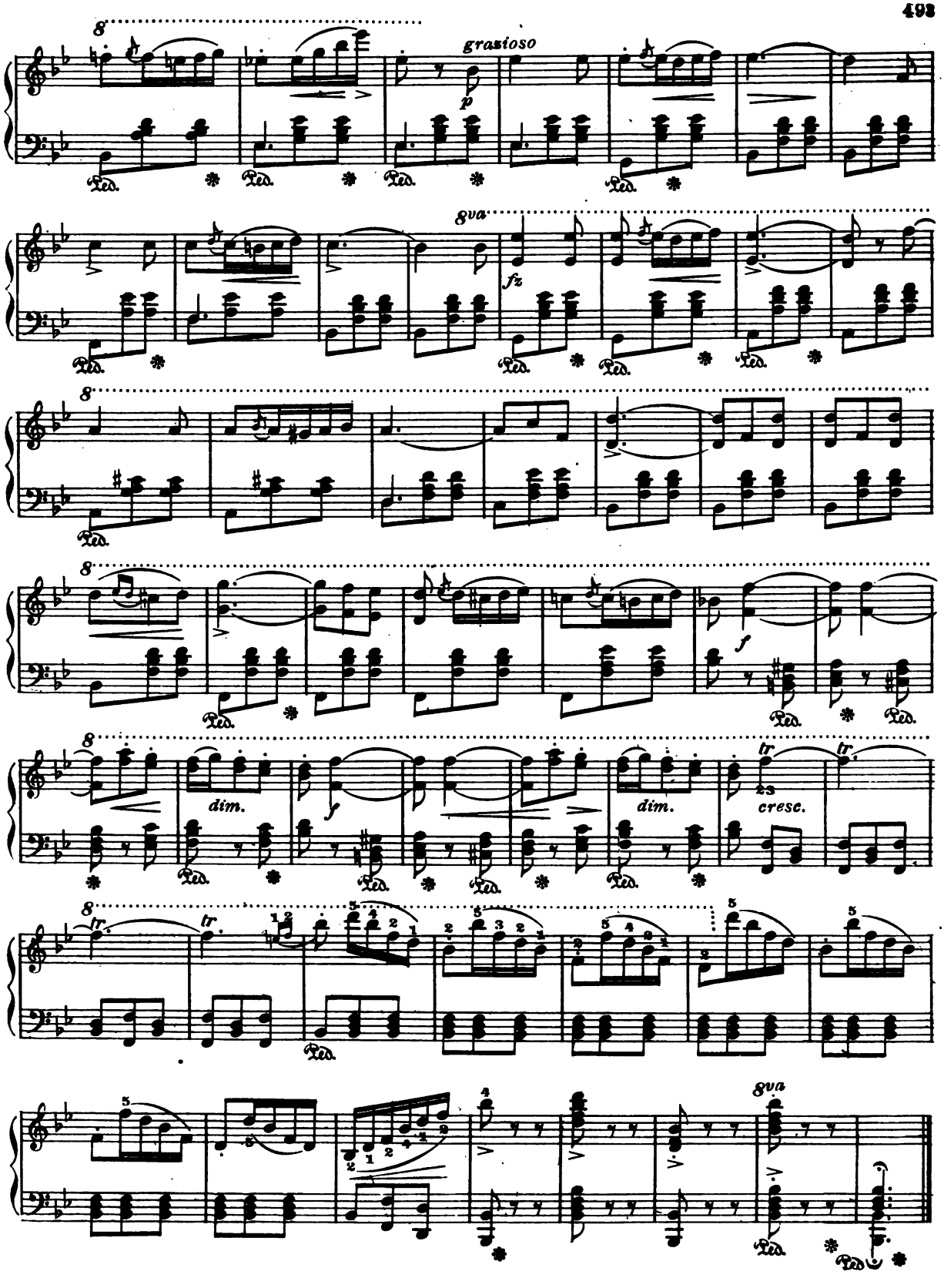
DRINKING SONG

(La Traviata)

G. Verdi




8va
Ped.
8
8va
fz
f
p
mf
simile

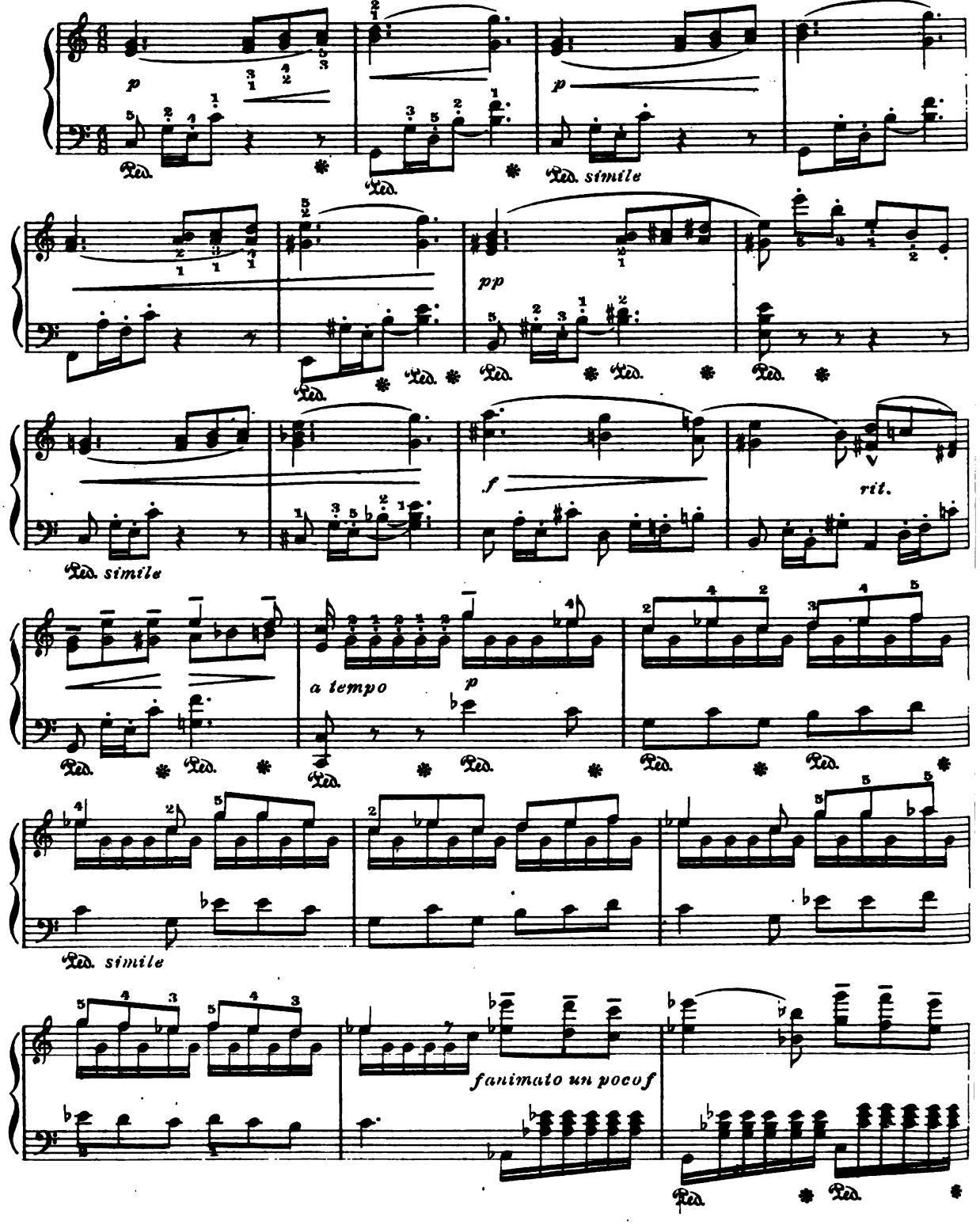

grazioso
8va
dim.
cresc.
tr.

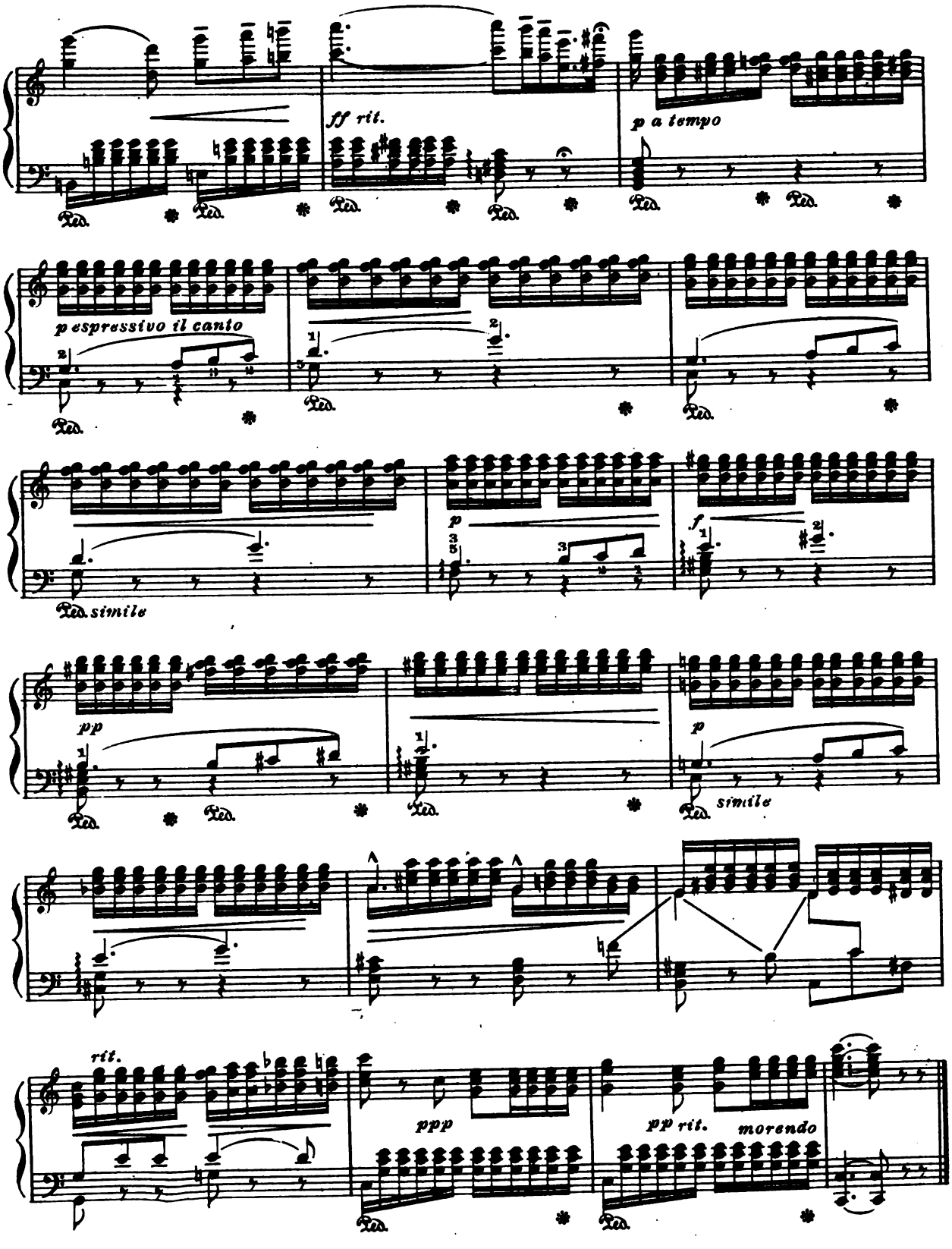
CELESTE AÏDA

(Aïda)

G. Verdi

Andantino

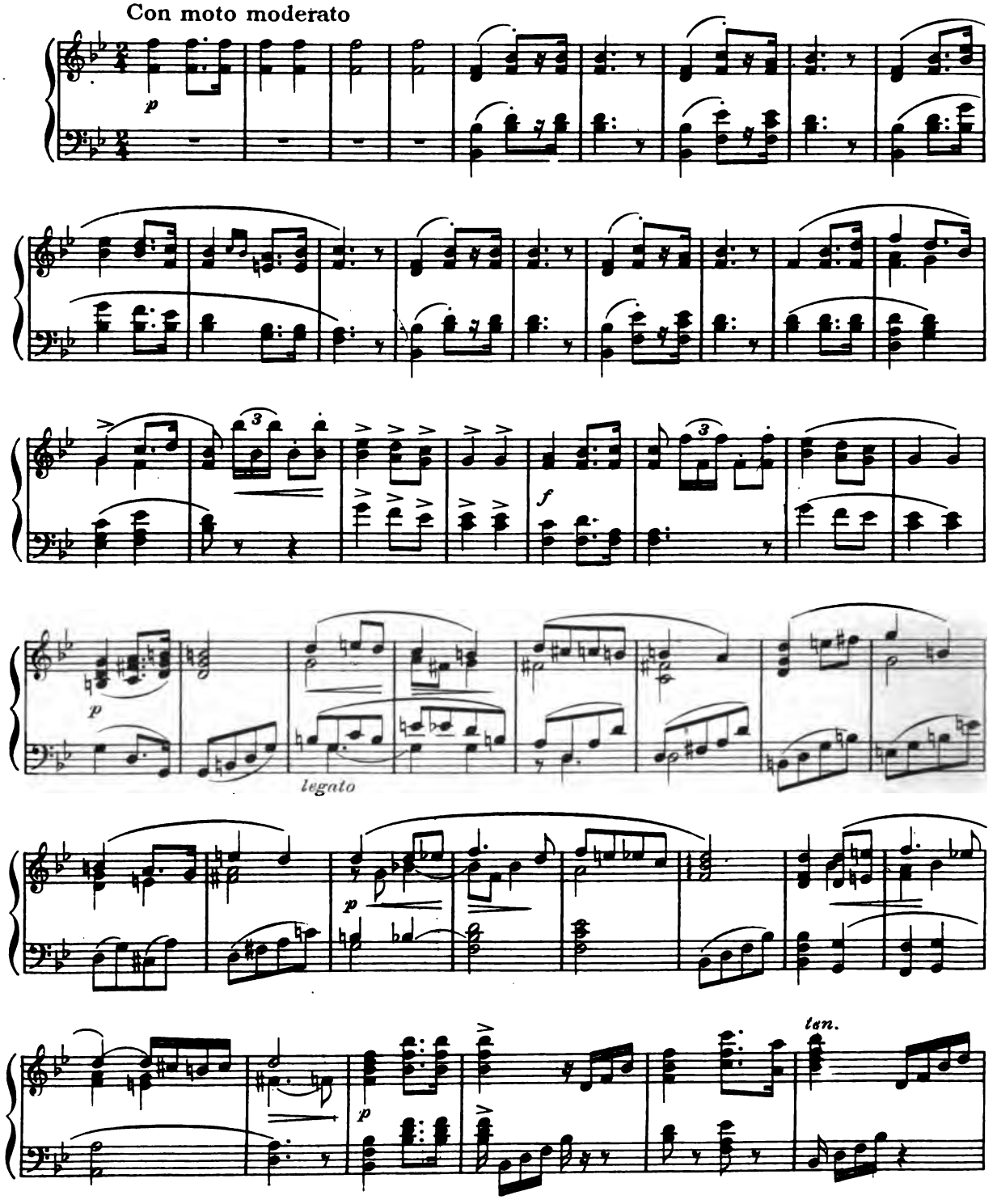


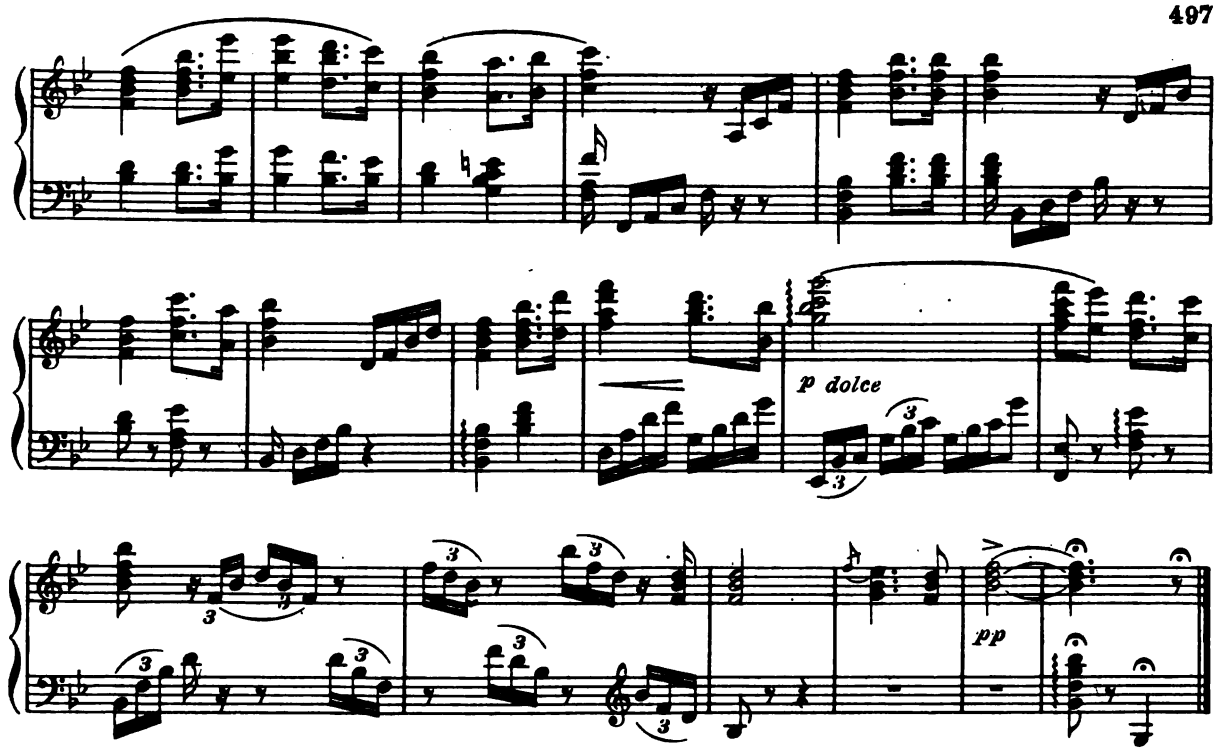

ff rit.
p a tempo
p espressivo il canto
p
f
simile
pp
p
simile
rit.
ppp
pp rit.
morendo

BRIDAL MARCH

(Lohengrin)

R. Wagner



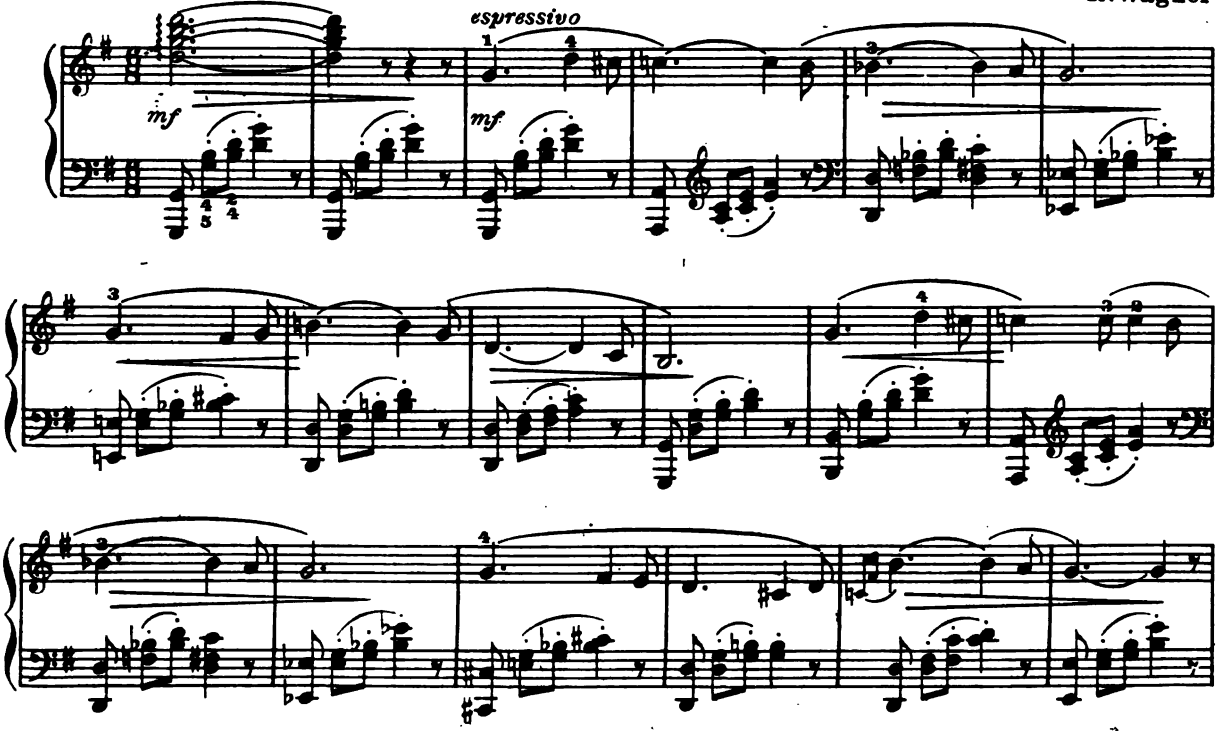


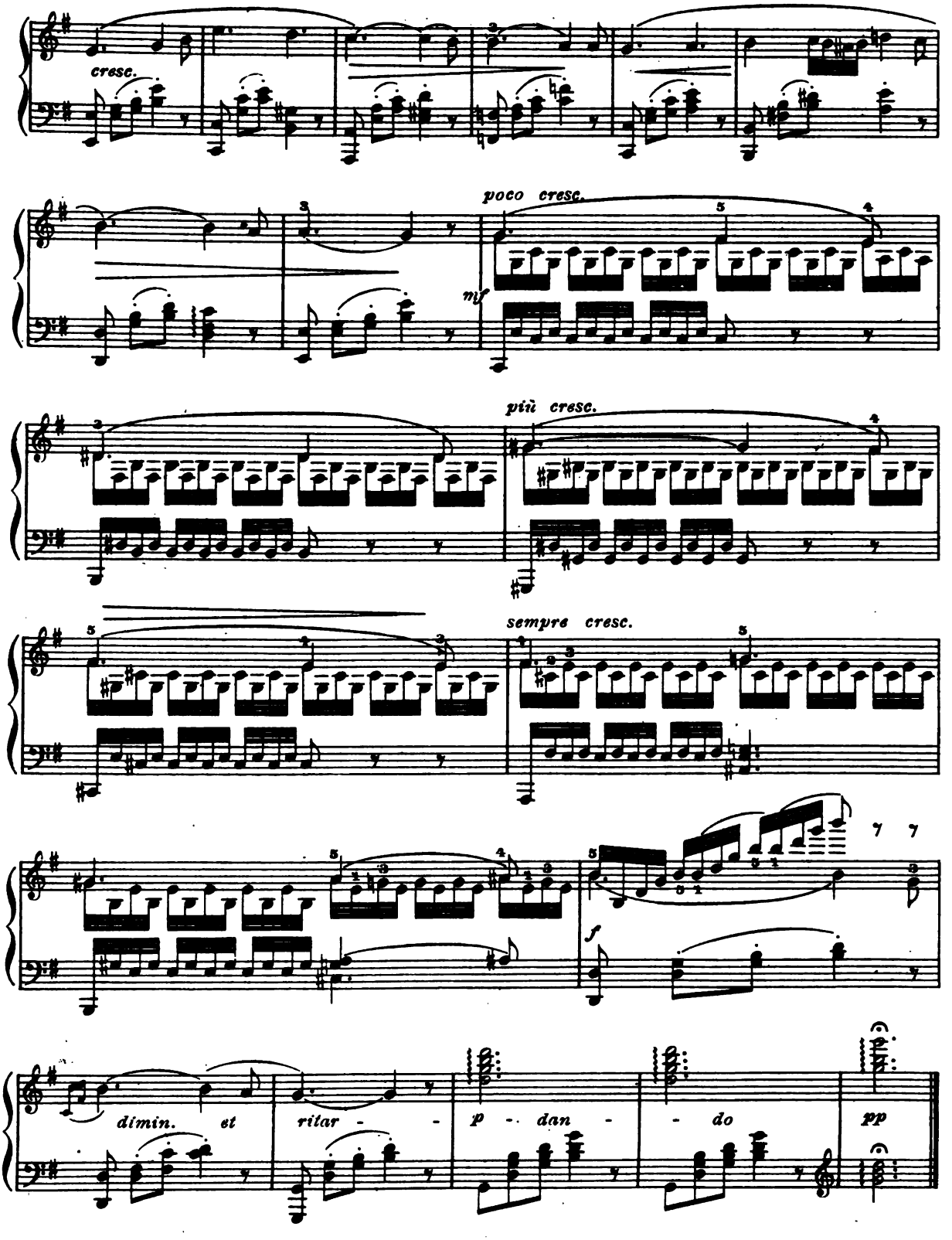
TO THE EVENING STAR

(Tannhäuser)

Andante sostenuto

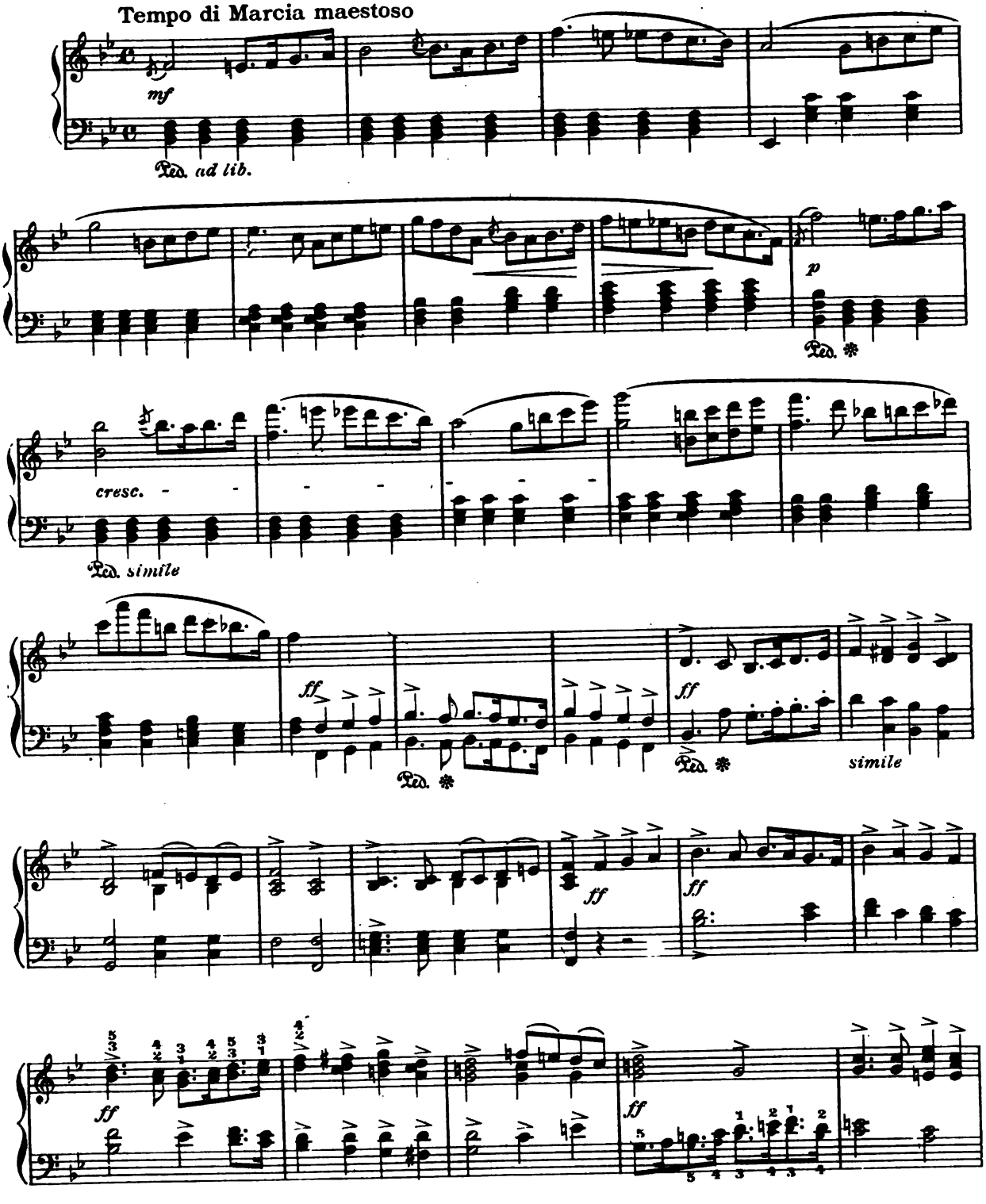
R. Wagner

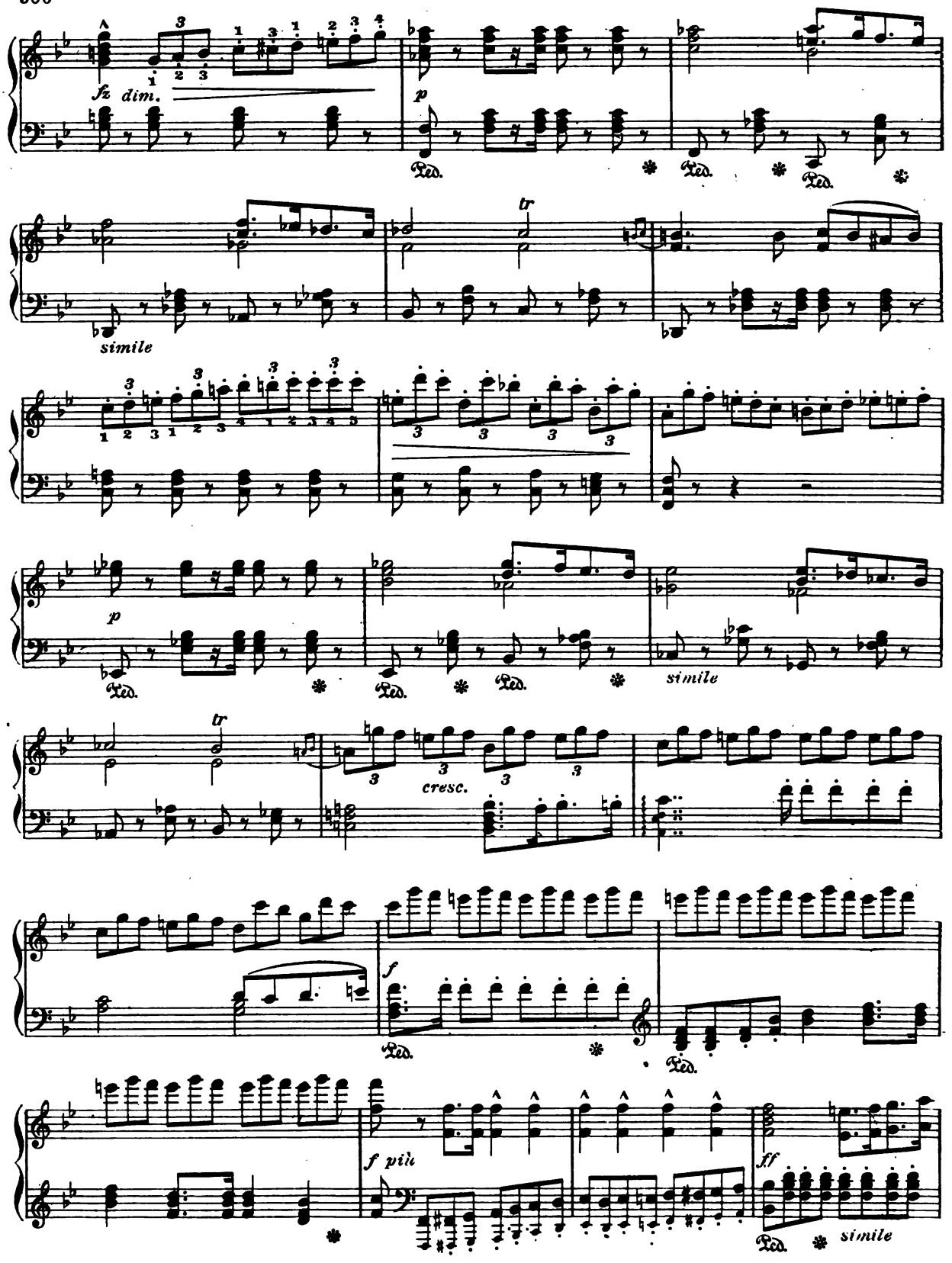


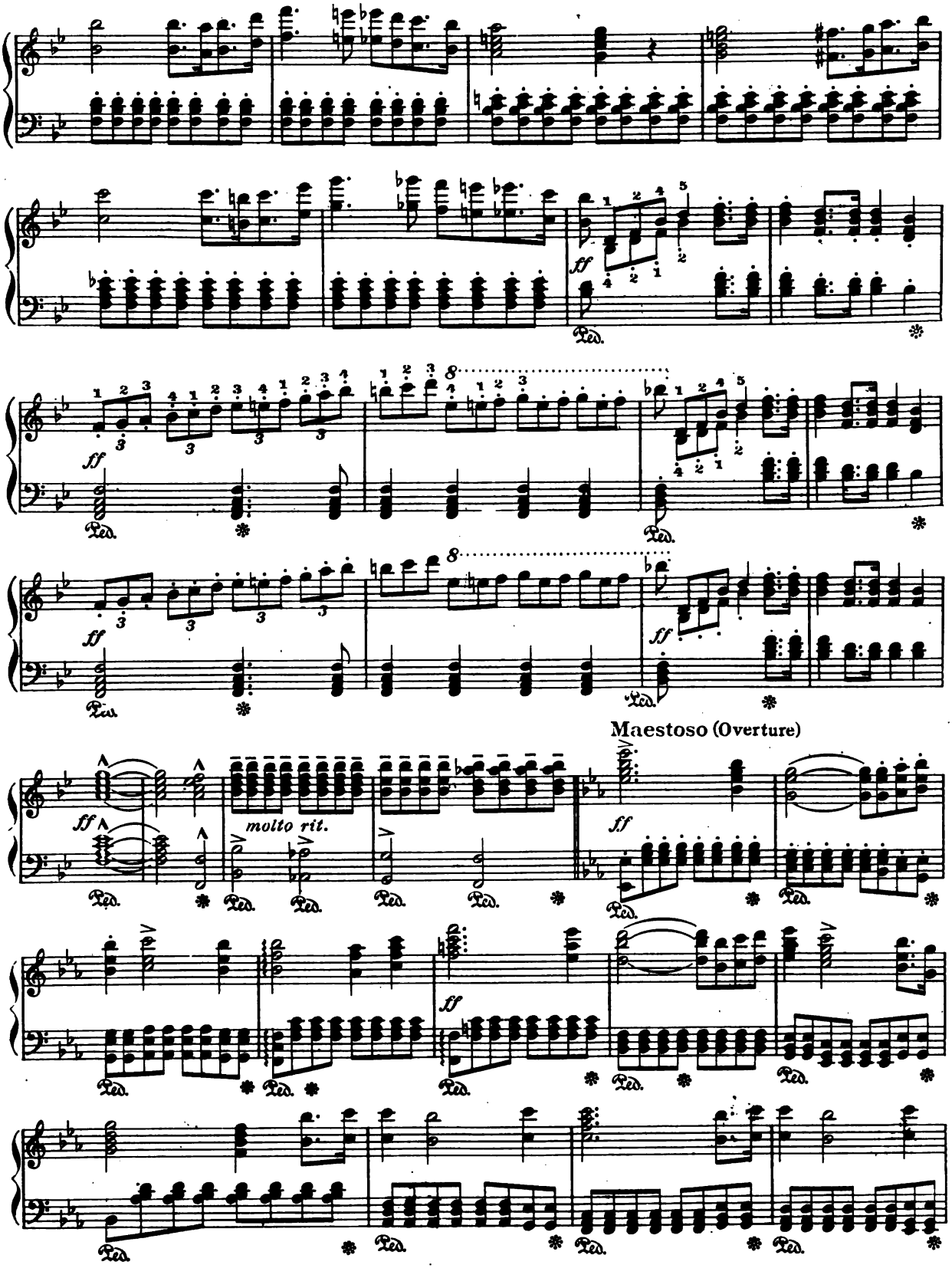

cresc.
poco cresc.
mf
più cresc.
sempre cresc.
f
dimin. et ritar - - p - dan - - do pp

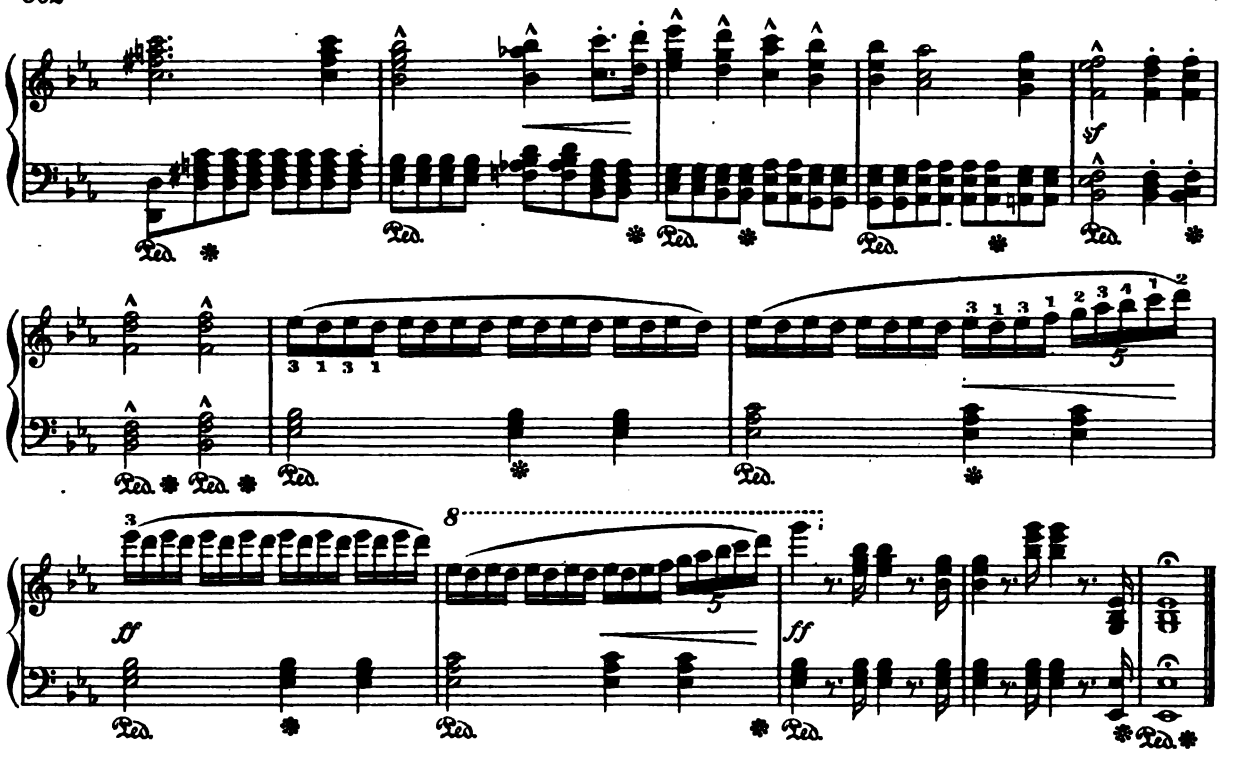
GRAND MARCH
(Tannhäuser)

R. Wagner




fz dim.
p
Ped.
tr
simile
cresc.
f
f più
ff


ff
Ped.
8
Maestoso (Overture)
molto rit.

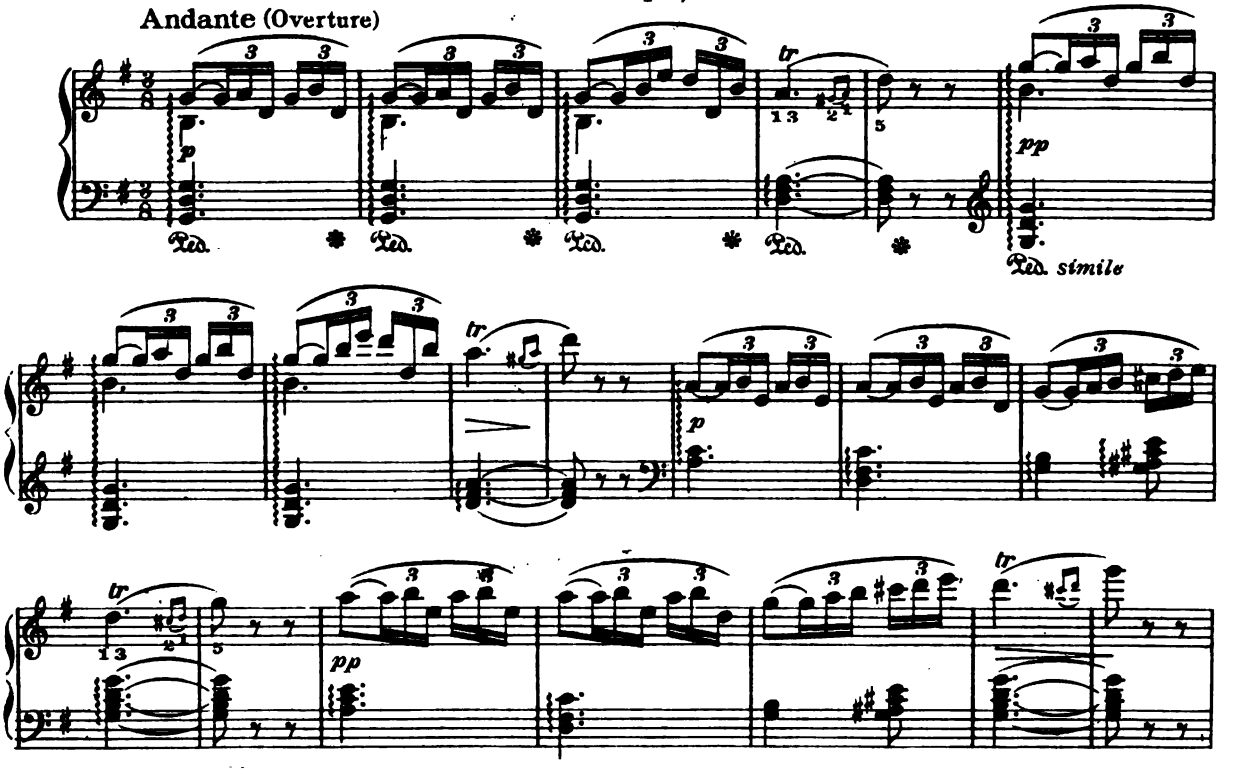


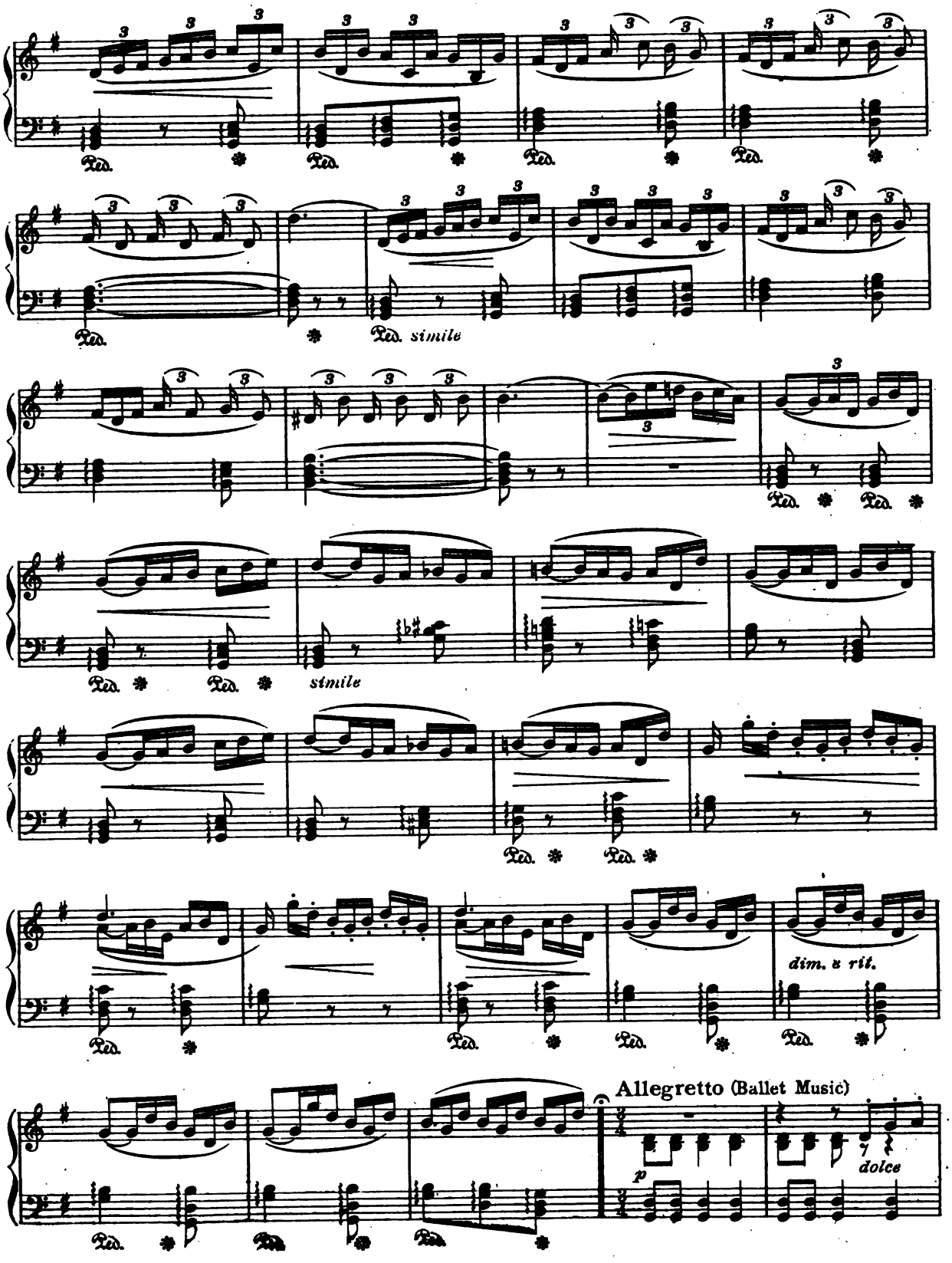
WILLIAM TELL

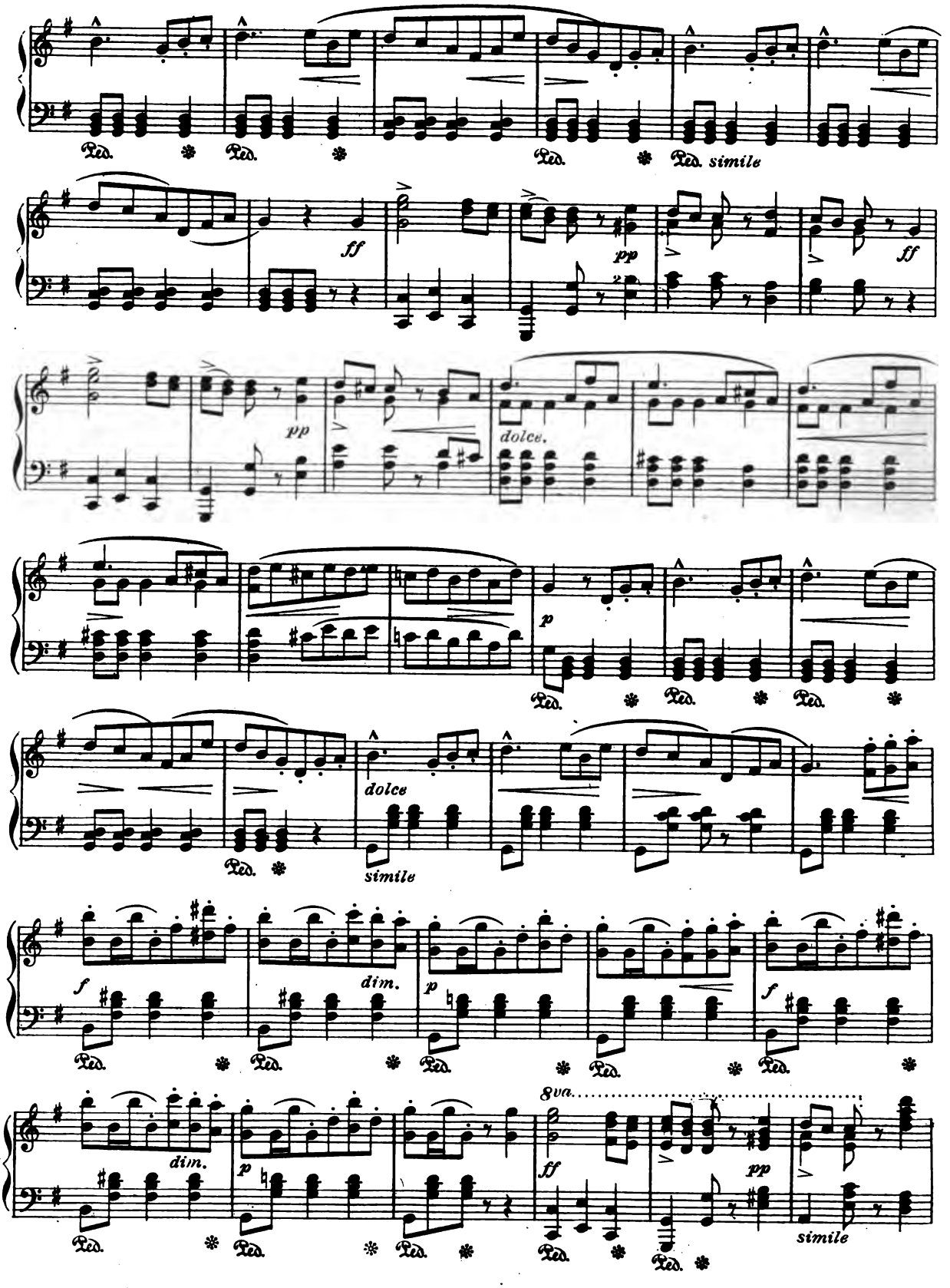
(Excerpts)

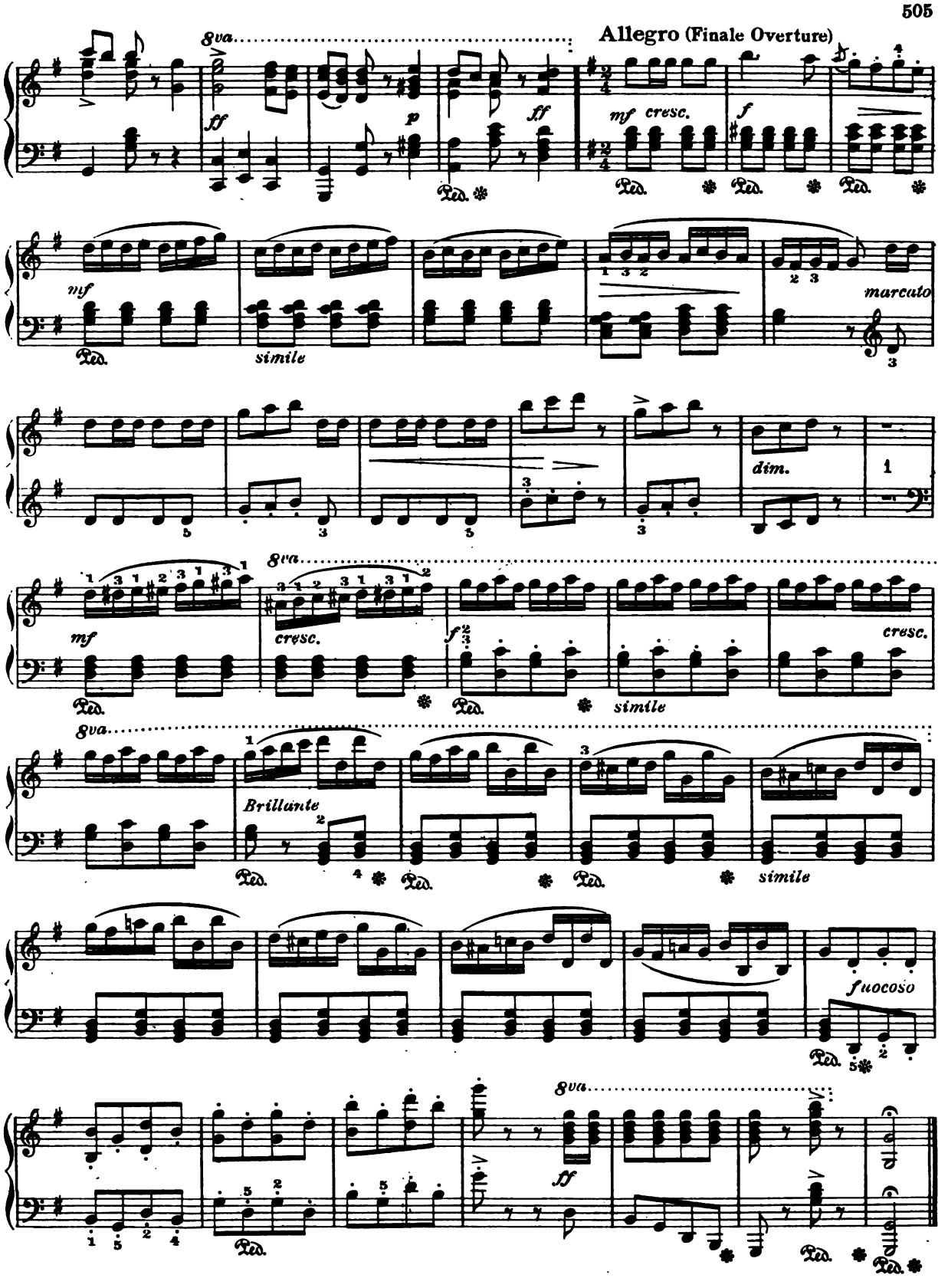
G. Rossini

Andante (Overture)




Ped.
Ped. simile
simile
dim. e rit.
Allegretto (Ballet Music)
p
dolce


Ped.
simile
ff
pp
dolce.
p
dolce
simile
f
dim.
8va.

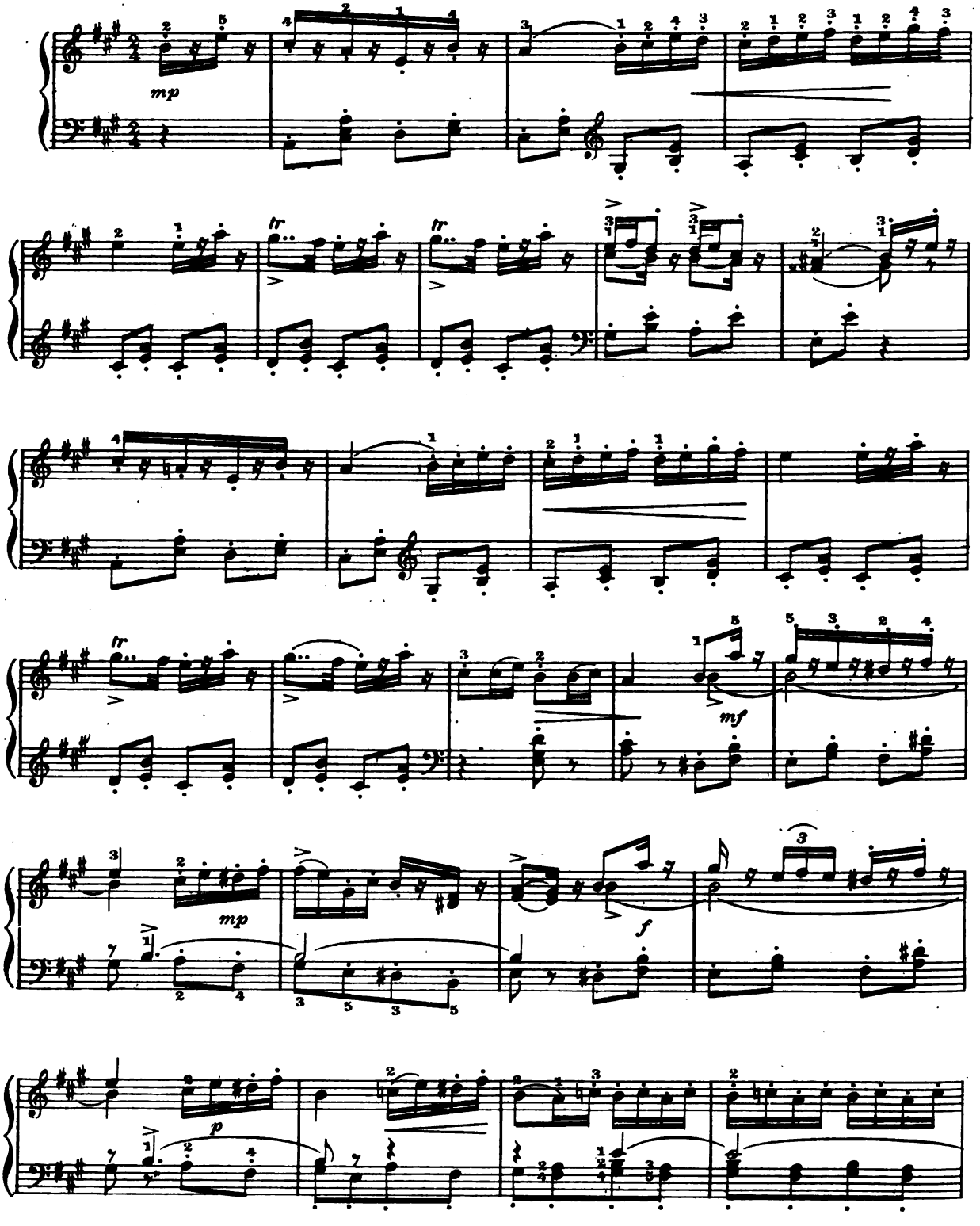

Allegro (Finale Overture)
8va
ff
p
ff
mf cresc.
f
Ped.
mf
simile
marcato
dim.
cresc.
Brillante
fuocoso

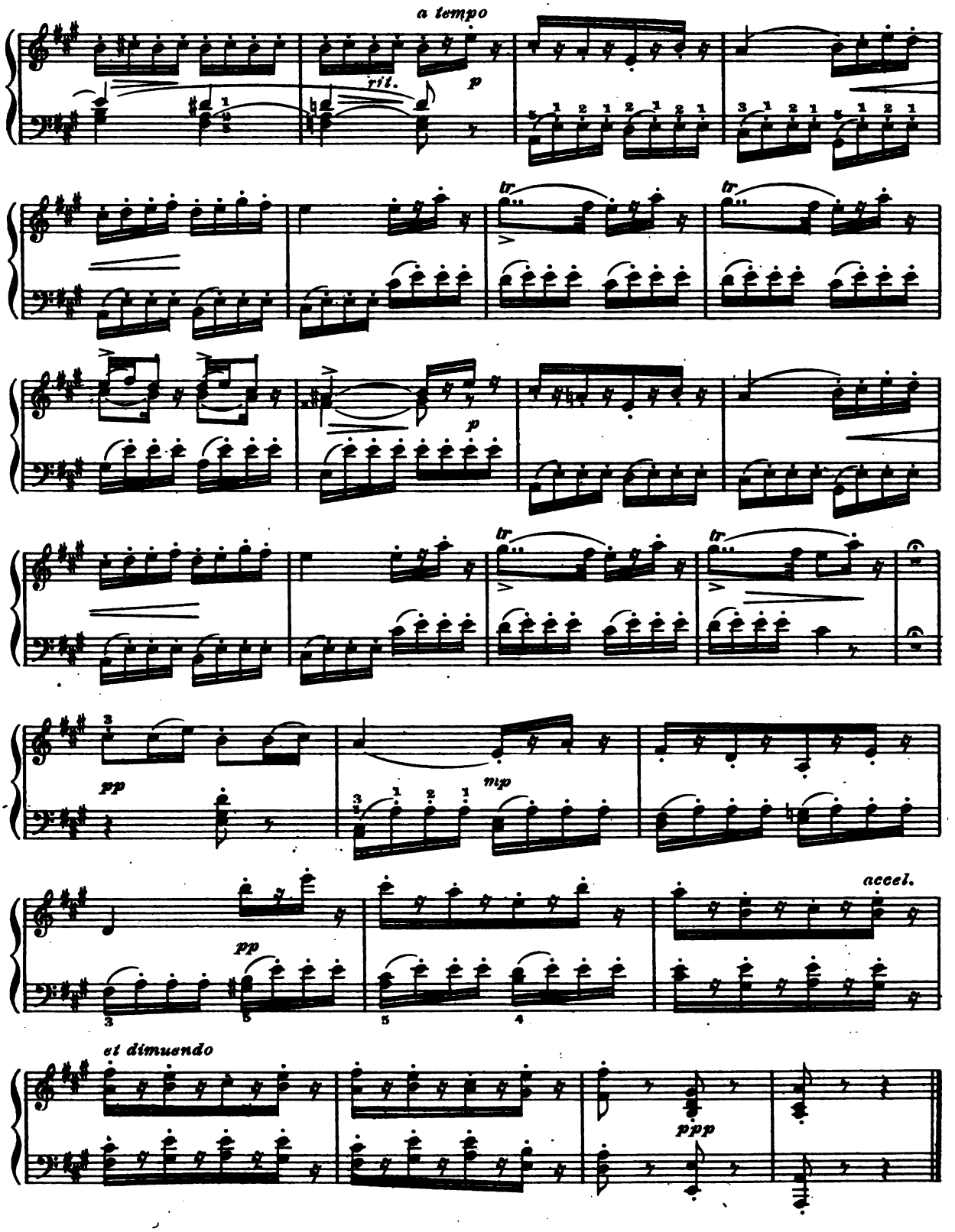
GAVOTTE

(Mignon)

Tempo di Gavotte

A. Thomas

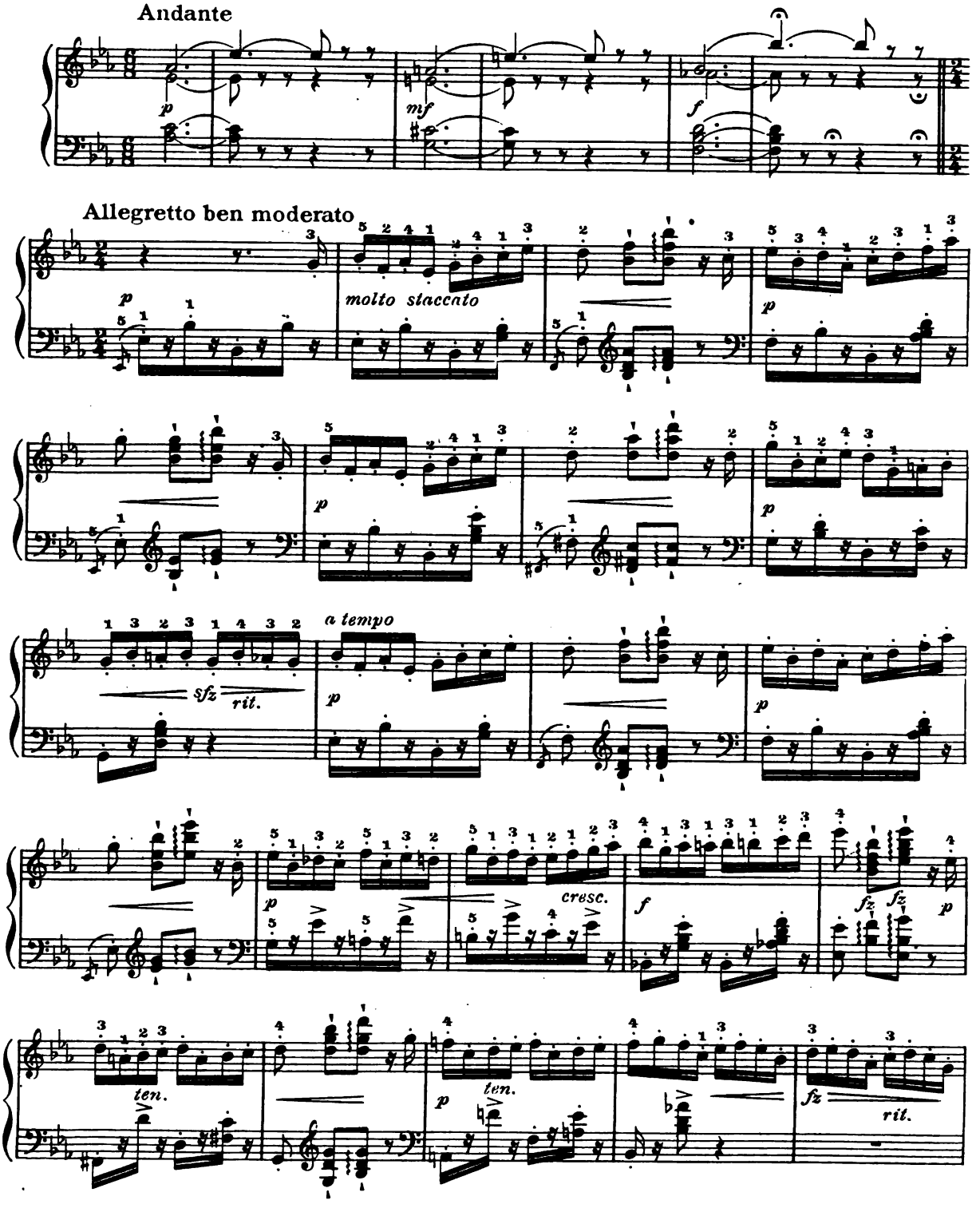


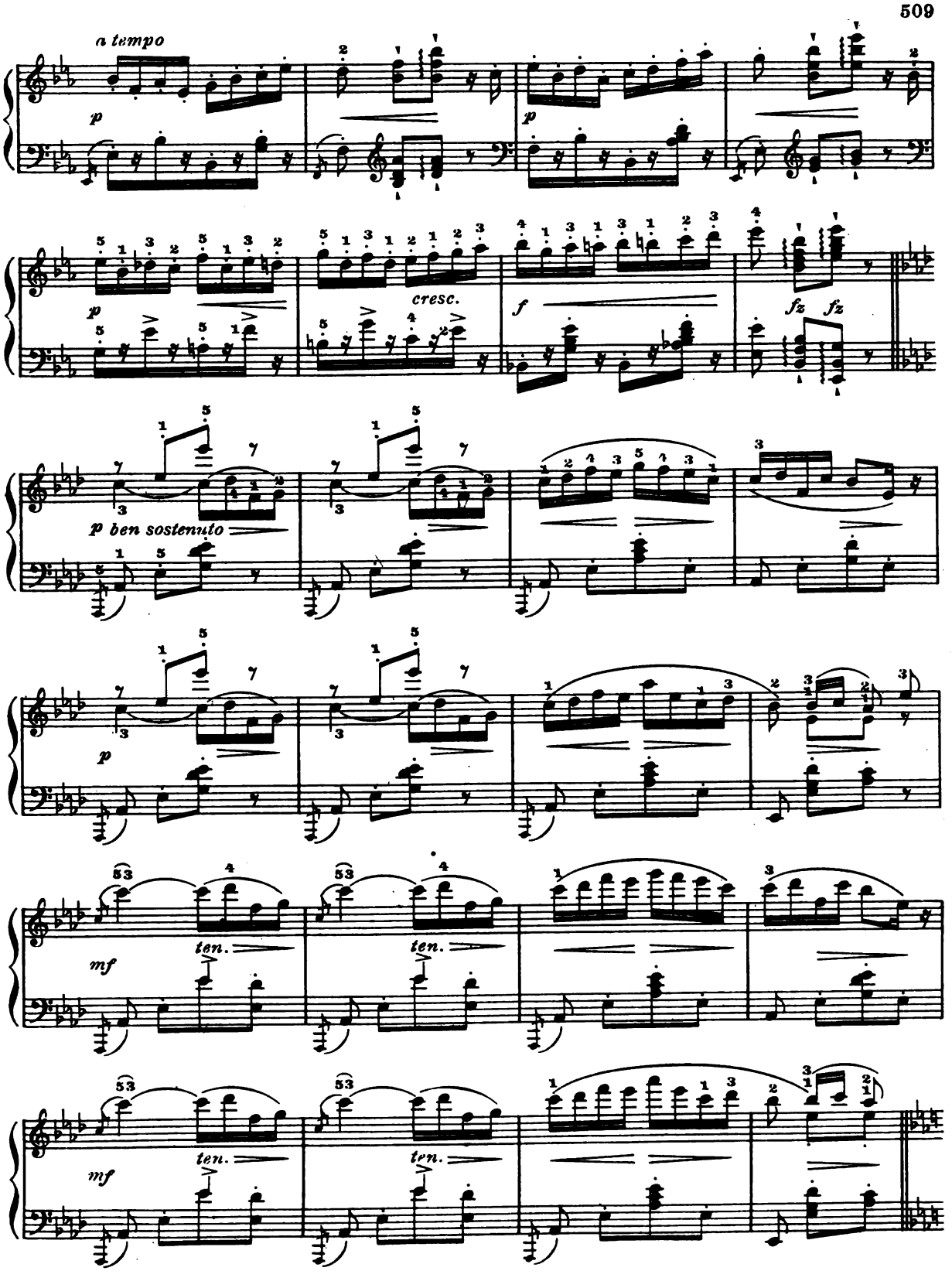

a tempo
rit.
p
tr
tr
p
tr
tr
pp
mp
pp
accel.
et dimuendo
ppp

PIZZICATO

("Sylvia" Ballet)

Leo Delibes




a tempo
p
p
p
cresc.
f
fz
fz
p ben sostenuto
p
mf
ten.
ten.
mf
ten.
ten.

più animato

p

sfz rit.

a tempo

accel.

molto cresc.

ff

HABANERA

(Carmen)

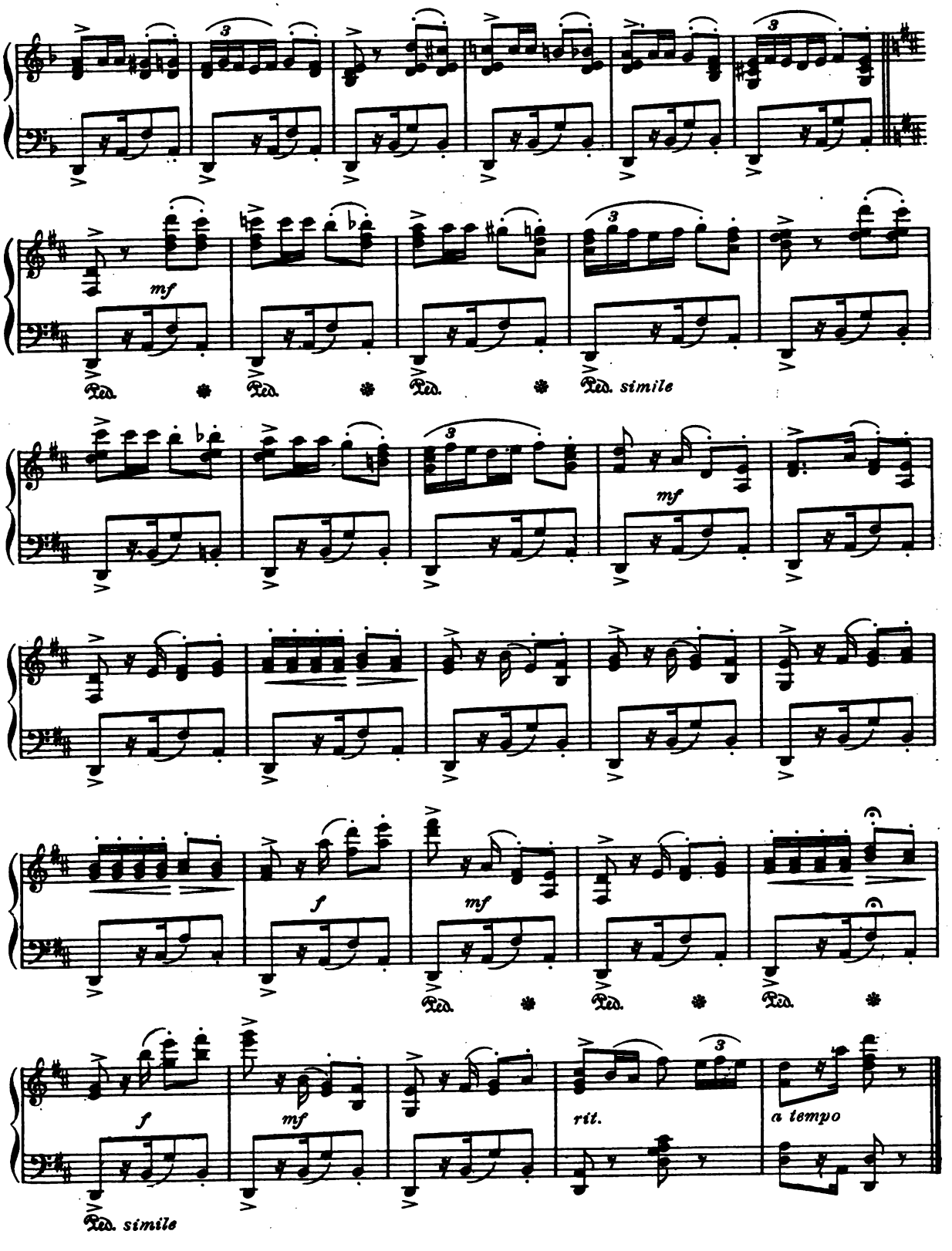
G. Bizet

Moderato.

f

mf

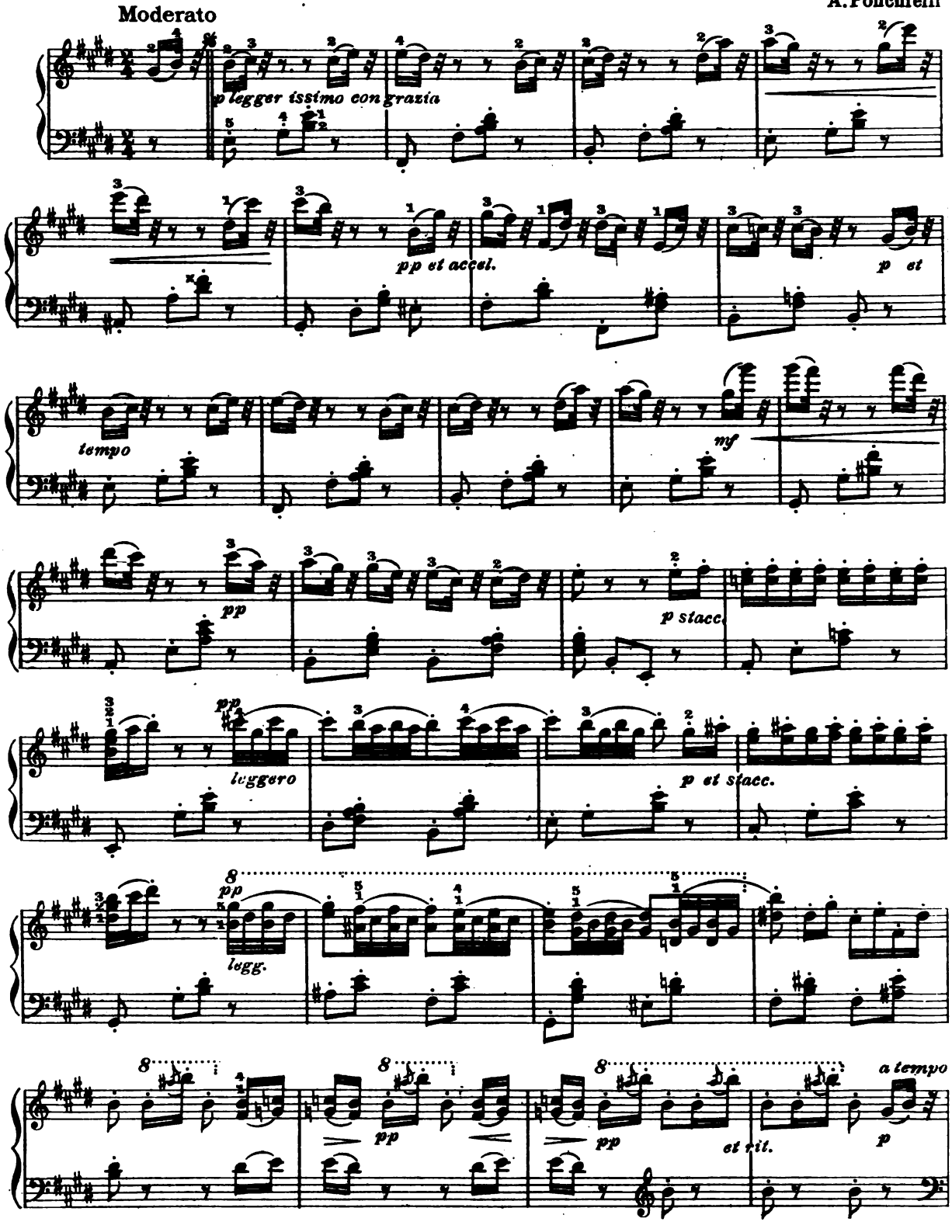
Ped. simile

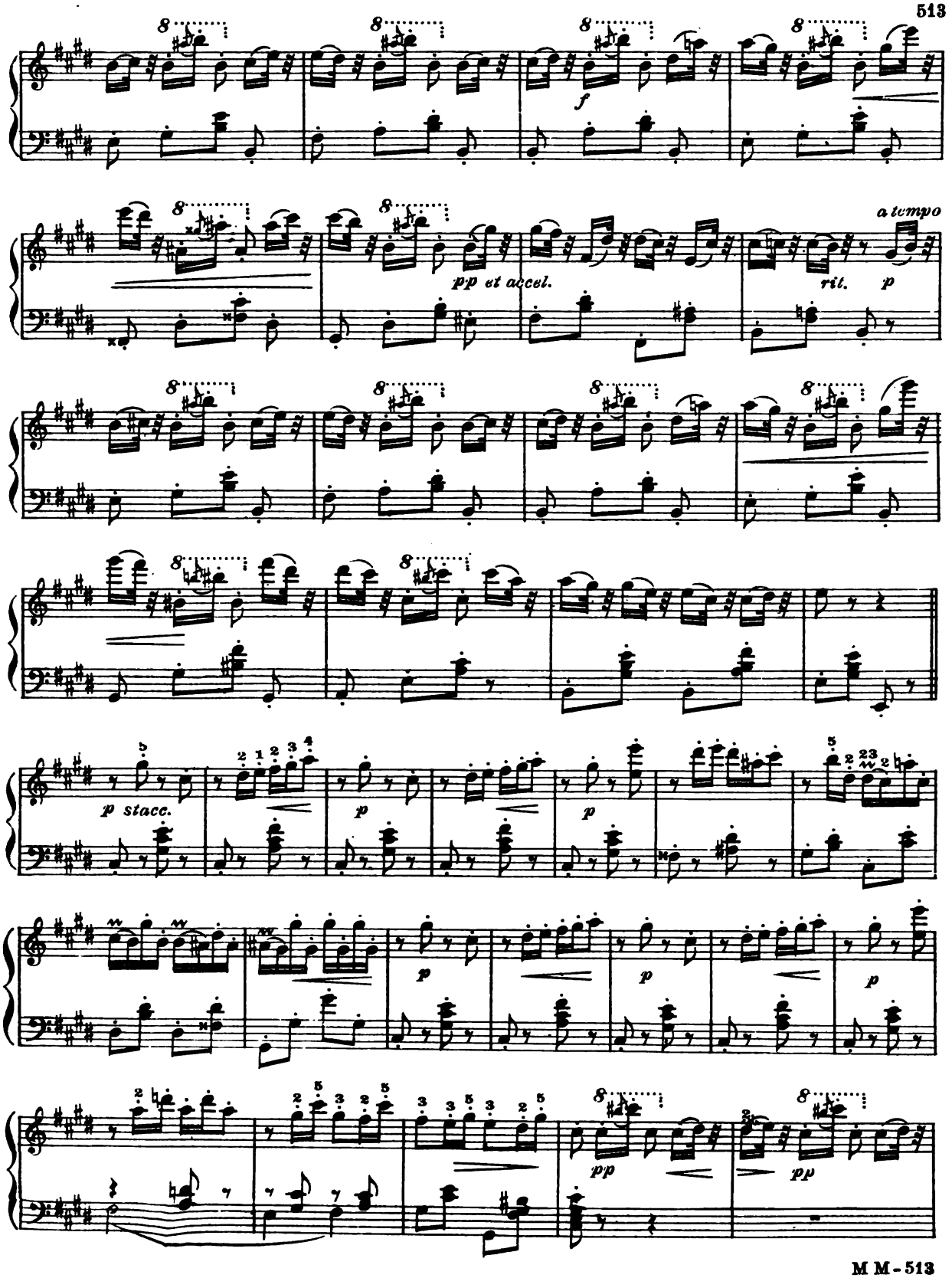

mf
Ped. simile
mf
f
mf
Ped.
Ped.
Ped.
f
mf
rit.
a tempo
Ped. simile

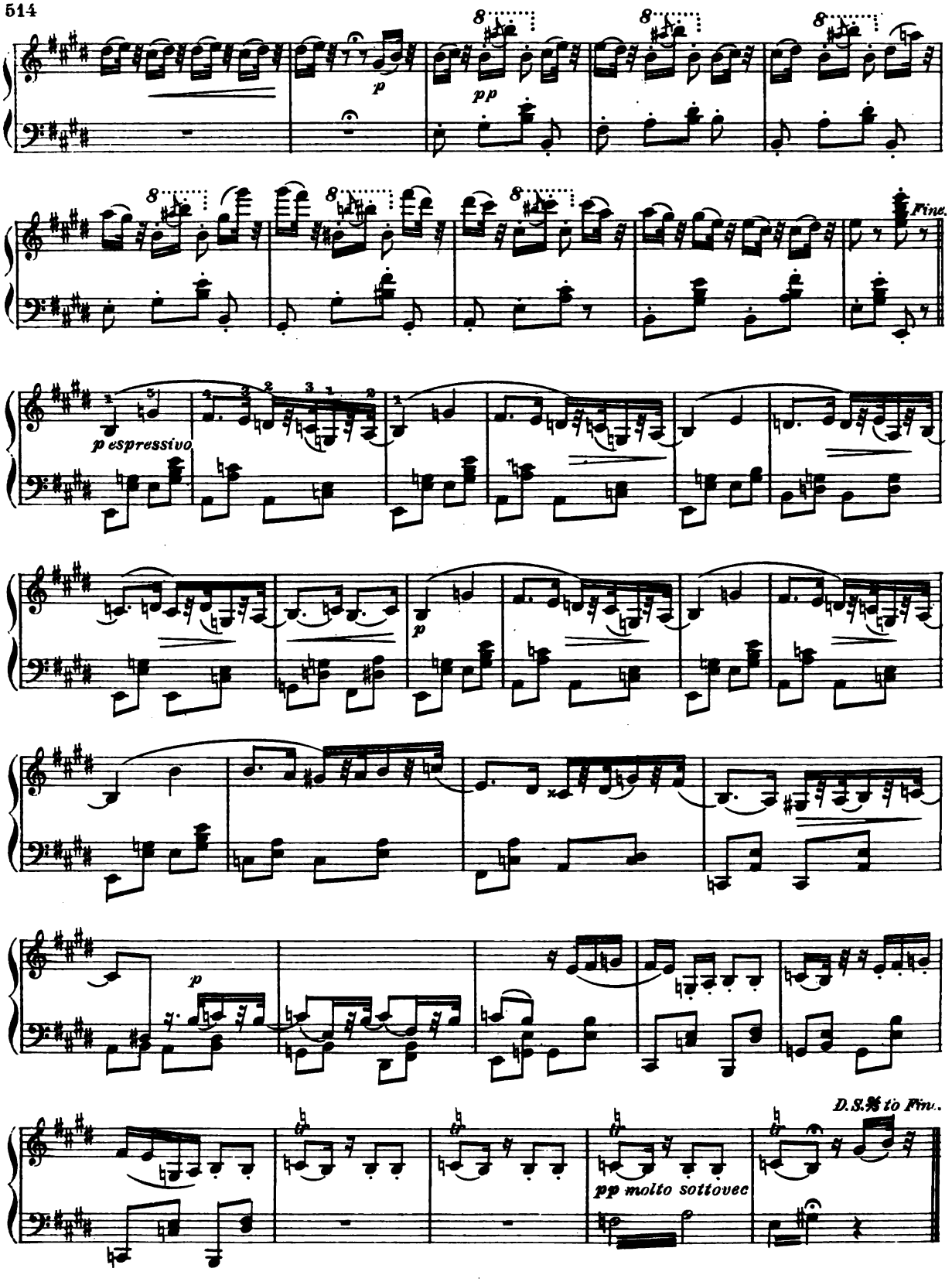
DANCE OF THE HOURS

(La Gioconda)

A. Ponchielli



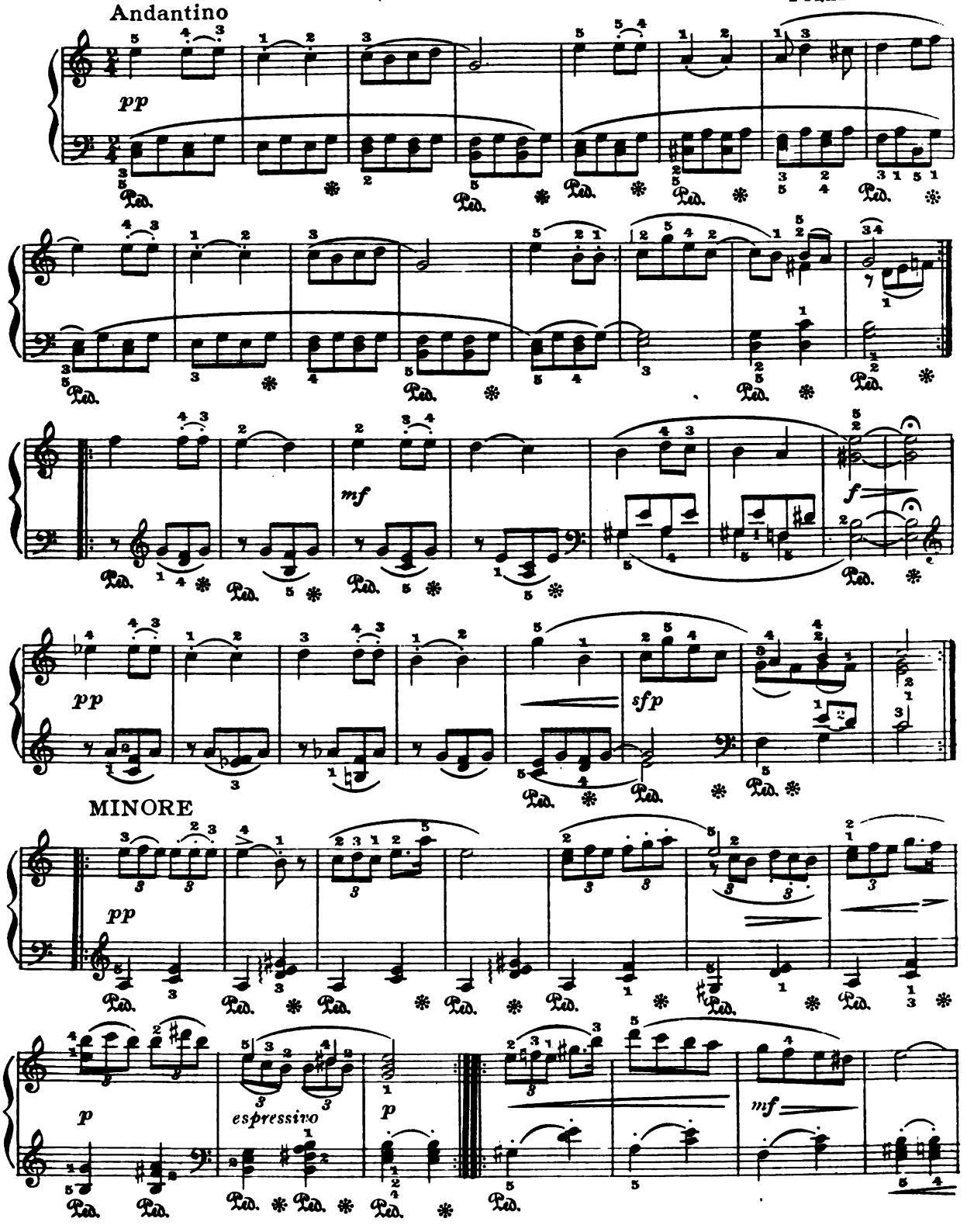

f
pp et accel.
rit.
a tempo
p
p stacc.
pp
pp

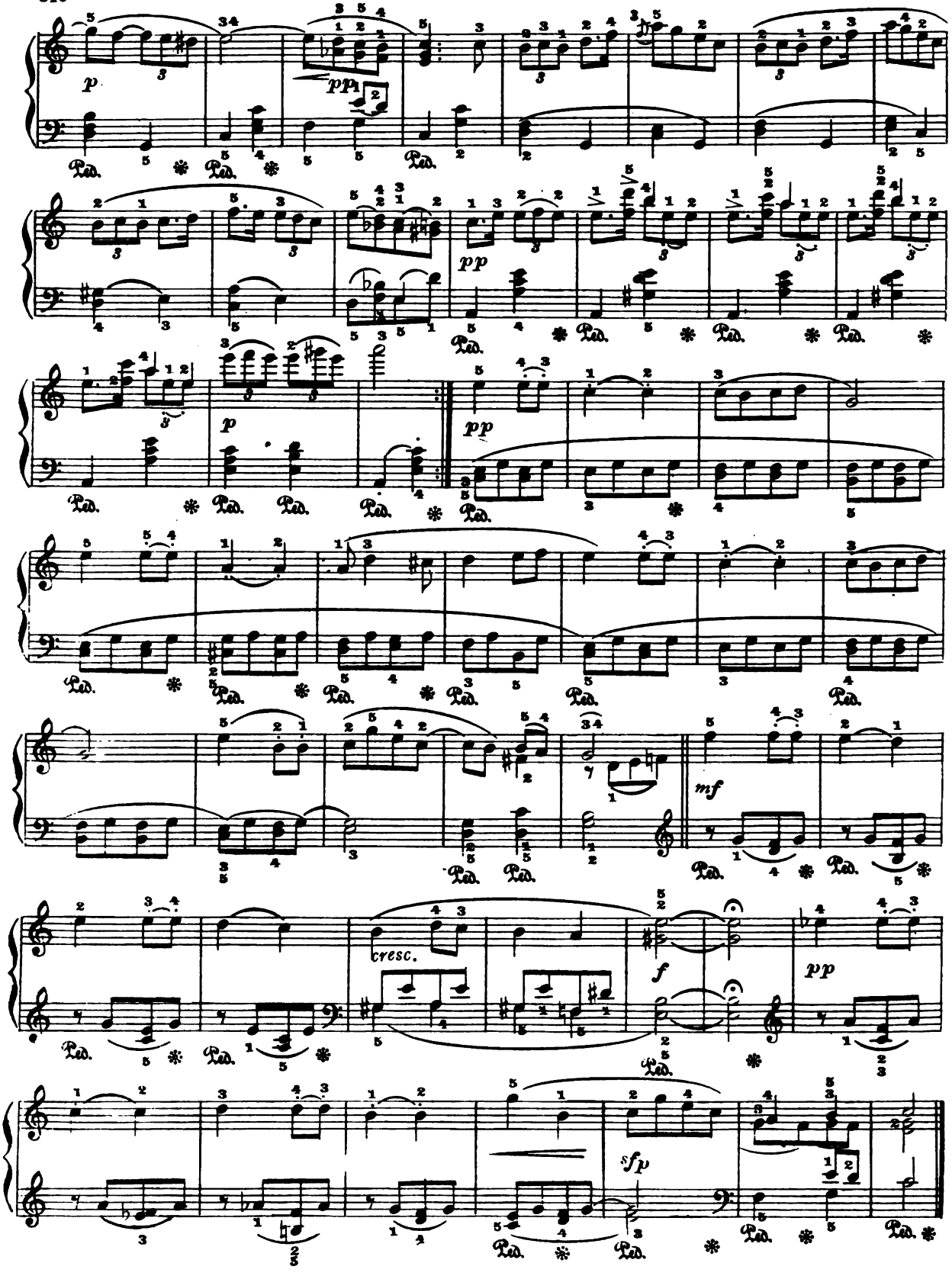

p
pp
Fine.
p espressivo
p
p
pp molto sottovec
D.S.% to Fin.

ENTR'ACTE
(from Rosamunde)

Franz Schubert

Andantino

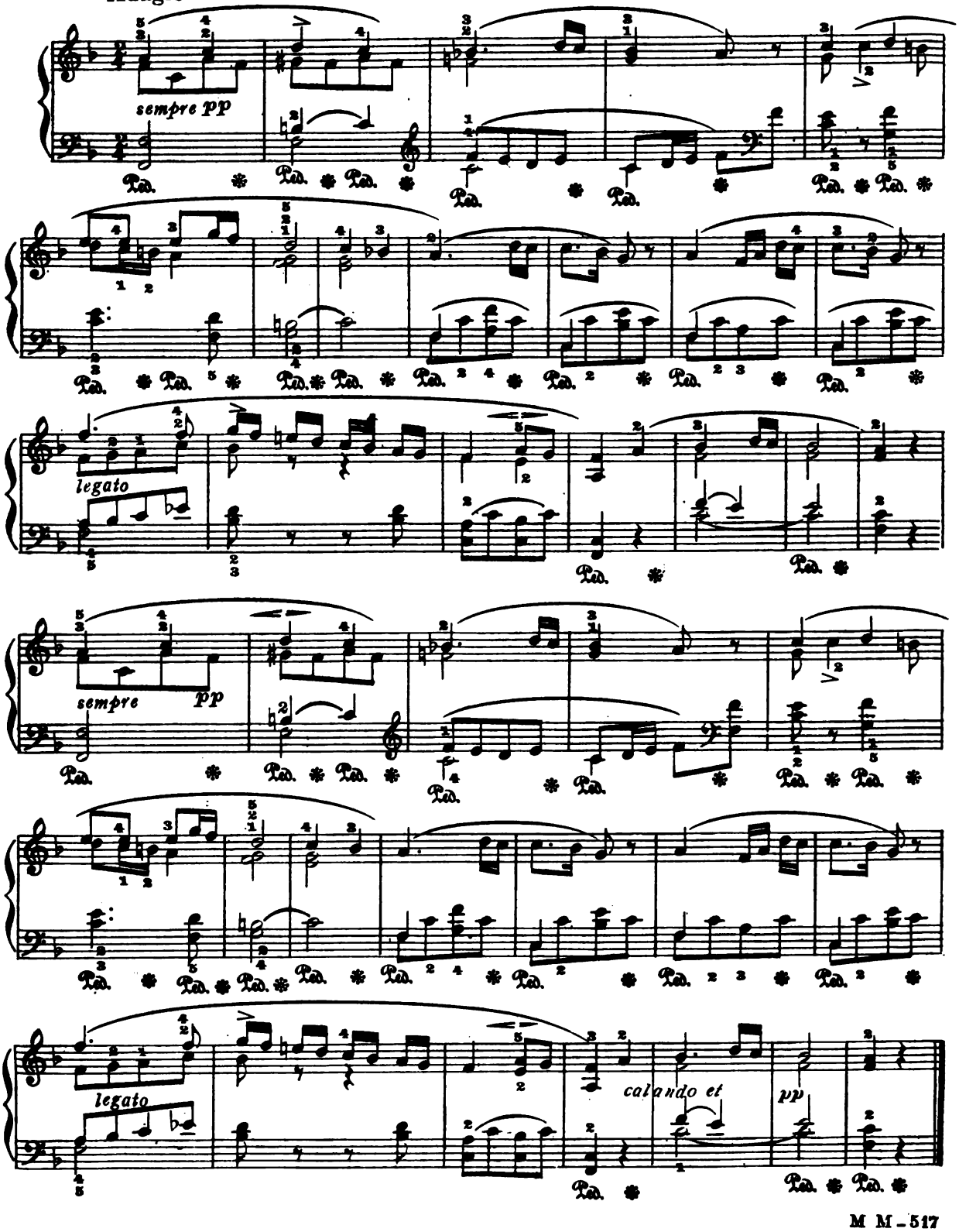



p
ppp
pp
p
pp
mf
cresc.
f
pp
sfp

PRAYER
(The Hunter)

Adagio

C. M. von Weber

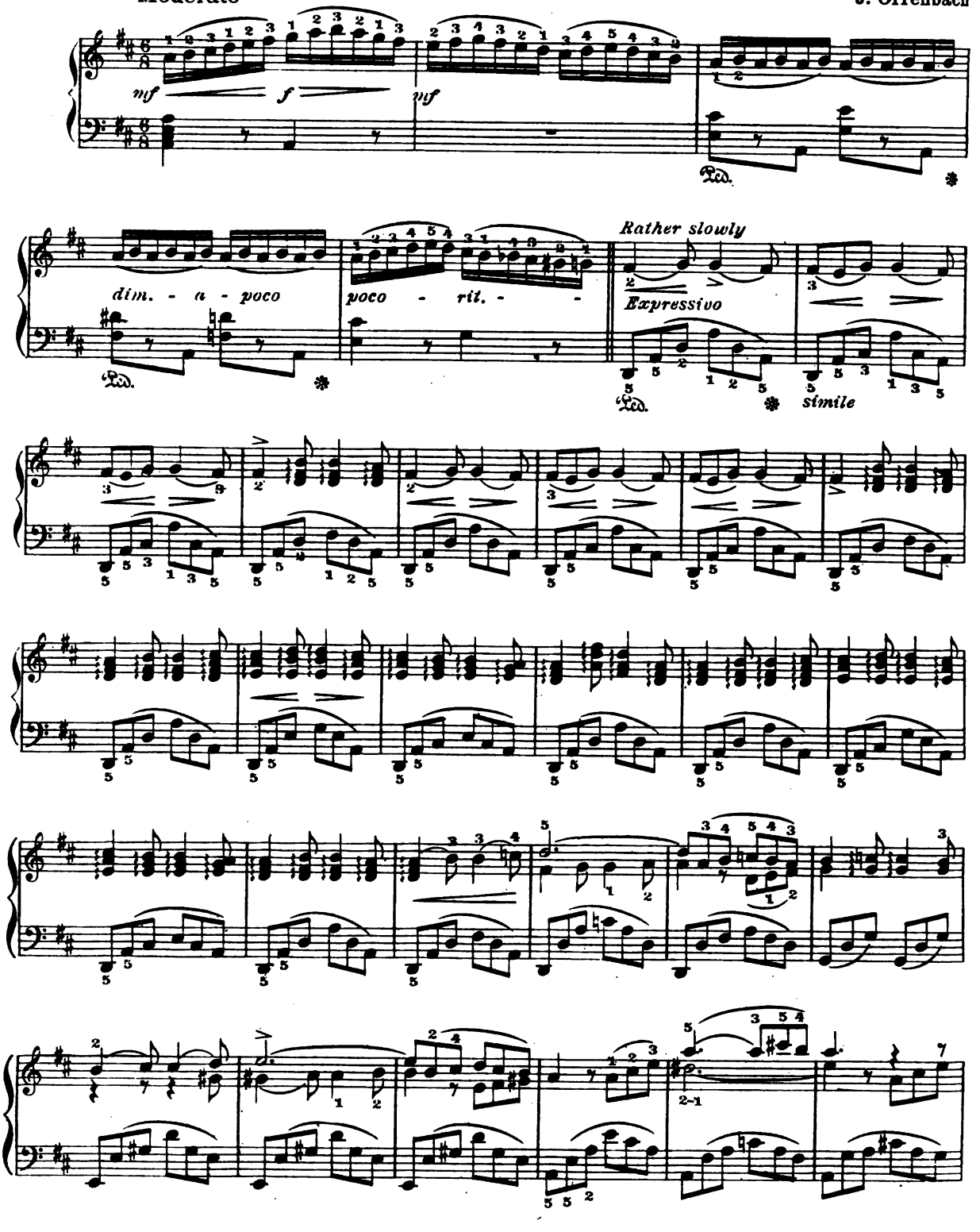


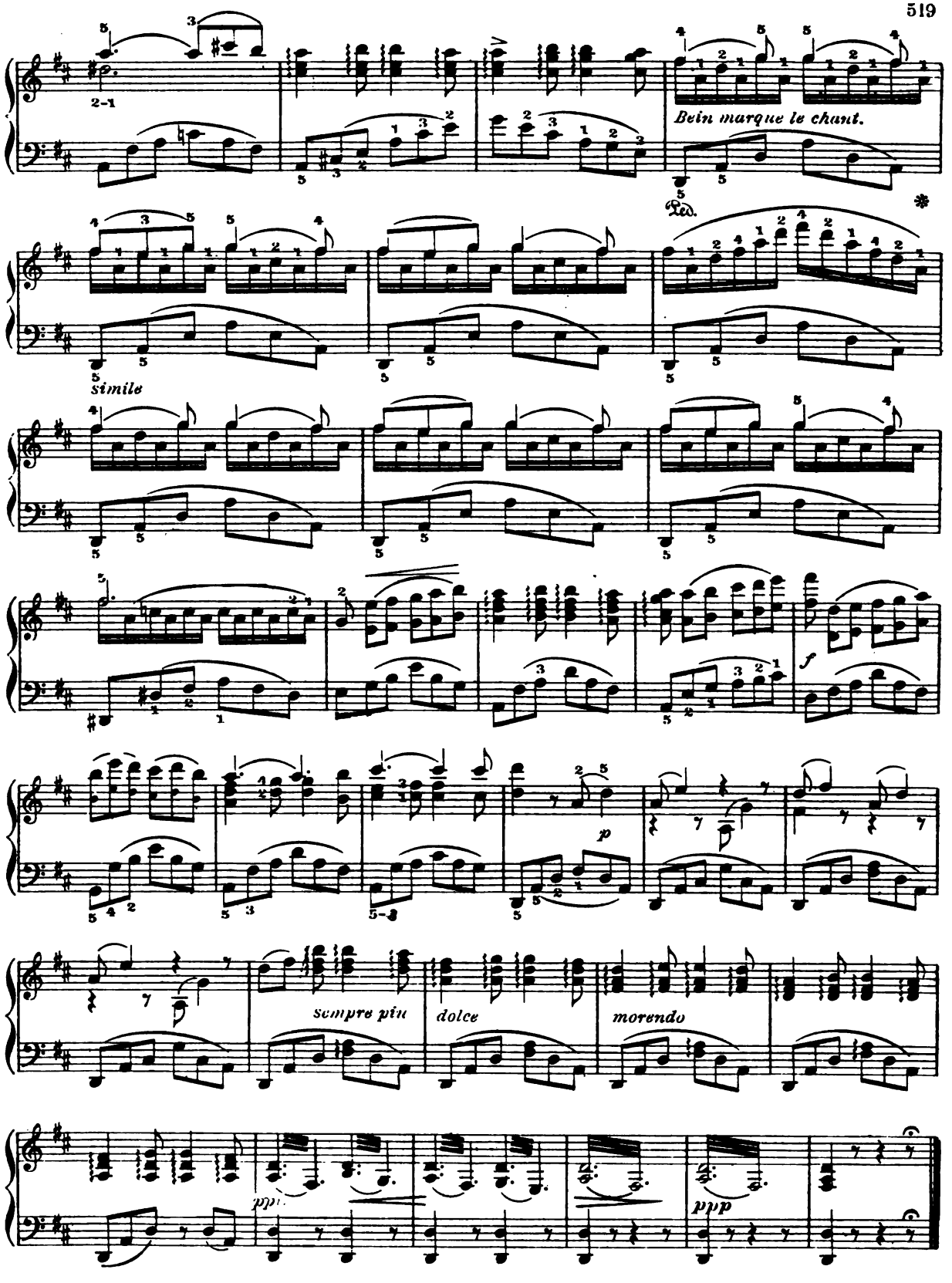
BARCAROLLE

(Tales of Hoffman)

Moderato

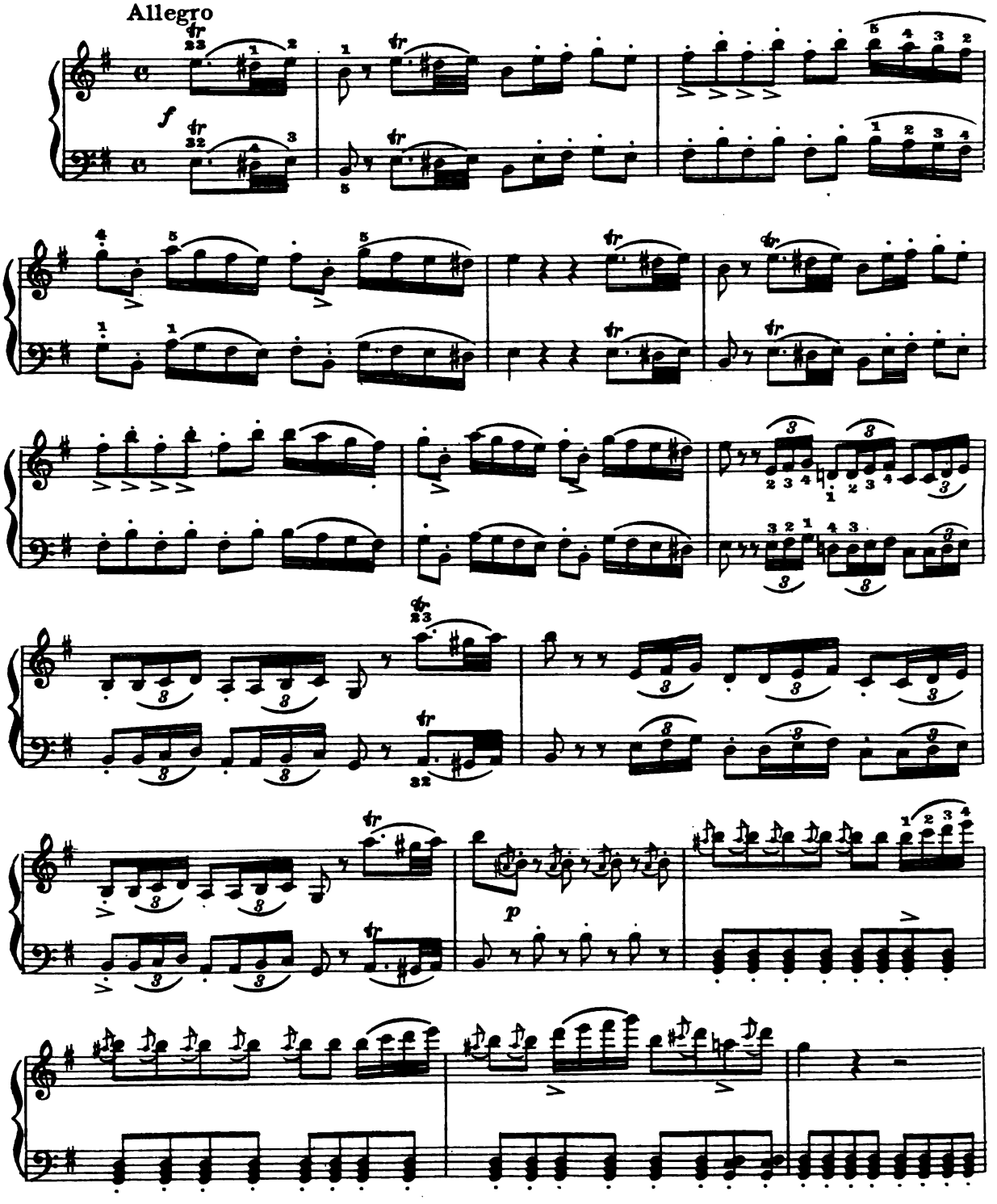
J. Offenbach

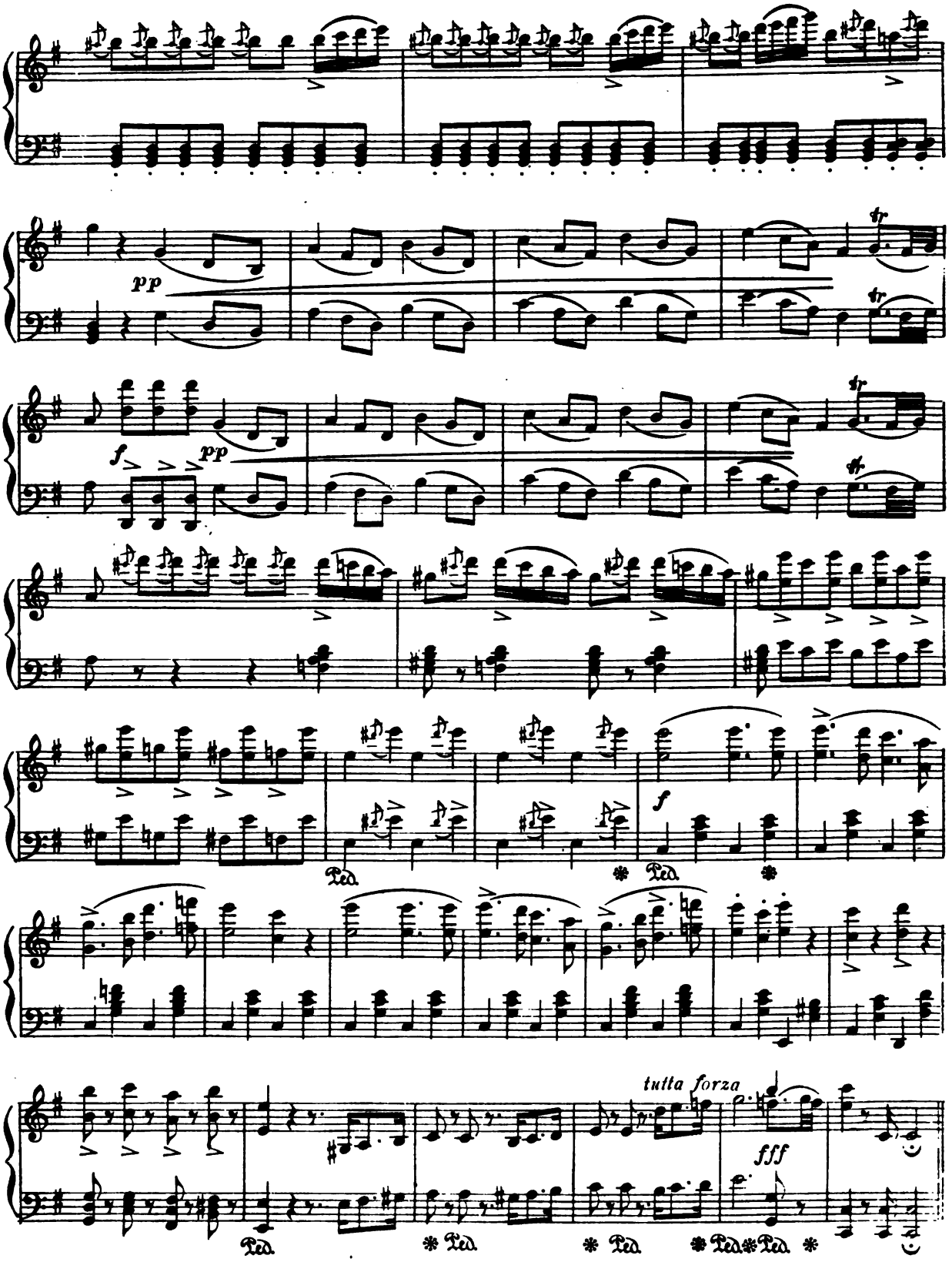



Bein marque le chant.
Ped.
simile
p
f
sempre più
dolce
morendo
pp
ppp

ANVIL CHORUS
(Il Trovatore)

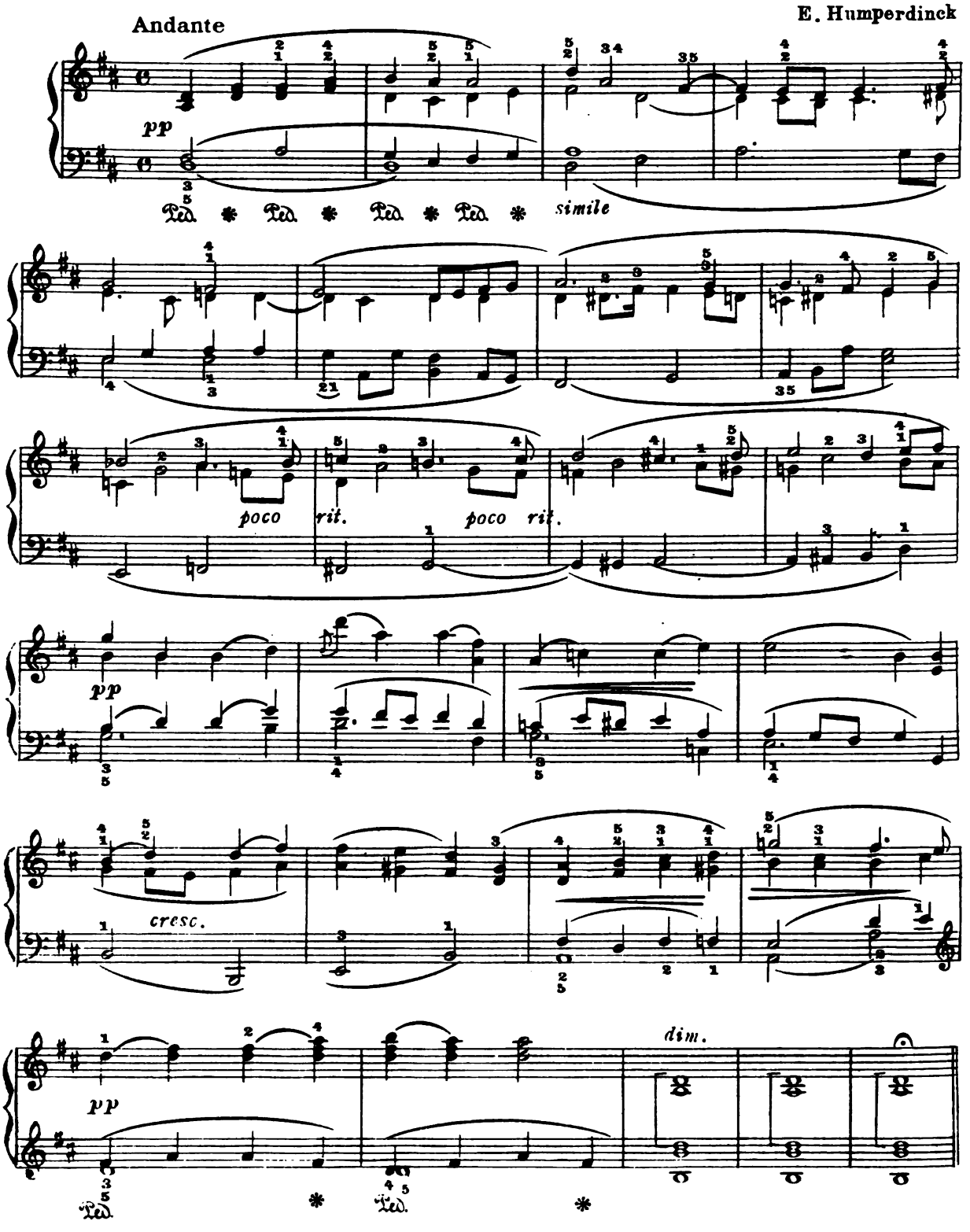
G. Verdi




pp
tr
f
pp
tr
tr
f
Ped.
Ped.
tutta forza
fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

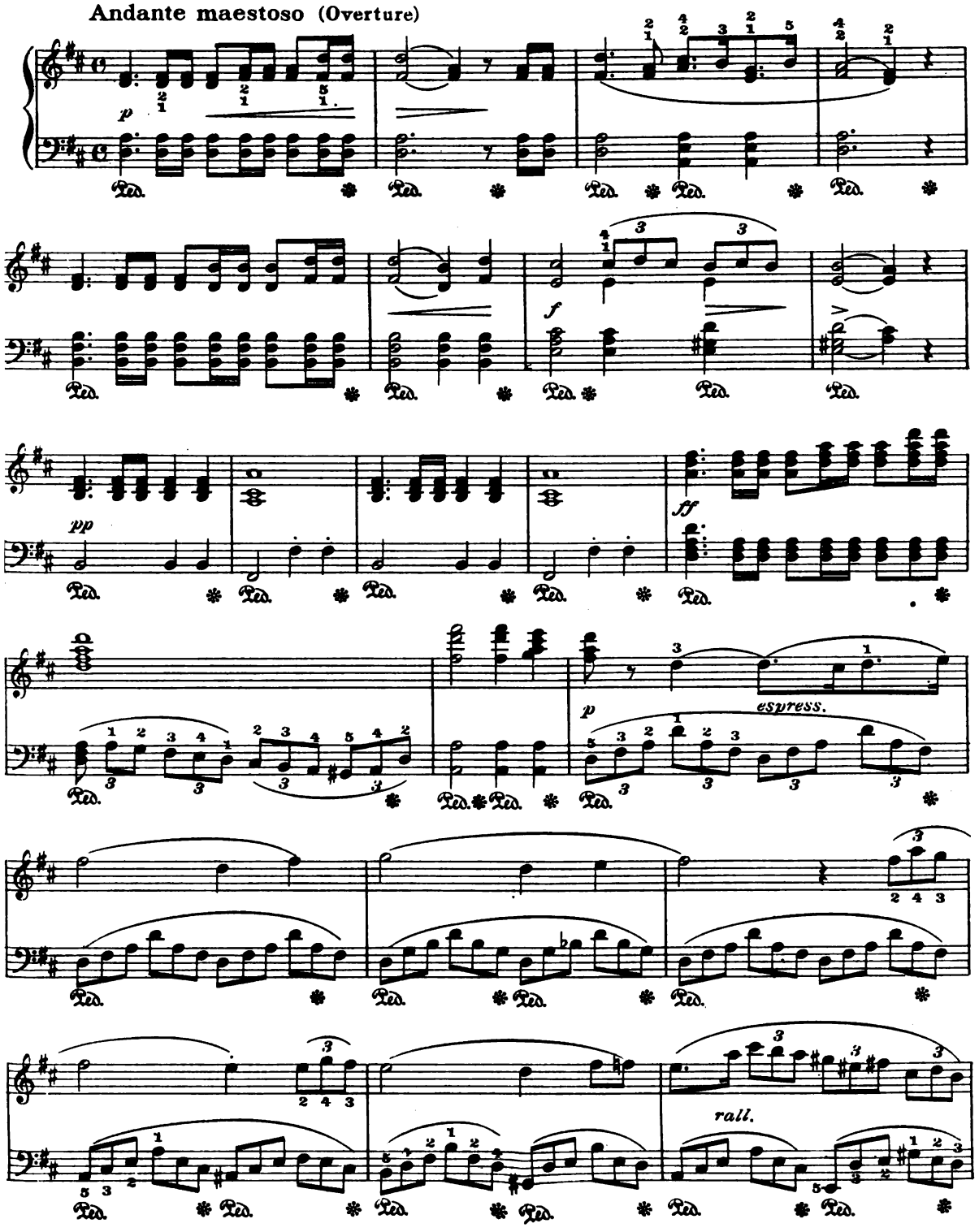
PRAYER
(Hansel and Gretel)

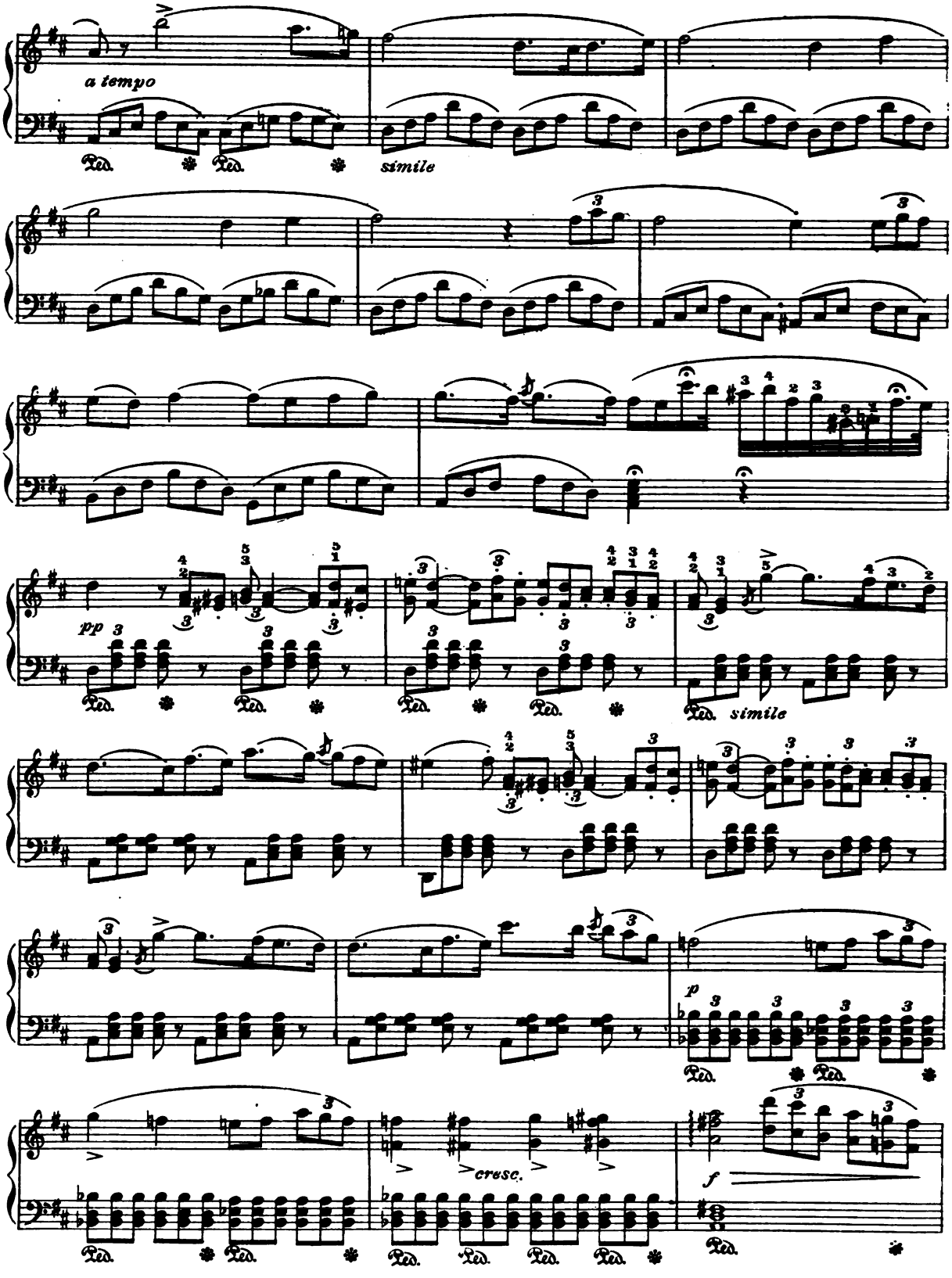
E. Humperdinck

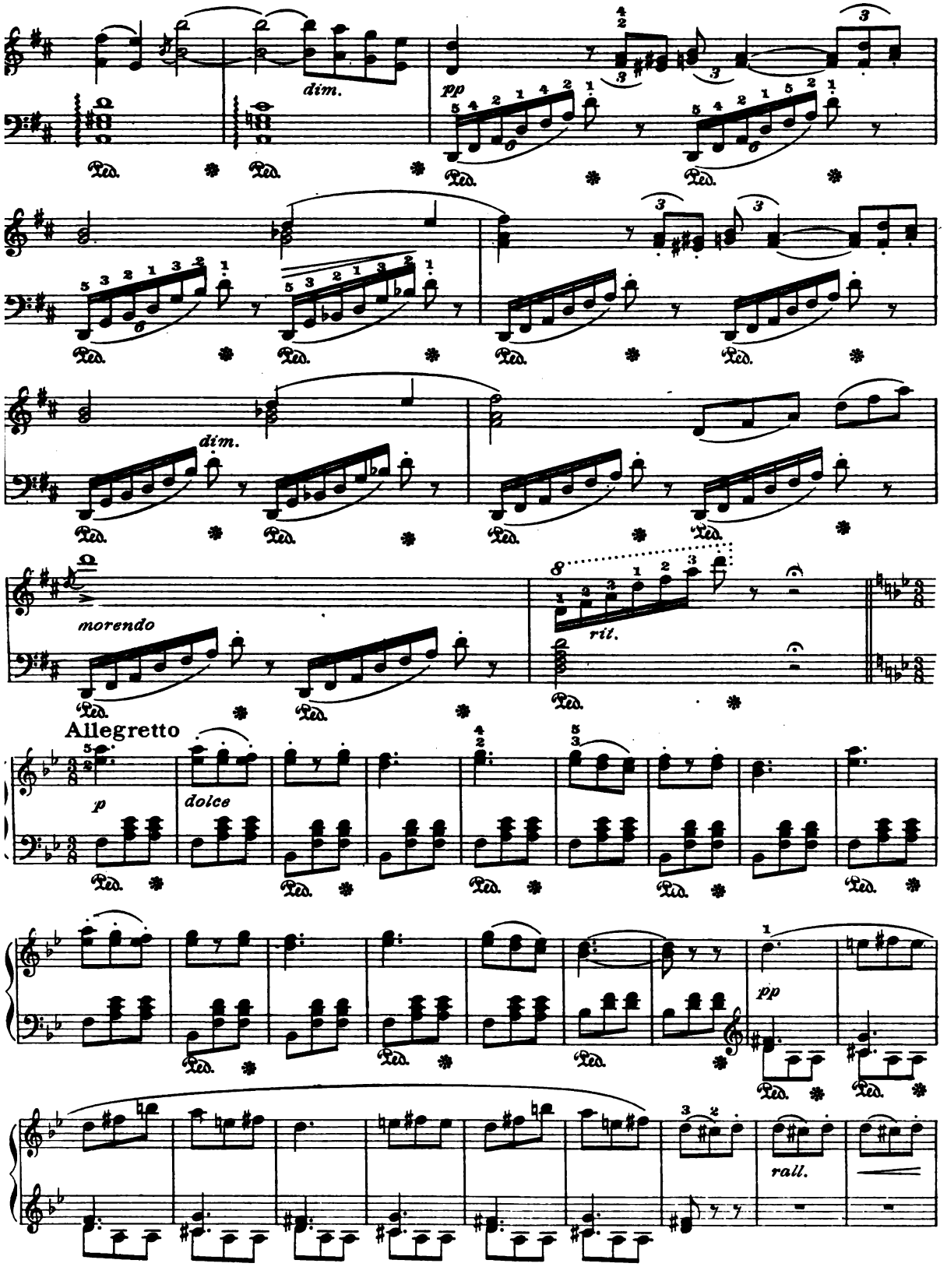


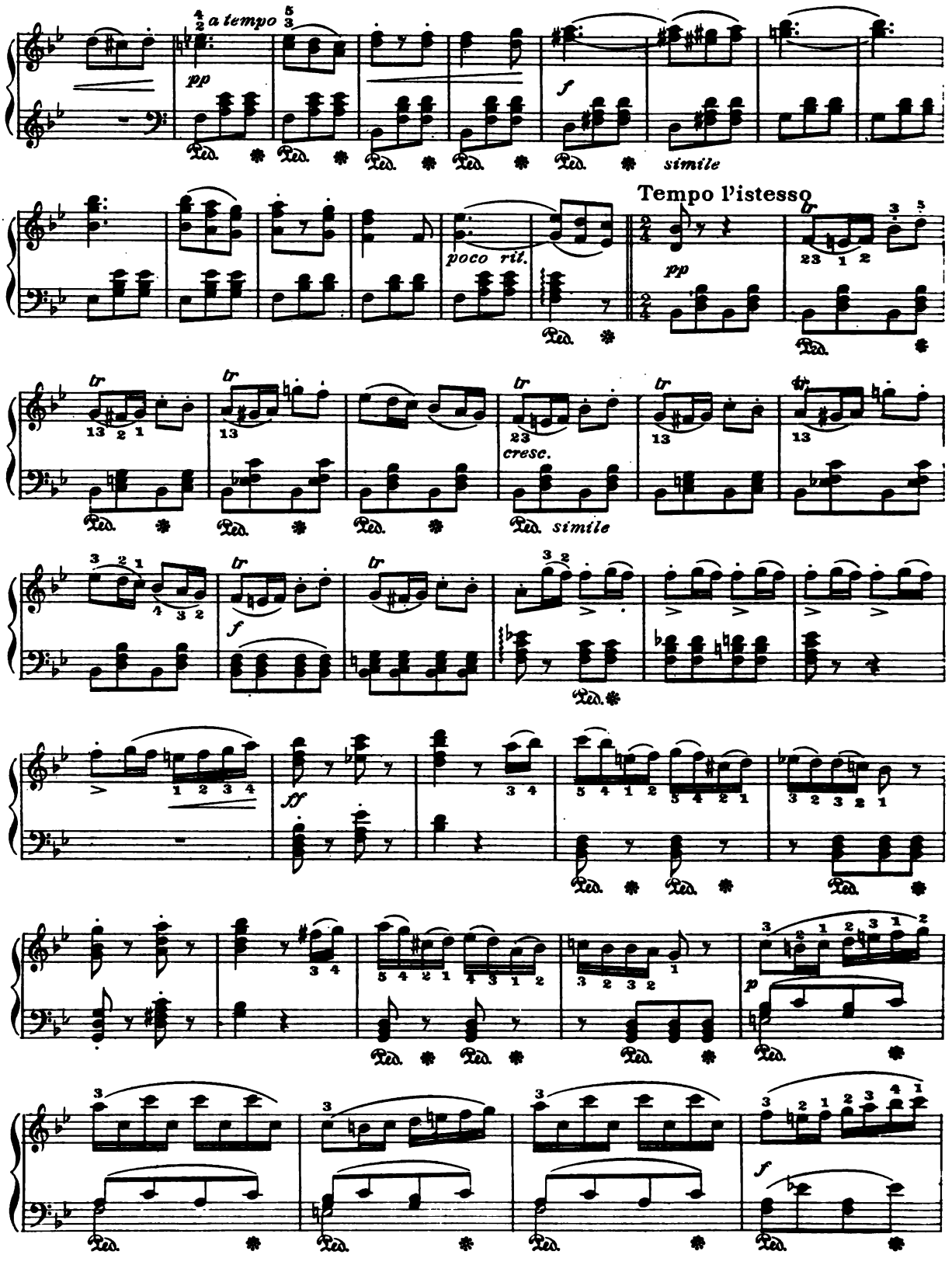
POET AND PEASANT

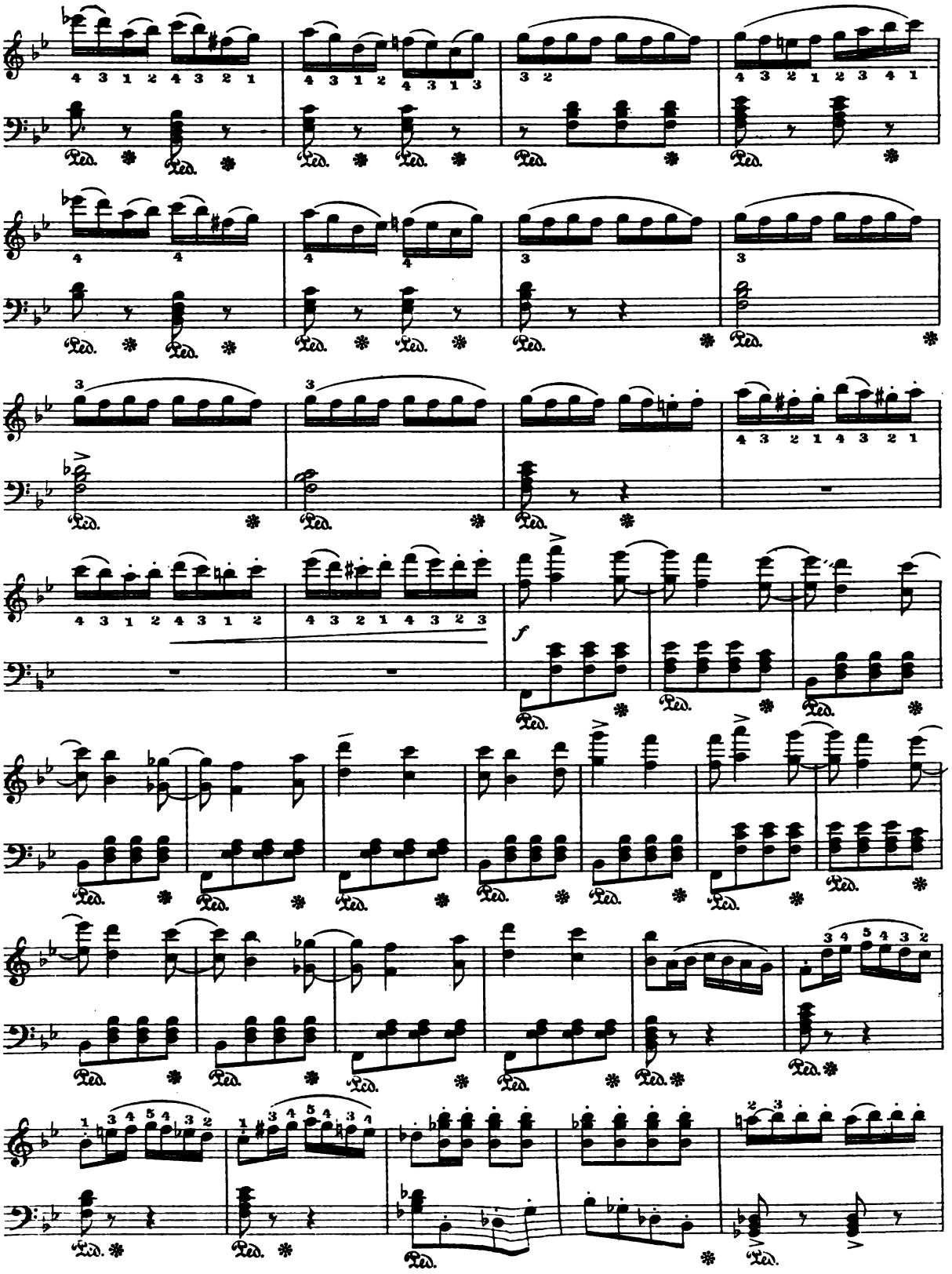
F. von Suppé

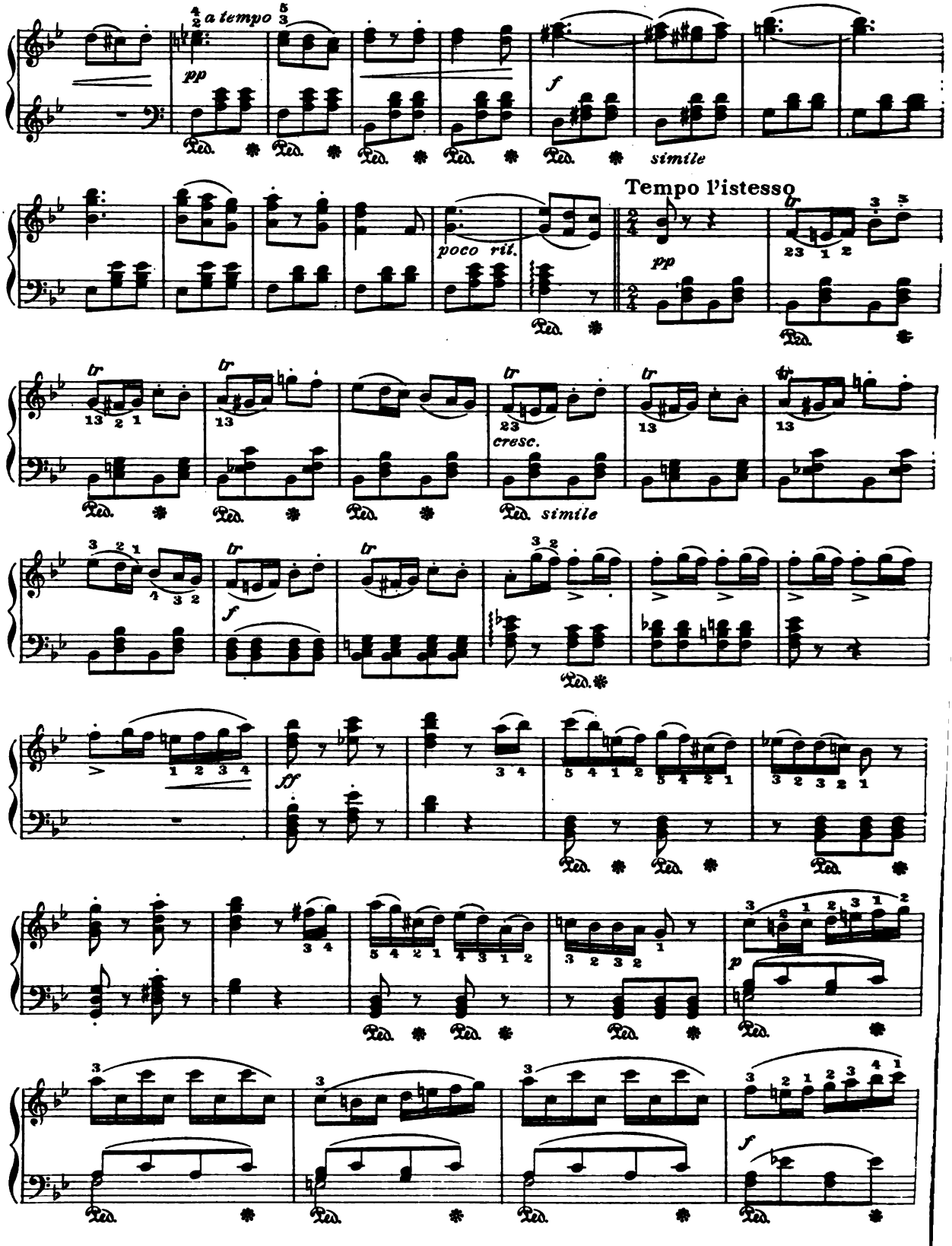


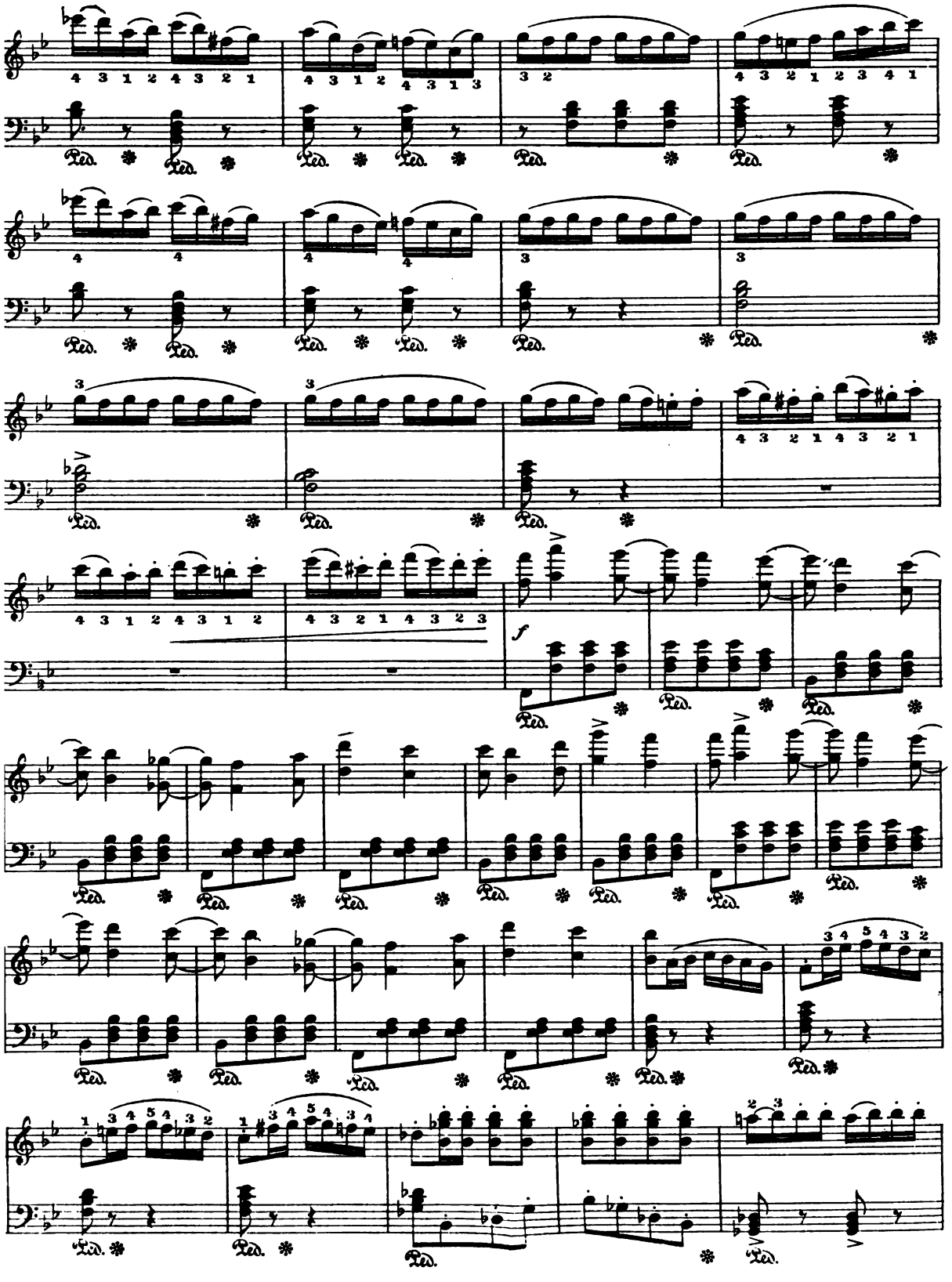

a tempo
simile
pp
simile
cresc.
f

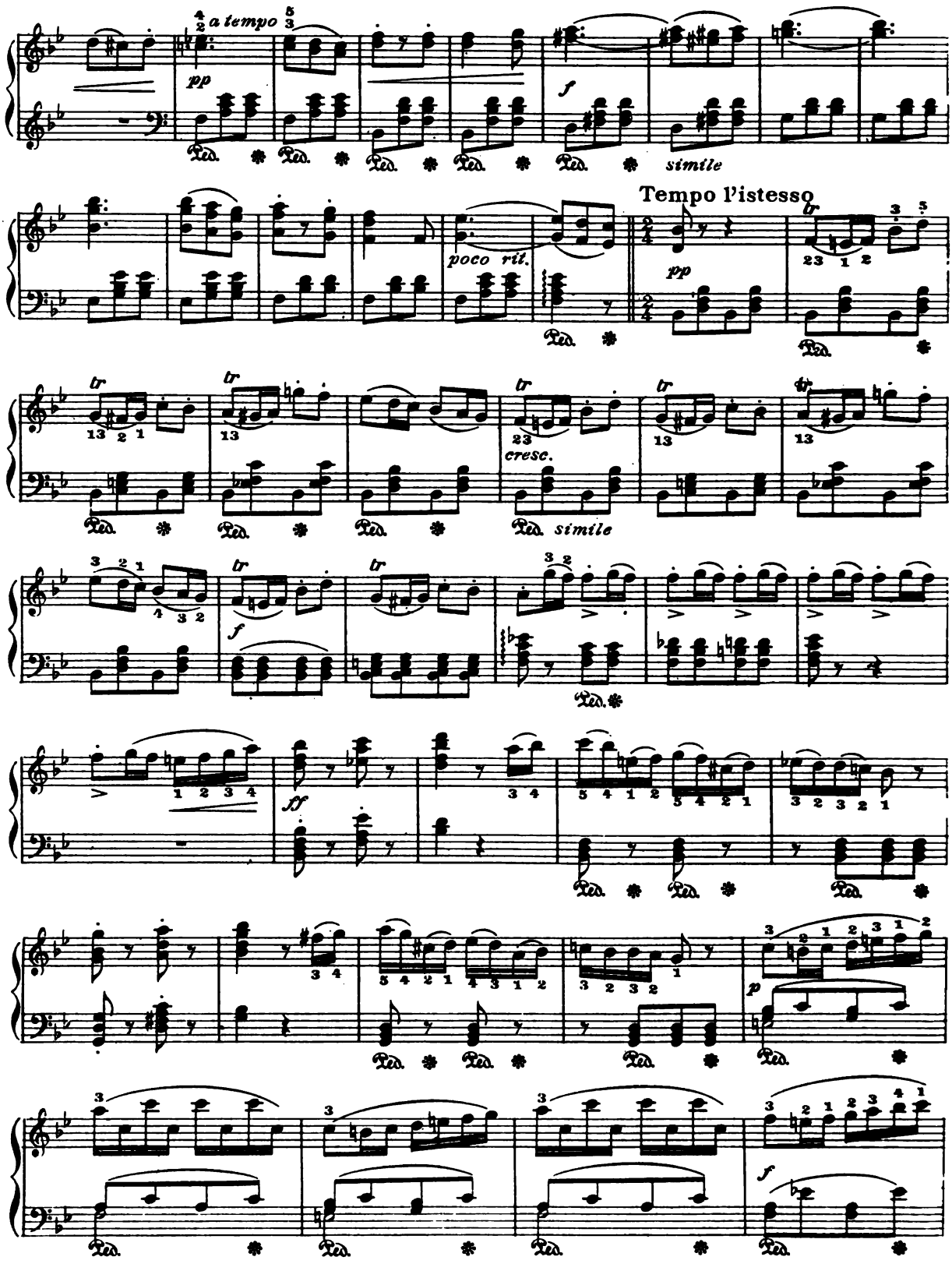

dim.
pp
dim.
morendo
rit.
Allegretto
p
dolce
pp
rall.

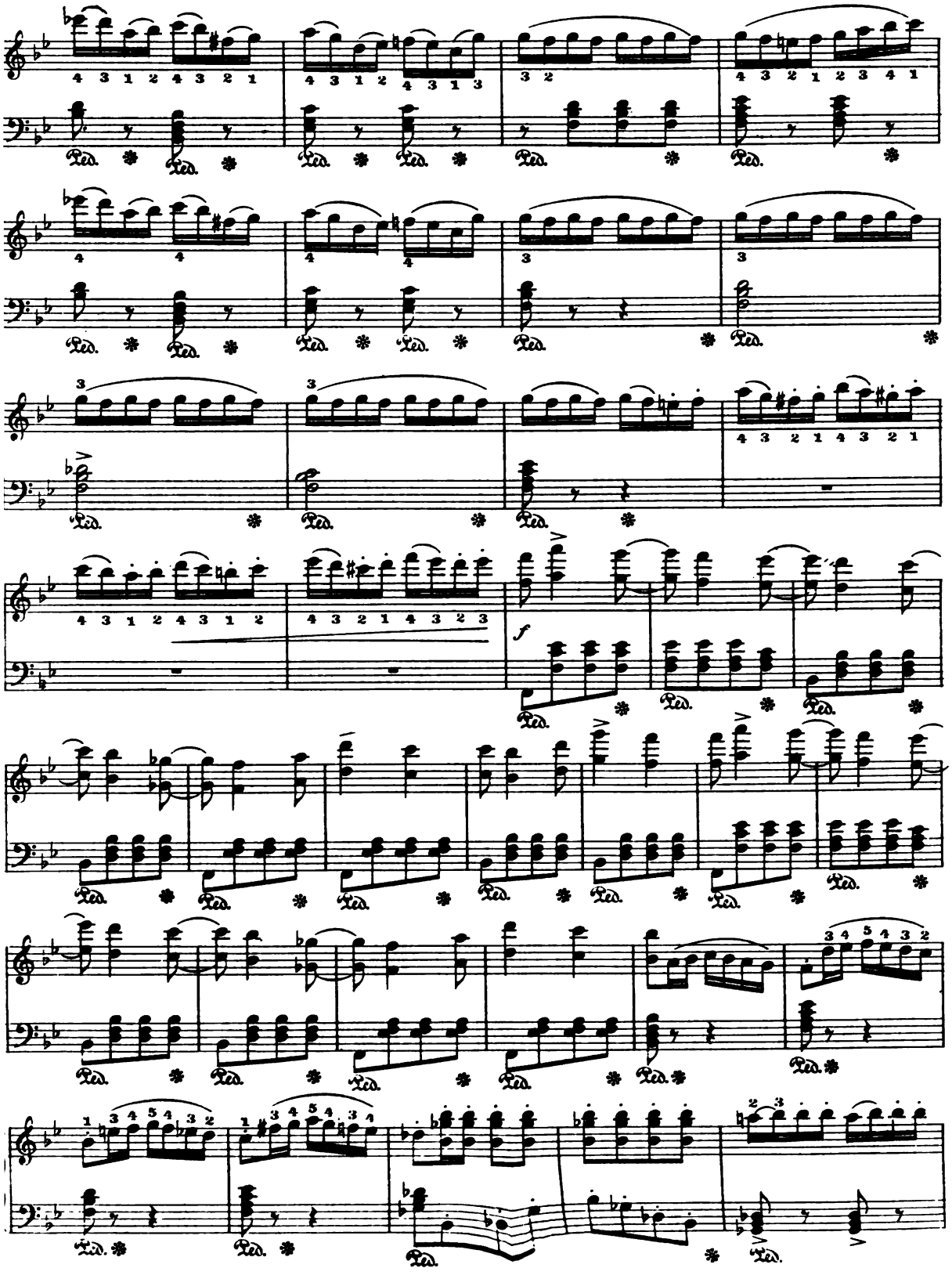

a tempo
pp
f
simile
poco ril.
Tempo l'istesso
pp
cresc.
simile
ff
p
f

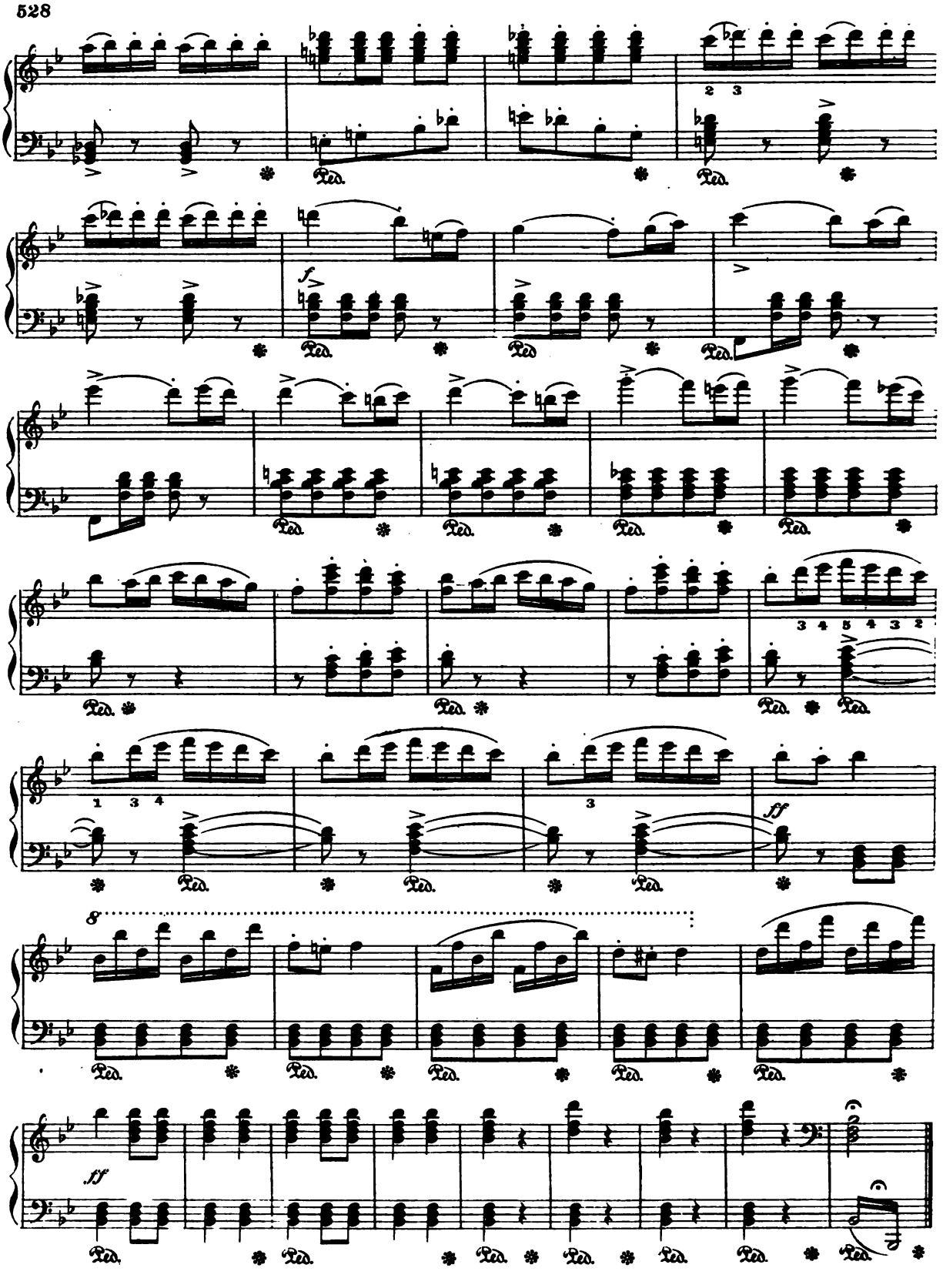

f
Ped.


a tempo
pp
f
simile
poco rit.
Tempo l'istesso
pp
cresc.
simile
f
fff
p
f




a tempo
pp
f
simile
poco ril.
Tempo l'istesso
pp
cresc.
simile
f
ff
p
f




2 3
f
3 4 5 4 3 2
1 3 4
3
ff
8
ff
Ped.

A Concise Dictionary of Musical Terms

Aban'don. Without restraint.
Acceleran'do. Increasing the speed.
Ada'gio. Slow, faster than lar'go and slower than andan'te.
Ad Lib'itum. At will, play to suit your own idea of the time.
Agita'to. Agitated, hurried.
Al Fine. To the end.
Allegret'to. Cheerfully and quickly.
Alle'gro. Quickly, vivaciously.
Alle'gro Agita'to. Quickly and with agitation.
Alle'gro Con Bri'o. Quickly with brilliancy.
Alle'gro Con Fuo'co. Quickly and full of fire.
Alle'gro Modera'to. Moderately quick.
Alle'gro non Trop'po. Not too quickly.
Alle'gro Viva'ce. Very rapidly.
Al Se'gno. "Go back to the sign," which means that the player must return to the sign :*S*: previously marked above some bar of the composition, and play from that measure to the word "Fine" or the mark 𝄐
Andan'te. In a moderate tempo, with expression and grace.
Andan'te Canta'bile. Slowly and in a singing style.
Andan'te Con Mo'to. With an easy motion.
Andan'te ma non Trop'po. Not too slow.
Andanti'no. Less slow than "Andante."
Anima'to. With life and spirit, animatedly.
A po'co. Gradually.
A po'co a po'co. Little by little.
A po'co pi'u Len'to. A little slower.
Appassiona'to. Passionately.
Assa'i. Very, extremely.
A Tem'po. In time.

Ben Marca'to. Well marked or accented.
Ben Tenu'to. Well sustained.
Brillan'te. Brilliantly.

Calan'do. Gradually diminishing in tone and growing slower in time.
Canta'bile. In a singing style.
Chantant'. In a melodious or singing style.
Con Amo're. With tenderness.
Con An'ima. With animation.
Con Bri'o. With spirit.
Con Calo're. With fire.
Con Esp. Abbreviation for "Con Expressione."
Cresc. Abbreviation for "Crescendo."
Crescen'do. Increase in power of tone.
Crescen'do al diminuen'do. Increase and then diminish the tone.

D. C. Abbreviation for "Da Capo."
Da Ca'po. From the beginning.
Da Ca'po al Fi'ne. Return to the beginning and play as far as the word "Fine."
D. S. Abbreviation for "Dal Segno."
Dal Se'gno. Repeat from the sign :*S*:-
Dal Se'gno Alla Fine. Repeat from the sign :*S*: to the word "Fine."
Deci'so. In a decided manner.
Decrescen'do. Gradually diminish in power of tone.
Delibera'to. Deliberately.
Delica'to. Delicately.
Dim. Abbreviation for "Diminuen'do."
Diminuen'do. Decreasing gradually the power of the tone.
Dol'ce. Sweetly and softly.
Dol'ce e Canta'bile. Sweetly in a singing style.
Douce'ment. Sweetly and softly.

Elegan'te. Elegant.
Ener'gico. Vigorous, forcible.
Espress. Abbreviation for "Espressivo."
Espressi'vo. Expressive.

F. Abbreviation for "Forte."
FF. Abbreviation for "Fortissimo."
FFF. Abbreviation for "Fortississimo."
Facilement'. With facility.
For'te. Loud.
Fortis'simo. Very loud.
Fortissis'simo. As loud as possible.
Forzan'do. Strongly accenting certain notes or chords.
Fuo'co. Fire, passion.
Furio'so. Furious, mad.

Gai'ement. Gayly, merrily.
Genti'le. Elegant, graceful.
Gioco'so. Sportively.
Glissan'do. In a gliding manner, accomplished on the piano by drawing the fingers rapidly over the keyboard.

Grandio'so. Grand, noble.
Grave. A slow, solemn movement.

Habane'ra. A slow Spanish dance.
Humoreske'. A playful musical composition.

I'dyl. A musical composition in pastoral style.
Introduc'tion. The first measures in a musical composition which prepare one for the main part.

Lagrimo'so. Tearful.
Lamentan'do. Lamenting.
Larghet'to. Not quite as slow as "Largo."
Lar'go. Solemn and slow.
Lar'go ma non Trop po. Slow, but not too much so.
Lega'to. In a smooth manner, slurred.
Legere'ment. Lightly, nimbly.
Leggier'o. Light and swift.
Lent. Slow.
Lentemen'te. Slowly.
L'istes'so. Lisping or whispering.
Maesto'so. Majestic, dignified.
Marc. Abbreviation for "Marcato."
Marca'to. Strongly accented.
Me'no. Less.
Me'no Mosso. Slower.
Mezzo For'te. Moderately loud.
Mezzo Pia'no. Moderately soft.
Mo'bile. Movable, changeable.
Modera'to. Moderately.
Morceau'. A choice musical composition.

No'bile. Noble, impressive.
Noc'turne. A dreamy, romantic composition.
Non. "No."

Peu. Little.
Peu a Peu. Little by little.
Piace're. (A). At pleasure.
Piano. Soft.
PP. Abbreviation for "Pianissimo."
Pianissimo. Very soft.
PPP. Abbreviation for "Pianississimo."
Pianississimo. As soft as possible.
Pi'u. More.
Pi'u Alle'gro. More quickly.
Pi'u For'te. Louder.
Pi'u Len'to. More slowly.
Pi'u Mos'so. More quickly.
Pi'u Pia'no. More softly.
Pi'u Pres'to. More rapidly.
Pi'u Vi'vo. More lively.
Plus Anime'. With more animation.
Plus Len'tement. More slowly.
Po'co. Little.
Po'co Ada'gio. A little slower.
Po'co Alle'gro. A little faster.
Po'co Anima'to. A little more animated.
Po'co a po'co. By degrees.
Po'co a po'co Crescen'do. Gradually louder and louder.
Po'co a po'co Diminuen'do. Gradually softer and softer.
Po'co pi'u Mos'so. A little faster.
Pres'to. Quickly, rapidly.
Pres'to Assai. Very quick.
Pres'to ma non Trop'po. Not too quick.

Qua'si Allegret'to. Like an "Allegretto."
Qua'si Andan'te. Like an "Andante."
Qua'si Pres'to. Like a "Presto."
Qua'si Un Fanta'sia. Like a "Fantasy."

Rall. Abbreviation for "Rallentando."
Rallentan'do. Gradually slower.
Religio'so. Religiously.
R. H. Abbreviation for "Right Hand."
Risolu'to. Resolutely, boldly.
Ritard. Abbreviation for "Ritardando."
Ritardan'do. Holding back the time.
Riten. or Rit. Abbreviation for "Ritenuto."
Ritenu'to. Held back.
Ruba'to. Taking part of the rightful time-duration of one note and giving it to another.

Scherzan'do. In a playful manner.
Scher'zo. A playful composition.
Se'gno. A sign :S: indicating a return to some previous part of the composition.
Semp. Abbreviation for "Sempre."
Sem'pre. Always, ever to a greater degree.
Sem'pre For'te. Ever loud.
Sem'pre Lega'to. Ever legato.
Sem'pre Pia'no. Ever piano.
Sem'pre P'iu Fort'e. Ever louder.
Sem'pre P'iu Pres'to. Ever faster.
Sem'pre Ritardan'do. Ever slower.
Sem'pre Stacca'to. Ever staccato.
Sentimen'to. With sentiment.
SFZ. Abbreviation for "Sforzando."
Sforzan'do. Play some particular note with special accent.
Sost. Abbreviation for "Sostenuto."
Sostenu'to. Sustained.
Stacc. Abbreviation for "Staccato."
Stacca'to. Detached playing of notes.
String. Abbreviation for "Stringendo."
Stringen'do. Accelerating the time.

Tem'po. Musical time.
Tem. 1°. Abbreviation for "Tempo Primo."
Tem'po Pri'mo. First or original time as marked on a piece.
Ten. Abbreviation for "Tento."
Ten'uto. Sustained, held.
Tres. Very.
Tres Anime'. Very lively.
Tres Fort. Very loud.
Tres Len'te. Very slow.
Tres Pia'no. Very soft.
Tres Vi'te. Very Quick.

Velo'ce. Swiftly.
Vif. Lively, briskly.
Vigoro'so. Vigorously.
Viva'ce. Lively, vivaciously.
Vi'vo. Animated.

A BRIEF BIOGRAPHICAL PRONOUNCING DICTIONARY OF THE COMPOSERS IN THIS VOLUME

BACH, JOHANN SEBASTIAN (Barck), Classical, 1685-1750.
BACH, PHILIP EMANUEL (Barck), Classical, 1714-88.
BACHMANN, GEORGES (Barck-marn), French, 1848-94.
BADARCVESZKA, TECLA (Bad-a-sev-ska), Polish, 1838-62.
BATISTE, EDWARD (Ba-teest), French, 1820-76.
BEAUMONT, PAUL (Bow-mon), French, 1853—
BEETHOVEN, L. VAN (Bay-toe-ven), Classical, 1770-1827.
BELLINI, VINCENZO (Bell-een-ee), Italian, 1802-35.
BIZET, GEORGES (Beet-zay), French, 1838-75.
BLAKE, CHARLES D., American, 1847—
BLUMENFELD, F. (Bloo-men-feld), Russian, 1863—
BOCCHERINI, LUIGI (Bock-air-een-ee), Italian, 1743-1805.
BOHM, CARL (Bowhm), Light, 1844—
BORODIN, A. (Bor-o-deen), Russian, 1834-1887.
BRAGA, GAETANO (Brar-ga), Italian, 1829-1911.
BRAHMS, JOHANNES (Brarms), Modern, 1833-97.
CHABRIER, E. (Sha-bree-air), French, 1842-1894.
CHAMINADE, CECÍLE (Sham-ee-nard), French, 1861.
CHOPIN, FREDERIC (Sho-parng), Polish, 1810-49.
CUI, CESAR (Q-ee), Russian, 1835.
CZIBULKA, ALPHONSE (Si-bull-ka), Hungarian, 1842-94.
DEBUSSY, C. (Dee-boo-see), French, 1862-1918.
DELIBES, L. (De-leeb), French, 1836-91.
DONIZETTI, GAETANO (Don-i-zet-ti), Italian, 1797-1848.
DURAND, AUGUSTE (Doo-rann), French, 1830-1909.
DVOŘÁK, ANTONIN (Vor-shak), Bohemian, 1841-1904.
ELGAR, SIR EDWARD, English, 1857—
FAURÉ, GABRIEL (Four-ay), French, 1830—
FAURE, J. BAPTISTE (Four), French, 1830—
FIELD, JOHN, Irish, 1782-1837.
FRANKE, TH. (Frank-ay), French.
GANNE, LOUIS (Gan), French, 1862—
GAUTIER, LOUIS (Gort-yea), French.
GILLET, ERNEST (Gill-ay), French, 1856—
GLUCK, C. W. VON (Glook), Classical, 1714-87.

GODARD, BENJAMIN (Go-dar), French, 1849-95.
GOSSEC, JOSEPH (Gos-seck), Dutch, 1734-1829.
GOTTSCHALK, LOUIS (Gotts-chalk), American, 1829-69.
GOUNOD, CHARLES (Goo-no), French, 1818-93.
GRANADOS, E. (Gran-ar-doss), Spanish.
GRIEG, EDWARD (Greeg), Norwegian, 1843-1907.
HANDEL, G. F. (Hen-del), Classical, 1685-1759.
HAUSER, MISKA (How-zer), Hungarian, 1822-87.
HAYDN, JOSEPH (Hi-den), Classical, 1732-1809.
HELLER, STEPHEN (Hel-ler), Hungarian, 1815-88.
HENSELT, ADOLF (Hen-selt), Bavarian, 1814-89.
HOLLAENDER, VICTOR (Hol-len-der), Light Opera, 1866—
HUMMEL, J. N. (Hoom-mel), Classical, 1778-1837.
HUMPERDINCK, E. (Hum-per-dink), 1854—
ILYINSKI, ALEXANDER (Ill-yin-ski), Russian, 1859—
JENSEN, A. (Yen-sen), 1837-79.
JUNGMANN, ALBERT (Yung-marn), 1824-92.
KARGANOFF, GENARI (Car-garn-off), Russian, 1858-90.
KIRCHNER, THEODORE (Keerk-ner), 1824-1903.
KJERULF, HALFDAN (Ki-rulf), Norwegian, 1815-1868.
LABITZKY, JOSEPH (La-bit-ski), 1802-81.
LACK, THEODORE (Larck), French, 1846—
LANGE, G. (Larng-e), 1830-89.
LEFÉBURE-WELY (Lef-ay-boor-way-lee), French, 1817-69.
LESCHETIZKY, THEODORE (Lesh-e-tits-kee), Polish, 1830.
LEYBACH, IGNACE (Lay-barck), French, 1817-91.
LISZT, FRANZ (List), Hungarian, 1811-86.
LULLY, J. B. (Lool-ly), Italian, 1633-1687.
MACDOWELL, EDWARD (Mac-Dow-el), American, 1861-1908.
MARGIS, A. (Mar-jis), French. 1874—
MASCAGNI, PIETRO (Mars-karn-yee), Italian. 1863—
MASSENET, JULES (Mass-sen-ay), French, 1842-1912.
MENDELSSOHN, FELIX (Men-dell-sown), Classical, 1809-47.
MESQUITA, C. (May-ski-tar), Spanish.
MEYERBEER, GIACOMO (Mi-er-beer), 1791-1864.
MEYER-HELMUD, ERIK (Mi-er-Hell-mund), Russian, 1861—
MICHAELIS, TH. (Mi-kay-lees), 1831-1887.
MOSZKOWSKI, MORITZ (Mos-kof-ski), 1854—
MOZART, W. A. (Mot-zart), Classical, 1756-91.
NEMEROWSKY, A. (Nem-er-ow-skee), Russian.

OFFENBACH, JACQUES (Of-fen-barck), French, 1819-1880.
OLSEN, O. (Ole-sen), Norwegian, 1850—
PADEREWSKI, IGNACE (Pad-ref-skee), Polish, 1859—
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